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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 5. No. 31. Published June 30, 1904. Price 1s. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

Terms of Subscription.

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Advertisements.

Applications respecting Advertisements should be addressed to the Manager, SALE PRICES, 95, Temple Chambers, Temple, London, E.C. Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

IN deference to the wishes of many of our subscribers, AUCTION SALE PRICES with this Number is altered to a size more convenient for reference. Though apparently smaller, the present Number contains twice the usual number of pages, and, owing to the new style of setting, a considerably greater number of prices are given.

* * *

MR. FRANCIS EDWARD'S most valuable Oriental Catalogue, Part VII, is to hand, supplementing Parts I to VI. The seven parts together contain over 12,000 items, making an excellent bibliography of Asiatic literature. The same firm have in preparation a catalogue of works relating to America.

* * *

MESSRS. MAGGS' June catalogue is devoted to autograph letters, signed documents and manuscripts, including their most recent purchases. The list comprises examples of celebrated literary, historical, royal, naval, military and dramatic personages, also an interesting series of Americana and Civil War items.

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THE sale of books held by Messrs. Hodgson, on May 9th and following days, aroused great interest, owing to the Economic items which mostly sold at prices considerably higher than these books have realised during the past few years. The total amount obtained was £2,366 19s.

* * *

THE following interesting Burns relics were sold at Sotheby's on May 3rd, realising £155, £55, and £7 5s. respectively :—

Burns (Robert). Autograph Manuscript of "The Whistle, a Ballad":

> "I sing of a Whistle: a Whistle of worth,
> I sing of a Whistle, the pride of the North,
> Was brought to the court of our good Scottish King,
> And long with this Whistle all Scotland shall ring."

Eighteen stanzas of four verses each; against the second stanza is a marginal reference: "See Ossian's Poem of Carrichthura," and against the eighth: See "Johnson's Tour to the Hebrides"; the greater portion of the last page is filled with "The Prose Story of the Whistle is this," &c., on four quarto pages, the whole in Burns' autograph. This manuscript was sent to the Duke of Queensberry, with the following Autograph Letter, signed and dated Ellisland, 24th Sept., 1791: "My Lord Duke. Will Your Grace pardon this approach in a poor Poet who perhaps intrudes on your converse with Princes to present you—All he has to offer—his best Ballad; and to beg—All he has to ask of you—Your gracious acceptance of it . . . . and as I never crouch to any man but the man I have wronged, nor even to him except he forgives me, I will approach his Grace with tolerable upright confidence that even were I & my ballad poorer stuff than we are, the Duke of Queensberry's polite affability would make me welcome." Both the manuscript and letter are in perfect condition.

Burns (Robert). The Original Honorary Burgess Ticket Presented by the Borough of Dumfries to Robert Burns, June 4th, 1787, subscribed by John Aitken, Town Clerk of Dumfries; to the Ticket is attached a certificate of genuineness, written by James Broom, Town Clerk of Dumfries, Jan. 25th, 1841, with the Common Seal of the Burgh; torn and mounted, but complete.

Burns (Robert). Walking Stick formerly belonging to Burns, and given by his Widow to her Niece, who presented it to a Grandson of the Poet, from whom the late Mr. William Potter received it. He sold it in these rooms on June 12th, 1888, and it was bought by Messrs. B. F. Stevens on behalf of the late owner; in a velvet lined mahogany case, lock and key.

* * *

A COLLECTION of 150 pen and pencil drawings by "Phiz" (Hablot K. Browne) realised £19 2s. 6d. at Puttick's recently. At the same rooms £85 was given for a red morocco folio scrap book, stamped with the Arms of the noble Venetian family of Sopedo, containing about 70 original drawings by the principal great Italian Masters of the 16th and 17th centuries, together with a few rare sketches by 17th century Dutch artists, including an important drawing by Van Dyck. The volume forms one of three previously in the possession of the third Duke of Marlborough, the owner of the famous Sunderland Library, dispersed by Puttick & Simpson some years since.

* * *

SHORTLY before his death, Lord Nelson, passing through Devon, stayed at Honiton, the native place of Captain George Blagdon Westcott, the only English officer killed in the battle of the Nile, and invited the captain's mother and sister to breakfast. Learning that they had not received the gold medal to which the captain would have been entitled had he survived, Nelson took off his own medal and presented it to Mrs. Westcott, saying, "You will not value it less because Nelson has worn it." This medal was sold on June 9th, at Messrs. Puttick & Simpson's sale rooms for £100. A Victoria Cross, awarded to Private Wright, 77th Regiment, for conspicuous courage in the Crimea, made £56.

* * *

A MAGNIFICENT Italian centre table, the top of inlaid black marble, on a massive carved and gilt wood stand, the work of Gaetano Bianchini, of Florence, was sold at Willis's rooms recently. It was purchased by the late Mr. Horatio Granville Murray Stewart, at an auction, for 4,000 guineas. In May it only realised 50 guineas.

* * *

AN extensive collection of autograph letters, old documents, engraved portraits, views, plans, cuttings, &c., &c., illustrating the Life of Byron and the History of Newstead Abbey, carefully arranged in a folio volume, bound in green morocco, super-extra, g. e. by Leighton, realised £95 at Puttick's rooms on May 27th.

* * *

MESSRS. SOTHEBY obtained £36 for a Manuscript List of the Prize Money awarded to the various Ships' Companies engaged in the Battle of Trafalgar, with the name of each officer and man, and the amount apportioned to them, 2 vols., fol., n. d.

* * *

TWENTY original drawings by Thomas Bewick, illustrating his Æsop's Fables, recently put up for sale at Sotheby's, produced £108 12s.

* * *

BY an oversight, the Tullis Sale, held in Glasgow, during April, was attributed to Messrs. M'Tear & Co., instead of Messrs. Buchanan & Co. of that city.

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THE sale of the famous Somzée Collection commenced at Brussels in May, and, as anticipated, produced high prices. Of the pictures the most notable were:—

	£	s.	d.
Rubens—Orgie de Lansquenets ...	1,080	0	0
Rubens—Port. of a Man ...	280	0	0
Flemish School—The Passion, 4 panels	600	0	0
Matsys, Q.—Madonna and Child	288	0	0
Pollajuolo—The Virgin with Christ and St. John	500	0	0
Perugino—Lo Sposalizio ...	300	0	0
Janson, V. K.—Queen Henriette	280	0	0
Cranach—St. Catherine ...	420	0	0
Veronese Paolo—Jesus in the House of Simon	1,160	0	0
Tiepolo—The Death of Polyxène	1,000	0	0
Perugino—The Martydom of St. Sebastian	680	0	0
Carpaccio—Esther before Ahasuerus	580	0	0
Greco Paolo—Port. of a Doctor	380	0	0
Sodoma Pieta ...	300	0	0

A magnificent marriage coffer or "kist." with panels painted by Pietro Borghese, made £400, and two others £260 and £240 respectively.

By an arrangement between Mons. Somzée, junr., and the Brussels Museum, the large bronze statue of Septimus Severus, for which Mons. Somzée gave £14,400, was ceded to the Museum.

The sale of the *objets d'art* which will take place in June will be recorded in our next Number.

* * *

EARLY in May, Messrs. Muller, Amsterdam, held an interesting sale of pictures and furniture for which good prices were given.

Among the most interesting items were:—

	£	s.	d.
Cuyp, A.—Prince Henry Inspecting a Camp	183	5	0
Grebber, P. de—David before Saul	62	15	0
Weenix, J.—Dead Birds	85	10	0
Fyt, J.—Still Life	62	15	0

* * *

THE following pictures were sold by Messrs. Roos, Amsterdam, during May:—

	£	s.	d.
Apol, L.—Winter Evening	45	0	0
Artz, D. A. C.—Fisher Girls	37	10	0
Blommers, B. J.—Fisherman's Wife	50	0	0
Haas, J. H. L.—Approaching Storm	38	0	0
Hoog, B. de—His First Walk	40	0	0
Mesdag, H. W.—A Calm Night	71	15	0
Wieland, J.—The Sick Woman	41	15	0

* * *

IT is announced that a picture by Paul Veronese has been discovered in the collection of the late Herr Vogel, of Hildburghausen. Experts declare that there is no doubt about the genuineness of the picture, which represents Diana and Endymion.

A further indication of the origin of the picture is given, the name Imhoft, inscribed on the frame. This was the name of a well-known patrician family of Augsburg, known to have been in close relations with Venice during the time of Veronese.

Herr Vogel himself was formerly a painter. He was somewhat eccentric, and during the last years of his life lived entirely alone. By his will he left a million marks to be used in aiding needy painters.

* * *

SALE prices realised at the Autograph Sale held May 19th and 20th, 1904, by LEO LIEPMANNSSOHN, Berlin:—

	£	s.	d.
Louise, Queen of Prussia. A.L.s., 3½ pp. 8vo. ...	10	5	0
Emperor Wilhelm I. A.L.s., 4 pp. 4to. ...	5	10	0
Emperor Friedrich I. A.L.s., 3¾ pp. 4to., addressed to Generalfeldmarschall Manteuffel ...	10	0	0
Wallenstein. A.L.s., 1 p. fol. ...	6	10	0
Luther, M. A.L.s., Wittenberg, 1518, addressed to Christoph Langenmantel, in Augsburg, 1 p. fol., with autograph, address, and seal; very curious piece in Latin...	89	0	0
Melanchthon, P. A.L.s., 1 p. fol. ...	6	6	0
Sickingen, Franz von. A.L.s., 1 p. fol. ...	10	0	0
Wagner, Richard. A.L.s., Dresden, 19 mai, 1848, addressed to Prof. Wigand, member of the Deutsche Nationalversammlung in Francfort o.M., 1¾ p. 4to.; very curious letter, containing an explanation of his most revolutionary ideas in politics ...	16	0	0
Lassalle. 28 A.L.s., together 47 pp. 8vo., the complete correspondence addressed to Hans von Bülow ...	11	0	0
Goethe. A.L.s., 1 p. 4to., addressed to Fritz von Stein, son of Frau von Stein ...	11	10	0

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	£	s.	d.
Goethe. A.P.s. (autograph poem)	15	10	0
Schiller. A.L.s., 3 pp. 4to., addressed to Th. Körner	8	5	0
,, A.L.s., 3 pp. 8vo., unpublished	10	0	0
,, Autograph Manuscript, 2 pp. 4to., dramatic fragment from "The Maltheser" ...	30	5	0
Beethoven. A.L.s., 1¾ pp. 8vo.	13	0	0
,, Autograph Music Manuscript with signature, 4 pp. obl. fol., ca. 1795; very curious	47	0	0
Brahms. Autograph Music Manuscript, s., 2 pp. obl. fol.	25	5	0
Chopin. Autograph Music Manuscript, s. (mazourka), 3½ pp. obl. fol.	30	0	0
Liszt. Autograph Music Manuscript, 12 pp. fol.	5	10	0
,, Autograph Music Manuscript with signature, 20 pp. fol.	14	0	0
,, Autograph Music Manuscript, 20 pp. 4to.	5	15	0
Schubert. Autograph Music Manuscript, with signature, 14 pp. obl. fol.; very fine piece ...	45	0	0
Schumann. Autograph Music Manuscript, 11½ pp. fol....	32	10	0
Wagner. A.L.s., 3 pp. 8vo.	6	5	0
,, A.L.s., 3 pp. 8vo., unpublished	6	10	0
Weber (Carl Maria von). Autograph document, s., 1½ p. fol....	6	10	0
Album, with 21 autograph inscriptions by Goethe, Herder, Wieland, &c., 1781–2	15	15	0

* * *

THE sale of the Felton collection of pictures was held at Gemmell, Tuckett & Co.'s Art Gallery, Melbourne, recently, in the presence of an unusually large and distinguished company. The bidding was very spirited, many well-known critics evincing an eagerness to be the possessors of one or more of the works of art. The highest price obtained was £375 for "A Highland Spate," by Graham; whilst "Morning Mists," by the same celebrated painter, fell for £350. The total of this sale amounted to £3,050. The principal prices realised are as under:—

Oil paintings—"Highland Landscape and Cattle," by Garland, £30; "Isle of Arran," by Mogford, £52 10s.; "Park Scene," Vicat Cole, £55; "River Scene,' David Law, £32 10s.; "Morning," Karl Heffner, £47 10s.; "Evening," Karl Heffner, £35; "Scene in Kent," by Webb, £50; "Off the Mumbles," by Hayes, £70; "Surrey Cornfield," Vicat Cole, £32 10s.; "Surrey Landscape," by Geo. Cole, £45; "Mountain Stream," Leader, £47 10s.; "Meditation," by G. E. Hicks, £65; "Cattle and Trees," by Sharper, £35; "Cascade," Glover, £33.

At the second day's sale, an oil painting, "Head of Sogne Fjord, Norway," was bought for £23. The watercolours elicited very spirited bidding. A small drawing, by Wake Cook, entitled, "A Daughter of Eve," was bought for £32 10s.; "Le Portel, Pas de Calais," by the world-famed T. B. Hardy, was purchased for £42 10s.; lot 110, "Changing Pastures," a perfect picture, by E. Hargitt, was bought for £65; "A Rustic Idyll," lot 111, an English rustic cottage, by J. H. Mole, was bought for £40; lot 112, "The Watering Place," by Wake Cook, was sold for £60. The highest price obtained for a watercolour was paid for lot 115, "The Illustration of a Story from Boccaccio's Decameron," an exceptionally powerful work, which realised £80. "Under the South Downs," a splendid example by A. W. Weedon, was secured for £42 10s.; "Otira Gorge, New Zealand," by Chevalier, was bought for £30; "Wordsworth's Favourite Walk," a study, by Wake Cook (whose pictures all brought solid prices), was bought for £44 by a well-known connoisseur, who also secured lot 125, "Near Crick, North Wales," by R. A. K. Marshall, for £25; lot 128, "A Coast Scene," a true example from the brush of David Law, was bought for £60.

COLLECTION OF MUSICAL INSTRUMENTS.

Sold by Messrs. PUTTICK & SIMPSON, on May 20th, 1904.

	£	s.	d.
Violin, by J. Contreras, of Grenada, 1783, original label, Messrs. W. E. Hill & Sons' guarantee	24	0	0
Violin, by Nicolaus Amati, with case and bow	29	0	0
Violin, by Joannes Tononi, with case and bow	30	0	0
Violoncello, by Nathaniel Cross, The George Inn, Aldersgate Street, London, 1731, original written ticket, in good preservation, with case and two bows	22	0	0
Violin, by Joannes Baptiste Guadagnini, original label, dated 1752, mahogany double case, with guarantee by Messrs. G. Hart & Son	130	0	0
Violin, by Domenicus Montagnana	80	0	0
Violin, by Joseph Guarnerius, with two bows, one gold mounted by Dodd, and bag	60	0	0
Violoncello, by Gioffredo Cappa, of Saluzzo, with Messrs. W. E. Hill & Sons' guarantee	80	0	0
Violin, by Jerome Amati, with guarantee by Mr. Joseph Chanot	98	0	0
Violin, by J. B. Guadagnini	38	0	0
Violin, by Nicholas Amati, grand pattern, with Messrs Hart and G. A. Chanot's guarantee	250	0	0
Violin, by Vincenzo Panormo, in case, with guarantee by Messrs. Hill & Sons	36	0	0
Violin, by Balestrerr, with case and silver-mounted French bow	45	0	0
Violin, by Antonius Stradivarius, 1720, in case, with outer canvas cover; a silver-mounted bow, by Tubbs, and a silver-mounted violin bow, by Tourte	160	0	0
Violin, by Nicolaus Amati, with walnut-wood case	200	0	0
Violin, by Francesco Rugeri, with case and two old bows	33	0	0
Violin, by Rugeri, labelled Amati, with shaped velvet-lined case, silver-mounted bow, and extra canvas cover	35	0	0
Violin, by Pique, Paris, 1808, with label, guaranteed by Messrs. Hart	52	0	0
Violin, by Sanctus Seraphin, fine specimen	115	0	0
Violin, by J. B. Guadagnini	200	0	0
Violin, by Gagliano	20	0	0
Viol da Gamba, by John Shaw, bearing the original ticket, dated 1688	22	0	0

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PICTURES.

By or attributed to		£	s.	d.
Abbati, N.	Le Roi Midas. Galerie Petit, May 13th	244	0	0
Avod	Portrait of a Woman. Galerie Petit, May 9th	240	0	0
Bail, J.	La Récurage de la Batterie de cuisine. Hotel Drouot, May 7th	65	12	0
Bellini, G.	Vierge et l'Enfant. Galerie Petit, May 13th	372	0	0
Bailly	Le Vieux Jaloux. Hotel Drouot, May 11th	244	0	0
Bel	Portrait of a Man. Hotel Drouot, May 16th	172	0	0
Bonheur, Rosa	Matomore et Flambeau. Galerie Petit, May 9th	160	0	0
,,	Sheep. Hotel Drouot, May 31st	40	5	0
Boucher, F.	Le Moulin. Hotel Drouot, May 26th	86	0	0
,,	La Prédication (black and white chalk). Hotel Drouot, May 26th	52	0	0
,,	Young Woman (sanguine). Hotel Drouot, May 26th	160	0	0
,,	Pastorale (black and white chalk). Hotel Drouot, May 26th	68	0	0
,,	Jeune Chinoise (w. and pastel). Hotel Drouot, May 26th	112	0	0
,,	Jeune Chinoise (w. and pastel). Hotel Drouot, May 26th	74	0	0
Canaletto	View of Venice. Galerie Petit, May 13th	324	0	0
Carrière	Head of a Young Girl. Hotel Drouot, May 13th	44	15	0
Ceulers, van	Portrait of M. Newdigate. Hotel Drouot, May 16th	54	0	0
Champaigne	Portrait of Henri de La Tour. Galerie Petit, May 13th	122	0	0
Charpentier	Portrait of a Huntsman. Hotel Drouot, May 26th...	200	0	0
,,	Portrait of a Lady. Hotel Drouot, May 26th			
Corot, J. B. C.	La Petite Charette. Hotel Drouot, May 21st	368	0	0
Correggio	Head of the Virgin (p.). Galerie Petit, May 13th	112	0	0
Coypel, A.	Portrait of Comte de Tessé. Galerie Petit, May 13th	274	0	0
Cranach, L.	Portrait of the Wife of Jean Frédéric de Saxe. Hotel Drouot, May 16th	84	0	0
Cuyp	Portrait of a Gentleman. Hotel Drouot, May 16th	43	5	0
Dagoty, G.	Daughter of Marechal de Lowendal. Hotel Drouot, May 27th	160	0	0
Daubigny	Falaises à Villerville. Hotel Drouot, May 21st	104	0	0
De Neuville	La Passerelle de Styrma-Vendel. Galerie Petit, May 6th	1,400	0	0
Detaille	Le Salut aux Blesses. Galerie Petit, May 6th	204	0	0
,,	Landscape (w.). Hotel Drouot, May 20th	54	10	0
Diaz	La Cueillette des Fleurs. Hotel Drouot, May 21st	108	0	0
,,	Baigneuse. Hotel Drouot, May 21st	76	0	0
Dupré, Jules	Crépuscule. Galerie Petit, May 9th	58	0	0
Dussurgey, C.	Roses and Lilies. Hotel Drouot, May 27th	58	0	0
Elias	Portrait of a Man. Hotel Drouot, May 16th	46	0	0
,,	Portrait of a Woman. Hotel Drouot, May 16th	52	0	0
Elle, F.	Portrait of Marquise de Sévigné. Galerie Petit, May 13th	128	0	0
,,	Portrait of Mme. de Sévigné. Galerie Petit, May 13th	108	0	0
,, L.	Portrait of Marquise de Sablé. Galerie Petit, May 13th	144	0	0
Fauchier	Portrait of Comte du Gugnan. Galerie Petit, May 13th	154	0	0
,,	Portrait of Comtesse de Gugnan. Galerie Petit, May 13th			
Flemish 16th Century School	Un Donataire et Son Patron. Hotel Drouot, May 16th	58	10	0
Forain	Souvenir. Hotel Drouot, May 11th	52	0	0
French School	Portrait of a Young Woman. Hotel Drouot, May 16th	66	0	0
,,	La Toilette. Hotel Drouot, May 13th	42	0	0
German School	Portrait of a Gentleman. Hotel Drouot, May 16th	72	0	0
,,	Portrait of a Lady. Hotel Drouot, May 16th	64	0	0
Guardi	The Grand Canal, Venice. Hotel Drouot, May 16th	528	0	0
Hanneman	Portrait of a Lady. Hotel Drouot, May 16th	48	0	0
Harpignies	La Nièvre aux Environs d'Herrison. Hotel Drouot, May 21st	180	0	0
Henner	La Veuve. Hotel Drouot, May 20th	172	10	0
,,	Head of a Young Woman. Hotel Drouot, May 20th	92	0	0
Hudson	Portrait of a Young Girl. Hotel Drouot, May 16th	60	0	0
Humbert	Salomé. Hotel Drouot, May 21st	43	5	0
Ingres	Florentine Man of Arms. Galerie Petit, May 13th	92	0	0
Kager, M.	Portrait of a Lady of Quality. Hotel Drouot, May 16th	444	0	0
Labille, Mme.	Portrait of Madame Roland. Hotel Drouot, May 26th	80	0	0
La Tour School	Portrait of a Man. Hotel Drouot May 26th	36	0	0
Lebourg	Landscape. Hotel Drouot, May 4th	44	0	0
,,	Landscape. Hotel Drouot, May 4th	40	0	0
Lefevre, R.	Portrait of Caroline Murat. Hotel Drouot, May 26th	80	0	0
Le Moine	Hercules and Omphale. Hotel Drouot, May 16th	104	0	0
Loir, Mlle.	Portrait of a Woman. Hotel Drouot, May 26th	68	15	0
Loo, C. van	The Marquise de Gauville. Hotel Drouot, May 30th	200	0	0
,, J. van	Village Interior. Hotel Drouot, May 16th	116	0	0
Mierevelt	Portrait of a Man. Hotel Drouot, May 16th	200	0	0
,,	Portrait of a Gentleman. Hotel Drouot, May 16th	108	0	0
,,	Portrait of a Lady. Hotel Drouot, May 16th	60	0	0
Mieris	Woman and Dog. Hotel Drouot, May 16th	42	0	0

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By or attributed to		£	s.	d.
Mignard, P.	Portrait of Anne of Austria. Galerie Petit, May 13th	108	0	0
,,	Portrait of Marie Louise of Orleans. Galerie Petit, May 13th	192	0	0
,, N.	Portrait of Henrietta Anne Stuart. Galerie Petit, May 13th	228	0	0
Mita	La Rue St. Vincent. Hotel Drouot May 13th	40	0	0
Nain	Portrait of two young Girls. Galerie Petit, May 13th	172	0	0
Nanteuil, R.	Portrait of Mgr. Carbon de Monpezat. Galerie Petit, May 13th	300	0	0
Nattier, père	Portrait of the Duchesse de Villars. Galerie Petit, May 13th	98	0	0
Oudry	Four Panels (Dogs). Galerie Petit, May 6th	740	0	0
Perronneau	Portrait of Marquis de Camyran. Hotel Drouot, May 26th	720	0	0
,,	Portrait of a Young Woman. Hotel Drouot, May 26th	924	0	0
Pourbus	Portrait of the Arch-Duchess Isabelle. Hotel Drouot, May 16th	92	10	0
Raffet	Austrian Grenadiers (w.). Hotel Drouot, May 7th	55	5	0
Regnault	La Toilette de Vénus. Hotel Drouot, May 11th	84	0	0
Reynolds	Portrait of a Young Lady. Hotel Drouot, May 16th	58	0	0
Richet	Landscape. Hotel Drouot, May 7th	42	5	0
Rigaud	Portrait of Louis XIV. Galerie Petit, May 13th	540	0	0
Roybet	La Partie d'Echecs. Hotel Drouot, May 20th	82	10	0
Ruysdael, J.	The Torrent. Hotel Drouot, May 16th	380	0	0
Taunay	Episode of the Spanish War. Hotel Drouot, May 26th	36	0	0
Teniers, D.	Flemish Interior. Hotel Drouot, May 16th	84	0	0
,, jun.	La Partie de Picquet. Hotel Drouot, May 11th	60	10	0
Testelin, jun.	Portrait of Louis XIV. Galerie Petit, May 13th	300	0	0
Tintoretto	Portrait of Duodo. Hotel Drouot, May 16th	88	0	0
Troy, J.-F. de	Portrait of the Comtesse de la T. du P. Hotel Drouot, May 20th	80	0	0
Unknown	Portrait of a Lady. Hotel Drouot, May 26th	50	0	0
Vlieger	Seascape. Hotel Drouot, May 16th	74	0	0
Vollon, A.	Landscape. Galerie Petit, May 9th	68	0	0
Weenix	Still Life. Hotel Drouot, May 11th	104	0	0
,,	Still Life. Hotel Drouot, May 11th	60	10	0
,,	Un Buveur. Hotel Drouot, May 16th	62	0	0
Wyatt	Portrait of Miss Greatorex. Hotel Drouot, May 16th	42	0	0
Wynants	Landscape. Hotel Drouot, May 16th	100	0	0
Ziem	Marseille. Hotel Drouot, May 20th	232	0	0

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Sold at the Galerie Petit, May 17th-21st, 1904.

		£	s.	d.
Achenbach	A Funeral in Italy	40	0	0
Amberger, C.	Port. of a Man	800	0	0
Anastasi	The Gardens of the Vatican	48	15	0
Bonnat	The Young Italian	240	0	0
,,	A Young Italian Girl	200	0	0
Bordone, Paris	Bathsheba	860	0	0
Boulanger, G.	La "Cella Frigidaria"	90	0	0
Bray, J. de	Ports. of a Man and Woman	800	0	0
Bronzino, A.	The Halbardier	1,240	0	0
Canaletto, A.	La Piazetta	620	0	0
,,	View of the Grand Canal, Venice	620	0	0
Comte, P. C.	Henri II dans son Oiselerie	500	0	0
Fichel	La Causerie	60	0	0
Fictoor, Jan.	Port. of a Dutch Lady	540	0	0
,,	Port. of a Dutch Noble	540	0	0
Français	The Turn of the River	114	0	0
Francia, F.	Port. of Pietro Cenni	500	0	0
French School	Port. of a Gentleman	4,400	0	0
Greuze, J. B.	Port. of a Chevalier of St. Louis	800	0	0
Guardi, F.	The Palace of St. Mark's, Venice	1,640	0	0
,,	The Grand Canal, Venice	1,000	0	0
Hall	Mme. de Graffigny (miniature)	788	0	0
Hébert, E.	The Young Grecian	148	0	0
,,	The Young Italian	76	0	0
Jacquet, G.	The Call to Arms	81	5	0
Keyser, T. de	Port. of a young Dutch Girl	524	0	0
Latour, M. Q.	Port. of the Abbé Nollet, p.	680	0	0
Lefèbvre, J.	Le Vœu à la Madone	64	0	0
Lépicié, N. B.	Bust of a Young Woman	204	0	0
Lombard School	Port. of a Seigneur	760	0	0
Loo, C. van	Bust of a Young Woman	322	0	0
Maas, N.	Le Tambourineur	200	0	0
Moreau, A.	A Kermesse in the Middle Ages	70	0	0

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By or attributed to		£	s.	d.
Moro, A.	Port. of Paul Doria	240	0	0
Perronneau	Port. of Laurent Cars	420	0	0
Pourbus, F.	Port. of Marie de Médicis	200	0	0
,,	Port. of Louis XIII	460	0	0
,,	Port. of Anne of Austria	460	0	0
Roybet	The Buffoon	51	5	0
Santerre, J. B.	The Woman with a Masque	324	0	0
Sustermans, J.	Port. of a Warrior	228	0	0
Teniers, D.	La Femme du Banquier	300	0	0
Tiepolo, J B.	The Carn val at Venice	2,720	0	0
,,	Le Convive de Nabal	1,240	0	0
Tissot, J.	The Departure	52	0	0
Tournieres, R.	Port. of Anne Lefèvre	320	0	0
Van Dyck, A.	Port. of the Wife of François Snyders	1,000	0	0
,,	Port. of the Abbé	440	0	0
Veronese, Paolo	Port. of an Old Man	348	0	0
Verspronck, J.	Port. of a Lady of Quality	1,252	0	0

ENGRAVINGS.

		£	s.	d.
Bigg, W.	The Romps (cp.). Pair. Hotel Drouot, May 10th	62	5	0
,,	The Truants (cp.).			
Boucher, F.	Tête de Flore, by Bonnet (cp.). Hotel Drouot, May 10th	46	0	0
Césarnie	Marie Antoinette, by Ruotte (cp.). Hotel Drouot, May 26th	44	0	0
Davesnes	Les Prunes—Les Cerises (pair), by Vidal (cp.). Hotel Drouot, May 26th	58	0	0
Debucourt	Le Menuet de la Mariée (cp.). Pair. Hotel Drouot, May 10th	100	0	0
,,	La Noce au Chateau			
,,	Almanach National (cp.). Hotel Drouot, May 10th	60	0	0
,,	La Promenade Publique (cp. before letters). Hotel Drouot, May 10th	224	0	0
,,	La Promenade Publique (cp. after letters). Hotel Drouot, May 10th	56	10	0
,,	Promenade de la Galerie Palais Royale (cp.). Hotel Drouot, May 10th	120	5	0
Fragonard, H.	A Femme Avare galant escroc, by Alimet (cp.). Pair. Hotel Drouot, May 10th	132	10	0
,,	La Mari Confesseur, by Dambrun			
Freudeberg	Le Lever, Le Bain, Le Coucher, L'Evénement au Bal, La Promenade du Soir, Les Confidences, Le Boudoir, La Promenade du Matin, La Visite Inattendue, and La Toilette, set of 10 (m.). Hotel Drouot, May 14th	100	0	0
Hentzi	Frederic Louise, Princess of Orange, by Descourtis (m.). Hotel Drouot, May 26th	58	0	0
,,	Frederic Sophie, Princess of Orange, by Descourtis (m.). Hotel Drouot, May 26th	68	0	0
Hoppner, J.	Sophia Western, by Smith (m.). Hotel Drouot, May 10th	52	0	0
,,	Julia de Roubigné, by Dean (cp.). Hotel Drouot, May 10th	60	10	0
Lavreince, N.	La Comparaison, by Janinet (cp.). Hotel Drouot, May 10th	62	0	0
,,	L'Indiscrétion, by Janinet (cp.). Hotel Drouot, May 10th	65	0	0
,,	The Seasons, by Vidal, set of 4 (cp.). Hotel Drouot, May 26th	48	0	0
,,	Ah! qu'elle est heureuse, by Brea (m., coloured). Hotel Drouot, May 26th	54	5	0
Marin	Woman taking Coffee (cp.). Pair. Hotel Drouot, May 14th	101	0	0
,,	The Milk Woman			
Moreau	Des Moeurs et du Costume dans le 18th Siècle, series of 12 (m.). Hotel Drouot, May 14th	77	5	0
Morland, G.	A Tea Garden by Soiron (cp.). Pair. Hotel Drouot, May 10th	191	10	0
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,,	The Delightful Story, by W. Ward (cp.). Hotel Drouot, May 26th	39	10	0
Northcote	La Petite Laitière, by Gaugain proofs in bistre. Hotel Drouot, May 14th	40	15	0
,,	La Petite Fruitière, by Gaugain			
,,	The Education of Coralie, by Gaugain (cp.). Hotel Drouot, May 14th	22	8	0
Peters	The Fortune Teller by J. R. Smith (cp.). Hotel Drouot, May 10th	102	0	0
,,	The Gamesters			
Reynolds, Sir J.	Duchess of Devonshire, by V. Green (m.). Hotel Drouot, May 10th	67	15	0
,,	Lady Louisa Manners, by V. Green (m.). Hotel Drouot, May 10th	52	0	0
,,	Mrs. Mathew, by Dickinson (m.). Hotel Drouot, May 10th	71	10	0
,,	The Honorable Mrs. Stanhope, by Smith (m.). Hotel Drouot, May 10th	70	0	0
Smith, J. R.	What you Will, by Smith (cp.). Hotel Drouot, May 10th	56	0	0
,,	A Widow, by Smith (cp.). Hotel Drouot, May 10th	52	5	0
,,	A Visit to Grandfather, by Ward (cp.). Pair. Hotel Drouot, May 10th	62	10	0
Northcote	A Visit to Grandmother, by Smith			
Stocker	The Duchess of Rutland, by Stainer (cp.). Hotel Drouot, May 26th	40	0	0
Taunay, N.	La Foire de Village, by Descourtis (cp.). Hotel Drouot, May 10th	81	10	0
,,	La Noce de Village, by Descourtis			
,,	La Rixe, by Descourtis			
,,	Le Tambourin, by Descourtis			
Tozelli	Frederic-Louise, Princess of Orange, by Descourtis (cp.). Hotel Drouot, May 10th	47	10	0
Vangorp	The Three Consuls, by Alix (cp.). Hotel Drouot, May 10th	68	0	0

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April 25th, 26th and 27th, 1904.

The Wilkinson Library — (*continued*).

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Ormerod (George). History of Cheshire; engravings of buildings, arms (col. by hand), &c., 3 hf. russ., g. t. uncut. Fol. 1819	Lot 284	6	15	0
Pater (Walter). Essays from "The Guardian"; 1st ed., orig. bds., uncut, privately printed, 1896.—Pater's Uncollected Essays; 1st ed., orig. bds., uncut, Maine, 1903. 8vo.	Lot 569	5	5	0
Peaks, Passes, and Glaciers: A Series of Excursions by Members of the Alpine Club, edited by John Ball; col. plates, 3 vols., cf. g., g. e. 8vo. 1859–62	Lot 317	2	2	0
Pennant (Thomas). Account of London; 1 vol., extended to 3 by the insertion of a large quantity of ex. ports. and views, russ., joints broken. 4to. 1790	Lot 426	5	5	0
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Philobiblon Society's Publications; 21 vols., brown mor., g. t. by Holloway. 8vo. 1854–72	Lot 321	11	0	0
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Ranke (Leopold von). History of England principally in the Seventeenth Century; 6 vols. 8vo. Oxford, 1875	Lot 324	2	7	0
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Ruskin (John). The Stones of Venice; 2nd ed., illustrated by the author, 3 vols., uncut. 1858–67	Lot 336	1	18	0
—— (John). Modern Painters; illustrated, vol. I, 7th ed.; vol. II, 5th ed.; vols. III and IV, 2nd ed.; vol. V, 1st ed.; 5 vols., uncut. 8vo. 1860–69	Lot 337	6	12	6
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Shakespeare's Comedies, Histories and Tragedies, 1623, the Clarendon Press Facsimile; reproduced from the Chatsworth copy, with Introduction and Census of copies by Sidney Lee, leather. Fol. Oxford, 1902	Lot 483	7	0	0
Shakespeare (W.). Plays and Poems; port., 11 vols., hf. mor., g. t. 8vo. Pickering, 1825	Lot 346	2	8	0
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Thomson (James). The Seasons; full contemporary mor. g., g. ll., with clever painting under the gold on front fore-edge of a landscape subject (by Edwards). 8vo. 1788	Lot 570	2	10	0
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—— and Ruskin: an Exposition of the Work of Turner from the Writings of Ruskin, edited, with a Biographical Note on Turner, by Frederick Wedmore; édition de luxe, 2 vols., with 91 fine plates, and a duplicate set of the plates on india paper, 2 vols. and portfolio, limited to 160 copies. Fol. 1900	Lot 493	3	3	0
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Westwood (J. O.). Palæographia Sacra Pictoria: Illustrations of the Ancient Version of the Bible; col. plates from ancient illuminated MS., hf. red mor., g. e. Fol. 1843–5	Lot 605	3	3	0
Whistler (J. A. M.). The Gentle Art of Making Enemies; 1st ed., uncut, scarce. 8vo. 1890	Lot 397	1	16	0
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Whitaker (Thomas D.). History of Richmondshire; engravings after J. M. W. Turner, Buckler, and others, 2 vols, cf. g. Fol. 1823	Lot 496	6	6	0

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A Miscellaneous Collection.

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[**Ashbee**.]. Index Librorum Prohibitorum, Centuria Librorum Absconditorum, and Catena Librorum Tacendorum, by Pisanus Fraxi; fronts., 3 vols. Sm. 4to. Hf. mor., t. e. g. Privately printed, 1877–85	Lot 637	7	5	0
Anderson (W.). Catalogue of Japanese and Chinese Paintings in the British Museum; plates, cl. 1886	Lot 212	2	12	0
Billings (R. W.) and Burn. The Baronial Antiquities of Scotland; plates, 4 vols. in 2, hf. mor., t. e. g. 4to. 1845–52	Lot 241	3	3	0
Bryce (J.). The American Commonwealth; 1st ed., 3 vols., cl. 8vo. 1888	Lot 234	3	5	0
Burlington Fine Arts Club. Illustrated Catalogue of European Enamels; folding front. (a Triptych), in gold and colours, and 71 plates, buckram, uncut. Fol. 1897	Lot 285	7	0	0
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——— Illustrated Catalogue of English Mezzotint Portraits; 30 plates, buckram, uncut. Fol. 1902	Lot 287	5	0	0
Chatsworth, at, Reproductions of Drawings, with Introduction by S. Arthur Strong; illus., Japanese Vellum Ed. (limited to 98 copies), mor., g. e. Atlas 4to. 1902	Lot 282	6	6	0
Dante Alighieri. L'Inferno; ports., maps, plates and pedigrees, 3 vols., hf. mor., uncut. Fol. Londra 1858–65	Lot 280	7	15	0
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Devonshire's, Duke of, Masterpieces in the, Collection of Pictures, with a Preface by S. Arthur Strong; sixty photogravures, Ed. de Luxe, with a duplicate plate of Reynolds' Lady Elizabeth Foster, printed in colours (limited to 75 copies), roy. 4to., blue levant mor. ex., t. e. g., by Riviere. Fol. Franz Hanfstaengel, 1901	Lot 281	10	0	0
Dickens (C.). Works; Ed. de Luxe, illus. on india paper, 30 vols., cl., uncut. Imp. 8vo. 1881–2	Lot 222	11	0	0
Muther. History of Modern Painting; illus., 3 vols., in the orig. 16 parts, sewed. Roy. 8vo. 1896	Lot 542	2	14	0
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Propert (J. L.). A History of Miniature Art; illus., some soiled, cl., uncut. Fol. 1887	Lot 283	8	0	0
Pyne (W. H.). History of the Royal Residences; 100 engravings, col. copy, 3 vols. Roy. 4to. 1819	Lot 608	16	10	0
Ruskin (J.). Modern Painters; illus. by the Author, 5 vols., 1st eds. (vol. I, 3rd ed.), cf. g., g. e. Smith, Elder, 1846–60	Lot 214	7	10	0
Salvin and Brodrick. Falconry in the British Isles; col. litho. plates, cl. Imp. 8vo. Van Voorst, 1855	Lot 552	6	7	6
South Kensington Museum Catalogues, viz.:—Bronzes, Ivories, 2 vols., Glass Vessels, Furniture and Woodwork, and Gold and Silversmiths' Work; illus. (some col.), 6 vols., hf. mor. Roy. 8vo. 1872–8	Lot 161	5	0	0
Thackeray (W. M.). Works; Ed. de Luxe, illus. (some col.), 24 vols., cl., uncut. Imp. 8vo. 1878–9	Lot 223	13	0	0
Tudor Translations—North's Plutarch; 6 vols., hf. buckram, uncut. 1895	Lot 224	7	0	0
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——— Berners' Froissart, 6 vols. 1901	Lot 227	4	2	6
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Whitman (A.). Nineteenth Century Mezzotinters: Samuel William Reynolds; ports. and other illus. on Japanese vellum, Large Hand-made Paper Ed. (limited to 50 copies), hf. vellum, uncut. Fol. 1903	Lot 284	3	0	0
Wilson, Harriette. The Interesting Memoirs of Harriette Wilson; 2 ports. and 19 col. plates, 4 vols. in 1 (1 leaf faulty), m. cf. E. Duncombe	Lot 219	3	3	0

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A Miscellaneous Collection.

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Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MS. on uterine vellum (1250 ll. 8½ in. by 5½ in.), written in neat Gothic characters, double columns, 46 lines, by an Anglo Norman or Northern French scribe; a large strap initial I before Genesis with small figures of the Creation, other painted and illuminated initials in the strap manner with figures, spiked leafy continuations in the margins, ornamental pen decorations, &c., old boarded brown mor. g., with clasps (17th cent.); in cloth case. 4to. See xiv Lot 9	70	0	0
Boccaccius de Certaldo (Johannes) Genealogiæ Deorum Gentilium lib. xv.; editio prima, lit. rom. long lines, without marks, capitals painted in blue and red, hf. bd., large and good copy. Fol. Venet. Vind. de Spira, 1472 Lot 14	7	5	0
Breviarium Romanum, Latinè cum Calendario; MS. on vellum (500 ll. 6⅝ in. by 4½ in.) written in small neat contracted Gothic letters, double columns, 28 lines, the calendar in red and black, red rubrics, small capitals illuminated throughout, small ornamental pen-letters, 15 pages with illuminated borders, each containing a large initial (Southern French), wants leaf after calendar, with MS. collation of the vol., old boarded silk velvet with ties. Thick sm. 8vo. See xv Lot 23	11	17	6
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Chalcographical Society's Publications for 1886-1897; plates, 7 portfolios and 4 vols. (sold not subject to return). Imp. fol. 1886-97 Lot 95	9	0	0
Cicero. De Officiis lib. III; Paradoxa; De Amicitia; De Senectute; de Somno Scipionis, MS. on thin vellum (128 ll. 10 in. by 5 in.), in italics (with rubrics), long lines, 28 to a full page by an Italian scribe, the first page having an illuminated threequarter border, with an initial miniature of the head of Cicero, 6 illuminated initials in the text and blue painted capitals, russ. g., g. e. from the Fountaine collection. Sm. fol. See xv Lot 38	31	0	0
Claudianus. Opera [begins], "Caii Claudiani Nobilissimi Poetæ Florentini de Laudibus Stiliconis liber primus incipit," [ends] "Claudiani Florentini . . De Raptu proserpinæ liber tertius et ultimus finit; MS. on vellum (183 ll. 10 in. by 6½ in.), in roman letters (Italian), long lines, 27 to a full page, margins of first page decorated and a fine illuminated ornamental initial to each book, contemporary Venetian binding, oaken bds., with stamped blind Veneto-arabesques. Sm. fol. See xv Lot 42	45	0	0
Collignon (Max.). Histoire de la Sculpture Grecque; 2 vols., illus., hf. mor., t. e. g. 4to. Paris, J. Didot, 1892-7 Lot 44	4	5	0
Cyprianus (G.). Epistolæ; editio prima, lit. rom. long lines, 37 to a full page, without marks, margin of first page of text finely decorated, vellum, in case, clean copy, but much wormed at end. Fol. Venet. Vind. de Spira, 1471 Lot 46	5	10	0
Dante. Comeddia di Dante Aligheri Poeta divino; col' Espositione di Christ. Landino, nuovamente impressa; con somma diligentia revista ed emendata, &c.; lit. rom. title in red Gothic, within woodcut border, full-page head of Dante on reverse, woodcuts in the text; hf. bd. Sm. fol. Venet. Jacobo de Burgofranco, 1529 Lot 47	5	0	0
Etymologicum Magnum Græcum, cura Marci Musuri; editio prima, a few ll. slightly wormed, old boarded russ. g., clean copy (Lakelands). Large fol. Venet. Z. Calliergus, 1499 Lot 61	5	0	0

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Evangelia Secundum SS. Lucam et Johannem, cum Glossis [N. de Lyra?]; MS. on vellum (150 ll. 13 in. by 9 in.), the text in large, the gloss in smaller Gothic letters in double columns, painted ornaments and small initials, and 5 illuminated initials, with marginal decorations, limp vellum (from Wm. Morris's library with his Kelmscott stamp). Fol. Sæc xiii Lot 62	29	0	0
Foresti (Jacobus Philippus Bergomensis) De Plurimis Claris Sceletisque Mulieribus, lit. goth.; 2 full-page Italian woodcuts dated 1493, and numerous cuts in the text, oaken bds., hf. stamped leather, 4 clasps. Sm. fol. Ferrariæ opera et impensa Laurencii de Rubeis de Valentia, 1497 Lot 68	46	0	0
Furtwängler (Adolf) Die Antiken Gemmen. Geschichte der Steinschneidekunst im klassichen Altertum; 70 plates in heliography, 3 vols., hf. mor., t. e. g. 4to. Leipz. u. Berlin, 1900 Lot 72	9	9	0
Halle (Edw.). The Unyon of Lancaster and Yorke; the 2nd issue, black letter, title within fine woodcut genealogical border, Grafton's large device at end, ornamental and figured initial cuts, wants table to reign of Henry VIII, otherwise a good sound copy (Ashburnham), old cf., dated ex-libris of Fr. Gwynn, 1698, in cover, and a larger one of the same on reverse of title. Sm. fol. R. Grafton, 1548 Lot 81	4	18	0
Hellenic Studies Journal; vols. ix–xxiii part 1: 1888–1903, with Supplementary Papers i–iii, Index to vols. ix–xvi and 2 others, 5 vols., hf. mor., others in parts, as issued, plates. 1808–1903 Lot 117	7	15	0
Holbein (Hans) Portraits of Illustrious Personages of the Court of Henry VIII; 54 plates, vellum g., uncut. Fol. Fr. Hanfstangel, n. d. Lot 88	2	0	0
Hope (W. H. St. John). The Stall Plates of the Knights of the Order of the Garter, 1348–1485; 90 full-page col. plates, hf. bd., t. e. g. Sm. fol. Westminster, Constable, 1901 Lot 89	3	10	0
Horæ Beatæ Mariæ Virginis ad usum Romanæ Ecclesiæ, cum Calendario; illuminated MS. on vellum (312 ll. 7 in. by 4¾ in.), written in neat lettres bâtardes, long lines, 18 to a full page, by a French scribe, some prayers and rubrics in French, kalendar illuminated, nearly every leaf with a side border of flower scroll decoration, 13 pages surrounded by illuminated borders with rich ornamental initials, 38 small painted and illuminated figures of Saints, with ¾ scroll borders, and numerous ornamental details, old French cf., ex-libris of the Duke of Sussex and E. Hailstone. 8vo. Sæc xvi Lot 91	23	0	0
—— Beatæ Mariæ Virginis cum Calendario [Lat.-Français, Secundum usum Romanum], lettres bâtardes; printed upon vellum, with outer woodcut borders in compartments, the small initial miniatures and ornamental capitals illuminated, mod. cf. g. (Gulston ex-libris). Imperfect. It contains in all 132 leaves, commencing with the Almanack (cut down and mounted), finishing with Verard's device on the last leaf, sold not subject to return (from W. E. Buckley's collection). Sm. 4to. Paris, Ant. Verard, s. a. (Almanach, 1488–1508) Lot 92	17	10	0
Japanese Prints. A collection of 65 Japanese Prints, by the best Artists of the 18th and the first half of the 19th century, comprising examples of Hokusai, Shunsho Shunyei, Issái, Hiroshighé, Yeishi, Toyokouni, Outamaro, Shunzan, and others, many in colours, mostly mounted on cardboard. In a portfolio Lot 97	43	10	0

KELMSCOTT PRESS.

Cavendish (Geo.). Life of Thomas Wolsey, Cardinal of York, transcribed after the Autograph MS. by F. S. Ellis; 250 copies printed, woodcut borders and initials, limp vellum with ties. Sm. 4to. March 30, 1893 Lot 118	2	0	0
Caxton (Wm.). The Golden Legende, re-edited by F. S. Ellis, 2 full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials; 500 copies printed, 3 vols, limp vellum with ties, in cl. case lettered "Kelmscott Press." Sm. fol. Sept. 12, 1892 Lot 119	5	5	0
—— (Wm.). Godfrey of Bologne, done after the 1st ed., corrected for the press by H. H. Sparling; 300 copies printed in black and red, with numerous woodcut borders and initials, limp vellum with ties. Sm. fol. April 27, 1893 Lot 120	3	10	0
Chaucer (Geoffrey). Works, edited by F. S. Ellis; 425 copies printed in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, oaken bds., hf. white stamped pigskin, 2 loose ironed chamois leather clasps, in cl. case. Roy. fol. May 8, 1896 Lot 121	40	10	0
Clanvowe. The Floure and the Leafe, and The Booke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis; 300 copies printed in black and red, with large initials, orig. bds., uncut. Sm. 4to. Aug. 21, 1896 Lot 122	1	3	0
Cockerell (S. C.). Some German Woodcuts of the 15th Century; 225 copies printed in black and red, orig. bds. 4to. Dec. 15, 1897 Lot 123	1	8	0
Keats (John). Poems, overseen by F. S. Ellis; 300 copies printed in red and black, with borders and initials, limp vellum with ties. Sm. 4to. March 7, 1894 Lot 124	6	0	0
More (Sir Thos.). Utopia, revised by F. S. Ellis; 300 copies printed in red and black, ornamental borders and initials, limp vellum with ties. Small 4to. Aug. 4, 1893 Lot 125	2	18	0
Morris (Wm.). A Dream of John Ball, and a King's Lesson; 300 copies printed in red and black, full-page wood ut by E. Burnes-Jones, borders and initials, limp vellum with ties. Sm. 4to. May 13, 1892 Lot 127	2	8	0
—— (Wm.). Gothic Architecture; a Lecture for the Arts and Crafts Exhibition Society; red and black, woodcut initials. 1893 Lot 128	0	19	0
—— (Wm.). The Stories of the Emperor Constans and of Over Sea; printed in red and black, with woodcut borders and initials, uncut. 12mo. August 30, 1894 Lot 129	1	6	0
—— (Wm.). The Life and Death of Jason; 200 copies printed in black and red, 2 full-page woodcuts by E. Burne-Jones, borders and initials, limp vellum, ties. Sm. fol. May 25, 1895 Lot 130	5	15	0
—— (Wm.). Love is Enough, or the Freeing of Pharamond, a Morality; 300 copies printed in black, red and blue, 2 full-page illus., by E. Burne-Jones, borders and initials, limp vellum with ties. Sm. fol. Dec. 11, 1897 Lot 131	3	8	0

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Morris (Wm.). Note on his Aims in Founding the Kelmscott Press; with a short Description of the Press and a List of Books printed thereat, by S. C. Cockerell (the last work issued from the Kelmscott Press); front. by E. Burne-Jones, borders and initials. Sm. 4to. March 4, 1898 Lot 133	1	18	0
Shakespeare (Wm.). Poems, printed after the orig. copies, edited by F. S. Ellis; 500 copies printed in black and red, woodcut borders and initials, limp vellum with ties. Sm. 4to. Jan. 17, 1893 Lot 134	4	12	0
Specimen Leaf of Froissart; and a Leaf with fine border and Initial without text. Fol. Lot 135	1	14	0
Swinburne (A. C.). Atalanta in Calydon: A Tragedy; 250 copies printed in black and red, ornamental borders and initials, limp vellum with ties. Sm. fol. May 4, 1894 Lot 136	3	12	6
Tale (The) of King Florus and the Fair Jehane; 350 copies printed in black and red, with woodcut borders and initials, uncut. 12mo. Dec. 16, 1893 Lot 137	1	8	0
Tennyson (Alfred, Lord). Maud, a Monodrama; 500 copies printed in black and red, wooded borders and initials, limp vellum with ties. Sm. 4to. Aug. 4, 1893 Lot 138	1	12	0

Ketham (Joannes de, Alamannus). Fasciculus Medicinæ, lit. goth.; full-page outline Italian woodcuts from designs attributed to Andrea Mantegna, and numerous ornamental initials (some figures partly col.), oaken bds., hf. stamped leather, rare. Sm. fol. Venet. B. Stagninus de Tridino, 1499 Lot 139 | 16 | 15 | 0 |
Koran (The), in Arabic; MS. on native glazed paper (224 ll., 16 in. by 11 in.), first 2 and last 2 ll. ornamented, illuminated ornaments in margins, newly sewn together with a hf. back, enclosed loosely in a native double mor. cover, with g. and painted mosaic ornaments. Fol. (*c.* 1555) Lot 141	30	0	0
Leonardo da Vinci. Literary Works (Italian and English), compiled and edited from the orig. MSS.; 2 vols. illus., ornamental cl., uncut, t. e. g. Sup. imp. 8vo. S. Low, 1883 Lot 55	4	10	0
Livius. Le Deche de Tito Livio; lit. rom. double columns, Italian woodcuts and ornamental initials, and 2 full-page woodcuts (wants title), limp vellum, good copy. Sm. fol. Venet. per Zouane Vercellese ad instancia di L. A. Gionta, 1493 Lot 149	6	0	0
Morris (Wm.). The Art of William Morris, by Aymer Vallance; with india proof port. and signature, only 220 copies printed, buckram, uncut. Fol. G. Bell, 1897 Lot 166	8	0	0
——— (Wm.). Art and the Beauty of the Earth; uncut, presentation copy "to A. Higgins from Jane Morris." Sm. 4to. Chiswick Press, with the Golden Type designed by W. Morris for the Kelmscott Press, Dec. 6, 1898 Lot 132	0	12	0
——— (Wm.). The Story of Gunnlang the Worm-tongue and Raken the Skald (Caxton type); only 75 copies printed at the Chiswick Press just before the Kelmscott Press was started, presentation copy from Mrs. Morris to A. Higgins, with note by S. C. Cockerell, uncut. Sm. 4to. Printed at the Chiswick Press for William Morris, mdccclxli (1891) Lot 126	2	6	0
Muntz (Eugene). Histoire de l'Art; 100 illus., 3 vols., hf. mor., t. e. g. 4to. Paris, Hachette, 1889–95 Lot 168	4	12	0
Officia. Officium B. V. M. Secundum Consuetudinem Romanæ Curiæ; in Agenda Mortuorum; Crucis manus et minus; Septem Psalmi Penitentiales, etc., cum Calendario; MS. on vellum (251 ll., 5½ in. by 3¾ in.), finely written by an Italian scribe and illuminator, 5 pages painted and illuminated in fine floral arabesques, each having a figured initial miniature, the first page having the arms of Lorenzo Strozzi emblazoned, many illuminated ornamental initials and pen letters, with marginal decorations, old Italian green mor. g., g. and gauffred edges. Thick 12mo. See xv Lot 176	20	0	0
Pater (Walter H.). Studies in the History of the Renaissance, 1873; Appreciations, 1889; Plato and Platonism, 1893; and Greek Studies, port., 1895; all 1st eds., 4 vols., orig. cl., uncut. 1873–95 Lot 179	2	18	0
Pausanias. Description of Greece, translated with a Commentary by J. G. Frazer; maps. 6 vols., green cl., uncut. 8vo. Macmillan, 1898 Lot 181	3	12	6
Perkins (Chas. C.). Tuscan Sculptors; illus., 3 vols., uncut. Sup. imp. 8vo. Longmans, 1864 8 Lot 183	3	14	0
Petrus Lombardus. Libri IV Sententiarum; MS. on stout vellum (219 ll., 14¼ in. by 9¾ in.), written in neat Gothic letters, double columns, 43 lines, with red rubrics, by a French scribe, with 5 large painted and illuminated scroll initials, the first figured, and many pen-letters, new vellum (Phillipps MS. 22241). Fol. See xiii–xiv Lot 186	10	15	0
Plutarchus. Vitæ Q. Sertorii, Gaii Marii, Tiberii et Gaii gracchorum et Pyrri Regis, a Leonardo Aretino et Jacobo Angelo, latine redditæ; MS. on vellum (85 ll., 9 in. by 5 in.), lower margin of first page decorated with a coat-of-arms, illuminated initial miniature to each life, new vellum, in cl. lined case (Phillipps MSS. 2938). Sm. 4to. See xv Lot 194	10	10	0
Pollard, A. F., Henry VIII, illus., hf. red mor., t. e. g. 4to. Goupil & Co., 1902 Lot 84	2	1	0
Psalterium Davidis, cum Litaniis, Precibus, &c., una cum Calendario; Flemish MS. on vellum (245 ll., 7¾ in. by 5 in.), written in neat Gothic letters, in red and black, long lines, 22 to a full page, Old Netherlands binding, oaken bds., leather, stamped in centres with devices (worn and repaired), orig. clasps. 8vo. See xv Lot 200	6	5	0
Statuta Regni Angliæ tempore, anni primi Edwardi III ad annum xxiii Henrici VI, 1327–1445; English MS. on vellum (271 ll., 13 in. by 9 in.), in Norman French, margins of five pages illuminated, a large fleur-de-lis emblazoned coat of arms at the head of each, and numerous ornamental pen-letters, russ. (Hailstone ex-libris). William Morris's library. Fol. See xv (*c.* 1450) Lot 225	45	0	0
Stothard (C. A.). Monumental Effigies of Great Britain; orig. issue, 120 illus., hf. red mor., uncut, t. e. g. Imp. 4to. Printed by J. McCreery for the author, 1817 Lot 227	2	2	0
Suetonius. Vitæ Caesarum. [begins] "Germanicus Cesaris pater Drusi et minoris Antonii filius," etc. [ends with] "Familiae Nobiles Romanorum," MS. on vellum (74 ll., 10 in. by 8½ in.), illuminated initial to each book, modern beaded brown mor., blind stamped antique ornaments, g. e. Sm. fol. See xv Lot 228	10	15	0
Symonds (J. A.). Renaissance in Italy; Age of the Despots; Revival of Learning; The Fine Arts; 1st eds., 3 vols., green cl., uncut. 8vo. Smith, Elder & Co., 1875–7 Lot 230	2	6	0
——— (J. A.). Life of Michelangelo Buonarroti; etched port. and 50 reproductions, 2 vols. Imp. 8vo. Nimmo, 1893 Lot 231	2	3	0

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Valla (Laurentius). De Elegantia Latinæ Linguæ lib. vi.; lit. rom. finely printed, long lines, 38 to a full page, without marks, with 8 painted figured initial miniatures, and a coat of arms (? Priuli) on first page of text, vellum g., fine copy. Fol. Venet. Nic. Jenson, 1471 Lot 237	30	0	0
Valturius (Robertus). De Re Militari lib. xii; editio princeps, numerous woodcuts from the designs of Mateo Pasti, headings of books written in red and blue, illuminated ornamental initial to each book, modern bordled brown mor., with stamped blind ornaments, g. e. Fol. [Verona], Johannes ex Verona oriundus . . Artis Impressoriae magister hunc . . librum litteris et figuratis signis sua in patria primus impressit, 1472 Lot 238	160	0	0
Vegetius (Publius) Mulo Medicinæ lib. iii, De Curis Boum Epythoma ex diversis auctoribus; Manuscript on vellum (146 ll., 11 in. by 7½ in.), finely written by an Italian scribe; a full-page drawing heightened in gold, before the text; the first page of text decorated with white scroll ornaments on blue and red grounds, with gold lines, a fine initial and coat-of-arms; the first page of index of chapters also decorated; with the arms of Ferdinand of Aragon, King of Naples (1458–94); 287 illuminated ornamental initials in the text; rubrics in red; headings of sections written in large capitals in blue and gold; modern purple mor. ex., rich inside g. borders, joints, g. e., by C. Smith. Sm. fol. Sæc xv Lot 242	116	0	0
Virgilius. Opera. Manuscript on vellum (210 ll., 10½ in. by 6⅞ in.), written in very neat roman letters by an Italian scribe, 17 fine large painted and illuminated scroll ornamental initials in the text, wants end of the XIIth Book of the Æneids, which finishes with "Letalemque sonum nec fallunt missa superba," old russ., full g. back and ornamental borders (Osterley Park). Sm. fol. Sæc xv Lot 245	15	10	0
Warner (G. F.). Illuminated Manuscripts in the British Museum; series i-iii, 45 illuminated facsimiles, loose in 3 portfolios. Fol. By order of the Trustees, 1899–1901 Lot 249	6	7	6

SOTHEBY, WILKINSON & HODGE,
May 3rd, 1904.

A Miscellaneous Collection.

	£	s.	d.
Aristoteles. De Regimine Dominiorum, sive Secreta Secretorum ad Alexandrum (cum Prefatione ad Lodovicum Stortiam); MS. on vellum (83 ll., 10½ in. by 7 in.), with marginal analytical notes in red, modern bordled stamped green mor., written and illuminated by Frater Adamo de Montaldo, with 118 painted and illuminated miniature initials, both ornamental and historiated, the margins decorated with floreate ornaments. Sm. fol. Sæc xv Lot 30	27	0	0
Decretales; et Summa Confessorum Joannis Andreae Episc. Meriensis. Illuminated MS. on vellum (281 ll., 15⅝ in. by 9⅝ in.), written by an Italian scribe; at the head of first page is a large illuminated miniature in compartments (7⅛ in. by 5 in.); throughout the vol. are numerous ornamental initials, some with longer or shorter marginal decorations, and at the end in the "Liber Consanguinitatis" are two paintings (7½ in. by 6 in.), modern cf. with blind stamped centre ornament, in new open cloth lined case. Fol. Sæc xiv Lot 26	30	0	0
Digby (Sir Kenelme). "A Discourse of what Faith and Religion is the true one to bring us to eternall happinesse," in a long treatise addressed "to the right Honble my most honoured and singular good Lady, the Lady Frances, Viscountesse of Purbicke"; and signed at end yor. la^ts. most humble Servant Kenelme Digby, Paris, 13 Jan. 1636," bound in contemporary French red mor., the back and sides covered with rich g. ornamental panellings, one clasp, g. e., a very fine specimen of le Gascon binding. Orig. holograph MS. of 88 ll., very finely written. Sm. 8vo. 1636 Lot 66	29	0	0
Ducale. Grant by Hieronymo Priuli, Doge of Venice, to Joannes Superantius, conferring upon him the dignity of Podesta of Pergamo; MS. on vellum (Latin and Italian) (137 ll., 8 in. by 6½ in.), the first page being a painted and illuminated picture, with official signatures, red velvet binding, g. e., in new open lined cloth case. Sm. 4to. Venezia, 1567 Lot 27	9	0	0
Germ (The). Thoughts towards Nature, in Poetry, Literature, and Art; 4 Nos. (all published), with etchings, with the fronts of the orig. wrappers, and the scarce leaf; "Art and Poetry," for altering the titles of Nos. 1 and 2, to make them uniform with Nos. 3 and 4, fine copy, hf. bd., uncut and unopened. Aylott and Jones, 1850 Lot 67	24	0	0
Gombertus. Gomberti excellentissimi et inventione in hac Arte facile principis, Chori Caroli V. Magistri; Musica Quatuor Vocum (vulgo Motecta nuncupatur); additis etiam nonnullis excellentissimi Morales Motectis &c. nunc nuper accuratissime in lucem editum; 4 parts complete, bd. in contemporary Venetian brown mor., line tooled with fleurons, g. e. Cardinal Pole's copy with his arms (as Cardinal) stamped and painted in centres, very rare. Sm. obl. 4to. Venet. H. Scotus, 1541 Lot 12	11	15	0
Horæ. Prieres, Sequences, Heures du Sainct Esprit et de la Sainctc Croix, Memoires et Litanies des Saincts et Sainctes et autres diverses Dévotions, en Français et en Latin (sans Calendrier), with red rubrics; illuminated MS. on vellum (133 ll., 9⅜ in. by 7½ in.), written by a Northern French scribe and illuminator, with 25 large miniatures, within borders, numerous large and small illuminated initials and decorative details throughout the text, old French red mor. g., with arms. Sm. 4to. Late Sæc xv [c. 1480] Lot 31	180	0	0
—— Beatæ Mariæ Virginis cum Calendario; illuminated MS. on vellum (192 ll., 6⅞ in. by 4⅝ in.), written by an Anglo-French scribe, Calendar in gold, blue and red, rubrics and prayers at end in French, every other page having a side border of elegant scroll flower decoration, 13 illuminated miniatures within inner strap borders, many smaller illuminated initials and decorative details, old French brown mor. (Clovis Eve), upper cover broken, in velvet slip case. Sæc xv Lot 62	127	0	0
—— Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (248 ll., 8 in. by 6 in.), written by an Anglo-French scribe and illuminator, Calendar in French in red, blue and gold letters, prayers at end in French commencing with "Doulce Dame de misericorde," every page with a border of spiked ivy-leaf in			

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scrolls, some ending in grotesques, 12 painted and illuminated miniatures on blue, red and gold chequered grounds, bound in modern French blue mor. (Bozerian), in a new open lined cloth case. Sm. 4to. Sæc xiv Lot 29 250 0 0

Horæ Beatæ Mariæ Virginis cum Calendario; illuminated MS. on pure vellum (130 ll., 7½ in. by 3¾ in.), with 17 full-page miniatures within architectural borders, 3 smaller ones, and many smaller ornamental initials and numerous decorative details, crimson velvet, g. e. A remarkably fine MS. done in France by Nicolas Rosex, called Nicolas de Modena. Narrow 8vo. Early xvith century Lot 72 720 0 0

—— Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (290 ll., 4¼ in. by 3½ in.), written by a Flemish scribe and illuminator, every page having an outer border of natural flowers, on grounds of gold, 50 pages entirely surrounded by borders of a similar character, figures on various coloured grounds, several having the initials P and J joined with a true lover's knot, at the head of each month in the Calendar 2 miniature paintings in arched compartments, 2 full-page miniatures in front, bound in modern boarded red velvet, with 10 chased silver ornaments, clasp and rings for attaching to the girdle. A richly decorated Flemish MS. The text has also a large number of decorative initials and capitals. Thick 12mo. Late Sæc xv [c. 1490] Lot 32 71 0 0

—— Beatæ Mariæ Virginis cum Calendario; Dutch MS. on vellum (157 ll., 7¾ in. by 5¾ in.), finely written by a Dutch scribe, with 22 magnificent full-size painted and illuminated miniatures, within full elaborate decorative borders, 9 of the miniatures have rich opposite borders of a similar character, 13 other separate pages have all-round borders, and the borders of 62 other pages are partly or wholly decorated, besides these there are 15 very large miniature initials, historiated and ornamental, and finally 10 small miniatures of the Saints, blue velvet binding, yellow silk doublures, g. gauffred edges. Sm. 4to. Sæc xv [1489] Lot 71 135 0 0

Indagine (John). Briefe Introductions unto the Arte of Chiromancy; black letter, woodcuts, old cf. (with blank leaf Aj). 12mo. Tho. Purfoot, 1598 Lot 53 6 0 0

[**Kempis** (Thomas a)]. Incipit Libellus Consolatorius ad instructorum devotorum cuius primum capitulum est de imitatione Christi & Contemptu damni Vanitatum Mundi, &c.; lit. goth. (76 ll.), capitals painted in red, split in 1 leaf and a plain margin repaired, otherwise excellent copy, modern boarded boarskin, enclosed in new red mor. velvet-lined shut case with clasps. Editio princeps of this celebrated work. Viri egregii Thome Montis sancte Agnetis in Traiecto regularis Canonici libri de Xpi. imitatioe. numero quatuor finiuni feliciter per Gintherum. Zainer ex reutlingen Pgenitum. literis impresi. ahenis. (c. 1471) Lot 65 85 0 0

Loggan (David). Oxonia Illustrata; 40 large plates, old English red mor. (Harleian), fine copy. Fol. Oxon. c. Theatro Sheldoniana, 1675 Lot 20 10 0 0

Malton (Jas.). A Picturesque and Descriptive View of the City of Dublin; front. of the arms of the City, survey plans, and 26 col. plates, hf. mor. Imp. fol. Dublin, 1794 Lot 24 15 0 0

Officia, cum Calendario. Officium B. V. M. Secundum Consuetudinem Romanæ Curiæ, Officium Sanctæ Crucis, Officium de Sancto Spirito, Missa B. V. M., Septem Psalmi Penitentiales, Vigiliæ Mortuorum; illuminated MS. on thin vellum (160 ll., 4 in. by 3 in.), written by a French scribe, with 7 small miniatures, and 8 other pages with similar borders and large ornamental initials, old boarded red velvet, with perforated silver g. clasps (17th century). 12mo. Sæc xv Lot 60 61 0 0

Pluvinel (Antoine). Maneige Royal ou lon peut Remarquer le defaut et la Perfection du Chevalier en tous les exercises de cet art; engraved and printed title (dated 1623), another engraved title, "L'Instruction du Roy en l'exercice de Monter a Cheval" [dated 1629], port. of Pluvinel, port. of Louis XIII (in 2 states, 1 mounted), port. of the Duc de Bellegarde (mounted), and 59 plates by Crispin de Pass, crushed green mor., by Riviere, in open cloth case. Obl. fol. Paris, aux frais de Crispin de Pass et vendent chez G. Le Noir, 1663 Lot 22 10 10 0

Psalterium cum Canticis, cum Calendario; Flemish MS. on vellum (Ashburnham Appendix No. XXXVII); (212 ll., 7¾ in. by 5¾ in.), Calendar with illuminated borders and small medallion miniatures, similar borders adorn the outer margins of 33 other pages, with 5 full-page miniatures. Sm. 8vo. (1480) Lot 28 91 0 0

Saxton (Chr.). Maps of England and Wales; engraved title with port. of Q. Elizabeth enthroned, leaf of "Comitatuum Singulorum Index" and 35 maps, all col. by hand, old vellum (17th century), with centre g. ornaments, bearing the name "John Savile," with ties. Fol. Index dated 1579 Lot 25 23 0 0

Sayer's London Views. A Series of 44 engraved Plates of London, Seats on the Thames, &c.; fine orig. impressions, in a vol., hf. bound. Obl. fol. R. Sayer, 1753, &c. Lot 35 5 10 0

Segard and Testard. Picturesque Views of Public Edifices in Paris, aquatinted in imitation of the Drawings by Rosenberg; 19 fine circular engravings. 4to. Gale, &c., 1814 Lot 45 2 18 0

Walpole (Horace). Anecdotes of Painting in England, with a Catalogue of Engravers from the MSS. of Vertue; 1st ed., ports., 5 vols., old cf. Sm. 4to. Strawberry Hill, 1762-3 Lot 52 2 19 0

Wycliffe (John). Part of a Bible in the English version; MS. of the early 15th century. The size of the volume is unusually small, though the writing is of a fairly large size. It is probable that the omissions were made in order to reduce the bulk to a convenient pocket size Lot 70 45 0 0

SOTHEBY, WILKINSON & HODGE,
May 4th, 1904.

A Miscellaneous Sale.

£ s. d.

Ackermann (R.). History of the University of Cambridge; 2 vols., col. plates, orig. hf. binding, pictorial sides, uncut. Imp. 4to. Ackermann, 1815 Lot 148 10 5 0

Airy (Dr. O.). Charles II; Japanese vellum paper, 300 copies printed, illustrated. Fol. Goupil, 1901 Lot 154 3 3 0

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Armstrong (Sir Walter). Life of J. M. W. Turner; printed on Japanese paper, engravings and vignettes, and a duplicate set of the plates, in proof state, 2 vols. and portfolio, limited to 350 copies. Fol. 1902 Lot 228	3	10	0
Bandello (Matteo). Novels, by John Payne; 6 vols., vellum, g. t. 8vo. Villon Society, 1890 Lot 20	4	10	0
Behn (Mrs. Aphra). Plays, Histories and Novels; port. and plates, 6 vols. 8vo. J. Pearson, 1871 Lot 22	3	0	0
Berenson (Bernhard). The Drawings of the Florentine Painters; large facsimile plates, 2 vols., hf. mor., only 355 copies printed. Fol. 1903 Lot 225	10	5	0
Bouchot (H.). Catherine de Medicis; Japanese vellum paper, only 200 copies printed, illustrated. Fol. Goupil, 1899 Lot 159	3	3	0
Brontë (C.). Jane Eyre, an Autobiography; 3 vols., 1st ed., hf. cf., soiled copy. 8vo. 1847 Lot 91	1	2	0
Browning (R.). Strafford, an Historical Tragedy; 1st ed., with advertisements at end, orig. covers (soiled) with label. 8vo. 1837 Lot 82	1	5	0
Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, from 1750 to 1830; 30 plates, buckram, uncut. Roy. fol. 1902 Lot 308	3	12	0
—— Fine Arts Club. Exhibition of English Mezzotint Portraits, from 1750 to 1830: 30 ports. 4to. 1902 Lot 139	3	12	6
—— Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin; 120 plates, buckram, uncut. Roy. fol. 1901 Lot 299	7	0	0
—— Fine Arts Club. Exhibition of Portrait Miniatures; 36 plates, buckram, uncut. Fol. 1889 Lot 309	20	0	0
—— Fine Arts Club. Exhibition of Portrait Miniatures, with Introduction by J. L. Propert; plates. Fol. 1889 Lot 265	20	0	0
Burton (Sir R. F.). The Book of the Thousand Nights and a Night; 12 vols., as issued. 8vo. 1894 Lot 331	4	4	0
Codex Alexandrinus. Facsimile of the, with Introduction by Sir E. Maunde Thompson; 4 vols. in portfolios. Fol. British Museum, 1881 Lot 188	17	5	0
Creighton (Dr. M.). Queen Elizabeth; Japanese vellum paper, only 200 copies printed, col. front., port. and illus., and duplicate set of plates, as issued. Fol. Goupil & Co., 1896 Lot 150	20	0	0
Dodsley's Collection of Old English Plays, chronologically arranged, with Notes by W. Carew Hazlitt; 15 vols. 8vo. 1874 Lot 13	5	5	0
Durer (Albert). Œuvre de, reproduit et publié par Amand-Durand, avec Texte par G. Duplessis; 108 etchings on india paper, hf. mor., g. e. Fol. Paris, n. d. Lot 214	4	0	0
Foster (J. J.). British Miniature Painters and their Works; large paper, many illus., only 125 copies printed. 4to. 1898 Lot 242	3	3	0
—— (J. J.). The Stuarts; édition de luxe, front. in colours, ports., relics, &c., 2 vols., limited to 175 copies. Fol. 1902 Lot 227	5	0	0
Frankau (Julia). Smith (John Raphael). His Life and Works; 50 plates, printed in colours and monochrome; large fol.—Life of J. Raphael Smith. Fol. Macmillan, 1902 Lot 290	15	0	0
Froissart's Chronicles, translated by Sir J. Bourchier, Lord Berners, with Introduction by W. P. Ker; 6 vols., uncut. 8vo. Tudor series, 1901–3 Lot 103	4	0	0
Gardiner (S. R.). Oliver Cromwell; Japanese vellum paper, 350 copies printed, illustrated. Fol. Goupil, 1899 Lot 155	3	3	0
Garnett (Dr. R.). The International Library of Famous Literature; 20 vols., illus., red mor., g. e. 8vo. 1900 Lot 320	2	2	0
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Holmes (R. R.). Queen Victoria; Japanese vellum paper, 350 copies printed, col. front. and numerous plates, red levant mor. ex., g. t. uncut, the duplicate set of plates in cloth portfolio. Fol. 1897 Lot 302	2	6	0
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Linton (W. J.). The Masters of Wood Engraving; édition de luxe, plates on india paper. Fol. Issued to subscribers only, 1889 Lot 269	2	10	0
Masson (F.). L'Impératrice Marie-Louise; special ed., front. in colours, ports., &c., and a duplicate set of the plates on Japan paper. 4to. Paris, Goupil, 1902 Lot 258	2	16	0
—— (F.). Josephine, Impératrice et Reine; Japanese vellum paper, only 150 copies printed, illustrated. Fol. Goupil, 1899 Lot 158	5	7	6
Meredith (G.). Works; 24 vols., port., hf. canvas, g. t. uncut. 8vo. Westminster, 1896–8 Lot 330	7	0	0
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Migeon (G.). L'Exposition Rétrospective de l'Art Décoratif Français, 1890, Introduction par Emile Molinier; large plates, 10 numbers in two mor. portfolios. Fol. Paris, Goupil, n. d. Lot 271	17	10	0
Millais (J. G.). A Breath from the Veldt; illus. Fol. Sotheran, 1895 Lot 298	4	17	6
Milton (J.). Paradise Lost, a Poem in ten Books; 1st ed., with fourth title page, five-line address to the reader, the Argument, the Verse and Errata, in all 8 ll., red levant mor. ex., g. e. by F. Bedford, G. Smith's copy. 4to. S. Simmons, 1668 Lot 343	10	0	0
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Nolhac (Pierre de). Louis XV et Madame de Pompadour; special ed., front. in colours, ports., &c., and a duplicate set of the plates on Japanese paper. 4to. Goupil, Paris, 1903 Lot 251	3	6	0
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Pasini (A.). San Marco in Venezia, il Tesoro di, illustrato da Antonio Pasini; plates, some in gold and colours, hf. mor., g. t. Fol. Ongania, Venezia, 1886 Lot 277	5	10	0
Pepys (Samuel). Diary, with Lord Braybrooke's Notes, edited by Wheatley; 10 vols., large paper, only 250 copies printed, ports., &c., hf. bd. (back of vol. I damaged), uncut. 8vo. 1893–9 Lot 100	11	0	0
Planché (J. R.). Cyclopædia of Costume; col. plates, woodcuts, &c., 2 vols., hf. mor., g. t. 4to. 1876 Lot 245	5	7	6
Pollard (A. F.). Henry VIII; Japanese vellum paper, 250 copies printed, illustrated. Fol. Goupil & Co., 1902 Lot 157	2	2	0
Propert (J. L.). A History of Miniature Art; plates. Fol. 1887 Lot 297	15	5	0
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Shaw (H.). Dresses and Decorations of the Middle Ages; orig. ed., col. plates, 2 vols., hf. mor., g. e. 4to. Pickering, 1843 Lot 241	2	4	0
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Thackeray (W. M.). The Newcomes; 2 vols., 1st ed., illus. by Doyle, orig. cl. 8vo. 1854–5 Lot 41	1	7	0
——— (W. M.). Mrs. Perkins' Ball; 1st ed., col. plates, orig. bds., very clean, g. e. 8vo. 1847 Lot 89	4	12	0
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Tuer (Andrew W.). History of the Horn Book, illustrated, and Specimens of seven reproductions of old horn books inserted; 2 vols., vellum. 4to. 1896 Lot 233	1	16	0
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Upham (E.). History and Doctrine of Buddhism; 43 col. plates. 4to. Ackermann, 1829 Lot 145	3	1	0
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PUTTICK & SIMPSON,
May 5th and 6th, 1904.

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——— (R.). History and Antiquities of St. Peter's, Westminster; 2 vols., col. plates, russ. Roy. 4to. 1812 Lot 485	2	18	0
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Ruskin (J.). Stones of Venice ; 3 vols., illustrated by the Author, vellum g. Imp. 8vo. 1893	Lot 118	2	4	0
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SOTHEBY, WILKINSON & HODGE,

May 5th, 6th and 7th, 1904.

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Arcussia de Capre (Charles d') La Fauconnerie ; port. of the author, shield of arms and plates, purple mor. ex., g. e., by Thompson. 4to. à Paris, chez Jean Houze, 1627	Lot 115	5	0	0
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Blackmore (R. D.). Lorna Doone, a Romance of Exmoor; 3 vols., 1st ed., orig. light blue cl., an immaculate copy, in the finest condition, very scarce. This was the author's own copy; his name has unfortunately been cut off the fly-leaf. 8vo. 1869 Lot 25	19	0	0
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Boyceau (Jacques). Traité du Jardinage; engraved title page, port. and plates, orig. vellum. Fol. Paris, chez Michel Vanlochorn, 1638 Lot 216	16	10	0
Boydell (J. and J.). An History of the River Thames; front., map and 76 col. plates, 2 vols., old red mor. Fol. 1794 Lot 218	10	10	0
British Poets (Pickering's Aldine ed.); ports., 53 vols., orig. cl. 8vo. 1835-53 Lot 43	24	0	0
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——— (W.). Britannia's Pastorals, in two parts; engraved title by W. Hole, 1st ed., dark purple mor., by Riviere. Fol. Geo. Norton, 1613-16 Lot 219	22	10	0
Brunschwygk (H.). Das Buch der rechten Kunst zu Distilieren die eintzigē ding; gothic letter, double columns, woodcut title and woodcuts, old cf., rare. Fol. Strassburg, J. Grueninger, 1500 Lot 220	4	0	0
Carter (C.). The Complete Practical Cook; 60 plates, brown mor. ex., g. e., with the Seillière arms on sides, by Petit. 4to. 1730 Lot 170	4	5	0
Casteels (P.). Flowers and Fruit from the Collection of Robert Furber; engraved list of subscribers, and 24 col. plates, orig. half-binding. Fol. 1730-32 Lot 221	17	5	0
[**Chetham** (James)]. The Angler's Vade Mecum; 1st ed., orig. sheep. 8vo. For T. Basset, 1681 Lot 51	2	0	0
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Ansdell, R.	The Faithful Dog, 56 × 93. Christie, May 28th	26	5	0
Barker, T.	The Clover Field, 12 × 17. Fraser coll. Christie, May 7th	27	6	0
Beechey, Sir W.	Port. of General Cornwallis, 30 × 25. Christie, May 19th	56	14	0
,,	Port. of a Lady, 27½ × 23. Christie, May 19th	35	14	0
,,	Port. of Anne, Countess of Newburg, 93 × 57. Slindon Heirlooms. Christie, May 7th	577	10	0
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,,	Port. of an Officer, scarlet uniform. Christie, May 14th	31	10	0
Blarenberghe, H. D. van	Old Paris, 11½ × 16½, w. Duke of Marlborough. Christie, May 14th	65	2	0
,,	The Picture Gallery of the Duc de Choiseul, 8½ × 12, w. Christie, May 14th	577	10	0
Boilly, L.	An Apartment with Figures, 9 × 13½. Christie, May 19th	31	10	0
Bol, F.	Port. of a Lady, 24 × 19. Christie, May 19th	110	5	0
Bonington, R. P.	On the French Coast, 6 × 9½, w. Fraser coll. Christie, May 7th	42	0	0
Both, J. van	Christ on the Sea of Galilee. Christie, May 19th	25	4	0
Boudin, E.	Fécamp, 16 × 21. Christie, May 28th	32	10	0
Bough, S.	Stirling Castle, 13½ × 7, w. Dowell, May 14th	32	11	0
,,	Mountain Landscape, 21 × 14, w. Dowell, May 14th	22	1	0
Brauwer, A.	Dutch Boors Smoking, 25 × 20. Fraser coll. Christie, May 7th	31	10	0
Brekelenkam, Q.	Musician Pulling on his Boots, 17 × 16. Fraser coll. Christie, May 7th	147	0	0
,,	A Shoemaker, 18 × 27. Christie, May 19th	21	0	0
Brown, W. B.	The Last of the Forest, 65 × 39½. Dowell, May 14th	42	0	0
Burr, A. H.	Blind Man's Buff, 54 × 32, w. M'Tear, May 13th	141	15	0
Cabie, L.	River Scene, 28 × 38. Christie, May 28th	26	5	0
Cameron, H.	At Largo Bay, 23 × 15. M'Tear, May 13th	120	15	0
Canaletto, A.	View in Venice, 28 × 43½. Christie, May 14th	33	12	0
,,	Grand Canal, Venice, 47 × 80. Christie, May 14th	37	16	0
Chardin, J. S.	Still Life, 15½ × 12½. Martin Conway. Christie, May 14th	126	0	0
Chevilliard, V.	Playmates, 8½ × 6½. Christie, May 28th	43	1	0
Clouet School	A Cavalier, 9½ × 7½. Fraser coll. Christie, May 7th	31	10	0
Cork, X. de	Dutch Pasture, 55 × 35. Dowell, May 14th	23	2	0
Codde, P.	A Family Group, 20½ × 29. Fraser coll. Christie, May 7th	283	10	0
,,	A Lady in Green Dress, 10 × 7½. Fraser coll. Christie, May 7th	36	15	0
,,	Port. of a Gentleman, 10 × 7½. Fraser coll. Christie, May 7th	31	10	0
,,	Cavaliers and Lady, 13½ × 10½. Fraser coll. Christie, May 7th	39	18	0
Cole, G.	Harvesting: Surrey, 20 × 30. Christie, May 28th	54	12	0
,, Vicat	In Belsize Park, 20 × 30. Christie, May 28th	33	12	0
Conegliano, Cima da	The Madonna, 21 × 16. Marlborough coll. Christie, May 14th	94	10	0
Conti, Tito	Head of a Girl, 20½ × 16½. Christie, May 28th	22	1	0
,,	A Birthday Offering, 36 × 25. Christie, May 28th	99	15	0
Cooke, E. W.	Dutch Coast Scene, 28 × 40½. Christie, May 7th	84	0	0
,,	Venice after Rain, 9 × 17. Christie, May 28th	21	0	0
Cooper, T. S.	Group of Sheep (1861), 10 × 16. Drayson coll. Christie, May 16th	50	8	0
,,	Sheep in Snow (1861), 10 × 16. Drayson coll. Christie, May 16th	46	4	0
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,,	Four Cows by a River (1897), 18 × 23, w. Christie, May 28th	40	19	0
,,	Cattle and Sheep on Cliffs (1888). Christie, May 28th	152	5	0
Cox, D.	Welsh Landscape, 18½ × 27, w. Fraser coll. Christie, May 17th	225	15	0
,,	A Common Scene, 10½ × 14, w. Christie, May 28th	39	18	0
,,	Lancaster Sands, 8½ × 12½, w. Christie, May 28th	22	1	0
Coxie, M. van	Leda and the Swan, 42 × 36. Christie, May 7th	15	15	0
Cranach, L.	Group of Male and Female Donors, 85 × 39, pair. Duc de Dino. Christie, May 14th	115	10	0
Cros, W.	Farm among Trees, 13½ × 15½. Fraser coll. Christie, May 7th	69	18	0
Cruz, Pantoja de la	Port. of a Gentleman, 48 × 38. Marlborough coll. Christie, May 14th	35	14	0
Cuyp, A.	Port. of a Youth, 24 × 19½. Duc de Dino. Christie, May 14th	141	15	0
,,	Three Cows and Milkmaid, 37 × 58. Christie, May 14th	31	10	0
,,	Fishermen Selling their Catch, 19 × 36. Christie, May 14th	19	19	0
Doelen, D. van	Interior of a Palace, 24 × 35. Fraser coll. Christie, May 7th	115	10	0
Domsen	Fish, Crab, and Lobster, 35 × 61. Christie, May 7th	33	12	0
Douglas, E.	Old Mother Goose, 38 × 30. Wilson coll. Christie, May 16th	21	0	0
Dow, G.	An Interior, 28 × 23. Christie, May 19th	105	0	0
Downman, J.	Port. of a Young Lady, 8½ × 7, w. Christie, May 14th	94	10	0
Duck, J.	Interior of a Room, 14 × 20. Fraser coll. Christie, May 7th	54	12	0
,,	A Guard Room, 15½ × 15. Fraser coll. Christie, May 7th	39	18	0
Dutch School	A Wedding Feast, 7½ × 10½. Fraser coll. Christie, May 7th	50	8	0
,,	An Interior, 18½ × 14. Fraser coll. Christie, May 7th	42	0	0
,,	The Madonna and Child, 10½ × 7½. Christie, May 7th	94	10	0
,,	Port., First Duke of Portland, 28½ × 23½. Christie, May 14th	29	8	0
Duthie, S.	'Tween the Gloamin' and the Mirk, 42 × 72. Christie, May 28th	21	0	0
Eeckhout, G. van	The Presentation in the Temple, 22 × 18. Christie, May 14th	78	15	0

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English School, Early ..	Boy in blue dress, 22½ × 18½. Duc de Dino. Christie, May 14th	99	15	0
,, ...	Port. of a Lady, 30 × 31. Duc de Dino. Christie, May 14th	29	8	0
,, ...	Port. of Miss Molesworth, 30 × 24. Christie, May 19th	31	10	0
Evans, B....	An Avenue with Sheep, 21¼ × 29½, w. Christie, May 16th	21	0	0
Faed, T.	Peace in a Cottage, 15 × 19. Christie, May 28th	189	0	0
Farquharson, D.... ...	Highland Landscape, 30 × 20. M'Tear, May 13th	77	14	0
Faustini, M.	Pompeian Street Performance, 22 × 40. Christie, May 19th	21	0	0
Flemish School	A Gentleman in red cloak, 48 × 38. Christie, May 19th	31	10	0
Florentine School, Early	Life of Christ, four panels. Duc de Dino. Christie, May 14th	63	0	0
Foster, Birket	On the Thames, 5 × 7, w. R. P. Wilson coll. Christie, May 16th	71	8	0
,, ...	On the Dee, 5 × 7, w. R. P. Wilson coll. Christie, May 16th	71	8	0
,, ...	The Model, 7 × 9½, w. R. P. Wilson coll. Christie, May 16th	42	0	0
,, ...	On the Coast, 5 × 7, w. R. P. Wilson coll. Christie, May 16th	71	8	0
,, ...	Rocks, Gairloch, 5 × 7½, w. R. P. Wilson coll. Christie, May 16th	24	3	0
Fraser, A....	Doorway, Tillietudlem, 16 × 11. M'Tear, May 13th	29	18	6
,, ...	An Autumn Morning, 24 × 13. M'Tear, May 13th	105	0	0
,, ...	The Bass Rock, 23 × 15. M'Tear, May 13th	59	17	0
French School, Early ...	Port. of Archduke Albert of Austria, 6¾ × 5¼. Christie, May 7th	57	15	0
,, ...	Port. of his Wife Isabella, 6¾ × 5¼. Christie, May 7th			
,, ...	Family in a Garden, 24 × 20. Duc de Dino. Christie, May 14th	73	10	0
,, ...	The Fortune Teller, 53 × 46. Christie, May 19th	59	8	0
Fripp, G. A.	Swiss River Scene, 33 × 48. Christie, May 28th	33	12	0
Frith, W. P.	The Duke's Blessing, 15 × 18. Christie, May 16th	22	1	0
Fyt, J.	Dead Hare and Partridge, 30 × 31. Fraser coll. Christie, May 7th	63	0	0
Gainsborough, T. ...	Hilly Landscape, 16 × 21. Christie, May 19th	39	18	0
,, ...	Peasant Watering Horses, 49 × 40½. Christie, May 7th	84	0	0
,, ...	Port. of Lady Mary Impey, 30 × 25. Lady Afflick's coll. Christie, May 7th ..	2,940	0	0
,, ...	Port. of Garrick, 30 × 25. Schomberg coll. Christie, May 7th...	735	0	0
,, ...	Port. of James Haviland, Esq., 50 × 40. Christie, May 14th	63	0	0
,, ...	Woody Road Scene, 22 × 30. Christie, May 14th...	47	5	0
Gaisson, M.	The 'Cello Player, 13 × 17½. Christie, May 16th	32	11	0
German School, Early ...	Port. of an Author, 28½ × 22. Fraser coll. Christie, May 7th	50	8	0
,, ...	Two Female Saints, pair, 29 × 9½ each. Duc de Dino. Christie, May 14th ...	60	18	0
,, ...	Port. of a Gentleman, 13½ × 11. Christie, May 19th	21	0	0
Gilbert, Sir J.	Don Quixote, 14½ × 21½, w. Christie, May 28th	57	15	0
Gill, E.	Falls on the Tummel, 20 × 30. Christie, May 28th	23	2	0
Glendinning, A. A. ...	Isleworth, 21 × 41. Christie, May 28th	21	0	0
Good, T. S.	Forty Winks, 15 × 12½. Fraser coll. Christie, May 7th	37	16	0
Greuze, J. B.	The Artist's Daughter, 25 × 19. Fraser coll. Christie, May 7th	273	0	0
Guardi, F.	Views of Islands, 7 × 10. Christie, May 28th	37	16	0
,, ...	Boats at Venice, 7 × 10. Christie, May 28th			
,, ...	Views in Venice (set of 4), 5 × 9½, w. Christie, May 16th	30	9	0
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,, ...	Coast View, Venice, 13½ × 19. Christie, May 14th	37	16	0
,, ...	The Piazza of St. Mark's, 12 × 20. Christie, May 19th	183	15	0
,, ...	The Giudecca, 12 × 20. Christie, May 19th			
Hals, Dirk	An Interior, 14½ × 19½. Fraser coll. Christie, May 7th...	44	2	0
,, ...	Three Ladies Singing, 15½ × 14 Fraser coll. Christie, May 7th	47	5	0
,, ...	Cavalier and Lady, 7 × 9. Fraser coll. Christie, May 7th	23	2	0
Halswelle, K.	Chip of the Old Block, 30 × 22. Drayson coll. Christie, May 16th	22	1	0
Hardy, J. T., Junr. ...	Dead Game and Still Life, 17 × 25½, w. Christie, May 28th	26	5	0
,, T. B.	Étaples, 9 × 17½, w. Christie, May 16th	23	2	0
Harvey, Sir G.	Shakespeare before Sir Thomas Lucy on charge of Deer-Stealing. Dowell, May 14th	105	0	0
Henner, H.	A Girl Reading, 25 × 17½. Christie, May 28th	157	10	0
,, ...	Head of a Young Girl, 10½ × 18½. Christie, May 28th	60	18	0
Herring, J. F., Sen. ...	Port. of "Our Nell," 14½ × 19½. Christie, May 28th	35	14	0
Hobbema, M.	Woody River Scene, 11½ × 15. Duc de Dino. Christie, May 14th	78	15	0
,, ...	Woody Landscape, 29 × 41. Marlborough coll. Christie, May 14th ...	267	10	0
,, (After) ...	Woody Landscape, 31 × 46. Sir M. Conway. Christie, May 14th	94	10	0
Hogarth, W.	Kitchen Interior, 17 × 22. Sir M. Conway. Christie, May 14th	37	10	0
Holbein School	A Knight of Malta, 19 × 17. Fraser coll. Christie, May 7th	81	18	0
Holl, F.	Port. of Rt. Hon. W. E. Gladstone, 50 × 40. Marlborough coll. Christie, May 14th	472	0	0
Holland, J.	Rotterdam, 12 × 10, w. Christie, May 28th	25	4	0
Hondecoeter, M. ...	Poultry in a Garden, 39 × 48. Christie, May 19th	32	12	0
Hooghe, P. de	A Lady and Gentleman, 17½ × 15. Christie, May 14th	27	6	0
Hoppner, J.	Port. of Mrs. Fry, 29 × 24. Christie, May 14th	84	0	0
Hudson, T.	Port. of Mrs. Allanson, 29 × 24. Christie, May 14th	37	16	0
Hunt, W.	Contented with Little, 11 × 7½, w. Fraser coll. Christie, May 7th	157	10	0
,, ...	Fortune-Tellers, 29 × 21, w. Christie, May 28th	99	15	0

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Italian School	Port. of an Artist, 50 × 40. Fraser coll. Christie, May 7th	22	1	0
,, ...	Port. of a Boy, 22 × 16½. Marlborough coll. Christie, May 14th	39	18	0
Kick, J.	Group of Militiamen, 28 × 36. Fraser coll. Christie, May 7th ...	78	15	0
,, ...	Corps-de-Gardes, 27 × 21½. Christie, May 7th	29	8	0
Kneller, Sir G.	Port. of James, third Earl of Derwentwater and his wife, Anna Webb. Slindon Heirlooms. Christie, May 7th	54	12	0
Lancret, N.	A Fête Champêtre, 22 × 28. Marlborough coll. Christie, May 14th ...	63	0	0
,, ...	A Fête Champêtre, 53 × 40. Christie, May 14th	47	5	0
,, ...	Gathering Apples, 53 × 40. Christie, May 14th	57	15	0
La Thangue, H. H. ...	Gleaners, 45 × 40. Christie, May 28th	136	10	0
Lawrence, Sir T. ...	Lady in a White Dress. 40 × 30. Christie, May 19th	25	4	0
,, ...	Port. of a Lady, 36 × 27. Fraser coll. Christie, May 7th	89	5	0
,, ...	Port. of Miss Storr, 29 × 24. Fraser coll. Christie, May 7th	283	10	0
,, ...	Head of a Young Lady, 20½ × 16½. Christie, May 19th	30	9	0
,, ...	Countess Gower and Child, 26 × 16½. Christie, May 19th	29	8	0
Leader, B. W.	A Summer Stream, 15 × 23½. Wilson coll. Christie, May 16th	75	12	0
,, ...	Sunshine after rain, Llugwy, 20 × 30. Christie, May 28th	102	18	0
,, ...	Near Capel Curig, 19½ × 30. Christie, May 28th	136	10	0
Lely, Sir P.	Port. of Sir W. Boyer, Kt., 29 × 24½. Fraser coll. Christie, May 7th ...	33	12	0
,, ...	Port. of Mary Danvers, 47½ × 38. Slindon heirlooms. Christie, May 7th ...	57	15	0
,, ...	Port. of a Lady, 47½ × 38. Slindon heirlooms. Christie, May 7th	54	12	0
,, ...	Port. of Lady Mary Tudor, 87 × 52. Slindon heirlooms. Christie, May 7th...	94	10	0
,, ...	Port. of Miss May, 40 × 42. Christie, May 19th	50	8	0
Lely School	Catherine of Braganza, 47 × 39. Christie, May 28th	50	8	0
Le Prince	Panels for Mural Decoration, set of 4, 52 × 58. Marlborough coll. Christie, May 14th	31	10	0
Lewin, S.	A Bit of Chaff, 23½ × 32. Christie, May 28th	24	3	0
,, ...	The Alarm, 32 × 41. Christie, May 28th	44	2	0
Lidderdale, G. S. ...	Mother and Child, 27½ × 23½. Drayson coll. Christie, May 16th	27	6	0
Lippi, F.	The Madonna, 28 × 17½. Fraser coll. Christie, May 7th	525	0	0
Lomax, J. A.	Fortune's Favourite, 17 × 14. Christie, May 28th	81	18	0
Longhi, P.	Peasants Carousing, 23 × 19. Christie, May 14th	42	0	0
,, ...	Rustic Musicians, 23 × 19. Christie, May 14th			
,, ...	The Singing Lesson, 23 × 19. Christie, May 14th	126	0	0
,, ...	A Family Group, 23 × 19. Christie, May 14th			
Luini, B.	St. Catherine of Alexandria, 25 × 20. Christie, May 7th...	126	0	0
Maratti, C.	Pope Clement IX, 66 × 47. Marlborough coll. Christie, May 14th	21	0	0
Marks, H. S.	An Elizabethan Bough, 19½ × 12½. Christie, May 16th	21	0	0
Meer, J. Ver	Group of Cavaliers, 16½ × 18. Fraser coll. Christie, May 7th	315	0	0
Metsu, G.	A Lady at Piano, 9½ × 8. Fraser coll. Christie, May 7th	73	10	0
,, ...	The Blacksmith's Yard, 31½ × 25. Fraser coll. Christie, May 7th	162	15	0
Mierevelt, J. M. ...	Port. of a Lady, 48 × 32. Fraser coll. Christie, May 7th	63	0	0
Mieris, F.	An Interior, 17½ × 13½. Fraser coll. Christie, May 7th...	33	12	0
,, ...	Diana, Nymph and Satyr, 14 × 21½. Marlborough coll. Christie, May 14th...	33	12	0
,, **W.**	Port. of David Van Royen, 20 × 16. Christie, May 14th	29	8	0
,, ...	Port. of Catherine Van Royen, 20 × 16. Christie, May 14th	27	6	0
Millais, Sir J. E. ...	Flora MacDonald, 33 × 42. M'Tear, May 13th	94	10	0
Moore, H.	A Break in the Clouds, 9½ × 21. Christie, May 28th	33	12	0
More, Sir A.	Port. of a Lady, 16 × 12½. Fraser coll. Christie, May 7th	35	14	0
Moretto da Brescia ...	The Magdalen, 65 × 18. Christie, May 14th	105	0	0
Morland, G.	A Lake Scene, 23 × 30. Fraser coll. Christie, May 7th	23	2	0
Murillo, B. E.	St. Thomas de Villeneuva Distributing Alms to Beggars, 66 × 47. Fraser coll. Christie, March 7th	388	10	0
,, ...	The Good Shepherd, 11½ × 21½. Fraser coll. Christie, May 7th	210	0	0
,, ...	Herodias, 10½ in. circle. Fraser coll. Christie, May 7th...	29	8	0
,, ...	The Assumption of the Virgin, 82 × 55. Christie, May 7th	157	10	0
,, ...	Port. of a Gentleman, 42 × 29. Christie, May 14th	63	0	0
,, ...	The Adoration of the Shepherds, 7 × 16. Christie, May 19th	21	0	0
Mytens	Port. of a Gentleman, 43 × 31. Christie, May 14th	31	10	0
Nattier	Female Figure on Couch, 31 × 38. Duc de Dino. Christie, May 14th ...	33	12	0
Netscher, G. . ..	Port. of a Lady, 34 × 26. Fraser coll. Christie, May 7th	99	15	0
,, ...	Gentleman, with his Wife and Children, 19½ × 23. Christie, May 19th ...	69	6	0
Neufchatel, N.	Port. of a Lady, 30 × 25. Christie, May 14th	131	5	0
Nichol, Erskine ...	Corner of an Irish Broom Factory, 10½ × 13½. M'Tear, May 13th	68	5	0
,, ...	"Is it a Bargain?" 17½ × 11½. Christie, May 28th	47	5	0
Noble, J. C.	In Holland, 24 × 20. M'Tear, May 13th	24	3	0
Noble, J. S.	The Otter at Bay, 84 × 63. Phillips, Son & Neale, May 10th	56	14	0
,, ...	Huntsman and Otter Hounds, 84 × 63. Phillips, Son & Neale, May 10th ...	50	8	0
,, ...	Huntsman and Otter Hounds, 60 × 39. Phillips, Son & Neale, May 10th ...	31	10	0
Ochtervelt, J.	Buying Poultry, 30½ × 24½. Fraser coll. Christie, May 7th	73	10	0
,, ...	Buying Fish, 28 × 23. Fraser coll. Christie, May 7th	42	0	0

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By or attributed to		£	s.	d.
O'Neill, G. B.	The Young Troubadour, 14 × 17½. Christie, May 28th	44	2	0
,,	The Visit to the Armourer, 24 × 30. Christie, May 28th	104	18	0
,,	The Finishing Touch, 19½ × 15. Christie, May 28th	50	8	0
Palamedes, A.	An Interior, 18 × 25. Fraser coll. Christie, May 7th	39	8	0
,,	An Interior, 14 × 18. Fraser coll. Christie, May 7th	31	10	0
,,	Young Cavalier, 15½ × 12. Fraser coll. Christie, May 7th	31	10	0
,,	Party of nine Ladies and Gentlemen, 29 × 41. Christie, May 7th	162	15	0
,, P.	Camp Scene, 13 × 18½. Fraser coll. Christie, May 7th	33	12	0
Pape, A. de	Interior of a Dairy, 16 × 22. Fraser coll. Christie, May 7th	31	10	0
Park, S.	Roses, 30 × 18. M'Tear, May 13th	33	12	0
Paton, Sir Noel	Nimrod. M'Tear, May 13th	21	0	0
Peel, J.	Eagle Craig, Borrowdale, 23½ × 40. Wilson coll. Christie, May 16th	22	1	0
Percy and Shayer	The River near Medenham, 20 × 45. Christie, May 28th	33	12	0
Perugino School	Saint Sebastian and Saint Christopher, each 19 × 13½. Christie, May 14th	47	5	0
,,	Saint Roch and Saint Anthony, each 19 × 13½. Christie, May 14th			
Phillip, J.	Spanish Beggars, 28 × 36. M'Tear, May 13th	22	1	0
,,	The Guagers are Coming, 49 × 55. Christie, May 28th	147	0	0
Pietro, Giovanni de	Madonna and Saviour, 12 × 16½. Marlborough coll. Christie, May 14th	52	10	0
Poynter, Sir E. J.	The Three Singers, set of three, w. Christie, May 16th	21	0	0
,,	Phyllis, 24 × 18. Marlborough coll. Christie, May 14th	168	0	0
Prout, T.	Lavey, Switzerland	60	18	0
,,	Braubach on the Rhine			
,,	Wurzburg			
Raeburn, Sir H.	Port. of Archibald Constable, 50 × 40. Christie, May 7th	420	0	0
,,	Port. of a Boy, 29 × 24. Christie, May 7th	525	0	0
,,	Port. of Margaret Moncrieff, 39 × 49. Dowell, May 14th	2,730	0	0
Rembrandt	The Angel Departing from the Family of Tobit, 25 × 20. Christie, May 7th	105	0	0
,,	The Adoration of the Magi, 45 × 33½. Christie, May 7th	472	10	0
,,	Port. of a Gentleman, 39 × 30½. Christie, May 14th	504	0	0
Reynolds, Sir J.	Port. of Lady Gibbons, 29 × 24½. Christie, May 7th	399	0	0
,,	The Death of Dido, 24 × 36. Duc de Dino. Christie, May 14th	105	0	0
,,	Port. of Henry Tolcher, Esq., 29 × 24½. Christie, May 14th	23	2	0
,,	Port. of Dr. Hume, 28 × 23. Christie, May 14th	50	8	0
,,	Port. of Miss E. Halsey, 30 × 25. Christie, May 14th	126	0	0
,,	Port. of James Murray, Esq., 94 × 58. Christie, May 14th	430	10	0
,,	Mountain River Scene, 26 × 34. Christie, May 14th	37	16	0
Rivers, L.	The Meadow Path, 25 × 39, w. Christie, May 28th	25	4	0
Romani, J.	The Gipsy, 39 × 28. Christie, May 28th	33	12	0
Romney, G.	Port. of the Hon. Burton Cunningham, 35 × 27. Christie, May 14th	120	15	0
,,	Port. of Capt. Lorne Campbell, 30 × 25. Christie, May 14th	39	18	0
,,	Port. of Kemble, 20 × 15. Fraser coll. Christie, May 7th	21	0	0
,,	Port. of Sir Robert Strange, 50 × 40. Christie, May 7th	546	0	0
,,	Port. of Lady Hester Amelia de Burgh, 30 × 25. Christie, May 7th	200	0	0
,,	Port. of John Thomas de Burgh, 30 × 25. Christie, May 7th	31	10	0
,,	Port. of a Young Lady, 23 × 20. Christie, May 7th	535	10	0
,,	Port. of Catherine, Lady Abercorn, 29 × 24. Christie, May 7th	2,100	0	0
,,	Port. of Maria Copley, 29 × 24. Christie, May 7th	630	0	0
,,	Port. of Miss Read, 36 × 30. Christie, May 19th	73	10	0
Roybet, F.	Cavalier drawing his Sword, 16 × 10. Christie, May 28th	68	5	0
,,	Cavalier in Red Cloak, 32 × 25. Christie, May 28th	210	0	0
Rubens, P. P.	St. Francis, 52 × 39. Fraser coll. Christie, May 7th	68	5	0
,,	The Garden of Love, 68 × 95. Christie, May 14th	89	5	0
,,	The Madonna, 25 × 18½. Christie, May 14th	168	0	0
,,	St. Peter, 24 × 18. Christie, May 14th	73	10	0
,,	St. Andrew, 24 × 18. Christie, May 14th	73	10	0
,,	St. John, 24 × 18. Christie, May 14th	73	10	0
Rubens School	Ports. of a Lady and Gentleman, 19½ × 16½ (pair). Christie, May 19th	115	10	0
Russell, J.	Port. of Lady Frederick, 23 × 17, p. Christie, May 7th	630	0	0
,,	Port. of Sir John Frederick, 23 × 17, p. Christie, May 7th	147	0	0
Ruysdael, J.	A Woody River Scene, 36 × 53. Fraser coll. Christie, May 7th	110	5	0
Sarto, A. del	The Holy Family and St. John, 53 × 40. Christie, May 19th	47	5	0
Scott, S.	Blackfriars Bridge and St. Paul's, 42 × 66. Christie, May 14th	141	15	0
,,	Westminster from the River, 42 × 66. Christie, May 14th	157	10	0
Segoni, A.	Napoleon at Marengo, 36 × 57. Christie, May 28th	120	15	0
,,	Before Austerlitz, 26 × 36. Christie, May 28th	57	15	0
Shayer, W., Sen.	A Coast Scene, 17½ × 23. Christie, May 28th	30	9	0
,,	The Gleaners, 14 × 11½. Christie, May 28th	36	15	0
,,	A Fern Gatherer, 14 × 11½. Christie, May 28th			
Shee	Port. of Miss Melville, 20 × 24. Christie, May 19th	52	10	0
Singleton, H.	Port. of a Gentleman, 27 × 22. Christie, May 14th	183	15	0
Snayers, P.	The Beggar of Antwerp, 70 × 67. Slindon Heirlooms. Christie, May 7th	47	5	0

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By or attributed to		£	s.	d.
Son, J. van	Fruit and Still Life, 25½ × 23. Fraser coll. Christie, May 7th...	27	6	0
Stark, J.	The Pond, 24 × 30. Christie, May 14th	162	15	0
,, ...	A Lane Scene, 18 × 14. Christie, May 28th	37	16	0
,, ...	Scene of the Greta, Yorkshire, 25 × 36. Christie, May 28th	105	0	0
Steen, Jan	Frozen River Scene, 14¾ × 13. Fraser coll. Christie, May 7th	105	0	0
,, ...	Two Peasants and Lawyer, 24 × 20. Fraser coll. Christie, May 7th	80	5	0
,, ...	Figures Fighting, 14 × 12. Fraser coll. Christie, May 7th	39	18	0
Struk, J. van	Still Life, 29 × 21½. Fraser coll. Christie, May 7th	50	8	0
Stuart, C.	Their Native Land, 48 × 72. Christie, May 28th	46	4	0
Teniers, D.	Man in Green Coat, 13½ × 18½. Fraser coll. Christie, May 7th	220	10	0
,, ...	An Interior, 9 × 7. Christie, May 7th	63	0	0
,, ...	The Smoker, 15 × 11. Christie, May 14th...	73	10	0
,, ...	The Temptation of St. Anthony, 13 × 17. Christie, May 19th	60	18	0
Ten-Kate, H.	Card Players, 10 × 16½, w. Christie, May 28th	22	1	0
Thorne-Waite, R. ...	Fair-Day at Lewes, 11 × 15, w. Wilson coll. Christie, May 16th	24	3	0
Tintoretto	Port. of a Senator, 39 × 34. Christie, May 14th	78	15	0
Titian	Port. of a Lady, 41 × 29. Marlborough coll. Christie, May 14th	25	4	0
,, ...	Holy Family, 45 × 52. Christie, May 14th...	136	10	0
Trood, W. H.	A Family Party, 18 × 23½. Christie, May 28th	22	1	0
Turner, J. M. W. ...	Rhodes, 5½ × 8½, w. Fraser coll. Christie, May 7th	168	0	0
Unknown	Heloise de Monargie, 10½ × 9. Christie, May 19th	21	0	0
,, ...	Port. of a Gentleman, 22 × 16. Slindon Heirlooms. Christie, May 7th ...	63	0	0
Van Dyck, Sir A. ...	Port. of Adrian Brauwer, 22 × 16½. Fraser coll. Christie, May 7th	73	10	0
,, ...	Port. of a Lady, 30 × 25. Christie, May 14th	54	12	0
Velasquez	The Infant Don Balthazar Carlos, 56 × 43. Fraser coll. Christie, May 7th ...	1,575	0	0
Velde, W. van de ...	Men-of-War in a Gale, 23 × 36. Fraser coll. Christie, May 7th	47	5	0
Velten, W.	Continental Inn, 11½ × 8. M'Tear, May 13th	26	5	0
Verboeckhoven, E. ...	Ewes and Lamb, 5½ × 7½. Christie, May 16th	46	4	0
,, ...	Ewes, Lambs, and Ducks, 28 × 41. Christie, May 28th	315	0	0
,, ...	Ewes, Lambs, and Poultry, 24 × 32. Christie, May 28th	199	10	0
,, ...	Landscape, with Donkey, 16½ × 13½. Christie, May 28th	54	12	0
Vernet, J.	Rocky Coast, 38 × 54. Duc de Dino. Christie, May 14th	23	2	0
Vickers, A.	Arundel Castle, 23½ × 36. Christie, May 19th	36	5	0
Vincent, G.	Woody Landscape, 35 × 44. Christie, May 7th	294	0	0
Ward, J.	Sheep Washing, 54 × 89. Christie, May 14th	48	6	0
Webb, J.	Mont St. Michel, Normandy, 53 × 70. Christie, May 28th	110	5	0
,, ...	Evening: Zandam Holland, 30 × 50. Christie, May 28th	47	5	0
West, B.	Port. of Lady Strange, 36 × 28. Christie, May 7th	21	0	0
Weyden, R. van der ...	A Triptych. Sir M. Conway. Christie, May 14th	105	0	0
Willcock, G. B.	Woody Landscape, 24 × 29. Christie, May 16th	29	8	0
Wilson, R.	A Coast Scene, 17½ × 21. Christie, May 19th	33	12	0
,, ...	Adrian's Villa, 12 × 10. Christie, May 19th	21	0	0
,, ...	Mountain Scene, 26 × 48. Christie, May 19th	35	14	0
Wimperis, E. M. ...	On Arthog Heath, 14½ × 28, w. Mrs. Taylor. Christie, May 28th	30	9	0
,, ...	On the Llugwy, 15 × 25, w. Mrs. Taylor. Christie, May 28th	26	5	0
Wingate, J. L.	Landscape, 36 × 24. M'Tear, May 13th	84	0	0
Witte, E. de	Interior of Church, 36 × 43. Fraser coll. Christie, May 7th	525	0	0
Wouverman, P.	Angels appearing to the Shepherds, 13½ × 14½. Fraser coll. Christie, May 7th	73	10	0
,, ...	Beggars before a House, 18 × 21½. Christie, May 19th	21	0	0
Wyllie, W. L.	Building a Warship, 14 × 10 M'Tear, May 13th	14	3	6
Wynants, J.	A Sandy Road, 19 × 25. Christie, May 14th	50	8	0
Zorg	Woman in Kitchen, 27 × 31. Christie, May 14th...	21	0	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

CORRECTION.—The Tullis Picture Sale, recorded in our last Number, was held by Messrs. Buchanan & Co., Glasgow, not Messrs. M'Tear & Co.

TAPESTRY.

	£	s.	d.
Burgundian tapestry, set of four upright panels, each panel representing a tangled growth of flowers and foliage, each panel 11 ft. 3 in. by 8 ft. 8 in. Christie, May 6th, 1904	892	10	0
Gobelins Tapestry, panel, representing a figure of Jupiter and Cupid in an archway, 60 in. by 72 in. Christie, May 18th, 1904	252	0	0
Persian carpet, large, the centre crimson, with variously shaped panels in dark blue, many and varied borders, 28 ft. 6 in. long by 13 ft. Christie, May 6th, 1904	105	0	0
Persian carpet, dark blue-ground centre with crimson border, 19 ft. in length by 6 ft. 6 in. in width, with the date, 1289 (Mahomedan Era) woven at the corner. Chesterton, May 16th, 1904	50	0	0
Tapestry panel, oval, woven with a portrait of Napoleon in his coronation robes, after David, 33 in. by 26 in., carved and gilt-wood frame. Christie, May 6th, 1904	65	2	0

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			£	s.	d.
Abbott, J. F.	...	Henry Callender, by W. Ward, m., proof. Christie May 3rd	19	19	0
Bunbury, H.	...	The Gardens of Carleton House, m., open letter proof. Christie, May 30th	23	2	0
Cosway, M.	...	Mrs. Fitzherbert, by J. Condé, cp. Christie, May 30th	32	11	0
,,	...	Mrs. Cosway, by V. Green, m., 1st st. Christie, May 3rd	273	0	0
Cosway, R.	...	Mrs. Duff, by J. Agar, cp. Christie, May 30th	25	4	0
,,	...	Michal y Izabella Oginsey, by Schiavonetti, cp. Christie, May 30th	30	9	0
,,	...	Earl of Sunderland and Lord Spencer, by Barney, m., open letter proof. Christie, May 30th	60	18	0
Cotes, F. ...	...	Lady Boynton, by J. Watson, m. Christie, May 30th	16	10	0
French School	...	Palais Royal Garden Walk, cp. Christie, May 30th	73	10	0
Hickel, A....	...	Princess Lamballe, by S. Malgo, m. Christie, May 30th	21	0	0
,, ...	...	Marie Antoinette, by S. Malgo, m., p. b. l. Christie, May 30th	39	18	0
Hoppner, J.	...	George Canning, by J. Young, cp. Christie, May 30th	18	18	0
,,	...	Marchioness of Sligo, by S. W. Reynolds, m., p. b. l. Christie, May 30th ...	79	16	0
,,	...	Lady Heathcote, by J. Ward, cp., open letter proof. Christie, May 30th	105	0	0
,,	...	Mrs. Bouverie, by J. R. Smith, cp. Christie, May 30th	54	12	0
,,	...	Duchess of Bedford, by S. W. Reynolds, m., proof, 2nd 50. Christie, May 30th...	42	0	0
,,	...	Lady Louisa Manners, by C. Turner, m., proof. Christie, May 3rd	31	10	0
,,	...	Lady Lambton and Children, by J. Young, cp. Christie, May 3rd...	59	17	0
,,	...	The Countess of Oxford, by S. W. Reynolds, m. Christie, May 3rd	25	4	0
Huet Villiers	...	Mrs. "Q." by W. Blake, cp. Christie, May 3rd	25	4	0
Kauffman, A.	...	Horace and Virgil, by Bartolozzi, cp., pair. Christie, May 30th	25	4	0
,,	...	Lady Townshend and Child, by T. Cheesman, cp. Christie, May 3rd	22	11	6
Lawrence, Sir T.		Miss Farren, by Bartolozzi, m., before alteration of inscription. Christie, May 30th ...	20	9	6
,,		Miss Macdonald, by S. Cousins, m., p. b. l., signed by Cousins. Christie, May 30th ...	20	0	0
,,		Mrs. Siddons, by J. Heath, cp. Christie, May 30th	22	1	0
,,		Lady Peel, by S. Cousins, m., 1st pub. st., signed by Cousins. Christie, May 30th ...	60	18	0
,,		Lady Acland and Children, by S. Cousins, m. Christie, May 30th...	50	8	0
,,		Master Lambton, by S. Cousins, m., 1st st. when'pl. was pub. by Lawrence. Christie, May 30th	31	10	0
,,		The Countess Grosvenor, by Cousins, m., 1st pub. st., signed by Cousins. Christie, May 30th	42	0	0
,,		Miss Farren, by Bartolozzi, cp. Christie, May 3rd	157	10	0
,,		Countess Gower and Child, by S. Cousins, m. Christie, May 3rd	24	3	0
,,		Countess Grey and Children, by S. Cousins, m. Christie, May 3rd...	25	4	0
Morland, G.	...	The Deserter, by G. Keating, cp., set of four. Christie, May 30th	39	18	0
,,	...	The Fair Seducer, by E. J. Dumée, m. Christie, May 30th...	22	1	0
,,	...	A Tea Garden, by F. D. Soiron, cp., 1st st., before border. Christie, May 30th...	42	0	0
,,	...	Children Birdnesting, by W. Ward, cp. Christie, May 30th	15	15	0
,,	...	Feeding the Pigs, by J. R. Smith, m., open letter proof. Christie May 3rd	21	0	0
,,	...	Rural Amusement, by J. R. Smith, cp. } Christie, May 3rd	63	0	0
,,	...	Rustic Employment, by J. R. Smith, cp. }			
,,	...	The History of Letitia, by J. R. Smith, set of six, cp. Christie, May 3rd... ...	71	8	0
Peters ...	...	The Gamesters } cp., pair. Christie, May 3rd	38	17	0
,, .	...	The Fortune Teller }			
Northcote, J.	...	Young Lady and Low Comedian, by W. Ward, cp. Christie, May 30th	16	10	0
Rembrandt	...	Rembrandt's Portrait, by R. Earlom, m., 1st st., before title, with burr. Christie, May 3rd	20	9	6
Reynolds, Sir J. ...		Lady Broughton, by T. Watson, m., p. b. l. Christie, May 30th	17	17	0
,,	...	Warren Hastings, by T. Watson, m., 1st pub. st. Christie, May 30th	25	4	0
,,	...	Marquis of Rockingham, by E. Fisher, m., engraver's proof. Christie, May 30th ...	16	16	0
,,	...	Mrs. Montagu, by J. R. Smith, m., 1st st. Christie, May 30th	44	2	0
,,	...	Miss Isabella Gordon, by Simon, m., 2nd st., before title. Christie, May 30th	50	0	0
,,	...	Lady Melbourne and Child, by T. Watson, m., 1st st. Christie, May 3rd	17	17	0
,,	...	The Marlborough Family, by C. Turner, m., 1st st., before any letters. Christie, May 3rd	34	13	0
,,	...	Countess Spencer, by Bartolozzi, m., 1st st. Christie, May 3rd	18	7	6
,,	...	Miss Jacobs, by J. Spilsbury, m., 1st st., before any letters. Christie, May 3rd	96	12	0
,,	...	Mrs. Braddyl, by S. Cousins, m., proof. Christie, May 3rd...	20	9	6
Romney, G.	...	Duchess of Marlborough, by J. Jones, m., 1st st. Christie, May 30th	115	10	0
,,	...	Lady Hamilton, "Nature," by Smith, cp.; and Lady Hamilton, "A Bacchante," by Smith, after Reynolds, cp. Christie, May 30th	46	4	0
,,	...	The same pair, m., early addresses. Christie, May 3rd	84	0	0
,,	...	Lady Isabella Hamilton, whole length, by J. Walker, m., 2nd state. Christie, May 3rd...	100	16	0
Van Huysum	...	A Flower Piece, by R. Earlom, m., etched letter proof. Christie, May 30th	16	16	0
Wheatley, F.	...	Full of the Honeymoon } by R. Laurie, m., pair, open letter proof. Christie, May 30th	22	0	0
,,	...	Wane of the Honeymoon }			
,,	...	Duke of Newcastle returning from Shooting, by Bartolozzi, cp. Christie, May 30th ..	16	16	0
,,	...	London Cries: "Turnips and Carrots," by Gaugain, cp. Christie, May 30th	48	0	0
,,	...	London Cries: "Milk Below Maids," by Schiavonetti, cp. Christie, May 30th... ...	20	0	0
,,	...	London Cries: "Sweet China Oranges," by Schiavonetti, cp. Christie, May 30th ...	20	0	0
,,	...	London Cries; Set of thirteen, in bistre. Christie, May 3rd...	120	15	0
Williams, W.	...	Courtship, by F. Jukes, cp. } Christie, May 30th	36	15	0
,,	...	Matrimony, by F. Jukes, cp. }			

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; p. b. l., proof before letters.

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d
Great Britain, 1840, 1*d.* black, strip of 3, Mint. Glendining, May 26th ...	3	5	0
,, 1840, 1*d.* black, V.R., pair*, very fine. Glendining, May 26th ...	12	10	0
,, 1840, 1*d.* black, V.R.*, fine. Glendining, May 26th ...	7	5	0
,, 1840, 2*d.* blue, no lines, pair, Mint. Glendining, May 26th ...	1	12	0
,, 1840, 2*d.* blue, no lines*, fine. Glendining, May 26th ...	3	2	6
,, 1841, 1*d.* red brown, imperf., half sheet of 120*, Mint. Ventom, May 19th ...	8	10	0
,, 1841, 1*d.* red brown, imperf., entire sheet of 240*, very fine. Glendining, May 26th ...	22	0	0
,, 1847–54, 10*d.* brown*, Mint, superb. Plumridge & Co., May 3rd ...	2	10	0
,, 1847–54, 10*d.* brown, die 2, pair, Mint. Glendining, May 26th ...	8	0	0
,, 1847–54, 1*s.* green*, full gum, creased. Plumridge & Co., May 17th ...	2	10	0
,, 1847–54, 1*d.* red brown, Archer roulette. Glendining, May 26th ...	2	6	0
,, 1847–54, 6*d.* purple*, fine. Glendining, May 26th ...	2	6	0
,, 1847–54, 6*d.* mauve*, fine. Glendining, May 26th ...	2	17	6
,, 1847–54, 10*d.* brown, die 3*, with gum. Glendining, May 26th ...	2	12	0
,, 1847–54, 1*s.* pale green*, part gum. Glendining, May 26th ...	3	0	0
,, 1847–54, 1*s.* deep green, silk lines*, gum. Glendining, May 26th ...	8	10	0
,, 1847–54, 1*s.* deep green, die 2*. Glendining, May 26th ...	1	6	0
,, 1854–7, 1*d.* red brown on blue, wmk. large crown, perf. 16, strip of four*, Mint, superb. Ventom, May 19th ...	11	0	0
,, 1854–7, a single specimen, Mint. Ventom, May 19th ...	2	10	0
,, 1854–7, 2*d.* blue*, wmk. large crown, perf. 16. Ventom, May 19th ...	3	5	0
,, 1854–7, 2*d.* blue*, wmk. small crown, perf. 14. Glendining, May 12th ...	1	6	0
,, 1855, 4*d.* deep carmine on bleuté, small garter*. Glendining, May 26th ...	4	0	0
,, 1855, 4*d.* deep carmine on bleuté, medium garter*. Glendining, May 26th ...	1	18	0
,, 1856–7, 4*d.* rose, medium garter, pair, Mint. Glendining, May 26th ...	19	0	0
,, 1856–7, 4*d.* rose, large garter, block of 4*, Mint. Plumridge & Co., May 17th ...	3	15	0
,, 1856–7, 4*d.* rose, block of 7*, full gum. Plumridge & Co., May 17th ...	9	15	0
,, 1856–7, 4*d.* rose, Mint. Glendining, May 26th ...	5	15	0
,, 1858, 1*d.* rose red, large crown, perf. 16, block of 4. Glendining, May 26th ...	7	5	0
,, 1858, 1*d.* rose red, large crown, perf. 16*. Glendining, May 26th ...	2	10	0
,, 1858–79, 1*d.*, plate 132, block of 6*, Mint. Plumridge & Co., May 3rd ...	3	3	0
,, 1858–79, 2*d.* blue, plate 5, Mint. Glendining, May 26th ...	1	6	0
,, 1858–79, 2*d.* blue, plate 5, Mint, block of 6. Glendining, May 26th ...	4	5	0
,, 1858–79, 2*d.* blue, plate 6, Mint. Glendining, May 26th ...	1	11	0
,, 1860, 1½*d.* lilac rose on blued, block of 6, Mint. Glendining, May 26th ...	7	10	0
,, 1860, 1½*d.* lilac rose on blued*, fine. Glendining, May 26th ...	1	10	0
,, 1862, 3*d.* rose, secret dots, Mint. Glendining, May 26th ...	6	0	0
,, 1862, 1*s.* green, variety with ⊗, very fine. Glendining, May 26th ...	2	18	0
,, 1865–7, 3*d.* rose, plate 4, spray, Mint. Glendining, May 26th ...	1	10	0
,, 1867–80, 2*s.* blue, wmk. spray*, Mint. Plumridge & Co., May 3rd ...	1	10	0
,, 1867–80, 2*s.* deep blue, Mint. Glendining, May 26th ...	2	10	0
,, 1867–80, 5*s.* rose, plate 1, Mint. Glendining, May 26th ...	2	0	0
,, 1867–80, 5*s.* rose, plate IV, wmk. anchor, Mint. Glendining, May 26th ...	8	10	0
,, 1867–80, 2*s.* brown. Plumridge & Co., May 17th ...	2	5	0
,, 1867–80, 2*s.* brown, Mint. Glendining, May 26th ...	5	12	6
,, 1867–80, 10*s.* grey on bluish, wmk. anchor, Mint, Glendining, May 26th ...	31	0	0
,, 1867–82, 20*s.* brown lilac on blue, anchor. Glendining, May 26th ...	3	5	0
,, 1867–82, £5 orange on blue, Mint pair. Glendining, May 26th ...	14	10	0
,, 1867–82, £5 orange on blue. Glendining, May 26th ...	4	17	6
,, 1867–83, 10*s.* grey green, wmk. cross, postally used. Plumridge & Co., May 17th ...	1	0	0
,, 1867–83, £1 brown lilac, wmk. cross. Plumridge & Co., May 17th ...	1	6	0
,, 1867–83, £5 orange, fine. Plumridge & Co., May 17th ...	1	11	0
,, 1867–83, £5 orange on bluish, "Specimen." Plumridge & Co., May 17th ...	1	12	0
,, 1870, ½*d.* rose red, plate 9, Mint. Glendining, May 26th ...	3	5	0
,, 1870, 1½*d.* rose red, error OPC, fine. Glendining, May 26th ...	2	17	0
,, 1872–3, 6*d.* brown, plate 13, heavily cancelled. Plumridge & Co., May 3rd ...	5	0	0
,, 1873–80, 8*d.* brown, Mint pair. Glendining, May 26th ...	6	10	0
,, 1873–80, 8*d.* brown, Mint pair. Glendining, May 26th ...	2	12	6
,, 1878, £1 brown lilac, used telegraphically. Puttick & Simpson, May 10th ...	1	14	0
,, 1882–3, £5 orange, very fine. Puttick & Simpson, May 10th ...	1	10	0
,, 1884, £1 purple brown, crowns, Mint. Glendining, May 26th ...	4	6	0
,, 1888, £1 brown lilac, vert. strip of 5. Plumridge & Co., May 17th ...	4	15	0
,, 1891, £1 green*, gum, but marked. Puttick & Simpson, May 10th ...	1	0	0
,, 1885, I.R. official, 5*s.* rose*. Plumridge & Co., May 3rd ...	2	2	0
,, 1885, I.R. official, 5*s.* rose, Mint. Glendining, May 26th ...	4	10	0

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	£	s.	d.
Great Britain, 1885, I.R. official, 1s. green, horizontal pair, fine. Glendining, May 26th	4	0	0
,, 1885, I.R. official, 10s. cobalt, Mint. Glendining, May 26th	7	10	0
,, 1892, I.R. official, £1 green, Mint. Glendining, May 26th	8	15	0
,, 1902, I.R. official, 1s. green and scarlet, Mint. Glendining, May 26th	3	17	6
,, 1902, O.W. official, Queen, 5d. on piece. Plumridge & Co., May 17th	2	5	0
,, 1902, O.W. official, Queen, 10d. on piece. Plumridge & Co., May 17th	6	0	0
,, 1902, O.W. official, 5d. (Gibbons' No. 034), Mint. Glendining, May 26th	2	12	6
,, 1902, O.W. official, 10d. (Gibbons' No. 035), Mint. Glendining, May 26th	5	15	0
,, 1891, Government Parcels, 1s., block of 6 (Gibbons' No. 072). Glendining, May 26th	7	5	0
,, 1891, Government Parcels, 1s., strip of 4, Mint. Glendining, May 26th	5	0	0
,, Board of Education, Queen, 5d., superb. Plumridge & Co., May 3rd	1	2	0
Cyprus, 1880, 6d. grey and 1s. green. Ventom, May 5th	2	2	0
Gibraltar, 1886 (Jan.), 1s. bistre, Mint, fine. Plumridge & Co., May 17th	1	11	0

Europe (Foreign Countries).

	£	s.	d.
Belgium, 1849, 10c. brown*, fine with gum. Puttick & Simpson, May 10th	1	0	0
Oldenburg, 1859, ½gr. black on green*. Glendining, May 12th	1	18	0
Portugal, 1855, 5r. (Gibbons' No. 10), Mint, but cut. Glendining, May 12th	0	19	0
Roumania Moldavia, 1854, 54 paras blue on green, cut. Ventom, May 19th	2	16	0
Russia, 1884, 7 roubles*, gum, without thunderbolts. Ventom, May 19th	1	6	0
Schleswig Holstein, 1864, 1½sch. blue*, with gum. Ventom, May 5th	1	6	0
Servia, 1869, 20p. blue, imperf. Plumridge & Co., May 3rd	1	0	0
Switzerland, 1845, Basle, 2½r., very fine*. Plumridge & Co., May 17th	4	0	0
,, 1849, Vaud, 4c. black and red, red postmark, defective. Ventom, May 5th	4	4	0
,, 1850, Neuchatel, 5c. red and black, cut. Plumridge & Co., May 17th	1	0	0
,, 1850, Winterthur, 2½r. black and red*. Ventom, May 5th	1	10	0
Tuscany, 1853, 9c. lilac grey, slight tear. Ventom, May 5th	1	6	0
,, 1853, 60c., fair. Plumridge & Co., May 17th	3	12	6

Asia (British Empire).

	£	s.	d.
Ceylon, 1857–9, 9d. lilac brown, imperf. Ventom, May 5th	1	14	0
,, 1857–9, 1s. 9d. green*, with gum, very fine. Ventom, May 5th	3	7	6
,, 1857–9, 1s. 9d. green, used fair. Puttick & Simpson, May 10th	1	13	0
,, 1857–9, 10d. orange vermilion, imperf.*, gum. Ventom, May 19th	1	13	0
,, 1857–9, 2d. yellow green*, gum, fine. Ventom, May 19th	1	8	0
,, 1861, 8d. yellow brown, very fine. Puttick & Simpson, May 10th	3	7	6
,, 1872–80, 2r. 50c.*, fine. Plumridge & Co., May 17th	2	12	0
,, 1885, Five Cents on 24c. purple brown, wmk. CA. Puttick & Simpson, May 10th	1	7	0
,, 1888–90, Five Cents on 15c. olive, wide space between T and A of Postage, and error "FLVE"*. Plumridge & Co., May 17th	2	6	0
Hong Kong, 1862, set of 7*. Ventom, May 19th	4	4	0
,, 1874–92, 10$ rose*, Mint. Ventom, May 5th	1	7	0
India, 1854, ½a. red*, fine. Glendining, May 12th	8	15	0
,, 1855, 4a. red and blue, head inverted, cut to shape. Ventom, May 19th	10	10	0
,, 1855, half 4a. black, used as 2a., on original. Glendining, May 12th	1	17	0
,, 1856–64, 2a. yellow green, Mint. Glendining, May 12th	2	17	6
,, 1856–64, 2a. dull pink, Mint. Glendining, May 12th	1	12	0
,, 1867, ½a. red lilac (Gibbons' No. 519), vertical pair, triple surr. Glendining, May 12th	4	10	0
,, 1867–73, 6a. and 8 pies, Mint, sur. "Service." Glendining, May 12th	3	17	6
,, Service, 1866, 2a. green and purple, fine, Mint. Glendining, May 12th	2	15	0
,, Service, 1866, 2a. purple, black sur., Mint. Glendining, May 12th	1	12	0
,, Service, 1874–82, sur. "On H.M.S." in blue, 1a. brown, hor. pair*. Ventom, May 19th	2	18	0
,, Chamba State, 1886–95, 4a. olive green, error "CHMABA." Ventom, May 19th	4	0	0
,, Chamba State, 1886–95, ½a. green*, error "CHMABA." Plumridge & Co., May 3rd	1	0	0
,, Gwalior, 1885, 1½a. sepia*. Glendining, May 12th	0	17	0
,, Gwalior, 1885, 4a. green, Mint. Glendining, May 12th	1	14	0
,, Gwalior, 1885, 6a. bistre, Mint. Glendining, May 12th	1	18	0
,, Gwalior, 1885, 8a. dull mauve, Mint. Glendining, May 12th	2	3	0
,, Gwalior, 1885, 1r. grey, Mint. Glendining, May 12th	2	1	0
,, Jhind, 1885, 8a. dull mauve, Mint. Glendining, May 12th	2	6	0
,, Jhind, 1885, 1r. slate, Mint. Glendining, May 12th	2	10	0
,, Jhind, 1886–98, 5rs., Mint. Glendining, May 12th	1	16	0
,, Jhind, 1887, ½a. green (Gibbons' No. 510). Glendining, May 12th	1	3	0
,, Jhind, 1887, 2a. blue (Gibbons' No. 510A). Glendining, May 12th	2	0	0
,, Patiala, 1884, 8a. dull mauve, Mint. Glendining, May 12th	1	11	0
,, Patiala, 1892–9, 2r., Mint. Glendining, May 12th	1	7	0
,, Patiala, 1892–9, 3r., Mint. Glendining, May 12th	1	13	0
,, Patiala, 1892–9, 5r., Mint. Glendining, May 12th	2	2	0

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	£	s.	d.
Labuan, 1880, 12c. carmine*, Mint. Ventom, May 19th	1	4	0
Straits Settlements, 1867, 12c. in red on 4a. green, double sur.*. Ventom, May 5th	2	0	0
,, 1879–82, 5c. on 4c. rose*. Mint. Ventom, May 19th...	1	0	0
,, Pahang, 1890, 8c. orange*, Mint. Ventom, May 5th...	2	10	0
,, Pahang, 1890, 8c. orange*, Mint. Ventom, May 19th ... ... } ,, Perak, 1883, 2c. rose, sur. inverted, Mint. Ventom, May 19th ... ... }	4	17	6

Asia (Foreign Countries).

	£	s.	d.
Japan, 1872, 30 sen grey, thick wove paper. Ventom, May 19th	1	0	0

Africa (British Empire).

	£	s.	d.
British Bechuanaland, 1886, ½*d.* black, horizontal pair*, Mint, one with error "ritish." Ventom, May 19th...	4	0	0
,, 1887, £1 lilac*, Mint. Ventom, May 19th	1	1	0
British Central Africa, 1891, £5 green, used postally, Plumridge & Co., May 17th	3	5	0
,, 1895, £10 vermilion, very fine. Plumridge & Co., May 17th	5	7	6
British East Africa, 1890, 1a. on 2*d.* green and carmine*. Mint. Plumridge & Co., May 17th	1	8	0
,, 1890, 4a. on 5*d.*, horizontal pair, fine. Plumridge & Co., May 17th	2	4	0
,, 1891, 1a. handstamped in violet and initialled on 4a. brown (Gibbons' No. 37), fine. Plumridge & Co., May 17th	5	15	0
,, 1895 (Oct.), 2½ in red on 4½a., fine*. Plumridge & Co., May 3rd	1	1	0
,, 1895 (Jul.), 5a. double overprint. Plumridge & Co., May 17th	1	8	0
,, 1897, 20r., Mint. Glendining, May 12th	1	10	0
,, 1897, 50r., Mint. Glendining, May 12th	3	17	6
British South Africa, 1890, £10 brown, apparently used. Plumridge & Co., May 3rd	2	0	0
,, 1890, £1 blue, used postally, fine. Plumridge & Co., May 17th	1	11	0
,, 1890, £2 rose, used postally, fine. Plumridge & Co., May 17th	1	18	0
,, 1890, £5 green, used postally, fine. Plumridge & Co., May 17th...	2	2	0
,, 1890, £10 brown, used postally, fair. Plumridge & Co., May 17th	2	4	0
,, 1896, Buluwayo Provisionals, "One Penny" on 4c.* Ventom, May 5th	1	10	0
,, 1897, £1 black and brown*, Mint. Puttick & Simpson, May 25th	1	0	0
,, 1898–1903, £1 purple*, Mint. Puttick & Simpson, May 10th	1	1	0
Cape of Good Hope, 1853–64, 6*d.* slate on blued*. Ventom, May 19th	1	0	0
,, 1853–64, 1*s.* yellow green*, fine, no gum. Ventom, May 19th	1	18	0
,, 1855–8, 1*s.* dark green*. Ventom, May 5th	1	6	0
,, 1855–8, 6*d.* grey, pair, fine. Plumridge & Co., May 3rd	1	10	0
,, 1855–8, 1*s.* yellow green*, fine. Plumridge & Co., May 3rd	1	2	0
,, 1861, wood blocks, 1*d.* scarlet, fair. Puttick & Simpson, May 25th	1	0	0
,, 1861, wood blocks, 4*d.* dark blue, very fine. Puttick & Simpson, May 10th	6	15	0
,, 1861, wood blocks, 4*d.* blue, fine. Puttick & Simpson, May 25th	1	12	0
,, 1861, wood blocks, 4*d.* blue, intermediate shade. Plumridge & Co., May 17th	4	4	0
,, 1861, wood blocks, 4*d.* full blue, cut. Puttick & Simpson, May 25th	1	8	0
,, 1861, wood blocks, 4*d.* pale blue, superb. Plumridge & Co., May 17th	2	15	0
,, 1861, wood blocks, 1*d.* rose red, light postmark. Plumridge & Co., May 3rd	2	16	0
,, Matching on British Bech., 1*s.* on 6*d.* lilac and red, very fine. Ventom, May 19th ...	2	0	0
Gambia, 1869, 4*d.* brown, imperf., no wmk.*. gum. Ventom, May 19th	1	0	0
,, 1874, 6*d.* blue, imperf., wmk. C and CC.*, superb. Plumridge & Co., May 3rd	1	4	0
,, 1880, 1*s.* green, wmk. CC.*, Mint. Puttick & Simpson, May 25th	1	8	0
Gold Coast, 1875, 1*d.* blue, perf. 12½*, with gum. Ventom, May 19th	1	9	0
,, 1875, 4*d.* mauve, perf. 12½*, with gum. Puttick & Simpson, May 25th	1	6	0
,, 1891–4, 20*s.* lilac and black on red, Mint. Glendining, May 12th	1	2	0
Lagos, 1874, 1*s.* orange*, Mint, value 16½ mm. Ventom, May 5th	2	4	0
,, 1874, 1*s.* orange*, Mint, value 15½ mm. Ventom, May 5th	2	2	0
,, 1884–6, 2*s.* 6*d.* olive black*, gum, very fine. Ventom, May 19th	3	0	0
,, 1884–6, 2*s.* 6*d.* olive black, used, very fine. Puttick & Simpson, May 10th	2	12	6
,, 1884–6, 5*s.* blue, fine. Ventom, May 19th	5	12	6
,, 1884–6, 10*s.* lilac brown, fine. Ventom, May 19th	9	10	0
Mauritius, 1848, Post Paid 1*d.* vermilion, earliest state. Ventom, May 19th	13	10	0
,, 1848, Post Paid 1*d.* vermilion, intermediate imp. Ventom, May 19th	3	17	6
,, 1848, Post Paid 2*d.* blue, early state. Ventom, May 19th	10	0	0
,, 1854, 4*d.* black on green, Britannia*, fine. Ventom, May 19th	3	12	6
,, 1859, 1*d.* scarlet, Greek border, fine. Ventom, May 19th	1	16	0
,, 1859, 1*d.* red, Greek border, thinned. Ventom, May 19th	2	12	0
,, 1859, 2*d.* blue, Greek border, thinned, early state. Plumridge & Co., May 17th	1	0	0
,, 1859–61, 6*d.* blue*, Mint, very fine. Ventom, May 19th	1	1	0
,, 1862, 1*s.* dark green, perf., fine. Ventom, May 19th	1	4	0
,, 1863–72, Provisional, "½*d.*" in red on 9*d.* purple*, Mint. Ventom, May 19th	2	8	0
,, 1899, 6 in red on 18c., sur. invert., with ordinary variety on piece. Plumridge & Co., May 17th ...	2	12	6
,, Envelope Stamp, 1*s.* yellow*, cut square. Ventom, May 19th...	2	0	0

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	£	s.	d.
Natal, 1869, 3*d.* blue, "POSTAGE" with stop (Gibbons' No. 52). Ventom, May 19th	2	0	0
,, 1874–8, 5*s.* marone*, part gum. Puttick & Simpson, May 10th	1	4	0
,, 1877–9, ½*d.* on 1*d.* yellow, sur. invert. Ventom, May 19th	1	10	0
,, 1877–9, One Penny on 6*d.* rose, sur. four times*, Mint. Plumridge & Co., May 3rd	4	10	0
Niger Coast, 1893–4, Provisional, ½*d.* in violet caps on 2*d.*, Mint. Ventom, May 5th	1	0	0
,, 1893–4, Provisional, 1*s.* in vermilion on 2*s.*, Mint. Ventom, May 5th	2	4	0
,, 1894, Provisional, ½*d.* in black on 2½*d.* blue. Ventom, May 5th	1	0	0
,, 1894, Provisional, ½*d.* in red on half 1*d.* blue, very fine. Puttick & Simpson, May 25th	1	14	0
Orange River Colony, 1896, ½*d.* on 3*d.* double sur. (Gibbons' No. 82). Glendining, May 12th	2	0	0
,, 1900, British Occupation, 1st printing, 6*d.* bright carmine, horizontal strip of 3*, Mint, centre stamp with value omitted. Ventom, May 19th	9	15	0
St. Helena, 1863, 4*d.* carmine, imperf., Mint. Ventom, May 5th	1	0	0
,, 1864–74, 6*d.* dull blue, wmk. CC., perf. 12½*, Mint. Puttick & Simpson, May 25th	1	2	0
Sierra Leone, 1872–3, 3*d.* saff.-yellow*, perf. 12½, gum. Ventom, May 5th	1	12	0
,, 1896–7, £1 lilac and red, Mint. Glendining, May 12th	1	2	0
,, 1897, 2½*d.* on 2*s.* lilac, type a, on piece. Puttick & Simpson, May 10th	2	0	0
Transvaal, 1875–6, 6*d.* blue on pelure, wide roulette. Ventom, May 19th	1	3	0
,, 1877, 6*d.* blue, sur. V.R. TRANSVAAL.*, Mint (Gibbons' No. 66A), Ventom, May 19th ...	2	16	0
,, 1877, 1*d.* red on orange, sur. V.R. TRANSVAAL, wide roulette, fine. Ventom, May 19th ...	1	1	0
,, 1877, 3*d.* mauve on buff, sur. V.R. TRANSVAAL, wide roulette, fine. Ventom, May 19th ...	3	5	0
,, 1877, 1*d.* red (Gibbons' No. 62E), Mint. Glendining, May 12th	2	7	6
,, 1887, 2½ on 1*s.* green, error*, Mint. Plumridge & Co., May 3rd	1	11	0
,, 1900, V.R.I., 10*s.* brown, no stop after V. Plumridge & Co., May 3rd	1	10	0
,, 1900, V.R.I., 4*d.* sage green, sur. invert.*, Mint. Puttick & Simpson, May 10th	1	14	0
,, 1904, Revenue, 5*s.* black and lilac, error, centre invert.*. Puttick & Simpson, May 10th ...	6	5	0
Zululand, 1888–92, 5*s.* carmine*, Mint, very fine. Ventom, May 10th	2	4	0
,, 1888–92, 5*s.* carmine, used. Puttick & Simpson, May 10th	2	2	0
,, 1888–92, 5*s.* red*, Mint, very fine. Plumridge & Co., May 17th	2	5	0
,, 1889–92, ½*d.* green, with stop, sur. invert.*, Mint. Plumridge & Co., May 3rd	1	7	0
,, 1894, £1 purple on red*, Mint. Plumridge & Co., May 3rd	1	18	0
,, 1894, £5 black and lilac on red, very fine. Puttick & Simpson, May 10th	4	10	0

Africa (Foreign Countries).

Congo, 1895, 10*c.* black and blue, centre invert.*, Plumridge & Co., May 17th	2	5	0

America (British Empire).

Antigua, 1862, 6*d.* green*, complete perf., gum. Ventom, May 19th	1	18	0
Bahamas, 1863, 1*s.* green*, perf. 12½, gum. Ventom, May 19th	3	10	0
Barbadoes, 1860, 1*d.* blue, pin perf. 12½, fine. Glendining, May 12th	6	7	6
,, 1861–70, 4*d.* dull brown red, pair*, gum. Glendining, May 12th	2	8	0
,, 1861–70, 4*d.* lake rose*, gum. Glendining, May 12th	1	1	0
,, 1861–70, 6*d.* rose red, Mint. Glendining, May 12th	1	6	0
,, 1861–70, 6*d.* orange red, Mint. Glendining, May 12th	1	1	0
,, 1861–70, 6*d.* dull orange vermilion, Mint. Glendining, May 12th	1	2	0
,, 1872, ½*d.* blue green, compound perf.*, Mint. Ventom, May 5th	1	12	0
,, 1872, ½*d.* blue green, compound perf., used. Glendining, May 12th	1	17	0
,, 1872, 4*d.* dull vermilion*. Glendining, May 12th	1	15	0
,, 1873, 5*s.* rose, fine. Puttick & Simpson, May 25th	1	2	0
,, 1878, 1*d.* on half 5*s.* rose*, superb. Glendining, May 12th	8	0	0
,, 1878, 1*d.* on half 5*s.* rose, straight serif. Plumridge & Co., May 17th	1	12	0
,, 1878, 1*d.* on half 5*s.* rose, pair. Ventom, May 19th	13	0	0
British Columbia, 1867, 5*c.* red, perf. 12½*, Mint. Ventom, May 5th	1	10	0
,, 1867, $1 green, perf. 12½*, Mint. Ventom, May 19th	1	18	0
,, 1867, $1 green, perf. 12½, used, thinned. Ventom, May 19th	1	7	0
British Guiana, 1852, 1*c.* magenta, fine, on piece. Plumridge & Co., May 17th	3	10	0
,, 1852, 4*c.* blue, fine, on piece. Plumridge & Co., May 17th	4	7	6
,, 1860, 1*c.* brown, thin paper, very fine. Plumridge & Co., May 3rd	1	2	0
,, 1862, Provisional, 2*c.* black on yellow, border of pearls, error "TWC." Ventom, May 5th ...	2	8	0
,, 1862, Provisional, 1*c.* rose*, gum, unsigned. Puttick & Simpson, May 25th	1	14	0
British Honduras, 1885, 6*d.* yellow*, Mint. Ventom, May 19th	1	16	0
,, 1887, 1*s.* grey*, Mint. Ventom, May 19th	2	0	0
Canada, 1852–7, 10*d.* blue*, with gum, cut close. Ventom, May 5th	1	4	0
,, 1852–7, 7½*d.* green, pen cancelled. Plumridge & Co., May 17th...	1	12	0

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	£	s.	d.
Canada, 1852–7, 7½*d.* green*, thinned. Puttick & Simpson, May 10th	3	0	0
,, 1858, 6*d.* grey lilac, perf. 12, penmarked. Puttick & Simpson, May 10th	2	0	0
Dominica, 1887–8, 1*s.* mauve*, wmk. CA. Puttick & Simpson, May 10th	1	11	0
Grenada, 1861, 6*d.* rose*, no wmk., fine. Glendining, May 12th	1	2	0
,, 1881, 4*d.* blue, horizontal pair*, Mint, wmk. broad star. Ventom, May 5th	3	12	6
,, 1883, POSTAGE on half 1*d.* orange, pair*, gum. Ventom, May 19th	5	15	0
,, 1883, POSTAGE on 1*d.* orange*, Mint. Ventom, May 19th	1	10	0
Jamaica, 1860–3, 6*d.* lilac, horizontal pair*, Mint. Ventom, May 19th	1	10	0
,, 1860–3, 6*d.* lilac, Mint. Glendining, May 12th	1	3	0
,, 1860–3, 1*s.* yellow brown, Mint. Glendining, May 12th	2	2	0
Montserrat, 1884–5, 4*d.* blue, wmk. C. and CA., superb. Glendining, May 12th	1	10	0
,, 1883, 2½*d.* red brown*, C. and CC. Ventom, May 19th	1	0	0
Nevis, 1861, 6*d.* grey lilac, perf. 13*, fine, gum. Glendining, May 12th	2	8	0
,, 1861, 1*s.* green*, part gum. Glendining, May 12th	3	10	0
,, 1861, 4*d.* rose on grey, Mint. Glendining, May 12th	1	18	0
,, 1861, 6*d.* grey on grey, Mint. Glendining, May 12th	1	10	0
,, 1861, 1*s.* green on grey*, fine. Glendining, May 12th	2	10	0
,, 1867, 4*d.* deep orange*, fine. Glendining, May 12th	1	4	0
,, 1867, 1*s.* yellow green*, fine, thinned. Glendining, May 12th	6	15	0
,, 1867, 1*s.* blue green*, fine. Glendining, May 12th	3	12	6
,, 1878, 4*d.* orange, litho.*, fine. Glendining, May 12th	5	0	0
,, 1878, 4*d.* orange, litho., Mint. Glendining, May 12th	5	10	0
,, 1878, 6*d.* grey, litho., Mint. Glendining, May 12th	5	7	6
,, 1878, 1*s.* pale green, litho., cross on hill. Glendining, May 12th	3	7	6
,, 1878, 1*s.* pale green, litho.*, part gum. Glendining, May 12th	1	0	0
,, 1878, 1*s.* deep green, litho., Mint. Glendining, May 12th	1	5	0
,, 1878, 1*s.* deep green litho., cross on hill, Mint. Glendining, May 12th	3	10	0
,, 1879–80, 2½*d.* red brown, Mint. Glendining, May 12th	1	10	0
,, 1882, 4*d.* blue, Mint. Glendining, May 12th	1	8	0
,, 1883, 6*d.* green, wmk. CA.*, gum. Puttick & Simpson, May 10th	2	17	0
New Brunswick, 1851, 6*d.* yellow, very fine. Ventom, May 19th	2	2	0
,, 1851, 1*s.* violet, fine. Ventom, May 19th	7	10	0
,, 1851, 1*s.* mauve with 3*d.* on piece. Puttick & Simpson, May 10th	11	0	0
Newfoundland, 1857, 1*s.* scarlet vermilion, damaged. Plumridge & Co., May 3rd	1	3	0
,, 1857, 6½*d.* scarlet vermilion*, creased. Ventom, May 19th	8	0	0
,, 1857, 6*d.* scarlet, cut close, fair. Puttick & Simpson, May 10th	1	15	0
,, 1860, 4*d.* orange vermilion, fine. Ventom, May 5th	1	18	0
,, 1860, 6*d.* orange vermilion*, small margins. Glendining, May 12th	1	12	0
,, 1860, 1*s.* orange vermilion, cut into, fine. Puttick & Simpson, May 10th	4	15	0
Nova Scotia, 1851–3, 6*d.* deep green, thinned. Ventom, May 19th	1	9	0
,, 1851–3, 6*d.* yellow green, very fine. Puttick & Simpson, May 10th	1	0	0
,, 1851–3, 1*s.* purple*, part gum, very fine. Puttick & Simpson, May 10th	28	0	0
St. Christopher, 1892, provisional, ½*d.* on 3*d.* lilac and green, die 1, block of 4*, Mint. Ventom, May 5th	7	10	0
St. Lucia, 1860, 4*d.* blue*, part gum. Ventom, May 19th	1	10	0
,, 1860, 4*d.* blue, used, fine. Puttick & Simpson, May 10th	1	3	0
,, 1860, 6*d.* green*, gum. Ventom, May 9th	2	2	0
,, 1860, 6*d.* green, used, fine. Puttick & Simpson, May 10th	1	4	0
,, 1882–4, 1*s.* black on orange. Ventom, May 19th	1	10	0
,, 1885, 1*s.* red brown, postally used. Ventom, May 19th	1	2	0
St. Vincent, 1861, 1*d.* rose red, imperf. pair, Mint. Glendining, May 12th	2	6	0
,, 1861, 1*d.* rose red, clean cut perfs., very fine. Glendining, May 12th	4	4	0
,, 1864, 4*d.* yellow*. Ventom, May 19th	1	8	0
,, 1866, 6*d.* blue green, perf. 11–12½. Glendining, May 12th	1	15	0
,, 1866, 1*s.* slate grey, perf. 14–16. Glendining, May 12th	1	15	0
,, 1866, 1*s.* slate grey*, compound perf. Glendining, May 12th	1	15	0
,, 1866, 1*s.* slate grey, compound perf., used. Glendining, May 12th	2	2	0
,, 1869, 4*d.* yellow, perf. 11–12½. Glendining, May 12th	2	4	0
,, 1869, 1*s.* indigo*. Glendining, May 12th	1	17	0
,, 1869, 1*s.* brown*. Glendining, May 12th	1	16	0
,, 1871–2, 6*d.* blue green, Mint. Glendining, May 12th	1	10	0
,, 1872–3, 1*d.* black, compound perf., block of 4, Mint. Glendining, May 12th	2	6	0
,, 1877, 4*d.* dark blue, Mint. Glendining, May 12th	3	5	0
,, 1877, 5*s.* rose red, fine, well centred. Glendining, May 12th	8	15	0
,, 1880, 4*d.* on 1*s.* vermilion, fine. Glendining, May 12th	9	10	0
,, 1880, 6*d.* yellow green*. Plumridge & Co., May 17th	1	7	0
,, 1880, 1*d.* on half 6*d.* blue green, fine. Plumridge & Co., May 17th	1	14	0
,, 1880, 1*d.* on half 6*d.* blue green*, fine. Plumridge & Co., May 17th	3	5	0
,, 1880, ½*d.* on half 6*d.* yellow green*, pair. Ventom, May 19th	2	10	0
,, 1880, ONEPENNY on 6*d.* yellow green*, fine. Glendining, May 12th	3	6	0
,, 1881, 1*d.* drab*, fine. Glendining, May 12th	1	11	0
,, 1881, 4*d.* ultra, Mint. Glendining, May 12th	3	7	6

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	£	s.	d.
St. Vincent, 1883, ½*d.* orange, wmk. CA.*, Mint, fair. Plumridge & Co., May 17th	2	15	0
,, 1883, 4*d.* ultra*, perf. 12. Glendining, May 12th	1	14	0
Tobago, 1880, 6*d.* stone*, Mint. Ventom, May 19th	2	8	0
Trinidad, 1852 (Oct.), litho., 1*d.* deep blue, on piece. Glendining, May 12th	3	7	6
,, 1852 (Oct.), litho., 1*d.* pale blue, yellow paper, fine. Plumridge & Co., May 17th	1	10	0
,, 1852 (Oct.), litho., 1*d.* blue, earliest state. Glendining, May 12th	3	0	0
,, 1852–60, litho., 1*d.* grey blue, fine. Plumridge & Co., May 17th	1	10	0
,, 1853, litho., 1*d.* blue on bluish cartridge paper. Ventom, May 19th	3	7	6
,, 1855, 1*d.* greenish blue, superb. Glendining, May 12th	1	15	0
,, 1856, 1*d.* dull blue, superb. Glendining, May 12th	2	4	0
,, 1859, 1*d.* deep rose red, pin perf. 14, superb. Glendining, May 12th	1	10	0
,, 1859, 4*d.* dull purple*, pin perf. 14, superb. Glendining, May 12th	1	3	0
,, 1859, 4*d.* brown lilac, pin perf., horizontal pair*, Mint. Ventom, May 5th	2	10	0
,, 1859, 1*s.* purple blue, pin perf., fine. Ventom, May 19th	1	15	0
,, 1859, 6*d.* green, imperf. Plumridge & Co., May 17th	1	9	0
,, 1860, 1*d.*, clean cut perfs., Mint. Glendining, May 12th	1	14	0
,, 1860, 4*d.* brown lilac, very fine. Glendining, May 12th	1	7	0
,, 1860, 4*d.* mauve, very fine. Glendining, May 12th	1	7	0
,, 1860, 6*d.* yellow green, superb. Glendining, May 12th	1	11	0
,, 1860, 6*d.* deep green, superb. Glendining, May 12th	1	5	0
,, 1861, 1*s.* indigo, rough perfs., superb. Plumridge & Co., May 17th	1	6	0
,, 1861, 4*d.* brown lilac, rough perfs., Mint. Glendining, May 12th	2	0	0
,, 1861, 6*d.* green, rough perfs., Mint. Glendining, May 12th	2	0	0
,, 1863, 4*d.* red purple, Mint. Glendining, May 12th	1	12	0
,, 1863, 1*s.* purple blue, superb. Glendining, May 12th	1	4	0
,, 1863, 1*s.* bright mauve, superb. Glendining, May 12th	2	10	0
,, 1863, 4*d.* pale mauve*, fine. Glendining, May 12th	1	11	0
,, 1863, 1*s.* dull purple, Mint. Glendining, May 12th	1	18	0
,, 1863, 1*s.* deep purple, Mint. Glendining, May 12th	1	0	0
,, 1882, ½*d.* lilac, CA.*, fine. Glendining, May 12th	1	8	0
,, 1882, 4*d.* grey, CA., Mint. Glendining, May 12th	1	2	0
,, 1882, 1*d.* in MS. on 6*d.* green, block of 4, Mint, with error of sur. Glendining, May 12th	2	2	0
,, 1894, 5*s.* dull lake, sur. "O.S.," Mint. Glendining, May 12th	1	12	0
,, 1896, 10*s.* green and ultra*, Mint. Ventom, May 5th	1	16	0
,, 1896, 10*s.* green and ultra, used, Mint. Glendining, May 12th	1	12	0
,, 1896, 20*s.* green and carmine, used, Mint. Glendining, May 12th	1	2	0
Turks Islands, 1873–9, 2½*d.* on 6*d.* black (Gibbons' No. 20), Mint. Glendining, May 12th	1	9	0
,, 1873–9, 2½*d.* on 6*d.* black (Gibbons' No. 50). Glendining, May 12th	1	8	0
,, 1873–9, 2½*d.* on 1*s.* lilac (Gibbons' No. 28). Glendining, May 12th	2	10	0
,, 1873–9, 1*s.* lilac, very fine. Glendining, May 12th	11	10	0
,, 1873–9, 2½*d.* on 1*s.* lilac (Gibbons' No. 30). Glendining, May 12th	6	0	0
,, 1873–9, 4*d.* on 1*d.* dull red (Gibbons' No. 35). Glendining, May 12th	1	14	0
,, 1873–9, 4*d.* on 1*s.* lilac (Gibbons' No. 37). Glendining, May 12th	3	3	0
,, 1881, 1*s.* slate green, Mint. Glendining, May 12th	1	1	0
,, 1893, ½*d.* on 4*d.* grey, Mint. Glendining, May 12th	1	5	0
Virgin Islands, 1867–8, 1*s.* carmine on white, single lined border, perf. 15, fair. Puttick & Simpson, May 25th	1	0	0
,, 1867–8, another*, double lined frame. Ventom, May 19th	1	8	0
,, 1867–8, another, on toned*, Mint. Puttick & Simpson, May 25th	1	4	0
,, 1867–8, 6*d.* dull rose on toned, perf. 15*, Mint. Ventom, May 19th	2	12	0
,, 1867–8, 6*d.* dull rose on toned, perf. 15, used. Glendining, May 12th	2	15	0
,, 1867–8, 6*d.* pale rose, white wove paper*. Glendining, May 12th	2	4	0
,, 1867–8, 1*s.* carmine, white paper*, gum. Glendining, May 12th	1	9	0
,, 1867–8, 1*s.* carmine, toned paper, Mint. Glendining, May 12th	1	15	0
,, 1867–8, 1*s.* carmine, blued (Gibbons' No. 19)*. Glendining, May 12th	2	17	6

America (Foreign Countries).

	£	s.	d.
Brazil, 1866, 600r. black, perf., vert. pair. Ventom, May 19th	1	18	0
Cordoba, 1860, 10c. black, on wove*, stop after cen. Plumridge & Co., May 17th	1	5	0
United States, 1855, 90c. blue*, fine, no gum. Puttick & Simpson, May 25th	1	6	0
,, 1861, 5c. yellow brown*, with gum. Plumridge & Co., May 3rd	1	3	0
,, 1869, 15c. blue and brown, error, centre invert. repaired. Puttick & Simpson, May 10th	6	0	0
,, 1875–9, $24 purple*, fine, gum. Puttick & Simpson, May 10th	1	0	0
,, 1875–9, $36 red*, fine, gum. Puttick & Simpson, May 10th	1	3	0
,, 1875–9, $48 brown*, fine, gum. Puttick & Simpson, May 10th	1	8	0
,, 1875–9, $60 violet*, fine, gum. Puttick & Simpson, May 10th	1	13	0
,, Justice, 30 cents*, fine, gum. Puttick & Simpson, May 10th	1	3	0
,, Justice, 90 cents*, Mint. Puttick & Simpson, May 10th	2	10	0
,, State, $2, fine. Puttick & Simpson, May 10th	1	5	0

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Oceania (British Empire).

	£	s.	d.
New South Wales, 1850–1, Sydney Views, 1*d.* lake, plate 2, fine. Puttick & Simpson, May 25th	1	2	0
,, 1850–1, Sydney Views, 1*d.* carmine, plate 2, fine. Puttick & Simpson, May 25th	1	14	0
,, 1850–1, Sydney Views, 1*d.* red, plate 1, fine. Ventom, May 19th	1	14	0
,, 1853, 6*d.* brown, coarse background, very fine. Plumridge & Co., May 3rd	1	5	0
,, 1855, 5*d.* green, imperf.*, superb. Plumridge & Co., May 17th	4	0	0
,, 1860, Registered 6*d.* rose red, no wmk., perf. 12, pair*. Puttick & Simpson, May 10th ...	3	10	0
,, 1860, 6*d.* violet, perf. 12*, Mint, superb. Plumridge & Co., May 17th	2	12	6
,, 1860, 1*d.* scarlet, perf. 12, vert. pair*, Mint. Puttick & Simpson, May 10th	2	0	0
,, 1860, 5*d.* green, perf. 12, vert. pair*, Mint. Puttick & Simpson, May 10th	2	6	0
,, Service, O.S. on 5*s.*, gum (Gibbons' No. 607). Ventom, May 5th	1	0	0
,, 1885, 5*s.* green and violet, perf. 12½*, Mint. Plumridge & Co., May 17th...	3	10	0
,, 1890, 5*s.* mauve, perf. 10, Mint*. Plumridge & Co., May 17th	1	6	0
New Zealand, 1855, London print, 1*d.* dull carmine, superb. Plumridge & Co., May 17th	3	10	0
,, 1855, London print, 1*s.* green, on blued, on piece. Plumridge & Co., March 17th	1	11	0
,, 1856, 1*d.* red, blue paper, fine. Plumridge & Co., May 17th	1	4	0
,, 1856, 6*d.* brown, serrated perf. Ventom, May 19th	4	10	0
,, 1862–3, 1*s.* green, pelure paper, perf. Ventom, May 5th	1	14	0
,, 1862–3, 3*d.* mauve, fine margins. Plumridge & Co., May 3rd	1	2	0
,, 1872, 2*d.* vermilion, wmk. lozenges. Ventom, May 19th	3	17	6
North Borneo, 1883, 8*c.* on 2*c.* brown, sur. vert. (Gibbons' No. 2). Plumridge & Co., May 17th ...	1	0	0
,, 1891–2, 6*c.* on 8*c.* green, error "CENS." (Gibbons' No. 59). Plumridge & Co., May 17th ...	1	16	0
Queensland, 1860, 1*d.* rose, imperf., superb. Plumridge & Co., May 17th	1	5	0
,, 1860, 2*d.* blue, imperf., fine. Ventom, May 19th	2	2	0
,, 1860–61, 2*d.* deep blue*, wmk. large star. Ventom, May 19th	3	15	0
,, 1862–7, 1*d.* Indian red*, fine. Glendining, May 12th	1	5	0
,, 1868, 4*d.* yellow*, gum (Gibbons' No. 76). Plumridge & Co., May 17th	2	1	0
,, 1881, 5*s.* yellow ochre*, fine. Glendining, May 12th	1	2	0
South Australia, 1867–70, 10*d.* in blue on 9*d.* yellow*, perf. 11½ × 12½. Ventom, May 19th	1	10	0
,, 1867–70, 1*d.* deep green, block of 4*, Mint, superb. Puttick & Simpson, May 10th	7	10	0
,, 1867–70, 1*d.* deep green, pair*, Mint. Puttick & Simpson, May 10th	2	7	6
,, 1868–74, 1*d.* blue green (Gibbons' No. 91)*, Mint. Plumridge & Co., May 3rd	2	10	0
,, 1868–74, 1*d.* blue green (Gibbons' No. 91), block of 4*, Mint. Plumridge & Co., May 3rd...	10	10	0
,, 1876–7, O.S. 8*d.* on 9*d.* yellow brown, perf. 11½ × 12½. Puttick & Simpson, May 25th ...	1	16	0
,, 1887–93, 20*s.* blue, Mint. Glendining, May 12th...	1	2	0
,, 1895, 20*s.* blue Mint. Glendining, May 12th	1	3	0
,, Service P.S. on 9*d.* red lilac, perf. 11½*, Mint. Ventom, May 5th	1	14	0
Tasmania, 1853, 4*d.* orange, Plate 2, block of 7. Plumridge & Co., May 17th	1	14	0
,, 1871–9, 1*d.* vermilion, perf. 11½*, gum. Ventom, May 19th	1	12	0
,, 1892–9, £1 green and yellow*, Mint, very fine. Puttick & Simpson, May 25th	7	5	0
,, 1892–9, £1 green and yellow*, Mint, very fine. Ventom, May 19th	7	5	0
Tonga, 1895, 7½*d.* on 2*d.* pale blue, Mint. Ventom, May 5th	1	0	0
,, 1896, Halfpenny on 7½*d.* on 2*d.*, inscription reading downwards, horizontal pair*. Plumridge & Co., May 3rd	1	16	0
Victoria, 1850, 2*d.* grey lilac*, full gum. Ventom, May 19th	2	6	0
,, 1850, 1*d.* dull red, strip of 6, apparently*. Puttick & Simpson, May 10th	4	5	0
,, 1857, 6*d.* orange, serrated perf., fine. Glendining, May 12th	1	14	0
,, 1857–63, 4*d.* rose, imperf.*, fine. Glendining, May 12th	1	0	0
,, 1861, 1*d.* green*, very fine (Gibbons' No. 99). Glendining, May 12th	1	8	0
,, 1863–8, 3*d.* lilac*, Mint, fine. Plumridge & Co., May 17th	1	10	0
,, 1868, 5*s.* blue and yellow, no perfs. at right. Puttick & Simpson, May 25th	1	0	0
,, 1868, 5*s.* blue and red, no line under crown*, gum. Plumridge & Co., May 17th	2	0	0
Western Australia, 1854, 1*s.* chocolate, very fine. Plumridge & Co., May 17th	1	0	0
,, 1857, 6*d.* intense black, very fine. Plumridge & Co., May 17th	1	0	0
,, 1861, 6*d.* purple brown*, not clean cut perf. Ventom, May 19th	1	0	0
,, 1872–8, 4*d.* carmine, perf. 14, horizontal pair*, Mint. Ventom, March 5th...	2	8	0
,, 1872–8, 4*d.* carmine, perf. 14, Mint. Ventom, May 5th	1	14	0

Oceania (Foreign Countries).

Hawaii, 1859 (July), 1*c.* blue on thin bluish*. Plumridge & Co., May 17th	8	10	0
,, 1859 (July), 2*c.* black on thin bluish*. Plumridge & Co., May 17th	5	5	0
,, 1864, 1*c.* black on thin bluish*. Ventom, May 19th	1	9	0
,, 1864, 1*c.* black on white laid*. Ventom, May 19th	1	4	0
,, 1864 (July), 1*c.* black on white wove*. Plumridge & Co., May 17th	2	4	0
,, 1864, 1*c.* blue on white wove*. Plumridge & Co., May 17th	1	6	0
,, 1864, 2*c.* blue on white wove*. Ventom, May 19th	2	14	0
,, 1864, 5*c.* blue, HAWAIIAN POSTAGE both sides*. Ventom, May 19th	2	17	6

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AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

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L.s. = Letter signed, the signature only in the handwriting of the sender.
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		£	s.	d.
Anne (Queen). Royal Sign Manual on Warrant, 1 p. fol., 17 July, 1711, countersigned by Lord Oxford	Lot 237	1	4	0
Arnold (Benedict). A.L.s., 1 p. 4to. (Sep. 25, 1769)	Lot 240	4	0	0
Barry (Spranger). A.L.s., 2 pp. 4to., to David Garrick, Brompton	Lot 211	2	2	0
Beattie (James). A.L.s., 1 p. 4to., London, 1773, to David Garrick, endorsed by Garrick, "Dr. Beattie about King Lear, May, 1773"	Lot 67	4	5	0
Beethoven (Ludwig van). Letter, dated (London postmark) April 6, 1819, consists of 8 pages (2 pages of correspondence, 6 pages of musical matter), entirely autograph, relating to the P.F. Sonata in B ♭ op. 106, letter addressed to Ferdinand Ries	Lot 97	30	0	0
Blake (Robert, Admiral). L.s., 1 p. fol., to the Commissioners of the Navy, dated June 7, 1653, signed also by General Monck	Lot 247	1	19	0
—— (Robert, Admiral). A.L.s., dated "aboard The Triumph," near the Buoy off the Noure, Dec. 20, 1652, to (the Commisioners of the Navy)	Lot 138	30	10	0
—— (Robert, Admiral). L.s., 1 p. fol., 25 Aug., 1651, to the Commissioners of the Militia	Lot 139	4	0	0
Boswell (James, jun.). Autograph MS., 1 p. 4to. "Plays on which some of Shakespeare's were founded"	Lot 212	2	12	0
Bradshaw (John). L.s., 1 p. fol., to the Commissioners of the Navy, March 26, 1649	Lot 142	2	6	0
—— (John). Warrant signed, Whitehall, 3 Nov., 1649: seal of Commonwealth affixed	Lot 59	5	0	0
Burghley (William Cecil, Lord). A.L.s. in Latin, and signed "G. Cecilius," 1 p. fol., dated 21 April, 1570	Lot 247*	10	5	0
Burke (Rt. Hon. Edmund). A.L.s., 2 pp. 4to., Bristol, Nov. 2, 1774, to his Sister (Mrs. French)	Lot 248	3	15	0
Burns (Robert). Stanzas, entirely autograph, 2 pp. 4to., commencing, "Here's a bottle and an honest friend." Also two curious Bon Mots on Tibbie Nairn and the Beggar Woman in the Merse. Also a portion of a Ballad, entitled, "Katharine Jaffrey," all in the poet's autograph, with note by T. Thorpe, the Bookseller, stating that this MS. was originally in Mr. Constable's, of Edinburgh, collection	Lot 278	16	10	0
—— (Robert). Autograph MS., 2 pp. fol., "On a Scotch Bard, gone to the West Indies"	Lot 279	16	10	0
—— (Robert). A.L.s., 1 p. 4to., signed "Robert Burness" (this form of signature is rare), dated 20 March, 1786, to Robert Muir	Lot 280	7	10	0
Byron (Lord). A.L.s., 1 p. 8vo., n. d., to James Perry, Esq.	Lot 281	3	0	0
Carlyle (Thomas). A.L.s., 3 pp. 8vo., 23 May, 1844, to John Hare, Esq.	Lot 282	1	5	0
Catesby (John). A.L.s., "To Master Spenser of Hodynhill." Written about 1460	Lot 250	4	0	0
Charles I. Royal Sign Manual on a letter, 1 p. fol., 21 Jan., "in the fourth year of our reign" (1628), to Lord Falkland	Lot 227	2	12	0
—— Royal Sign Manual on letter to the same, dated 22 Aug., 1628	Lot 228	2	8	0
—— Royal Sign Manual on Warrant, 1 p. fol., pass for Prince Rupert. Countersigned by Lord Digbye, the King has added, in his own handwriting, the words "our Nephew Prince Rupert," and "all his," n. d.	Lot 229	11	0	0
Charles II (King of England). Royal Sign Manual on a commission on vellum (blank), dated Paris, Nov. 8, 1652, seal	Lot 232	2	2	0
Chatterton (Thomas). A Collection of Poems, &c., in the autograph of this unfortunate genius; also various Letters relating to him from authors and others. The collection comprises 10 items	Lot 283	294	0	0
Cibber (Susannah Maria). A.L.s., 1 p. 4to., to David Garrick. Scotland Yard, June 9th 4th	Lot 208	5	2	6
Clarke (Charles and Mary Cowden). The Original Prospectus of "The Shakespeare Key," covering 10 pp. 4to., entirely in the autograph of Charles Cowden Clarke, with note by his wife as follows:—"Charles Cowden Clarke's handwriting in latter years, M. C. C."; also eight original Sonnets in Mrs. Clarke's autograph	Lot 66	9	5	0
Coleridge (Samuel Taylor). A.L.s., 2½ pp. 4to., Aug. 9, 1807, to Joseph Cottle	Lot 285	1	12	0
—— (Samuel Taylor). A.L.s., 3 pp. 4to., March 21, 1798, to Mr. Wade	Lot 284	1	15	0
Cowden-Clarke (Mary). Poem in her autograph, signed, 1. p 8vo., "Shakespeare's Birth-Month." Villa Novello: Genoa, 7th April, 1892	Lot 201	2	11	0
Cowper (Wm.). A.L.s., 2½ pp. 4to., to Mr. J. Hill, dated May 27, 1781	Lot 286	3	6	0
Crabbe (Rev. George). A.L.s., 4 pp. 4to., 8 April, 1830, to his son	Lot 64	4	12	0
Cromwell (Oliver). L.s., 1 p. fol., to Col. John Moore, dated June 26, 1649	Lot 143	11	0	0
—— Fol., 1652, the Original Autograph MS., with one of Violet's scarce printed tracts attached, original vellum binding	Lot 144	4	0	0

"To the Supreame Authoritie the Parlam^t of England Thomas Violet humbly p^sents these Papers concerninge the Dutch Prize Shipps and the silver in them wth all his witnesses to make them soe; humble conceiving that being matters of greate consequence and secrecie hee is bounde to p^sent them to this Supreame Authoritie in Manuscript and not in Print."

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Cromwell (Oliver). D.s., 1 p. fol., being a warrant dated Aug. 24, 1649. Signed by the Protector in full, "O. Cromwell"	Lot 198	10	0	0
—— (Oliver). Holograph Letter signed, 1 p. fol., to his wife, dated 4 Sep., 1650	Lot 230	121	0	0
—— (Oliver). Sign Manual "Oliver P," to an Admiralty Warrant, Whitehall, 13 March, 1657	Lot 231	7	12	6
—— (Richard). Signature to a Document, "Richard P.," being the presentation to a living, 1658–59	Lot 29	5	7	6
Derby (Charlotte de la Tremouille, Countess of). A.L.s., 2 pp. 4to. (in French), Lathom House, Aug. 31, 1642	Lot 256	10	5	0
Dickens (Charles). A.L.s., 2½ pp. 8vo., Ninth June, 1847, to T. J. Thompson	Lot 293	1	1	0
—— (Charles). Three A.L. addressed to Charles Smithson, Esq., covering 11 pp. 8vo. (two signed "Charles Dickens" and one with humorous ending), dated Dec. 20, 1841, 10 May, 1843, and 20 Sept., 1843	Lot 153	8	0	0
Digbye (George, Lord). A.L.s., 2 pp. fol. to Prince Rupert, dated March 8, 1644	Lot 252	7	0	0
—— (George, Lord). A.L.s., 4 pp. fol., July 13, 1645	Lot 253	4	10	0
Elizabeth (Queen). Royal Sign Manual on a Warrant on vellum, 1 p. fol. oblong, Westminster, Jan. 31, on the 8th year of our reigne (1566)	Lot 225	11	10	0
Essex (Robert Devereux, third Earl of). Signature on a Pass for John Wilson, dated November 21, 1643	Lot 19	2	10	0
Evelyn (John). A.L.s., 1 p. 4to., London, 19th June, 1661, to Madame Evelyn (his wife)	Lot 137	10	0	0
Fairfax (Thomas, Lord). Original Autograph Manuscript, "Hermes Mercurius Trismegistus, his Divine Pomander," entirely in the autograph of Lord Fairfax, 240 pp., 8vo., neatly written, old half calf	Lot 62	4	0	0
—— (Thomas, Lord). Letter, sub. and signed Dec. 30, 1648, to William Lenthall	Lot 136	3	10	0
—— (Thomas, Lord). L. sub. and signed, 1 p. folio, Leaguer at Oxford, 26 May, 1646, to the Committee of Parliament	Lot 17	5	5	0
—— (Thomas, Lord). A.L.s., 1 p. 4to., 29 February, 1643, to Colonel Moore	Lot 18	6	5	0
—— (Thomas, Lord). A.L.s., 1 p. fol., Nantwich, 28 Jan., 1643, to his wife	Lot 257	13	10	0
Fauconbrege (Thomas, Lord), A.L.s., 1 p. fol., Aug. 12, 1652, ordering payment of £50 to Sir Peter Killigrew, with his receipt for same—Killigrew (Sir Peter), Signature on Receipt, 1 p. fol., Jan., 1651	Lot 74	3	0	0
Fiennes (Sir Nathaniel). A.L.s., 2 pp. fol., London, Sept. 16, 1643, to Prince Rupert	Lot 260	16	5	0
Garrick (David). A.L.s., 4 pp. 4to., Hampton, n.d., signed, "D. Garrick for himself and wife. Our loves to your love"	Lot 68	6	17	6
—— (David). A.L.s., 4 pp., 8vo., April 20 (no year)	Lot 295	4	5	0
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—— (John Churchill, Duke of). A.L.s., 1 p. 4to., Sep. 21, 1691, to Mr. Blathwayte	Lot 28	4	0	0
Mary of Modena. Royal Sign Manual on Warrant, 1685. Countersigned by John Caryll	Lot 185	2	2	0
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Monmouth (James, Duke of). Signature to an Order, Whitehall, 16 March, 1673; Receipt, 18 Jan., 1676	Lot 265	3	5	0
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—— (Lord). A.L.s., 2½ pp. 4to., *Medusa* at Sea, Aug. 24, 1801, to Lady Hamilton (with seal with impression of her head), portion of last sheet torn away, but not injuring the writing	Lot 216	16	0	0
—— (Lord). A.L.s., 2½ pp. 4to., *Victory*, Spithead, Aug. 18, 1805, to Lady Hamilton	Lot 217	13	5	0
—— (Lord). A.L.s., 3 pp. 4to., Jan. 24, 1801, to Lady Hamilton	Lot 267	21	0	0
—— (Lord). Specification of certain improvements to Lord Nelson's estate at Merton, with four holograph lines, signed by Lord Nelson, and dated Merton, April 5, 1802, 4 pp. fol., witnessed by Alex. Davison	Lot 154	7	0	0
—— (Lord). A.L.s., 8vo., Naples, Dec. 20, 1798, to Commander Stone	Lot 155	2	0	0
—— (Lord). A.L.s., 1 p. 4to., Merton, June 8, 1802, to Rev. Mr. Taprell	Lot 156	5	0	0
—— (Lord). A.L.s., 4 pp., *Victory* off Lisbon, Sept. 25, 1805, to Lady Hamilton. This is believed to be the last complete letter he wrote to Lady Hamilton. One of later date was found unfinished in his cabin which is deposited in the British Museum	Lot 218	1030	0	0
—— (Lord). A.L.s., 3 pp. 4to., *Victory*, Oct. 10, 1805, to Admiral Collingwood	Lot 219	13	5	0
—— (Lord). A.L.s., 4 pp. 4to., *Victory*, Oct. 14, 1808, to Capt. Blackwood	Lot 220	11	0	0
—— (Lord). Portion of a letter, 3 pp. 4to., to Lady Hamilton, with signature, 24 Sept., 1801	Lot 266	3	5	0

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Penn (William). A.L.s., 1 p. fol., London, 19th, 4th mth, 77, to Sir Robert Southwell, endorsed 19 July, 1677 (old style), from Mr. Wm. Penn	Lot 271	12	5	0
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Shelley (P. B.). A.L.s., 1½ pp. 4to., Oct. 19, 1815, to — Hayward, Esq.	Lot 305	8	2	6
Southey (Robert). A.L.s., 4 pp. 4to., April 20th, 1808, to his first publisher, Cottle	Lot 306	2	5	0
Strafford (Thomas Wentworth, Earl of). L.s., 1 p. fol., York, October 14th, 1632, "To the Bailiffes, Burghesses & assistants of ye Towne of Skareborough," etc.	Lot 149	5	15	0
Temple (Sir William). A.L.s., 1 p. 4to., Hague, May 5, 1676, to Sir R. Bulstrode	Lot 72	3	0	0
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Vanbrugh (Sir John). A.L.s., 2 pp. 4to., to Edward Southwell, Esq., dated Castle Howard, Oct. 23rd, 1713	Lot 311	3	0	0
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Walton (Izaak). Holograph Document signed and dated Oct. 23, 1676	Lot 95	15	5	0
Washington (General George). L.s., 1 p. 4to., Head Quarters, 12 July, 1781, framed, name cut away to whom it was addressed, on army matters	Lot 276	4	4	0
——— (George). Signature as President, on Ships passport, dated Sep. 12, 1795, seal, signed also by Edm. Randolph, Sam. Chase, &c.—framed	Lot 277	5	0	0
Wellington (Duke of). A.L.s., 7½ pp. 8vo., Elvas, May 28, 1811	Lot 123	1	15	0
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——— (Duke of). A.L.s., 2½ pp. 8vo., Bruxelles, June 19, 1815, to Sir Charles Flint (his private secretary). Written the day after the Battle of Waterloo	Lot 127	101	0	0
Wesley (John). A.L.s., 2 pp. 4to., Bristol, July 3, 1751, to Mr. Blackwell, portrait	Lot 312	4	0	0
——— (John). A.L.s., 1½ pp. 4to. To Mr. Atlay. Dated May 26th, 1781	Lot 313	3	3	0
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Worcester (Edward Somerset, Marquess of). L.s., 1 p. fol., "to my honoured Cousin Colonell Sidney," dated January 5, 1652	Lot 21	14	5	0
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Boswell (James). A.L.s., 3 pp. 4to., addressed to Sir Alexander Dick, Auchinleck, 24 Sept., 1768	Lot 195	6	15	0
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Franklin (Benjamin). A.L.s., 1 p. fol., Philadelphia, July 29, 1754	Lot 197	13	0	0
——— (B.). A.L.s., 2 pp. 4to., Philadelphia, April 12, 1764	Lot 198	7	0	0
——— (B.). A.L.s., 3 pp. fol., Philadelphia, April 30, 1764	Lot 199	14	0	0
Goldsmith (Oliver). Receipt in his autograph, "Received from Mr. Newbery at different times and for which I gave receipts fourteen guineas, which is in full for the copy of the life of Mr. Nash.—Oliver Goldsmith. March 5th, 1762."	Lot 200	16	0	0
——— (O.). A.L.s., 2 pp. fol.	Lot 201	56	0	0
——— (O.). Original receipt signed: London, Jan. 11th, 1758. Rec'd of Mr. Edward Dilly six pounds thirteen shillings and fourpence in full for his third share of my translation of a Book entitled Memoirs of a Protestant condemned to the Gallies, &c.—Oliver Goldsmith. £6 13 4. The receipt was for Goldsmith's first known publication	Lot 202	14	0	0
——— (O.). A.L.s., 1 p. 8vo., addressed to Mr. John Dodesley, Gray's Inn, March 10th, 1764	Lot 203	26	0	0
Johnson (Dr.). A.L.s., 2 pp. 4to., addressed to Sir Joshua Reynolds, dated Sept. 9, 1784	Lot 204	12	10	0
Walpole (Horace). A.L.s., 3 pp. 4to., Strawberry Hill, June 19, 1774, addressed to Sir W. Hamilton	Lot 205	11	5	0
——— (Horace). Three A.L.s., 4 pp. 4to., dated respectively from Paris, March 6, 1766; Strawberry Hill, Sept. 26, 1774; Arlington Street, Jan. 2, 1775, addressed to John Crauford; bound in 1 vol., red mor. ex.	Lot 206	17	0	0
White (Rev. Gilbert). A.L.s., 3 pp. 4to., addressed to Sir Joseph Banks, Selborne, near Alton, Hants, April 21, 1768	Lot 207	10	10	0
——— (Rev. G.). Sermons in his Autograph, with the dates and places at which they were preached, 1749, &c.	Lot 208	5	10	0

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Angoulême.—Inkstand, painted with rosebuds in gros-bleu and gold borders. Christie, May 27th, 1904	31	10	0
Bow.—Figure of a warrior and a Cupid, on scroll and flower base, 10 in. high, dagger and anchor mark. Holcombe, Betts & West, May 11th, 1904	55	0	0
Figures of monkeys, pair, in costume, playing pipes, 7 in. high. Christie, May 18, 1904	25	4	0
Jars, pair of blue and white hexagonal china, and covers, 15½ in., 3 ditto plates, 1 small ditto, 2 ditto bowls, a 7 in. vase, pair of 4½ in. ditto, and a 5 in. ditto. Chesterton & Sons, May 16th, 1904	40	0	0
Bristol.—Basin, fluted, cover and stand, painted with wreaths of flowers, "B" mark. Holcombe, Betts & West, May 11th, 1904	19	19	0
Tea-service, painted with flowers, consisting of 30 pieces. Christie, May 18th, 1904	162	15	0
Chantilly.—Plate, centre painted with a cock fight, and birds in panels, impressed mark. Holcombe, Betts & West, May 11th, 1904	23	10	0
Chelsea.—Figure of a Man, with mask and pipe, 8 in. high. Christie, May 18th, 1904	22	1	0
Figures, pair, of a shepherd and shepherdess, 10½ in. high. Holcombe, Betts & West, May 11th, 1904	16	5	0
Group representing Mercury and Venus, with flowers and scroll base, gold anchor mark, 10 in. high. Holcombe, Betts & West, May 11th, 1904	46	0	0
Group of a Chinaman and a child seated at base of an urn, with figure handles, 8½ in. high. Holcombe, Betts & West, May 11th, 1904	21	0	0
Plate, painted birds, butterflies and fruit, with a deep blue and gilt border, 8½ in. Chesterton & Sons, May 16th, 1904	21	0	0
Plate, painted with a bird, on crimson ground, and gilt, 8¾ in. diam. Christie, May 27th, 1904	42	0	0
Vases, pair, painted with figures in grisaille, in turquoise and gold borders, 8¼ in. high. Christie, May 27th, 1904	37	16	0
Chinese.—Bowl and cover, enamelled with magicians, mounted with Louis XVI ormolu. 12½ in. high. Christie, May 27th, 1904	147	0	0
Cisterns, pair, famille-rose, around the sides are enamelled compositions of figures, above and below are pale blue bands, with a diaper-pattern in black; the interior of the lip decorated with scrollwork, partly gilt, and the interior of the cisterns enamelled with gold fish; lions'-mask handles, 23 in. diam., 15 in. high, Young Ching, on carved gilt-wood stand. Christie, May 6th, 1904	1,120	0	0
Vase, old Nankin oviform, painted with cherry trees and mounted with engraved silver rim, London hall-mark, 1589, maker's mark, I S, 6¾ in. high. Christie, May 27th, 1904	25	4	0
Vase and cover, famille-rose pear-shaped, enamelled with figures, 24½ in. high, Kien Lung. Christie, May 6th, 1904	175	0	0
Vases, pair, oviform blue and white nankin, and covers, painted with prunus-blossom, silver foot and rim mounts, 17½ in. high. Christie, May 6th, 1904	47	5	0
Crown-Derby.—Dessert-service, painted with birds on white ground, the borders gilt, consisting of 40 pieces, painted by Z. Boreman. Christie, May 18th, 1904	79	16	0
Dessert-service, painted with birds on pale green ground, the borders gilt, consisting of 30 pieces, painted by Z. Boreman. Christie, May 18th, 1904	67	4	0
Dinner-service, painted with flowers, consisting of 113 pieces. Christie, May 6th, 1904	31	10	0
Dinner-service, with floral decorations, comprising 84 pieces, Barr, Flight & Barr. Phillips, Son & Neale, May 10th, 1904	25	0	0
Figures, pair, of dwarfs, 6½ in. high. Holcombe, Betts & West, May 11th, 1904	28	7	0
Derby-Chelsea.—Vase-shaped ice-pails, pair, covers and liners, painted with vases in grisaille and colours on dark blue ground, 13 in. high. Christie, May 27th, 1904	42	0	0
Dresden.—Beakers, set of four, painted with Chinese figures. Christie, May 27th, 1904	75	12	0
Canisters and covers, pair, square, painted with garden scenes on white ground. Christie May 27th, 1904	30	9	0
Ecuelle, cover, and stand, painted with insects and flowers, centre in figure subjects. Holcombe, Betts & West, May 11th, 1904	19	19	0
Ecuelle, cover, and stand, painted with landscapes and figures, the centre with flowers. Holcombe, Betts & West, May 11th, 1904	45	0	0
Figure of a white horse and an Arab at bridle, 10½ in. high. Holcombe, Betts & West, May 11th. 1904	20	0	0
Figure of a female in harlequin bodice, 8 in. high. Holcombe, Betts & West, May 11th, 1904	63	0	0
Figure of an elephant supporting an ecuelle and cover, painted with figures, mounted with ormolu, 9 in. high. Christie, May 27th, 1904	84	0	0
Figure of a harlequin, 6¾ in. high. Holcombe, Betts & West, May 11th, 1904	32	11	0
Figure of Bacchus, 9½ in. high. Holcombe, Betts & West, May 11th, 1904	31	0	0
Figure of a lady seated on a tree with flowers and scroll base, 7½ in. high. Holcombe, Betts & West, May 11th, 1904	19	0	0
Figures, pair, of a general and a peasant, 8 in. high. Holcombe, Betts & West, May 11th, 1904	46	0	0
Figure of a general in top boots with hawk in hand, 7 in. high. Holcombe, Betts & West, May 11th, 1904	19	0	0
Figures, pair of brigands with pistols in belts, 9 in. high, 8 in. high. Holcombe, Betts & West, May 11th, 1904	21	0	0
Figures, two small, of Apollo, mounted as candlesticks on ormolu, and flower branches, fitted with old Dresden flowers, 8 in. high. Christie, May 27th, 1904	23	2	0
Group representing a stag hunt, 10½ in. high. Holcombe, Betts & West, May 11th, 1904	22	1	0
Group of a female figure and four figures of children surrounding a vase, 9 in. high. Holcombe, Betts & West, May 11th, 1904	50	0	0
Group of a female figure with a Cupid riding on a goat, and a basket of fruit, 7½ in. high. Holcombe, Betts & West, May 11th, 1904	20	0	0
Group of two figures, a lady and a gentleman sleighing, 5¾ in. high. Holcombe, Betts & West, May 11th, 1904	110	0	0
Groups, pair, white, of Oriental subjects, 10 in. high. Holcombe, Betts & West, May 11th, 1904	35	0	0

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Dresden.—Inkstand, triangular-shaped, painted with Watteau figures on white ground, and fitted with three ormolu vases and covers. Christie, May 27th, 1904	31	10	0
Inkstand, formed as a boat, and surmounted by a seated figure, on Louis XV ormolu plinth. Christie, May 18th, 1904	36	15	0
Jug and cover, painted with Watteau subjects on yellow ground, 9 in. high. Holcombe, Betts & West, May 11th, 1904	35	0	0
Jug and cover, gilt, and painted in Watteau subjects on yellow ground, 7 in. high. Holcombe, Betts & West, May 11th, 1904	26	5	0
Tea and coffee-service, painted with birds and flowers, consisting of 45 pieces. Christie, May 27th, 1904	86	2	0
Tea and coffee-service, painted with Chinese figures, consisting of 31 pieces. Christie, May 27th, 1904	33	12	0
Tea and coffee-service, painted with flowers, the inside gilt, consisting of 25 pieces. Christie, May 27th, 1904	31	10	0
Tea-service, painted with coast scenes, consisting of 22 pieces. Christie, May 27th. 1904	40	19	0
Vases and covers, pair, of scroll design, painted with flowers, 13½ in. high. Christie, May 27th, 1904	141	15	0
Groups and Figures.—Spring, Summer and Autumn, three emblematic figures of peasants, 4¾ in. high. Christie, May 18th, 1904	25	4	0
Girl and youth with basket, 5½ in. high. Christie, May 18th, 1904	21	10	0
Harlequin with a goat, a group, 5¾ in. high. Christie, May 18th, 1904	21	0	0
Similar group, but with different colouring. Christie, May 18th, 1904	22	0	0
Travelling pedlar with monkey, a group, 6 in. high. Christie, May 18th, 1904	23	2	0
Harlequin, seated. 5 in. high. Christie, May 18th, 1904	20	9	6
Boy with a dog, 6¾ in. high. Christie, May 18th, 1904	23	2	0
Harlequin, 6 in. high. Christie, May 18th, 1904	21	0	0
Harlequin with a pug dog, 6¾ in. high. Christie, May 18th, 1904	42	0	0
Harlequins, a pair, 6¼ in. high. Christie, May 18th, 1904	60	18	0
Boy with a tankard, wearing chequer coat, 6¾ in. high. Christie, May 18th, 1904	35	14	0
Similar figure, but with different colouring. Christie, May 18th, 1904	30	18	0
Harlequin, wearing a mask and holding a jug, 6½ in. high. Christie, May 18th, 1904	31	10	0
Harlequins, a pair, 7½ in. high. Christie, May 18th, 1904	35	14	0
Harlequin with a goat, 6½ in. high. Christie, May 18th, 1904 } Fisher boy and girl, a pair, 8 in. high. Christie, May 18th, 1904 }	29	8	0
Man sowing corn, and a woman with basket of fruit, a pair, 7 in. and 8½ in. high. Christie, May 18th, 1904	26	5	0
An actor, wearing yellow vest and blue cloak, 7¾ in. high. Christie, May 18th, 1904	31	10	0
Harlequin with a pipe, 7¾ in. high. Christie, May 18th, 1904	23	2	0
Harlequin with a monkey, 6¼ in. high. Christie, May 18th, 1904	60	18	0
Gentleman with a snuff-box, and a wheelwright, a pair. 8 in. high. Christie, May 18th, 1904	51	9	0
Lady and gentleman with bagpipes, a lamb and dog, a pair, 10 in. high. Christie, May 18th, 1904	96	12	0
Groups, pair, emblematic of the elements, 5¾ in. high. Christie, May 18th, 1904	46	4	0
Man with a tankard, 8 in. high. Christie, May 18th, 1904	36	15	0
Group of a harlequin, a girl and child, 7½ in. high. Christie, May 18th, 1904	225	15	0
Group of a man, in a black cloak, and a woman with a rose, 6½ in. high. Christie, May 18th, 1904	60	18	0
Group of a harlequin and a girl, seated, on a plinth encrusted with flowers, 6½ in. high. Christie, May 18th, 1904	63	0	0
Group of Cupids, emblematic of Music, 5 in. high. Christie, May 18th, 1904	24	3	0
Three groups of children, emblematic of Summer, Autumn and Winter, 6¼ in. high. Christie, May 18th, 1904	105	0	0
Man seated at a table writing, 5¼ in. high. Christie, May 18th, 1904	50	8	0
Group of lovers, seated, on plinth encrusted with flowers, 5¼ in. high. Christie, May 18th, 1904	94	10	0
Group of a man, woman and child, 5½ in. high. Christie, May 18th, 1904	71	8	0
Shepherdess with lamb and flowers, 9 in. high. Christie, May 18th, 1904	42	0	0
Group of lovers and two harlequins, 7½ in. high. Christie, May 18th, 1904	546	0	0
Group of three Cupids drawing lots, on ormolu scroll plinth, 7¾ in. high. Christie, May 18th, 1904	56	14	0
Group of three children dancing, 7½ in. high. Christie, May 18th, 1904	21	0	0
Group of a mother and two children, 7 in. high. Christie, May 18th, 1904	59	8	0
Saltcellars, four, supported by reclining figures, 5 in. high. Christie, May 18th, 1904	126	0	0
Man dancing, with green and yellow cloak, 7¼ in. high. Christie, May 18th, 1904	24	3	0
Harlequin, with hat, stooping down, 6 in. high. Christie, May 18th, 1904	33	12	0
Winter, an emblematic figure, 10 in. high. Christie, May 18th, 1904	21	0	0
Bacchus, 10¼ in. high. Christie, May 18th, 1904	37	16	0
Man, in Eastern costume, playing the violin, 12½ in. high. Christie, May 18th, 1904	105	0	0
Terpsichore, Urania and Pomona, a set of three groups, with attributes, on white and gold scroll plinths, 11½ in. high. Christie, May 18th, 1904	65	2	0
Asia and Africa, a pair of groups of children, 9 in. high. Christie, May 18th, 1904	115	10	0
The Arts and Sciences, a set of four groups of children, with attributes, 10 in. high. Christie, May 18th, 1904	204	0	0
Large figure of a turkey, forming a bowl and cover, 15 in. high. Christie, May 18th, 1904	35	14	0
Figures of goldfinches, pair, on tree-stumps, 5¼ in. high. Christie, May 18th, 1904	23	2	0
Bee-eaters, pair, on tree-stumps, 8 in. high. Christie, May 18th, 1904	30	9	0
Waxwing, on tree-stump, 9½ in. high. Christie, May 18th, 1904	24	3	0
Green woodpecker, on tree-stump, 10½ in. high. Christie, May 18th, 1904	27	0	0
Golden orioles, pair, on tree-stumps—11½ high. Christie, May 18th, 1904	34	13	0
Figures of birds, pair, on tree-stumps encrusted with beetles, 12½ in. high. Christie, May 18th, 1904	147	0	0
Jay, on oak-tree stump, 13 in. high. Christie, May 18th, 1904	52	10	0
Figures of jays, pair, on oak-tree stumps, encrusted with beetles and catterpillars, 15½ in. high. Christie, May 18th, 1904	71	8	0

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	£.	s.	d.
Jay, on oak-tree stump, with a figure of a squirrel, 15 in. high. Christie, May 18th, 1904	39	18	0
Figures of jays, pair, on oak-tree stumps, mounted as candelabra, with ormolu branches for five lights each, and scroll plinths, 24 in. high. Christie, May 18th, 1904	253	0	0
Harlequin, 8 in. high; and a harlequin, wearing mask, 8½ in. high. Christie, May 18th, 1904	7	7	0
Snuff-box, formed as a female mask; a scent-bottle, modelled as a dwarf; and a plaque, painted with three figures. Christie, May 18th, 1904	34	13	0
Figure of a man in loose robe, 6 in. high; and a figure of a woman, 4¾ in. high. Christie, May 18th, 1904	14	14	0
The Monkey Band; eight figures of monkeys, in costume, with various musical instruments. Christie, May 18th, 1904	44	2	0
Hochst.—Cabaret, consisting of 8 pieces, painted with birds and flowers on lake ground. Holcombe, Betts & West, May 11th, 1904	45	0	0
Ironstone.—Dinner-service, comprising 167 pieces. Holcombe, Betts & West, May 11th, 1904	18	7	6
Kronenberg.—Group of figures of a male and two females standing at a pedestal upon which is a statuette, 10 in. high. Holcombe, Betts & West, May 11th, 1904	20	0	0
Group of six figures, representing Music, 10½ in. high. Holcombe, Betts & West, May 11th, 1904	13	10	0
Tray, 12½ in. wide, a coffee-pot and cover, a cream ewer, a pot and cover, and a cup and saucer. Holcombe, Betts & West, May 11th, 1904	25	10	0
Nantgarw.—Plate, painted with Teniers subjects, impressed mark. Christie, May 18th, 1904	27	6	0
Salopian.—Jug, moulded with leaves, and painted with birds, 7½ in. high. Christie, May 18th 1904	23	2	0
Sèvres.—Cabaret, painted with flowers, by Taillandier, consisting of 20 pieces. Christie, May 27th, 1904	309	15	0
Cabaret, small, painted with amatory trophies on apple-green ground gilt, consisting of 7 pieces Christie, May 27th, 1904	283	10	0
Cabaret, painted with Teniers subjects on marbled gros-bleu and gold ground, consisting of 6 pieces. Christie, May 27th, 1904	210	0	0
Cabaret, with turquoise ground, the borders painted with birds, in colours and gold, by Michaud, 1783, consisting of 10 pieces. Christie, May 27th, 1904	241	10	0
Cabaret, with gros-bleu ground, painted with groups of flowers, the borders gilt, by Boulanger and Michaud, 1781, consisting of 15 pieces. Christie, May 27th, 1904	241	10	0
Coffee-cup and saucer, painted with flowers on pale blue ground. Christie, May 27th, 1904	23	2	0
Coffee-cups and saucers, pair, painted with flowers on canary-yellow ground. Christie May 27th, 1904	86	2	0
Cup and saucer, turquoise ground, painted with flowers. Holcombe, Betts & West, May 11th, 1904	20	0	0
Cup and saucer, painted in birds on turquoise blue and gilt ground. Holcombe, Betts & West, May 11th, 1904	29	0	0
Cup and saucer, painted in gilt birds and scrolls on blue ground. Holcombe, Betts & West, May 11th, 1904	30	0	0
Cup and Saucer, Rose-du-Barri, painted with flowers. Holcombe, Betts & West, May 11th, 1904	76	0	0
Cups, two, with scroll handles, apple green ground, painted with birds. Holcombe, Betts & West, May 11th, 1904	24	0	0
Dessert-service, variously painted landscapes, birds and flowers, consisting of 53 pieces. Christie, May 27th, 1904	157	10	0
Dish, shaped, 10½ in., a tea-pot and cover, a sugar basin and cover, and a cup and saucer, all in deep blue ground, painted in bouquets of flowers. Holcombe, Betts & West, May 11th, 1904	170	0	0
Dish, octagonal, the centre painted with figures, 15 in. wide. Holcombe, Betts & West, May 11th, 1904	27	6	0
Ecuelle, cover, and stand, painted with circles of roses. Holcombe, Betts & West, May 11th, 1904	34	0	0
Ecuelle, cover and stand, painted with flowers. Christie, May 27th, 1904	50	8	0
Ewers, pair, the bodies of Sèvres porcelain, painted with birds, mounted with ormolu, 7¾ in. high. Christie, May 27th, 1904	32	11	0
Jardinières, pair, éventail, painted with birds on turquoise ground, 7½ in. high. Christie, May 27th, 1904	199	10	0
Plate, Rose-du-Barri scroll border, painted with flowers. Holcombe, Betts & West, May 11th, 1904	28	7	0
Plate, deep blue ground scroll, apple green border, painted with panels of flowers. Holcombe, Betts & West, May 11th, 1904	38	17	0
Plate, turquoise blue, painted in birds, and another with coast scene and figures. Knight, Frank & Rutley, April 20th 1904	18	18	0
Pot and cover, apple green border, painted with flowers. Holcombe, Betts & West, May 11th, 1904	25	0	0
Sucrier and cover, small, and a square tray, painted with garlands, and a small cup and saucer, similar. Christie, May 27th, 1904	99	15	0
Tea-cup, coffee-cup and saucers, painted with birds and flowers, by Aloncle. Christie, May 27th, 1904	32	11	0
Tray, small oval, cup and saucer, and sucrier and cover, painted with children in canary-yellow borders. Christie, May 27th, 1904	525	0	0
Tray, small square, painted with a landscape on apple-green gros-bleu and gold ground, 4½ in. square, and a small cup, painted with a bird on similar ground. Christie, May 27th, 1904	48	6	0
Tray, square, with pierced scroll border, by the same, 5¾ in. diam. Christie, May 27th, 1904	52	10	0
Vase, painted with birds, on turquoise ground, 7½ in. high. Christie, May, 27th, 1904	105	0	0
Vase, gros-bleu ground, painted with baskets of flowers, and ormolu mounted, 10½ in. high. Holcombe, Betts & West, May 12th, 1904	56	0	0
Vases, pair, painted with Teniers subjects on gros-bleu, turquoise and gold ground, mounted with ormolu, 20 in. high. Christie, May 27th, 1904	42	0	0
Vases and covers, pair, painted with roses on gros-bleu ground, mounted with Louis XVI ormolu, 10½ in. high. Christie, May 27th, 1904	383	5	0
Vases and covers, pair, with gros-bleu ground, each painted with Cupids, 14¾ in. high. Christie, May 27th, 1904	1500	0	0

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	£	s.	d.
Spode.—Dinner-service, blue and white, of 180 pieces, decorated with flowers. C. W. Provis & Son, Manchester, May, 9th, 1904	92	0	0
Supper-service, old blue and white, of 10 pieces, decorated with pastoral scenes, complete with oval mahogany tray. C. W. Provis & Son, Manchester, May 9th, 1904	30	10	0
Swansea.—Tray, square, 12 in. wide, a coffee-pot and cover, a sugar basin, cream ewer, and a pot and cover marked. Holcombe, Betts & West, May 11th, 1904	52	10	0
Venetian.—Plates, pair, painted with flowers and views. Holcombe, Betts & West, May 11th, 1904	39	18	0
Worcester.—Cup and saucer, painted with birds, gold anchor mark. Holcombe, Betts & West, May 11th, 1904	31	0	0
Cup and saucer, painted with exotic birds and insects on scale blue ground, square mark, and a ditto saucer. Holcombe, Betts & West, May 11th, 1904	18	18	0
Cup and saucer, painted with Watteau subjects and birds on scale blue ground, square marked. Holcombe, Betts & West, May 11th, 1904	110	0	0
Dessert-service, painted with flowers, on dark blue scale pattern ground, consisting of 22 pieces. Christie, May 18th, 1904	276	0	0
Dessert-service, painted with exotic birds, on dark blue scale-pattern ground, consisting of 60 pieces. Christie, May 18th, 1904	1,318	0	0
Dinner-service, gros-bleu and white, 119 pieces. F. H. Merrick, Hereford, May 12th, 1904	27	0	0
Dish, kidney-shaped, by Flight, painted with the Arms of the Duke of Clarence, 11½ in. wide. Christie, May 18th, 1904	19	8	6
Dish, oval-shaped, painted with flowers on scale blue ground, 10½ wide, square mark. Holcombe, Betts & West, May 11th, 1904	17	0	0
Jug, oviform, painted with exotic birds, on apple green ground, 8 in. high. Christie, May 27th, 1904	73	10	0
Mug, gilt border and painted with exotic birds on apple green ground. Holcombe, Betts & West, May 11th, 1904	120	0	0
Plate, painted with Lady Hamilton, as "Hope," in dark blue border, gilt, by Flight. Part of the Nelson service. Christie, May 18th, 1904	15	4	6
Plate, 7¾ in., painted in flowers, square mark, and another similar. Knight, Frank & Rutley, April 20th, 1904	21	5	0
Plate, painted with insects and exotic birds on scale blue ground, square mark. Holcombe, Betts & West, May 11th, 1904	24	3	0
Tea-cup and saucer, painted with the arms, &c., of Admiral Lord Nelson, in green and gold oak-wreath border. Part of the Nelson Service. Christie, May 18th, 1904	19	19	0
Tea-pot, barrel-shaped, and cover, painted with flowers, in turquoise, dark blue and gold borders. Christie, May 27th, 1904	23	2	0
Tea-service, with similar decoration, consisting of 60 pieces. Christie, May 18th, 1904	690	0	0
Vase, white and gilt, scroll handles and raised flowers, 24 in. high, marked. Holcombe, Betts & West, May 11th, 1904	57	15	0
Vase, small oviform, painted in the Oriental taste, on dark blue scale-pattern ground, 6½ in. high. Christie, May 18th, 1904	37	16	0
Vases, set of three, oviform, painted with birds in the Oriental taste, on dark blue scale-pattern ground, 6¼ in. and 6¾ in. high. Christie, May 27th, 1904	37	16	0
Vases and covers, set of three oviform, and two beakers, painted with birds in the Oriental taste, 6½ in., 7 in. and 9¾ in. high. Christie, May 27th, 1904	120	15	0

Garden Ornaments.

Sold by Messrs. ROBINSON & FISHER.
May 5th, 1904.

	£	s.	d.
Columns, granite, pair, 10 ft. high, each encircled by a huge dragon, sculptured in high relief, surmounted by hexagonal caps, carved in relief. From the grounds of Old Remnantz, Great Marlow	68	5	0
Figure of Venus, lead, life size	98	14	0
Figures of children, pair, stone, representing Jupiter and Neptune, 3 ft. 3 in. high	31	10	0
Fountain, marble, the basin carved, on sculptured support, fluted, with female head and lion's masks in high relief, on a triangular-shaped carved pedestal, the whole surmounted by a boy on rock holding a dolphin	56	14	0
Fountain, marble, the basin 39 in. in diameter, surmounted by a boy with dolphin, the pillar carved with acanthus, on octagonal and square plinth with stone base	32	11	0
Fountain, all in lead work, standing 8 ft. high, having three circular basins, the upper supported by a cherub, and in the centre three swan supports, on triangular-shaped stone plinth	84	0	0
Six groups, sculptured in hard stone, formerly in the old Cremorne Gardens, Chelsea, representing Robert Burns and other characters relative thereto, depicted in Burns' poem, "The Cotter's Saturday Night"	90	0	0
Spheres, pair, old stone, on caps, surmounted by lead figures of Cupids holding flowers and a horn	48	6	0
Sundial from Daniel Defoe's garden, 20 in. circular, and fully engraved with the equation table, &c., and five mottoes, on a marble pedestal with moulded cap, and plinth, on two large stone bases	37	16	0
Vases, marble, pair, sculptured around with Bacchanalian subjects, 30 in. high. From the grounds of Old Remnantz, Great Marlow	38	17	0
Wall fountain, marble, with large semi-oval shaped basin, sculptured border and underneath with bold supports of seven scroll trusses, carved in relief on shaped plinth, carved frieze under, 4 ft. wide	63	0	0

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	£	s.	d.
Arm-chair, Chippendale, with carved ribbon back and arms, cabriole legs, ball-and-claw feet, in crocodile leather. G. Turner & Sons, Liverpool, May 10th, 1904	10	10	0
Arm-chairs, pair, Chippendale mahogany, with scroll arms, on carved cabriole legs, the seats covered with leather. Christie, May 18th, 1904	31	10	0
Bedstead, Elizabethan, with panelled and carved canopy top, supported by fluted and carved pillars, inlaid and panelled back, with raised figures and flowers in relief, also having a carved panelled footboard. C. W. Provis & Son, Manchester, May 9th, 1904	22	10	0
Bedstead, oak Elizabethan, with carved back, dated 1560, and small cupboard fitted with secret sliding panel, and further having carved and inlaid panelled top with inlaid panels, the whole surmounted with heavy cornice. C. W. Provis & Son, Manchester, May 9th, 1904	33	0	0
Bellows, pair, the front carved and painted, the nozzle of bronze, formed as a monster. Christie, May 6th, 1904	38	17	0
Bellows, pair, carved walnut-wood, with a figure of Mars in a strapwork compartment, Amorini above and at the side, with cast bronze nozzle, Italian, 16th century. Christie, May 27th, 1904	131	5	0
Bellows, pair, walnut-wood, the front carved in low relief with a crowned shield of arms, bronze nozzle, cast and chased with a mask, &c. Christie May 6th, 1904	40	19	0
Bergères, pair of Louis XV, corner-shaped, the frames of carved and gilt wood, the seats and backs covered with old Beauvais tapestry. Christie, May 18th, 1504	420	0	0
Cabinet, Chippendale, in inlaid satin walnut-wood, with advanced central cupboard, two smaller side ditto with glazed doors, surmounted by a neat cornice, the lower portion having fitted secretaire. C. W. Provis & Son, Manchester, May 9th, 1904	82	0	
Cabinet, walnut-wood, in two parts, rectangular in form, with folding doors above, two doors in the centre and shelf beneath, the upper portion supported on carved baluster-shaped legs, 55 in. high, 39 in. wide, late 16th century. Christie, May 6th, 1904	210	0	
Cabinet, walnut-wood, in two parts, of rectangular form, with folding doors above and below, and two drawers in the centre, carved with grotesque terminal figure and gadrooned mouldings, strapwork and duplicated rosettes, French work, early 17th century, 78 in. high, 48 in. wide. Christie, May 6th, 1904	110	5	
Cabinet, walnut-wood, in two parts, of rectangular form, with folding doors below and door above; at the sides are terminal male and female figures, the centres of the doors carved, 92 in. high, 49 in. wide, French work (Lyons School), second quarter of 16th century. Christie, May 6th, 1904	99	15	
Cabinet, king-wood, of Louis XV design, with writing-slide drawers and glazed folding doors above, and a clock at the top, mounted with ormolu, 81 in. high, 40 in. wide. Christie, May 18th, 1904	73	10	
Cabinet, mahogany, with doors above and below, inlaid with panels of looking-glass, decorated with figures and flowers in colours, 76 in. high, 45 in. wide. Christie, May 18th, 1904	69	6	
Cabinet, rosewood, with two drawers, shelves, and cupboard, carved, 6 ft. 6 in. by 5 ft. 9 in. F. H. Merrick, Hereford, May 12th, 1904	49	0	
Cabinet on stand, ebony, Dutch 17th century, supported by six beaded columns with stage under and three mirror panels at back, the broad upper part composed of pair of doors carved in circular medallions; the centre doors enclose an architectural hall in mahogany, rosewood, &c., inlaid in ivory, &c., with gilt columns and mirror panels, and fitted with secret drawers, 5 ft. 3 in. wide, 6 ft. 6 in. high and 22 in. deep. Jenner & Dell, Brighton, May 3rd, 1904	100	0	
Canapé, Louis XV, of carved and gilt wood, the borders carved with acanthus scrolls, the seat and back covered with old Beauvais silk tapestry, decorated, 4 ft. 6 in. wide. Christie, May 18th, 1904	420	0	
Card tables, pair, satinwood, decorated with roses and foliage. Fortt, Hatt & Billings, Bath, May 20th, 1904	50	0	
Chair, walnut-wood, with semi-circular seat, the back composed of six upright rectangular panels, each containing various forms of Gothic tracery; below is a longitudinal panel of tracery, 27 in. wide, 29 in. high, French or Flemish, 15th century. Christie, May 6th, 1904	91	7	
Chair, circular ivory, on six cabriole legs ending in ball-and-claw feet, the whole of English early 18th century design, but probably of Goa workmanship. Christie, May 6th, 1904	125	0	
Chairs, set of four small, with openwork carved backs, the seats covered with old Beauvais tapestry. Christie, May 18th, 1904	315	0	
Chairs, pair, X-shaped ebony, entirely inlaid with stained ivory, mother-o'-pearl and boxwood, velvet seats and backs. Christie, May 6th, 1904	110	5	
Cheese stands, pair, formed as figures of pheasants, of walnut-wood, inlaid with satinwood. Christie, May 18th, 1904	27	6	
Clock, Louis XVI, in ormolu case, the draped figure of Diana on the top, 15 in. high. Christie, May 27th, 1904	120	15	
Clock, in vase-shaped case of metal-gilt, embossed with figures, 23 in. high. Christie, May 27th, 1904	100	0	
Clock, Louis XVI, the movement by Le Fauchant, of Paris, in a case of white marble, on one side, in ormolu, is the figure of Venus, Cupid on the reverse side, between is an amatory trophy, 17 in. high. Christie, May 27th, 1904	315	0	
Clock, the movement by Dubuc le Jeune, in a Directoire-case of ormolu and bronze, formed as a car containing figure of infant Bacchanals drawn by two goats, the stand is of red marble, 18½ in. high. Christie, May 6th, 1904	120	15	
Clock, by Rogue, à Paris, formed as a vase, of blue-john, on square pedestal of the same, with revolving horizontal dial, with scroll handles, and a pair of campana-shaped vases en suite, 24 in. high and 14 in. high. Christie, May 18th, 1904	105	0	
Clock, Louis XV, in scroll-shaped case of ormolu; on either side are figure of Cupids, 24 in. high. Christie, May 18th, 1904	168	0	
Clock, Louis XVI, the movement by Hartingue, of Paris, in white marble case, with frieze of ormolu, 17½ in. high. Christie, May 27th, 1904	504	0	
Clock, in tall Boulle case, inlaid with arabesques in brass and white metal, and mounted with chased ormolu, 87 in. high. Christie, May 27th, 1904	50	8	

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	£	s.	d.
Coffer, oak, the front divided by six buttresses, the steel lock pierced with tracery, 65 in. long, 46 in. high, French, late 15th century. Christie, May 6th, 1904	126	0	0
Coffer, large walnut-wood, the whole of the front and sides carved in low relief, the lock is rectangular, and pierced with flamboyant tracery, French (provincial), early part of the 15th century, 84 in. wide, 36 in. high. Christie, May 6th, 1904	50	8	0
Coffer, walnut-wood, the front and sides divided into arch-shaped panels containing Gothic tracery, 86 in. wide, 32 in. high, French, 15th century. Christie, May 6th, 1904	52	10	0
Commode, Louis XIV Boulle, of sarcophagus form, containing two drawers; at either corners are detached cabriole legs, the various panels are inlaid with brass and tortoiseshell, the whole is mounted with ormolu, surmounted by a slab of veined marble, 49 in. wide. Christie, May 27th, 1904	57	15	0
Commode, Louis XVI, containing three drawers, in front it is divided into three rectangular sunk panels of parqueterie, each bordered with mahogany, the same decoration is repeated at the sides, with ormolu mounts, surmounted by a slab of fleur-de-pêche marble, 57 in. wide. Christie, May 27th, 1904	357	0	0
Commode, Louis XVI, stamped with the name of J. H. Riesener, with tambour panels in front and drawers at the top; it is chiefly composed of mahogany, the central panel inlaid in a coloured marqueterie; on either side, and at the ends, are panels of tulip-wood parqueterie, the whole is mounted with ormolu, surmounted by a slab of veined marble, 34 in. wide. Christie, May 27th, 1904	3,150	0	0
Console-table, Louis XVI carved and painted wood, with fluted legs and stretchers, and open frieze in front, surmounted by a slab of white marble, 5 ft. 4 in. wide. Christie, May 6th, 1904	46	0	0
Corner cupboard, Dutch marquetry, 8 ft. high, having carved crown-shaped cornice, with centre vase, four doors, with bow fronts, inlaid with flowers and carved raised beadings, the interior fitted. C. W. Provis & Son, Manchester, May 9th, 1904	32	0	0
Corner cupboards, pair, satinwood, enclosed by concave-shaped doors, painted in floral and scroll decorations, surmounted by a pierced ormolu gallery, 5 ft. 4 in. high. France & Sons, May 18th, 1904	120	0	0
Credence, oak, with two doors above, a door and shelf beneath, the corners are flattened, the various panels carved in low relief, pierced ironwork locks and hinges, 64 in. high, 52 in. wide. Christie, May 6th, 1904	220	10	0
Credence, walnut-wood, with a cupboard and drawer above and shelf beneath, the corners are returned, the central panel has carved upon it, in low relief, circular medallions, pierced steel hinges and lock, 36 in. wide, 50 in. high, early 16th century. Christie, May 6th, 1904	346	0	0
Credence, oak, with folding doors and drawers above and shelf beneath, the corners are returned, the various door panels, &c., carved in low relief; at the back below is linen fold panelling, 54 in. wide, 62 in. high, probably French, early 16th century. Christie, May 6th, 1904	336	0	0
Display cabinet, Sheraton satin walnut, inlaid with mahogany beadings, 3 ft. 10 in. wide by 7 ft. high, with advanced centre. C. W. Provis & Son, Manchester, May 9th, 1904	31	10	0
Doors, pair, walnut-wood, each divided into twelve rectangular panels, carved in relief with profile male and female busts, German work, early 16th century, 8 ft. 8 in. by 2 ft. 9 in. Christie, May 6th, 1904	75	12	0
High-back chairs, pair, carved oak, with twisted side and bottom rails, and having Hugh Oldham's crest, "The Owl," with upholstered seats and pad backs. C. W. Provis & Son, Manchester, May 9th, 1904	17	10	0
Mirror, Chippendale, carved with gilt, 88 in. high, 50 in. wide. Christie, May 18th, 1904	94	10	0
The companion mirror. Christie, May 18th, 1904	99	15	0
Pedestal writing-table, Boulle, 46 in. wide, 26 in. deep and 31 in. high, on ormolu mounted shaped square tapered supports and flat stretchers, fitted with seven drawers and cupboard under, the whole inlaid in artistic scroll designs. Jenner & Dell, Brighton, May 3rd, 1904	65	0	0
Screen, Louis XVI, three-leaf, the borders carved, the upper part having shaped panels of glass, the lower part three panels of old Beauvais tapestry, 6 ft. high, 5 ft. 9 in. wide. Christie, May 18th, 1904	493	10	0
Screen, Louis XV, three-leaf, the borders carved in high relief, covered with old Beauvais tapestry, 4 ft. 6 in. high, 4 ft. 6 in. wide. Christie, May 18th, 1904	336	0	0
Settee, Louis XV, oblong, of carved and gilt-wood, covered with panels of old Beauvais tapestry, 3 ft. 8 in. wide. Christie, May 18th, 1904	231	0	0
Show-cabinets, pair, inlaid king-wood, of Louis XV design, with glazed bombé front and ends, mounted with ormolu, and surmounted by veined red marble slab, 58 in. high, 28 in. wide. Christie, May 18th, 1904	63	0	0
Show-table, Régence carved oak; the legs are cabriole and finished above with female busts, X-shaped stretchers below, the borders carved, 32 in. wide. Christie, May 27th, 1904	399	0	0
Sideboard, Sheraton, bow front, of mahogany, with shell inlay, fitted drawer, deep drawer, and cellarette, 4 ft. wide. Chesterton & Sons, May 16th, 1904	20	0	0
Sideboard, Elizabethan old oak, 6 ft. 2 in. wide by 7 ft. 6 in. high, with carved canopy top; also fitted with gallery shelf, supported by lions rampant. C. W. Provis & Son, Manchester, May 9th, 1904	60	0	0
Sofa, carved, painted and gilt-wood, with cabriole legs, covered with figured brocade, a bergere en suite, and a stool; a fauteuil, nearly similar; two Louis XV shaped fauteuils, the woodwork painted celadon-colour, figured brocade seats; and a Louis XVI small fauteuil, carved and painted wood, figured brocade seat, and a small chair, similar, with oval back. Christie, May 6th, 1904	110	0	0
Stool, Chippendale, carved with shells, on ball-and-claw feet. Christie, May 18th, 1904	21	0	0
Stools, pair of Louis XV, oblong, the frames gilt and carved, with carved openwork backs, the seats covered with old Beauvais tapestry, 2 ft. 10 in. wide. Christie, May 18th, 1904	262	10	0
Suite of Louis XVI furniture, carved with beaded mouldings, the whole painted celadon and white, consisting of 16 pieces. Christie, May 6th, 1904	283	10	0
Table, small oblong, Louis XV, of parqueterie and marqueterie, with panels round the sides, with drawer and writing slide, 20 in. wide. Christie, May 18th, 1904	42	1	0
Table, small Chippendale, sq. tray top, carved foliage, on openwork pillow and carved tripod. Christie, May 18th, '04	112	7	0
Table, walnut-wood, with architectural legs at the ends connected by a stretcher, 80 in. long, 34 in. wide; the top is made to extend, probably Italian, late 16th century. Christie, May 6th, 1904	75	12	0

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	£	s.	d.
Apostle spoon, Elizabethan, with figure of Saint Jude, 1597, maker's mark, a mullet. Christie, May 30th, 1904 all at	45	0	0
Apostle spoon, Charles I, with figure of Saint Jude, the figure gilt, and nimbus chased with the Saint Esprit, the bowl pricked with initials and date 1640, London hall-mark, 1640; maker's mark, T P. Christie, May 2nd, 1904 all at	21	0	0
Apostle spoon, with figure of the same Apostle, the bowl pricked with initials and date 1641, London hall-mark, 1641, by the same maker. Christie, May 2nd, 1904 all at	21	0	0
Apostle spoon, with figure of Saint Jude, with carpenter's square, the nimbus chased with the Saint Esprit, the bowl pricked with initials and date 1672, curious provincial marks. Christie, May 2nd, 1904 all at	10	0	0
Beaker, Charles II, of similar form, engraved with a band of formal foliage and strapwork, 3⅛ in. high, 1681, maker's mark, TC, with a dolphin above and mullet below, 4 ozs. 13 dwts. Christie, May 30th, 1904 per oz.	9	15	0
Beaker, Charles II, embossed with conventional flowers, on applied reeded foot, pricked with initials and date 1679, 4¾ in. high, 1672, maker's mark, TC, linked with mullet below, 4 ozs. 14 dwts. Christie, May 30th, 1904 per oz.	9	15	0
Beaker, Charles II, slightly widening towards the lip and on applied reeded foot, engraved with foliage, coat-of-arms, and inscription, 3¼ in. high, 1674, maker's mark, SK, with an escallop below in plain shield, 3 ozs. 8 dwts. Christie, May 30th, 1904 per oz.	19	0	0
Beaker, William and Mary, widening towards the lip, engraved with foliage on applied reeded foot, 4 in. high, 1688, maker's mark, EG, with a mullet above and below, 5 ozs. 12 dwts. Christie, May 30th, 1904 per oz.	10	5	0
Beaker, Charles II, and on applied moulded foot, engraved with inscription, 3⅛ in. high, 3 in. diam. of lip, York hall-mark, 1662, by George Mangy, 3 ozs. 4 dwts. Christie, May 30th, 1904 per oz.	14	10	0
Bowl, Charles II, small circular silver-gilt, embossed with flowers, and with wire-scroll handles, 1660, maker's mark, RA, in heart-shaped shield. Christie, May 30th, 1904 all at	21	0	0
Bowl, small circular, the border embossed with foliage, 1668, maker's mark, IG, with a mullet below, in heart-shaped shield. Christie, May 30th, 1904 all at	10	10	0
Bowl, plain, 6½ in. diameter, Dublin hall-mark, 1727, 10 ozs. 17 dwts. Christie, May 30th, 1904 per oz.	3	6	0
Bowl, Queen Anne small partly fluted, and cover, 1709–10, 6 ozs. 2 dwts. Christie, May 30th, 1904 per oz.	3	16	0
Caster, Queen Anne plain, with moulded borders, 9 in. high, by Niccolaus Clausen, 1713, 14 ozs. 3 dwts. Christie, May 30th, 1904 per oz.	2	1	0
Caster, George II plain vase-shaped, 6½ in. high, by S. Wells, 1746, 5 ozs. 15 dwts. Christie, May 30th, 1904 per oz.	1	2	0
Caster, Queen Anne plain octagonal, the top pierced with trellis panels, 6½ in. high, 7 ozs. 9 dwts. Christie, May 30th, 1904 per oz.	3	4	0
Caster, George II plain, the lower part of fluted melon shape, 7¼ in. high, Edinburgh hall-mark, 1738, by James Kerr, Assay-Master, Archibald Ure, 7 ozs. 16 dwts. Christie, May 30th, 1904 per oz.	2	9	0
Caster, silver-gilt vase-shaped, partly fluted and with foliage in relief, the borders gadrooned, 7½ in. high, temp. George I, 14 ozs. 1 dwt. Christie, May 30th, 1904 per oz.	1	17	0
Caster, Queen Anne octagonal, the borders engraved, the top pierced with vases of flowers, 8 in. high, by Louys Cuny, 1711; and a pair of George I casters, similar, 6½ in. high, made to match by Paul Lamerie, 1719, 31 ozs. 14 dwts., in oak case. Christie, May 30th, 1904 per oz.	6	10	0
Caster, William and Mary plain cylindrical, with reeded bands and embossed gadrooned borders, the top pierced with a star design, 8 in. high, Dublin hall-mark, 1693, by A. Sowi, 9 ozs. 8 dwts. Christie, May 30th, 1904 per oz.	7	15	0
Caster, William III plain cylindrical, the top pierced with a star design and surmounted by a fluted dome, on applied gadrooned foot, 7¾ in. high, 1695, 9 ozs. 9 dwts. Christie, May 30th, 1904 per oz.	4	18	0
Caster, William III, chased with foliage, the lower part fluted, the top pierced, and with gadrooned edge, 8¾ in. high, Dublin hall-mark, 1695, by Thomas Bolton, 11 ozs. 5 dwts. Christie, May 30th, 1904 per oz.	6	5	0
Caster, cylindrical parcel-gilt, the top pierced with formal flowers and with gadrooned edge, 7¾ in. high, Stuttgart, *circa* 1700, 8 ozs. 10 dwts. Christie, May 30th, 1904 per oz.	1	16	0
Caster, George II vase-shaped, chased with flowers, the top spirally fluted, 9½ in. high, by S. Wells, 1742, 13 ozs. 12 dwts. Christie, May 30th, 1904 per oz.	1	1	0
Caster, plain octagonal, with moulded foot, 9¼ in. high, by Robert Cooper, 1716, 15 ozs. 16 dwts. Christie, May 30th, 1904 per oz.	2	17	0
Caster, George I plain octagonal, with moulded borders and ribs in relief round the lower part, by D. Tanqueray, *circa* 1720, 20 ozs. 3 dwts. Engraved with the Royal Arms and cypher G.R. Christie, May 30th, 1904 per oz.	7	5	0
Caster, George I, spirally fluted and chased with flowers, 8 in. high, by S. Wood, 1726, 12 ozs. 5 dwts. Christie, May 30th, 1904 per oz.	1	4	0
Caster, Queen Anne large plain, with reeded borders, the tops pierced with foliage and trellis, 9 in. high, 12 ozs. 15 dwts. Christie, May 30th, 1904 per oz.	1	4	0
Caster, plain vase-shaped, 5¾ in. high, by S. Wood, 1728, 6 ozs. 10 dwts. Christie, May 30th, 1904 per oz.	1	4	0
Casters, set of three Queen Anne plain, with reeded borders, the tops pierced with a trellis design, 6 in. and 7¾ in. high, by C. Adam, 1714, 18 ozs. 17 dwts., in oak case. Christie, May 30th, 1904 per oz.	3	6	0
One ditto, similar, 7 in. high, by the same, 1714, 7 ozs. 10 dwts. Christie, May 30th, 1904 per oz.	2	10	0
Casters, set of three George II cylindrical, the centres fluted, the tops pierced with a design, on applied feet, with reeded borders, 6¾ in. and 7¾ in. high, by Elizabeth Godfrey, 1754, 18 ozs. 2 dwts. Christie, May 30th, 1904 per oz.	5	6	0
Casters, three plain vase-shaped, 1737, 1742, 1755, 7 ozs. 16 dwts. Christie, May 2nd, 1904 per oz.	0	19	0
Casters, pair of George III large plain vase-shaped, the tops engraved with spiral bands of foliage, 10 in. high, by R. Piercy, 1773, 40 ozs. 10 dwts. Christie, May 30th, 1904 per oz.	1	0	0
Cream-jug, shaped as a cow, 1757, 5 ozs. 3 dwts. Christie, May 30th, 1904 per oz.	4	2	0
Another, similar, 1758, 4 ozs. 14 dwts. Christie, May 30th, 1904 per oz.	4	2	0
Cream-jug, embossed and chased with animals and buildings, 1765, 2 ozs. 4 dwts. Christie, May 2nd, 1904 per oz.	1	3	0

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		£	s.	d.
Cream-jug, embossed and chased with drapery festoons and foliage, 1779, 2 ozs. 18 dwts. Christie, May 2nd, 1904	per oz.	0	16	0
Cream-jug, plain helmet-shaped, 1781, 3 ozs. Christie, May 2nd, 1904	per oz.	0	19	0
Cream-jug, plain, with beaded borders, 1769, 2 ozs. 11 dwts. Christie, May 2nd, 1904	per oz.	1	1	0
Cream-jugs, two, fluted and chased with flowers, on round feet, 1783, 1792, 5 ozs. 2 dwts. Christie, May 2nd, 1904	per oz.	1	0	0
Cup, William and Mary plain, with one scroll handle moulded with a beaded rat-tail, 3¾ in. high, 3½ in. diameter, Edinburgh hall-mark, 1694; maker's mark, the outline of a flower enclosing the figure 8; Assay-Master, John Borthwick, 6 ozs. 18 dwts. Christie, May 30th, 1904	per oz.	13	0	0
Cup, Irish two-handled, and cover, with a reeded rib round the centre, 11¾ in. high, Dublin hall-mark, 1715, by Joseph Walker, 63 ozs. 5 dwts. Christie, May 30th, 1904	per oz.	1	18	0
Cup and cover, George I plain two-handled, with harp handles, with a rib round the centre, 8¾ in. high, 1719, 33 ozs. 3 dwts. Christie, May 30th, 1904	per oz.	1	0	0
Cup and cover, larger, of similar form, 13 in. high, Dublin hall-mark, 1715, by Joseph Walker, 94 ozs. 18 dwts. Christie, May 30th, 1904	per oz.	0	15	6
Companion cup and cover, Dublin hall-mark, 1718, 102 ozs. 8 dwts. Christie, May 30th, 1904	per oz.	0	19	0
Cup and cover, Irish, of similar form, 8½ in. high, Dublin hall-mark, 1725, 29 ozs. 2 dwts. Christie, May 30th, 1904	per oz.	1	7	0
Dessert-forks, three Queen Anne three-pronged, 1708, 2 ozs. 19 dwts. Christie, May 2nd, 1904	per oz.	5	16	0
Mirror, upright table, in silver frame engraved with strapwork, 24 in. high. Christie, May 30th, 1904	all at	22	10	0
Monteith, Queen Anne, embossed and chased, the rim, which is of escalloped outline, has gadrooned edges, on foot, with gadrooned border, 9½ in. high, 12¼ in. diameter, by Robert Timbrell, 1705, 85 ozs. 12 dwts. Christie, May 30th, 1904	per oz.	2	17	0
Monteith, Queen Anne, embossed, the rim chased and with moulded scroll borders, the handles chased, holding loose rings, on foot, with gadrooned band, 9½ in. high, 11 in. diameter, by John Leach, 1705, 76 ozs. 10 dwts. Christie, May 30th, 1904	per oz.	3	10	0
Monteith, William III, chased with two shields-of-arms, the rim of escalloped outline, chased, the handles boldly chased as lion's-masks holding rings, on gadrooned foot, 11 in. high, 14½ in. diameter, by William Fawdery, 1699, 115 ozs. 15 dwts. Christie, May 30th, 1904	per oz.	5	0	0
Muffineer, George I plain, 2 ozs. 16 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	0	18	9
Muffineer, George III, embossed, 2 ozs. 18 dwts. Debenham, Storr & Sons. May 19th, 1904	per oz.	0	18	6
Mug, Charles II, with globular body chased with flowers and reeded neck and handle, 3½ in. high, 1683, maker's mark, HS linked, 5 ozs. 17 dwts. Christie, May 30th, 1904	per oz.	4	18	0
Mug, William and Mary, engraved in the Chinese taste and with reeded bands, 1692, by R. Timbrell, 1692, 8 ozs. 2 dwts. Christie, May 30th, 1904	per oz.	3	12	0
Porringer, large, of nearly similar form, 5 in. high, 4¾ in. diameter, by Gabriel Sleath, 1713, 11 ozs. 8 dwts. Christie, May 30th, 1904	per oz.	2	2	0
Porringer, Charles II plain two-handled, engraved with a coat-of-arms, crest and mottoes, and with scroll handles, 4¼ in. diameter, 1681, 6 ozs. 16 dwts. Christie, May 30th, 1904	per oz.	12	10	0
Porringer, James II, of similar form, engraved in the Chinese taste and with moulded scroll handles, 3½ in. diameter, 1685, maker's mark, HH, with crown above and a mullet below, 4 ozs. 11 dwts. Christie, May 30th, 1904	per oz.	9	10	0
Porringer, William and Mary, with shaped sides embossed and chased, moulded scroll handles surmounted by masks, 4 in. high, 3½ in. diameter of lip, 1690, maker's mark, TC with a dolphin above and a fleur-de-lis below, 6 ozs. 13 dwts. Christie, May 30th, 1904	per oz.	13	10	0
Porringer, Queen Anne two-handled, embossed, 3¾ in. high, 4¼ in. diameter, by Pierre Platel, 1713, 9 ozs. 4 dwts. Christie, May 30th, 1904	per oz.	2	1	0
Porringer, Queen Anne two-handled, embossed, on short gadrooned foot, by John Gibbons, 1705, 15 ozs. 10 dwts. Christie, May 30th, 1904	per oz.	3	18	0
Salts, pair oval, pierced, George III, 2 ozs. 16 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	15	0
Salts, set of four, plain oval, George II, 5 ozs. 15 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	10	0
Saucepan, George III. Debenham, Storr & Sons, May 5th, 1904	per oz.	1	5	0
Saucepan, George III, 2 ozs. 11 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	0	0
Spoon, Charles I seal-top, pricked with initials and date 1636, London hall-mark, 1630, by Benjamin Yates. Christie, May 2nd, 1904	all at	17	10	0
Spoon, James I seal-top, pricked with initials and date 1641, London hall-mark, 1624; maker's mark, D enclosing C. Christie, May 2nd, 1904	all at	16	0	0
Spoon, seal-top, 1564, 1 oz. 19 dwts. Spellman & Glasier, Winterton, May 4th, 1904	all at	7	7	0
Spoons, three George I rat-tailed, 4 ozs. 19 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	0	0
Spoons, six rat-tailed silver-gilt George III, 6 ozs. 2 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	2	0
Spoons, seven William III rat-tailed, with flat notched-top handles, by William Scarlett, 1693–4. Christie, May 2nd, 1904	all at	19	10	0
Spoons, six Queen Anne rat-tailed, by Andrew Archer, 1709, 13 ozs. 9 dwts. Christie, May 2nd, 1904	per oz.	1	8	0
Spoons, six Queen Anne rat-tailed, 1712–13, 11 ozs. 12 dwts. Christie, May 2nd, 1904	per oz.	0	19	0
Sugar-basin, George III, 4 ozs. 19 dwts. Debenham, Storr & Sons, May 11th, 1904	per oz.	1	8	6
Sugar-basin and cover, spirally fluted and chased, on pierced foot, 1769; and a pair of canisters, en suite, 1767, 23 ozs. 17 dwts. Christie, May 30th, 1904	per oz.	2	7	0
Sugar-basin and cover, plain, with reeded edge, 1719, 6 ozs. 17 dwts. Christie, May 30th, 1904	per oz.	2	18	0
Table-forks, six three-pronged, by William Soame, 1741, 12 ozs. 17 dwts. Christie, May 2nd, 1904	per oz.	1	4	0
Table mirror, William and Mary, in plain silver frame, the top of scroll outline surmounted by Amorini, 24 in. high, 16 in. wide, by Anthony Nelme, 1691, 42 ozs. Christie, May 30th, 1904	per oz.	1	4	0

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	£	s.	d.
Tankard, Charles II plain, domed cover, hollow handle, corkscrew billet borders, and threaded foot. Puttick & Simpson, May 2nd, 1904 per oz.	2	7	0
Tankard, William and Mary plain cylindrical, with flat cover, the edge reeded, scroll handle, double corkscrew billet, on applied foot, 6¾ in. high, maker's mark, italic capital letter D, in shaped shield, 22 ozs. 11 dwts. Christie, May 30th, 1904 per oz.	2	1	0
Tankard, Queen Anne large plain, with flat cover, double spiral billet and hollow scroll handle, 7⅞ in. high, by Timothy Ley, 1705, 32 ozs. 3 dwts. Christie, May 30th, 1904 per oz.	2	16	0
Tankard, George I plain cylindrical, with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot, 7½ in. high, by Petley Ley, 1715, 24 ozs. 12 dwts. Christie, May 30th, 1904 per oz.	1	8	0
Tankard, Queen Anne plain cylindrical, with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot, 7 in. high, by Dan Sleamaker, 1706, 24 ozs. 16 dwts. Christie, May 30th, 1904 per oz.	2	3	0
Another, of similar form, 6¾ in. high, by John Rusden, 1702, 20 ozs. 1 dwt. Christie, May 30th, 1904 per oz.	1	19	0
Tankard, William III, plain cylindrical with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot, 6½ in. high, 1700, maker's mark, VN, in shaped shield, 19 ozs. 3 dwts. Christie, May 30th, 1904 per oz.	1	19	0
Another, nearly similar, with double corkscrew billet, and engraved with a coat-of-arms in plume mantling, 6½ in. high, by Alex Roode, 1698, 19 ozs. 2 dwts. Christie, May 30th, 1904 per oz.	2	5	0
Another, nearly similar, 5¾ in. high, by William Keatt, 1697, 16 ozs. 16 dwts. Christie, May 30th, 1904 per oz.	3	0	0
Tankard, William and Mary large plain cylindrical, with flat cover, the edge reeded, scroll handle and double corkscrew billet, on applied reeded foot, and engraved with a coat-of-arms in plume mantling, 7½ in. high, 1689, maker's mark, IC with a mullet below, in shaped shield, 27 ozs 10 dwts. Christie, May 30th, 1904 per oz.	4	2	0
Tankard, smaller, of similar form, 6¾ in. high, 1690, maker's mark, SH linked, in dotted circle, 23 ozs. 9 dwts. Christie, May 30th, 1904 per oz.	2	4	0
Tankard and cover, the barrel of ivory, carved with infant Bacchanals, lined and mounted with silver, the cover embossed with flowers and with terminal figure handle. Christie, May 30th, 1904 all at	20	0	0
Tankard and cover, William III plain, with a gadrooned edge to the cover and on applied gadrooned foot, with scroll handle and small spiral billet, the cover surmounted by a vase-shaped ornament, 8 in. high, by David Willaume, 1701, 46 ozs 15 dwts Christie, May 30th, 1904 per oz.	2	5	0
Tankard and cover, William III, with gadrooned borders, cover and foot, and a twisted cord round the centre, the handle decorated with an applied beaded rat-tail, and the billet shaped as a formal leaf, the cover surmounted by a small vase-shaped ornament surrounded by spiral foliage, 7½ in. high, Edinburgh hall-mark, 1699, by Thomas Ker, assay-master, James Penman, 39 ozs. 19 dwts. Christie, May 30th, 1904 per oz.	3	9	0
Tankard and cover, Charles II, of nearly similar form and decoration, 11½ in. high, 1682, maker's mark, EG with a mullet above and pellet below, in shaped shield, 31 ozs. 2 dwts. Christie, May 30th, 1904 per oz.	3	1	0
Tankard and cover, James II large, with flat cover, hollow scroll handle, and double corkscrew billet, entirely engraved in the Chinese taste, 8 in. high, 1686, maker's mark IR, with a crown above and escallop beneath, 45 ozs. 12 dwts. Christie, May 30th, 1904 per oz.	1	8	0
Tankard and cover, Queen Anne large plain, entirely gilt with scroll handle and massive spiral billet, 8½ in. high, by Henry Jay, 1707, 36 ozs. 19 dwts. Christie, May 30th, 1904 per oz.	2	5	0
Taper candlestick, Georgian, with extinguishers, 2 ozs. 13 dwts. Debenham, Storr & Sons, May 19th, 1904 per oz.	0	18	0
Taper holder, plain cylindrical, 1797, 2 ozs. Christie, May 30th, 1904 per oz.	2	4	0
Tray, Charles I circular, embossed with trefoil ornament, the edges escalloped and with shell handles, 7 in. diameter, by W. Maunday, 1632, 6 ozs. 4 dwts. Christie, May 30th, 1904 per oz.	13	10	0
Tumbler-cup, James II, with a band of matting and embossed lobes below, 1687, 2 ozs. 11 dwts. Christie, May 30th, 1904 per oz.	16	10	0
Tumbler-cup, Queen Anne plain, 1708, 3 ozs. 11 dwts. Christie, May 30th, 1904 per oz.	9	10	0
Vases and covers, set of three oviform, chased, 6¾ in. and 7½ in. high, 1772, 25 ozs. 2 dwts. Christie, May 30th, 1904 per oz.	2	6	0
Sheffield Plate.—Tea-trays, circular, pair. Debenham, Storr & Sons, May 18th, 1904 all at	17	0	0

FURNITURE—*contd.*

	£	s.	d.
Table, satin-wood, with drawer and shelf beneath, painted with Venus and Cupid and flowers. Christie, May 27th, 1904	30	9	0
Tables, pair, small oblong Boulle, with one drawer each, inlaid with brass, and mounted with frieze of ormolu, 24 in. wide. Christie, May 27th, 1904	357	0	0
Toilet table, Louis XV parqueterie, with drawer and sliding top, inlaid with panels, and mounted with ormolu, 28½ in. wide. Christie, May 27th, 1904	105	0	0
Torcheres, pair, mahogany, formed as oviform vases, carved with grapes and foliage, 44 in. high. Christie, May 18th, 1904	231	0	0
Wall-lights, set of four, Louis XV, of ormolu, chased with Cherubs' heads and scrolls, with branches for four lights each, and pendant drops of cut rock-crystal, 30 in. high. Christie, May 18th, 1904	405	0	0
Chandelier, en suite, with branches for twelve lights. Christie, May 18th, 1904	231	0	0
Writing-table, semi-circular, Sheraton, fitted with drawers and small cupboards. Fortt, Hatt & Billings, Bath, May 20th, 1904	50	0	0
Writing-table, Empire mahogany, on square legs, joined by a stretcher at either end; it contains various drawers, and is enriched with applied ormolu, 64 in. wide, 33 in. deep. Christie, May 6th, 1904	89	5	0

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	£	s.	d.
Africa.—Four bars: Relief of Mafeking, Tugela Heights, Relief of Ladysmith, Transvaal; and King's medal, S. Africa, 1901 and 1902 (R. Scots Fusrs.). Glendining, May 18th, 1904	4	5	0
Two bars: East and Central Africa, Lubwa's, Uganda, 1897–98 (1st Baluch. L.I.)—edge impressed. Glendining, May 18th, 1904	3	5	0
One bar: South Africa, 1879; and Distinguished Conduct in the Field (Driver, R.A., 22nd January, 1881). Glendining, May 18th, 1904	4	2	6
One bar: Cape of Good Hope, Bechuanaland (Kimberley Rifles)—mint state. Glendining, May 18th, 1904	4	7	6
African General Service, King's medal with bar, Uganda, 1900 (Uganda Rifles)—fine. Glendining, May 18th, 1904	3	10	0
British South Africa Company's medal, Matabeleland, 1893, with bar for Rhodesia, 1896 (Trooper, Raaf's Column)—mint state. Glendining, May 18th, 1904	5	10	0
Army of India.—Two bars: Lucknow, Central India (80th Regt.)—mint state. Glendining, May 18th, 1904	2	15	0
One bar: Relief of Lucknow (A.B., "Ganges")—fine. Debenham, Storr & Sons, May 26th, 1904	1	18	0
One bar: Bhurtpoor (Captain, 32nd N.I.)—very fine. Glendining, May 18th, 1904	3	17	6
Coorg, 1839, an original silver medal, issued by the Hon. East India Coy., for loyalty to the British Government. Glendining, May 18th, 1904	8	0	0
Hon. East India Coy's. medal for Long Service and Good Conduct (arms of the Coy.), Qr.-Mr. Sergt., 1st Regt. Eur. Ben. Fusrs., 16th Novr., 1849—mint state. Glendining, May 18th, 1904	4	7	6
Hon. East India Coy's. medal for Long Service, anchor pattern, intended for Indian Navy (Fife-Major, 58th N.I., 18th July, 1860)—only a few issued. Glendining, May 18th, 1904	4	12	6
Seringapatam, Officer's Silver medal, 4th May, 1799. Glendining, May 18th, 1904	4	17	6
China.—Two bars: 1900, Taku Forts, Relief of Pekin (H.M.S. Aurora). Glendining, May 18th, 1904	3	0	0
Egypt.—Five bars: Tel-el-Kebir, Suakin, 1884, El-Teb-Tamaai, The Nile, 1884-85, Kirbekan (1st Royal Highlrs.). Glendining, May 18th, 1904	3	12	6
Groups.—Medals, four, to Private, R. Irish Regt., two bars, Samana, 1897, Punjab Frontier, 1897–98; five bars: Witebergen, Diamond Hill, Johannesburg, Paardeberg, Relief of Kimberley; King's medal, two bars: S. Africa, 1901–2; Distinguished Conduct in the Field. Glendining, May 18th, 1904	9	0	0
Medals to Private, 71st Foot; Waterloo, 1815, and Military General Service medal, with six bars, and Silver Plate—inscribed. Glendining, May 18th, 1904	7	0	0
Peninsular medal, ten bars: English Waterloo; Hanoverian Waterloo, K.G.L.; and Hanoverian Guelphic medal (1st Hussars, K.G.L.)—fine. Glendining, May 18th, 1904	21	0	0
Military General Service.—Nine bars: Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Sergt., 34th Foot). Glendining, May 18th, 1904	11	0	0
Eight bars: Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes (Drummer, 24th Foot)—very fine. Glendining, May 18th, 1904	8	5	0
Seven bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nive (Coldstream Gds.)—very fine. Glendining, May 18th, 1904	10	0	0
Four bars: Roleia, Vimiera, Corunna and Salamanca (9th Foot)—very fine. Debenham, Storr & Sons, May 26th, 1904	5	0	0
Four bars: Busaco, Albuhera, Vittoria, Pyrenees (34th Foot). Sotheby, May 26th, 1904	3	12	0
Four bars: Busaco, Salamanca, Vittoria, St. Sebastian (9th Foot). Sotheby, May 26th, 1904	3	17	0
Four bars: Egypt, Corunna, Busaco, Fuentes d'Onor (79th Foot). Glendining, May 18th, 1904	6	0	0
Four bars: Sahagun and Benevente, Vittoria, Orthes, Toulouse (10th Hussars). Glendining, May 18th, 1904	10	5	0
Four bars: Alma, Balaklava, Inkermann, Sebastopol (Coldstream Gds.)—mint, edge impressed. Glendining May 18th, 1904	2	10	0
Three bars: Barrosa, Nivelle, Nive (Sergt., 1st Foot Gds.)—fine. Glendining, May 18th, 1904	3	17	6
Three bars: Egypt, Fuentes d'Onor, Salamanca (Coldstream Gds.)—very fine. Glendining, May 18th, 1904	8	15	0
Three bars: Sahagun and Benevente, Orthes, Toulouse (7th Lt. Dragoons)—fine. Glendining, May 18th, 1904	8	15	0
One bar: Badajoz (27th Foot)—fine. Glendining, May 18th, 1904	4	5	0
One bar: Chateauguay (Warrior). Glendining, May 18th, 1904	6	0	0
One bar: Albuhera (3rd Foot). Glendining, May 18th, 1904	3	17	6
One bar: Barrosa (67th Foot). Glendining, May 18th, 1904	4	0	0
One bar: Vimiera (50th Foot). Glendining, May 18th, 1904	7	0	0
One bar: Martinique (1st W.I. Regt.)—mint state, only nineteen medals issued to this Regt. Glendining, May 18th, 1904	4	15	0
One bar: Corunna (1st Foot Gds.). Glendining, May 18th, 1904	2	12	6
One bar: Chrystler's Farm (Canadian Militia)—very fine. Debenham, Storr & Sons, May 26th, 1904	5	10	0
One bar: Talavera (23rd Light Dragoons)—fine. Glendining, May 18th, 1904	3	10	0
One bar: Maida (81st Foot)—very fine and rare. Glendining, May 18th, 1904	4	0	0
One bar: Albuhera (29th Foot)—very fine. Glendining, May 18th, 1904	4	0	0
Canadian Medal with two bars, Fenian Raid, 1866; Fenian Raid, 1870 (Rifle Brigade)—fine. Glendining, May 18th, 1904	5	7	6
General Eliot's silver Medal for the Defence of Gibraltar, *obv.* View of Siege, 13th September, 1782; *rev.* Bruderschaf, Reden, Lamotte, Sydow, Eliot—fine. Glendining, May 18th, 1904	4	4	0
Medal, silver: Badajoz, 5th April, 1812, Forlorn Hope (1st Foot). Debenham, Storr & Sons, May 26th, 1904	7	5	0
Medal, small, gold, inscribed "Toulouse, 10th April, 1814" (Lieut., 83rd Foot). Debenham, Storr & Sons, May 26th, 1904	8	0	0
Waterloo, 1815 (Corpl., 2nd Batt., 73rd Regt., Foot)—fine. Glendining, May 18th, 1904	3	0	0
Naval General Service.—Three bars: Copenhagen, 1801, Trafalgar, Algiers—mint state. Glendining, May 18th, 1904	8	0	0
Three bars: 4th Nov., 1805, Basque Roads, 1809, Algiers—mint state. Glendining, May 18th, 1904	8	15	0

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	£	s.	d.
Three bars: Trafalgar, Java and Navarino—very fine. Debenham, Storr & Sons, May 26th, 1904	4	7	6
Two bars: Algiers and Navarino—fine. Debenham, Storr & Sons, May 26th, 1904	2	10	0
Two bars: Castor, 17th June, 1809, Guadaloupe—fine. Glendining, May 18th, 1904	4	15	0
Two bars: Martinique, Guadaloupe (13th Foot)—very fine. Glendining, May 18th, 1904	6	0	0
Two bars: Camperdown, Copenhagen, 1801—mint. Glendining, May 18th, 1904	6	10	0
Two bars: Phœnix, 10th August, 1805, 4th Nov., 1805. Glendining, May 18th, 1904	19	0	0
Two bars: Martinique, Guadaloupe (Sergt., 25th Foot)—has been verified. Glendining, May 18th, 1904	5	0	0
One bar: Guadaloupe (25th Foot)—mint state. Glendining, May 18th, 1904	8	15	0
One bar: Ciudad Rodrigo (77th Foot)—mint state. Glendining, May 18th, 1904	10	10	0
One bar: Fuentes d'Onor (30th Foot)—very fine. Glendining, May 18th, 1904	10	0	0
One bar: St. Sebastian—very fine. Glendining, May 18th, 1904	3	5	0
One bar: Endymion with President—very fine. Glendining, May 18th, 1904	7	0	0
One bar: 1st June, 1794—fair. Sotheby, May 26th, 1904	3	0	0
One bar: Trafalgar—very fine. Debenham, Storr & Sons, May 26th, 1904	2	0	0
One bar: Basque Roads—very fine and verified. Debenham, Storr & Sons, May 26th, 1904	3	10	0
One bar: Boat Service, December 14th, 1814—fine. Debenham, Storr & Sons, May 26th, 1904	2	12	6
One bar: Pelagosa, 29th November, 1811—very fine. Glendining, May 18th, 1904	7	10	0
One bar: St. Sebastian (Lieut., R.M.)—brilliant state. Glendining, May 18th, 1904	3	5	0
One bar: Lissa—very fine. Glendining, May 18th, 1904	5	7	6
One bar: Martinique (Lieut., R.M.)—mint state. Glendining, May 18th, 1904	7	15	0
One bar: Ava (Marine)—very fine. Glendining, May 18th, 1904	3	17	6
New Zealand.—1860–61 (H.M.S. Pelorus)—very fine. Sotheby, May 26th, 1904	3	4	0
1860–1865 (65th Regt.)—mint state. Glendining, May 18th, 1904	3	10	0
1863–1864 (Master-at-arms, H.M.S. Curacoa)—mint state. Glendining, May 18th, 1904	2	0	0
1865–1866 (57th Regt.). Glendining, May 18th, 1904	2	15	0
1864 (40th Regt.) very fine. Glendining, May 18th, 1904	3	10	0
1846–1847 (A.B., H.M.S. Calliope)—mint state. Glendining, May 18th, 1904	6	10	0
1866 (4th Bn., Military Train). Glendining, May 18th, 1904	4	0	0
1864–1865 (40th Regt.). Glendining, May 18th, 1904	3	0	0
1865–1866; and China, 1860 (Military Train)—very fine. Glendining, May 18th, 1904	3	5	0
Orders and Decorations.—Gold and Enamelled Badge, Sheriff of London, arms of the City of London and Sir Sills J. Gibbons, Bart. Glendining, May 18th, 1904	10	5	0
Indian Order of Merit, 1st class, Gold Enamelled Star—very fine. Glendining, May 18th, 1904	10	0	0
Order of Brit sh India, 2nd class, Gold Enamelled Star (in case) (2nd Madras Lancers)—very fine. Glendining, May 18th, 1904	6	0	0
Peninsula, Order of the Tower and Sword, a General's large Gold and Enamel Badge; and a Gold and Enamel Breast Star. Glendining, May 18th, 1904	17	0	0
Volunteer and Regimental—Llangollen loyal Volunteers, 1803, Shooting Medal presented by the Officers—very fine. Glendining, May 18th, 1904	6	0	0
Medal, oval, silver, inscribed R.H.G., Star of the Garter, Waterloo, a Reward of Merit, 1817. Debenham, Storr & Sons, May 26th, 1904	5	15	0
Medal, silver, Lanark and Dumbarton Fencible Cavalry, 1798, for skill at arms. Debenham, Storr & Sons, May 26th, 1904	5	0	0
Medal, regimental, of 26th Cameronians "Thou Art Worthy," &c.—very fine. Glendining, May 18th, 1904	4	0	0
Medal, best shot's, of the 2nd Royal Manx Fencibles, for ball firing, 1799—very fine. Glendining, May 18th, 1904	5	15	0
Medal, silver, regimental, of the 11th Foot, for Merit, 1817—fine. Glendining, May 18th, 1904	7	15	0
Medal, silver, with engraved border, Bromley Volunteer Infantry, 1801, presented for excellent Conduct—fine. Glendining, May 18th, 1904	6	0	0
Medal, silver, of the 5th Royal Irish Dragoons, Soldierly merit rewarded, 1792—very fine. Glendining, May 18th, 1904	7	7	0
Medal, regimental, of the 55th Westmoreland Regt., 1814—fine. Glendining, May 18th, 1904	7	0	0
Arctic Medal, circular, 1817—very fine. Debenham, Storr & Sons, May 26th, 1904	3	12	6
Coronation Medal, large gold, of King Edward VII—in mint case. Glendining, May 18th, 1904	11	12	6
Medal for Meritorious Service (Colour-Sergt., 91st Regt.). Glendining, May 18th, 1904	3	0	0
Medal, large gold, Jubilee, 50th year of the Reign of Queen Victoria—issued at £13, in mint case. Glendining, May 18th, 1904	12	0	0
Medal, similar, the Diamond Jubilee, 60th year of Reign of Queen Victoria. Glendining, May 18th, 1904	11	15	0
Second Arctic Medal, 1876 (Ice Qr.-Master, H.M.S. Alert)—mint state. Glendining, May 18th, 1904	7	5	0

COINS.

	£	s.	d.
Ethelwulf.—SILVER.—Penny, var. of Ruding App. 30, 13, + EÐELVVLF. REX from left to right, small bust diademed to right; *rev.* + EAMVND. MONETA, and in centre a cross-crosslet with pellet in each angle (wt. 20 grs.). Sotheby, May 26th, 1904	2	6	0
Eustace (Son of Stephen).—SILVER.—Penny, lion passant to right, two annulets above, two crosses in front, and two shackle bolts below, EISTAOH IVS; *rev.* Cross flory, a lis in each angle, ornaments in place of legend—slightly fractured on edge otherwise very fine. Glendining, May 18th, 1904	12	10	0
Prince Henry (Son of the Empress Matilda, subsequently Henry II).—SILVER.—Penny, crowned bust with sceptre, HENCI CON; *rev.* Long cross crosslet, in angles small cross pattée and crescent, WIL[ELM :] ON : C [E] B—slightly fractured on edge, otherwise fine. Glendining, May 18th, 1904	7	5	0

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	£	s.	d.
Stephen.—SILVER.—Penny, martlet type, of Derby, rude head with sceptre to right, STEPH[AN]VS REX ; *rev.* Long-voided cross, in angle a martlet, WHICHELINVS DERBI—fine. Glendining, May 18th, 1904	3	15	0
? Baronial Penny, Stephen, bust to right with sceptre, countermarked with a large cross extending to edges of the coin ; *rev.* Cross moline, &c., ..ON NOR. Glendining, May 18th, 1904	2	10	0
Edward III.—GOLD.—Noble, 1360–69, King in a ship, EDWARD DEI. GRA. REX. ANGL. DNS. HYB. Z. AQT. ; *rev.* Ornamental cross within tressure, lion and crown in angles, IHC. AVTEM., &c. Glendining, May 18th, 1904	2	12	6
Anglo-Gallic Guyennois, without name of mint. Glendining, May 18th, 1904	3	17	6
Elizabeth.—GOLD.—Sovereign, 1592–95, *m. m.* tun, crowned bust of the Queen wearing ornamented gown ; *rev.* Crowned shield between E. R.—very fine. Glendining, May 18th, 1904	2	11	0
Sovereign, *m. m.* woolpack, 1594–96, crowned bust to left, ELIZABETH. D. G., &c. ; *rev.* Crowned shield between E. R. SCVTVM. FIDEI, &c. Glendining, May 18th, 1904	2	12	6
SILVER.—Crown, *m. m.* t, Queen's bust with orb and sceptre, the latter touching inner circle—fine. Glendining, May 18th, 1904	3	5	0
James I.—GOLD.—Rose Ryal, 1605–12, *m. m.* rose, King seated on throne, portcullis below, IACOBVS. D. G. MAG., &c. ; *rev.* Shield upon a large rose, A. DNO. FACTVM, &c. Glendining, May 18th, 1904	4	0	0
SILVER.—Crown, first issue, crowned rose on horse's crupper ; *rev.* EXVRGAT. DEVS., &c., large shield of arms, *m. m.* thistle head—fine. Glendining, May 18th, 1904	3	17	6
Crown of the first coinage, *m. m.* thistle head, equestrian figure of the King, IACOBVS. D G. ANG. SCO., &c. ; *rev.* Square garnished shield, EXVRGAT. DEVS. DISSIPENTVR. INIMICI—fine. Glendining, May 18th, 1904	3	12	6
Charles I.—SILVER.—Pound Piece, Oxford, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*, King on horseback with sword upraised, riding over arms and cannon, plume behind him, CAROLVS. D. G., &c. ; *rev.* Declaration in two lines, three plumes and XX above, date below, EXVRGAT. DEVS., &c. Glendining, May 18th, 1904	9	0	0
Oxford Half Pound, 1643, *m. m.* plume, usual "Declaration" type—fine. Sotheby, May 26th, 1904	4	0	0
Half Pound, 1642, Shrewsbury mint, *obv. m. m.* a pellet, two on *rev.* Single line under horse ; *rev.* Usual legend, with Declaration across centre, three plumes and X above, 1642 below. Glendining, May 18th, 1904	4	2	6
Tower Crown, horse bare, King's sword upright, sash flowing ; *rev.* Oval garnished shield with plume over, *m. m.* tun between two pellets, *obv.*, and the same on *rev.*, but four pellets each side. Glendining, May 18th, 1904	4	12	6
Cromwell.—SILVER.—Crown, by Simon, 1658, usual type, with flaw across neck, and with inscribed edge—fine. Sotheby, May 26th, 1904	2	10	0
William II.—SILVER.—Penny, Chester, bust to right with sword, PILLELM REX ; *rev.* Cross pattée over a cross flory, LIFFINE ON LEICEI—fine. Glendining, May 18th, 1904	2	4	0
Penny, Thetford, same type ; *rev.* GODRIC ON THIFRDE—very fine. Glendining, May 18th, 1904	1	12	0
Penny, Bedford, bust facing, with sword, PILLELM REX ; *rev.* Quatrefoil enclosing cross, SIGOD ON BEDFRI—very fine. Glendining, May 18th, 1904	1	18	0
Penny, Norwich, bust of king facing, sword in right hand, PILLELM RE ; *rev.* Cross pattée over a cross flory, HOPFORD ON NORTH—fine ? unpublished type of Norwich. Glendining, May 18th, 1904	3	0	0
William III.—GOLD.—Five Guineas, 1701, edge DECIMO TERTIO, the bust of bolder work—fine. Glendining, May 18th, 1904	6	10	0
Anne.—COPPER.—Pattern Halfpenny, draped Queen's bust to right ; *rev.* A crown over a large rose and thistle springing from the same stem. Glendining, May 18th, 1904	2	15	0
George I.—GOLD.—Five Guineas, 1716, edge SECVNDO—very fine. Glendining, May 18th, 1904	8	0	0
Two Guineas, 1720—fine. Glendining, May 18th, 1904	4	0	0
George III.—GOLD.—"Spade" Guinea, 1794—very fine. Glendining, May 18th, 1904	2	1	0
SILVER.—Old English Mazarin (oval), *temp.* George III, engraved with armorial bearings of the Molesworth and Monck families (wt. 71 $\frac{1}{16}$ ozs.). Sotheby, May 26th, 1904	7	10	0
Edward VII.—Proof Set, 1902, Five Pounds to Sixpence, and Maundy Set. Glendining, May 18th, 1904	9	5	0
Ancient British.—GOLD.—Dubnovellaunos, Early British Stater (Evans, iv, 7), legend indiscernible except the first N in "Dubnovellaunos," horse galloping to left, with branch and ring ornaments below, and a ring ornament above, pellet under neck—fine. Sotheby, May 26th, 1904	3	6	0
Tasciovanius Stater (Evans, vi, 13), cruciform ornament of wreaths with crescents and ring ornaments in centre, and V-shaped ornaments and open crescents in alternate angles ; there is a small V between the outward curves of the two central crescents for Verulamium (Verulam), the town in which this piece was struck ; *rev.* traces of TA. behind horse's tail, bucranium above horse, and litnus-shaped object below—very fine. Sotheby, May 26th, 1904	5	7	6
Verica, inscribed Stater, VI-R., expanded leaf ; *rev.* COF., horseman to right—very fine. Glendining, May 18th, 1904	2	15	0
Foreign.—GOLD.—Philip Duke of Burgundy, Noble, imitated from the English, similar type to last, but P in centre of cross on *rev.* Glendining, May 18th, 1904	2	2	0
Venice, Ten Ducats, 1768, *obv.* Female bust ; *rev.* Lion of S. Mark. Glendining, May 18th, 1904	5	7	6
Isle of Man.—SILVER.—Penny, 1732, *obv.* Eagle and child with spray in front of the cradle ; *rev.* The Triune I. D. J. QUOCUNQUE. IECERIS. STABIT.—fine. Glendining, May 18th, 1904	4	2	6
Silver Token One Shilling, *obv.* PEEL CASTLE ; *rev.* DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811—fine. Glendining, May 18th, 1904	3	10	0
Tokens.—Staverton Token for Half Crown, 1811, by Thos. Wyon, STAVERTON. FACTORY—NEAR. BRADFORD. WILTSHIRE., and in centre the façade and wings of Staverton Factory ; *rev.* 2 s. . 6 d. 1811 within wreath, and around PROSPERITY. TO., &c. Sotheby, May 26th, 1904	7	10	0
COPPER.—227 Tradesmen's Tokens of Norfolk, seventeenth century. Glendining, May 18th, 1904	35	10	0

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SOTHEBY, WILKINSON & HODGE,

May 9th and 10th, 1904.

A Collection of Greek Coins, in Gold, Silver and Bronze,

PRINCIPALLY OF

MACEDONIA, THRACE AND PÆONIA.

SICILY.

£ s. d.

Syracuse, B.C. 317–310. ℞ Tetradrachm, head of Persephone to left; beneath neck **NK.** ℟ **ΣΥΡΑΚΟΣΙΩΝ.** (in exergue), below legend, **AI.** (mon.), wt. 265 grs. Lot 1 3 14 0

—— Dekadrachm, by Evaenetos, **ΣΥΡΑΚΟΣΙΩΝ** head of Persephone to left. ℟ Quadriga to left; in exergue, armour, wt. 658 grs. Lot 2 111 0 0

MACEDON, THRACE, and the European Coasts of the Euxine.

Orrescii, before B.C. 480. ℞ Stater, Centaur kneeling to right, carrying a female. ℟ Incuse square, wt. 136½ grs. Lot 3 3 8 0

—— before B.C. 480. ℞ Stater, Centaur kneeling to right, carrying a female. ℟ Quadripartite incuse, wt. 145 grs. Lot 4 21 0 0

Lete, B.C. 500–480. ℞ Stater, naked ithyphallic satyr caressing a nymph; three pellets in field. ℟ Incuse square diagonally roughly divided into four parts, wt. 150 grs. Lot 11 4 4 0

—— B.C. 500–480. ℞ Stater, of flat fabric, **ΟΙΑΤ∃[Λ]**, centaur kneeling, carrying a nymph. ℟ Crested helmet in shallow incuse square, wt. 144 grs. Lot 13 15 0 0

Aegae, *circa* B.C. 500–480. ℞ Stater, he-goat kneeling to right, above **Δ E** (mon.). ℟ Quadripartite incuse square, wt. 143 grs. Lot 15 35 0 0

Mosses (King of the Bisaltæ), *circa* B.C. 500–480. ℞ Tetrobol, warrior wearing kausia, standing by horse, in field a helmet. ℟ **ΜΟΣΣΕΩ** around a shallow incuse, in centre a raised quadripartite square, wt. 53 grs. Lot 18 3 10 0

Therma (?), *circa* B.C. 450. ℞ Triobol, janiform male and female head. ℟ Quadripartite incuse square, wt. 29½ grs. Lot 19 4 10 0

Orthagoreia, *circa* B.C. 400–350. ℞ Persic Stater, head of Artemis to right. ℟ **ΟΡΘΑΓΟ–ΡΕΩΝ.**, helmet surmounted by star, below **ΗΓ.** (monogram), wt. 161 grs. Lot 20 15 0 0

Acanthus, B.C. 500–424. ℞ Tetradrachm, lion attacking bull, within dotted border. ℟ Quadripartite incuse square, wt. 261 grs. Lot 21 12 0 0

—— ℞ Tetradrachm, lion attacking bull, the lion's head full face, no exergual line, border of dots. ℟ Quadripartite incuse square, wt. 251½ grs. Lot 22 58 0 0

—— B.C. 424–400. ℞ Tetradrachm, lion attacking bull, small **Γ** above, and in exergue **ΓΟ.**, border of dots and plain exergual line. ℟ **ΑΚΑΝΘΙΟΝ.** around a shallow incuse, in centre quadripartite square, wt. 219 grs. Lot 23 6 2 6

—— ℞ Tetradrachm, lion attacking bull, plain exergual line, below **.Γ.** border of dots. ℟ as preceding, wt. 218½ grs. Lot 24 14 10 0

—— ℞ Tetradrachm, lion attacking bull, border of dots. ℟ **ΑΚΑΝΘΙΟΝ.** upon a raised band, wt. 219 grs. Lot 25 29 0 0

—— ℞ Tetradrachm, lion attacking bull, in exergue dolphin, border of dots. ℟ as last, wt. 219½ grs. Lot 26 12 0 0

Olynthus, B.C. 479–332. ℞ Tetradrachm, male charioteer, above a large pellet. ℟ Eagle flying, in incuse square, wt. 65½ grs. Lot 31 29 15 0

—— B.C. 480–445. ℞ Diobol, free horse galloping to right. ℟ **ΨΑΛΚ** eagle flying and holding serpent, the whole within square incuse, wt. 40½ grs. Lot 32 11 15 0

Chalcidice, Epoch of the League, B.C. 392–370. ℞ Tetradrachm, laureate head of Apollo to right. ℟ **ΧΑΛ–ΚΙΙΔ–ΕΩΝ.** around a lyre with seven cords, upon the uprights of lyre **O [K?]** the whole within a shallow incuse, wt. 221 grs. Lot 33 25 0 0

—— ℞ Tetradrachm, head to left. ℟ **ΧΑΛ–ΚΙΔ–ΕΩΝ.** lyre with seven cords, on base **ΔΕ.**, wt. 222 grs. Lot 34 12 0 0

—— ℞ Tetradrachm, head to left. ℟ **ΧΑΛ–ΚΙΔ–ΕΩΝ.**, lyre with seven cords, below **ΕΠΙ ΑΡΙΣΤΟΝΟΥ**, wt. 224 grs. Lot 35 49 0 0

—— ℞ Tetradrachm, head to right. ℟ **ΧΑΛ–ΧΙΔ–ΕΩΝ.**, lyre with six cords, above **X**, wt. 224 grs. Lot 36 25 0 0

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	£	s.	d.
Amphipolis, B.C. 424–358. ℵ Hemistater, head of Apollo to left. ℞ ΑΜΦΙΓΟΛΙΤΕΩΝ, upon a raised framework within very shallow incuse, wt. 65½ grs. Lot 44	142	0	0
—— ℞ Tetradrachm, laureate head of Apollo to right. ℞ ΑΜΦΙΠΟΛΙΤΕΩΝ., on a raised framework, to left A., an incuse square, wt. 221 grs. Lot 45	196	0	0
Philippi, *circa* B.C. 358. ℵ Stater, head of Herakles to right. ℞ ΦΙΛΙΓΓΩΝ., tripod, to right, head of lion, wt. 132½ grs. Lot 47	25	10	0

KINGS OF MACEDON.

Alexander I, B.C. 498–454. ℞ Octadrachm, horseman wearing kausea and chlamys, in field a crescent. ℞ ΑΛΕΞΑΝΔΡΟ around a shallow incuse, in centre, wt. 450 grs. Lot 50	130	0	0
—— ℞ Octadrachm, of early style, horseman accompanied by a dog, border of dots. ℞ Legend and type as the preceding, wt. 447 grs. Lot 51	150	0	0
—— (?) ℞ Tetradrachm, horseman going to right. ℞ Quadripartite incuse square, wt. 196½ grs. Lot 52	4	12	0
—— ℞ Tetradrachm, horseman going to right. ℞ Incuse square, within which a linear square enclosing fore-part of goat looking back, wt. 204½ grs. Lot 53	32	0	0
—— ℞ Drachm, warrior to right of horse. ℞ ΑΛΕΞΑΝΔΡΟ around a shallow incuse, in centre a raised quadripartite square, wt. 58 grs. Lot 55	3	18	0
Pausanias, B.C. 392–390. ℞ Stater, young male head. ℞ ΠΑΥΣΑΝ[Ι]Α, horse in linear square, the whole within shallow incuse, wt. 145 grs. Lot 63	9	10	0
Philip II, B.C. 359–336. ℵ Stater, laureate head of Apollo to right. ℞ ΦΙΛΙΓΓΟΥ in exergue, biga to right; under horses, bee (attributed to Melita), wt. 132½ grs. Lot 66	6	0	0
Philip I. ℵ Stater, head to right. ℞ As before; under horses, caduceus (Pelagonia), wt. 132 grs. Lot 67	6	0	0
—— ℵ Stater, head to right. ℞ As before; under horses, ivy leaf (Heracleum), wt. 132 grs. Lot 68	6	0	0
—— ℵ Stater, head to right. ℞ As before; under horses, bucranium (Amphipolis), wt. 132 grs. Lot 69	6	0	0
—— ℵ Stater, head to right. ℞ As before; under horses, trident and monogram (Amphipolis), wt. 132 grs. Lot 70	6	0	0
Philip II. ℵ Hemi-stater, head of young Herakles to right. ℞ ΦΙΛΙΓΓΟΥ, forepart of lion bounding to right, below, thunderbolt, wt. 66 grs. Lot 71	16	0	0
—— ℵ Quarter Stater, head of young Herakles. ℞ ΦΙΛΙΓΓΟΥ. across field, below, a trident head, wt. 33½ grs. Lot 72	24	0	0
—— ℞ Tetradrachm, laureate head of Zeus to right. ℞ ΦΙΛΙΓΓΟΥ., bearded horseman going to left; beneath horse, a club, wt. 222 grs. Lot 79	5	0	0
—— ℞ Tetradrachm, head to right. ℞ ΦΙΛΙΓΓΟΥ., bearded horseman going to left; beneath horse, monogram and wreath, and below raised foreleg an upright thunderbolt, wt. 222 grs. Lot 80	5	5	0
—— ℞ Didrachm, head of young Herakles to right. ℞ ΦΙΛΙΓΓΟΥ., nude boy rider to right, below horse thunderbolt placed horizontally, wt. 111 grs. Lot 82	10	2	6
—— ℞ Drachm, head to right. ℞ ΦΙΛΙΓΓΟΥ., horseman to right, below the horse a fish and a monogram, wt. 54 grs. Lot 84	4	15	0
Alexander III (the Great), B.C. 356–325. ℵ Stater, head of Pallas to right. ℞ ΑΛΕΞΑΝΔΡΟΥ, Nike to left Lot 89	3	0	0
Philip III (Aridaeus), B.C. 323–316. ℵ Stater, head of Pallas to right. ℞ ΦΙΛΙΠΠΟΥ ΒΑΣΙΛΕΩΣ., Nike with wreath, &c., in field left monogram and eagle's head Lot 111	5	5	0
Demetrius Poliorcetes, B.C. 300–283. ℞ Nike or Fame, standing on prow of a galley. ℞ ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ., Poseidon, naked; in field bipennis, left; and between his legs, HP (mon.), wt. 262 grs. Lot 115	3	10	0
—— ℞ Tetradrachm, head of Demetrius to right. ℞ ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Poseidon; one monogram to left, and one ΔΡ to right, wt. 267½ grs. Lot 116	7	2	6
Antigonus Doson, B.C. 229–220. Head of Poseidon to right. ℞ ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. on prow, upon which is seated Apollo naked, in field below, monogram, wt. 263 grs. Lot 118	37	15	0
—— **Gonatas**, B.C. 277–239. ℞ Tetradrachm, Macedonian shield. ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ., Athena Alkis hurling thunderbolt; in field to left a helmet, to right KT., wt. 260½ grs. Lot 119	4	4	0
Philip V, B.C. 220–178. ℞ Tetradrachm, head of King to right. ℞ ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Athena Alkis, right and left two monograms Lot 120	25	0	0
Perseus, B.C. 178–168. ℞ Tetradrachm, diademed head of Perseus to right. ℞ ΒΑΣΙΛΕΩΣ. ΓΕΡΣΕΩΣ., eagle on fulmen, above ΩΣ (mon.), and between his legs ΜΙ Φ; the whole within a wreath of oak, below a plough, wt. 256 grs. Lot 122	11	10	0

KINGS OF PAEONIA.

The following 12 *lots from the Kustendel Find*, 1880.

Lycceius, B.C. 359–340. ℞ Tetradrachm, head of Apollo, laureate to right, behind Γ. ℞ [ΛΥ]ΚΚΕΙΟΥ Hercules contending with lion; in field, club, wt. 193½ grs. Lot 123	30	0	0

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	£	s.	d.
Lycceius, B.C. 359-340. ℞ Tetradrachm, head to right. ℞ **ΛΥΚΚΕΙΟΥ,** Hercules; in field, club and bow, on lion's mane, **Γ.**, wt. 193½ grs. Lot 124	21	0	0
—— ℞ Tetradrachm, head to left. ℞ **[ΛΥ]ΚΚΕΙΟΥ,** Hercules; in field, club, wt. 193½ grs. Lot 125	8	15	0
—— ℞ Drachm, head of Apollo to right. ℞ **ΛΥΚΚ[ΕΙ]ΟΥ.,** lion going to right, wt. 46½ grs. Lot 126	6	10	0
Patraus, B.C. 340-315. ℞ Tetradrachm, head of Apollo, laureate, to right behind, battle axe. ℞ **ΠΑΤΡΑΟΥ.**, Paeonian horseman, wt. 196½ grs. Lot 128	7	5	0
—— ℞ Tetradrachm, head to right. ℞ **ΠΑΤΡΑΟΥ.**, Paeonian horseman, bunch of grapes after legend, wt. 196½ grs. Lot 133	3	0	0
—— ℞ Drachm, head to right. ℞ **ΓΑΤΡΑΟΥ.**, fore part of wild boar to right, above snout a grasshopper, wt. 49 grs. Lot 138	8	0	0
Macedonia, under the Romans, B.C. 158-146, First Region. ℞ Tetradrachm, bust of Artemis to right, in centre of Macedonian shield. ℞ **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ.**, club, two monograms in field, the whole within wreath of oak, outside wreath fulmen Lot 149	4	4	0
—— Second Region. ℞ Tetradrachm, diademed bust of Artemis in centre of shield. ℞ **ΜΑΚΕΔΟΝΩΝ. ΔΕΥΤΕΡΑΣ.**, club; above, monogram; the whole within wreath with acorns, outside wreath thunderbolt, wt. 256½ grs. Lot 150	81	0	0
—— a Roman Province, after B.C. 146. ℞ Tetradrachm, diademed bust of Artemis in shield. ℞ **LEG ΜΑΚΕΔΟΝΩΝ.**, club, monogram below; above, hand with sprig of olive, the whole within wreath, wt. 256½ grs. Lot 152	17	2	6
—— a Roman Province, before *circa* B.C. 89, Aesillas Quaestor. ℞ Tetradrachm, **ΜΑΚΔΕΟΝΩΝ.**, head of Alexander the Great; behind head, **Ꞩ**. ℞ **AESILLAS Q.**, Quaestorial insignia, the whole within wreath, wt. 257½ grs. Lot 153	4	4	0
—— a Roman Province, B.C. 89-87, Sura, Legatus pro Quaestore. ℞ Tetradrachm, **ΜΑΚΕΔΟΝΩΝ**, head of Alexander the Great, behind ⊙. ℞ **SVVRA. LEG. PRO. Q.**, quaestorial insignia, the whole within wreath Lot 158	9	5	0

UNCERTAIN SILVER COINS OF MACEDONIA.

℞ **Stater**, B.C. 500-480. Winged female figure running to left, the right hand raised holding wreath (?), behind the figure a circle of dots, in field a pellet. ℞ Quadripartite incuse square, wt. 125 grs. Lot 160	25	10	0
℞ **Triobol**, B.C. 480-450. Forepart of bridled horse to right, the truncation marked by beaded line. ℞ Goat kneeling on one knee to left within a shallow incuse, wt. 31¼ grs. Lot 161	5	10	0

THRACE.

Aenus, *circa* B.C. 450-400. ℞ Tetradrachm, head of Mercury to left. ℞ **AIN.**, goat to right; in field, a greyhound; the whole within square incuse, wt. 251 grs. Lot 178	39	0	0
—— B.C. 400-350. ℞ Tetradrachm, head of Hermes nearly facing, inclined to left. ℞ **AINION.**, goat; in field bunch of grapes and grain of corn, wt. 232 grs.—the piece is pierced Lot 179	15	15	0
Maroneia, B.C. 500-450. ℞ Drachm, **ΜΑΡΩ.** in front of forepart of prancing horse crowned with grapes; behind, bunch of grapes. ℞ **ΙΤΗΣ.** in the four quarters of an incuse square, wt. 50 grs. Lot 181	11	0	0
—— B.C. 450-400. ℞ Tetradrachm, **ΜΑΡΩΝ**; above, prancing horse to left; above, a crested helmet. ℞ **ΕΓΙ ΠΟΣΙΔΗΙΟ** upon a raised square within shallow incuse; in centre, grape vine, wt. 216 grs. Lot 182	9	0	0
—— ℞ Tetradrachm, free horse prancing to left. ℞ **ΕΓΙ ΠΥΘΟΔΩΡΟ** around shallow incuse square, wt. 220 grs. Lot 183	21	0	0
—— ℞ Tetradrachm, horse to left; above, head of Apollo, nearly facing. ℞ **ΜΗΤΡΟΔΟΤΟΣ.** around shallow iucuse square, wt. 226 grs. Lot 184	10	0	0
—— ℞ Tetradrachm, prancing horse to right; above, a wheel. ℞ **ΜΗΤΡΟΦΩΝ** around shallow incuse; grape vine, wt. 217 grs. Lot 185	7	0	0
Abdera, first period, *circa* B.C. 500. Griffin with rounded wing standing to left. ℞ Quadripartite incuse square, wt. 217 grs. Lot 191	13	10	0
—— ℞ Tetradrachm, griffin seated to left, in field **ΣΜΟΡ.** ℞ Shallow quadripartite incuse square, wt. 229 grs. Lot 192	25	0	0
—— ℞ Tetradrachm, griffin crouching to left, below **ΗΓΗ**, above, young male head. ℞ Quadripartite square, wt. 226 grs. Lot 193	19	19	0
—— B.C. 450-430. ℞ Tetradrachm, griffin seated on fish to left, magistrate, **ΚΑΛΛΙΔΑΜΑΣ.** ℞ **ΑΒΔΗΡΙΤΕΩΝ.**, around shallow incuse, wt. 229½ grs. Lot 194	9	0	0
—— ℞ Tetradrachm, griffin seated to left; beneath, a kantharos. ℞ **ΕΓΙ ΣΜΟΡΔΟΤΟΡΜΟΚΑΛ.** around shallow incuse, wt. 229½ grs. Lot 195	25	5	0
—— ℞ Tetradrachm, griffin rearing to left; below griffin, a cock. ℞ **ΕΠ ΗΡΟΔΟΤΟ** around shallow incuse, wt. 229 grs. Lot 196	25	0	0

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	£	s.	d.
Abdera, first period, *circa* B.C. 500. Æ Tetradrachm, griffin rearing to left; beneath, uncertain object. ℞ ΕΓΙ ΝΕΣΤΙΟΣ around shallow incuse, in centre, wt. 229½ grs. Lot 197	28	0	0
—— Æ Tetradrachm, griffin rearing to left; above, an amphora, border of dots. ℞ ΕΓ ΕΡΜΟΚΡΑΤΙΔΕΩ around incuse square, wt. 228½ grs. Lot 198	6	2	6
—— Æ Tetradrachm, griffin rearing to left; above, nude figure; below, a laurel branch. ℞ ΕΠ. ΗΓΗΣΙΠΠΟ around shallow incuse, wt. 230 grs Lot 199	15	15	0
—— Æ Tetradrachm, griffin rearing to left; above, kantharos. ℞ ΕΠΙ. ΜΕΛΑΝΙΠΠΟ around shallow incuse, wt. 230 grs. Lot 200	8	0	0
—— Æ Tetradrachm, griffin rearing to left, perched on wing is an owl. ℞ ΕΠΙ. ΔΕΟΝΥΔΟΣ. around shallow incuse, wt. 229½ grs. Lot 201	10	5	0
—— B.C. 430–408. Æ Stater, griffin seated to left; in front, a grasshopper; and behind, ΑΒΔΗ., border of dots. ℞ ΕΓΙ ΦΙΛΑΔΟΣ., Hercules nude, the head facing, seated, the whole within shallow incuse, wt. 185 grs. Lot 202	30	0	0
—— B.C. 408–350. Æ Stater, ΕΓΙ ΠΑΥΣΑΝΙΩ., griffin recumbent to right. ℞ ΑΒΔΗΡΙΤΕΩΝ., laureate head of Apollo to right, wt. 172½ grs. Lot 204	28	0	0
—— Æ Stater, ΑΒΔΗΡΙΤΕΩΝ., griffin to right. ℞ ΕΓΙ ΔΙΟΝΥΣΑΔΟΣ. head to right, wt. 158 grs. Lot 205	5	0	0
—— Æ Stater, ΑΒΔΗΡΙΤΕΩΝ., griffin to right. ℞ ΕΓΙ ΙΓΓΩΝΑΚΤΟΣ, head to right, wt. 158 grs., very fine Lot 206	5	5	0
—— Æ Stater, ΑΒΔΗΡΙΤΕΩΝ., griffin to right. ℞ ΕΓΙ ΔΙΟΦΑΝΤΟΥ, head to right, wt. 152 grs. Lot 207	3	3	0
Perinthus, before B.C. 300. Æ Tetrobol, Head of Demeter. ℞ ΓΕ below the foreparts of two horses joined back to back, wt. 40 grs. Lot 216	10	0	0
Thasos, B.C. 465–411. Æ Stater, naked ithyphallic satyr kneeling to right and carrying a nymph; in field to right, Δ. ℞ Quadripartite incuse square, wt. 132¾ grs. Lot 222	15	5	0
—— Æ Drachm, naked ithyphallic satyr, kneeling facing, head to right, carrying a nymph. ℞ Quadripartite incuse square, wt. 56·5 grs. Lot 224	8	15	0
—— B.C. 411–400. Drachm of Asiatic standard, head of bearded Dionysos to left, wearing ivy wreath. ℞ ΘΑΣΙΟΝ., Hercules kneeling to right within a linear square, wt. 59 grs. Lot 227	4	0	0
Bastareus, Dynast of Thrace (?), *circa* B.C. 400. Æ Tetradrachm, large crested helmet, border of dots. ℞ ΒΑΣΤΑΡΕΟΣ above a bull butting to right, border of dots, wt. 203 grs. Lot 232	124	0	0

PONTUS, BITHYNIA, SYRIA, &c.

Mithridates VI (the Great) of Pontus, B.C. 121–63. Diademed head to right. ℞ ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag browsing, in field, crescent and star, monograms and date ΓΚΣ = 223, and below the legend ΙΒ = 12th month, the whole within wreath of ivy, wt. 260 grs. Lot 244	71	0	0
Seleucus I (Nicator) of Syria, B.C. 312–230. Æ Stater of the Alexandrine type, head of Pallas to right. ℞ ΒΑΣΙΛΕΩΣ (to left), ΣΕΛΕΥΚΟΥ (to right), Nike standing to left; in field, right and left, a monogram, wt. 131 grs. Lot 246	60	0	0

ROMAN COINS.

Vespasian. Æ, DIVVS AVGVSTVS. VESPASIANVS., laureated bust to right. ℞ EX in field, S.C. upon a shield, on either side a palm branch Lot 248	5	0	0
Constantine the Great. Æ CONSTANTINVS. P.F. AVG. bust laureated to right. ℞ VOTA. PVBLICA, the Emperor standing facing between two females Lot 249	7	2	6

Total amount of Sale, £2,628 5*s.* 6*d.*

THE CONNOISSEUR. (One Shilling nett.)

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SILVER LUSTRE. PART II. RESIST AND PAINTED WARE. By W. T. LAWRENCE and H. C. LAWLOR. (With 12 illustrations.)
GEORGE MORLAND. PART I. THE MAN AND THE PAINTER. By MARTIN HARDIE. (With 8 illustrations.)
NEW BOOKS.
ENGLISH COSTUME. By D. C. CALTHROP and GILBERT POWNALL. (With 6 illustrations.)
SOME NOTES ON THE FORMS OF PEWTER WARE. By H. J. L. J. MASSÉ. (With 8 illustrations.)
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IN THE SALE ROOM. CORRESPONDENCE.

PLATES.

LADY LYNDHURST. By COUSINS, after LAWRENCE.
THE HON. MRS. NORTON. By SIR GEORGE HAYTER.
THE COSTUME OF A MAN FROM 1135 TO 1154, from an original drawing by D. C. CALTHROP; border designed by G. POWNALL.
LADY CHARLOTTE FITZ-WILLIAM. By J. MCARDELL, after REYNOLDS.
THE CONNOISSEUR PICTURE POST CARDS: THE HON. MRS. HOWARD, THE COUNTESS GOWER, MISS BARTON, and THE COUNTESS OF RODEN.

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Cabaret, jewelled, decorated with foliage, in enamels and gold, white ground, by Vincent, consisting of eight pieces	504	0	0
Cabaret, miniature, painted with flowers on a turquoise and gold ground, consisting of a custard-cup and cover, a cup and cover, and small oval plateau	63	0	0
Cabaret, painted with birds and flowers on apple-green ground, and gilt, consisting of eight pieces	346	10	0
Cabaret, painted with birds on rose-du-Barry and apple-green ground, gilt, consisting of eight pieces	1,732	10	0
Cabaret, painted with Cupids on white ground, consisting of five pieces	52	10	0
Cabaret, painted with flowers in apple-green borders, gilt, by Taillandier, consisting of 14 pieces	378	0	0
Cabaret, painted with flowers on a gros-bleu ground; the borders enriched with gilt bands, by Taillandier and Boucot, consisting of eight pieces	436	10	0
Coffee-cup and saucer, painted with the Chastisement of Cupid, in panels on white ground, by Dodin	40	19	0
Coffee-cup and saucer, small, painted with a boy fishing and a pastoral scene on gros-bleu ground with gilt festooned border, by Dodin; gilding by Le Guay—in case	31	10	0
Coffee-cup and saucer, small, decorated with jewelled ornaments in enamels on white ground, and gilt by Prevost	30	9	0
Coffee-cup and saucer, painted with Lancret subjects in blue and flesh tints on gros-bleu ground, gilt	73	10	0
Coffee-cup and saucer, painted with children in blue and flesh tints on rose-du-Barry ground, gilt	178	10	0
Coffee-cup and saucer, with gros-bleu ground, painted with a Bacchante, by Chabry; gilding by Chauvaux, Sen.	86	2	0
Coffee-cup and saucer, nearly similar, painted with camp scenes	77	14	0
Coffee-cup and saucer, gros bleu ground, painted with children, and gilt	50	8	0
Coffee-cup and saucer, larger, gros-bleu ground, painted with a shepherdess, and gilt with festoons	86	2	0
Coffee-cup and saucer, painted with Cupids on apple-green and marbled gros-bleu and gold ground	79	16	0
Coffee-cup and saucer, painted in colours and gold, by Dodin	49	7	0
Coffee-cup and saucer, painted with Venus and Cupid on gros-bleu gilt ground	50	8	0
Coffee-cup and saucer, painted with quay scenes and fishermen, in the style of Morin, on turquoise ground, gilt	101	17	0
Coffee-cup and saucer, painted with coast scenes on gros-bleu ground, the borders gilt, by Morin; gilding by Chauvaux, Sen.	50	8	0
Coffee-cup and saucer, painted with coast scenes on gros-bleu ground, the borders gilt, by Morin; gilding by Chauvaux, Sen.	50	8	0
Coffee-cup and saucer, painted with figures in Eastern costume on gros-bleu ground, with gilt borders, by Dodin	131	5	0
Coffee-cup and saucer, painted with Cupid on a white and gold ground, in apple-green borders, gilt, by Dodin	115	10	0
Coffee-cup and saucer, with gros-bleu ground, the borders jewelled in translucent enamel, and beadings of white enamel; gilding by Chauvaux, Sen.	57	15	0
Coffee-cup and saucer, with gros-bleu ground, decorated in translucent and opaque enamels and gilding, by Le Guay—in case	88	4	0
Coffee-cup and saucer, painted with children, with gilt borders on a gros-bleu ground	67	4	0
Coffee-cup and saucer, with Morin subjects on gros-bleu ground with gilt borders, by Chabry; gilding by Chauvaux, Sen.	63	0	0
Coffee-cup and saucer, painted with amatory trophies on gros-bleu ground, gilt, by Aloncle	73	10	0
Coffee-cup and saucer, painted with children, and gilt, in turquoise œil-de-perdrix borders	102	18	0
Coffee-cup and saucer, painted with a girl on gros-bleu ground with gilt borders—in case	52	10	0
Coffee-cup and saucer, painted on gros-bleu ground, gilt, by Le Guay	157	10	0
Coffee-cup and saucer, painted with a girl and dog on gros-bleu ground with gilt border	63	0	0
Coffee-cup and saucer, painted in the style of Morin, on gilt ground, and with gilt borders	94	10	0
Coffee-cups and saucers, large, pair, with white ground, decorated in brilliant translucent enamels, by Vincent	105	0	0
Cup and saucer, nearly similar, by the same	44	2	0
Cream-jug, painted with flowers on a rose-du-Barry ground	77	14	0
Cup and saucer, jewelled, decorated with formal flowers in enamels on white ground, by Vincent	63	0	0
Cup and saucer, two-handled, painted with roses, gilt, by Tandart	63	0	0
Cup, beaker-shaped, and saucer, painted with flowers in gilt borders on apple-green ground, by Thevenet	57	15	0
Cup, cover and saucer, painted with birds on rose-du-Barry ground	325	10	0
Cup, cover and saucer, Vincennes large two-handled, painted with flowers in gilt borders on bleu-de-Vincennes ground	210	10	0
Cup, two-handled, cover and saucer, painted in panels with gilt borders on turquoise ground	262	10	0
Cup, two-handled, and saucer, painted with children on white ground, and gilt, by Veillard	75	12	0
Custard-cups and covers, six, and circular-shaped plateau, painted with birds on gros-bleu ground	65	2	0
Ecuelle, circular, cover and oval stand, painted with flowers on gros-bleu ground, gilt with floral festoons, by Lève Père; gilding by Chauvaux, Sen.	37	16	0
Ecuelle, circular, cover and oval stand, painted with festoons of flowers in rose-du-Barry and gilt scroll borders	357	0	0

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Ecuelle, circular, cover and oval stand, with gros-bleu ground, painted with children with gilt borders	162	15	0
Ecuelle, circular, cover and oval stand, painted with flowers and gilt foliage in turquoise œil-de-perdrix borders	52	10	0
Ecuelle, circular, cover and oval stand, with apple-green ground, painted with flowers and fruit, by Thevenet, Sen.	119	14	0
Ecuelle, circular, cover and oval stand, painted with landscapes on gros-bleu ground, and gilt festoons, by Hunij	147	0	0
Ecuelle, circular, cover and oval stand, with gros-bleu ground, painted with Morin subjects, and gilt floral festoons	294	0	0
Ecuelle, circular, cover and stand, with gros-bleu ground, painted with roses on gold ground, bordered by Tandart	152	5	0
Ecuelle, circular, cover and stand, painted with Cupids on gros-bleu ground, and gilt, by Le Guay	651	0	0
Ecuelle, circular, cover and stand, painted with flowers on gros-bleu ground, gilt, by Leve Père	168	0	0
Ecuelle, circular, cover and stand, of nearly similar design, on apple-green ground, by Bulidon and Boucot	231	0	0
Ecuelle, circular, cover and stand, painted with aquatic birds on white ground	46	4	0
Ecuelle, circular, cover and stand, painted with Cupids, by Dodin	355	0	0
Ecuelle, cover and stand, painted with portraits on gros-bleu ground, gilt	210	0	0
Ecuelle, small circular, cover and oval stand, painted with rosebuds and cornflowers, and borders of ribands, by Buteux, Sen.	44	2	0
Jug and cover, Vincennes small, gilt with birds, with gilt borders on bleu-de-Vincennes ground	44	2	0
Plate, painted with a Bacchanalian subject on apple-green ground, gilt	152	5	0
Plateau, diamond-shaped, painted with river scene on a bleu-du-Roi ground, and gilt flowers, white and gold handles, 14 in. wide	86	2	0
Plates, pair, painted with flowers, gilt	50	8	0
Plates, pair, painted with fruit and flowers in apple-green gilt borders	61	19	0
Plates, pair, painted with birds and branches in panels, and with turquoise borders, gilt with laurels	86	2	0
Rosewater ewer, painted with birds on gros-bleu ground, and gilt; and rosewater dish, *en suite*	210	0	0
Saucer-dishes, pair, circular, painted with Cupids, in rose-du-Barry gilt borders, 8 in. diameter, by Viellard	136	10	0
Sucrier and cover, painted with flowers, gilt	68	5	0
Sucrier, cover and stand, painted with flowers, and with apple-green and gold panels	162	15	0
Sucrier, painted with flower-sprays on rose-du-Barry ground, with apple-green and gold scrolls	45	3	0
Tea-cup and saucer, large, painted with Cupids on bleu-de-Vincennes ground, and gilt	84	0	0
Tea-cup and saucer, large, painted with a girl and youth on gros-bleu ground, gilt	101	17	0
Tea-pot, oviform, and cover, sucrier and cover, and cream-jug, painted with a shepherd and shepherdess, with gilt borders on gros-bleu ground, and gilt festoons, by Dodin	945	0	0
Tea-pot, oviform, and cover, painted with flowers, apple-green and gold ribands	37	16	0
Tea-pot, small oviform, painted with flowers on a rose-du-Barry ground	99	15	0
Trembleuse cup, cover and saucer, painted on gilt gros-bleu ground	56	14	0
Trembleuse cup, cover and saucer, painted with birds and trees on gros-bleu ground, the borders gilt, by Aloncle; gilding by Chauvaux, Sen.	94	10	0
Trembleuse cup, cover and saucer, painted with quay scenes on gros-bleu ground, by Morin, the borders gilt, by Chauvaux, Sen.	126	0	0
Trembleuse cup, cover and saucer, painted with Cupids on gros-bleu ground, and gilt	65	2	0
Trembleuse cup, cover and saucer, gros-bleu ground painted, and gilt with festoons of oak foliage	103	18	0
Tureens, pair, oval, covers and stands, painted with flowers, and also gilt on rose-du-Barry ground, by Baudouin and Le Guay	409	10	0

ARRAS PORCELAIN.

Cups and saucers, pair, gilt with birds, the borders reserved in white on a mottled bleu-de-Vincennes ground	71	8	0
Sucrier and cover, *en suite*	69	6	0
Cups and saucers, pair, gilt with birds on bleu-de-Vincennes ground in white borders	39	18	0
Plate, gilt with a military subject on mottled bleu-de-Vincennes ground	73	10	0

OLD DRESDEN PORCELAIN.

Cabaret, painted with landscapes in gilt borders, consisting of 24 pieces	84	0	0

CHELSEA PORCELAIN.

Deep cup or bowl, large, widening towards the lip, gilt with exotic birds on mottled dark blue ground, 3¾ in. high, 4¼ in diameter of lip	79	16	0
Ecuelle, circular, cover and stand, painted with birds, with gilt borders on mottled dark blue ground	105	0	0
Plates, pair, painted with flowers, and gilt borders on mottled dark blue ground	65	2	0
Plates, pair, painted with birds with gilt borders on claret-coloured ground	84	0	0
Plates, pair, similar	77	14	0
Tea service, the decoration exotic birds, painted in gold on a mottled dark blue and white ground, with white and gold scroll handles. The tea service consists of 29 pieces, each marked with the gold anchor	840	0	0
Vase and cover, oviform, with crimson ground, painted with Cupids, gilt borders, 12 in. high	315	0	0

MINIATURES.

Cooper (S.). Earl of Rochester, in gouache, signed with initials S. C., and dated 1674, in the robes of the Chancellor of the Exchequer—in silver frame	65	0	0
—— (S.). The Earl of Sandwich, signed with a monogram, and dated 1659, three-quarter face, the buttoned doublet, of some shot-brown and gold material—in contemporary silver-gilt frame	470	0	0
—— (S.). The Marquis of Exeter, in gouache, three-quarter face, dressed in armour—in silver-gilt frame	50	8	0
—— (S.). General Ireton, in gouache, signed with initials, and dated 1645, three-quarter face, in plain steel armour, lawn collar—in metal-gilt frame	120	0	

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Cooper (S.). General Fairfax, in gouache, signed with initials, and dated 1649, three-quarter face, dressed in armour with simple lawn collar, contemporary gold locket, painted on the exterior of either side with two representations of the Virgin and Child; in the interior is a landscape	152	5	0
——— (manner of). The Duke of Monmouth, in gouache, but signed P. C., three-quarter face, embroidered sleeves, lace cravat, and steel cuirass—in silver-gilt locket	70	0	0
Cosway, R.A. (R.). Miss Plowden, viewed full face, white décolleté bodice with yellow sash; in gold locket set with pearls	65	0	0
——— R.A. (R.). The Hon. Susan Carew, three-quarter face, in the uniform of a colonel of the Guards; in gold locket, border of pearls	215	0	0
——— R.A. (R.). Lady, three-quarter face, in black dress with yellow sash; in gold locket set with pearls	300	0	0
——— R.A. (R.). The Princess Augusta, full face, in white semi-décolleté bodice; in metal-gilt frame	72	0	0
Engleheart (G.). A gentleman, signed with initial E., viewed three-quarter face, blue coat; in gold locket set with diamonds	140	0	0
——— A lady, three-quarter face, with lawn dress and tichu; in gold locket	355	0	0
——— A gentleman, viewed three-quarter face, blue coat, white waistcoat and cravat; in gold locket set with rose diamonds	62	0	0
——— Colonel and Mrs. Warburton, in gold and enamel opening locket set with pearls, hair, and the initials I. W. in gold. Mrs. Warburton three-quarter face, white décolleté bodice; Colonel Warburton three-quarter face, in the uniform of the Guards	400	0	0
———Captain and Mrs. Archdale, in a folding gold locket, a star in diamonds upon a blue enamel ground. Mrs. Archdale three-quarter face, with décolleté pink bodice and a lace ruff: Captain Archdale three-quarter face, blue coat with brass buttons	210	0	0
——— Mrs. Sarah Loveday Masterman, viewed three-quarter face, white décolleté bodice with blue épaulettes; in gold and enamel locket	75	0	0
——— Mrs. Crowther, three-quarter face, white décolleté dress with green zouave; in silver locket set with diamond sparks	220	0	0
——— Mrs. Gillespie, three-quarter face, in white décolleté dress with blue ribands; in gold rectangular pendant frame, with blue enamel mount set with pearls and diamonds, and with the words "Souvenir d'amitié" in diamonds and blue enamel at the back	378	0	0
Flatman (T.). Rachael, Countess of Middlesex, three-quarter face, in décolleté yellow bodice and blue robe, dated 1653	52	10	0
Grimaldi. Lady and children, signed and dated 1796, in gold locket with blue enamel back	180	0	0
Hall. Marie Camargo, miniature in gouache, signed; full face, white décolleté dress; metal-gilt, gold frame	157	10	0
Hilliard (Nicolas). The Princess Elizabeth, three-quarter face, flowing black robe with slashed sleeves; the background was originally grey, with inscription in gold, "Anno Domini, 1575. Ætatis Suæ, 25"	57	15	0
——— (N.). Madame de Jourdis (?), three-quarter face, wearing black dress, blue background inscribed "Anno Domini, 1577"	110	5	0
——— (attributed to). Lady Arabella Stuart, in gouache, full face; she wears a décolleté white embroidered bodice—in gilt locket	165	0	0
——— (II.) Mary, Queen of Scots, in gouache, three-quarter face, and wearing a small black hat and black dress, slashed and enriched with jewels—in turned ivory case	90	0	0
Holbein (Hans). Frances Howard, Duchess of Norfolk, a circular miniature, in gouache, three-quarter face, wearing a simple black velvet close-fitting bodice, over which is drawn a small white linen cape; the background is ultramarine, across which, in gold, runs the inscription: "Anno Etatis Suæ 23"	2,750	0	0
Hoskins (J., Jun.). Lady Fanshawe, signed with initials J. H., and dated 1657, in gouache, full face, richly embroidered bodice, fastened with a brooch—in metal-gilt locket	54	12	0
——— (John). John Mayhard, in gouache, signed with a monogram I H, and date, 1657, three-quarter face, in simple black doublet and lawn collar—in contemporary silver-gilt locket	140	0	0
——— (attributed to, after Van Dyck). Queen Henrietta Maria, in gouache, three-quarter face, décolleté white dress—in metal-gilt frame	105	0	0
Lens (B.). A lady, signed with a monogram CL, three-quarter face, in décolleté brown bodice and blue robe—in silver-gilt frame	58	16	0
——— (B.). Gentleman, signed with monogram and date 1664, three-quarter face, in bright steel armour	52	10	0
Meyer (Jeremiah). William Meyer, in his tenth year; three-quarter face turned to the right, with décolleté lawn shirt and fawn coat	68	0	0
Oliver (Peter). A lady, signed with initials P. O., three-quarter face, in black embroidered décolleté bodice	178	10	0
——— (Peter). Robert Devereux, Earl of Essex, in gouache, three-quarter face, in black slashed doublet—in metal-gilt locket, with blue enamel border	50	8	0
Petitot (after). Madame de Sévigny, three-quarter face, décolleté yellow dress; in chased silver-gilt frame	50	0	0
——— Philippe, Duc d'Orleans, three-quarter face, bright steel armour, lawn collar, in Louis XIII frame	136	10	0
——— Louis XIV, three-quarter face, in gold and enamel locket set with diamonds	115	10	0
——— Arthur, Earl of Essex, three-quarter face, embroidered blue robes, in metal-gilt locket	183	15	0
——— Louis XIV, three-quarter face, with steel breastplate, crimson coat, in gold locket	52	10	0
Saint. The Empress Josephine, three-quarter face, white décolleté dress of Empire fashion—gold frame set with pearls	53	11	0
Smart (John). Lady Ancaster, signed with initials J. S., and date 1773, three-quarter face, blue dress, lapels turned out; in gold frame set with brilliants	85	0	0
Unknown.—George Villiers, Duke of Buckingham, three-quarter face, in white satin coat—in metal-gilt frame	30	0	0
——— Gabrielle d'Estrées, in gouache, three-quarter face, décolleté slashed blue, black and gold bodice—in gold and enamel locket			

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Unknown.—Two small children, a pair of oval miniatures, in gouache; both children are viewed full face, attired in a black and mauve costume of the period; ultramarine backgrounds, one inscribed in gold "Anno dm 1590, Ætatis Suæ 5," the other "Anno dm 1590, Ætatis Suæ 4"—in a turned ivory box frame	1,000	0	0
—— Lady, viewed three-quarter face turned to the right, in white semi-décolleté dress; in gold frame set with diamonds	98	0	0
—— A lady, three-quarter face, in white décolleté dress; in gold locket set with diamonds	88	0	0
—— A lady, a miniature in gouache, viewed profile, lawn dress; in gold locket framed with diamonds	140	0	0
—— A lady in Louis XVI costume, circular miniature, in gouache; in metal-gilt and enamel frame	90	0	0
—— Louise, Duchess of Portsmouth, three-quarter face, wearing décolleté white chemisette and yellow robe	54	12	0

SNUFF-BOXES.

Snuff-box, with panels painted in gouache; all the mounts are of gold	500	0	0
Snuff-box, Louis XVI oblong, composed of agate carved en camaieu; gold mounts	160	0	0
Snuff-box, oblong rectangular Louis XV gold, inlaid with translucent steel-grey enamel	160	0	0
Snuff-box, Louis XV oval, of gold, worked in many colours	175	0	0
Snuff-box, Louis XV oblong gold, chased in low relief	100	0	0
Snuff-box, Louis XVI oval, worked in golds of various colours; around the sides linked cartouches, upon the cover, enamelled en plein in polychrome, a domestic scene	155	0	0
Snuff-box, Louis XV oval gold, with panels, enamelled en plein in dark translucent green, bordered by scrollwork	110	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein, opaque white and translucent blue; inlaid in the cover is an oval enamel, painted in polychrome with a subject after Greuze	310	0	0
Snuff-box, Louis XVI oval gold, with panels of steel-grey translucent enamel; in the cover is inlaid an oval panel	125	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein with panels painted in polychrome with genre subjects; the gold ground is chased, the thumb piece set with diamond work	680	0	0
Snuff-box, Louis XVI oval gold, enamelled with bright green translucent enamel; applied to the cover is an oval medallion of enamel painted with Cupids	155	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein with classical figure compositions painted in polychrome	700	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent bleu-royal enamel, and oval enamels painted in polychrome with figures of infant Bacchanals, &c. In the cover is inlaid an oval miniature of a young girl, attributed to Greuze; the various gold framings are chased in golds of two colours	130	0	0
Snuff-box, Louis XV oblong, of gold, overlaid with plaques of Dresden porcelain; the Dresden porcelain ground is painted in polychrome	700	0	0
Snuff-box, oval Vienna porcelain, painted with Amorini, framed in gilt; in the interior of the box it is dated 1758; the mounts are chased with classical ornaments and worked in golds of two colours, inlaid in the cover is a miniature of a gentleman, by J. Smart—signed J. S., 1788	540	0	0
Snuff-box, oval gold, enamelled in translucent green; applied to centre of cover is an oval cartel painted in grisaille	310	0	0
Snuff-box, oval gold, with panels of bleu-Roi translucent enamel; in the centre of the cover is applied an oval panel painted in polychrome, this and the outline of the box is bordered with pearls	155	0	0
Snuff-box, oblong, of old Dresden porcelain, each panel painted with a view, the lid painted inside with a party of musicians and mounted with gold	100	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein with oblong panels, each painted in grisaille on rose-du-Barry ground	1250	0	0
Snuff-box, Louis XVI oval gold, overlaid with a polished brick-red composition, inlaid with Japanese black lacquer	140	0	0
Snuff-box, Louis XVI oblong gold, the panels of enamel, painted in polychrome; the borders and framing are chased in gold of several colours	1150	0	0
Snuff-box, oblong gold, the sides, cover and base chased and vari-coloured with panels, framed in scrollwork; the cover encrusted with diamonds and precious stones	270	0	0
Snuff-box, Louis XVI oval gold, with panels of enamel en plein, painted with Amorini in grisaille; on the reserved gold mounts are small oval panels of bleu-turc enamel	270	0	0
Snuff-box, Louis XVI oval gold, with panels of enamel painted with Venus, Cupids, &c., in grisaille	200	0	0
Snuff-box, Louis XV shell shaped, the lid and base formed of plaques of agate, the sides of gold, enriched with pink and white champlevé enamel; mounted on lid is a miniature of a lady, in gouache, framed in diamonds	270	0	0
Snuff-box, oval gold, with panels of bleu-royal enamel; all the reserved gold borders are set with pearls	140	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent crimson enamel; the borders chased and enriched with opaque enamels. Inlaid in the cover is an oval panel painted in polychrome, this has a double border of brilliants	100	0	0
Snuff-box, Louis XVI oval gold, with shaped panels of translucent enamel, painted as moss agate; in the sides, base and cover are oval gold panels chased in relief; all these are bordered by chased friezes, touched with enamels	195	0	0
Snuff-box, Louis XVI oval gold, with panels of opaque white enamel, having small reserved gold border; on the cover is inlaid an oval enamel portrait of Louis XVI	135	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent indigo-blue enamel; the borders are chased in gold of various colours, and enriched with enamels; inlaid in the cover is an oval enamel, painted in polychrome	220	0	0
Snuff-box, Louis XV oval gold, chased with compositions of scrollwork; enamelled en plein in translucent blue	116	0	0
Snuff-box, oval gold, with panels of translucent steel-grey enamel; inlaid in the cover is an oval enamel, painted in polychrome	140	0	0
Snuff-box, Louis XVI oval gold, decorated with translucent bleu-royal enamel; in the cover is inlaid an English miniature of a lady, framed in diamonds	200	0	0
Snuff-box, Louis XVI oval gold, with panels of amber-brown translucent enamel; in the cover is inlaid an oval enamel in polychrome, "La leçon de flute"	125	0	0

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Snuff-box, Louis XVI oval gold, with panels of translucent blue enamel; applied to the cover is a portrait of a lady, after Isabey; framed in small brilliants	185	0	0
Snuff-box, Louis XVI oblong octagonal, enriched with stripes of enamel, alternating with stripes of gold; in the cover is inlaid an oval miniature, painted in gouache	190	0	0
Snuff-box, flat, Louis XVI, composed of plaques of enamel, painted in grisaille, after Chardin	150	0	0
Snuff-box, Louis XVI oval gold, with fluted panels; on the base, a chased cartel; the lid inlaid with an oval enamel painted plaque	115	0	0
Snuff-box, Louis XV gold, entirely overlaid with plaques of agate, with gold rim and mounts; the lid mounted with a composition of chased silver and diamond work	175	0	0
Snuff-box, Louis XVI oblong gold, chased with engine turning; inlaid in the base and cover are oblong panels of enamel, painted in polychrome	150	0	0
Snuff-box, Louis XVI oval gold, chased with stripes, and enriched with enamel; in the cover is inlaid an enamel painted in polychrome	150	0	0
Snuff-box, Louis XVI oval gold, enamelled in translucent flame-colour; inlaid in the cover is an enamel portrait of the Baroness Demints, painted in the manner of Petitot	100	0	0
Snuff-box, Louis XVI oblong octagonal, enamelled with translucent dove-grey enamel; applied in the centre of the lid is an oval enamel, painted in polychrome, set in brilliants	170	0	0
Snuff-box, Louis XV oblong gold, carved of matrix-of-amethyst, the cover and thumb-piece overlaid with gold cagework; scrollwork around jewelled thumb-piece	190	0	0
Snuff-box, Louis XVI oval gold, the borders are chased with flowers, worked in various colours; enamelled en plein in the cover and base are genre subjects in polychrome	170	0	0
Snuff-box, Louis XVI oval gold, with panels of compositions of scrollwork, &c., reserved in the gold; these panels are enamelled en plein in marbled pink and bleu-turc; there are further enrichments of oval cartels painted in grisaille	380	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein. In compartments in colours are Teniers subjects, the groundwork of burnished gold, with small oval panels of enamel, painted to represent moss agate	1,650	0	0
Snuff-box, shaped, of stone matrix, with mounts of chased gold; around the sides are trophies applied in gold, silver and mother-o'-pearl; the cover is occupied with a composition representing the Bath of Diana; applied in various colours, mother-o'-pearl, gold, silver, &c.	120	0	0
Snuff-box, oblong octagonal, the sides of gold, the base and cover of mottled agate; the sides have rectangular panels of translucent steel-grey enamel; applied to the cover is an oval enamel portrait of Louis XIV, in armour, by Bourdier	145	0	0
Snuff-box, oval gold, enamelled with plaques of translucent steel-blue enamel; in the cover is inlaid an oval enamel painted in colours	205	0	0
Snuff-box, Louis XVI oval gold, with panels of avanturine coloured opaque enamel en plein; in the centre of the cover is applied a negro's head, carved in striated agate, set with diamonds	130	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent indigo-blue enamel; inlaid in the cover is a miniature portrait in gouache, in the manner of Petitot, of Henrietta Maria, Duchess of Orleans	230	0	0
Snuff-box, Louis XV oblong rectangular gold, with panels framed by scrollwork, enamelled en plein	260	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein with panels of lapis-lazuli enamels; there are also oval cartels, painted in grisaille	600	0	0
Snuff-box, Louis XVI oval gold, oval and circular cartels painted en camaieu with Bacchanalian scenes, enamelled en plein	380	0	0
Snuff-box, Louis XV oblong gold, engraved and enamelled en plein in polychrome; and on the lid figures of dolphins in translucent green enamel	400	0	0
Snuff-box, Louis XV oblong gold, with panels of steel, finely chased; the groundwork inlaid with gold, and matted; diamond thumb-piece	600	0	0
Snuff-box, Louis XVI oval gold, signed Bec Keroc, of Paris; panels, enamelled en plein with figure subjects, and in the base the monogram MP	600	0	0
Snuff-box, shield-shaped, of tortoiseshell, with applied rims and Berainesque ornaments in gold	100	0	0
Snuff-box, Louis XVI oval Sèvres porcelain, painted with Amorini and fruit, sides apple-green; mounts of chased gold	110	5	0
Snuff-box, oval gold, with panels of dark blue enamel; in the base a Cupid in grisaille on chocolate-coloured ground, on the lid an oval enamel of a lady in costume—temp. Louis XV; framed in diamonds	185	0	0
Snuff-box, Louis XVI oval gold, with panels of brick-red translucent enamel; applied to the centre of the cover is an oval enamel painted in polychrome	160	0	0
Snuff-box, Louis XVI oval gold, with panels of brick-red translucent enamel; applied to the centre of the cover is an oval cartel painted in grisaille	150	0	0
Snuff-box, Louis XVI circular gold, chased, heightened with green and blue translucent enamel; inlaid in the cover is a miniature portrait of a gentleman, by Tresca, painted in gouache	100	0	0
Snuff-box, oval gold, with panels of amber translucent enamel; applied to the centre of the cover is an oval enamel portrait of a lady	165	0	0
Snuff-box, Louis XVI oval gold, with panels of dark blue translucent enamel; on the centre is an enamel, by Petitot, of "Monsieur," brother of Louis XIV	100	0	0
Snuff-box, Louis XVI circular, of horn, with mounts of gold; inlaid in the lid is an enamel painted in polychrome	120	0	0
Snuff-box, Louis XVI oval gold, in sides, cover and base are miniatures in oil of landscapes, probably by Serignac	510	0	0
Snuff-box, Louis XVI oval gold, with panels of bleu-royal translucent enamel; inlaid in the centre of the cover is an oval enamel painted in polychrome	240	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent purple enamel; in the cover is inlaid an oval enamel, by Petitot, of a lady	120	0	0
Snuff-box, Louis XVI circular gold, with panels of translucent mauve enamel; in the centre of the cover are rosettes set with diamonds	150	0	0

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Snuff-box, Louis XVI oval gold, enamelled with blue and green enamel; in the centre of the lid is applied an oval enamel painted in polychrome	160	0	0
Snuff-box, Louis XVI oval gold, with panels of dark grey translucent enamel; applied to the centre of the cover is an oval enamel painted in polychrome	200	0	0
Snuff-box, oval gold, with panels of translucent blue grey enamel; in cover is inlaid oval panel painted with Cupids	215	0	0
Snuff-box, Louis XVI oval gold, with panels of enamel in imitation of moss agate; inlaid in the cover is the monogram AB; set in diamonds	225	0	0
Snuff-box, Louis XVI oval gold enamel, with panels of translucent blue enamel; inlaid in the cover is an oval enamel, painted in grisaille	340	0	0
Snuff-box, Louis XVI oval gold, enamelled with blue, green and amber translucent enamel; in the centre of the cover and base are oval panels painted in grisaille	380	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein with translucent green; cover enriched by cartel painted grisaille	170	0	0
Snuff-box, Louis XV oblong gold, enriched with pastoral figures after Lancret, enamelled en plein in polychrome	920	0	0
Snuff-box, Louis XVI oblong gold, enamelled in dark translucent blue; in the centre of the cover is an oval cartel painted in grisaille	150	0	0
Snuff-box, oval, composed of plaques of mottled brown agate, with borders of gold, enamelled in opaque white; in the centre of the cover is an oval enamel in polychrome; in a frame of diamonds	490	0	0
Snuff-box, Louis XVI oval gold, made by Drais, of Paris, inlaid with stained mother-o'-pearl; in addition are oval panels painted in grisaille on a black ground by Degault	430	0	0
Snuff-box, Louis XVI oval gold, with a ribbon design in gold upon a dark blue translucent enamel ground; this same enrichment upon the base enamelled en plein in polychrome; upon cover is an oval panel with figure	300	0	0
Snuff-box, Louis XVI oval gold, inlaid with six oval plaques of enamel, painted en plein	1050	0	0
Snuff-box, Louis XVI octagonal gold, inlaid with plaques of red mother-o'-pearl and with six miniatures, painted in grisaille	400	0	0
Snuff-box, Louis XVI oblong octagonal gold, with panels of avanturine coloured enamel; inlaid in the centre of the cover is an enamel, painted in polychrome with a genre subject, after Greuze	290	0	0
Snuff-box, Louis XV oblong gold, inlaid with mother o'-pearl and turquoise	720	0	0
Snuff-box, Louis XVI oval gold, enamelled with jewel-like ornament in polychrome; in the sides, lid and base are panels of dark blue translucent enamel; in the lid an oval painted enamel	150	0	0
Snuff-box, Louis XVI oval gold, round the sides are oval panels of translucent dark blue enamel	155	0	0
Snuff-box, circular ivory, mounted with bands of chased gold, the lid inlaid with a miniature of the twelfth Earl of Derby and his sister as children; in the style of Cosway	115	0	0
Snuff-box, Louis XVI oblong octagonal gold, decorated with panels of pearl-grey enamel; the lid inlaid with an oval enamel plaque	190	0	0
Snuff-box, Louis XVI octagonal, of gold, inlaid with plaques of malachite, and with an oval enamel on the lid	125	0	0
Snuff-box, Louis XVI oval chased gold, with panels of dark blue translucent enamel; the lid inlaid with an oval enamel plaque	205	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent blue enamel; applied to the centre of the cover is an enamel in polychrome	260	0	0
Snuff-box, circular gold, with panels of translucent dark blue enamel, round the cover a setting of pearls; in the centre of the cover, painted in opalescent colours, is a composition of figures	115	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent steel-blue enamel; the lid inlaid with an oval enamel	250	0	0
Snuff-box, Old English presentation gold, the base engraved with a battleship, and inlaid in the sides and lid with nautical scenes, the Arms of the City of London, and trophies in enamel	380	0	0
Snuff-box, Louis XVI circular gold, covered with red composition and mounted with flowers in gold; inlaid in the lid is a miniature, in gouache, by V. Pol	255	0	0
Snuff-box, Louis XVI oval gold, with panels of dark blue translucent enamel; set in the lid is an oval enamel painted in polychrome	130	0	0
Snuff-box, Louis XVI oval gold, with panels of bleu-de-roi enamel; set in the lid is an oval plaque of enamel	150	0	0
Snuff-box, Dresden, formed as the head of a girl, wearing a mask; the cover of moss-agate, moulded with gold, and bearing the inscription, "Ma seule félicité votre amitié fait"	105	0	0
Snuff-box, Louis XVI oval gold, with panels of dark blue translucent enamel; the lid set with an oval enamel, painted with a portrait of Monsieur, by Petitot	115	0	0
Snuff-box, octagonal gold, the panels of bleu-turc enamel, the lid inlaid with an oval enamel of Louis XIV, by Petitot	175	0	0
Snuff-box, oval gold, with panels of translucent blue enamel; applied to the cover is an oval enamel, framed in diamonds	100	0	0
Snuff-box, Louis XV oblong, of carved rock-crystal, with rim of chased gold, mounted with thumb-piece, set with diamonds and other precious stones	200	0	0
Snuff-box, Louis XVI oval gold, having a jewelled and formal leaf ornament in translucent enamels	210	0	0
Snuff-box, Louis XVI oval gold, with panels of dark green translucent enamel; set in the lid is an oval enamel plaque, painted in polychrome	430	0	0
Snuff-box, Louis XVI oblong octagonal gold, mounted with plaques of malachite, and enriched with oval panels, painted en camaïeu by Degault	220	0	0
Snuff-box, circular gold, with panels of purple translucent enamel; the lid inlaid with a miniature, painted in grisaille, after Fragonard	110	0	0
Snuff-box, oval gold, enamelled with opalescent ornament, with panels of orange-coloured translucent enamel; the lid set with an oval enamel portrait of a lady, temp. Louis XIV	195	0	0
Snuff-box, Louis XVI oval gold, enamelled en colours, with panels of translucent purple enamel, with the motto "votre fidélité fait ma félicité" in rose diamonds on the side panels, and large rosette of the same on lid	255	0	0
Snuff-box, oval gold, inlaid with six miniatures, painted in gouache, after Teniers, in the manner of Van Blarenberghe	195	0	0

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	£	s.	d.
Snuff-box, Louis XVI oval gold, with panels of dark blue translucent enamel, painted in grisaille	370	0	0
Snuff-box, Louis XVI oval gold, with panels of opalescent translucent enamels; inlaid in the centre of the cover is an enamel, painted in polychrome	175	0	0
Snuff-box, Louis XVI oval gold, panels of translucent amber enamel; in centre of lid is an oval painted enamel	220	0	0
Snuff-box, Louis XVI oval gold, with panels of sage-green translucent enamel; the lid set with a miniature of a lady—temp. Louis XV	155	0	0
Snuff-box, oval gold, with panels of sage-green translucent enamel; applied to the centre of the cover is an oval enamel, painted in polychrome	355	0	0
Snuff-box, oblong octagonal gold, with panels of blue translucent enamel; in the cover is an enamel, painted in colours; the interior contains a musical movement	135	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein with flowers in translucent blue and green; in the centre of the lid is an oval cartel, painted in grisaille	130	0	0
Snuff-box, Louis XVI rectangular gold, in the sides and bases are miniatures, painted in gouache, by Van Blarenberghe, signed and dated 1757; a miniature of Madame de Pompadour, in gouache, set in the lid	510	0	0
Snuff-box, oval gold, decorated with dark blue translucent enamel; set in the lid is a miniature of a gentleman, by John Smart, in blue coat, framed in Brazilian diamonds	190	0	0
Snuff-box, Louis XVI small oval gold, enamelled en plein, with flowers in polychrome	230	0	0
Snuff-box, English shell-shaped gold, the lid and base formed of plaques of fortification agate; an oval enamel of a lady, by Petitot, framed in diamonds on the lid	240	0	0
Snuff-box, Louis XV oval gold, applied to inside of cover is a miniature portrait of the Duchesse d'Aguillon	155	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent steel-blue enamel; an oval enamel plaque set in the lid, painted in polychrome	270	0	0
Snuff-box, Louis XVI oval gold, with enamel panels, painted in grisaille	900	0	0
Snuff-box, Louis XVI oblong gold, mounted with plaques of tortoiseshell and gold picqué; the lid inlaid with a miniature of a lady, temp. Louis XV	270	0	0
Snuff-box, Louis XVI oblong gold, enamel panels, painted in polychrome with genre subjects, after Chardin	820	0	0
Snuff-box, Louis XVI oblong gold, in the base and sides are miniatures of landscapes, painted in sepia, by Van Blarenberghe; the lid inlaid with a miniature, in gouache, of the Marquise de Pompadour	500	0	0
Snuff-box, oblong Dresden porcelain, with subject of Diana and Actaeon in and carved coloured mother-o'-pearl applique on lid, with Louis XV gold mounts; lid painted inside with Venus, Cupid and the dead Adonis	260	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent enamel; the borders are of opaque apple-green enamel; in the cover is inlaid an enamel, painted in grisaille	710	0	0

OBJECTS OF VERTU.

	£	s.	d.
Book of Meditations of the Dauphine, dated 1754, cover of gold, overlaid with transparent tortoiseshell, showing beneath the inscription, "à Madame la Dauphine"; on the reverse "Beata anima pia"; clasps are of gold	105	0	0
Étui, Louis XV of gold, enriched with chasings of flowers, shells, &c., and applied plaques of moss agate, the thumb-piece is formed of a diamond; in it are many utensils	85	0	0
Étui, Louis XV of Oriental agate, mounted with gold, fitted with various gold-mounted implements and with diamond thumb-piece	100	0	0
Fan, old French, the mount painted by A. Soldé with a theatrical company rehearsing	62	0	0
Grip and pommel of a sword, old English, of gold, inlaid with four oval enamel plaques, painted in polychrome, in chased foliage and ribaud borders	50	0	0
Knife, Louis XV gold, containing both a gold and steel blade, the handle chased in composition of scrollwork enamelled en plein in polychrome	70	0	0
Necessaire, Louis XV, of red striated agate, with gold cage-mounts, and fitted with various implements and diamond thumb-piece	150	0	0
Nécessaire, Louis XV, the exterior covered in green shagreen, fitted in the interior with numerous gold implements, in case enamelled en plein in translucent colours, with a spray of flowers set in sapphires	120	0	0
Shuttle, Louis gold, pierced à jour, in a trellis design, and enriched in opaque champlevé enamel, the borders in green translucent enamel	125	0	0
Shuttle, Louis XVI gold, with panels of translucent steel-grey enamel	160	0	0
Souvenir, Louis XVI gold, inlaid with shell, and oval miniatures in grisaille by Degault	165	0	0
Souvenir, Louis XVI with alternate stripes of gold and red enamel, one side inlaid with an oval enamel, a monogram in rose diamonds on the reverse, in chased gold borders	70	0	0
Tablet-case, Louis XVI of gold, with panels of translucent purple enamel, on either side an oval miniature, painted en camaieu by Degault; chased gold borders, with jewelled enamelled ornament, with "souvenir d'amitié" above in diamond work	400	0	0
Tablet-case, Louis XVI gold, enamelled en plein, applied on either side are oval panels, painted in grisaille, "souvenir d'amitié" above	450	0	0
Tablet-case, of grey composition, in mounts of engraved gold inlaid with porcelain plaques painted in grisaille; the inside draws out and discloses a miniature of a lady, by Engleheart	720	0	0
Tablet-case, Louis XVI, of gold, on either side are oval plaques of enamel, one painted in polychrome, the other enamelled translucent blue, with the crown letter "A" applied in diamonds; this is upon a groundwork inlaid with scales in mother-o'-pearl; chased gold mounts with the words "Souvenir d'amitié"	150	0	0
Watch, the movement by Beaulieu, of Basle, in case of Louis XIII enamel, painted with two scriptural subjects; in shagreen case	170	0	0
Watch, the movement by A. Cailliate, in case of Louis XIII enamel, painted with a medallion portrait	145	0	0

Total of Sale, £77,662 16*s.* 0*d.*

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

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The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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NOTES.

AN Index to Volume IV of AUCTION SALE PRICES is in preparation, and will shortly be issued. It will be folio size.

* * *

MR. FRANCIS EDWARD'S July catalogue of recent acquisitions includes choice sets of the works of Charles Lamb, a black letter Holinshed, a Fourth Folio Shakespeare, and a large collection of books on birds, angling, and kindred subjects. A collection of autograph letters, including an unpublished letter by Sir Walter Scott, is also advertised.

* * *

AN interesting collection of Stuart Relics appeared for sale at Sotheby's on June 16th, the property of a descendant of Dr. Baldwin Hamey, the well-known physician, who lived in the times of Charles I and Charles II. The collection included King Charles I's toilet case, which produced £61; the same monarch's purse, £20; and the cambric and lace collar in which the ill-fated king was executed. This last relic, which bore stains, presumably of blood, found a purchaser at £70.

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PICTURES.

The Collection Gaillard, Galerie Petit, Paris, June 7th and 8th, 1904.

By or attributed to		£	s.	d.
Decamps	À la fontaine (w.)	44	0	0
,,	À la source (w.)	184	0	0
,,	Boucherons prenant leur repas	840	0	0
,,	Chasse d'hiver	152	0	0
,,	Chienne de garde (w.)	40	0	0
,,	Enfants donnant à manger à des lapins	356	0	0
,,	Jeux d'enfants (w.)	44	0	0
,,	La fuite en Egypte	740	0	0
,,	La grandmère	460	0	0
,,	Le bat l'eau	1,540	0	0
,,	Le boucher turc	1,940	0	0
,,	Le marchand des porcs (w.)	86	0	0
,,	Les boucherons (w.)	43	5	0
,,	Les matelots catalans jouant aux boules	3,200	0	0
,,	L'heure de la soupe (w.)	31	5	0
,,	L'indiscret	1,460	0	0
,,	Paysage d'Espagne (w.)	36	15	0
,,	Paysage d'Orient	41	0	0
,,	Paysage d'Orient (w.)	16	16	0
,,	Paysan italien	304	0	0
,,	Pris au piège (sepia)	68	0	0
,,	Retour de la fontaine (w.)	60	10	0
,,	Rue d'un village d'Italie (w.)	30	10	0
,,	Souvenir de la Villa Pamphili (w.)	12	0	0
,,	Souvenir de Turquie-d'Asie	1,528	0	0
,,	Une halte (sepia)	25	4	0
,,	Vue d'Orient (w.)	74	0	0
Diaz	L'abandonnée	344	0	0
,,	Les sorcières	344	0	0
Dupre, Jules	L'abreuvoir	4,280	0	0
Flemish School	Portrait of a woman	78	0	0
French School, 16th century	Portrait of a woman	68	15	0
German School, 16th century	Portrait of a lady	98	0	0
Isabey	L'armure	126	0	0
,,	La visite à l'aïeule	168	0	0
,,	Le marchand d'étoffes	160	0	0
Jacque, C.	Pontailler	168	0	0
Leys, Henri	L'amateur de gravures	65	10	0
,,	Le vieu (w.)	58	0	0
Murillo	St. Antoine de Padoue	248	0	0
Ricard	Portrait of a woman	1,000	0	0

The Collection M. Fontaine-Flament, Galerie Petit, Paris, June 10th.

Balen, van, & Breughel	Fête allégorique	124	0	0
Brauwer, A.	Les fous	116	0	0
Breughel	La distribution du vin	159	0	0
Danloux	Portrait of a little girl	108	0	0
Dupont-Watteau	Portrait of a man	84	0	0
German School	Erasme jeune	80	0	0
Holbein	Portrait of Luther	300	0	0
Jeaurat, E.	Les vestales	104	0	0
Jordaens	Étude	82	0	0
Jordaens & Snyders	Les vendanges	1,040	0	0
Mabuse School	Lady of quality at prayer	66	0	0
Morone	Portrait of a man	142	0	0
Rubens	La douleur	172	0	0
,,	La marche de Silène	56	0	0
Rubens School	Suzanne et les vieillards	96	0	0
Steen, Jan	Le consolateur	124	0	0
Van Dyck	Calvary	1,160	0	0
,,	La Vierge aux anges	400	0	0
Vigée-Lebrun School	Portrait of a young woman	100	0	0
Watteau School	Réception champêtre	112	0	0

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The Hirsch Collection, Galerie Petit, Paris, June 17th.

		£	s.	d.
Berghem	La sortie des troupeaux	79	5	0
Breughel & van Balen	Allégorie à l'abondance / Les trésors de l'art et de la science	340	0	0
Coypel, Ch.	Le jugement de Sancho Pança	104	0	0
Craesbeck	Les politiques flamands	644	0	0
Cranach	La Vierge à la grappe de raisin	80	0	0
Cuyp	Le départ pour la chasse	400	0	0
Delacroix	Flowers	240	0	0
Drolling	La fuite	168	0	0
,,	Le regret	116	0	0
Dutch School	Paravent	256	0	0
Hals	Scène de cour	120	0	0
Isabey	Les apprêts du déjeuner de chasse	352	0	0
Jacquet	Study of a head	98	0	0
Mierevelt	Portrait of a Seigneur	800	0	0
,,	Portrait of a lady	880	0	0
Mieris	L'attente	164	0	0
Moro, A.	Portrait of a princess	880	0	0
Murillo	St. Rose	496	0	0
Netscher	La leçon de chant	144	0	0
Old Crome	La route	62	0	0
Ostade, A. van	La partie	720	0	0
Raphael	The marriage of St. Catherine	472	0	0
Rousseau, Th.	Le pêcheur	400	0	0
Rubens	Lot and his daughters	3,000	0	0
Ruysdael	Entrée de forêt	740	0	0
,,	Virgin and Child	484	0	0
Velde, G. van der	Seascape	1,100	0	0
Vinci, Léonardo de	Jésus et Saint Jean-Baptiste enfant	136	0	0
Vos, C. de	Portrait of a lady and her children	2,240	0	0
,,	Portrait of a gentleman and his son	1,440	0	0
Vos, Paul de	Oiseaux et chiens, deux pendants	256	0	0
Wouvermans	Halte devant une chaumière	104	0	0
,,	Les depart pour la chasse	700	0	0
Wynants	Paysage	200	0	0

Hotel Drouot, Paris.

Beechey	L'enfant au chat. June 11th	44	0	0
Bonington	Esquisse d'un plafond. June 11th	132	0	0
Bouliat, Mme.	Portrait of a young girl. June 16th	464	0	0
Brekelenkam	La dentellière. June 15th	52	0	0
Breughel, sen.	Summer / Winter. June 15th	120	0	0
Callot School	Venetian view. June 15th	40	0	0
Carolus Duran	Projet du plafond. June 23rd	100	0	0
Chintreuil	Landscape. June 10th	48	0	0
,,	Landscape. June 10th	40	0	0
Coques, G.	Portrait of a gentleman. June 15th	44	0	0
Cranach, L.	L'enfant Jésus terrassant le démon. June 15th	72	0	0
Dagnan-Bouvert	Study of a woman. June 13th	46	10	0
David, L.	Portrait of a young woman. June 11th	120	0	0
Desportes	Still life. June 11th	124	0	0
El Greco	Constant Desballes. June 15th	144	0	0
Flinck, G.	Brother and sister. June 11th	82	0	0
French School	L'enfant royal. June 11th	380	0	0
Fromentin, E.	Les Mauresques. June 30th	300	0	0
German School, Early	Le martyre de St. Catherine. June 22nd	620	0	0
Goyen, van	La ferme. June 15th	82	0	0
,,	La tour carée. June 23rd	82	0	0
,,	L'auberge. June 22nd	102	10	0
Greuze	La tirelire. June 16th	316	0	0
,,	Portrait of Franklin. June 11th	80	0	0
Holbein (attributed)	King Henry VIII of England. June 15th	160	0	0
Hooch, P. de, School	La fruitière. June 15th	44	0	0
Hoppner	Portrait of a man. June 16th	380	0	0
Houdins, A.	Espagneul luttant contre un héron. June 15th	160	0	0
Israels, J.	Le fumeur. June 24th	224	0	0
,,	Le dernier regard. June 24th	140	0	0
Jacque, C.	Le poulailler. June 28th	122	0	0

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		£	s.	d.
Largilliere ...	Comte de Noiremont. June 11th	1,000	0	0
,, ...	Marquise de Cailly. June 11th	962	0	0
,, ...	Portrait d'un échevin. June 11th	148	0	0
Lawrence, Sir T. ...	Miss Anna Byron. June 11th	28	10	0
Lepicie ...	Head of a young girl (sketch). June 16th	100	0	0
Loo, C. van ...	Portrait of a woman. June 28th	86	0	0
Mabuse ...	Portrait of a man. June 22nd...	1,120	0	0
Mauve ...	La laveuse. June 24th...	124	0	0
Mesdag ...	Barque de pêche en mer. June 24th ...	80	0	0
Moreau, G....	Odalisque. June 30th ...	88	0	0
Nattier ...	Portrait de la Duchesse de Chateauroux. June 16th	400	0	0
Oudry ...	Après la chasse. June 11th ...	42	10	0
Perin ...	L'attente. June 11th ...	84	0	0
Perronneau ...	Portrait d'un conseiller. June 11th	68	0	0
Pierre ...	Les petits pêcheurs. June 30th	81	0	0
Piombo, S. del ...	Portrait of Vittoria Colonna. June 15th	168	0	0
Raoux ...	La toilette de Diane ... } June 16th	180	0	0
,, ...	Orphée cherchant Eurydice			
,, ...	Nymphe blessée ...			
Rembrandt School...	La lecture de la bible. June 11th ...	51	10	0
Ruysdael, J. ...	La galère du Prince d'Orange. June 15th ...	44	0	0
Ruysdael, S. ...	Scene de patinage. June 15th ...	70	0	0
Sisley ...	Landscape. June 30th...	74	0	0
Teniers, D....	Une kermesse. June 15th ...	84	0	0
Touzé ...	Le passage difficile (p.). June 16th ...	244	0	0
Vandyck ...	St. Elizabeth of Hungary. June 23rd	144	0	0
Vestier ...	Portrait of a man } June 11th	180	0	0
,, ...	Portrait of a woman			
,, ...	Portrait of an actor. June 11th ...	132	0	0
Weenix ...	Le cacatois. June 15th ...	240	0	0

The Blom Coster Collection, The Hague, June 15th, 1904.

		£	s.	d.
Bosboom, J. ...	Cantabinius et Psallemus ...	150	0	0
,, ...	Church interiör, Alkmaar ...	100	15	0
,, ...	The beach, Scheveningen (w.) ...	275	0	0
,, ...	Le jour de fermages (w.) ...	235	0	0
Bosse, M. van ...	Bij den Bataaf ...	33	5	0
Bougereau, W. ...	Green apples ...	233	5	0
Cock, C. de ...	The brook ...	62	10	0
Daubigny, C. F. ...	Crépuscule ...	335	0	0
Dupre, J. ...	Landscape ...	1,025	0	0
Israels, J. ...	Birthday ...	283	5	0
Klingenberg ...	Hofje at the Hague ...	71	15	0
Maris, J. ...	On the beach ...	1,033	15	0
Maris, W. ...	Ducks ...	350	0	0
,, ...	Cows drinking ...	126	0	0
Mauve, A. ...	Sheep grazing ...	550	0	0
Mesdag, H. W. ...	Departure of the fishing fleet ...	125	0	0
Pasini, A. ...	In front of the mosque ...	225	0	0

In addition to the sales of the effects of the late Duke of Cambridge, held at Christie's during June, Messrs. Rogers, Chapman & Thomas held a four days' sale at Gloucester House, Piccadilly, of the remaining furniture, china and pictures, on June 2nd, 3rd, 4th, and 6th, 1904.

The most notable prices were—

	£	s.	d.
Hudson.—A pair of portraits of a lady and gentleman ...	110	5	0
A pair of cut-glass chandeliers, for 9 lights ...	84	0	0
A pair of duelling pistols, by A. V. Lebeda ...	47	5	0
A pair of bronze Empire lamps, on claw feet ...	36	15	0

* * *

Messrs. Cheffins & Slocombe, Elmdon, sold some fine specimens of Chippendale furniture on June 24th, the property of Mr. J. F. Wilkes, of Lofus Hall.

A set of five chairs, with carved frames, went for £106; and two tables, one 3 ft. and the other 1 ft., with slide, made £50 and £34 respectively. A magnificent suite, consisting of twelve chairs, five stools, and a settee, with elaborately carved walnut frames, on cabriole legs and ball-and-claw feet, was withdrawn at 1,900 guineas.

* * *

A large collection of coins, 42 gold, 191 silver and 70 bronze, including English, Portuguese, American, German, Italian and Spanish pieces, was sold for £80 by Messrs. Chesterton on June 14th, 1904.

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HODGSON & CO., May 9th, 1904, and four following days.

A Miscellaneous Sale—(*continued*).

	£	s.	d.
Holinshed (R.). The Historie of Scotlande; 1st ed., numerous woodcuts, cf. Fol. Lucas Harrison, 1577 Lot 1126	3	4	0
Holme (Wiltride). The fall and euill successe of Rebellion from time to time; title within woodcut border, black letter, crimson mor. ex., g. e. Imprinted at London by Henry Binneman, dwelling in Knightriders Streate at the Signe of the Mermaide. [1573] Lot 974	20	0	0
Homer. Seaven Bookes of the Iliades of Homere, Translated by George Chapman, Gent.; 1st ed. London, printed by John Windet, 1598; and Achilles Shield, Translated by George Chapman, Gent.; 1st ed. London (same imprint), 1598, in 1 vol., crimson levant mor. ex., g. e. by Riviere. Clean and perfect copy. Both works, the first part of which has blank leaf "A," are 1st eds. of Chapman's earliest translations of Homer, which were subsequently published about 1611 Lot 976	230	0	0
Humble Representation and Petition of the Counsel-General of the Company of Scotland, trading to Africa and the Indies; 4 pp., hf. cf. Fol. 1700. Proclamation discharging the export and allowing the import of victual (except what is necessary for the use of the Darien Coy.), 1 leaf, hf. cf. Fol. 1699 Lot 805	3	5	0
Huntar (A.). A Treatise of Weights, Mets and Measures of Scotland; woodcut diagrams (the margin of 1 leaf shaved), polished cf. ex. Sm. 4to. Edinburgh, J. Wreittoun, 1624 Lot 1137	3	2	6
Keith (Sir W.). The History of the British Plantations in America: Part 1 (all published), containing the History of Virginia; large folding map of America, with Engraving of the Newfoundland Fishermen, and smaller one of Virginia, m. cf., g. e. 4to. 1738 Lot 713	4	17	6
Kempe (William). The Education of Children in Learning; 1st ed., title within woodcut border, black letter, crimson mor. ex., g. e. Sm. 4to. Imprinted at London by Thomas Orwin for John Porter and Thomas Gubbin. 1588 Lot 975	8	0	0
L'Estrange (R.). A Discourse of the Fishery, 1674; A Discourse concerning the Fishery within the British Seas; 2 vols., cf. ex. Sm. 4to. Edin., 1695 Lot 1588	4	10	6
Lewis (M.). Proposals to the King and Parliament, or a large Model of a Bank; cf. ex. 4to. 1678 Lot 409	2	18	0
Lopes de Castaneda (Hernan). Historie of the Discouerie and Conquest of the East Indias; black letter, crushed mor., g. e. Sm. 4to. Thomas East, 1582 Lot 471	6	2	6
Marvel (A.). Miscellaneous Poems; 1st ed., with the port., printed on thick paper, hf. crimson mor. ex., g. e. Fol. London, Printed for Robert Boulter at the Turk's Head in Cornhill, 1681 Lot 985	9	15	0
Middleton (Sir H.). The Last East-Indian Voyage; a few margins slightly repaired, and some cut into, mor., g. e. Sm. 4to. T. P. for W. Burre, 1606 Lot 473	4	10	0
Milton (J.). The History of Britain; fine port. by Faithorne, 1st ed., polished cf. ex., g. e. Sm. 4to. Printed by J. M. for James Allestry, 1670 Lot 497	6	10	0
—— (J.). Eikōnoklastes, in answer to a Book intituled Eikon Basilike, the Author, J. M.; 1st ed., title in red and black, cf. ex. Sm. 4to. London, Printed by Matthew Simmons, 1649 Lot 544	8	0	0
[—— (J.)]. A Discourse showing what state the three Kingdomes are in at present; cf. ex., 1641—and on the Tenure of Kings; polished cf., 1619. 1st eds., 2 vols. Lot 556	4	10	0
Monardus (Doctor). Joyfull Newes out of the New-found Worlde; woodcuts of Herbs, &c., black letter, slightly wormed and 1 leaf torn, sheep. Sm. 4to. Printed by E. Allde, 1596 Lot 755	9	15	0
Monro (R.). His Expedition with the Worthy Scots Regiment; cf. Sm. fol. 1637 Lot 1136	3	1	0
Moryson (Fynes). An Itinerary, containing Ten yeeres Travell; woodcuts, with the leaf facing title (mounted), russ., g. e. Fol. 1617 Lot 1134	4	7	6
Moxon (Joseph). Mechanick Exercises, or the Doctrine of Handy-Works; plates, 2 vols. in 1, blue levant mor. ex., g. e. Sm. 4to. 1677–83 Lot 986	9	0	0
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Neper (J., Inventor of Logarithms). Logarit morum Canonis Descriptio; limp vellum, Lug. Bat., 1620; Cicero. De Officiis, old cf., with Royal Arms on sides. 1611 Lot 277	4	0	0
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,,	River Scene, 5 × 7, w. Orrock coll. Christie, June 4th	26	5	0
,,	Waggon Crossing a Common, 6¾ × 9½. Orrock coll. Christie, June 4th	52	10	0
,,	A Landscape, 7½ × 10½. Orrock coll. Christie, June 4th	57	15	0
Cozens, J.	Bay near Harlech, 10 × 15, w. Orrock coll. Christie, June 4th	21	0	0
Creswick, T., and R. Ansdell	The Windmills, 37 × 50. J. Corbett. Christie, June 18th	42	0	0
Crofts, E.	Marlborough, after Ramilies, 45 × 87. J. Corbett. Christie, June 18th	252	0	0
Crome, J.	View in Norfolk, 44 × 37. Orrock coll. Christie, June 4th	577	10	0
,,	The Glade Cottage, 24 × 19. Orrock coll. Christie, June 4th	178	10	0
,,	Landscape, 14 × 23½. Orrock coll. Christie, June 4th	31	10	0
,,	Forest Scene, 19½ × 16. Orrock coll. Christie, June 4th	252	0	0
,,	View near Whittingham, 30 × 39. Orrock coll. Christie, June 4th	168	0	0
,,	Edge of a Wood, 23½ × 18½. Orrock coll. Christie, June 4th	546	0	0
,,	Woody River Scene, 13 × 16½. Orrock coll. Christie, June 4th	46	4	0
,,	Norfolk River View, 35 × 44. Orrock coll. Christie, June 4th	110	5	0
,,	Woody Stream, 8 × 11½. Orrock coll. Christie, June 4th	42	0	0
,,	River Scene, 15½ × 18½. Orrock coll. Christie, June 4th	37	16	0
,,	Wood Scene, 11½ × 13½. Orrock coll. Christie, June 4th	21	0	0
Cuyp, A.	River Scene, off Dort. S. T. Smith coll. Robinson & Fisher, June 9th	63	0	0

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Cuyp, A.	River Scene, Cattle. S. T. Smith coll. Robinson & Fisher, June 9th	110	5	0
,, ...	Regatta at Dort. S. T. Smith coll. Robinson & Fisher, June 9th	147	0	0
Dance, N.	Port. of a Princess, 36 × 27½. Duke of Cambridge. Christie, June 11th ...	157	10	0
,, ...	Port. of a Girl, 40 × 30. Christie, June 25th	21	0	0
,, ...	Port. of Miss Reay, 50 × 40. Christie, June 25th	89	5	0
David, G.	Madonna and Child, 17 × 13½. Christie, June 25th	29	8	0
Davidson, C.	Cutting the Haystack, 20 × 31½, w. C. J. Leaf. Christie, June 18th	27	6	0
,, ...	The Watermill, 17 × 26, w. C. J. Leaf. Christie, June 18th	22	1	0
,, ...	Beddgelert, 18½ × 29½, w. C. J. Leaf, Christie, June 18th	50	8	0
,, ...	Cottage among Trees, 17½ × 23½, w. C. J. Leaf. Christie, June 18th... ...	22	1	0
Davis, H. W. B. ...	The Mill by the Sea, 20½ × 16½. B. A. Lyon. Christie, June 21st	89	5	0
Dawe, G.	Princess Charlotte of Wales, 55 × 43. Duke of Cambridge. Christie, June 11th	50	8	0
Dawson, H.	The Pool of London, 31½ × 49½. Orrock coll. Christie, June 4th	220	10	0
,, ...	Dover, 31½ × 49½. Orrock coll. Christie, June 4th	199	10	0
,, ...	Windsor Park, 36 × 42. Orrock coll. Christie, June 4th	146	15	0
,, ...	H.M.S. "Victory," 23 × 36. Orrock coll. Christie, June 4th	44	2	0
Delaroche, P.	Napoleon, 46 × 35. G. F. Coster. Christie, June 27th	126	0	0
Delort, H.	Windsor, 24½ × 36. Duke of Cambridge. Christie, June 25th	96	12	0
Diaz	Figures in a Garden, 12½ × 13½. G. F. Coster. Christie, June 27th ...	29	8	0
Dodgson, G.	A Fête Champêtre, 20 × 35, w. Orrock coll. Christie, June 4th	26	5	0
,, ...	The Carol Singers, 18 × 16, w. Orrock coll. Christie, June 4th	157	10	0
Dolci, C.	The Magdalen, 28 × 24. Christie, June 25th	33	12	0
Downman, J.	Port. of a Young Lady, 9 × 7½, w. Christie, June 25th	152	5	0
,, ...	Port. of Miss Weatherby, 8½ × 7, w. Christie, June 25th...	84	0	0
Drouais, F. H.	Alexandre, Vicomte de Beauharnais, 28½ × 22. J. H. FitzHenry. Christie, June 25th	504	0	0
,, ...	Artist pointing to a Picture of the Marquis de Beauharnais, 4 × 5⅜. J. H. Fitz-Henry. Christie, June 25th	525	0	0
Drummond, A.	The Harpist, 34 × 24. A. G. Pirie. Christie, June 21st...	35	14	0
Dutch School	A Guard Room, 14 × 19½. Duke of Cambridge. Christie, June 11th ...	22	1	0
Eeckhout, V.	A lady in blue coat, 27½ × 21. Duke of Cambridge. Christie, June 11th ...	35	14	0
English, Early	Rt. Hon. Wm. Pitt, 30 × 25. Christie, June 28th	25	0	0
,, ...	Countess de Visme, 35 × 27. Miss G. L. Murray. Christie, June 25th ...	22	1	0
,, ...	Baroness de Rondeli, 35 × 27. Miss G. L. Murray. Christie, June 25th ...	77	0	0
Etty, W.	Venus and Mars, 37 × 25. Orrock coll. Christie, June 4th	199	10	0
,, ...	Venus and Cupid, 27 × 20. Orrock coll. Christie, June 4th	115	10	0
,, ...	A Bacchante, 18 × 11. Orrock coll. Christie, June 4th	31	10	0
,, ...	Venus, Psyche, and Cupid, 11½ × 8½. Orrock coll. Christie, June 4th ...	99	15	0
Evans, B.	Whitby Abbey, 16 × 30, w. Orrock coll. Christie, June 4th	27	6	0
,, **W.**	Deer Stalkers, 18½ × 31, w. C. J. Leaf. Christie, June 18th	22	1	0
Faed, T.	A Flower from Paddy's Land, 30 × 25. C. J. Leaf. Christie, June 18th ...	99	15	0
Fielding, C.	The Weald of Sussex, 21 × 39, w. Orrock coll. Christie, June 4th ...	975	10	0
,, ...	Off Scarborough, 12½ × 18, w. Orrock coll. Christie, June 4th	294	0	0
,, ...	Shoreham Harbour, 10 × 14. Orrock coll. Christie, June 4th	99	10	0
,, ...	Derwentwater, 7½ × 10½, w. J. Corbett. Christie, June 18th	147	0	0
Fildes, Luke	Jessica, 26 × 20. J. Corbett. Christie, June 18th	241	0	0
Fischer, J. P.	Princess Augusta Sophia, 6½ × 5, w. Duke of Cambridge. Christie, June 11th	31	10	0
Foster, Birket	Feeding the Ducks, 17 × 27, w. C. J. Leaf. Christie, June 18th	199	10	0
,, ...	Loading Hay Barges, 5 × 7, w. C. J. Leaf. Christie, June 18th	42	0	0
,, ...	Walton Bridge, 5 × 7, w. C. J. Leaf. Christie, June 18th	33	12	0
,, ...	Walnut Trees, Interlaken, 11½ × 9, w. C. J. Leaf. Christie, June 18th ...	25	4	0
,, ...	The Hill, Witley, with Rabbits, 10½ × 8, w. C. J. Leaf. Christie, June 18th...	37	10	0
,, ...	The Hill, Witley, with a Dead Jay, 10½ × 8, w. C. J. Leaf. Christie, June 18th	37	16	0
,, ...	Saumur, vignette, w. J. Corbett. Christie, June 18th	30	9	0
,, ...	Vitre, Brittany, vignette, w. J. Corbett. Christie, June 18th	26	5	0
Francia	Virgin and Child. S. T. Smith coll. Robinson & Fisher, June 9th	50	8	0
French School	Port. of a Lady. S. T. Smith coll. Robinson & Fisher, June 9th	63	0	0
,, ...	River Scene, 14½ × 19½. Orrock coll. Christie, June 4th	36	15	0
Frère, E.	Crumbs of the Cake, 12½ × 9½. H. N. Hart. Christie, June 21st	71	8	0
Fripp, G. A.	The Thames near Streatley, 12½ × 25½, w. C. J. Leaf. Christie, June 18th ...	42	0	0
Frith, W. P.	"She never told Her Love," 30 × 24. J. Corbett. Christie, June 18th ...	21	0	0
,, ...	Juliet, 30 × 25. J. Corbett. Christie, June 18th	73	10	0
Gainsborough, T. ...	Port. of Gainsborough's Daughter, 29 × 24. J. Corbett. Christie, June 18th...	315	0	0
,, ...	Pitt, in red dress, 40 × 34. J. Corbett. Christie, June 18th	22	1	0
,, ...	A Homestead, 15 × 18½. J. Corbett. Christie, June 18th	27	6	0
,, ...	Nelson in uniform, 65 × 41. J. Corbett. Christie, June 18th	86	0	0
,, ...	Children at Cottage Door. S. T. Smith coll. Robinson & Fisher. June 9th...	46	4	0
,, ...	Landscape, near Bath. S. T. Smith coll. Robinson & Fisher. June 9th .	330	0	0
,, ...	Maria Walpole, Countess of Waldegrave, 35½ × 27½. Duke of Cambridge. Christie, June 11th	12,705	0	0
,, ...	William, Duke of Clarence, 28 × 23. Duke of Cambridge. Christie, June 11th	1,575	0	0

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Gainsborough, T. ...	Queen Charlotte, 23½ × 15¾. Duke of Cambridge. Christie, June 11th ...	1,732	10	0
,, ...	Mrs. Charlotte Freer, 28½ × 23½. Orrock coll. Christie, June 4th	3,465	0	0
,, ...	A Woody Landscape, 24 × 30. Orrock coll. Christie, June 4th	44	2	0
,, ...	The White Horse, 40 × 50. Orrock coll. Christie, June 4th	546	0	0
,, ...	A Forest Scene, 48 × 60. Orrock coll. Christie, June 4th	378	0	0
,, ...	A Woody Stream, 25½ × 20. Orrock coll. Christie, June 4th	57	15	0
,, ...	A Woody Landscape, 13½ × 11½. Orrock coll. Christie, June 4th	57	15	0
,, ...	A Recollection of Van Goyen, 43 × 53½. Orrock coll. Christie, June 4th ..	44	2	0
,, ...	Port. of Miss Crisp, 30 × 25. Orrock coll. Christie, June 4th.	89	5	0
,, ...	Edward Richard Gardiner, 14½ × 12½. Christie, June 25th	78	15	0
,, ...	Mrs. Gibbon, 14½ × 12½. Christie, June 25th	52	10	0
,, (After)...	King George III, 30 × 25. Duke of Cambridge. Christie, June 11th... ...	36	15	0
Giorgione	Port. of a Lady, 29 × 50. Duke of Cambridge. Christie, June 11th	210	0	0
Gordon, Sir J. W.	Port. of a Young Girl, 46 × 37. Orrock coll. Christie, June 4th	110	5	0
Goyen, J. van ...	Town on a River, 16½ × 28. J. Corbett. Christie, June 18th	30	8	0
Graat, B.	Children in a Wood, 25 × 23. J. Corbett. Christie, June 18th...	63	0	0
Greuze, J. B. ...	Country Girl Reposing, 25 × 21. Christie, June 25th	99	15	0
,, ...	A Girl at Prayer, 27½ × 22. Christie, June 25th	105	0	0
,, ...	A Young Girl, 24 × 21. Duke of Cambridge. Christie, June 11th	220	10	0
,, (After) ...	Head of a Girl, 17½ × 14½. Duke of Cambridge. Christie, June 11th... ...	42	0	0
Guardi, F. ...	San Giorgio Maggiore, Venice, 11 × 17. Christie, June 25th	26	5	0
Guido (After) ...	Aurora, 44 × 88. Duke of Cambridge. Christie, June 11th	39	18	0
Haag, C.	Tyrolese Chamois Hunter and Girl, 47 × 30, w. C. J. Leaf. Christie, June 18th	84	0	0
,, ...	Howling Dervish, Cairo, 17½ × 12, w. C. J. Leaf. Christie, June 18th ...	28	7	0
Haanen, C. van ...	Venetian Peasant Girls, 19½ × 22. Christie, June 18th	42	0	0
Haas, J. L. de ...	Cattle going to Pasture, 21½ × 28½. G. F. Coster. Christie, June 27th ...	24	3	0
,, ...	Cattle and Ducks by a Stream, 24½ × 29. H. N. Hart. Christie, June 21st ...	26	5	0
Hagen, J. van ...	Dead Rabbits and Birds, 24 × 29. Christie, June 25th	25	4	0
Hals, F.	Head of Cavalier, 9½ × 7½. Orrock coll. Christie, June 4th	315	0	0
Halswelle, K. ...	Easton Broad, 14 × 24. A. G. Pirie. Christie, June 21st	36	15	0
Hardy, T. B. ...	Calais Harbour, 9½ × 14½, w. Orrock coll. Christie, June 4th...	33	12	0
Harlow, G. ...	The Proposal. S. T. Smith coll. Robinson & Fisher, June 9th...	89	5	0
,, ...	Mrs. Siddons. S. T. Smith coll. Robinson & Fisher, June 9th...	115	10	0
Hayes, E.... ...	Picking up a Lame Duck, 41 × 55. Orrock coll. Christie, June 4th	65	2	0
,, ...	Summertime, 41 × 55. B. A. Lyon. Christie, June 21st	73	10	0
,, ...	Outward Bound, 25 × 40. B. A. Lyon. Christie, June 21st	31	10	0
,, ...	Off Great Yarmouth, 20 × 36, w. J. Corbett. Christie, June 18th	31	10	0
Heffner, K.	Departing Day, 45½ × 77½. Christie, June 18th	241	10	0
,, R. ...	A Quiet Pool, 26 × 38. B. A. Lyon. Christie, June 21st	22	1	0
Herring, J. F., Sen. ...	Port. of "Inheritress," 26 × 34. Christie, June 21st	54	12	0
,, ...	A Mare and a Foal, 9½ × 11½. Christie, June 21st	44	2	0
Herrmann, L. ...	Le Figaro, 12 × 9. G. F. Coster. Christie, June 27th	84	0	0
Hickel, J.	Emperor Joseph II of Austria, 37 × 23. Duke of Cambridge. Christie, June 11th	22	1	0
Hicky, T.	Gerard de Visme, Esq., 41½ × 36. Miss G. L. Murray. Christie, June 25th...	27	6	0
Hine, H. G. ...	Mount Harry, Lewes, 14 × 24, w. B. A. Lyon. Christie, June 21st	34	13	0
,, ...	Corfe Castle, 14½ × 29, w. C. J. Leaf. Christie, June 18th	63	0	0
Hodgson, J. E. ...	The Church Afloat, 41 × 87. Christie, June 18th	26	5	0
Holbein	Port. of Henry VIII, 22 × 16. Christie, June 25th	47	5	0
Hol, F.	Convalescent, 18¾ × 22. Christie, June 18th	31	10	0
Holland, J. ...	Tower of Philip le Bel, Paris, 9 × 7. Orrock coll. Christie, June 4th... ..	39	18	0
Hopkins, W. ...	Queen Charlotte, 35 × 24, w. Duke of Cambridge. Christie, June 11th ...	26	5	0
Hoppner, J. ...	Maria Walpole, Countess Waldegrave, 50 × 40. Duke of Cambridge. Christie, June 11th	441	0	0
,, ...	Head of a Lady, 26½ × 22. Orrock coll. Christie, June 4th	26	0	0
,, ...	Port. of Miss Symons, 30 × 25. General Sir W. Penn Symons. Christie, June 25th	283	10	0
,, ...	Port. of a Lady, 30 × 25. General Sir W. Penn Symons. Christie, June 25th...	157	10	0
,, ...	Port. of Mrs. Wm. Dundas, 30 × 25. Christie, June 25th	1,837	10	0
,, ...	Lady Courtney, 29 × 24. J. Corbett. Christie, June 18th	33	12	0
Hunt, W.	Thrush's Nest and Primroses, 12 × 16½, w. Orrock coll. Christie, June 4th ...	199	10	0
,, ...	Jim Crow, 13½ × 9½, w. Orrock coll. Christie, June 4th	189	0	0
,, ...	A Negro Boy at a Brasier, 14 × 10½, w. Orrock coll. Christie, June 4th ...	178	10	0
,, ...	A Negro Boy with Tambourine, 11 × 7½, w. Orrock coll. Christie, June 4th	210	0	0
,, ...	The Young Sailor, 10½ × 7½, w. Orrock coll. Christie, June 4th	204	15	0
,, ...	Chaffinch's Nest and Rose, 8 × 10½, w. Orrock coll. Christie, June 4th ...	136	10	0
,, ...	The Wanderer, 15 × 11½, w. Orrock coll. Christie, June 4th	94	10	0
,, ...	Grapes, Apricots and Nuts, 9 × 12, w. Orrock coll. Christie, June 4th ...	126	0	0
,, ...	Devotion, 11 × 8½, w. Orrock coll. Christie, June 4th	89	5	0
,, ...	Peaches, Grapes and Filberts, 7½ × 11, w. Orrock coll. Christie, June 4th ...	78	15	0
,, ...	Bird's Nest, May and Ivy, 7½ × 11, w. Orrock coll. Christie, June 4th ...	105	0	0

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Hunt, W.	Bird's Nest and White May, 7 × 11, w. Orrock coll. Christie, June 4th ...	105	0	0
,, ...	Chaffinch's Nest and Primroses, 7¾ × 10¾, w. Orrock coll. Christie, June 4th	110	5	0
,, ...	Plums and Greengages, 5½ × 7, w. Orrock coll. Christie, June 4th	42	0	0
,, ...	A Lady Reading, 11 × 7½, w. Orrock coll. Christie, June 4th...	23	2	0
,, ...	The Blessing, 11 × 7½, w. Orrock coll. Christie, June 4th	525	0	0
,, ...	Apples, Grapes and Berries, 4½ × 6, w. Orrock coll. Christie, June 4th ...	23	2	0
,, ...	Oyster Shell and Onion, 5 × 6½, w. Orrock coll. Christie, June 4th	52	10	0
,, ...	Apple and Snail Shell, 5 × 6, w. Orrock coll. Christie, June 4th	52	10	0
,, ...	Birds' Nests, 8 × 11½, w. C. J. Leaf. Christie, June 18th	42	0	0
,, ...	Apples and Plums, 8 × 9½, w. C. J. Leaf. Christie, June 18th...	23	2	0
,, ...	Shell, Berries and Nut, 6 × 9, w. C. J. Leaf. Christie, June 18th	21	0	0
Ibbetson, J. C.	Village Scene, 31 × 41. Orrock coll. Christie, June 4th	32	11	0
Jackson, S. P.	Twilight. Puttick, June 15th	25	0	0
Jacque, Ch.	The Farmyard, 8¼ × 10½. H. N. Hart. Christie, June 21st	63	0	0
Jongkind, J. G.	Rotterdam, 10½ × 17½. H. N. Hart. Christie, June 21st	120	15	0
,, ...	On the River near Rotterdam, 10½ × 17. H. N. Hart. Christie, June 21st ...	131	5	0
,, ...	View of a Dutch Town, 14½ × 8¼. H. N. Hart. Christie, June 21st	131	5	0
Kauffman, A.	Zeuxis arranging the Pose for the Picture of Juno, 31 × 44. J. Corbett. Christie, June 18th	131	5	0
Koekkock, B. C. ...	Rustic Cottage, 25 × 31. G. F. Coster. Christie, June 27th	31	10	0
,, ...	A Landscape, 19 × 24. Christie, June 18th	25	4	0
,, **H.**	Street in a Dutch Town, 33 × 49. G. F. Coster. Christie, June 27th	48	6	0
,, ...	On the Coast of Holland, 23 × 35½. J. Corbett. Christie, June 18th	21	0	0
Krüger, F.	King of Prussia, 114 × 72. Duke of Cambridge. Christie, June 11th	39	18	0
Lancret	Garden Scene. S. T. Smith coll. Robinson & Fisher, June 9th	115	10	0
Landseer, Sir E	Prince George's Favourites, 30½ × 49. Duke of Cambridge. Christie, June 11th	787	10	0
,, ...	Low Life, 11½ in. circle. Orrock coll. Christie, June 4th	105	0	0
Lawrence, Sir T. ...	Mrs. Trimleston, 88 × 58. Orrock coll. Christie, June 4th	1,575	0	0
,, ...	Flora, Countess of Loudon, 93 × 56. Orrock coll. Christie, June 4th... ...	1,575	0	0
,, ...	Kemble as "Hamlet," 72 × 44. Orrock coll. Christie, June 4th	52	10	0
,, ...	Princess Charlotte and Lady Jersey, 13½ × 13. Orrock coll. Christie, June 4th	220	10	0
,, ...	Miss Emily de Visme, 50 × 40. Miss G. L. Murray. Christie, June 25th ...	1,102	10	0
,, ...	Port. of a Lady. S. T. Smith coll. Robinson & Fisher, June 9th	63	0	0
,, ...	Princess Mary, 24 × 19. Duke of Cambridge. Christie, June 11th	136	10	0
,, ...	King George IV, 116 × 79. Duke of Cambridge. Christie, June 11th... ...	126	0	0
,, ...	King George IV, 95 × 91. Duke of Cambridge. Christie, June 11th	168	0	0
,, ...	Frederick, Duke of York, 35 × 27½. Duke of Cambridge. Christie, June 11th	47	5	0
,, ...	King William IV, 55 × 43. Duke of Cambridge. Christie, June 11th... ...	55	13	0
,, ...	King George IV, 36 × 27½. Duke of Cambridge. Christie, June 11th... ...	43	1	0
,, ...	Miss Juliana Copley, 30 × 25. Sir W. T. Watson, Bt. Christie, June 25th ...	2,520	0	0
,, ...	Two Sisters in White Dresses, 28 × 23. J. Corbett. Christie, June 18th ...	110	5	0
,, ...	Study of a Girl's Head. J. Corbett. Christie, June 18th...	27	0	0
,, (After) ...	King George IV, 36 × 27½. Duke of Cambridge Christie, June 11th... ...	43	1	0
Leader, B. W.	Sand Dunes, 45 × 69. Christie, June 18	315	0	0
Lely, Sir P.	Nell Gwyn, 13½ × 11½. Duke of Cambridge. Christie, June 11th	157	10	0
Linnell, J., Sen.	Arcadian Shepherds, 26 × 25. Orrock coll. Christie, June 4th...	252	0	0
,, ...	Carting Timber, 16½ × 24. Orrock coll. Christie, June 4th	840	0	0
,, ...	The Wood Cutters, 9 × 14½. Orrock coll. Christie, June 4th	399	0	0
,, ...	Wood Cutters, 13½ × 20. Orrock coll. Christie, June 4th	504	0	0
,, ...	The Stirrup Cup, 11½ × 17½. Orrock coll. Christie, June 4th	252	0	0
,, ...	Shepherds, 6½ × 8¼. Orrock coll. Christie, June 4th	52	10	0
,, ...	Woody Landscape, 5 × 8. Orrock coll. Christie, June 4th	33	12	0
,, ...	Landscape, 6 × 8. Orrock coll. Christie, June 4th	31	10	0
,, ...	Leith Hill, Surrey, 18 × 23. Christie, June 18th	68	5	0
Manetti, R.	A Lady at her Toilet, 26½ × 23½. Christie, June 25th	31	10	0
Maron, A. de	Duke of Gloucester, 97 × 67. Duke of Cambridge. Christie, June 11th ...	157	10	0
Meckenen, I. von ...	The Crucifixion, 23½ × 11½. Christie, June 25th	94	10	0
Mengs, R.	Port. of a Lady, 28½ × 23½. Christie, June 25th	42	0	0
Metsu, G.	The Favourite Spaniel, 15½ × 13¾. Christie, June 25th	85	1	0
Millet, F. D.	Sweet Harmony, 26 × 30. B. A. Lyon. Christie, June 21	54	12	0
Morland, G. ...	Port. of John Graham, 30 × 25, and autograph letter of Morland. Sotheby, June 9th	26	0	0
,, ...	Wreckers on the Coast, 39 × 54. Orrock coll. Christie, June 4th	600	0	0
,, ...	The Stable Door, 27 × 30. Orrock coll. Christie, June 4th	378	0	0
,, ...	Cymon and Iphigenia, 9½ × 11½. Orrock coll. Christie, June 4th	199	10	0
,, ...	The Slate Quarry, 19½ × 25½. Orrock coll. Christie, June 4th...	105	0	0
,, ...	Selling the Pet Lamb, 22 × 18. Orrock coll. Christie, June 4th	157	10	0
,, ...	A Country Inn, 11½ × 14½. Orrock coll. Christie, June 4th	73	10	0
,, ...	Interior of a Stable, 18½ × 23½. Orrock coll. Christie, June 4th	199	10	0
,, ...	Interior of an Alehouse, 9½ × 11½. Orrock coll. Christie, June 4th	141	15	0
,, ...	Peasants and Donkeys in a Shed, 11½ × 14½. Orrock coll. Christie, June 4th	84	0	0

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Morland, G.	A Bear Hunt, 8 × 10. Orrock coll. Christie, June 4th	63	0	0
,,	Winter Fuel, 9 × 7. Orrock coll. Christie, June 4th	25	4	0
,,	The Soldier's Departure, 11 × 14½ } pair. Christie, June 25th	44	2	0
,,	The Soldier's Return, 11 × 14½ }			
Moroni	Port. of a Gentleman, 72 × 44. Christie, June 25	25	4	0
Muller, W.	Angers, France, 25 × 42. Orrock coll. Christie, June 4th	609	0	0
,,	L'Ariccia, 35 × 55. Orrock coll. Christie, June 4th	840	0	0
,,	A View in Venice, 17 × 12½. Orrock coll. Christie, June 4th	44	2	0
,,	Slave Market, Cairo, 10 × 15½. Orrock coll. Christie, June 4th	99	15	0
,,	Thebes, 10 × 15. Orrock coll. Christie, June 4th	136	10	0
,,	An Interior, 9 × 13½. Orrock coll. Christie, June 4th	52	10	0
Mulready, W.	Rustic Happiness, 8½ × 7. Duke of Cambridge. Christie, June 11th	94	10	0
Nasmyth, A.	Dumbarton, 17½ × 29. B. A. Lyon. Christie, June 21st	23	2	0
Neefs, P.	Interiors of Churches (2), 12 × 9½. Duke of Cambridge. Christie, June 11th	29	8	0
,,	Interior of Antwerp Cathedral, 23½ × 35. Miss G. L. Murray. Christie, June 25th	44	2	0
Neer, A. Van der	A River Scene, 23 × 32. Christie, June 25th	1,050	0	0
Nicol, Erskine	An Irish Home, 9 × 13½. Christie, June 27th	36	15	0
,,	Notice to Quit, 17½ × 26½. Christie, June 18th	162	15	0
,, J. W.	Dolce con Expressione, 24 × 34. Christie, June 27th	30	9	0
Noble, J. S.	Rival Nurses, 44 × 63. C. J. Leaf. Christie, June 18th	50	8	0
North Italian School	Madonna and Child, 52 × 44. Christie, June 25th	29	8	0
Northcote, J.	King Henry IV, 2nd part. S. T. Smith coll. Robinson & Fisher, June 9th	36	15	0
Norwich School	Woody River Scene, 17½ × 21½. Orrock coll. Christie, June 4th	36	15	0
Os, J. Van	Flowers and Fruit, 31 × 22½. J. Corbett. Christie, June 18th	39	18	0
Palamedes, A.	Ladies and Gentlemen in a Garden, 18½ × 31. Christie, June 25th	131	5	0
Phillips, J.	"O Nanny wilt thou gang wi' Me," 26½ × 20. Orrock coll. Christie, June 4th	420	0	0
,,	Holy Water, 23 × 10½. Orrock coll. Christie, June 4th	199	10	0
,,	Lotteria Nacional, 15 × 22. Orrock coll. Christie, June 4th	73	10	0
Poole J.	A Mountain Stream. Howard coll. Nicholson, June 22nd	26	5	0
,, P. F.	Going to Market, 36 × 27. B. A. Lyon. Christie, June 21st	33	13	0
Pott, L. J.	Between Honour and Love, 31 × 49. J. Corbett. Christie, June 18th	199	10	0
Powell Sir F.	Loch Goil, 22 × 40, w. C. J. Leaf. Christie, June 18th	27	6	0
Prout, Sam	The Lady Chapel, Caen, 22 × 17½, w. Orrock coll. Christie, June 4th	315	0	0
,,	Porch of a Cathedral, 25½ × 19½, w. Orrock coll. Christie, June 4th	231	0	0
Pyne, J. B.	Lake Como, 20½ × 34. J. Goddard. Christie, June 18th	33	12	0
,,	Rome from the Tiber, 23 × 33. J. Corbett. Christie, June 18th	68	5	0
Raeburn, Sir H.	Col. Wm. Knight Erskine, 50 × 40. Christie, June 25th	26	5	0
,,	Mrs. Pitcairn, 35 × 26. Christie, June 25th	409	10	0
,,	Provost Pitcairn, 35 × 26. Christie, June 25th	210	0	0
,,	Sir John Maxwell, 24 × 19. Christie, June 25th	35	14	0
,,	Port. of a Gentleman, 36 × 27. Christie, June 25th	47	5	0
,,	Lady Charlotte Hope, 29½ × 24. Adrian Hope. Christie, June 25th	1,438	10	0
,,	Rt. Hon. Chas. Hope, 49 × 39. Adrian Hope. Christie, June 25th	708	15	0
,,	Port. of Hon. Mary Howard. S. T. Smith coll. Robinson & Fisher, June 9th	63	0	0
,,	Rev. Sir H. W. Moncrieff, 30 × 25. Orrock coll. Christie, June 4th	840	0	0
,,	Sir David Wilkie, 31 × 25½. Orrock coll. Christie, June 4th	210	10	0
,,	Lieut. T. Gifford, 29 × 24½. Orrock coll. Christie, June 4th	178	10	0
,,	Master John Hamilton Gray, 50 × 40. Christie, June 25th	1,627	10	0
Ramsay, A.	Queen Charlotte, 52 × 42. Duke of Cambridge. Christie, June 11th }	966	0	0
,,	King George IV, 52 × 42. Duke of Cambridge. Christie, June 11th }			
,,	Port. of a Young Princess, 23½ × 23½. Duke of Cambridge. Christie, June 11th	336	0	0
,,	Port. of King George III, 33½ × 23. Duke of Cambridge. Christie, June 11th	34	13	0
,,	Port. of Queen Charlotte, 33½ × 23½. Duke of Cambridge. Christie, June 11th	26	5	0
,,	Port. of Queen Charlotte, 10 × 7½. Duke of Cambridge. Christie, June 11th	39	18	0
Rembrandt	Port. of a Burgomaster, 14½ × 12. Orrock coll. Christie, June 4th	73	10	0
,,	Port. of the Artist, 34 × 31. Christie, June 25th	73	10	0
,,	Head of a Man, 22 × 17. J. Corbett. Christie, June 18th	588	0	0
,,	The Burgomaster, 42 × 33½. J. Corbett. Christie, June 18th	84	0	0
,,	A Lady with Fan, 41 × 33. J. Corbett. Christie, June 18th	73	10	0
Reynolds, Sir J.	Port. of a Lady. S. T. Smith coll. Robinson & Fisher. June 9th	63	0	0
,,	Port. of Miss Anstruther. S. T. Smith coll. Robinson & Fisher, June 9th	60	18	0
,,	Maria Walpole, Countess Waldegrave, 30 × 25. Duke of Cambridge. Christie, June 11th	1,470	0	0
,,	William, Duke of Cumberland, 30 × 25. Duke of Cambridge. Christie, June 11th	105	0	0
,,	Frederick Prince of Wales, 30 × 25. Duke of Cambridge. Christie, June 11th	48	6	0
,,	William, Duke of Cumberland, 30 × 25. Duke of Cambridge. Christie, June 11th	63	0	0
,,	Duchess of Ancaster, 29 × 24½. J. Corbett. Christie, June 18th	252	0	0
,,	The Countess of Coventry, 50 × 24. J. Corbett. Christie, June 18th	84	0	0

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Reynolds, Sir J.	Kitty Fisher, as "Cleopatra," 7 × 4½. J. Corbett. Christie, June 18th ...	22	1	0
,, ...	Lady Anne Fitzpatrick, 29 × 24. Orrock coll. Christie, June 4th	4,200	0	0
,, ...	Mary, Countess of Thanet, 41 × 33. Orrock coll. Christie, June 4th	735	0	0
,, ...	Mrs. Wells, 29 × 24. Orrock coll. Christie, June 4th	315	0	0
,, ...	Mrs. Hodges, 30 × 25. Orrock coll. Christie, June 4th...	546	0	0
,, ...	Head of a Child, 11½ × 10. Orrock coll. Christie, June 4th	47	0	0
,, ...	A Young Girl, 14½ × 12, Orrock coll. Christie, June 4th...	86	10	0
,, ...	Lady Hamilton as a Bacchante, 32 × 25. Christie, June 25th	194	5	0
,, ...	Archdeacon Reynolds, 50 × 40. Christie, June 25th	50	8	0
,, ...	The Infant Hercules, 27½ × 23½. Christie, June 25th	21	0	0
Riepenhausen, F. & J. ...	The Legend of St. Elizabeth, 79 × 100. Duke of Cambridge. Christie, June 11th	44	2	0
,, ...	Barbarossa leaving St. Peter's, Rome, 45 × 70. Duke of Cambridge. Christie, June 11th	37	16	0
Roelofs, W.	Cattle by a River, 18 × 28. H. N. Hart. Christie, June 21st	39	18	0
,, ...	A Pasture, 11 × 19. H. N. Hart. Christie, June 21st	31	10	0
Rombouts, J.	Square of a Dutch Town, 39 × 56. Christie, June 25th	42	0	0
Romney, G.	Princess Sophia, 48 × 40. Duke of Cambridge. Christie, June 11th ...	4,305	0	0
,, ...	Miss Elizabeth Grove, 30 × 25. Orrock sale. Christie, June 4th ...	1,050	0	0
,, ...	Mrs. Close, 31½ × 24½. Orrock sale. Christie, June 4th...	231	0	0
,, ...	Rev. — Humphrey, 30 × 25. Orrock sale. Christie, June 4th	120	15	0
,, ...	Port. of a Lady, 30 × 25. Orrock sale. Christie, June 4th	162	15	0
,, ...	Port. of a Gentleman, 16½ × 11½. Orrock sale. Christie, June 4th ...	22	0	0
,, ...	Head of Lady Hamilton, 26½ × 24½. T. D. Gilbert. Christie, June 25th ..	987	0	0
,, ...	Port. of Lady Craven, 26½ × 20½. Christie, June 25th	115	10	0
,, ...	Miss Honora Sneyd, as "Serena," 50 × 40. Christie, June 25th	168	0	0
,, ...	H. Richter, Esq., 24½ × 19½. Christie, June 25th...	31	10	0
,, ...	Port. of a Gentleman, 23½ × 19½. Christie, June 25th	21	0	0
,, ...	Port. of a Lady, 30 × 25. Christie, June 25th	3,465	0	0
,, ...	Rt. Hon. Edmund Burke, 29 × 24½. J. Corbett. Christie, June 18th ...	30	9	0
,, ...	Mrs. Crouch, 35 × 27. J. Corbett. Christie, June 18th	57	15	0
,, ...	Hon. Mrs. Lambert, 30 × 24½. J. Corbett. Christie, June 18th	33	12	0
Rubens	The Infant Christ, 18 × 25. Duke of Cambridge. Christie, June 11th... ...	73	10	0
,, ...	Port. of a Lady, 27 × 21. Duke of Cambridge. Christie, June 11th ...	42	0	0
Russell, J.	Miss Emily de Visme, 53 × 43, p. Miss G. L. Murray. Christie, June 25th ...	210	0	0
,, ...	Gerard de Visme, Esq., 35 × 27, p. Miss G. L. Murray. Christie, June 25th...	57	15	0
,, ...	Sir William Garrow, 23½ × 17½, p. Christie, June 25th	57	15	0
Ruysdael, S.	A River Scene, 18 × 24½. Christie, June 25th	225	15	0
,, ...	Woody River Scene, 37 × 46. J. Corbett. Christie, June 18th... ...	48	0	0
Sadée, Ph.	Watching for the Boats, 27 × 21½. B. A. Lyon. Christie, June 21st ...	94	10	0
Sartorius, J. N.	Hounds in Full Cry, 24½ × 30. Christie, June 21st	54	12	0
Schendel, P. van ...	A Young Woman, 11 × 9. Christie, June 25th	31	10	0
Schreyer, A.	An Vedette, 32 × 26½. J. Corbett Christie, June 18th	787	10	0
Scott, S.	Westminster, 23 × 43½. Duke of Cambridge. Christie, June 11th	126	0	0
Segart, P.	View of the Seine, Paris, 22½ × 36. Miss G. L. Murray. Christie, June 25th	22	1	0
Serrure, A.	The Tea Garden, 19 × 26½. J. Goddard. Christie, June 18th	31	10	0
,, ...	Distributing the Prizes, 19 × 26½. J. Goddard. Christie, June 18th ...	28	6	0
Simpson, J.	The Duke of Wellington, 50 × 40. J. Corbett. Christie, June 18th ...	131	5	0
Springer, C.	Street in a Dutch Town, 18 × 22½. G. F. Coster. Christie, June 27th ...	23	2	0
Stark, J.	Woody Road Scene, 15 × 21. Christie, June 25th	325	10	0
,, ...	On the River, Norwich, 14 × 20½. Christie, June 25th	89	5	0
,, ...	A Farmyard, 15½ × 21. Christie, June 25th	110	5	0
,, ...	Woody River Scene, 15 × 20½. Christie, June 25th	54	12	0
,, ...	The Bridge, 20 × 15. J. Corbett. Christie, June 18th	42	0	0
Steen, Jan	The Smoker, 23 × 17. Orrock coll. Christie, June 4th	42	0	0
Tayler, F.	Deer Stalking, 14½ × 22, w. C. J. Leaf. Christie, June 18th	21	0	0
,, ...	Moss-Troopers, 5¾ × 9¼, w. C. J. Leaf. Christie, June 18th	23	2	0
Teniers, D.	Bowl-Players, 9½ × 13½. Miss G. L. Murray. Christie, June 25th ...	73	10	0
,, ...	A Farm Scene, 9½ × 13½. Miss G. L. Murray. Christie, June 25th ...	42	0	0
Ten-Kate, H.	In the Guard Room, 12 × 16. G. F. Coster. Christie, June 27th	24	3	0
Thorne-Waite, R. ...	The Blue Waggon, 27 × 41, w. Orrock coll. Christie, June 4th	89	5	0
,, ...	Landscape, 13 × 37, w. B. A. Lyon. Christie, June 21st	42	0	0
,, ...	Whit Monday, 18½ × 29½, w. C. J. Leaf. Christie, June 18th	56	14	0
,, ...	Autumn Weather, 22 × 29, w. Christie, June 18th	33	12	0
Titian	Port. of a Nobleman, 40 × 35. Christie, June 25th	42	0	0
Turner, J. M. W. ...	Coast Scene. S. T. Smith coll. Robinson & Fisher, June 9th	89	5	0
,, ...	Bolton Abbey. Wharfedale, 10½ × 15½, w. Orrock coll. Christie, June 4th ...	1,029	0	0
,, ...	On the Washburn, 11 × 15½, w. Orrock coll. Christie, June 4th	997	10	0
,, ...	Lancaster from the Aqueduct, 11 × 15½, w. Orrock coll. Christie, June 4th ...	1,575	0	0
,, ...	St. Mawes, 5¾ × 8½, w. Orrock coll. Christie, June 4th	504	0	0
,, ...	Okehampton Castle, 11 × 16, w. Orrock coll. Christie, June 4th	997	10	0
,, ...	Portsmouth, 6 × 9, w. Orrock coll. Christie, June 4th	462	0	0

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Turner, J. M. W. ...	Minehead, Somerset, 6 × 8¾, w. Orrock coll. Christie, June 4th	399	0	0
,, ...	Venice, 8¼ × 9½, w. Orrock coll. Christie, June 4th	199	10	0
,, ...	Old Dover, 11 × 8, w. Orrock coll. Christie, June 4th	35	14	0
,, ...	A Tudor Castle, 8 × 10½, w. Orrock coll. Christie, June 4th	25	4	0
,, ...	A Rocky River, 12½ × 18½, w. Orrock coll. Christie, June 4th	23	2	0
,, ...	Walton Bridges, 35½ × 47. Orrock coll. Christie, June 4th	7,350	0	0
,, ...	The Shipwreck, 63 × 87. Orrock coll. Christie, June 4th	315	0	0
,, ...	Off the Nore, 11½ × 17½. Orrock coll. Christie, June 4th	441	0	0
,, ...	Jedburgh Abbey, 23 × 36. Orrock coll. Christie, June 4th	31	10	0
,, ...	Ulysses Deriding Polyphemus, 26½ × 42. Orrock coll. Christie, June 4th ...	420	0	0
,, ...	The Top of the Knoll, 15½ × 20½. Orrock coll. Christie, June 4th	315	0	0
Unknown	Mythological Subjects, set of 12, 22 × 27, p. Duke of Cambridge. Christie, June 11th	84	0	0
,, ...	John, Archduke of Austria, 27 × 21. Duke of Cambridge. Christie, June 11th	31	10	0
,, ...	Alexander, Duke of Parma, 27½ × 21½. Duke of Cambridge. Christie, June 11th	33	12	0
,, ...	Frederick Prince of Wales, 48 × 38. Duke of Cambridge. Christie, June 11th	157	10	0
,, ...	H.R.H. Augusta of Saxe Gotha, 29 × 23½. Duke of Cambridge. Christie, June 11th	120	15	0
,, ...	Duke of Wellington, 29 × 23. Duke of Cambridge. Christie, June 11th ...	68	5	0
,, ...	William Henry, 1st Duke of Gloucester, 29 × 24. Duke of Cambridge. Christie, June 11th	26	5	0
,, ...	King George III, 27½ × 22½. Duke of Cambridge. Christie, June 11th ...	38	17	0
,, ...	King George III, 34 × 23. Duke of Cambridge. Christie, June 11th	23	2	0
,, ...	Queen Charlotte, 27½ × 22½. Duke of Cambridge. Christie, June 11th ...	31	10	0
,, ...	Queen Charlotte, 52 × 27. Duke of Cambridge. Christie, June 11th	556	10	0
,, ...	King George III, 93 × 57. Duke of Cambridge. Christie, June 11th	120	15	0
,, ...	King George III, 29 × 23½. Duke of Cambridge. Christie, June 11th ...	29	8	0
,, ...	Queen Charlotte, 66 × 76. Duke of Cambridge. Christie, June 11th	78	15	0
,, ...	King George III, 29 × 23. Duke of Cambridge. Christie, June 11th	32	11	0
,, ...	Frederick, Duke of York, 29 × 24. Duke of Cambridge. Christie, June 11th	73	10	0
,, ...	Frederick, Duke of York, 35½ × 21½. Duke of Cambridge. Christie, June 11th	52	10	0
,, ...	Frederick, Duke of York, 30 × 25. Duke of Cambridge. Christie, June 11th	47	5	0
,, ...	King William IV, 36½ × 30. Duke of Cambridge, Christie, June 11th	27	6	0
,, ...	Ernest, Duke of Cumberland, 36½ × 30½. Duke of Cambridge. Christie, June 11th	24	3	0
,, ...	Ernest, Duke of Cumberland, 36 × 28. Duke of Cambridge. Christie, June 11th...	47	5	0
,, ...	Princess Sophia, 50 × 40. Duke of Cambridge. Christie, June 11th	44	2	0
Vacher, C.	Italian Lake Scene, 17½ × 53½, w. C. J. Leaf. Christie, June 18th	25	4	0
Van Dyck	Ports. of Lady and Gentleman. S. T. Smith. Robinson & Fisher, June 9th ...	35	14	0
,, ...	The Duchess de Molinos. S. T. Smith. Robinson & Fisher, June 9th... ...	99	15	0
,, ...	The Duke de Molinos. S. T. Smith. Robinson & Fisher June 9th	52	10	0
Verboeckhoven, E. ...	Dead Game, 10 × 12. C. J. Leaf. Christie, June 18th	25	4	0
,, ...	Driving in the Sheep, 28 × 40. J. Corbett. Christie, June 18th	283	10	0
Veronese, P.	Venus and Cupid, 65 × 48. Christie, June 25th	70	0	0
Vincent, G.	Road Scene with Cattle, 16 × 13½. Sewell, Norwich. Christie, June 29th ...	183	15	0
,, ...	A Coast Scene, 30 × 42. Orrock coll. Christie, June 4th	84	0	0
,, ...	A River Scene, 17 × 20. Orrock coll. Christie, June 4th	63	0	0
Walker, J. H.	Head of a Girl, 16½ × 13½. J. Corbett. Christie, June 18th	32	11	0
,, F.	Charity, 4 × 5½, w. Orrock coll. Christie, June 4th	105	0	0
Watteau, A.	Watteau's Dream, 24½ × 31½. Christie, June 25th	68	5	0
Webb, J.	Mouth of a Harbour, 60 × 97. G. F. Coster. Christie, June 27th	52	10	0
Webster, T.	The Prompter, 8 × 7. B. A. Lyon. Christie, June 21st...	35	14	0
Weissenbruch, T. ...	A Farm, with Figures } H. N. Hart. Christie, June 21st	42	0	0
,, ...	A Coast Scene }			
Werner, C.	The Monk's Parlour, 26 × 20, w. C. J. Leaf. Christie, June 18th	21	0	0
West, B.	William, Duke of Gloucester, and Princess Sophia, 60½ × 85. Duke of Cambridge. Christie, June 11th	53	11	0
,, ...	Augustus, Duke of Sussex, 36 × 28. Duke of Cambridge. Christie, June 11th	60	10	0
Wilkie, Sir D.	Peveril of the Peak, 18½ × 15. J. Corbett. Christie, June 18th... ...	33	12	0
,, ...	The Spanish Mother, 40 × 50. J. Corbett. Christie, June 18th	105	0	0
Wilson, C. E.	Thoughts by the Way, 16 × 11½, w. Christie, June 21st	23	2	0
,, R.	A View of St. Albans. S. T. Smith's coll. Robinson & Fisher, June 9th ...	140	0	0
,, ...	The Destruction of Niobe's Children, 50 × 69. Orrock coll. Christie, June 4th	99	15	0
,, ...	Grand View of Tivoli, 49 × 67. Orrock coll. Christie, June 4th	157	10	0
,, ...	Rocky Waterfall, 39 × 50. Orrock coll. Christie, June 4th	141	15	0
,, ...	Classic Lake Scene, 40 × 53. Orrock coll. Christie, June 4th	152	5	0
,, ...	Twickenham, 18½ × 28. Orrock coll. Christie, June 4th	47	5	0
,, ...	Woody Landscape, 29 × 24½. Orrock coll. Christie, June 4th	31	10	0
,, ...	Italian Ruins, 18 × 14½, a pair. Orrock coll. Christie, June 4th	42	0	0
,, ...	River Scene, 24 × 29. Orrock coll. Christie, June 4	63	0	0

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Wilson, R.	Classic River Scene, 25 × 32. Orrock coll. Christie, June 4th	50	8	0
,,	Villa Emilia, 14 × 17½. Orrock coll. Christie, June 4th	29	8	0
,,	Italian River Scene, 17 × 23. Orrock coll. Christie, June 4th	44	2	0
,,	View at Tivoli, 16 × 28. Orrock coll. Christie, June 4th	27	6	0
,,	River Scene, 12 × 16½. Orrock coll. Christie, June 4th	29	8	0
,,	River Scene, 10 × 12. Orrock coll. Christie, June 4th	29	8	0
,,	River Scene, 17 × 21½. Orrock coll. Christie, June 4th	33	12	0
,,	Solitude, 24 × 32½. Orrock coll. Christie, June 4th	44	2	0
,,	Landscape, 11½ × 15½. Orrock coll. Christie, June 4th	29	8	0
,,	Road Scene, 13 × 16½. Orrock coll. Christie, June 4th	63	0	0
Wimperis, E. M.	Moel Siabod, 14 × 24½, w. Christie, June 27th	22	11	6
Wint, P. De	Epping Forest, 18 × 33, w. Orrock coll. Christie, June 4th	1,071	0	0
,,	Kneeton on the Hill, 21 × 31, w. Orrock coll. Christie, June 4th	504	0	0
,,	A Landscape, 9½ × 26½, w. Orrock coll. Christie, June 4th	336	0	0
,,	Carting Hay, 9 × 26½, w. Orrock coll. Christie, June 4th	336	0	0
,,	Durham, 12 × 18½, w. Orrock coll. Christie, June 4th	341	5	0
,,	Sackbridge Hall, 14 × 18, w. Orrock coll. Christie, June 4th	168	0	0
,,	A Road Scene, 9½ × 13½, w. Orrock coll. Christie, June 4th	73	10	0
,,	A Village Scene, 12 × 18, w. Orrock coll. Christie, June 4th	29	8	0
,,	A Village Scene, 10 × 14, w. Orrock coll. Christie, June 4th	31	10	0
,,	London, from Greenwich, 5 × 7½, w. Orrock coll. Christie, June 4th	52	10	0
,,	Large Landscape, 18 × 39. Orrock coll. Christie, June 4th	252	0	0
,,	A Cornfield near Tring, 11½ × 18½, w. Christie, June 28th	115	10	0
,,	Bangor, 14½ × 21, w. Christie, June 28th	29	8	0
,,	High Beech, 11 × 18, w. Christie, June 28th	42	0	0
,,	Crossing the Stream, 9 × 13½, w. Christie, June 28th	26	5	0
,,	Tewkesbury, 11 × 18½, w. Christie, June 28th	33	12	0
,,	Peterborough, 10 × 15, w. Christie, June 28th	26	5	0
,,	Whitminster Church, 9 × 13½, w. Christie, June 28th	26	5	0
,,	Warwick Castle, 9 × 14½. Orrock coll. Christie, June 4th	54	12	0
,,	Richmond Hill, 14 × 20. Orrock coll. Christie, June 4th	44	2	0
Worrell, A. B. Van	The Last Shooting Excursion of the Duke of York, 28 × 36. Duke of Cambridge. Christie, June 11th	94	10	0
Zoffany, J.	Maria Walpole, Countess Waldegrave, 35½ × 27. Duke of Cambridge. Christie, June 11th	420	0	0
Zucchero	Queen Elizabeth. S. T. Smith. Robinson & Fisher, June 9th	65	2	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

	£	s.	d.
Altar set, carved, Chinese green jade, consisting of the korō and cover, a pair of beakers, and a pair of pricket candlesticks, Kien Lung. Christie, May 6th, 1904	50	8	0
Bronze figures, pair, of the crouching Venus and the listening slave, on Louis XVI ormolu plinths, French, 18th century, 17 in. high. Christie, May 6th, 1904	115	10	0
Bronze group, Nessus and Deianira, Italian, 17th century, on wood plinth, 17½ in. Christie, May 27th, 1904	99	15	0
Candelabra, pair, Louis XVI, formed of white marble vases, on ormolu stands, with female and branches for three lights, 36 in. high. Christie, May 27th, 1904	210	0	0
Figure, a Water Nymph, terra cotta, by Falconet, partially draped, 60 in. high. Christie, May 27th, 1904	420	0	0
Figure, bronze equestrian, of Louis XIV, attired in Roman armour, 14 in. high, on marble plinth, with the Royal arms of France applied in chased ormolu. Christie, May 6th, 1904	73	10	0
Fire-screens, pair, of similar workmanship, containing a Chinese jade plaque with like carving, 33 in. by 25½ in. Christie, May 6th, 1904	58	16	0
Group, terra-cotta, of a Nymph and Satyr caressing, at the side is a figure of Cupid, signed Clodion, and dated 1769, 21½ in. high. Christie, May 27th, 1904	52	10	0
Group, of a Nymph and Satyr, after Clodion, 17 in. high, on ormolu and marble plinth. Christie, May 6th, 1904	57	15	0
Groups, pair, Pluto and Proserpine and The Rape of the Sabines, French bronze, early 18th century, on rectangular Boulle plinths, 25 in. high. Christie, May 27th, 1904	1050	0	0
Inkstand, Louis XV, formed of a lacquer tray, with three Chinese white porcelain beakers and a figure of a sage at the back, mounted with ormolu and branches for two lights. Christie, May 27th, 1904	60	18	0
Vase and cover, circular flat, with loose ring-handles of Chinese pale green jade, either side is carved in low relief, carved wood stand, inlaid with silver wire, 12½ in. high. Christie, May 6th, 1904	70	0	0
Vases, pair, oviform, of blue-John, from which issue lily-branches forming candelabra for three lights each, with attributes of chased ormolu, 25 in. high. Christie, May 18th, 1904	71	8	0
Vases, pair, Louis XVI, oviform, of verde marble, mounted with ormolu, 10½ in. high. Christie, May 27th, 1904	68	5	0
Vases and covers, pair, Louis XVI, of variegated giallo marble, mounted with chased ormolu, 28 in. high. Christie, May 27th, 1904	67	4	0

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Abbott, L. F. ...	Lord Nelson, by Barnard, cp. Sotheby, June 9th	13	0	0
Appiani	Napoleon, as 1st Consul, by Moret, cp. Sotheby, June 8th	15	10	0
Benwell	St. Giles's Beauty } pair, by Bartolozzi, m., and another. Christie, June 23rd ...	63	0	0
,, ...	Prudence and Beauty }			
Bigg, W. R. ...	Saturday Morning and Evening, by Nutter, cp., pair. Sotheby, June 9th...	20	0	0
Boilly	Napoleon, by Levachez, cp. Sotheby, June 9th	21	0	0
Bunbury, H. ...	Carlton House Gardens, by W. Dickinson, m., in bistre, p. b. l. Christie, June 23rd ...	26	5	0
Constable, J. ...	The Lock, by D. Lucas, m., p. b. l., uncut margins, brilliant. Sotheby, June 8th ...	75	0	0
Cosway	Lord Sunderland and Lord Spencer, by W. Barney, m., o. l. p. Christie, June 23rd ...	36	15	0
Dance, N.... ...	Lord Clive, by Bartolozzi, m., p. b. l. Sotheby, June 2nd	14	10	0
Downman	Mrs. Waller, by H. Kingsbury, m., etched letter proof. Christie, June 23rd	46	4	0
,, ...	Mrs. Billington, by R. Dunkarton, m., 1st st. Christie, June 23rd...	20	8	0
Engleheart, G. ...	Mrs. Mills, by J. R. Smith, m., etched letter proof. Christie, June 23rd	35	14	0
Gainsborough, T.	Duchess of Devonshire, by W. Barney, m., 1st st. Christie, June 23rd	378	0	0
Hamilton	"June," "September," "October" and "December," by Bartolozzi, cp., set of six. Christie, June 23rd	37	16	0
Hoppner, J. ...	Lady St. Asaph, by C. Wilkin, m., in brown, p. b. l. Sotheby, June 8th...	25	0	0
,, ...	Duchess of Bedford, by S. W. Reynolds, m., 1st 50 fine. Sotheby, June 9th	26	10	0
,, ...	Mrs. Jordan, "Hypolita," by J. Jones, cp. Sotheby, June 9th	25	10	0
,, ...	Viscountess Andover, by C. Wilkin, m., o. l. p. Christie, June 23rd	16	16	0
,, ...	Lady Charlotte Campbell, by C. Wilkin, m., o. l. p. Christie, June 23rd...	16	16	0
,, ...	Lady Langham, by C. Wilkin, m., o. l. p. Christie, June 23rd	23	2	0
,, ...	Duchess of Rutland, by C. Wilkin, m., o. l. p. Christie, June 23rd	42	0	0
,, ...	Hon. Mrs. Bouverie, by J. R. Smith, m. Christie, June 23rd	39	18	0
,, ...	Mrs. Arbuthnot, by S. W. Reynolds, m. Christie, June 23rd	14	3	6
,, ...	Countess Cholmondeley and Son, by C. Turner, m., p. b. l. Christie, June 23rd... ...	16	5	6
,, ...	Countess of Mexborough, by W. Ward, cp. Christie, June 23rd	21	0	0
Lawrence, Sir T.	Marchioness of Exeter, by S. W. Reynolds, m., 1st 50 brilliant. Sotheby, June 8th ...	30	0	0
,,	Countess Gower and Child, by S. Cousins, m. Sotheby, June 9th	26	0	0
,,	Countess Grosvenor, by S. Cousins, m., proof. Christie, June 23rd	14	3	6
,,	Miss Farren, by F. Bartolozzi, m. Christie, June 23rd	23	2	0
Morland, G. ...	The Farmer's Stable, by W. Ward, cp. Sotheby, June 9th	14	15	0
,, ...	Contemplation, by W. Ward, cp. Sotheby, June 9th	20	0	0
,, ...	Contemplation, by W. Ward, m. Christie, June 23rd	24	3	0
,, ...	Constancy, by W. Ward, cp. Sotheby, June 9th	23	10	0
,, ...	Contemplation ... } by W. Ward, m., pair. Sotheby, June 9th	30	0	0
,, ...	The Pledge of Love }			
,, ...	Visit to a Boarding School, by W. Ward, m. Christie, June 23rd	16	16	0
,, ...	A Tea Garden, by F. D. Soiron, cp. Christie, June 23rd	33	12	0
Opie, J.	The Card Players, by W. Ward, cp. Sotheby, June 9th	27	0	0
Peters	Miss Bampfylde, as "Belinda," by Dunkarton, m., 1st st. Christie, June 23rd	77	14	0
Rembrandt ...	A Jew Rabbi, by W. Pether, m., 1st st. Christie, June 23rd	22	1	0
Reynolds, Sir J. ...	Mrs. Mathews, by Dickinson, m., 1st st., brilliant. Sotheby, June 8th	25	0	0
,, ...	Hon. Mrs. Stanhope, by J. R. Smith, m., early imp., fine. Sotheby, June 8th	17	0	0
,, ...	Hon. Mrs. Stanhope, by Watson, cp. Christie, June 23rd	21	0	0
,, ...	Mrs. Sheridan, "St. Cecilia," by Dickinson, m., 1st st., fine. Sotheby, June 8th ...	130	0	0
,, ...	Mrs. Siddons, "Tragic Muse," by F. Howard, m., etched letter proof. Sotheby, June 8th	50	0	0
,, ...	Lord Robert Manners, by Dickinson, m., p. b. l., brilliant. Sotheby, June 8th	40	0	0
,, ...	Countess of Salisbury, by V. Green, m., 2nd st. Christie, June 23rd	45	3	0
,, ...	Countess of Harrington, by V. Green, m., 2nd st. Christie, June 23rd	13	13	0
Romney, G. ...	Mrs. Jordan, "The Romp," by J. Ogborne, m., 1st st. Christie, June 23rd	39	18	0
,, ...	Mrs. Jordan, "The Romp," by J. Ogborne, cp. Christie, June 23rd	19	19	0
,, ...	Mrs. Robinson, by J. R. Smith, m., 1st st. Christie, June 23rd	52	10	0
Smith, J. R. ...	Retirement, by W. Ward, m. Sotheby, June 9th	10	5	0
Tannay	Foire de Village, by Descourtis } cp., pair. Christie, June 23rd	35	14	0
,, ...	Le Tambourin, by Descourtis }			
Turner, F. ...	The Hounds of the Berkeley Hunt, by W. Dunkarton, m., o. l. p. Sotheby, June 9th ...	13	15	0
,, J. L. ...	Poachers, by C. Turner, a., set of eight. Sotheby, June 9th...	30	0	0
Ward, J. ...	Cottager Going to Market, by J. Ward, cp. Sotheby, June 9th	10	15	0
Wheatley, F. ...	London Cries: "Turnips and Carrots," by T. Gaugain } m., set of nine. Sotheby, June 8th	45	0	0
,, ...	London Cries: "New Love Song," by A. Cardon ...			
,, ...	London Cries: "Matches," by A. Cardon			
,, ...	London Cries: "Knives to Grind," by Vendramini ...			
,, ...	London Cries: "Strawberries," by Vendramini ...			
,, ...	London Cries: "Chairs to Mend," by Vendramini ...			
,, ...	London Cries: "Oranges," by Schiavonetti			
,, ...	London Cries: "Mackrel," by Schiavonetti			
,, ...	London Cries: "Primroses," by Schiavonetti... ...			
,, ...	Duke of Newcastle's return from Shooting, by Bartolozzi, cp. Christie, June 23rd ...	26	5	0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letters.

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Great Britain, 1840, 1*d.* black, plate of 240. Ventom, June 16th	3	10	0
,, 1840, 2*d.* blue, no lines, imperf., Mint. Glendining, June 9th	2	14	0
,, 1841, 1*d.* red, Dickenson paper*, horizontal pair. Plumridge & Co., May 31st	3	12	6
,, 1847-58, proof of 6*d.* octagonal, die 4*, cut. Plumridge & Co., June 25th	2	10	0
,, 1854-7, 2*d.* blue, wmk. small crown, perf. 16* Puttick & Simpson, June 21st	1	0	0
,, 1858, 1*d.* red, plate 225, pair*, Mint. Plumridge & Co., June 14th	3	10	0
,, 1867, 2*s.* pale blue, vertical pair, Mint*. Plumridge & Co., May 31st	3	3	0
,, 1867, 2*s.* brown, very fine. Plumridge & Co., June 14th	2	8	0
,, 1867, £1 brown lilac, fine, cross. Plumridge & Co., June 14th	1	9	0
,, 1867, £1 brown lilac, fair, anchor. Plumridge & Co., June 14th	1	14	0
,, 1867-9, 2*s.* brown*, gum. Glendining, June 9th	2	4	0
,, 1867-82, £5 orange, registered postmark. Glendining, June 9th	1	12	0
,, 1867-83, £1 brown lilac on blued, wmk. anchor. Glendining, June 9th	2	0	0
,, 1870, 1½*d.* deep rose red, O.P.P.C. error, fine. Plumridge & Co., June 28th	2	5	0
,, 1883-4, 2*s.* 6*d.* lilac on bluish*, gum. Glendining, June 9th	1	3	0
,, 1883-4, 10*s.* grey on bluish, anchor, superb. Glendining, June 9th	1	18	0
,, 1887, £1 green*, Mint. Puttick & Simpson, June 21st	1	0	0
,, 1860, Postal Fiscal, 3*d.* pink on blue, superb. Plumridge & Co., May 31st	2	0	0
,, 1902, Board of Education, 1*s.* red and green, Queen. Glendining, June 23rd	2	8	0
,, 1902, Board of Education, 5*d.* red and green, strip of 3, superb. Glendining, June 9th... ...	4	5	0
,, 1902, Board of Education, 5*d.* and 1*s.* on piece. Plumridge & Co., June 14th	7	5	0
,, 1902, Board of Education, 5*d.*, superb. Plumridge & Co., June 28th	6	5	0
,, 1885, I.R. official, 5*s.* rose, fine. Glendining, June 9th	2	13	0
,, 1892, I.R. official, £1 green, fine. Plumridge & Co., June 14th	1	11	0
,, 1902, O.W. official, ½*d.* green, Mint (Gibbons' No. 033). Glendining, June 9th...	1	4	0
,, 1902, O.W. official, 5*d.* purple, Mint (Gibbons' No. 034). Glendining, June 9th	3	15	0
,, 1902, O.W. official, 10*d.* purple, Mint (Gibbons' No. 035). Glendining, June 9th	6	10	0
,, Telegraphs, £5 orange, fine. Plumridge & Co., June 14th...	2	2	0
,, Levant, 1885, 12 piastres on 2*s.* 6*d.* lilac*. Plumridge & Co., June 28th...	2	4	0
Cyprus, 1881, 30 paras on 1*d.* red, plate 216, block of 4*. Puttick & Simpson, June 21st	1	14	0
Gibraltar, 1886, 1*s.* bistre, Mint. Glendining, June 9th	1	8	0
,, 1886, 1*s.* bistre*, no gum. Puttick & Simpson, June 21st	1	4	0
Malta, 1861, ½*d.* buff, no wmk., on blued, block of 4. Mint. Glendining, June 23rd	4	7	6
,, 1861, ½*d.* buff, no wmk., on blued, Mint. Glendining, June 9th	1	0	0

Europe (Foreign Countries).

Bavaria, 1849, 6*c.* brown, apparently* (Gibbons' No. 7). Glendining, June 23rd...	1	10	0
Bulgaria, 1884, 5 in black on 30 stot*. Plumridge & Co., June 14th	1	0	0
France, 1876, 25*c.* ultra. type 1*. Glendining, June 9th	1	2	0
Holland, 1867, 15*c.* brown, perf. 10½, type 1, fine. Plumridge & Co., June 28th	2	10	0
Mecklenberg, 1864, ⅓*s.* red, roulette, dotted ground. Plumridge & Co., May 31st	2	8	0
Naples, 1858, 50*g.* lake. Glendining, June 9th	0	16	0
,, 1860, ½ tornese blue, cross, superb. Plumridge & Co., June 14th	2	12	0
Norway, 1855, 4*sch.* blue, Mint. Glendining, June 9th	1	16	0
Oldenburg, 1859, ½*gr.* black on green*, fine. Glendining, June 23rd	1	10	0
,, 1859, 1/3*gr.* black on green*, cut close. Ventom, June 16th	1	18	0
Saxony, 1850, 3*pf.* red, very fine*. Plumridge & Co., June 14th	4	4	0
,, 1861, 1/3*gr.* green*, fine. Ventom, June 16th	1	0	0
Spain, 1850, 6 reals blue, very fine. Glendining, June 9th	1	1	0
,, 1850, 10 reals green, fine. Glendining, June 9th	1	11	0
Switzerland, Vaud, 1849, 4*c.* black and red. Puttick and Simpson, June 21st	6	17	6
,, Basle, 1845, 2½*r.*, light postmark. Glendining, June 9th	1	12	0
,, ,, 1845, 2½*r.**, cut close. Puttick & Simpson, June 21st	2	12	6
,, Post Locale, 1850, 5*c.**, gum. Glendining, June 23rd...	2	6	0
,, Winterthur, 1850, 2½*r.* red and black, fine. Plumridge & Co., May 31st	1	10	0
Tuscany, 1851-2, 60*c.* red, defective. Puttick & Simpson, June 21st	4	10	0
,, 1851-2, 9*c.* purple*, gum. Ventom, June 16th	1	10	0
,, 1853, 9*c.* lilac*. Ventom, June 16th...	4	0	0

Asia (British Empire).

Ceylon, 1857-9, 1*d.* deep blue*, very fine. Glendining, June 23rd	1	13	0
,, 1857-9, 4*d.* dull rose, imperf., Mint. Glendining, June 23 d	26	0	0
,, 1857-9, 6*d.* deep claret*, fine. Glendining, June 23rd	4	0	0
,, 1857-9, 8*d.* deep yellow brown, superb. Glendining, June 23rd	11	10	0

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	£	s.	d.
Ceylon, 1857–9, 9*d.* lilac brown, very fine. Glendining, June 23rd...	2	6	0
,, 1857–9, 10*d.* orange vermilion, Mint. Glendining, June 23rd	2	15	0
,, 1857–9, 1*s.* 9*d.* green*, fine. Glendining, June 23rd	2	17	6
,, 1857–9, 2*s.* pale blue, large margins. Puttick & Simpson, June 21st	2	17	6
,, 1861, 4*d.* rose, clean cut perfs., fine. Plumridge & Co., June 14th	10	5	0
,, 1861, 4*d.* rose, rough perfs., Mint. Glendining, June 23rd	1	8	0
,, 1861, 6*d.* bistre, rough perfs.* Glendining, June 23rd	1	8	0
,, 1861, 8*d.* brown, perf. missing. Glendining, June 23rd	3	3	0
,, 1861, 9*d.* bistre*, part gum. Glendining, June 23rd	2	6	0
,, 1861, 2*s.* blue, Mint. Glendining, June 23rd	2	2	0
,, 1862, 5*d.* deep brown, fine. Glendining, June 23rd	1	5	0
,, 1862, 9*d.* red brown, fine. Glendining, June 23rd	1	4	0
,, 1862, 1*s.* violet, fine. Glendining, June 23rd	1	1	0
,, 1863–7, 2*d.* emerald*, fine. Glendining, June 23rd...	1	13	0
,, 1863–7, 2*d.* yellow green, fine. Glendining, June 23rd	2	8	0
,, 1863–7, 5*d.* purple, horizontal strip of 3, superb. Glendining, June 23rd	3	12	6
,, 1863–7, 5*d.* purple, very fine. Glendining, June 23rd	1	7	0
,, 1872–80, 2c. brown, perf. 14 × 12½*, fine. Glendining, July 9th	2	1	0
,, 1872–80, 32c. slate, horizontal pair, Mint. Glendining, June 23rd	2	4	0
,, 1872–80, 4c. grey, perf. 12½. Glendining, June 23rd	1	0	0
,, 1872–80, 10c. on 16c. lilac, Mint. Glendining, June 23rd ...	10	13	0
,, 1872–80, 10c. on 24c. green, Mint. Glendining, June 23rd	3	11	6
,, 1872–80, 10c. on 36c. blue, Mint*. Glendining, June 23rd	2	4	0
,, 1872–80, 30c. on 36c. blue, sur. invert.* Glendining, June 23rd ...	1	1	0
,, 1872–80, 5c. on 24c. purple, fine. Glendining, June 23rd ...	1	13	0
,, 1872–80, 5c. on 4c. lilac, sur. invert. Glendining, June 23rd	2	5	0
,, 1872–80, 2r. 50c. lilac*, part gum. Glendining, June 23rd	4	10	0
,, 1872–80, 5c. on 15c. olive, strip of 3, one error, "4LVE." Glendining, June 23rd	2	0	0
,, 1872–80, 2c. on 4c., Mint. Glendining, June 23rd ...	1	14	0
,, 1885, Five on 24c. purple (?).* Plumridge & Co., June 28th	2	18	0
Hong Kong, 1863–71, 18c., wmk. CC.* Glendining, June 23rd ...	2	12	6
,, 1874–1902, 10 dols. rose, Mint. Glendining, June 23rd	1	18	0
India, Scinde, 1851, ½a. scarlet. Ventom, June 16th...	1	10	0
,, Service, 1866, 2a. purple and green, very fine. Plumridge & Co., June 14th	1	16	0
Labuan, 1879 (May), 2c. blue green*, part gum. Glendining, June 23rd ...	2	15	0
,, 1879 (May), 12a. carmine, very fine. Glendining, June 23rd	5	5	0
,, 1879 (May), 6c. orange, very fine. Plumridge & Co., May 31st	1	0	0
,, 1880, 12a. carmine*, very fine. Glendining, June 23rd	1	12	0
,, 1880, 8c. on 12c. carmine, value crossed out in red. Glendining, June 23rd	3	5	0
,, 1880, 8c. on 12c. carmine, value crossed out in black. Glendining, June 23rd ...	3	12	6
,, 1885, 2c. on 16c. blue, very fine. Glendining, June 23rd ...	5	15	0
,, 1891, 6c. on 8c., sur. invert., and the word "CENTS" omitted, Mint. Glendining, June 23rd	3	3	0
North Borneo, 1886, 1c. orange, perf. 14. Glendining, June 23rd ...	2	10	0
,, 1886–9, 1 dol. red, Mint. Glendining, June 23rd ...	1	0	0
,, 1886–9, 2 dol. sage green, Mint. Glendining, June 23rd ...	1	16	0
,, 1886–9, 10 dol. brown, Mint, error "DOLLARS." Glendining, June 23rd	3	7	6
,, 1890, 2c. on 25c., sur. invert. Glendining, June 23rd ...	1	18	0
,, 1891–2, 6c. on 8c., Mint. Glendining, June 23rd ...	4	12	6
,, 1891–2, 6c. on 8c., block of 12*, showing two errors: "6 CETNS" and "6 CENTS." Glendining, June 23rd	3	17	6
,, 1891–2, 6c. on 10c. sur. invert. Glendining, June 23rd ...	2	0	0
Seychelles, provisional, 1893, 3c. on 4c. carmine and green, sur. invert*. Ventom, June 16th ...	1	2	0
Straits Settlements, 1867, Twelve cents on 4a., double sur. Plumridge & Co., June 14th	2	8	0
,, 1883, 2c. on 32c., Mint, vert. pair, Gibbons' Nos. 63 and 64. Glendining, June 23rd ...	2	4	0
,, Perak, 1883, 2c. rose, sur. invert., Mint. Glendining, June 9th	1	1	0

Asia (Foreign Countries).

	£	s.	d.
Dutch Indies, 1870–82, 2g. 50c. green and purple, perf. 12½ × 12, block of 6*, Mint, fine. Puttick & Simpson, June 21st ...	2	0	0

Africa (British Empire).

	£	s.	d.
British Bechuanaland, 1886, ½*d.* black, pair, Mint, one error "RITISH." Glendining, June 23rd	3	5	0
British Protectorate, 1888, ½*d.* vermilion, block of 4, Mint, Gibbons' No. 52b. Glendining, June 23rd	3	3	0
,, 1888, 4*d.* vermilion, Mint. Glendining, June 9th	1	2	0
,, 1888, 2*s.* green*, Mint. Plumridge & Co., June 14th	3	0	0
,, 1888, 5*s.* green*, Mint. Plumridge & Co., June 14th	5	5	0
,, 1888, 2*s.* 6*d.* green*, Mint. Plumridge & Co., June 28th	3	5	0
,, 1889, ½*d.* sur. in green, double sur., pair, Gibbons' No. 65. Glendining, June 23rd	3	7	6

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	£	s.	d.
British Central Africa, 1892–3, 3*s.* on 4*s.* grey, fine. Glendining, June 23rd	1	0	0
,, 1895, 5*s.* olive, no wmk., Mint. Glendining, June 9th	1	1	0
,, 1895, £1 orange, fine. Plumridge & Co., May 31st	1	8	0
,, 1896, £1 black and blue, no wmk., Mint. Glendining, June 9th	2	10	0
,, 1897, £1 lilac, Mint. Glendining, June 9th	1	1	0
,, 1897, £10 yellow, Mint, perfs. cut. Glendining, June 9th	6	5	0
British East Africa, 1890, ½a., 1a. and 4a., all* Mint. Ventom, June 16th	3	10	0
,, 1890, ½a., 1a. and 4a., used. Ventom, June 16th	3	0	0
,, 1890, 4a. blue, fine. Puttick & Simpson, June 21st	1	1	0
,, 1895 (July), 2a. vermilion*, Mint. Puttick & Simpson, June 21st	1	5	0
,, 1895 (July), 5a. black on blue, fine. Puttick & Simpson, June 21st	1	8	0
,, 1895 (July), 5a. black on blue*, Mint. Puttick & Simpson, June 21st	2	2	0
British South Africa, 1890, £10 brown* (?), fine. Plumridge & Co., May 31st	1	2	0
,, 1890, £10 brown, postally used. Plumridge & Co., June 14th	1	6	0
,, 1890, £2 rose*, Mint. Plumridge & Co., June 28th...	2	0	0
,, 1891 (March), ½*d.* to 8*d.*, set of 4*. Glendining, June 9th	5	2	6
,, 1896, One Penny on 4*s.*, fine. Plumridge & Co., June 28th	1	10	0
Cape of Good Hope, 1853–8, 1*s.* yellow green*, gum. Puttick & Simpson, June 21st	1	2	0
,, 1861, wood block, 1*d.* scarlet, cut close. Puttick & Simpson, June 21st	2	12	0
,, 1861, wood block, 4*d.* blue, fair. Puttick & Simpson, June 21st	1	12	0
,, 1861, wood block, 4*d.* pale blue, fair. Plumridge & Co., June 28th	1	5	0
,, 1861, wood block, 1*d.* bright red, pair. Plumridge & Co., June 28th	7	10	0
,, Mafeking, 1900, on British Bech., 2*s.* green, sans serif sur.* Puttick & Simpson, June 21st	2	15	0
,, Mafeking, 1900, on British Bech., 1*s.* on 6*d.* red, on piece. Plumridge & Co., June 14th	1	14	0
Gambia, 1880, 1*s.* deep green, Mint. Glendining, June 9th...	1	16	0
Gold Coast, 1875, 1*d.* blue*, gum. Ventom, June 16th	1	1	0
,, 1902, £1 red and black, Mint. Glendining, June 9th	1	2	0
Griqualand, 1877, 1*d.* in red on 4*d.* blue*, part gum. Glendining, June 9th	1	15	0
Lagos, 1874, 1*s.* orange*, perf. 12½, fine, no gum. Glendining, June 9th	2	0	0
,, 1884–6, 2*s.* 6*d.* olive black, Mint. Glendining, June 9th	3	3	0
,, 1884–6, 10*s.* lilac brown. Glendining, June 9th	7	15	0
Madagascar, 1886, Gibbons' Nos. 29, 30, 31, 32, 33 and 34, all*. Glendining, June 9th	7	5	0
Mauritius, 1848, 1*d.* vermilion, early state, superb. Glendining, June 23rd	7	0	0
,, 1848, 1*d.* vermilion, early state, on bluish. Glendining, June 23rd	5	15	0
,, 1848, 1*d.* vermilion, early state, vert. pair, superb. Glendining, June 23rd	12	10	0
,, 1848, 1*d.* vermilion, later state, block of 4. Glendining, June 23rd	6	10	0
,, 1848, 1*d.* vermilion, medium state, vert. pair. Glendining, June 23rd	5	15	0
,, 1848, 2*d.* blue, early state, superb. Glendining, June 23rd	11	2	6
,, 1848, 2*d.* blue, medium state, superb. Glendining, June 23rd	3	17	6
,, 1848, 2*d.* blue, later state, fine. Glendining, June 23rd	2	4	0
,, 1854, 4*d.* black and green, fine. Glendining, June 9th	1	7	0
,, 1859, 2*d.* deep blue, early state, superb. Glendining, June 23rd	2	5	0
,, 1859, 1*d.* red, fine. Glendining, June 23rd	1	14	0
,, 1859–61, 1*s.* vermilion*, very fine. Glendining, June 23rd	1	5	0
,, 1859–61, 1*s.* green, block of 4, Mint. Glendining, June 23rd	3	3	0
,, 1862, 1*s.* dark green, very fine. Glendining, June 23rd	1	11	0
,, 1860–63, 1*s.* green, Mint. Glendining, June 23rd	1	12	0
,, 1877, 1*s.* on 5*s.* red purple, Mint. Glendining, June 23rd	1	1	0
,, 1877, 1*s.* on 5*s.* red purple, Mint*. Plumridge & Co., June 28th	1	6	0
,, 1885, 2 on 38*c.* lilac, sur. invert. Plumridge & Co., June 14th...	2	16	0
Natal, 1857, 1*d.* buff* (Gibbons' No. 2), fine. Glendining, June 9th	1	1	0
,, 1857, 1*s.* buff, fine. Ventom, June 16th	4	10	0
,, 1869, 1*d.* red, "POSTAGE," tall caps, block of 6. Ventom, June 16th	3	7	0
,, 1869, 3*d.* blue, "POSTAGE," with stop*, perf. 14. Ventom, June 16th	2	0	0
,, 1874–8, 4*d.* brown*, perf. 12½. Ventom, June 16th	1	18	0
Niger Coast, 1893–4, provisional, 1*d.* on half 2*d.**, gum. Plumridge & Co., June 28th	2	4	0
,, 1893–4, provisional, ½*d.* on 2*d.**, Mint. Plumridge & Co., June 28th	1	3	0
,, 1893–4, provisional, ½*d.* in blue on 2½*d.**, Mint. Plumridge & Co., June 28th	1	5	0
,, 1893–4, provisional, ½*d.* in vermilion on 2½*d.**, sur. invert. Plumridge & Co. June 28th ...	4	12	0
,, 1893–4, provisional, One shilling on 2*d.* Mint*. Plumridge & Co., June 28th	2	0	0
,, 1894, provisional, 3*d.* in red on half 1*d.* on piece. Plumridge & Co., June 28th	2	10	0
North Nigeria, 10*s.* green and brown, Queen's head, Mint. Glendining, June 9th	2	2	0
Orange River Colony, 1888, provisional, "1*d.*" on 4*d.*, Roman "I." Ventom, June 16th	2	0	0
,, 1896, 2½*d.* on 3*d.* blue, antique 2, pair.* Plumridge & Co., June 28th	1	16	0
,, 1900, V.R.I., 6*d.* blue, block of 6*, one with value omitted. Puttick & Simpson, June 21st	2	0	0
,, 1900, V.R.I., 6*d.* carmine, fine. Plumridge & Co., June 28th	5	17	0
,, 1900, V.R.I., 3*d.*, raised stops, thick V, inverted I*. Plumridge & Co., May 31st ...	1	0	0
,, 1900, V.R.I., 2*d.*, raised stops, second printing, sur. invert.* Plumridge & Co., June 14th	3	7	0

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	£	s.	d.
Orange River Colony, 1900, V.R.I., 3*d.*, raised stops, second printing, double sur.* Plumridge & Co., June 14th	1	19	0
Sierra Leone, 1861, 6*d.* violet, imperf.*, fine. Puttick & Simpson, June 21st	2	7	6
,, 1862, 6*d.* lilac on white, Mint*. Plumridge & Co., June 28th	1	0	0
,, 1872, 6*d.* violet on white, Mint*. Plumridge & Co., June 28th	2	10	0
,, 1897, 2½*d.* on 2*s.*, used. Plumridge & Co., June 28th	1	16	0
Stellaland, 1884, "Twee" in violet on 4*d.* blue*, gum. Puttick & Simpson, June 21st	1	10	0
Southern Nigeria, 1901, 10*s.* purple and black on yellow, block of 4*, Mint. Puttick & Simpson, June 21st	2	12	6
Swaziland, 1889–90, 2*d.* olive bistre, error without D, Mint. Glendining, June 9th	1	7	0
,, 1889–90, 2*d.* olive bistre, error without D, sur. invert. Plumridge & Co., June 28th	2	0	0
,, 1889–90, ½*d.* grey, vert. pair, black sur. invert. Plumridge & Co., May 31st	3	8	0
,, 1889–90, 2*d.* sur. invert., fine. Plumridge & Co., May 31st	1	0	0
Transvaal, 1871–76, 6*d.* blue, wide roulette, fine. Glendining, June 9th	1	12	0
,, 1874, 1*d.* red. Glendining, June 9th	1	15	0
,, 1875, 3*d.* lilac*, fine. Glendining, June 9th	1	2	0
,, 1878, 2*s.* blue*, Mint. Plumridge & Co., June 28th	1	0	0
,, 1882, Een Penny on 4*d.* green, sur. invert.*, Mint. Puttick & Simpson, June 21st	1	10	0
,, 1887–90, £5 green, Mint, perfs. clipped. Ventom, June 16th	2	8	0
,, 1887–90, £5 green, Mint*. Plumridge & Co., June 28th	4	0	0
,, 1900, £5 green, fine. Plumridge & Co., June 14th	3	0	0
Zanzibar, 1895 (Nov.), on Indian 1*r.* carmine and green, sur. vert. upwards. Ventom, June 16th	1	12	0
Zululand, 1894–6, £1 purple on red*, Mint. Puttick & Simpson, June 21st	1	16	0

America (British Empire).

Antigua, 1863, 6*d.* yellow green, no wmk., imperf.*, fine. Plumridge & Co., June 28th	1	8	0
,, 1879, 2½*d.* red brown*, fine, with gum. Glendining, June 9th	1	6	0
Bahamas, 1884, £1 brown*, with gum. Plumridge & Co., June 28th	1	5	0
Barbadoes, 1870, 1*d.* on bluish, large star, rough perf.* Plumridge & Co., May 31st	5	5	0
,, 1873, 5*s.* dull rose red, Mint. Glendining, June 9th	1	6	0
Bermuda, 1875, One Penny on 2*d.* blue*, Mint. Plumridge & Co., June 14th	1	4	0
British Columbia, 1867, 1 dol. green*, fair. Puttick & Simpson, June 21st	1	8	0
British Guiana, 1852, 1*c.* black on magenta, fine. Plumridge & Co., June 14th	1	9	0
,, 1852, 1*c.* black on magenta, pair on piece. Plumridge & Co., June 9th	4	0	0
,, 1862, 4*c.* blue (No. 6 on plate), no roulettes. Puttick & Simpson, June 21st	3	7	6
,, 1862, 1*c.* black on rose (No. 17 on plate)*, full gum. Ventom, June 16th	11	11	0
,, 1862, 2*c.* black on yellow, very fair. Ventom, June 16th	2	2	0
,, 1873, 5*c.* dull rose*, very fine. Ventom, June 16th	2	5	0
,, 1876, 4*c.* blue, perf. 12½, creased. Plumridge & Co., June 14th	1	7	0
,, 1876, 96*c.* drab, perf. 14, fine. Plumridge & Co., June 14th	1	1	0
British Honduras, 1885, 6*d.* yellow*, gum. Ventom, June 16th	1	5	0
,, 1885, 6*d.* yellow, used. Ventom, June 16th	1	12	0
Canada, 1851, 12*d.* black sur. "Specimen." Glendining, June 28th	2	6	0
,, 1852–7, 7½*d.* green, Mint, fine. Glendining, June 28th	8	0	0
,, 1852–7, 10*d.* blue, thin paper*, fine. Plumridge & Co., June 28th	2	10	0
,, 1854, 6*d.* grey lilac, perf. fine. Plumridge & Co., June 28th	2	10	0
,, 1857, 6*d.* purple brown, Mint, fine. Glendining, June 28th	9	0	0
,, 1858, 3*d.* vermilion, perf. 12, Mint. Glendining, June 28th	1	6	0
,, 1858, 6*d.* grey lilac, perf. 12, penmarked. Puttick & Simpson, June 21st	1	12	0
,, 1859, 5*c.* double frame, fine. Glendining, June 28th	1	13	0
,, 1868, 1*c.* brown red, laid paper*, fine. Glendining, June 28th	2	0	0
,, 1897, Jubilee issue, 5 dols., block of 4, Mint. Glendining, June 28th	3	7	6
Dominica, 1882 (Nov.), ½*d.* on half 1*d.*, pair, Mint. Plumridge & Co., June 14th	2	2	0
,, 1887, 1*s.* lilac*, Mint, fine. Plumridge & Co., June 14th	1	16	0
,, 1887, 6*d.* orange, pane of 60*, Mint. Plumridge & Co., June 28th	9	0	0
,, 1887, 1*s.* lilac on piece, very fine. Plumridge & Co., June 28th	1	18	0
Grenada, 1863–71, 6*d.* vermilion*, fine, no gum. Puttick & Simpson, June 21st	1	1	0
Jamaica, 1890, 2½*d.* on 4*d.* orange brown, double sur.* Puttick & Simpson, June 21st	1	11	0
,, 1890, 2½*d.* on 4*d.* orange brown, block of 24, full margins, showing 6 PF and NK, errors. Plumridge & Co., May 31st	4	0	0
Montserrat, 1883, 4*d.* blue, creased. Ventom, June 16th	1	1	0
Nevis, 1861, 4*d.* rose*, fine. Glendining, June 28th	1	1	0
,, 1861, 6*d.* grey lilac*, fine. Puttick & Simpson, June 21st	1	1	0
,, 1861, 1*s.* green*, fine, no gum. Puttick & Simpson, June 21st	1	6	0
,, 1867, 4*d.* orange*, Mint. Ventom, June 16th	1	1	0
,, 1867, 1*s.* blue green*, Mint. Ventom, June 16th	4	0	0
,, 1878, litho., 4*d.* orange*, full gum, fine. Ventom, June 16th	2	16	0
,, 1878, litho., 1*s.* deep green*, Mint. Ventom, June 16th	1	2	0
,, 1878, litho., 1*s.* pale green (cross on hill), torn. Ventom, June 16th	2	0	0
,, 1883, 6*d.* green*, Mint, fine. Ventom, June 16th	4	15	0
,, 1883, 6*d.* green, used, fine. Ventom, June 16th	4	2	0
,, 1883, ½*d.* in black on half 1*d.* lilac, block of 8 on entire. Puttick & Simpson, June 21st	3	7	6

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	£	s.	d.
New Brunswick, 1851, 6*d.* yellow, fine. Glendining, June 28th	2	6	0
,, 1851, 6*d.* yellow*, superb. Plumridge & Co., June 28th...	6	15	0
,, 1851, 1*s.* violet, fair. Glendining, June 28th	6	15	0
,, 1851, 1*s.* violet, very fine. Glendining, June 28th	8	10	0
,, The Connell, perfs. cut. Ventom, June 16th	3	0	0
Newfoundland, 1857, 2*d.* scarlet vermilion, very fine. Glendining, June 28th	4	0	0
,, 1857, 6*d.* scarlet vermilion, superb. Glendining, June 28th	9	5	0
,, 1857, 6½*d.* scarlet vermilion*, very fine. Glendining, June 28th	6	15	0
,, 1857, 1*s.* scarlet vermilion, superb. Glendining, June 28th	15	0	0
,, 1860, 2*d.* orange vermilion*, very fine. Glendining, June 28th	1	3	0
,, 1860, 4*d.* orange vermilion, superb. Glendining, June 28th	3	3	0
,, 1860, 6*d.* orange vermilion*. Glendining, June 28th	2	4	0
,, 1860, 6*d.* orange vermilion, used. Plumridge & Co., May 31st	5	0	0
,, 1860, 1*s.* orange vermilion, cut close. Puttick & Simpson, June 21st	4	4	0
,, 1860, 1*s.* orange vermilion, no margins. Ventom, June 16th	6	0	0
,, 1890–7, 1c. on 3c. (Gibbons' No. 82), very fine. Glendining, June 28th	1	5	0
Nova Scotia, 1851–3, 1*s.* purple, fine. Puttick & Simpson, June 21st	3	7	6
,, 1851, 1*s.* violet, pen cancelled, fine. Plumridge & Co., June 28th	4	4	0
Prince Edward Isles, 1860, 3*d.* blue, perf. 9, double print*. Plumridge & Co., June 28th ...	1	1	0
St. Lucia, 1860, 6*d.* green, very fine. Ventom, June 16th	1	10	0
,, 1860, 4*d.* blue*, fine. Ventom, June 16th...	1	2	0
,, 1860, 4*d.* blue, used, fine. Plumridge & Co., June 28th	1	1	0
,, 1882, 1*s.* black and orange, Mint. Glendining, June 9th	1	4	0
,, 1882, 1*s.* black and orange*, Mint. Ventom, June 16th...	1	16	0
,, 1883, 1*s.* red brown*, fine. Plumridge & Co., May 31st...	1	19	0
,, 1883–6, 6*d.* lilac, Mint. Glendining, June 9th	1	3	0
,, 1885, 1*s.* red brown*, Mint. Ventom, June 16th...	2	15	0
St. Vincent, 1866, 1*s.* slate grey, perf. 14–16*, Mint. Plumridge & Co., June 28th	1	8	0
,, 1869, 4*d.* yellow*, Mint. Plumridge & Co., June 28th	1	16	0
,, 1877 (July), 4*d.* dark blue*, fine. Glendining, June 9th	1	4	0
,, 1877 (Feb.), 1*s.* vermilion*, fine. Glendining, June 9th	1	3	0
,, 1880, 5*s.* rose red, wmk. star*, gum. Ventom, June 16th	8	10	0
,, 1883–4, 4*d.* blue, perf. 12*, Mint. Ventom, June 16th	3	3	0
,, 1885, 4*d.* red brown, wmk. C.A.* Plumridge & Co., May 31st	1	11	0
Tobago, 1879, 5*s.* slate. Ventom, June 16th	1	2	0
Trinidad, 1855, litho., 1*d.* blue, fine. Ventom, June 16th	2	15	0
,, 1859, 6*d.* green, imperf., superb. Plumridge & Co., June 28th	1	18	0
,, 1859, 4*d.* brown lilac, pin perf.*, Mint. Puttick & Simpson, June 21st	1	6	0
,, 1859, 4*d.* brown lilac, clean cut perf.*, Mint. Puttick & Simpson, June 21st	2	3	0
,, 1859, 6*d.* green, clean cut perf.*, Mint. Puttick & Simpson, June 21st	2	6	0
,, 1860, 4*d.* brown, pin perf. 14, block of 4, Mint. Glendining, June 28th	4	15	0
,, 1860, 6*d.* yellow green, pin perf. 14, block of 4, Mint. Glendining, June 28th	4	15	0
,, 1860, 1*d.* slate, hor. pair, superb. Plumridge & Co., June 28th	3	0	0
,, 1863, 1*s.* bright mauve, perf. 13, no wmk., fine. Ventom, June 16th	2	0	0
,, 1864, 6*d.* emerald*, with gum. Plumridge & Co., May 31st	1	5	0
,, 1896, 10*s.* green and blue*, Mint. Plumridge & Co., June 28th	1	11	0
Turks Island, 1881, Provisionals, 2½*d.* on 1*s.* lilac*, gum. Ventom, June 16th	2	17	6
Virgin Islands, 1866, 6*d.* rose on toned, perf. 12, sheet of 25*. Plumridge & Co., May 31st	7	5	0
,, 1867–8, 1*s.* rose carmine, Mint. Glendining, June 28th	1	4	0
,, 1867–8, 1*s.* rose carmine, on toned*, Mint. Ventom, June 16th	1	6	0
,, 1867–8, 1*s.* rose carmine, on white*, Mint. Plumridge & Co., May 31st...	1	8	0

America (Foreign Countries).

	£	s.	d.
Antioquia, 1868, 5c. green, very fine. Puttick & Simpson, June 21st	4	5	0
,, 1868, 1 peso red, pen cancelled, fine. Puttick & Simpson, June 21st	1	10	0
Argentine, 1864, 15c. blue, imperf.*, fine. Plumridge & Co., June 14th	1	0	0
,, 1891, 20 pesos green, very fine. Glendining, June 9th	1	6	0
Bolivia, 1867, 500c. black*, very fine. Glendining, June 9th	1	2	0
Brazil, 1844, 180 reis, slanting figures, very fine. Plumridge & Co., May 31st	1	6	0
,, 1844, 600 reis, slanting figures, cut. Plumridge & Co., June 14th	1	2	0
,, 1844, 600 reis, slanting figures, grey paper. Plumridge & Co., June 28th	3	0	0
Dominican Republic, 1883, 3*l.* 75c. on 75c. blue, sur. invert., Gibbons' No. 82i. Glendining, June 9th ...	1	0	0
Pacific Steam Navigation Company, 1857, 1r. blue on blue, Mint. Ventom, June 16th	1	5	0
,, ,, ,, ,, 1857, 1r. blue on blue, with Lima postmark. Ventom, June 16th ...	3	3	0
Peru, 1857, 2 reals brown red on blued, Mint pair. Glendining, June 28th	2	4	0
,, 1857, 1r. and 2r., both Mint. Glendining, June 9th	2	12	0
United States, 1851, 5c. brown, apparently* fine. Puttick & Simpson, June 21st...	1	0	0
,, 1855, 90c. blue*. Ventom, June 16th...	1	0	0
,, 1869, 90c. carmine and black*, damaged. Puttick & Simpson, June 21st	1	8	0
,, 1869, 24c.*, Mint. Ventom, June 16th	1	4	0
Uruguay, 1857, 120c. pale blue, on piece. Glendining, June 9th	1	12	0

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Oceania (British Empire).

	£	s.	d.
New South Wales, 1850–1, Sydney View, 3*d.* yellow green on wove, fine. Glendining, June 9th	1	1	0
,, 1850–1, Sydney View, 1*d.* deep lake, plate 2*. Puttick & Simpson, June 21st	4	5	0
,, 1850–1, Sydney View, 1*d.* deep lake, plate 2, vert. pair. Plumridge & Co., June 14th ...	1	10	0
,, 1850–1, Sydney View, 1*d.* red, plate 1, fine. Ventom, June 16th	1	10	0
,, 1853, 6*d.* brown, error "WALLS," defective. Puttick & Simpson, June 21st	1	1	0
,, 1853, 8*d.* orange on piece. Ventom, June 16th...	1	10	0
,, 1853, 8*d.* orange, no ornament above P. and E. Plumridge & Co., June 14th	2	8	0
,, 1854–5, 1*s.* red, diadem imperf.*, fair. Puttick & Simpson, June 21st	2	0	0
,, 1855, 6*d.* grey brown*, fine. Plumridge & Co., June 14th	1	9	0
,, 1860, 1*s.* rose*, Mint. Ventom, June 16th	3	10	0
,, 1860, 5*s.* violet*, Mint. Ventom, June 16th	7	17	6
,, 1888, 5*s.* mauve*, Gibbons' No. 360. Plumridge & Co., June 28th	1	14	0
New Zealand, 1855, 1*d.* dull carmine. Ventom, June 16th	2	17	6
,, 1856, 1*s.* green on blued. Ventom, June 16th	1	1	0
,, 1856, 1*s.* green, thick paper, rouletted. Ventom, June 16th	6	15	0
,, 1856, 2*d.* blue, block of 6*, gum, creased. Plumridge & Co., June 14th	3	0	0
,, 1862, 3*d.* mauve, imperf., very fine. Ventom, June 16th	1	12	0
,, 1864, 1*d.* carmine, wmk. NZ, rouletted*, Mint. Ventom, June 16th	7	0	0
Queensland, 1860–1, 3*d.* brown, clean cut perfs.*, fine. Plumridge & Co., June 14th	2	4	0
,, 1868–74, 6*d.* yellow green*, Mint. Plumridge & Co., June 28th	1	0	0
South Australia, 1859, 1*s.* orange roulette*, off centre. Plumridge & Co., June 14th	2	10	0
,, 1872, 9*d.* grey lilac, perf. by roulette, fair. Plumridge & Co., May 31st	2	14	0
,, 1880, O.S. 2*d.* blood red, perf. 10 × 11½*, Mint. Plumridge & Co., June 14th	1	10	0
Tasmania, 1853, 1*d.* deep blue, fine. Plumridge & Co., May 31st	1	5	0
,, 1853, 4*d.* orange, plate 2, block of 6. Plumridge & Co., May 31st	3	5	0
,, 1871–9, 1*d.* vermilion, perf. 11½*, fine. Plumridge & Co., June 28th...	3	0	0
,, 1889–91, "Halfpenny" on 1*d.* scarlet, fine. Ventom, June 16th	4	10	0
,, 1892–9, £1 green and yellow, Mint. Glendining, June 28th	6	17	0
,, 1892–9, £1 green and yellow*, Mint. Plumridge & Co., June 28th	6	5	0
Tonga, 1896, Halfpenny on 7½*d.* on 2*d.*, reading downwards*, Mint. Plumridge & Co., June 28th	1	2	0
Victoria, 1850, 3*d.* blue, early impression*, and 1856 1*d.* green*. Ventom, June 16th	7	7	6
,, 1857, 4*d.* vermilion, imperf.*, gum. Ventom, June 16th	2	0	0
,, 1858, 2*s.* green, imperf. horizontal strip of 4. Plumridge & Co., June 14th	5	5	0
,, 1863–4, 1*d.* green, wmk. "*SIXPENCE*."* Glendining, June 9th	7	0	0
,, 1863–4, 1*d.* green, wmk. "*SIXPENCE*," horizontal pair. Plumridge & Co., May 31st	2	15	0
,, 1865, 10*d.* slate*. Ventom, June 16th	1	3	0
,, 1865–75, 1*s.* blue, wmk. V and Crown*, fine. Ventom, June 16th	1	7	0
,, 1868–81, 5*s.* blue on yellow, repaired. Plumridge & Co., May 31st	1	14	0
,, 1868–81, 5*s.* red and blue, no line under crown*, Mint. Ventom, June 16th	2	4	0
,, 1901–2, 20*s.* rose, King's head, Mint. Glendining, June 9th	1	1	0
Western Australia, 1854, 4*d.* slate, fine. Puttick & Simpson, June 21st	1	4	0
,, 1857, 6*d.* gold bronze, superb. Glendining, June 9th	3	0	0
,, 1857, 6*d.* black bronze*, very fair. Puttick & Simpson, June 21st	1	9	0
,, 1875, Provisional, "*ONE PENNY*" in green on 2*d.* yellow, surr. 3 times. Ventom, June 16th	2	0	0

OBJECTS OF ART.

	£	s.	d.
Andirons, pair of Louis XV, of ormolu, the bases formed of compositions of scrollwork, upon which rest figures of bifurcated mermen rowing conch-shells. Christie, June 20th	42	0	0
Bust of a gentleman, of white statuary marble, life size, his hair dressed in the négligé fashion of the time, his coat and shirt open at the neck, signed "Fait par J. J. Caffieri, 1784." Christie, June 20th	110	0	0
Candelabra, pair of Louis XVI, each is formed as a bronze group of two Cupids supporting the lily-branches for three lights; these, like the half column upon which the figures rest, are of ormolu; the plinths are rectangular, and of rosso-antique marble, 30 in. high. Christie, June 20th	105	0	0
Candelabra, pair, the mounts formed of oviform blue-john vases, mounted with pierced and chased ormolu, with spiral branches for two lights each, on square white marble plinths, 17 in. high. Christie, June 2nd	52	10	0
Carel clock, Louis XVI, formed of bronze and ormolu, cast and chased, the movement is by Charles Le Roy, of Paris, the dial inserted into a case that resembles a flattened hanging vase, the handles of which are formed as winged female terminals, 32 in. high. Christie, June 20th	105	0	0
Casket, oval-shaped, of tortoiseshell, inlaid with panels in engraved mother-o'-pearl, and appliqué with gold. Christie, June 20th	40	19	0
Caskets, pair, Boulle, with slightly domed covers, the sides and covers inlaid with engraved brass upon a tortoise-shell base, in the first part, both mounted with hinges, handles, locks, &c., of ormolu, each 19¾ in. by 12¾ in. Christie, June 20th	480	0	0
Clock, in a Louis XV drum-shaped case of ormolu, supported in the branches of an ormolu tree, which buds into various flowers, executed in Dresden porcelain; beneath is an old Dresden group of a lady and harlequin; the ormolu plinth is formed as a composition of scrollwork, 20½ in. high.—A pair of candelabra, *en suite*, 12 in. high. Christie, June 20th	225	0	0

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THE COLLECTION OF

PORCELAIN, OLD FRENCH DECORATIVE FURNITURE,

MINIATURES, SNUFF-BOXES, & OTHER OBJECTS OF VERTU, DECORATIONS, & MEDALS,

OF HIS ROYAL HIGHNESS

The Duke of Cambridge, K.G., K.T., K.P., &c.

(*DECEASED.*)

CHRISTIE, MANSON & WOODS,

June 8th, and two following days, June 13th, and two following days, 1904.

CONTINENTAL PORCELAIN.

	£	s.	d.
Frankenthal group of a boy and girl with a mask, 6½ in. high	22	10	0
Vienna dessert service, with dark blue and gold bands, and painted with bands of formal foliage in gold and green, consisting of 179 pieces	120	15	0

CORONATION, NUPTIAL, AND OTHER MEDALS OF THE ROYAL FAMILY.

Gold Medal, Queen Marie of Hanover, by Janner, commemorating the 81st anniversary of her birthday, 1817 + 1898 (weight, 2½ ozs.)	9	10	0
Gold Medal, Napoleon III, Emperor of the French, by Ponscarme, "Pour services rendus" at the Paris Exhibition of 1867, and awarded to "S.A.R. le Duc de Cambridge" (weight, 7½ ozs.). This medal was doubtless presented to H.R.H. as Chief of the British Commission	30	9	0

DECORATIONS OF THE DUKES OF CAMBRIDGE.

Decorations of Adolphus Frederick, First Duke of Cambridge.

Badge of a Grand Cross of the Most Distinguished Order of Saint Michael and Saint George: Cross of fourteen points set in brilliants, and suspended by a diamond and enamelled crown; in the centre Saint Michael and Dragon set in diamonds within a blue band, inscribed with the motto of the Order	76	0	0
Star of the Most Noble Order of the Garter: The Cross of Saint George, consisting of eight rubies raised on a ground of brilliants, within the Garter of blue enamel with borders of fine old brilliants; the letters of the motto are in relief, set with small diamonds, and the snap is of floral design with a pear-shaped brilliant in its centre, the whole surrounded by forty rays of fine graduated brilliants, thus forming the Star	720	0	0
Another, set in old paste, in case	52	10	0
Star of the Most Illustrious Order of Saint Patrick: The cross of Saint Patrick set in small rubies, on a field of brilliants, surmounted by a trefoil set in emeralds, the whole encircled by the motto, set in diamonds within a circle of brilliants, in the centre of a star formed of fifty-six rays of graduated old brilliants	205	0	0
Star of a Grand Cross of the Most Distinguished Order of Saint Michael and Saint George: Enamelled in the centre, Saint Michael overthrowing the Dragon, encircled by the motto set in diamonds on a blue band within a circle of straw-colour brilliants, mounted in the centre of the Cross of Saint George, set in rubies, the whole mounted on a star formed of fifty-six rays of graduated old brilliants, seven being straw-colour	175	0	0
Another, silver star, with enamelled gold Cross, and motto set in diamonds	44	2	0
The Lesser George of the Most Noble Order of the Garter: A circular onyx cameo of Saint George slaying the Dragon, by Caputi, within a circle of forty-three fine brilliants, and motto of open work with letters set in small diamonds, surrounded by an outer border of thirty-eight fine old brilliants, forming the Garter, with pear-shaped stone set in a floral design for its snap; above are floral scrolls, consisting of a large centre brilliant with a number of others of various sizes; the whole suspended to a loop formed of nine graduated brilliants, and attached to the sash of the Order	1,790	0	0
Another, an oval onyx cameo of Saint George and Dragon, encircled by a border of one hundred and nine fine old brilliants in three rows, and suspended by a loveknot formed of brilliants with a large stone in centre; on the reverse side, in gold, Saint George and Dragon within the Garter, enamelled in blue; the whole attached to the sash of the Order by a loop of five graduated brilliants	500	0	0
Another, Saint George and Dragon within the Garter, suspended by a loop of floral design, the whole in chased gold, and of fine workmanship	31	10	0
Another, of smaller size, Saint George and the Dragon, jewelled	65	2	0
Another, not jewelled, "No. 8"	36	15	0
Another, enamelled in colours, and attached to the sash of the Order	86	2	0
Another, steel, damascened in gold, in the centre an oval onyx cameo of Saint George and Dragon, surrounded by a wreath tied with gold bands, the whole within the Garter; on the reverse side is a star of seventeen points	73	10	0
Star of above Order: Silver star; in the centre, cross of Saint George within the Garter, with motto set in small diamonds, "No. 1"	110	5	0
Another, "No. 2"	50	8	0
Another, "No. 3"	48	6	0

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Decorations of George, Second Duke of Cambridge.

	£	s.	d.
Badge of the Turkish Order of the Mejidieh, First Class: A star of twenty-one rays, with seven stars and crescents in the angles, and set in graduated brilliants; in the centre the Imperial cypher within an inscribed red enamelled circle, the whole suspended by a large star and crescent set in brilliants	118	0	0
Turkish Order of the Osmanieh, First Class Badge: Green enamelled gold star of seven points, with rays set in brilliants in the angles, attached to the sash of the Order, star-crescent, &c., within a circle of sixteen emeralds, in the centre of a star of fifty-six rays set in graduated brilliants—in velvet case	350	0	0
Box, circular silver, and cover, with chased oak-wreath border, the lid set with a medallion portrait of George IV in laurel-wreath border, London hall-mark, 1820 (weight, 23 ozs. 15 dwts.), mounted as an inkstand, with cut-glass bottle. This box originally held the Garter Patent	215	0	0
Star of the Order of the Mejidieh: Badge as previous lot, mounted on a larger star of fifty-six rays set in graduated brilliants	410	0	0

JEWELS.

Bracelet, emerald and diamond, with a large octagonal emerald in the centre, and smaller pear-shaped emeralds on the shoulders	340	0	0
Brooch, emerald and brilliant, with pendant, set with four large octagonal emeralds, in open scroll borders of brilliants and rose diamonds, and with smaller emeralds in the pendant	500	0	0
Earrings, pair of emerald and diamond, with cabochon pear-shaped emerald drops, and square-shaped emerald above, in diamond borders	350	0	0
Locket, oval, containing a photograph of the Shah of Persia, with triple border of diamonds, and foliage and riband loop above, with a large diamond in the centre	84	0	0

MINIATURES AND ENAMELS.

Bone (H.). H.M. the King of Hanover, an enamel, after G. Reichmann, represented in dark tunic with crimson collar, wearing Orders, in metal-gilt locket	63	0	0
—— (H). King George III, an enamel, represented in military tunic and cocked hat, wearing the Star of the Garter, in gold locket, with monogram and crown in relief at the back	48	6	0
—— (H.). H.R.H. Adolphus Frederick, First Duke of Cambridge, enamel, in blue coat and white cravat, wearing the Star of the Garter	47	5	0
—— (H.). King George IV when Prince Regent, enamel, represented standing in military costume, with crimson sash, his right hand resting on his sword, wearing the Star of the Garter	231	0	0
—— (H.). H.R.H. Frederick, Duke of York, enamel, in crimson military tunic with purple cloak, embroidered with the Order of the Garter, wearing the Collar of the Garter and Bath	52	10	0
—— (H.). Queen Charlotte, enamel, represented seated near a table, in crimson dress	42	0	0
—— (H.). King George IV, enamel, in blue military tunic, wearing the Badge of the Golden Fleece and Order of the Garter, in ormolu frame, chased with the Rose, Shamrock and Thistle	189	0	0
Collen. H.R.H. Frederick, Duke of York, dated 1828, after a picture by Wilkin, in the Robes of the Garter	46	4	0
Cosway School. A lady, with semi-poudré hair, white lawn dress	73	10	0
—— (R.). H.R.H. the Princess Mary, Duchess of Gloucester, attributed to R. Cosway, with powdered hair, blue bodice and white fichu	46	4	0
—— (Richard). King William IV when Duke of Clarence, in midshipman's uniform	50	8	0
—— (Richard). King William IV as Duke of Clarence, with powdered hair, in the robes of the Garter	147	0	0
—— (Richard). King George IV as Prince of Wales, with powdered hair, in blue coat with brass buttons, wearing the Star of the Garter	157	10	0
—— (Richard). H.R.H. the Princess Sophia, the hair powdered and bound with a blue ribbon, white lawn dress	378	0	0
—— (Richard). H.R.H. the Princess Mary, Duchess of Gloucester, in white dress, the hair poudré and bound with a white scarf	367	10	0
Engleheart (G.). King George III, signed with initials G.E., after Cotes, in red military tunic, with the Star of the Garter	71	8	0
Essex (W.). H.R.H. Frederick, Duke of York, K.G., after the picture by J. Jackson, R.A., blue coat, wearing the Star of the Garter	32	11	0
Faber. John, Duke of Marlborough, pen-and-ink drawing, signed and dated 1728	152	5	0
Fisher (J. P.). H.R.H. the Duke of Kent, signed, in military tunic, wearing the Garter, the Bath and the St. Patrick	33	12	0
Greuze (after). Young girl, in lawn cap, brown dress and lawn fichu	29	8	0
Jones (Charlotte). H.R.H. the Princess Sophia Matilda of Gloucester, 1802, in décolleté white dress, the hair bound with a pink scarf	33	12	0
Latour. Louis XVI. signed, and dated 1794, in purple embroidered coat	28	7	0
Plimer (Andrew). H.R.H. Augustus, Duke of Sussex, viewed three-quarter face turned to the right, in dark blue coat with brass buttons, wearing the Star of the Garter	105	0	0
Ross (Sir W.). H.R.H. Adolphus Frederick, Duke of Cambridge, with crossed arms, in dark blue coat, showing the Ribbon of the Garter beneath	44	2	0
Thompson (W.). Queen Charlotte, in white semi-décolleté dress and white turban	21	0	0
Unknown. King George III, in blue coat, with red facing, wearing the Star of the Garter, in gold locket, enamelled in translucent green and white, and set with pearls	157	10	0

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	£	s.	d.
Unknown. H.R.H. the Princess Amelia, in fanciful vandyke costume, in square gold locket	37	16	0
—— H.R.H. Charlotte, the Princess Royal, Queen of Wurtemberg, with powdered hair, décolleté white bodice, a black hat	52	10	0
—— King George III, after Gainsborough, in blue coat with red collar, wearing the Star of the Garter, in gold and enamelled locket, with hair at the back	46	4	0
—— H.R.H. the Duke of Sussex, after Gainsborough, in blue coat with brass buttons and red collar, wearing the Star of the Garter, gold locket, with hair at the back	46	4	0
—— William IV as a boy, with the miniature is applied real hair, in gold locket, with hair at the back	63	0	0
—— H.R.H. the Princess Mary, Duchess of Gloucester, with powdered hair, in white lawn dress, in gold locket, with hair at the back	60	18	0
—— H.R.H. William Henry, First Duke of Gloucester, in red military uniform, powdered hair, in circular gold locket	36	15	0
—— H.R.H. the Princess Elizabeth, in blue velvet robe and blue velvet and fur cap, ormolu frame	22	1	0
—— H.R.H. Adolphus Frederick, Duke of Cambridge, and Princess Mary, Duchess of Gloucester, children of George III, the former in red striped coat and lawn collar, with natural fair hair; the latter in white dress with lace cap	44	2	0
—— H.R.H. William Frederick, second Duke of Gloucester, with powdered hair, blue coat, brass buttons, and Star of the Garter, in gold locket with hair, and crown at the top	63	0	0
—— H.R.H. the Princess Charlotte of Wales, in décolleté white bodice with blue sash, her hair bound with a scarf	54	12	0
—— King George IV, in crimson military tunic, wearing the Orders, in chased ormolu frame, surmounted by a crown and chased with the Collar of the Garter	68	5	0

PORCELAIN.

	£	s.	d.
Chinese.—Bottles, pair of pear-shaped famille-verte, enamelled with vases and utensils, 9 in. high	22	1	0
Bottles, pair of small pear-shaped powdered blue, enamelled with flowers in famille-verte in variously shaped panels, 6¼ in. high	45	14	0
Chinese Imari.—Dishes, pair, painted with flowering trees and with landscapes in mirror and fan-shaped panels, dark blue borders with chrysanthemums in red and gold, 21½ in. diameter	31	10	0
Dishes, pair, painted with a summer house in the centre and with flowers on the border, 22 in. diameter	45	3	0
Dish, nearly similar, 22 in. diameter	24	3	0
Dishes, two, painted with ladies and flowers in chequer and trellis pattern borders, 22 in. diameter	53	11	0
Dishes, two, painted with vases of flowers in the centre, and dark blue borders, 22 in. and 23 in. diameter	31	10	0
Vases, set of three oviform, and one cover, painted in shaped panels with landscapes and flowers on floral background with dark blue ground, 16 in. and 19 in. high	52	10	0
Dresden.—Canister and cover, square, painted with Watteau figures on white ground, mounted with ormolu borders, and a group of Amorini on the cover	22	10	0
Tankard, large cylindrical, painted with a view of a town in gilt borders: and a bowl, with river scenes in lake and gold scroll borders	24	3	0
Tea and coffee service, painted with quay scenes and figures in panels and with groups of flowers, the borders gilt with scrolls, consisting of 18 pieces	32	11	0
Another service, of nearly similar design, consisting of 18 pieces	31	10	0
Dresden Groups and Figures.—Figure, Time, on plinth encrusted with flowers, with figure of Cupid at the side	25	4	0
Figures, pair, emblematic of Autumn and Winter, standing beside shell-shaped baskets, forming salt cellars, 6 in. high	39	18	0
Figures, pair, of a lady and gentleman, in Eastern costume, holding shells	30	9	0
Group of a mother and two children, 9 in. high	37	16	0
English.—Chelsea dessert service, painted with groups of fruit, butterflies and other insects, in green, blue and gold scroll borders, red and gold anchor marks, consisting of 62 pieces	165	17	6
Chelsea vases and covers, pair, with crimson ground, with gilt laurel festoons in relief and rams'-head handles, 6¾ in. high	99	15	0
Crown Derby dessert service, painted with named flowers on white ground, and with gilt foliage borders, consisting of 83 pieces	86	2	0
Lustred ware, old English, dessert service, gilt with classical figures in key-pattern borders, consisting of 46 pieces	25	4	0
Nantgarw plates, ten, painted with sprays of flowers in blue on white ground, and with raised white flowers on the borders, impressed mark	37	16	0
Nantgarw breakfast service, painted with groups of flowers in panels on apple green, white and gold œil-de-perdrix ground, impressed mark, consisting of 47 pieces	78	15	0
Nantgarw tea and coffee service, similar, consisting of 57 pieces	96	12	0
Swansea dessert service, painted with roses in green borders, with raised white flowers and gilt with scrolls, consisting of 38 pieces	35	14	0
Swansea, part of a tea service, painted with rosebuds, and with dotted ornament round the borders in red, green and gold, consisting of 33 pieces	31	10	0
Worcester dessert service, painted with groups of fruit, flowers, butterflies and other insects, in colours on white ground, with gilt borders and turquoise edges, mark, a gold crescent, consisting of 74 pieces, sold in 26 lots	889	10	0
Sèvres and Paris.—Cabaret, painted with flowers, in pale green and gold bands, consisting of six pieces; by Hunij, gilding by Vincent	94	10	0

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	£	s.	d.
Cabaret, painted with rosebuds, on gros-bleu ground, gilt, consisting of six pieces; by Hunij and Boulanger	110	5	0
Cabaret, painted with flowers, on apple-green ground, gilt, consisting of 13 pieces, by Leve Père	283	10	0
Coffee cup and saucer, richly jewelled with opaque and translucent enamels on gros-bleu ground	105	0	0
Coffee-cup and saucer, painted with quay scenes by Morin, on turquoise ground, gilt with festoons of flowers and arabesques	57	15	0
Cup, two-handled, cover and saucer, painted with sprays of flowers in blue, and gilt with laurel wreaths	57	15	0
Dessert service, painted with flowers, in panels with gilt floral edges in turquoise borders, consisting of 22 pieces	37	16	0
Dessert service, painted with birds and flowers in panels, with gilt scroll borders on turquoise ground, consisting of 44 pieces	50	8	0
Ecuelle, cover and stand, painted with Teniers subjects in panels, on rose-du-Barry ground, with blue and gold trellis pattern, and white and gold scroll handles and borders	1365	0	0
Ecuelle, cover and stand, painted with birds on white ground, and encrusted with flowers with pierced white and gold scroll handles	278	5	0
Paris porcelain dessert service, of Sèvres pattern, painted with Chinese figures in landscapes, in apple-green borders gilt with flowers, consisting of 126 pieces	52	10	0
Pots and covers, pair, small cylindrical, painted with rosebuds, on pink and blue trellis ground, richly gilt	31	10	0
Tray, small square, painted with flowers tied by ribands, in gros-bleu borders, with pierced scroll edge, 5¾ in. square	52	10	0
Vase, oviform, painted with birds on white ground, with white and gold handles terminating in foliage, and gilt laurel wreath round the foot, 14 in. high	50	8	0
Vases, pair, oviform, en suite, painted with Chinese figures, mounted with chased ormolu snake handles, foliage borders and lion's claw feet, 15½ in. high	257	5	0
Vases, pair, large campana-shaped, painted with bouquets and festoons of flowers in colours on dark green ground and gilt with arabesque foliage, 26 in. high, on scagliola half columns	42	0	0
Worcester.—Dessert plates, 42, by Chamberlain, painted with groups of flowers in blue borders, with gilt gadrooned edges	61	19	0
Dessert service, by Flight, Barr and Barr, the centres variously painted with landscapes, classical figures, animals and flowers, in pale salmon borders gilt with arabesque foliage, and painted with the Garter, Motto and Crown, consisting of 68 pieces	73	10	0
Tea cups, twelve, and saucers, by Chamberlain, painted with groups of flowers in panels with richly gilt borders on dark blue ground	31	10	0

FRENCH DECORATIVE OBJECTS AND FURNITURE.

Candelabra, pair, formed of old Dresden oviform vases, painted with flowers, mounted with ormolu lily branches for three lights each, and on ormolu pedestals, 25 in. high	47	5	0
Candelabra, pair, Louis XVI ormolu, formed as children holding pots of flowers, with flower branches for two lights each, on white marble and ormolu plinths, 15 in. high	504	0	0
Candelabra, pair, Louis XV ormolu, fitted with old Dresden figures of children, and with foliage branches at the back for two lights each	47	5	0
Candelabra, pair, Louis XVI, formed of oviform vases of old Sèvres gros-bleu porcelain, mounted with chased ormolu rams'-head handles, and lily branches for two lights each, 21 in. high	99	15	0
Candelabra, pair, empire, of bronze and ormolu, formed as winged female figures, supporting basket of fruit, from which issue branches for five lights each, on cylindrical ormolu pedestals, 31 in. high	94	10	0
Casket, Louis XIV Boulle, the work of Charles André Boulle, with rising lid slightly domed, inlaid in marqueterie of brass and white metal, mounted with chased ormolu, 13½ in. high, 22½ in. wide, on stand, en suite, similarly inlaid with chased ormolu laurel wreath border and column supports, 34 in. high	682	10	0
Clock, Louis XVI, by Noel Baltazar, à Paris, in ormolu case, with figure of a reclining nymph at the side, on white marble plinth mounted with foliage friezes of ormolu, 16 in. high	178	10	0
Clock, in drum-shaped ormolu case, supported by a flowering tree of metal-gilt, fitted with old Dresden porcelain flowers, with an old Dresden group at the base of a girl and youth dancing, on Louis XV ormolu scroll plinth, 15½ in. high	84	0	0
Clock, in vase-shaped ormolu case, with revolving dials, on square plinth of ormolu, mounted with an enamel portrait, by Zincke, and with a biscuit figure of a nymph at the side, on white marble plinth, 17 in. high	73	10	0
Clock, in tall walnut-wood case, mounted with chased ormolu	131	5	0
Encoignures, pair, Louis XV marqueterie, with rounded fronts and folding doors, inlaid on a tulip-wood ground in kingwood borders: mounted with chased ormolu in the manner of Caffieri, surmounted by veined marble slabs, 33 in. high, 35 in. wide	1050	0	0
Inkstand, Louis XV, formed of a tray and three cups, of black and gold lacquer, decorated with a Chinese landscape and flowers, mounted with ormolu scroll borders and branches for two lights, and fitted with an old Dresden figure of a child at the back	94	10	0
Screen, six-leaf leather, painted with a garden scene, with a peacock and other birds, festoons of flowers above, 81 in. high	63	0	0
Screens, pair, four-leaf, of old Chinese lacquer, decorated with landscapes in gold on crimson ground, 91 in. high	60	18	0
Show cabinet, large Boulle, with glazed door and ends and folding doors below, inlaid with brass and ivory, and mounted with chased foliage borders and masks at the corners, 8 ft. high, 68 in. wide	52	10	0
Vases, pair, oviform Sèvres porcelain, painted with flowers on white ground, mounted with ormolu, 13 in. high	472	10	0
Vases, pair, Louis XVI oviform, of green cut glass, mounted with ormolu handles, and with ormolu rims, stems, and plinths, 9¾ in. high	409	10	0
Vases and covers, pair, Empire oviform ormolu, chased with classical friezes and honeysuckle ornament, and with satyrs' head handles, 16½ in. high	42	0	0

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SNUFF-BOXES AND OBJECTS OF VERTU.

	£	s.	d.
Box, Louis XIV basket-shaped, of gold, chased with shellwork, hounds, &c.; an oval cornelian cameo of two Oriental heads is applied to the cover, the interior painted with Bacchanalian figures	42	0	0
Box, Louis XV egg-shaped, of bloodstone, with gold cage-mounts; around the rim is the inscription, "Rien n'est agréable éloignez de vous"	42	0	0
Box, Louis XV octagonal small, with gold flaçon in the cover, overlaid with plaques of agate, mounted with lining, &c., in gold, the stopper formed as an enamelled figure of a swan	35	14	0
Box, shell-shaped gold, by Gouders, Paris, with ribbed borders; in the cover and base are shaped panels engraved	50	0	0
Casket, Louis XVI small, composed of plaques of Japanese black and gold lacquer, mounted with gold, containing two scent-flacons, with gold and enamelled stoppers, a small gold funnel and cup	300	0	0
Casket, Louis XV small, of gold, chased and embossed with scrollwork and enriched with plaques of fortification agate; in the interior are two small ink-vases and a box-like compartment	367	10	0
Casket, of silver-gilt, embossed and chased with foliage; applied to the cover and sides are various specimen stones, set in raised foliage mounts	50	8	0
Clock watch, by Frantz Roth, Augsburg, in silver case embossed and chased with figures	42	0	0
Cup, Indian pale green jade, set with flowers in gold, diamonds and emeralds, band of rubies round neck and base	30	9	0
Mull, of natural horn, mounted with gold, and set with cairngorm and other stones; around the cover runs the inscription, "Dinna Forget, 24th February, 1833"	27	6	0
Patch-box, Mencey, formed as a dog with puppies, mounted with gold, and inscribed, "Je serai toujours fidèle attendre"; and a small Dresden porcelain scent-flagon, painted with sprays of flowers, mounted with gold	52	10	0
Patch-box, oval, the cover inlaid with an enamel painted in polychrome of a lady wearing a mask, the base with an enamel plaque, painted with flowers and borders of chased gold, with inscription, "L'amitié est tout, ceci n'est rien"	31	10	0
Patch-box, oval ivory, with mounts of gold; on the cover is inlaid a miniature, in the School of Cosway, of H.R.H. the Princess Augusta	70	0	0
Snuff-box, oblong octagonal gold, the sides and base of engine-turned basket pattern design; inlaid in the cover is a miniature of a lady, by Shelley	68	5	0
Snuff-box, old English oblong, gold, with engine-turned basket-pattern panels, cover containing miniature of a lady	49	7	0
Snuff-box, Louis XV circular gold, entirely chased with a chequered-pattern design, enamelled en plein in translucent colours	410	0	0
Snuff-box, Louis XVI oval gold, by Formey, à Paris, chased with military trophies in vari-coloured gold, on a ribbed groundwork, with borders of scroll and cable-pattern designs	60	0	0
Snuff-box, Louis XV oblong, of horn, the whole surface piqué with sprays of foliage and flowers in gold, with shell-shaped thumb-piece	65	0	0
Snuff-box, Louis XVI oval gold; applied to the cover and base are oval cartels, containing trophies worked in coloured golds; the frieze is chased	55	0	0
Snuff-box, oblong, of gold, overlaid with panels of wood, inlaid with coloured and engraved woods, the borders chased and engraved	82	0	0
Snuff-box, old English circular gold, with engine-turned panels; in the cover and base are pateræ ornaments in coloured golds	42	0	0
Snuff-box, oblong, of Dresden porcelain, painted with groups, after Lancret, the interior of cover painted in polychrome, with gold rim-mount	63	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein, with oval and other shaped panels, painted in grisaille	1,600	0	0
Snuff-box, Louis XVI oblong octagonal gold, enamelled en plein, with a representation of lapis-lazuli; applied to the centre of the cover is an oval enamel portrait of a lady, by Zincke	310	0	0
Snuff-box, Louis XV oblong gold, with panels enamelled in polychrome with sporting subjects	2,000	0	0
Snuff-box, Louis XVI oval gold, the cover, sides and base composed of plaques of old Sèvres porcelain, painted in octafoil-shaped panels, with chased floral and beaded borders, worked in coloured golds	720	0	0
Snuff-box, Louis XVI oval gold, with panels of steel-grey translucent enamel; applied to the centre of the cover is an oval enamel, painted in polychrome	400	0	0
Snuff-box, Louis XVI oval gold, with panels of white and blue œil-de-perdrix enamel; the borders are chased, enamelled and set with pearls; inlaid in the cover is an oval miniature of George IV, by Bone, after Lawrence	650	0	0
Snuff-box, Louis XV small shell-shaped gold, the cover enamelled and chased with The Judgment of Solomon	31	0	0
Snuff-box, oblong, of Dresden porcelain, painted with figure subjects in panels, with silver-gilt rim mount	31	10	0
Snuff-box, circular oak, lined with gold; applied to the cover is a gold plate engraved with the Round Tower, Windsor Castle. Inscribed in the interior, "This box was made from part of an oak beam in Windsor Castle, placed there when the castle was originally built by King Edward III"	30	9	0
Snuff-box, oblong tortoiseshell, lined with gold; applied to the cover is a gold medallion head of George IV	42	0	0
Snuff-box, Louis XVI oval gold, bearing plaques of malachite; around the sides are small flattened panels, enamelled en plein with landscapes	102	18	0
Snuff-box, Louis XV shell-shaped, of rock crystal, carved, with reeded gold mount and sprays	31	10	0
Snuff-box, old English oblong oval-shaped, of gold, with engine-turned basket-pattern panels and fluted borders	42	0	0
Snuff-box, Capo-di-Monte porcelain, formed as a group of shells painted in polychrome; in the interior is a figure of a girl, gold mount inscribed, "Franciscus pignataro panormius f. Neapoli"	52	10	0
Snuff-box, Louis XV oblong gold, the cover, sides and base enamelled en plein with subjects in panels, heightened with translucent enamel	105	0	0
Snuff-box, Louis XV oval gold, the entire surface overlaid with mother-o'-pearl, engraved with foliage, the flowers piqué with gold	35	18	0
Snuff-box, Louis XV oblong gold, overlaid with plaques of engraved mother-o'-pearl, piqué with numerous gold stars, and further enriched with enamel	199	10	0

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	£	s.	d.
Snuff-box, George II shell-shaped gold, the sides chased with a scroll design enamelled in translucent green and opaque white; inlaid in the cover is an enamel painted in polychrome with two children in a landscape	44	2	0
Snuff-box, Louis XV oblong, carved of jasper, with mounts of gold; inlaid in the cover is a miniature in gouache of a lady in the costume of the Court of Louis XV, seated in a chair and holding a lap-dog	141	15	0
Snuff-box, Louis XVI oblong octagonal gold; in the cover, sides and base are bands of coloured mother-o'-pearl; inlaid in the cover, base and side are small oval plaques painted in grisaille by Degault	460	0	0
Snuff-box, Régence oblong gold; the cover is chased, heightened with coloured translucent enamels, the sides containing chased scroll-shaped panels	95	0	0
Snuff-box, Louis XVI oval gold, with panels of dark-green translucent enamel; applied to the centre of the cover is an enamel painted in opalescent colours, in border of pearls, and with an outer border of the same	100	0	0
Snuff-box, Louis XVI oval gold, with panels of bleu-royal translucent enamel; applied to the centre of the cover is an oval miniature painted in opalescent colours	63	0	0
Snuff-box, Louis XVI oval gold, with panels of purple translucent enamel; applied to the centre of the cover and the base are oval enamels, painted in polychrome	315	0	0
Snuff-box, Louis XVI oblong gold, enamelled with pale-green opaque enamel; the cover has an oval panel enamelled with a landscape	52	10	0
Snuff-box, circular tortoiseshell; inlaid in the cover is a silver-gilt medallion of William IV, and in the base a piece of an oak beam found in Windsor Castle, the interior lined with gold; in the cover is a second medallion, with a view of the Round Tower and Gateway, Windsor Castle	44	2	0
Snuff-box, oblong gold, overlaid with plaques of tortoiseshell; the cover formed of an oval medallion, containing a profile bust of George Prince of Wales, by T. Wyon, this is surmounted by a Garter Ribbon; in the corners, in translucent enamels are the rose, shamrock, thistle, and the white horse of Hanover	73	10	0
Snuff-box, oblong shell-shaped gold, enamelled with bleu-royal translucent enamel; in the side is a shaped panel, enamelled with a river scene; applied to the centre of the cover is a miniature of a general on a charger	120	15	0
Snuff-box, old English oblong, of gold, with false lid containing a miniature of a lady	47	5	0
Snuff-box, old English oval, of gold, the panels engine-turned, with a false cover containing a miniature of a lady	40	0	0
Snuff-box, oval gold, the cover chased with the arms of the City of Cork, with beaded borders	47	0	0
Snuff-box, Louis XV oval gold, with oval cartels, containing figure-subjects and trophies, after Lancret, worked in coloured golds; inside the cover is applied a cameo head of a lady	105	0	0
Snuff-box, Louis XVI circular gold, the borders chased, heightened with translucent enamels, and further enriched with opalescent enamel	155	0	0
Snuff-box, Louis XV oblong gold, the panels engine-turned, with radiating lines and scroll-pattern borders	44	2	0
Snuff-box, Louis XV oblong gold, engine-turned, with a trellis design	38	17	0
Snuff-box, Louis XVI oval gold, engine-turned with parallel lines; the borders chased with heightened enamel; applied to the centre of the cover is an oval enamel painted with a classical head	73	10	0
Snuff-box, circular gold, overlaid with plaques of striated agate in chased gold framing; the cover and base being encircled with a guilloche ornament in red cornelian	78	15	0
Snuff-box, Louis XVI oval gold, the borders chased with guilloche design in coloured golds; in the cover and base are oval enamels painted in polychrome; in the sides are four oblong enamels with subjects after Boucher	500	0	0
Snuff-box, oblong gold, with rounded corners, the cover overlaid with light tortoiseshell, and piqué with flowers and animals in compartments	52	10	0
Snuff-box, Louis XV circular tortoiseshell, lined in gold, and piqué with compositions of scrollwork	35	14	0
Snuff-box, Louis XVI circular gold, in panels of dark blue translucent enamel	44	2	0
Snuff-box, oblong gold, pavé with malachite; applied to the covers, Saint Andrew's Cross and the Arms of England	30	9	0
Snuff-box, Louis XV oblong tortoiseshell, lined with gold, the whole piqué with a composition of scrolls	46	15	0
Snuff-box, Louis XVI oval gold, with panels of translucent blue enamel, enriched with opalescent beading	73	10	0
Snuff-box, Régence shell-shaped, gold, border chased with Æsop's Fables, plaques of lapis-lazuli in cover and base	27	6	0
Snuff-box, oblong gold, overlaid with panels of Japanese landscapes, in Tokidashi and raised gold lacquer	42	0	0
Snuff-box, oblong gold, chased with a herring-bone design, the cover engraved with a view of London Bridge and St. Paul's	29	8	0
Snuff-box, circular horn, lined in gold; in the centre of the cover is a miniature of Queen Charlotte, after Gainsborough, set in a frame of diamonds	105	0	0
Snuff-box, oblong horn, lined with gold; inlaid in the centre of the cover is an onyx cameo, carved with the conjoined heads of George III and Queen Charlotte, in chased gold frame	105	0	0
Snuff-box, shell-shaped Dresden porcelain, painted with landscapes and seaports, in shaped panels, in borders of scroll and diaper-pattern design	48	6	0
Snuff-box, oblong horn, lined in gold; inlaid in the cover is an oval enamel, by Bone, signed with the initials H.B. of the Duke of Kent (?), gold filigree setting	48	6	0
Snuff-box, circular horn, lined with gold, and chased; inlaid in cover is an oval enamel, by Bone, of the Princess Amelia; around, on white enamel ground, runs inscription, "Died 2nd Nov. 1810, aged 27. Remember Me."	367	10	0
Snuff-box, Louis XV oblong, of agate, with gold cage-mount, chased and embossed with a composition of scrolls	60	18	0
Snuff-box, oval silver, the cover and base composed of plaques of tortoiseshell, with a silver bust in relief on the cover of Charles I	28	7	0
Tablet-case, ivory, mounted with gold, with small panels of hairwork above, applied to which is the inscription, "Souvenir d'amitié"; on either side are miniatures, by R. Cosway, R.A., of the Princess Mary and Princess Sophia, daughters of King George III. On one of the leaves of the tablet case is written in pencil, "Feb. 27th 1792. The Gift of my dear Princesses Mary and Sophia on that Day." Also below, "Bequeathed to Augusta Sophia Fielding by my dr Angel Grand-Mother. Come to me 11th July, 1813, when her precious Life ended in this World. A. S. Hicks." This tablet-case was presented by the Princesses to Charlotte, third daughter of Thomas, second Earl of Pomfret, and was left by her to her granddaughter Augusta Sophia Fielding (afterwards wife of George Hicks)	850	0	0

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	£ s. d.
Tassie gem, of George IV, surrounded by hair, in gold locket; a gold locket, containing hair, the centre with the cypher A and a crown set with brilliants on a blue enamel ground; a Tassie enamel of George III, in chased gold locket; a gold brooch, with the head of a Bacchante; and a gold locket, containing hair	99 15 0
Vinaigrette, Empire gold, formed as a box, enamelled in opaque and translucent colours, set with pearls, and inscribed "Souvenir"	36 15 0
Vinaigrette, small oval gold, engraved with crowned monogram AP; the cover formed with an enamel, painted in polychrome, with a girl holding a domino, around it the inscription, "l'amour surmonte tout obstacle"	38 0 0
Walking-stick, of tortoiseshell, the top enamelled dark blue, and with gold cage-mounts of scroll design, set with collet brilliants	67 4 0
Another, of tortoiseshell, with gold top chased with arabesque foliage, enriched with translucent enamels, and set with emeralds, rubies, and other stones, a large carbuncle in the top	36 15 0
Watch, Louis XIII, the case enamelled with Biblical subjects in polychrome; around the sides are panels containing landscapes	65 5 0

THE COLLECTION OF

OLD ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE

OF

His Royal Highness the Duke of Cambridge, K.G., K.T., K.P., &c.,

Deceased.

Sold by Messrs. CHRISTIE, MANSON & WOODS, June 6th and 7th, 1904.

NEARLY ALL THE PLATE IS EITHER ENGRAVED OR CHASED WITH THE ROYAL ARMS, GARTER MOTTO AND CROWN

SILVER—At per oz.

	£ s. d.
Ascot Cup, 1821, an oviform vase and cover, of classical form, chased with foliage and acanthus leaves, the handles formed as winged masts and twisted serpents, 14½ in. high, by R. Garrard, 1818, 109 ozs. 5 dwts. Won by the Duke of York's "Banker"	2 12 0
Ash-trays, pair of plain circular, with reeded edges, 5½ in. diam., 1801; and one larger ditto, similar, 7 in. diam., 1801—14 ozs. 8 dwts.	0 19 0
Beakers, four, decorated with broad bands of matting, 1801, 23 ozs.	0 15
Box, oblong, the lid pierced with a panel of scrollwork, containing a small box and glass liner, 1805, 24 ozs. 13 dwts.	0 15
Bread-basket, oval, with pierced sides, the border chased with female masks, 1819, maker's mark I E T, 83 ozs. 15 dwts.	0 17
Bread-basket, oval wire, with applied branches of flowers and beaded border, the centre embossed with wheat-ears, 1765, 35 ozs.	1 2
Bread-basket, oval, with pierced scroll sides, the border chased with battle subjects, 1820, maker's mark I E T, 57 ozs.	1 1
Bread-basket, oval wire, with applied festoons of flowers and beaded border, 1774, 18 ozs. 15 dwts.	2 7
Bread-basket, circular, with pierced trellis border and plaited-pattern edge, by Paul Storr, 1801, 40 ozs. 15 dwts.	0 18
Bread-basket, the companion, by the same, 1806, 40 ozs. 10 cwts.	0 18
Canteen set; used by His Royal Highness during the Crimean War, comprising 61 pieces of silver, weight 242 ozs. 5 dwts., a pair of table-candlesticks, a pair of glass flasks, with silver mounts, six steel knives, two carvers and forks, with silver-mounted stained ivory handles, and 64 plated pieces, six Copeland white and gold porcelain cups and saucers—in oak chest	120 0
Coffee-pot, on tripod stand with lamp, with basket-pattern borders, by Paul Storr, 1805, 52 ozs. 10 dwts.	1 10
Cream-jug, chased with branches of flowers, with branch handle and scroll feet, by Paul Storr, 1820, 10 ozs. 18 dwts.	0 18
Another, similar, by the same, 1820, 10 ozs. 5 dwts.	1 0
Cruet-frame, Queen Anne plain, with three vase shaped casters, and two silver-mounted green glass cruets, 1706, 27 ozs. 15 dwts.	0 17
Cup and cover, spirally fluted, the handles chased, and with figure of an infant Bacchanal on the cover, on short stem and foot, chased with vine-foliage and grapes, 15 in. high, by Thomas Heming, 1758, 99 ozs. 10 dwts.	2 19
Cups, pair of William III two-handled, and covers, the borders chased with formal foliage, and with beaded scroll handles, 5½ in. high, by Joseph Ward, 1698, 22 ozs. 2 dwts.	4 4
Cups, six, the lips chased with landscapes, and engraved with foliage below, on short stems and round feet, chased with the Signs of the Zodiac, 1827, 47 ozs. 12 ozs. Copies of old German cups	1 14
Egg-frame, oblong, with basket-pattern and gadroon borders, with six cups and spoons, 1809, 40 ozs. 18 dwts.	0 17
Ewers, pair large, chased with battle subjects, handles formed as satyrs; the ewers are supported by figures of gryphons, on chased plinths, 23½ in. high, 1824, maker's mark E F, 440 ozs.	0 19
Goblet, with applied decoration composed of vine foliage and grapes, 7½ in. high, 1815, 35 ozs. 3 dwts.	0 18

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	£	s.	d.
Inkstand, George II plain oblong, with bell, a cylindrical ink-vase, and sand-box, by Abraham Buteux, 1728, 53 ozs. 15 dwts.	2	18	0
Jug and cover, plain hot-milk, 1810, 8 ozs.	2	8	0
Jug, plain hot-milk, by Ayme Vedeau, 1762, 11 ozs. 12 dwts.	2	9	0
Muffin-dish, circular, cover and heater, with basket-pattern and gadrooned borders, 1808, 47 ozs. 10 dwts.	1	0	0
Muffineer, small, with basket pattern band, 1806; an engraved muffineer; and a plain cylindrical taper-box—7 ozs. 6 dwts.	1	10	0
Salt-cellars, set of four oval, with gadrooned borders, by Messrs Hennell, 1801, 12 ozs. 2 dwts.	1	14	0
Salt-cellars, set of sixteen circular, chased with festoons of fruit, and on lions' mask-and-claw feet, the edges gadrooned, by Paul Storr, 1808, 213 ozs. 5 dwts.	0	18	6
Salt-cellars, set of four, similar, 1820, 41 ozs. 4 dwts.	0	18	6
Salt-cellars, set of five, similar, 1829, 51 ozs. 4 dwts.	0	16	0
Salt-cellars, five boat-shaped, with gadrooned borders and foliage ends, gilt inside, 1805–6, 17 ozs. 15 dwts.	1	0	0
Salt-cellars, set of twelve circular, chased with bands of leafage and with gadrooned edges, by Paul Storr, 1820, 121 ozs.	0	19	6
Salver, oval two-handled, engraved with the Royal Arms, the outer border pierced and chased, the handles chased with masks, 30 in. wide, probably by Ben Stephenson, 1807, 257 oz. 10 dwts.	1	0	6
Salver, large oval, chased with the battle of Agincourt, and with gadrooned edge, 33 in. wide, by Hamlet, 1826, 215 ozs. 10 dwts. Engraved at the back, "Augusta, Duchess of Cambridge, to her beloved Husband, Adolphus Frederick, Duke of Cambridge. Birthday Gift, 24 Feb., 1826"	0	16	6
Sugar-stands, pair oval, with reeded borders, 1801, each supporting two cut glass basins; and three silver-gilt sugar-ladles, 27 ozs. 10 dwts.	2	0	0
Sugar-vases and covers, pair, chased with a band of formal leafage, and with reeded borders, by Messrs. Hennell, 1801; and with sugar-ladle and sifter—26 ozs. 5 dwts.	1	1	6
Table-bell, chased with festoons of flowers, 1768; and two taper-candlesticks, the borders embossed and chased, 12 ozs. 15 dwts.	1	18	0
Table-bell and stand, chased with leaves, 1810; and a small powder-box, chased with shells, 1820—14 ozs. 4 dwts.	1	9	0
Tankard and cover, large, chased with classical figures in relief, and bands of foliage, the billet formed as a lion, and with a medallion of George IV on the cover, 13½ in. high, 1827, 151 ozs. 15 dwts.	1	6	6
Taper-candlesticks, pair, with harlequin-figure stems, on circular plinths, chased with shells and foliage, 1819, 12 ozs. 13 dwts.	2	14	0
Tazza, Charles II, engraved with Chinese figures, the edges reeded, 12½ in. diameter, by T. Issod, 1682, 33 ozs. 10 dwts.	2	6	0
Tazze, pair, engraved with the Royal Arms in border of foliage, and with outer border pierced and chased, the edges reeded, 12 in. diameter, by Rundell, Bridge and Rundell, 1806, 114 ozs. 5 dwts. Engraved at the back with various initials and coronets	1	10	0
Tazze, pair Queen Anne, engraved with foliage, and with gadrooned edges, cut-card ornament at the back, and on short stems and round gadrooned feet, by Pierre Platel, 1704, 43 ozs. 2 dwts.	1	19	0
Tea-pot and stand, with basket pattern bands and serpent-handles, by Paul Storr, 1806; and a sugar-basin and cream-jug, nearly similar, 1806—77 ozs. 10 dwts.	0	18	6
Tea-pot and stand, with basket-pattern borders and serpent handle, by Paul Storr, 1808; and a sugar-basin and cream-jug, nearly similar—74 ozs. 12 dwts.	1	1	0
Toast-rack, oblong, with basket-pattern border; and two cylindrical muffineers, 25 ozs. 14 dwts.	0	18	6
Vase, large oviform, chased with a figure of Britannia, a military trophy and Nymph inscribing a shield; the handles chased, and with lions' masks below; on octagonal pedestal, with figures of Coldstream Guards at the angles, and supported by figures of Sphinxes; the sides of the pedestal chased with the Royal Arms, and the following inscription :— "To Field-Marshal His Royal Highness the Duke of York, Commander-in-Chief of His Majesty's Forces, etc.; "This Vase is Presented by the Officers of His Majesty's Coldstream Regiment of Guards as a Token of their Affection and respectful Attachment, and of their Gratitude for the uniform kindness which They have Individually and Collectively received from His Royal Highness during the Twenty-one Years He was their Colonel." On plinth with drum feet, and banners applied to the sides, 30 in. high, by Rundell, Bridge and Rundell, 1806–7, 739 ozs. 10 dwts.	0	16	3
Vases, set of three oviform, and covers, chased with festoons of flowers, and with shell and scroll handles, 8 in. and 9¾ in. high, by Samuel Whitford, 1821, 52 ozs. 5 dwts.	2	4	0
Vase and cover, oviform, chased with flowers, the handles formed as eagles' heads, on short stem and fluted circular foot, 20 in. high, by Paul Storr, 1812–14, 280 ozs. 14 dwts.	1	3	0
Vases and covers, six oviform, chased with classical foliage, and with fluted borders, on short stems and circular feet, 7½ in. high, 1805–6, 195 ozs.	0	18	6
Waiters, pair plain oval, with reeded borders, 9¾ in. long, 1801, 27 ozs. 8 dwts.	1	1	0
Waiters, pair larger, similar, 11 in. long, 1801, 36 ozs. 5 dwts.	1	0	0

SILVER-GILT—All at.

Candelabra, set of our, with fluted stems and circular plinths, and scroll branches for three lights each, boldly moulded and chased with shells and conventional foliage, 21½ in. high, Sheffield, 1820, weight of branches and nozzles 236 oz.	98	0	0
Candelabra, pair larger, en suite, with branches for four lights each, 22 in. high, weight of branches and nozzles 171 oz. 15 dwts.	84	0	0

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	£	s.	d.
Decanter-stands, set of four, the borders pierced and chased with vines and grapes, 1808	84	0	0
Coasters, pair double, similar	64	0	0
Dessert service, silver-gilt (partly foreign), with reeded fiddle-pattern handles, consisting of 100 pieces (weight 182 ozs.), and forty-eight dessert-knives, a fruit-knife and fork, with mother-o'-pearl handles—in mahogany box, fitted	46	0	0
Service, threaded shell and fiddle-pattern, consisting of 150 pieces, weight 454 oz., and 72 steel knives, with similar handles, 18 silver dessert-knives	80	0	0
Table-centres, pair, with pierced silver vine-branch galleries and looking-glass centres, each 72 in. long, 19 in. wide	165	0	0

FOREIGN SILVER-GILT—All at.

Beaker, peg, engraved with The Expulsion of Adam and Eve from the Garden and other subjects; on circular foot, repoussé and chased with Cherubs' heads and fruit—9⅞ in. high, by Garbijnus C. Lelij, of Leeuwarden, *circa* 1730, 22 ozs. 6 dwts.	62	0	0
Casket, octagonal, repoussé with arabesque foliage and fruit on a matted ground, 35 ozs. 15 dwts.	32	0	0
Circular dishes, pair, with a large formal flower in the centre, arabesques and shells on the border, on a matted ground, and with reeded edges, 13¾ in. diameter, 67 ozs.	40	0	0
Cup and cover, barrel-shaped, repoussé with fluted bands, on circular plinth and branch feet, the cover surmounted by a figure of a peasant, 7⅞ in. high, Nuremberg, 16th century, 12 ozs. 9 dwts	280	0	0
Drinking-cup, with cylindrical sides, the lip chased, on short stem similarly chased, and circular foot, repoussé and chased; in the interior of the cup is a verre-eglomisé plaque, with two coats-of-arms and the date, 1582—3¼ in. high, Nuremberg hall-mark, maker's mark a fleur-de-lis, probably by Cristoph Lindenberger, 8 ozs. 2 dwts	200	0	0
Nautilus cup, mounted with silver-gilt, the borders and straps engraved with running arabesque foliage and chased with masks, on silver-gilt stem formed as a Satyr carrying two dolphins, and on circular plinth chased with three masks, and engraved with strapwork; the cup is surmounted by a figure of Neptune riding a sea-horse—6½ in. high, German, late 16th century	735	0	0
Plates, twelve French, the borders engraved with eagles, bees, foliage and trelliswork, and with reeded edges, 171 ozs. This and the three following lots were given to His late Royal Highness by Napoleon III	90	0	0
Twelve ditto, 171 ozs. 10 dwts.	98	0	0
Twelve ditto, 170 ozs. 15 dwts.	105	0	0
Twelve ditto, 170 ozs. 10 dwts.	110	0	0
Soup-tureen, oval, engraved with arabesque foliage, and chased with the Royal Arms, 67 ozs.	45	0	0
Spice-plate, parcel-gilt, in form of conjoined pecton shells, resting on four scroll feet; the handle, rising from the centre, is composed of a Triton blowing a conch, from which issue streams of water—8 in. high, hall-marks spread eagle, the letters D and G L, Dutch work, *circa* 1720, 15 ozs. 18 dwts.	105	0	0
Tankard and cover, cylindrical, engraved with foliage, the borders repoussé and chased; on the flat top of the cover is engraved a shield-of-arms; the billet chased as a Syren—6½ in. high, German, late 16th century, 17 ozs. 4 dwts.	60	0	0
Tankard and cover, cylindrical, repoussé and chased with The Creation of Eve, on a groundwork of arabesque foliage; to the top of the cover is applied a plaque chased with Christ preaching; the handle chased with a terminal figure and with bifurcated billet, on applied foot with repoussé foliage border—8½ in. high, Nuremberg hall-mark, by Johann Jacob Wolrab, Meister in Nuremberg, 1662, 36 ozs. 3 dwts.	95	0	0
Tankard and cover, engraved with flowers, and repoussé with chased lobes, beaded scroll handle and bifurcated billet, 5½ in. high, by Wolff Rotenbeck, Meister in Nuremberg, 1602, 11 ozs. 10 dwts.	50	0	0

CHRISTIE'S, June 17th, 1904.

SOLD BY ORDER OF THE EXECUTORS OF

H.R.H. the Duke of Cambridge, deceased, and removed from Cambridge Cottage, Kew.

PORCELAIN AND DECORATIVE FURNITURE.

	£	s.	d.
Empire clock, in ormolu case, formed as a chariot drawn by a lion and driven by Cupid, 15½ in. high	94	10	0
Knee-hole writing-table, Louis XIV, of red boule, inlaid with arabesques in brass and white-metal, and mounted with ormolu borders, 52 in. wide	60	18	
Sèvres dessert service, painted with bouquets of flowers in colours, and with lavender-blue borders, consisting of 137 pieces	86	2	
Writing-table, Louis XV tulip-wood, with three drawers, mounted with chased ormolu corner-mounts and brass border, the top covered with leather, 54 in. wide	35	14	

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AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

Sold by Messrs. SOTHEBY, WILKINSON & HODGE, on June 29th, 1904.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. = As above, reading document for letter.

		£	s.	d.
Abercromby (Sir Ralph). A.L.s., 1½ pp. fol., Antwerp, July 15th, 1794, to John Mitchel, Tullibody, Alloa, N.B.	Lot 248	1	4	0
Addison (Joseph). Holograph Letter, signed, dated March 1, 1708/9; soiled but quite legible	Lot 111	1	11	0
Anne. Sign Manual, 1 p. fol., dated St. James, April 2nd, 1702, with seal, to Countess Dowager of Winchelsea	Lot 233	2	12	0
Bolingbroke, Viscount (Henry St. John). A.L.s., 3 pp. fol., to the second Duke of Ormonde, Commander-in-Chief, dated Whitehall, July 22, 1712, signed "Bolingbroke"	Lot 242	2	2	0
—— Viscount (Henry St. John). A.L.s., 4 pp. 4to., Whitehall, Nov. 2, 1711, signed H. St. John	Lot 243	4	4	0
Boswell (James). A.L.s., 1 p. 4to., 12 March, 1778, to Mr. Mickle	Lot 95	3	5	0
Bradshaw (John). 1 p. fol., dated Whitehall, Nov. 10, 1651	Lot 214	2	8	0
Browning (Robert). A.L.s., 2 pp. 8vo., Feb. 17th, '73, to Dendy Agati, Esq.	Lot 117	0	10	0
Burke (Edmund). A.L.s., 1¼ pp. 4to., July 19th, 1783	Lot 246	2	4	0
Burns (Robert). Original poem in his autograph, 3 pp. 4to., "Queen Mary's Lament," consisting of seven verses of eight lines each, beginning: "Now Nature hangs her mantle green on every blooming tree"	Lot 120	71	0	0
Byron (Lord). A.L.s., 3½ pp. fol., from Ravenna, Jan. 31st, 1820, to R. B. Hoppner. Also poem in the autograph of the Countess Teresa Guiccioli, signed, 1 p. 4to., 1826; together with an A.L.s., 4 pp. 8vo., of Lady Charlotte Mary Bacon.—A.L.s., 1 p. 8vo., Oct. 13/'41, of Lady Noel Byron, wife of the poet; and an A.L.s., 3 pp. 4to., Sept. (1816), of Hon. Augusta Leigh, Byron's half-sister	Lot 121	21	10	0
Casaubon (Isaac). A.L.s., 1 p. 4to., sending a book to Mons. du Pleffis. Paris, July 26th, 1606	Lot 176	1	19	0
Catherine II, Empress of Russia, L.s. in Russian, to the Duke of Saxe-Coburg, signed Catharina, Grand Duchess, dated St. Petersburg, Feb. 15, 1755	Lot 154	0	19	0
Charles I. Royal Sign Manual, 2 pp. fol., closely written, dated Feb. 11, 1628, addressed to High Sheriff, &c., of Norfolk	Lot 192	4	5	0
—— Long and Historical Document, twice signed by the King, 7 pp. fol., closely written, dated June 4, 1628	Lot 193	12	10	0
—— Letter, 1 p. fol., with Sign Manual, dated Oxenford, 4 Mch., 164⅛	Lot 197	6	0	0
Charles II. A.L. initialled, "My L^d of Bath, Pray goe imediately and acquainte my Ld Tres. with what I have commanded you," C.R.; on other side is written by Earl of Bath, 1 p. 4to., "I rec^d this 24th March, 167⅞." "This note is writt wth ye king's own hande." Also L.s. by Earl of Bath, 1 p. 4to., dated June 19th, 1678, portrait	Lot 215	5	0	0
—— 1 p. fol., signed at our Court at Castle Elizabeth, Jersey, 16⁴⁄₅₈, addressed to Prince Rupert	Lot 216	4	0	0
—— 5½ pp. fol., Nov. 29, 1670, Sign Manual countersigned by Arlington (Lord)	Lot 217	3	15	0
—— Sign Manual with seal, 1 p. fol., to an order for the payment of £10, dated Whitehall, Sept. 1st, 1676, countersigned, rare, portrait	Lot 223	8	8	0
Chishull (John de). To Robert de Vere, 5th Earl of Oxford. The document is a small vellum deed, consisting of a grant of lands to the said Robert de Vere, at Blakemore (Blackmore), Essex, dated 7th year Edward I, and the 6th of his Episcopate, 1279, with seal attached	Lot 175	4	4	0
Clement VII to King Henry VIII. Historical Letter from St. Peter's Rome, on vellum, signed by Cardinal Ja. Sadoletus, in Latin (somewhat injured by damp), dated 21st Sept., 1524	Lot 143	10	0	0
—— L., 1 p. 4to., dated Sept. 2nd, 1521, signed when Cardinal and as Vice-Chancellor of the Church	Lot 145	1	11	0
—— to Thomas Wolsey (Cardinal) from Palace at Rome, July 14th, 1514, as Julio Cardinal de Medicis, 1 p. 4to., a State letter	Lot 146	9	10	0
Clive (Robt. Lord). A.L.s., 2½ pp. 4to., to John Pybus, dated from Berkeley Sq., April 20th, 1763	Lot 253	4	10	0
—— (Robt. Lord). L.s., 3½ pp. fol., written to Hon. Geo. Grenville, Calcutta, Sep. 30, 1765, as Governor-General of Bengal, signed Clive	Lot 254	3	0	0
Coleridge (S. T.). A.L.s., 1½ pp. 4to., closely written, 16 Aug. 1823, to his publishers, Taylor and Hessey	Lot 73	2	0	0
Cooper (Jas. Fenimore). 1 p. fol., closely written, A.L.s., from Otsego Hall, Cooperstown, June 15th, 1844, to Messrs. Flügel of Leipzic	Lot 264	1	0	0
Cope (Sir John). Letter signed on board the *Anglesey*, 1 p. 4to., the Nore, Oct. 8, 1744, to William Adair	Lot 247	1	3	0
Cowper (William). A.L.s., 3 pp. 4to., to Saml. Rose, Aug. 20th, 1791	Lot 126	3	10	0
—— (William). A.L.s., 4 pp. 4to., Weston Lodge, Feb. 14th, 1788, to Samuel Rose	Lot 127	3	17	6
Cranmer (Thomas). To Thomas Cromwell, Earl of Essex (Lord Privy Seal), fol. letter (subscribed and signed), Croydon, Nov. 2 (153⅓). "...Yo' own assured Sr'. T. Cantuarien"	Lot 172	20	0	0
Cromwell (Oliver). L.s. "Oliver P.," 1 p. fol., Whitehall, Mch. 24th, 165⅞, to Sir F. Russell	Lot 204	15	5	0

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		£	s.	d.
Cromwell (Richard). 2 pp. fol., Jany. 1 (1659), from Whitehall	Lot 205	8	0	0
—— (Richard). Privy Council Order on vellum, 1 p. fol., Nov. 5, 1658, being for money granted	Lot 206	3	0	0
—— (Henry). 2¼ pp. fol., Dublin, Jan. 28th, 165⁸⁄₉, bearing the signatures H. Cromwell and Mr. Steele, Chancellor	Lot 207	4	0	0
De Quincey (T.). A.L.s., 2 pp. large 4to., closely written, to the editor of Blackwood, dated Edinburgh, July 25th, 1832	Lot 75	1	4	0
Dickens (Charles). A.L.s., 3 pp. 8vo., Broadstairs, 15 Octr., 1851, to Rev. G. M. Musgrave	Lot 265	1	10	0
—— (Charles). A.L. initialled, 2¼ pp. 8vo., to George Cattermole	Lot 135	3	0	0
Drake (Sir Francis). Letter, 2 pp. fol., dated Oct. 12, 1588, signed Francis Drake (Sir), John Norris (Gen.), Edward Fenton (Naval Commander)	Lot 158	18	0	0
Elizabeth. Sign Manual on Order signed at Greenwich, July 28th, 1602, 1 p. fol., to the High Sheriff, &c., of Norfolk	Lot 155	14	0	0
Essex, Earl of (William Parr). Autograph Documents signed W. Essex, for his own wages, dated 36th year of Henry VIII (1544)	Lot 150	4	0	0
Fauconberg (Lord). Thomas Belasyse to Captain Henry Cromwell, son of Lord Lieutenant of Ireland, Letter sub. and signed, July 13th, 169⁶⁄₇	Lot 208	2	4	0
Ferdinand V of Aragon, and Isabella of Castille. 1 p. obl. fol., closely written, signed by both; the King signs "Yo el Rey," the Queen "Yo la Reyna"; Letter to Pope Innocent VIII, dated Alcala, Feby. 8th, 1486	Lot 199	10	0	0
—— Sign Manual as "Yo el Rey," Letter, 1 p. fol., March 31st, 1511, from Seville	Lot 200	1	0	0
Fortescue (Sir Adrian). A.L.s., Jan. 19th, 1525	Lot 149	0	17	0
Franklin (Benjamin). A.L.s., 1 p. 4to., dated Portsmouth, Aug. 16th, 1762, to Sir Alex. Dick	Lot 79	2	18	0
—— (Benjamin). A.L.s., 1 p. 4to., London, Feb. 25th, 1767, to Edward Pennington of Philadelphia	Lot 80	2	1	0
Gainsborough (Thomas). A.L.s., 2 pp. 4to., to Sir Wm. Chambers	Lot 14	12	15	0
George II. Original Autograph Vellum Document, his Oath to maintain the true Protestant Religion, signature of King with those of twenty Ministers and Privy Council, dated June 14, 1727	Lot 256	5	0	0
George IV. A.L.s., 2 pp. 4to., signed as Prince Regent, Brighton, Dec. 15, 1818, to Edward, Lord Ellenborough; also bulletin on his last illness, written and signed by Sir Henry Halford and another, Windsor, Apl. 28, 1830	Lot 260	1	5	0
Grey (Thomas), Lord of Groby; also signature of Gregory Norton, Humphrey Edwards, and other signatures, Warrant to pay £500 to Alfred Darnell, late Clerk of H. of Commons; 1 p. fol., dated Jan. 13, 1642, fine, with group of signatures	Lot 212	3	0	0
Guildford (Earl of, Lord North). A.L.s., 3 pp. 4to., from Bastia, Aug. 3, 1796, to Sir William Hamilton	Lot 189	0	15	0
Henrietta Maria, Queen of Charles I. Parchment lease, dated Aug. 4, 1663, with Sign Manual for Horne Park, now called Lee Park; also her arms countersigned by the Duke of St. Albans	Lot 195	6	15	0
Henry VII. Warrant bearing his Sign Manual, dated Manor of Chene, 14th day of December, 1496	Lot 141	6	0	0
Henry VIII. Sign Manual, written on paper, dated from Westminster, November 13th, 1512; portrait	Lot 142	12	0	0
Hooke (Robert), 1635-1703. Draft A.L., initialled, to Sir Isaac Newton, 1677	Lot 97	3	0	0
James I (of England). Oblong vellum document signed, March 2nd, 1605; also oblong vellum document, Treasury Order, Feb. 1, 1607, signed Edward Wardour, &c.	Lot 181	4	15	0
—— (Coronation of), 1 p. small fol., dated 3 March, 160⁹⁄₁₀, signed by Earl of Notingham, Earl of Suffolke, and Earl of Worcester	Lot 182	1	2	0
—— Privy Council Letter, Whitehall, July 13th, 1605	Lot 183	1	1	0
James II. Sign Manual, 4 pp. fol., dated Windsor, June 29, 1686, and countersigned by Samuel Pepys, Secretary	Lot 226	2	0	0
Johnson (Dr. Samuel). A.L.s., 1½ pp. 4to., Oxford, Mar. 17, 1768, to Apperley, Esq., yours, &c., Saml. Johnson.—Thrale (Mrs. Hester L.). A.L. initialled to a relation	Lot 92	7	0	0
—— (Dr. Samuel). A.L.s., 1 p. 4to., n.d., to Mr. Strachan	Lot 93	7	15	0
—— (Dr. Samuel). Repertorium entirely in his autograph, consisting of 16 pp. small size, the memoranda upon 10 of the pages are on a variety of subjects	Lot 94	13	0	0
Keats (John). Autograph written three or four months before his death: "The passport arrived before we started. I don't think I shall be long ill. God bless you! farewell.—John Keats." Also A.L.s., 1½ pp. 8vo., of Joseph Severn, together with his portrait and sketch of Keats in his illness, shortly before his death	Lot 132	8	5	0
Lawrence (Sir Thomas, P.R.A.). A.L.s., 3 pp. 4to., to Wm. Bowyer	Lot 20	2	17	0
Mahárajá of Benares. Original congratulatory illuminated address to Queen Victoria on the birth of a son to their Royal Highnesses the Prince and Princess of Wales, 1864, 2 pp. 4to., illuminated in gold and headed by two royal elephants supporting the crown on their elevated trunks; signature and seal, "Ioheree"	Lot 152	1	16	0
Marlborough (John Churchill, Great Duke of). A.L.s., 2 pp. 4to., to Queen Anne, June 27, 1710	Lot 234	5	0	0
Newton (Sir Isaac). 1¼ pp. fol., diagram and seal, from Trinity College, Dec. 13th, 1679, addressed "For Mr. Robert Hooke at his lodgings in Gresham College, London"	Lot 98	40	10	0
—— (Sir Isaac). His signature as Warden of the Mint, dated 27th July, 1698, signed thus: "ven et cog Is. Newton."—Newton (Sir Isaac) and his friend Hopton Haynes. Signatures of both endorsed on an exchequer warrant transferring £200, dated 24 Dec., 1718, portrait	Lot 99	4	4	0
—— (Sir Isaac). His Autograph Memorandum in Latin, referring to Halley's great comet bearing his name, visible 1681-2. Newton (Sir Isaac). His signature as Warden of the Mint, signature good but the document stained with damp	Lot 100	3	17	0
—— (Sir Isaac). Memorandum book, 5 in. by 3 in., containing 118 pp., 100 of them filled up in his autograph, signature on first page, as follows: "Isacus Newton hunc librum possidet teste Edwardo Seeker, pret 2d ob. 1659"	Lot 188	21	0	0

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		£	s.	d.
Norreys (Gen. Sir John). L.s. 3 pp. fol., last portion A.L.s. and part in cypher, dated Aug. 24th, 1585, to Queen Elizabeth	Lot 156	8	0	0
Penn (William). Parchment lease duly signed and sealed by him, granting to Thomas Brassey of London, goldsmith, 600 acres of land, April 3, 1695, Government stamp 6*d.*, affixed. Also portion of A.L. written by William Penn to George Fox, dated July 9, 1675, containing 21 lines, with transcript	Lot 187	8	10	0
Percy (Henry). A.L.s., 1 p. fol., March (1611)	Lot 190	7	12	6
Rupert (Prince). Secret unsigned letter to his uncle, Charles I, 1 p. 4to., endorsed 1645; also Document on parchment with seal attached, commission to Capt. of the Cuirassiers, Dec. 13, 1643	Lot 221	5	10	0
—— (Prince). A.L.s., to Sir Thomas Eliot, 2 pp. 4to.	Lot 222	12	2	6
Scott (Sir Walter). A.L.s., 1 p. 4to., addressed to Adam Wilson, Esq., dated from Castle Street, Aug. 1822	Lot 139	1	10	0
Spanish Armada, 1 p. fol., Document Order from Elizabeth that "all the bands within the county (Norfolk) should be reviewed and in perfect readiness." Signed June 21, 1588	Lot 157	4	16	0
Thackeray (Wm. M.). A.L.s., 1 p. 8vo., 36, Onslow Square, Feb. 4, 1859	Lot 140	1	11	0
Tippoo Sahib. Vellum Document found in amulet taken from Tippoo Sahib's right arm when found amongst the slain after the battle of Seringapatam, May 5th or 6th, 1799; the lengthy MS., in Arabic, comprises the whole of the 48th chapter of the Koran, entitled "Victory," used as a charm, together with Tippoo's autograph writing and a piece of gold embroidery taken from his robe which he was wearing at the time	Lot 151	2	0	0
Waller (Edmund). L.s., 1 p. fol., also signed by Orlando Bridgman, second Duke of Buckingham, Duke of Albemarle, Thos. Osborne, Edmond Wyndham, and Heneage Finch, from Essex House, Oct. 31, 1668, to the Lord Chief Justice	Lot 245	4	8	0
Washington (George). A.L.s., 3¼ pp. fol., from Newburg, Jany. 10, 1783, to Lieut.-Col. Tilghman	Lot 186	50	0	0
Wellesley, Marquis of (Richard Colley). A.L.s., 5 pp. 4to., from Fort St. George, Feb. 3, 1799, signed Mornington	Lot 252	1	1	0
Wentworth (Thomas), Earl of Strafforde. Letter, 3 pp. fol., subscribed and signed from Covent Garden, Feb. 16, 163$\frac{3}{4}$; 3 pp. fol., taken from House of Commons Journal, being a copy of Strafford's petition to the House of Lords	Lot 196	19	10	0
Wolsey (Cardinal). Signed T. Lincoln, post Ebor, 1 p. 4to., dated Sept. 15th, 1514	Lot 144	16	0	0
Wyndesore (Andrew), Master of the Gt. Wardrobe of Henry VIII. Order, 1 p. 4to., vellum, signed and dated Feb. 12th, 1529	Lot 148	11	10	0

Total of Sale £746 11s. 6*d.*

MUSICAL INSTRUMENTS.

Sold by Messrs. PUTTICK & SIMPSON, June 28th, 1904.

	£	s.	d.
Violin, by S. A. Forster, No. 17, signed ticket, in case, and silver-mounted bow, by Dodd, an exceptionally fine and perfect example. This instrument obtained the prize in the Great Exhibition	22	0	0
Violin, by Francesco Ruggeri, of Cremona, dated 1686, with silver-mounted bow, in mahogany fitted case	105	0	0
Violin, by Marco dall Costa, of Treviso, with case and bow, and guarantee of Messrs. Balfour & Co.	21	0	0
Violin, by Gagliano, with case and two bows, one silver-mounted, by Vigneron, of Paris	34	0	0
Violin, by J. Contreras, of Grenada, 1783, original label, with Messrs. W. E. Hill & Sons' guarantee	26	0	0
Violin, by David Tecchler, of Rome, 1713, original all over and original ticket, a fine and perfect example	40	0	0

Violin, by Antonius Stradiuarius, in a double mahogany case, with outer cover. The following guarantee is sold with the instrument:

72, WARDOUR STREET, W.

We certify that the violin shown us this day by Mr. Veerman is a genuine Stradiuarius. The date on the label, which looks like 1721, we do not think is correct as the style of the work points to a later date. We should think the date to be 1728 or 1729. This violin has always had the reputation of a fine tone.

(Signed) WILLIAM HILL & SONS.

The following interesting account of the instrumeut is supplied in a letter from Messrs. Hill & Sons of New Bond Street, dated 28th November, 1894: "The Stradivari violin was taken by a gentleman's servant into the shop of a music-seller named Morgan, who carried on business in Crawford Street, Marylebone, between 1860 and 1870. The footman wanted to buy a concertina of the value of 25*s.* and offered the fiddle in exchange, but this Morgan refused. A man called 'Jack the painter,' who played in the streets in the winter, was in the shop at the time buying a string. He said that he would take the fiddle at 25*s.* and asked Morgan to give the man the concertina. This bargain was made, and for some years 'Jack the painter' played upon the violin about the streets, more particularly in the districts of Notting Hill and Marylebone. Eventually he brought the violin to Mr. W. E. Hill and sold it to him for £25, this being what he asked for it, although fully aware of what he had. The violin was sold by Mr. Hill, upon condition that he should put it into proper order, for £80 to Mr. David Laurie. 'Jack the painter' had taken the violin to pieces himself, and left glue as black as pitch both inside and out. He sold the violin when he wanted money. The violin must have been purchased by 'Jack the painter' about thirty years ago"

	£	s.	d.
	700	0	0
Violin, by Carlo Bergonzi	40	0	0
Violin, by Rugeri, in case	21	0	0
Violin, Italian, labelled Petrus Guarnerius, 1733, in case	30	0	0

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The Collection of Greek and Roman Coins of a Foreign Gentleman.

Lately Deceased.

Sold by Messrs. SOTHEBY, WILKINSON & HODGE, May 30th, and two following days, 1904.

SICILIA.

£ s. d.

Gela. Tetradrachm, **ΣΕΛΑΣ**, forepart of river god Gelas, to right; *rev.* Quadriga to right, the horses crowned by flying Nike — Lot 22 — 3 0 0

Herakleia Minoa. Tetradrachm, head of Persephone to right, dolphins around; *rev.* Fast quadriga to left, the charioteer crowned by flying Nike, to left, caduceus in exergue, Phoenician inscription, "Resh Melkart" — Lot 24 — 4 0 0

——— Tetradrachm, similar to last, but quadriga to right, no caduceus in field — Lot 25 — 6 6 0

Syrakousai. Tetradrachm, female head to right, the hair bound by a cord passing four times round the head; *rev.* Quadriga and flying Nike — Lot 36 — 4 6 0

——— Tetradrachm of Agathokles; *obv.* Head of Persephone to left, dolphins around, **ΝΙ** beneath neck; *rev.* **ΣΥΡΑΚΟΣΙΩΝ**, quadriga to right, in field above, triskelis — Lot 37 — 2 16 0

——— ℞ Twelve litrai, late Democracy, Athena head to left; *rev.* **ΣΥΡΑΚΟΣΙΩΝ**, Artemis huntress with hound to left, in field, **ΧΑΡ**. — Lot 40 — 3 7 0

PANNONIA, GRÆCIA, &c.

Amphipolis, Maced. Drachm, Apollo head facing; *rev.* **ΑΜΦΙΠΟΛΙΤΕΩΝ** on square border enclosing racing torch — Lot 47 — 4 2 0

Ainos, Thra. Tetradrachm, Hermes head facing; *rev.* **ΑΙΝΙΟΝ**, goat to right, in front, trophy — Lot 48 — 11 0 0

Philippos III. ℞ Stater, Athena head to right; *rev.* **ΦΙΛΙΠΠΟΥ**, Nike to left, in field, **ΑΝΤΙ** (monogram) — Lot 50 — 6 10

Perseus. Tetradrachm, diademed head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ**, eagle on fulmen, three monograms in field, the whole within an oak wreath — Lot 55 — 8 5

Lysimachos. ℞ Stater; *obv.* Deified head of Alexander to right; *rev.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Athena Nikephoros seated to left, in field, monogram (**ΟΔΗ** = Odessos) and **ΧΟΙ** — Lot 56 — 7 15 0

Argos. ℞ Stater, head of Hera to right, wearing upright stephanos ornamented with palmettes; *rev.* **ΑΡΓΕΙΩΝ**, wolf standing to right, above and below, a dolphin — Lot 67 — 40 0 0

ASIA, &c.

PONTUS. **Mithradates VI.** Tetradrachm, diademed head of the King to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ**, Pegasos to left, in field, star over crescent and three monograms, the whole within an ivy wreath — Lot 71 — 11 0

BITHYNIA. **Nikomedes II.** Tetradrachm, diademed bust of King to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ**, Zeus to left, in front, monogram and eagle on fulmen — Lot 77 — 6 15

Nikomedes II. Tetradrachm, similar to last, but with date letters **ϹΞΡ** (= 166) beneath monogram — Lot 78 — 4 15

JVDAEA.

Shekel, struck at Jerusalem in the first year of the First Revolt (A.D. 66–70); *obv.* "Jerusalem (the) Holy" (in Samaritan letters) around a triple flowered branch; *rev.* "Shekel of Israel," chalice, in field above, date letter (**Α = Ι**) — Lot 121 — 4 4

Half-Shekel, of the same types and date as last coin, but the legend of *rev.* reads "Half-Shekel" — Lot 122 — 4 2

Shekel, of the second year of the First Revolt; types as last, but with an additional letter in *obv.*, legend and date-letter preceded by the letter "Shin" [Sh(enat) **Β″** = "Year 2"] — Lot 123 — 4 0

Half-Shekel, types, &c., as last Half-Shekel, but dated "Year 2" — Lot 126 — 3 7

Shekel, as last Shekels, but with letters "Sh(enat) **G**" (= Year 3) — Lot 127 — 3 3

Half-Shekel, of the third year — Lot 131 — 3 3

Shekel, as preceding Shekels, but with date-letters "Sh(enat) **D**" (= Year 4) — Lot 134 — 3 16

Shekel, struck at Jerusalem during the Second Revolt under Simon Bar-Cochab (A.D. 132–135); *obv.* Shm-oun (= Simon) in field to right and left of a temple (the "Beautiful Gate" of the Temple), in field above, a star; *rev.* "Lacherut Jrushlm" ("Deliverance of Jerusalem"), Ethrog and Lulab — Lot 136 — 14 5

Shekel, struck in the second year of the Second Revolt; types similar to last, but with *obv.* legend reading "Jerusalem," and *rev.* legend "Year 2, deliverance of Israel" — Lot 137 — 10 0

Denarius, struck during the Second Revolt, and bearing the names of Simon Barcochab and the High-Priest Eleazar; *obv.* "Simon" written within a wreath; *rev.* "Eleazar Hak-kohen," vase and palm-branch — Lot 138 — 2 4

——— Same period as last; *obv.* "Simon" within a wreath; *rev.* "Deliverance of Jerusalem," palm-branch — Lot 141 — 3 7

——— Same period as last; *obv.* "Simon," bunch of grapes; *rev.* "Deliverance of Jerusalem," two trumpets — Lot 143 — 3 12

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	£	s.	d.
Vespasianus. Aureus, commemorating the fall of Jerusalem; *obv.* IMP. CAESAR, &c., head of Vespasian to right; *rev.* IVDAEA, captive seated to right, behind her, trophy of arms Lot 154	3	16	0
BACTRIA. **Eukratides.** Tetradrachm; *obv.* Portrait bust to right, wearing plumed kausia-shaped helmet; *rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioskouroi to right, ΓΟ (monogram) in field Lot 156	10	5	0
PARTHIA. **Mithradates I.** Tetradrachm, diademed bust to right; *rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ. ΦΙΛΕΛΛΗΝΟΣ, Hercules to left, in field, monogram and ΓΟΡ Lot 159	6	15	0
Phraates II. Tetradrachm, bust to right; *rev.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ. ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, Tyche offering palm to seated king Lot 160	2	2	0
EGYPT. **Ptolemaios II.** AV Tetradrachm; *obv.* ΘΕΩΝ, diademed heads of Ptolemaios I and Berenike; *rev.* ΑΔΕΛΦΩΝ, similar heads of Ptol. II and Arsinoë II Lot 161	5	10	0
Ptolemaios III. AV Tetradrachm; *obv.* Bust of king to right, wearing radiate crown, a trident over left shoulder; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ, Cornucopia, a radiate arch over mouth and pendant tainia at sides, in field, ΔΙ Lot 162	20	5	0
Ptolemaios V (Epiphanes). AR Tetradrachm, diademed bust to right; *rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle to left, in field, Β and Μ Lot 163	2	6	0

ROMAN COINS.

CONSULAR COINS. **Cestia-Norbana.** Aureus, head of Africa to right; *rev.* L. CESTIVS, C. NORBA, S.C, PR., helmet on table Lot 173 | 2 | 14 | 0
Libia. Aureus, Apollo head to right; *rev.* C. VIBIVS. VARVS, Venus leaning against a column Lot 175 | 2 | 12 | 0
Augustus and Agrippa. Denar.; *rev.* M. AGRIPPA. PLATORINVS., &c., head of Agrippa to right Lot 180 | 4 | 4 | 0
Caligula and Germanicus. Aureus; *rev.* GERMANICVS. CAES., &c., bare head of Germanicus to right Lot 184 | 6 | 0 | 0
Claudius. Aureus; *rev.* PACI. AVGVST.Æ, Nemesis to right Lot 186 | 5 | 10 | 0
Vitellius. Aureus; *rev.* LIBERI IMP. GERM. AVG, busts of the two children of Vitellius Lot 197 | 8 | 10 | 0
—— Large Æ; *rev.* VICTORIA. AVGVSTI, Victory to right, writing OB. CIVIS. SER on a shield hanging from a palm Lot 199 | 4 | 16 | 0
Vespasianus. Aureus; *rev.* CAESAR. AVG. F. COS. CAESAR, AVG. TR.P., busts of Titus and Domitianus, the one facing the other Lot 201 | 7 | 0 | 0
Domitianus Aureus; *rev.* COS. IIII, cornucopia filled with fruits and corn Lot 204 | 4 | 0 | 0
—— Aureus: *rev.* IMP. XII. COS. XII, &c., German seated on shield to right, in exergue, broken spear Lot 205 | 2 | 15 | 0
—— Aureus; *rev.* PRINCEPS. IVVENTVT, spes to left Lot 206 | 4 | 17 | 6
Trajanus. Aureus; *rev.* FORVM. TRAIAN, building with colonnade, on top, triumphal group and figures Lot 211 | 2 | 16 | 0
—— AV Quinarius; *rev.* SPQ . . . . IMO. PRINCIPI, Victory to left Lot 212 | 5 | 12 | 6
—— Aureus; *rev.* S.P.Q.R. OPTIMO, &c., within an oak wreath Lot 213 | 3 | 13 | 0
—— Aureus; *rev.* TR. P. COS. V. P. P, Emperor in triumphal car to left Lot 214 | 4 | 0 | 0
Hadrianus. Æ Medallion, with turned border; *obv.* IMP. CAESAR, &c., draped laureate bust to right; *rev.* P. M. TR. P. COS. III, S.C., wolf and twins Lot 221 | 3 | 5 | 0
Faustina Senior. Aureus; *rev.* CONCORDIA, dove to right Lot 230 | 5 | 0 | 0
Commodus. Large Æ; TEMPORVM. FELICITAS (exergue), TR. POT . . . . . &c., the four seasons, represented by children with varied emblems Lot 240 | 3 | 0 | 0
Septimus Severus. Aureus; P. M. TR. P. XIII, &c., Jupiter to left Lot 249 | 6 | 5 | 0
Iordian. Africanus Senior. Large Æ; *rev.* SECVRITAS. AVGG, Securitas seated to left Lot 256 | 3 | 0 | 0
—— **Junior.** Denarius; *rev.* PROVIDENTIA. AVGG, Providentia to left Lot 259 | 3 | 7 | 0
Philippus Senior. Aureus; *rev.* LAET. FVNDATA., Lætitia to left Lot 263 | 12 | 10 | 0
Ier. Etruscilla. Aureus; *rev.* PVDICITIA. AVG, Pudicitia seated to left Lot 270 | 3 | 0 | 0
Hostilianus. Aureus; *rev.* PRINCIPI. IVVENTVTIS, Cæsar standing to left Lot 271 | 14 | 10 | 0
Probus. Aureus; *rev.* VIRTVS. AVG, Emperor seated to left, between figures of Mars and Victory; wreath in exergue Lot 275 | 8 | 12 | 6
Diocletianus. Aureus; *rev.* PROVIDENTIA. AVGG, PR, gateway of Prætorian camp Lot 280 | 4 | 2 | 6
—— Aureus: *rev.* FATIS. VICTRICIBVS, S.C, three female figures (the Tria Fata or Parcæ) Lot 281 | 10 | 15 | 0
—— Æ Medallion, bust of the Emperor, laureate and draped, the hand grasping an eagle's head; *rev.* MONETA. AVGG, the three Moneta Lot 282 | 4 | 0 | 0
Procopius. AR; *rev.* VOT. V. within a diadem, C. Δ in exergue Lot 291 | 2 | 11 | 0
Johannes. AV Triens; *rev.* VICTORIA. AVGVSTORVM, COMOB, R.V, Victory with orb and wreath Lot 300 | 3 | 3 | 0
Anthemius. Solidus, types and legends similar to preceding pieces, but with one of the Emperors holding a lance (?), the other holding an orb (with Victory?), in field, R.V, upon the orb between the figures, PAX Lot 308 | 3 | 8 | 0

BYZANTINE COINS IN GOLD.

Eudocia. Solidus, bust, to right, crowned by Divine hand; *rev.* IMP. XXXXII, &c., CONOB, Constantinopolis seated to left Lot 311 | 2 | 19 | 0
Theophilos. Base gold Solidus, ⊙EOFILOS. BASILE, bust facing; *rev.* CVRIE. BOE⊙H. TO. SO. DOVLD. E, patriarchal cross on steps Lot 347 | 2 | 1 | 0
Michael III and Theodora. Solidus, MIHAHL S. ⊙EODORA, busts facing; *rev.* IHSVS. XRISTOS ✱, bust of Christ facing, cruciform nimbus Lot 350 | 3 | 12 | 0

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Naval and Military Medals, &c., the property of Capt. A. W. Buckingham.

Sold by Messrs. SOTHEBY, WILKINSON & HODGE, June 28th and 29th, 1904.

	£	s.	d.
Afghanistan, Scinde and Gwalior, 1839-1843.—Candahar, 1842 (Pte., H.M. 40th Regt.)—fine	4	10	0
Jellalabad, VII April, 1842: 2nd issue (13th Foot)—fine	8	0	0
Meeanee, 1843 (Fifer, 25th Regt.)—verified...	24	0	0
Meeanee, Hyderabad, 1843 (Ensign, 1st Gr. Regt., N.I.)—engraved, fine	3	0	0
Meeanee, Hyderabad, 1843 (Capt., 22nd Regt.)—engraved	5	0	0
Army of India.—One clasp: Nagpore (1st Foot)—stamped, extra fine	9	0	0
One clasp: Maheidpoor (3rd Cavly.)—stamped, verified	3	10	0
One clasp: Capture of Deig (6th Lt. Cavly.)—stamped, fair	4	5	0
One clasp: Nepaul (1st Batt. 6th N.I.)—engraved, verified, fine...	3	10	0
One clasp: Bhurtpoor (11th Light Dragoons)—very fine, stamped	2	2	0
One clasp: Ava (L.M.)—stamped	2	2	0
Another (Lieut., 89th Foot)—stamped, fair	2	12	0
Two clasps: Poona, Corygaum (Sepoy, 2nd Regt. N.I.)—engraved, fine	5	5	0
Two clasps: Assye, Gawilghur (78th Foot)—stamped, verified, extra fine. It is believed only two men of this regiment received these two clasps	28	0	0
Two clasps: Ava, Bhurtpoor (87th Foot)—stamped, fine	3	10	0
Two clasps: Nepaul, Ava (24th Foot)—stamped, verified, fine	10	10	0
Three clasps: Assye, Argaum, Gawilghur (Sepoy, Bundarie Nusseerie Batt.)—engraved, fine...	5	5	0
Early Medals.—Gibraltar, defence of, 1782, presented by General Eliott to the Hanoverian Brigade—fair ..	2	5	0
Deccan, 1784, small size, granted by the Hon. East India Co. to Non-commissioned Officers and Sepoys—fair	4	10	0
Nile, battle of, 1798, Davidson's, granted to Lieutenants and Warrant Officers—mint state	3	8	0
Seringapatam, 1798, gilt, granted by the Hon. East India Co. to Field Officers, &c.—very fine	2	16	0
Seringapatam, 1798, to Captains and Subalterns, &c.—very fine	1	6	0
Java, 1811, granted by the Hon. East India Co. to Native Troops—fine...	3	15	0
Egypt and Soudan.—Four clasps: Tel-el-Kebir, Suakin, 1884; El-Teb-Tamaai, The Nile, 1884-85 (19th Hussars)—very fine	1	14	0
Five clasps: Tel-el-Kebir, Suakin, 1884; El-Teb, The Nile, 1884-85, Kirbekan (Pte., 1st R. Highrs.)—fine	4	0	0
Groups.—Military General Service, seven clasps: Waterloo (2nd Batt. 95th Regt.)—the former fine	5	12	0
Military General Service, six clasps: Waterloo, Regimental Medal (40th Foot), "For Gallant Conduct before Ciudad Rodrigo," awarded by Lieut.-Col. Horcout (1st Batt. 40th Regt.)	12	0	0
Military General Service, seven clasps: Army of India, one clasp: Ava (Capt., 38th Foot)—extra fine	14	5	0
Afghan: Ghuznee, Cabul, 1842; Scinde: Hyderabad, 1843; Long Service and Good Conduct (Staff Sergt., Bombay Arty.)—fine	8	0	0
Afghan: Ghuznee, Cabul, 1842; Kelat-I-Ghilzie (Gunner, 4th Coy. 2nd Batt. Arty.)—engraved ...	17	0	0
Distinguished Conduct in the Field; Meritorious Service; Crimea, three clasps; Turkish Crimea (Col.-Sergt., late 1st Batt. 20th Regt.)—fine	7	0	0
Third Class Indian Order of Merit; East and Central Africa, with ring suspender (2577, 23rd Bl. Infty.)—fine	4	0	0
India, 1895.—One clasp: Defence of Chitral, 1895 (1630, Sepoy, 14th Bl. Infantry)—very fine	3	0	0
Two clasps: Defence of Chitral, 1895, Punjab Frontier, 1897-98 (1570, 4th Bengl. Infantry)—fine	4	0	0
Military General Service.—A Field Officer's Gold Medal for Nive; Military General Service Silver Medal with three clasps: Vittoria, Pyrenees, Nivelle (Lieut.-Col., 66th Regt., afterwards Major-General); small-size Silver Medal for Seringapatam—first two fine	60	0	0
One clasp: Maida (78th Foot)—verified, fine	3	12	0
One clasp: Roleia (5th Foot)—verified, fair...	13	0	0
One clasp: Vimiera (20th Light Dragoons)—verified, fine...	6	0	0
One clasp: Corunna (Lieut., 14th Foot)—fine	3	12	0
One clasp: Martinique (46th Foot)—verified fine	3	18	0
One clasp: Talavera (Qr.-Mr., 3rd Foot Guards)—fine	2	15	0
One clasp: Guadaloupe (90th Foot)—verified, fair	3	15	0
One clasp: Barrosa (87th Foot)—verified	2	10	0
One clasp: Albuhera (3rd Dragoon Guards)—verified, fair	2	12	0
One clasp: Java (Lieut., Bengal Arty.)	5	0	0
One clasp: Ciudad Rodrigo (74th Foot) verified, very fine	7	5	0
One clasp: Fort Detroit (Candn. Militia)—fine	8	5	0
One clasp: Chateauguay (Chief)—fine	6	5	0
One clasp: Chrystler's Farm (Canadn. Fencibles)—very fine	7	12	0
One clasp: Pyrenees (36th Foot)—very fine and verified	7	15	0
One clasp: Egypt (Lieut., 24th Foot)—extra fine	6	0	0
Two clasps: Maida, Corunna (Surgn., 78th Foot)—fine	5	7	0
Two clasps: Maida, Nivelle (Lieut., 6th Foot)—fine	7	5	0
Two clasps: Martinique, Guadaloupe (15th Foot)—verified, but in rather poor state	2	10	0
Three clasps: Busaco, Ciudad Rodrigo, Badajoz (Major, Royal Arty.)—extra fine	4	5	0
Four clasps: Ciudad Rodrigo, Badajoz, Salamanca, St. Sebastian (R. Arty. Drivers)—very fine	2	16	0
Four clasps: Martinique, Vittoria, Pyrenees, Toulouse (7th Foot)—verified, very fine	5	17	0
Four clasps: Egypt, Fuentes d'Onor, Ciudad Rodrigo, Badajoz (Gunner, Roy. Arty.)—fine	4	0	0
Five clasps: Roleia, Vimiera, Talavera, Busaco, Albuhera (29th Foot)—verified, fine	4	7	0
Five clasps: Roleia, Vimiera, Busaco, Vittoria, Toulouse (Sergt.-Major, 95th Foot Rifles)—verified, fine ...	4	10	0

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Six clasps: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (Bombr., Horse Arty.)—verified and fine	3	5	0
Six clasps: Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Orthes, Toulouse (40th Foot)—verified and fine	3	17	6
Six clasps: Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Corpl., 42nd Foot)—verified and fine	4	2	0
Six clasps: Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Toulouse (31st Foot)—verified and extra fine	4	5	0
Seven clasps: Corunna, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (43rd Foot)—verified and fine	5	7	6
Seven clasps: Vimiera, Corunna, Pyrenees, Nivelle, Nive, Orthes, Toulouse (91st Foot)—verified, extra fine	5	15	0
Seven clasps: Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (95th Foot)—verified, very fine	5	10	0
Seven clasps: Talavera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes; and the Portuguese Silver Cross for services in the Peninsula (45th Foot)—verified and fine	9	15	0
Eight clasps: Roleia, Vimiera, Corunna, Pyrenees, Nivelle, Nive, Orthes, Toulouse (91st Foot)—verified, fine	6	10	0
Eight clasps: Roleia, Vimiera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Orthes (40th Foot)—verified, fine	7	15	0
Eight clasps: Vimiera, Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (45th Foot)—verified and fine	10	10	0
Eight clasps: Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Toulouse (43rd Foot)—verified and fine	7	15	0
Nine clasps: Vimiera, Talavera, Busaco, Salamaca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (43rd Foot)—verified, very fine	8	10	0
Nine clasps: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (74th Foot)—verified and fine	8	0	0
Nine clasps: Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (66th Foot)—verified and fine	8	10	0
Nine clasps: Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (27th Foot)—verified and fine	9	9	0
Nine clasps: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (Sergt., 2nd Line Batt. K.G.L.)—extra fine and verified	7	15	0
Ten clasps: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Orthes (45th Foot)—verified, very fine and scarce	11	15	0
Ten clasps: Corunna, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive (Subaltern, 52nd Foot)	13	0	0
Ten clasps: Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 7th Foot)	10	0	0
Twelve clasps: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (45th Foot)—verified, fine	33	0	0
Twelve clasps: Vimiera, Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Orthes, Toulouse (95th Rifles)—verified, fine	26	10	0
Naval General Service.—One clasp: St. Vincent—verified, fine	3	3	0
One clasp: 14th March, 1795 (Midshipman)—verified, fine, only 112 issued	7	15	0
One clasp: "Lion," 15th July, 1798 (Midshipman)—verified, fine, only 21 issued	16	15	0
One clasp: 12th Octr., 1798—verified, fine, only 79 issued	4	5	0
One clasp: 4th Novr., 1805—verified, extra fine, 298 issued	3	5	0
One clasp: Trafalgar (2nd Lieut., R.M.)—verified, fine	4	8	0
One clasp: St. Domingo—verified, fine, 399 issued	2	18	0
One clasp: London, 13th March, 1806 (Clerk)—verified, only 60 issued	11	5	0
One clasp: Basque Roads, 1809—verified, fine	2	0	0
One clasp: "Spartan," May, 1810 (Purser)—verified, fine, only 33 issued	10	0	0
One clasp: Eurotas, 25th Feby., 1814 (Lieut., R.M.)—only 34 issued	16	0	0
One clasp: "Phœbe," 28th March, 1814 (Asst. Surgn.)—verified, fine, only 39 issued	14	0	0
One clasp: "The Potomac," 17th Aug., 1814—verified, very fine, 111 issued	7	5	0
One clasp: Boat Service, 14th Decr., 1814—verified, fine	3	10	0
Two clasps: "Camperdown," Sanfiorenzo, 8th March, 1808 (Gunner)—very fine. Only 16 Sanfiorenzo clasps were granted	12	5	0
Two clasps: "Speedy," 6th Novr., 1799, Egypt (Master's Mate)—verified, fine. Only three clasps were granted for the "Speedy"	20	10	0
Two clasps: St. Domingo, Java—verified, fine	3	0	0
Two clasps: 4th Novr., 1805, St. Sebastian—verified, very fine	4	5	0
Two clasps: Copenhagen, 1801, Java—verified, extra fine	4	0	0
Three clasps: Off Tamatave, 26th May, 1811, Java, Phœbe, 28th March, 1814—verified, fine	19	10	0
Three clasps: Boat Service, 28th June, 1810, Lissa, Pelagosa, 29th Novr., 1811 (Master's Mate, afterwards Lieutenant)—verified, very fine	15	10	0
Three clasps: Banda Niera, Java, Boat Service, 14th Dec., 1814—verified, mint state	15	5	0
Three clasps: 1st June, 1794, St. Vincent, Boat Service, 21st July, 1801—verified	10	15	0
Three clasps: 1st June, 1794, 23rd June, 1795, Java (Gunner)—verified, fine	5	0	0
Four clasps: Trafalgar, Martinique, Superieure, 10th Feby., 1809, Guadaloupe—extra fine	29	10	0
New Zealand.—1845-1846 (A.B., H.M.S. "Castor")—fine	4	4	0
1860-1864 (188, Cr.-Sergt., 40th Regt.)—fine	2	10	0
1864 (3741, 4th Batt. Mility. Trn.)—fine	3	15	0
1866 (993, 50th Queen's Own Regt.)—very fine	3	0	0

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Chinese.—Basin, enamelled with flowers, birds and utensils in famille-verte on powdered-blue ground inside and out, finely pencilled with scroll foliage and flowers in gold, 7¾ in. diam. Christie, June 2nd	39	18	[illegible]
Beakers, pair, painted with an audience in a landscape, and kylin, fish and waves in three bands, 18¼ in. high, Nankin. Christie, June 2nd	99	15	[illegible]
Beakers, pair, with wide lips, painted with figures, plantain, willows and rocks, 18 in. high, wood stands, old Nankin Christie, June 2nd	31	10	[illegible]
Beakers, pair, nearly similar, with rocky river scenes, deer, kylins and waves, 18 in. high, old Nankin. Christie, June 2nd	56	14	[illegible]
Beakers, pair, old Nankin, painted with kylins, rocks, waves, and with fir trees and deer, 18 in. high. Christie, June 2nd	42	0	[illegible]
Bottles, pair of pear-shaped, with long cylindrical necks, painted with utensils, pendant ornaments and bands of scroll ornament, and palm leaves round the neck, mounted with rims and feet of metal-gilt, 10¼ in. high, Nankin. Christie, June 2nd	44	2	[illegible]
Bottles, pear-shaped, pair, with bulb necks and open lips, painted with panels of river scenes, flowers and utensils, and band of palm leaves and other ornament round the neck, 8½ in. high. Christie, June 2nd	31	10	[illegible]
Bottles, pair, cylindrical powdered-blue, with small beaker necks, delicately pencilled with vases and utensils in gold, 7 in. high. Christie, June 2nd	34	15	[illegible]
Bottles, pair, similar, mounted on square plinths of chased ormolu, 8 in. high; and one, nearly similar, pencilled with vases and flowers in gold, and mounted on Louis XV open scroll stand of chased ormolu. Christie, June 2nd	50	8	[illegible]
Bottles, pair of pear-shaped, painted with bands of ornaments, vases and trellis bands round the neck, 11¾ in. high, Nankin. Christie, June 2nd	32	11	[illegible]
Pair of smaller ditto, with long slender necks, painted with dragons, flames, flowers and bands of scroll ornament, and palm leaves, on the necks, 10 in. high, Nankin. Christie, June 2nd	67	4	[illegible]
Bottle, large pear-shaped, of powdered-blue porcelain, 17½ in. high. Christie, June 2nd	33	12	[illegible]
Bottle, nearly similar form, pencilled with flowers and other ornament in gold, 17¾ in. high. Christie, June 2nd	44	2	[illegible]
Bottles, pair, pear-shaped, with bulb necks, painted with river scenes, in compartments and vandyke bands round the neck, 10½ in. high, old Nankin. Christie, June 2nd	37	16	[illegible]
Bowl, old Nankin, of flattened globular form, painted with scroll foliage and flowers, 9 in. diam., on carved wood stand. Christie, June 2nd	31	10	[illegible]
Dish, circular, deep, painted with equestrian warriors, flowers and ornaments, 15 in. diam., old Nankin. Christie, June 2nd	26	5	[illegible]
Dishes, pair of large circular, with flat rims, painted with flowers, peacocks and quatrefoil panels of plants on the border on a groundwork of scroll foliage and flowers, 21¾ in. diam., Nankin. Christie, June 2nd	100	5	[illegible]
One dish, similar, Nankin. Christie, June 2nd	52	10	[illegible]
Dishes, set of three circular, of wheel-pattern with wide borders, spirally fluted, and entirely painted with scroll foliage and flowers, flowering plants in compartments on the back, 15 in. diam., Nankin. Christie, June 2nd	42	0	[illegible]
Dishes, pair, large, circular, flat, painted with flowering plants, in panels on a trellis ground in the centre, and with peacocks and panels of fruit on a groundwork of scroll foliage on the border, 18½ in. diam., old Nankin. Christie, June 2nd	46	4	[illegible]
Jar, oviform hawthorn pattern, and cover, of the highest quality, painted with flowering branches in white, on a brilliant marbled dark blue ground; similar decoration on the cover, which is of dome form, 10¾ in. high, on carved and gilt-wood stand, in square-shaped glazed ebonised case, Nankin. Christie, June 2nd	1,312	10	[illegible]
Jars, pair of oviform, painted with ladies and children and groups of plantain in brilliant blue, 8¾ in. high, carved wood covers, Nankin. Christie, June 2nd	32	11	[illegible]
Jars, pair, elliptical-shaped, and covers, painted with scroll foliage and rosettes, 6½ in. high; and a jar, nearly similar, 5¾ in. high, old Nankin. Christie, June 2nd	56	14	[illegible]
Jars, pair rectangular, and covers, painted with an equestrian procession, the covers surmounted by kylins, 12 in. high, old Nankin. Christie, June 2nd	27	6	[illegible]
A pair of ditto, nearly similar, painted with tournament scenes, 12¼ in. high, old Nankin. Christie June 2nd	58	16	[illegible]
Vases and covers, set of three oviform, painted with flower sprays, and with vandyke panels round the shoulder and base with flowers in white on a dark blue ground, the covers similarly painted, 8 in. high, Nankin. Christie, June 2nd	65	2	[illegible]
Vases and covers, pair of oviform, painted with groups of lotos and pendant flower branches, and with vandyke panels round the cover, shoulder and base, with flowers in white on blue ground, 9 in. high, Nankin. Christie, June 2nd	53	11	[illegible]
Vases and covers, pair slender oviform, painted with a legendary subject and figures on a terrace, plantain and flower branches, 11½ in. high, Nankin. Christie, June 2nd	73	10	[illegible]
Vases, pair of cylindrical powdered-blue, with beaker necks, pencilled with vases in gold, and enamelled in two panels with a lady seated in a landscape, in famille-verte, 11½ in. high. Christie, June 2nd	99	15	[illegible]
Vase of similar form, enamelled with two ladies, in two panels on powdered-blue ground, pencilled with gold, an enamelled band of ornament round the shoulder, 10¼ in. high. Christie, June 2nd	35	14	[illegible]
Vase, large cylindrical, painted with Hô-Hô birds, flowering plants, rocks and small birds, fruit and a band of ornament round the neck, 30 in. high, Nankin. Christie, June 2nd	56	14	[illegible]
Vases, pair cylindrical-shaped, painted with dragons, flames and scrolls in white on a marbled-blue ground, 10¾ in. high, Nankin. Christie, June 2nd	94	10	[illegible]
Vases and covers, set of three oviform, and a pair of beakers with open lips, painted with flowering trees, pheasants, other birds and rocks on a white ground, flowering plants in a panel on the cover, 8 in. high, Nankin. Christie, June 2nd	162	15	[illegible]
Vases and covers, set of three oviform, and a pair of cylindrical beakers with open lips, painted with lambrequin panels round the shoulders and base, with flowers and scrolls in white on a marbled-blue ground, and with flowers and scroll ornaments in blue round the centre, 8 in. high, Nankin. Christie, June 2nd	283	10	[illegible]

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Vases and covers, set of three oviform, and a pair of beakers, painted with flowers and fans on lozenge-shaped panels of scroll outline, groups and branches of flowers and vandyke panels on the covers, 12 in. and 10½ in. high, Nankin. Christie, June 2nd	63	0	0
Vase, oviform fluted, of famille-verte, enamelled with vertical panels of butterflies and flowers on a dotted green ground, and alternate panels painted with white scrolls and blossom on coral-red ground, with raised kylin-mask handles, 11 in. high, carved wood stand. Christie, June 2nd	77	14	0
Vases, pair of large cylindrical-shaped, of powdered-blue porcelain, each with two panels reserved in white, and enamelled with flowering branches, rocks and insects in famille-verte, 17 in. high. Christie, June 2nd	945	0	0
Vases and covers, set of three, and a pair of beakers, of flattened form, widely fluted at the angles, and painted with ladies on a terrace, rocks, vases of flowers and scrollwork, 12¾ in. and 11¾ in. high, old Nankin. Christie, June 2nd	63	0	0
Vases, pair, cylindrical-shaped, painted with figures, rocks, fir-trees and plantain, 18 in. high, old Nankin. Christie, June 2nd	44	2	0
Another, nearly similar, painted with an audience and group of plantain, 17½ in. high. Christie, June 2nd	22	1	0
Vases, pair, and covers, and a pair of beakers, of old Chinese powdered-blue porcelain, with shaped panels reserved in white, and painted with rocks, river scenes, in brilliant blue, 18 in. high. Christie, June 2nd	861	0	0
Vase, Celadon, mounted with Louis XVI laurel-wreath handles of ormolu, lip and foot of the same, 18 in. high. Christie, June 20th	135	0	0
Vase, of mazarin-blue porcelain, with Louis XV ormolu chased mounts; and above, as handle, a group of shells. Christie, June 20th	1,700	0	0
Dresden.—Écuelle, circular, cover and stand, painted with landscapes and Watteau figures, in gilt borders on canary-yellow ground; the border of the stand pierced with flowers. Christie, June 20th	44	2	0
Figures, pair, "Fruit Sellers." Puttick, June 24th	20	0	0
Group, Europa, with attendant nymphs, 8¾ in. high. Christie, June 20th	31	10	0
Sèvres.—Cabaret, painted with landscapes on white ground, consisting of 20 pieces. Christie, June 20th	75	12	0
Cabaret, small Vincennes, painted with Cupids on clouds, and emblems of the Science of Astronomy in colours, in gilt framing of flowers and trellis-work, on bleu-de-Vincennes ground, by Buteux, Sen., 1757, consisting of a sucrier and cover, a cup, and an oval-shape tray, 10¾ in. wide. Christie, June 20th	136	10	0
Coffee-cups and saucers, pair, painted with flowers on a pink and gold trellis groundwork. Christie, June 20th	40	0	0
Coffee-cup and saucer, painted with wreaths of roses and cornflowers tied by pink ribands, on dotted pale blue ground, by Baudouin and Niquet, and a sucrier and cover, similar, by the same. Christie, June 20th	42	0	0
Coffee-cups and saucers, pair, painted with vases of flowers in panels on gros-bleu ground, the borders gilt with wreaths of flowers, by Noel. Christie, June 20th	31	10	0
Custard-cup and cover, painted with a bird and flowers in panels, with gilt floral borders, on rose-du-Barry ground, a wreath of flowers on the cover. Christie, June 20th	54	12	0
Custard-cups, pair, barrel-shaped, covers and stands, painted with bouquets of flowers, upon an apple-green ground, in a framing of gilding by Tandart. Christie, June 20th	52	10	0
Écuelle, circular, cover and stand, with bands of rosette and riband ornament in white and gold on dark blue ground, by Baudouin. Christie, June 20th	84	0	0
Écuelle, circular, cover and stand, painted with birds and small sprays of flowers, and with dark blue and gold chequer-pattern panels round the borders, by Aloncle. Christie, June 20th	77	14	0
Écuelle, cover and stand, painted with Cupids on clouds, and sprays of flowers in pink on white ground, by Chabry. Christie, June 20th	31	10	0
Seaux, pair, with white and gold scroll handles, painted with flowers and fruit, the borders gilded by Le Guay, 6 in. high. Christie, June 20th	82	0	0
Sucrier and cover, painted with birds in panels, with gros-bleu and gold riband borders, on apple-green ground, by Aloncle. Christie, June 20th	30	9	0
Sucrier, circular, cover and stand, painted with pastoral trophies, on a rosette and trellis-pattern groundwork, by Viellard. Christie, June 20th	31	10	0
Tea-cups and saucers, pair Vincennes, painted with flights of birds in panels, with gilt floral framing, on bleu-de-Vincennes ground, by Evans. Christie, June 20th	26	5	0
Tea-pot and cover, oviform, painted with flowers in turquoise riband borders, and with small panels of pale blue and gold œil-de-perdrix, by Michaud. Christie, June, 20th	32	11	0
Tea-pot and cover, painted with a musical and pastoral trophy in oval panels, on pink, blue, green and gold œil-de-perdrix ground, by Chulot. Christie, June 20th	20	9	6
Trays, pair oval-shaped, painted with groups of flowers in shaped panels, with gilt borders, on dark apple-green ground, 10½ in. long. Christie, June 20th	30	9	0
Trembleuse cup and saucer, large, painted with trophies on white ground, the borders gilt, by Viellard. Christie, June 20th	29	8	0
Trembleuse cup and saucer, painted with Cupid and trophies, on apple-green ground gilt with laurel wreaths, by Chabry. Christie, June 20th	89	5	0
Vases, pair oval white, with boldly gadrooned-pattern base, mounted with handles and plinths of ormolu, cast and chased, 8 in. high. Christie, June 20th	300	0	0
Vase and cover, the body almost cylindrical, tapering to a fluted base; around the neck is twined a wreath of formal laurel leaves, which on either side support oval cartels, painted in grisaille with the profile head of Louis XVI and a suspended trophy; almost the entire remainder of the surface is apple green, with gilt swags of flowers and beading, ormolu plinth, 18¾ in. high. Christie, June 20th	808	10	0
Wedgwood.—Vases and covers, pair black wedgwood, with palm tops, forming taper-holders, supported by three partly-draped classical figures on triangular plinths, 13 in. high, on circular marble plinths. Christie, June 2nd	30	9	0

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Arm-chairs, set of eight Chippendale mahogany, of Louis XV design, with cabriole backs and legs boldly carved, fluted and scroll arms and on scroll feet, covered with Genoa velvet. Christie, June 2nd	220	10	0
Arm-chair, Chippendale large, with open back with vase-shaped centre, carved with ornament, the borders and arms carved as parrots' heads, on bold cabriole legs, carved in relief, and eagle's claw-and-ball feet. Christie, June 2nd	44	2	0
Arm-chair, larger Chippendale mahogany, with open back of scroll and interlaced riband design, carved, the arms carved in relief, on carved cabriole legs and lion's-claw feet. Christie, June 2nd	73	10	0
Arm-chair, Chippendale mahogany, with high open back with vase-shaped centre, carved at the top with eagles' heads, shell and scroll ornament, the arms terminating in eagles' heads, and the cabriole legs carved with shells. Christie, June 2nd	33	12	0
Arm-chairs, pair of Charles II carved oak, with high backs, carved above and at the sides, with spiral rail supports, carved scroll arms, and baluster legs with spiral stretchers. Christie, June 2nd	131	5	0
Arm-chairs, eight Chippendale mahogany, with oval backs with rail centres, slightly carved with laurel foliage. Christie, June 17th	131	5	0
Arm-chair, Chippendale mahogany large, carved with formal foliage, on carved cabriole legs and scroll feet. Christie, June 17th	112	7	0
Arm-chair, Chippendale mahogany, with open back, with interlaced centre, carved with foliage, on cabriole legs carved with flowers and terminating in dolphins. Christie, June 17th	73	10	0
Bonheur-du-jour Cabinet, of inlaid satin, tulip and rosewood, with three drawers and folding doors above enclosing shelves, painted in oval panels, and on square-shaped tapering legs, brass gallery at the top, 56 in. high, 36 in. wide. Christie, June 2nd	157	10	0
Book-case, Chippendale mahogany winged, with four glazed folding doors above enclosing shelves, and four panelled doors beneath, the borders boldly gadrooned, carved and fluted, and with pierced lattice-work and scroll top, 99 in. high, 96 in. wide. Christie, June 2nd	609	0	0
Book-case, Chippendale, 9ft. 6in., oval glass panels and cupboards below. Robert Dalton & Sons, Carlisle, June 23rd	42	10	0
Book-shelf, dwarf, of inlaid satin and rosewood, with three shelves and drawer beneath, on square-shaped short legs, a gallery at the top, 36½ in. high, 36 in. wide. Christie, June 2nd	31	10	0
Cabinet, inlaid and decorated satin-wood Sheraton, with plated handles. Sewell & Brereton, Norwich, June 29th	204	15	0
Cabinet, marqueterie, with shaped front and doors at the ends, inlaid on a groundwork of satin, tulip, rose and other woods, 39 in. wide. Christie, June 2nd	105	0	0
Cabinet, buhl, inlaid with brass and tortoise shell, with two drawers and cupboard above, sliding writing shelf and deep drawer below, the whole inlaid and mounted with ormolu, the legs being cabriole, also inlaid, and with massive ormulu mounts in shape of female heads. Trubshaw, Windermere, June 15th and 16th	24	3	0
Cabinet, Louis XVI, by Delafosse, of rectangular form, with folding door in front, the panels are veneered with tulip-wood having rosewood borders, and enriched by applied ormolu, cast and chased, surmounted by a slab of dove-coloured marble. Christie, June 20th	150	0	0
Cabinet, small upright, of inlaid satin, tulip and other woods, with door enclosing drawers and pigeon-holes, inlaid with coloured woods and ivory, on a tall inlaid stand, 51 in. high, 20 in. wide. Christie, June 2nd	46	4	0
Cabinets, pair semi-circular-shaped, with folding doors in the centre, of satin-wood banded with rosewood; the doors painted with oval panels in the style of A. Kauffman, the tops painted with bands of wild roses round the border, 57 in. wide. Christie, June 2nd	861	0	0
Cabinet, semi-circular-shaped marqueterie, with folding doors in the centre and two drawers above, inlaid with opal panels, the top inlaid with a vase in the centre wreathed with laurel; the Royal cypher G.R. in oval panels on either side, with figures of rampant lions; mounted with engraved silver handles to the drawers, 47 in. wide. Christie, June 2nd	493	10	0
Cabinet, upright satin-wood, banded with tulip and rosewood, with glazed folding doors above enclosing shelves, revolving cylinder front forming secretary, three drawers beneath, mounted with embossed brass handles, 7 ft. 10 in. high, 4 ft. wide. Christie, June 2nd	84	0	0
Cabinet, Old English, of inlaid satin, rose and other woods, with folding doors, and two drawers above, inlaid with panels of lacquer, the corners splayed, 36 in. high, 46 in. wide. Christie, June 2nd	42	0	0
Cabinet, Old English marqueterie, with three drawers, inlaid with classical ornament in coloured woods, on satin, rose and hare-wood, the tops painted, and oval panels at the ends, 37 in. high, 60 in. wide. Christie, June 2nd	409	10	0
Cabinet, model Chippendale, of mahogany, with folding doors and drawers beneath, carved and mounted with silver handles, 12 in. high, 10½ in. wide. Christie, June 2nd	57	15	0
Cabinet, semi-circular-shaped, of inlaid satin, rose, hare and other woods, with three doors, and drawers above, inlaid with panels of marqueterie, 43 in. wide. Christie, June 2nd	63	0	0
Cabinet, mahogany, of Louis XVI design, with door in the centre and rounded ends, and with open shelves, inlaid with marqueterie of coloured woods, and mounted with chased ormolu, surmounted by a white marble slab, 45 in. high, 68 in. wide. Christie, June 17th	60	18	0
Cabinet, Chippendale, with glazed folding doors, secretary in the centre and drawers below, carved, 100 in. high, 42 in. wide. Christie, June 17th	65	2	0
Cabinet of old English marqueterie, with folding doors, enclosing numerous drawers, entirely inlaid with arabesque foliage and strapwork on a walnut-wood ground, 34 in. high, 46 in. wide, and *temp.* William III. Christie, June 17th	54	12	0
Cabinet, satin-wood, banded with tulip-wood, with folding doors inlaid with panels of looking-glass, 81 in. high, 36 in. wide. Christie, June 17th	50	8	0
Card-tables, pair of satin-wood folding, rounded at the angles with tulip and rosewood borders, painted with wreaths of roses and jasmine, 36 in. wide. Christie, June 2nd	42	0	0
Chairs, set of eight Chippendale, with open backs, carved with scroll foliage and interlaced riband ornament in the centre, on cabriole legs and ball-and-claw feet. Christie, June 2nd	89	5	0
Chairs, set of four Hepplewhite, with open shield-shaped backs with vase-shaped centres, carved with Prince of Wales' feathers and foliage, the borders and legs fluted, velvet seats. Christie, June 2nd	33	12	0

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Chairs, set of twelve, and two arm-chairs, with open backs with a trellis-pattern panel and turned rail top, on turned legs, painted with flowers and partly gilt, cane seats, by Pergolesi. Christie, June 2nd	52	10	0
Chair, Chippendale mahogany, carved with foliage, drapery and tassels, and on carved cabriole legs and ball-and-claw feet. Christie, June 2nd	90	6	0
Chairs, set of six walnut-wood, with high open backs, carved with foliage, the centre inlaid in marqueterie, on carved cabriole legs and eagles' claw-and-ball feet, *temp.* William and Mary. Christie, June 2nd	315	0	0
Chairs, pair of chestnut-wood, with high backs slightly curved, pierced and carved at the top, and each inlaid with two cane panels, on carved cabriole legs and shaped stretchers, *temp.* James II. Christie, June 2nd	36	15	0
Chairs, set of four, of similar form, open backs, carved with shell, and gadroon ornament, and on carved cabriole legs with hoof feet, the stretcher carved with a shell, *temp.* William and Mary. Christie, June 2nd	105	0	0
Chairs, two arm and six, with claw feet and carved, Chippendale. Robert Dalton & Sons, Carlisle, June 23rd	45	0	0
Chairs, ten, Chippendale, in mahogany, with plush covers. Robert Dalton & Sons, Carlisle, June 23rd	25	0	0
Chairs, eight Sheraton mahogany, with fluted rail backs, top painted with flowers, on fluted legs. Christie, June 17th	77	14	0
Chairs, set of four Charles II oak, with cane seats and panels in the backs, the borders carved with flowers and foliage, a crown at the top and spiral rails at the sides. Christie, June 17th	89	5	0
Chair, Chippendale mahogany, with open back and interlaced centre, carved with foliage, and on carved cabriole legs and scroll feet. This chair is similar to the pair sold in these rooms on February 28th, 1902, for £1,050. Christie, June 17th	336	0	0
Chairs, pair of Chippendale mahogany, the backs carved with shell ornament, on carved cabriole legs and lion's-claw feet. Christie, June 17th	52	10	0
Chest, Old English marqueterie, of three drawers, with shaped front and slightly splayed ends, inlaid in various woods, on rose and hare-wood ground, 48 in. wide. Christie, June 2nd	54	12	0
Commode, semi-circular-shaped marqueterie, with folding doors in the centre, inlaid in vase-shaped panels on the top, on a groundwork of satin and hare-wood, banded with rosewood, 49 in. wide. Christie, June 2nd	84	0	0
Console-table, semi-circular marqueterie, inlaid with panel of feather-ornament on a groundwork of satin, hare and tulip-wood, on carved, fluted and gilt incurved supports, 64 in. wide. Christie, June 2nd	199	10	0
Dwarf cabinet, with semi-circular-shaped front, with folding doors and a drawer above, of inlaid satin, rose, tulip and other woods, the top painted with oval medallion and a lady as a shepherdess, by A. Kauffman, 33 in. high, 26½ in. wide. Christie, June 2nd	94	10	0
Dwarf cabinet, of semi-circular form, with four folding doors and drawer above of satin-wood, banded with tulip and white-wood, the doors painted in oval panels mounted with borders and beadings of metal gilt, 58 in. wide. Christie, June 2nd	273	0	0
Encoignures, pair of marqueterie, with rounded front and door, inlaid on a groundwork of satin-wood, mounted with metal-gilt, veined white marble slabs, 30 in. wide. Christie, June 2nd	96	12	0
Fauteuils, pair of Louis XVI, fluted white and gold, the seats and back covered with old French tapestry. Christie, June 20th	57	15	0
Hall table, Chippendale mahogany, the frieze carved with floral scrolls and interlaced strap-work in relief, on four rectangular openwork supports of architectural design, with fluted centre bar supported by arches and carved tracery, surmounted by veined marble slab, 78 in. × 35 in. Bruton, Knowles & Co., Gloucester, June 15th and 16th	305	0	0
Mirror, Chippendale, in gilt frame of scroll outline, with flowers in relief, 63 in. high, 52 in. wide. Christie, June 17th	35	14	0
Pier table, oblong, of mahogany, inlaid with satin-wood, on six tapering square-shaped legs, carved, with curved inlaid stretchers, surmounted by a jasper slab, 42½ in. wide. Christie, June 2nd	65	2	0
Screen, four-leaf, of old Spanish stamped and gilt leather, 7 ft. 6 in. high. Christie, June 17th	50	8	0
Secretaire, Louis XV small, with fall-down front, the exterior painted green, and mounted with chased ormolu, 21 in. wide. Christie, June 17th	126	0	0
Secretary, of inlaid satin and rosewood, with cylinder-tambour front, and three drawers beneath and two drawers above, 38 in. wide. Christie, June 2nd	71	8	0
Settee, satin-wood, the back pierced with interlaced riband work, and the top painted with flowers, on square-shaped painted legs, &c., cane seats, sides and back, 63 in. wide. Christie, June 2nd	90	6	0
Settees, pair, en suite, 40 in. wide. Christie, June 2nd	94	10	0
Settee, Chippendale mahogany, with open triple back, with centres of architectural design, carved in Chinese taste, scroll arms and cabriole carved legs, and on ball-and-claw feet, covered with red velvet, 74 in. wide. Christie, June 2nd	199	10	0
Settee, satin-wood, with rounded ends and arms forming corner-seats, open back painted with oval panels, on ten round tapering legs, with cane seat and loose cushion, 93 in. wide. Christie, June 2nd	378	0	0
Settee, walnut-wood, with double open back with vase-shaped centres, carved with shells above, scroll arms terminating in eagles' heads, and on three cabriole legs carved with shells, scrolls and eagles' claw-and-ball feet, the front shaped, 57 in. wide, early 18th century. Christie, June 2nd	75	12	0
Settees, pair of, with double backs, painted with groups of children in colours, by Pergolesi, with cane seats and semi-circular-shaped panels in the backs, 41 in. wide. Christie, June 2nd	50	8	0
Four arm-chairs, nearly similar, the backs painted with children in grisaille, with loose cushions of striped silk. Christie, June 2nd	26	5	0
Settee, old English satin-wood, with cane seat and shaped panels of cane-work in the back, painted with flowers in colours, 66 in. wide; and a pair of large arm-chairs, *en suite.* Christie, June 17th	147	0	0
Sideboard, with three drawers in front, and pedestal ends with cellarettes and cupboards beneath, painted with oval views, on a white and olive-green ground, with gold borders and spiral white and gold columns at the angles, by Pergolesi, 67 in. wide. Christie, June 2nd	60	18	0
Sideboard, Sheraton semi-circular-shaped, of mahogany, banded with ornament in vari-coloured woods, and inlaid in satin and hare-wood, three drawers, cellarette and cupboards at the ends, on six square shaped tapering legs, mounted with brass handles and escutcheons, 62 in. wide. Christie, June 2nd	315	0	0

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Sideboard, Chippendale mahogany, rounded at the ends, with deeply fluted border, carved in the centre and at the angles, on six square-shaped, fluted tapering legs; a brass openwork ornament at the back, and an eagle in the centre over a circular convex mirror; branches for three lights each on either side; 92 in. wide; and a pair of oviform vases, en suite, partly fluted and carved, and mounted with brass handles, and fitted with branches for three lights each, surmounted by pineapples forming wine-coolers, 41 in. high, on square-shaped pedestals, en suite, with drawers and doors carved with rosette, foliage ornament, and fluted borders. 38 in. high. Christie, June 2nd	966	0	0
Side-tables, pair semi-circular, of inlaid satin, hare and rosewood, painted with Cupid and medallion heads in grisaille, on three legs with shaped shelf beneath, mounted with metal-gilt, 31 in. wide. Christie, June 2nd	35	14	0
Side-tables, pair of marqueterie, with shaped front and ends, on cabriole legs, inlaid with oval panels, in vari-coloured woods on groundwork of satin, tulip and dark rosewood, 57 in. wide. Christie, June 2nd	44	2	0
Side-tables, pair of semi-circular-shaped, of satin-wood, banded with tulip-wood, the tops painted with swags of flowers, the frieze carved, painted white and gold, and on square-shaped legs carved in relief, 48 in wide. Christie, June 2nd	262	10	0
Side-tables, pair of semi-circular-shaped marqueterie, inlaid with arabesque foliage, on groundwork of satin, rose and other woods, 46 in. wide. Christie, June 2nd	57	15	0
Side-tables, pair hare-wood, by Adam, with rounded corners, on square-shaped tapering legs, the sides and borders inlaid with marqueterie, in coloured woods, 53 in. wide. Christie, June 2nd	105	0	0
Side-tables, pair, satin-wood, of semi-circular form, banded with rosewood, and inlaid, 48 in. wide. Christie, June 2nd	136	10	0
Side-tables, pair of satin-wood, of semi-circular form, on square tapering legs, the borders painted with flowers, on a black ground, 52 in. wide. Christie, June 2nd	44	2	0
Side-table, satin-wood, with scroll-shaped front, inlaid with tulip and rosewood, and painted with flowers, and on square-shaped tapering legs with jasmine wreaths, 40½ in. wide. Christie, June 2nd	33	12	0
Side-table, Chippendale, with shaped front, carved, in borders of beading and leafage, 8 ft. 9 in. wide. Christie, June 17th	52	10	0
Show-cabinet, small, of inlaid satin and rosewood, the door glazed, two small drawers beneath—on stand, with two drawers and shelf beneath—63 in. high, 26 in. wide. Christie, June 2nd	27	6	0
Show-cabinet, Chippendale mahogany, with glazed sides and folding doors, the borders carved with lattice-work, on cluster column legs, with shelf beneath, 70 in. high, 38½ in. wide. Christie, June 2nd	75	12	0
Suite of satin-wood furniture, with open triple backs of architectural design, painted, on turned and painted legs, consisting of a sofa, 60 in. wide, and four chairs. Christie, June 2nd	315	0	0
Suite of carved white and gold furniture, by Pergolesi, with open carved backs, on tapering fluted carved legs, consisting of two sofas, 76 in. wide, and twelve arm-chairs. Christie, June 2nd	756	0	0
Suite of Hepplewhite mahogany furniture, with open shield backs, with vase-shaped centres carved, the back, arms and legs widely fluted, consisting of a settee, 74 in. wide, and ten arm-chairs. Christie, June 2nd	325	10	0
Suite of Chippendale mahogany furniture, with elaborate openwork backs, boldly carved with knots of riband, tassels, scroll foliage and shell-work, on carved cabriole legs, with ball-and-claw feet, consisting of a settee, 58 in. wide, and eleven chairs. Christie, June 2nd	1,890	0	0
Suite of gilt furniture, of Louis XVI design, covered with Aubusson tapestry, consisting of a pair of settees, eight fauteuils and six chairs. Christie, June 17th	68	5	0
Suite of satin-wood furniture, with open backs, the top escalloped and with carved scroll centres, painted in monochrome in panels, on square-shaped column, painted legs, cane seats and semi-circular-shaped panels in the backs, consisting of a sofa, 56 in. wide, a window-seat, 51 in. wide, six chairs and two arm-chairs. Christie, June 2nd	215	5	0
Suite of Louis XVI carved and gilt-wood furniture, covered with old Beauvais tapestry, consisting of six fauteuils, two bergères, and sofa. Christie, June 20th	1,350	0	0
Table, circular marqueterie, with four drawers of satin, hare and rosewood, inlaid with flowers round the sides, on inlaid pillar and four scroll legs, 42 in. diameter. Christie, June 2nd	40	19	0
Table, circular satin-wood, with pierced gallery, on slender tripod, the border inlaid, painted with flowers, 29 in. diameter. Christie, June 2nd	60	15	0
Table, Chippendale oblong, with tray top and sides, pierced with lattice-work, and on square-shaped, pierced lattice legs, 30½ in by 19½ in. Christie, June 2nd	57	15	0
Table, Louis XVI parqueterie, with sliding top and drawer forming secrétaire, and with one drawer below, inlaid with panels in tulip and other woods, and mounted with ormolu, the handles chased. Christie, June 20th	483	0	0
Table, Chippendale oblong, with shaped border, carved in relief, on cluster column legs with stretchers, 24 in. by 21 in. Christie, June 2nd	44	2	0
Table, Chippendale mahogany, with folding top, the frieze carved with interlaced strapwork, on carved cabriole legs and scroll feet, 37 in. wide. Christie, June 17th	80	18	0
Writing table, marqueterie, with drawer and arched tambour top, enclosing numerous drawers, inlaid on a ground-work of hare, satin and tulip-wood, the top inlaid with stripes, 32 in. wide. Christie, June 2nd	75	12	0
A larger ditto, nearly similar, inlaid, 43 in. wide. Christie, June 2nd	65	12	0
Winged book-case, Sheraton mahogany, with fluted columns at the sides, and glazed folding doors, 8 ft. high, 8 ft. 9 in. wide. Christie, June 17th	58	16	0
Writing table, small, of inlaid satin, rose and tulip-wood, with slightly concave front, drawer and shelf beneath, a sliding panel of green silk at the back, inlaid, 29½ in. wide. Christie, June 2nd	54	12	0
Writing table, Louis XVI Bonheur-de-Jour, with shelf beneath, drawer in the centre containing ink-vase, &c., at the back are six small drawers, the whole is veneered with tulip and king-wood, having utensils inlaid in coloured marqueterie, the corner-mounts, lock-escutcheons, &c., in ormolu, cast and chased, 26 in. wide. Christie, June 20th	42	0	0
Writing table, Louis XV, with lifting top and sliding screen back, of black lacquer, and with chased ormolu mounts, 26 in. wide. Christie, June 20th	27	0	0

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Bread-basket, oval, with pierced sides embossed, by W. Plummer, 1774, 31 ozs. Christie, June 16th	per oz.	1	6	0
Caddies, pair, plain octagonal, 1722, made by Simon Pantin, in silver-mounted shagreen case, 14 ozs. 14 dwts. Debenham, Storr & Sons, June 6th	per oz.	2	5	0
Cream ewer, 1776, 2 ozs. 13 dwts. Debenham, Storr & Sons, June 6th	per oz.	1	2	0
Canister, plain oblong, 1830, engraved with the cypher and crown of William IV, and Garter motto, 6 ozs. 8 dwts. Christie, June 16th	per oz.	1	12	0
Canisters and covers, pair of vase-shaped, spirally fluted and chased with branches of flowers, 1766, 12 ozs. 17 dwts. Christie, June 16th	per oz.	2	11	0
Caster, small plain Queen Anne, by Joseph Walker, Dublin, 1707, 3 ozs. Christie, June 16th	per oz.	5	12	0
Caster, George III, 2 ozs. 5 dwts. Debenham, Storr & Sons, June 2nd	per oz.	1	2	0
Coffee-pot, small, chased with festoons of laurel tied by ribands, 1774, 16 ozs. 9 dwts. Christie, June 16th	per oz.	1	2	0
Coffee-pot, Queen Anne plain, with dome cover and moulded borders, by Jonah Clifton, 1710, 19 ozs. 15 dwts. Christie, June 16th	per oz.	3	7	0
Cream-jug, chased with festoons of flowers, and with beaded borders, on round foot, 1773, 2 ozs. 15 dwts. Christie, June 16th	per oz.	1	0	0
Cream-jug, formed as a cow, a fly on her back, 1767, 4 ozs. 9 dwts. Christie, June 16th	per oz.	4	16	0
Cream-jug, plain, on three feet, 1758, 2 ozs. 7 dwts. Christie, June 16th	per oz.	1	3	0
Cream-jug, plain helmet-shaped, on round foot, Irish, 4 ozs. 4 dwts. Christie, June 16th	per oz.	2	0	0
Cream-jug, plain helmet-shaped, on three lion's mask and claw feet, Dublin hall-mark, maker's mark, S W, probably by S. Walker, 6 ozs. 2 dwts. Christie, June 16th	per oz.	1	18	0
Cream-jug, Irish, chased, and on three lion's-mask and shell feet, 9 ozs. 1 dwt. Christie, June 16th	per oz.	2	11	0
Cream-jug, spirally fluted and chased with branches of flowers, on three feet, 1759, 2 ozs. 16 dwts. Christie, June 16th	per oz.	1	0	0
Cream-jug, small, chased with flowers and scrolls, with snake handle, and on three scroll feet, 1757, 3 ozs. 17 dwts. Christie, June 16th	per oz.	2	9	0
Cream-jug, partly fluted, chased with husk festoons, 1772, 4 ozs. 14 dwts. Christie, June 16th	per oz.	2	2	0
Cream-jug, plain, with gadrooned edge, on round foot, 1772, 3 ozs. 1 dwt. Christie, June 16th	per oz.	1	5	0
Cream-jug, plain, helmet-shaped, with moulded borders, on round foot, 1729, 5 ozs. 9 dwts. Christie, June 16th	per oz.	2	0	0
Cream-jug, vase-shaped, fluted and embossed with drapery festoons, beaded edges, 1782, 4 ozs. 10 dwts. Christie, June 16th	per oz.	1	19	0
Dessert-spoons, six semi-rat-tailed, 1761; twelve plain ditto, 1730, 1769; and four shell sauce-ladles, with scroll-top handles, 27 ozs. 8 dwts. Christie, June 16th	per oz.	0	10	0
Epergne, with pierced boat-shaped centre-basket, on tall pierced stand, on four scroll feet, with branches bearing four circular, pierced, hanging baskets, with glass liners, and four nozzles for candles, 18 in. high, by Thomas Partes, 1766, 158 ozs. 4 dwts. Christie, June 16th	per oz.	1	0	6
Figure of a peacock, silver-gilt, and a figure of a stork, 14 ozs. 15 dwts. Christie, June 16th	all at	31	10	0
Fish-slice, pierced and engraved with scrolls, 1770, 4 ozs. 4 dwts. Christie, June 16th	per oz.	1	3	0
Another, nearly similar, with dolphin-handle with wooden end, 1773, 3 ozs. 12 dwts. Christie, June 16th	per oz.	1	4	0
Jug, vase-shaped hot-water, chased with festoons of flowers and laurel, and with gadrooned edges, 1770, 22 ozs. 5 dwts. Christie, June 16th	per oz.	1	4	0
Ladle, large Queen Anne, with wooden handle, by Isaac Davenport, 1700, 4 ozs. 18 dwts. Christie, June 16th	per oz.	3	12	0
Muffineers, three small pierced cylindrical, with blue glass liners, Sheffield, 1775, 1 oz. 8 dwts. Christie, June 16th	per oz.	3	18	0
Porringer, Charles II small, with moulded scroll handles, embossed, 2½ in. high, 3 in. diameter of lip, 1683, maker's mark, HS linked with a crescent below, in shaped shield, 3 ozs. 15 dwts. Christie, June 16th	per oz.	10	0	0
Porringer, old French two-handled, embossed on a trellis groundwork, maker's mark, JB with a crown above, 7 ozs. 12 dwts. Christie, June 16th	per oz.	1	10	0
Porringer, William and Mary small, with moulded scroll handles, embossed, 3 in. high, 3 in. diameter of lip, 1694, maker's mark, TK with a trefoil beneath, in shaped shield, 3 ozs. 18 dwts. Christie, June 16th	per oz.	7	0	0
Pounce-box, Queen Anne plain spherical, the top pierced with a foliage design, Dublin hall-mark, 1705, maker's mark, CH, 4 ozs. 15 dwts. Christie, June 16th	per oz.	7	10	0
Rat-tailed dessert spoons, six, 1721; and six semi-rat-tailed ditto, 1750, 12 ozs. 6 dwts. Christie, June 16th	per oz.	1	0	0
Rat-tailed spoons, four William III, with notched top handles, by Isaac Davenport, 1698. Christie, June 16th	all at	27	10	0
Rat-tailed gravy-spoon, Queen Anne, 1712; and a smaller ditto, nearly similar, 1714, 9 ozs. 10 dwts. Christie, June 16th	per oz.	1	9	0
Rat-tailed tea-spoons, six small, old Dublin hall-mark; two miniature rat-tailed spoons, 1690, 1707; and three smaller rat-tailed spoons. Christie, June 16th	all at	21	0	0
Salt-cellars, four pierced boat-shaped, embossed with foliage festoons, and with beaded edges, 1775, with blue glass liners, 11 ozs. 5 dwts. Christie, June 16th	per oz.	2	6	0
Salt-cellars, set of four George III, reeded edge, pierced, with blue glass liners and engraved silver spoons of the same date, 6 ozs. 16 dwts. Debenham, Storr & Sons, June 2nd	per oz.	2	2	0
Seal-top spoon, Elizabethan, pricked with initials G P, 1559, maker's mark, a crescent enclosing a mullet. Christie, June 16th	all at	15	10	0
Another, 1566, maker's mark, some small animal. Christie, June 16th	all at	16	10	0
Sugar-basket, small, engraved with festoons, and with reeded edge and handle, 1813, 4 ozs. 5 dwts. Christie, June 16th	per oz.	1	4	0
Sugar-basket, pierced pail-shaped, with bands of foliage and beaded edges, 1779, and with blue glass liner, 1 oz. 19 dwts. Christie, June 16th	per oz.	3	0	0
Sugar-basket, pierced, with twisted handle and beaded border, 1777, 3 ozs. 15 dwts. Christie, June 16th	per oz.	3	17	0
Sugar-basin, old Irish plain, with beaded borders, Dublin hall-mark, 1762, 6 ozs. 13 dwts. Christie, June 16th	per oz.	2	15	0

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Sugar-basket, with pierced sides embossed with laurel festoons, 1774, 4 ozs. 15 dwts. Christie, June 16th	per oz.	2	18	0
Another, nearly similar, with rosette border and beaded edges, 1778, and with blue glass liner, 9 ozs. 2 dwts. Christie, June 16th	per oz.	2	9	0
Sugar-basket and cover, altar-shaped, pierced and embossed, on three hoof feet, the edges reeded, Sheffield, 1776, 6 ozs. 13 dwts. Christie, June 16th	per oz.	2	12	0
Sugar-dredger, plain cylindrical, Exeter, 1727, probably by S. Wilmott, 2 ozs. 1 dwt. Christie, June 16th	per oz.	4	0	0
Sugar-dredger, plain octagonal, with scroll handle, by E. Gibbon, 1723, 2 ozs, 1 dwt. Christie, June 16th	per oz.	9	0	0
Statuette, small silver-gilt equestrian, on plinth repoussé with reptiles; and a figure of a horse, on similar plinth, 23 ozs. Christie, June 16th	all at	40	0	0
Taper-candlesticks, pair, on vase-shaped stems and square feet, with gadroon borders, 1785, 15 ozs. 10 dwts. Christie, June 16th	per oz.	1	1	0
Taper-stick, George I plain, with baluster stem, on moulded hexagonal foot, 1719, 3 ozs. 6 dwts. Christie, June 16th	per oz.	2	0	0
A George II ditto, nearly similar, 1730, 3 ozs. 2 dwts. Christie, June 16th	per oz.	1	16	0
Taper-stick, George II, with terminal figure stem, on chased triangular plinth, by John Cafe, 1752, 8 ozs. 13 dwts. Christie, June 16th	per oz.	1	17	0
Tea-caddies, pair of square, with slightly engraved borders, 1809, 32 ozs. 2 dwts., in old shagreen casket, with silver mounts. Christie, June 16th	per oz.	1	10	0
Tea-caddies, pair, spirally fluted and chased with flowers, by S. Herbert & Co., 1761; and a sugar-basin and cover, similarly chased, by T. Whipham and Charles Wright, 1761, 27 ozs. 14 dwts., in old shagreen casket, mounted with silver. Christie, June 16th	per oz.	2	19	0
Tray, small plain circular, Dublin, 1729; and one, with fluted border, Dublin, *circa* 1760, 2 ozs. 14 dwts. Christie, June 16th	per oz.	2	2	0
Trencher salt-cellars, pair of Queen Anne circular, with embossed gadrooned borders edged by punched foliage, 1713, 2 ozs. 18 dwts. Christie, June 16th	per oz.	0	19	5
Trencher, salt-cellars, pair of George I plain octagonal, 1722, 3 ozs. 10 dwts. Christie, June 16th	per oz.	3	18	0
Pair of George II ditto, by James Smith, 1732, 3 ozs. 8 dwts. Christie, June 16th	per oz.	3	0	0
Pair of smaller ditto, by the same, 1732, 3 ozs. 6 dwts. Christie, June 16th	per oz.	3	8	0
Vase and cover, oviform, embossed and chased, and lion's-mask and ring handles, 8¼ in. high, 1775, 13 ozs. 3 dwts. Christie, June 16th	per oz.	1	8	0

COINS.

	£	s.	d.
Richard II.—Groat, London mint, reading ANGL. S. FRANCIE.; *rev.* N's in LONDON reversed, *m. m.* cross—very fine. Glendining, June 27th	3	10	0
Philip and Mary.—Shilling, with Neapolitan and Spanish titles, 1554, date above heads—very fine. Puttick & Simpson, June 9th	1	12	0
Elizabeth.—Crown, Queen's bust with sceptre and orb; *rev.* shield of arms on cross fleurée, *m. m.* 1. Glendining, June 27th	2	0	0
Half Crown, crowned shield with E. R. crowned at sides; *rev.* crowned portcullis with chains, *m. m.* o—very fine. Glendining, June 27th	4	10	0
Charles I.—Shrewsbury Half-Pound, 1042, *m. m.*, plume without coronet or bands on *obv.* only, usual type of King riding over arms, and with three large Shrewsbury plumes in coronets above the Declaration—fine, silver. Puttick & Simpson, June 9th	3	12	0
Commonwealth.—Unite, 1653—fine, gold. Puttick & Simpson, June 9th	2	13	0
Crown, 1656 (small 6 struck over 4)—very fine, silver. Puttick & Simpson, June 9th	2	12	0
Charles II.—Five-Guineas, 1682, elephant and castle below the bust—well preserved. Glendining, June 27th	5	5	0
Anne.—Five-Guineas, 1706, QVINTO., with the arms authorised for after the Union; issued in error, as the Act of Union only came into operation in 1707—fine. Glendining, June 27th	6	7	6
Victoria.—Gold Pattern Five-Pound Piece, 1839; *rev.* Britannia leading a lion, by Wyon—brilliant. Glendining, June 27th	8	0	0
Pattern for a Crown, bust of the Queen crowned and wearing a lace veil, VICTORIA BY THE GRACE OF GOD, &c.; *rev.* Arms of England with Lion and Unicorn supporters, value and date (1887), by Messrs. Spink & Son—brilliant proof in gold. Glendining, June 27th	7	0	0
Edward VII and Queen Alexandra.—Coronation Gold Medal, 1902—in mint state. Glendining, June 27th	2	2	0
Coronation set of "specimen" Coins of King Edward VII, 1902, consisting of Gold: Five, Two and One Pound Pieces, Half Sovereign; Silver: Crown, Half Crown, Florin, Shilling (Lion), Sixpence, and Maundy Set—all in proof state, with grained edges. Puttick & Simpson, June 9th	9	5	"
Isle of Man.—Pattern Penny of 1723, copper, condition as from the die, showing the original red. Glendining, June 27th	5	5	0
Tokens.—Douglas Bank Crown, silver, view of Peel Castle, Isle of Man; *rev.* THE DOUGLAS BANK Co PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH, 1811, &c.—fine. Glendining, June 27th	8	0	0
Token, silver, for a Half Crown of Edward Wright, *obv.* a Chinaman within a lettered garter; *rev.* Warwickskire Silver Token, 1811—brilliant. Glendining, June 27th	5	5	0
Foreign.—Austria, Ferdinand I, 1848, Four Ducat Piece, gold, laureated and robed bust; *rev.* the double eagle sma'l pluggings. Glendining, June 27th	2	6	0
Continental Currency Dollar; *rev.* Britannia seated receiving an Indian, a dove above, dome of Washington in distance, &c., Sept. 4, 1783 below—extremely fine. Glendining, June 27th	5	10	0
Montreal Penny Token of 1839, with the buildings placed edgeways—extremely fine. Glendining, June 27th	3	7	6
U.S. America, Ten-dollars, 1797—very fine. Glendining, June 27th	3	3	0
U.S. America, Ten-dollars, 1847—fine. Glendining, June 27th	2	0	0

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 5. No. 33. Published August 30, 1904. Price 1s. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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Advertisements.

Applications respecting Advertisements should be addressed to the Manager, SALE PRICES, 95, Temple Chambers, Temple, London, E.C. Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

AT Puttick & Simpson's, on July 1st, a pair of large oval old Wedgwood lilac-ground plaques, of George, Prince Regent, in the uniform of an officer of the Foot Guards, and the Princess Caroline, with tall head-dress, in black frames, realised £50; a large oval sage-green old Wedgwood plaque, of Herschel, the astronomer, in black frame, made £20; and a pair of large oval blue and white Wedgwood and Bentley plaques, of Antoninus Pius and Diva Faustina, in gilt oval frames, marked, went for £14 5s.

* * *

A COPY of the Works of Sir Seymour Haden realised £63 at a sale held by Messrs. Brackett & Sons, Tunbridge Wells, recently.

* * *

THOSE well-known sporting books by Scrope, "The Art of Deerstalking" and "Days and Nights of Salmon Fishing," have long held a high place amongst valuable sporting books, though their value has lately dropped somewhat. It comes therefore as a surprise to note that the original drawings to illustrate Salmon Fishing and the plates to Deerstalking in proof state, together with several other drawings and sketches, only realised £10 at a sale recently held by Hodgson.

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MUSICAL INSTRUMENTS.

Sold by Messrs. PUTTICK & SIMPSON, June 26th, 1904.

		£	s.	d.
Violin, by Gagliano, with case and two bows, one silver mounted by Vigneron, of Paris	Lot 65	25	0	0
Violin, by Ferdinando Gagliano, of Naples, with original of label dated 1769, a good and characteristic example with W. E. Hill & Sons' guarantee	Lot 138	68	0	0
Violoncello, by Baptista, with bow	Lot 164B	73	10	0
Violin, by Vincenzo Panormo, with guarantee by J. A. Chanot	Lot 164J	31	10	0

TAPESTRY.

	£	s.	d.
Beauvais tapestry, two panels, decorated with Chinese figures before buildings, 62 in. by 46 in. and 55 in. by 46 in. Christie, July 15th	199	10	0
Beauvais tapestry, pair of panels, each decorated with a composition of acrobatic figures, elephants, niches and canopies after a design by Berain, on a dark amber ground, 11 ft. by 13 ft. 6 in. and 11 ft. by 15 ft. 6 in. Christie, July 15th	420	0	0
Brussels tapestry, two panels, representing classical battle scenes; the borders composed of groups of Amorini, emblematical female figures, baskets and swags of flowers and fruit, 13 ft. by 10 ft. and 11 ft. 6 in. by 13 ft. 9 in. Christie, July 15th	157	10	0
Brussels tapestry, two oblong panels, illustrating the Victories of Julius Cæsar, in borders of strapwork, festoons of drapery, emblematic figures and swags of flowers, 9 ft. 6 in. by 12 ft. and 9 ft. 6 in. by 15 ft. 6 in.; and an upright panel, *en suite*, 9 ft. 3 in. by 7 ft. Christie, July 15th	390	0	0
Flemish tapestry, set of four panels, representing Roman battle scenes, in borders of various trophies-of-arms, with heads of Roman Emperors above, and the caduceus of Mercury below, consisting of—An oblong panel, 9 ft. 6 in. by 16 ft.; an upright panel, 10 ft. by 9 ft. 6 in.; another, 9 ft. 6 in. by 8 ft.; another, 9 ft. by 5 ft. 3 in. Christie, July 15th	110	0	0
Flemish tapestry, set of four panels, illustrating scenes from the History of Nebuchadnezzar, with a coat-of-arms in kite-shaped shield, at the top of each panel, in a border of groups of fruit and emblematical figures at the corners, consisting of—A pair of oblong panels, 8 ft. 9 in. by 14 ft. 6 in.; a pair of ditto, 8 ft. 9 in. by 12 ft. 6 in.; and a panel, from the same suite, divided into strips. Christie, July 15th	190	0	0
French tapestry, nine panels, each with hanging cartels of figure subjects, hanging wreaths and sprays of detached flowers, consisting of—An upright panel, 7 ft. 6 in. by 6 ft. 3 in.; a pair of panels, 7 ft. 6 in. by 4 ft. 8 in.; six smaller panels. Christie, July 15th	136	10	0

NOTES.

THE key of the room in which the first Napoleon was born, with a document attached certifying its authenticity, portion of Napoleon's hair, also of the King of Rome, and a fragment of wood from Napoleon's coffin, in handsome silve gilt frames, the whole enclosed in a beautifully-made ebony casket, with the cypher of Napoleon, surmounted by a crow inlaid in silver on the lid, made £20 at Sotheby's recently. These very interesting relics of the great Napoleon former belonged, and were presented to, the Literary Society of the Polish Refugees in Paris, and are fully authenticated by t documents attached. At the same rooms £15 15*s.* was given for the MS. of Introduction to Chronicles of the Canongat 2 pp. 4to., in the autograph of Sir Walter Scott; with copy in another hand, 6 pp. 4to., corrected and with additions in t hand of Sir Walter.

* * *

THE September Number of the CONNOISSEUR MAGAZINE, the first part of a new volume, contains the followi interesting articles:—The Duke of Fife's Collection at Duff House, Part I, by the late Mrs. K. Warren Clouston (with s illustrations); Some Cromwellian Relics, by William B. Boulton (with four illustrations); English Costume, Part III, D. Clayton Calthrop and Gilbert Pownall (with eight illustrations); French Furniture, Part I, by Gaston Gramont (with thr illustrations); German Glass Drinking Vessels, by C. H Wylde (with eighteen illustrations); Old Leeds Ware, Part I, Henry B. Wilson (with eight illustrations); The Primitive French Exhibition at Paris, by Lionel Elliot (with six illustrations English Mediæval Tiles, by F. W. Phillips (with twenty-four illustrations); Notes (with six illustrations); In the Sale Room Correspondence. The plates include:—Mrs. Lloyd, by Sir Joshua Reynolds; The Costume of a Man from 1377 to 13 by D. C. Calthrop and Gilbert Pownall; The Countess of Carlisle, by Saunders; Sportive Innocence, by Bartolozzi, af W. Hamilton, R.A.; The Connoisseur Picture Post Cards: (9) Miss M. Tree as Viola; (10) Duchess of Bedford; (11) M Inchbald; (12) Countess Craven.

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SOTHEBY, WILKINSON & HODGE,
June 10th and 11th, 1904.

The Library of the late Professor Corfield, and other Properties—(*continued*).

	£	s.	d.
Combe (W.). The Tour of Dr. Syntax in Search of the Picturesque, 4th ed., 1813; In Search of Consolation, 2nd ed., 1820; In Search of a Wife, 1st ed., 1821; col. plates by T. Rowlandson, hand-dyed cf. ex., g. e. by Tout. 8vo. Ackermann, 1813-21 Lot 500	5	12	6
—— (W.). The Dance of Life, a Poem; front. and 25 col. plates by Rowlandson, hand-dyed cf. g., g. e. by Tout. 8vo. Ib. 1817 Lot 502	3	16	0
Dugdale (W.). Monasticon Anglicanum; large paper, engravings, 8 vols., russ. relacked, g. e. Fol. 1817 Lot 107	25	0	0
Elyot (Sir Thos.). The Castel of Helth; black letter, title within border and woodcut on back, colophon on last leaf, old cf., good copy. 8vo. T. Berthelet, 1541 Lot 391	3	10	0
England and Wales, Visitation of, edited by J. Jackson Howard and Frederick A. Crisp; 10 vols., hf. vellum. 4to. Privately printed, 1893-1902 Lot 86	8	15	0
Evangelium. Readings in the Gospels; printed in Armenian characters, front., oak bds., covered with silver plates, parcel g., fine chased repoussé work, &c. (no clasps). Fol. (Venice, *circa* 1710) Lot 282	4	2	6
Fletcher (P.). The Purple Island; 1st ed., with the rare leaf at end "To my dear friend, the Spenser of this age," some ll. water-stained, cf. 4to. Cambridge, 1633 Lot 614	2	10	0
—— (W. Y.). English Book-bindings in the British Museum; 63 plates in colours, cl. as issued. Fol. 1895 Lot 284	2	2	0
—— (W. Y.). Foreign Book-bindings in the British Museum; 63 plates in colours, cl. as issued. Fol. 1896 Lot 285	1	15	0
Gerarde (John). The Herball; engraved title (slightly defective), woodcuts, sound copy, in the orig. cf. (relacked). Fol. 1633 Lot 174	6	5	0
Giraud (J.). Armorial du Bibliophile; 2 vols. in 1, large Holland paper, illus., hf. mor., g. t. uncut. 4to. Paris, 1870-3 Lot 624	1	17	0
Goldsmith (O.). The Vicar of Wakefield; 1st ed., some ll. slightly soiled and split, 4 first ll. in vol. I loose, otherwise quite perfect, 2 vols. orig. cf., cover of vol. I broken. 8vo. Salisbury, printed by B. Collins for F. Newbery, 1766 Lot 134	53	0	0
Guillim (J.). A Display of Heraldry; best ed., ports. and engravings, cf., relacked. Fol. 1724 Lot 112	4	0	0
Hasted (Edward). History of Kent; 2nd ed., 12 vols., maps, views, &c., hf. cf., m. e. 8vo. Canterbury, 1797-1801 Lot 147	6	5	0
Hervey (W.). The Visitation of Suffolke, made in 1561; with cuttings and an orig. deed inserted, 2 vols., hf. mor., g. t. 4to. 1866 Lot 61	2	4	0
Hutten (Ulrich). De Morbo Gallico, of the Wood called Guiacum that healeth the Frenche Pockes, &c. (translated by Thos. Paynel); black letter, title in facsimile, some ll. stained, large copy, red levant mor., panelled sides. 8vo. T. Berthelet, 1533 Lot 418	5	0	0
Cetham (Joannes de). Fasciculus Medicinæ; 40 ll., double columns, 53 lines to a page, gothic letter, with 10 woodcuts, some the full size of the page, and numerous initial letters, fine copy, vellum. Fol. Venetiis, Joannes et Gregorius de Gregoriis fraters. XV Oct., 1495 Lot 289	20	5	0
Lathey. Angler (The), A Poem, by Piscator; large paper, front., proof on india paper, and woodcuts, mor. ex., with ports. of Walton and Cotton impressed on the sides, g. e. by Reeves of Leamington. 4to. 1819 Lot 635	3	3	0
Markham (G.). The Pleasures of Princes; corner of last leaf made good, cf. ex., g. e. by Riviere. 4to. J. Norton, 1635 Lot 642	2	16	0
Maunsell (Andrew, Bookseller). Catalogue of English Printed Bookes, gathered into Alphabet, and such Method as it is, both parts; large coat-of arms on back of second title, mottled cf. g., panelled sides, g. e. by F. Bedford. Fol. J. Windet, 1595 Lot 293	6	5	0
Middle Hill Press. Collectanea de Familiis Diversis quibus Nomen est Phillipps; wills, pedigrees, &c., cf. Fol. n. d. Lot 116	12	0	0
Nash (J.). The Mansions of England in the Olden Time; plates, 4 series, hf. bd. Fol. 1839-49 Lot 118	8	5	0
—— (T.). History of Worcestershire, with Supplement; plates and pedigrees, 2 vols., hf. mor., g. t. Fol. 1799 Lot 119	6	0	0
Novitates Zoologicæ, A Journal of Zoology in connection with the Tring Museum, vol. I to vol. X, part II, with 2 vols. of Supplement to vol. IX; col. plates, the first 8 vols. in hf. red mor., g. t. uncut, the remainder (VIII parts) as issued. 4to. 1894-1903 Lot 646	8	0	0
Nuremberg Chronicle. Liber Cronicarum; gothic letter, 1st ed., woodcuts by Wolgemuth and Pleydenwurf, with the blank ll. and "De Sarmata," clean copy (17 by 12½), title cut round and mounted, and corner of 2 ll. in facsimile, sold not subject to return, cf., m. e. Fol. Nurenberge, A. Koburger, 1493 Lot 296	12	10	0
Phillips (H.). The True Enjoyment of Angling; 1st ed., large paper, with two autograph notes of the author inserted, subscriber's copy, only 100 printed, port. and music, green mor. ex., g. e. by Hayday. 8vo. 1843 Lot 475	2	5	0
Plot (Robert). Natural History of Stafford-shire; large folding map, with coats-of-arms and engravings, has the rare Proposalls and Lists of Subscribers, and a facsimile of "arms omitted," in the orig. hf. cf. Fol. Oxford, 1686 Lot 172	3	2	0
Prayer. The Booke of the Common Praier; black letter, facsimile title "Mense Martii," sig. A 7 in facsimile, wants the whole of sheet I, bound up are 76 orig. blank ll. of paper, with a MS. inscription, "Bought of Mr. Robert Scot in Little brittain, London, 1697, price 1 : 4 : 0," old cf., sold not subject to return. The first prayer book of King Edward VI. Fol. R. Grafton, Mense Junii, 1549 Lot 180	13	0	0

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Pynson. Articuli ad narrationes nonas pertin. formati; gothic letter, with Pynson's device on the last leaf, brown mor. ex., g. borders, tooled joints, g. e. rare. 18mo. Londini, R. Pynson, n. d. Lot 483 7 10 0

Restif de la Bretonne. Le Paysan et la Paysanne Pervertis; ou Les Dangers de la Ville; 4 vols., 120 plates by Binet, old mottled French cf., m. e. 8vo. La Haye, 1784 Lot 489 3 19 0

Rowlandson (T.). Naples and the Campagna Felice; folding map and 17 col. plates by Rowlandson, hf. russ. 8vo. Ackermann, 1815 Lot 501 1 10 0

Royal Society of London. Philosophical Transactions: Series A, vols. CXCII to CCII; Series B, vols. CXCI to CXCV; together 16 vols., plates. 4to. 1899–1904 Lot 157 10 5 0

Rudder (S.). History of Gloucestershire; ex. illustrated with about 100 engravings, cf. Fol. Cirencester, 1779 Lot 124 5 5 0

Ruskin (J.). Stones of Venice; 3 vols., illus. Imp. 8vo. 1858-53-67 Lot 503 2 10 0

Scott (W. H.). British Field Sports; large paper, plates by Scott (some spotted), and other illus., green mor., emblematic tooling, g. e. 8vo. 1818 Lot 511 2 2 0

Shakespear's (Mr. William) Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in folio; the 4th ed., port. by Droeshout (mounted), several ll. are defective and mended, title mounted, 2 ll. at end are missing, orig. cf., sold not subject to return. Fol. 1685 Lot 171 20 0 0

Shaw (Rev. S.). History of Staffordshire; engravings, 2 vols., hf. cf., joints cracked. Fol. 1798–1801 Lot 126 9 5 0

Shirley (E. P.). Some Account of English Deer Parks; illus., orig. cl. 8vo. 1867 Lot 31 3 0 0

Stothard (C. A.). The Monumental Effigies of Great Britain; illus. (some col.), hf. mor. Fol. 1817 Lot 127 2 6 0

Sports of Love, in Six Poems; 6 etchings by W. M. Craig, mor., g. sides, g. e. 4to. McLean, 1888 Lot 665 2 18 0

Strickland (Agnes). Lives of the Queens of England from the Norman Conquest; ports., 12 vols. 8vo. 1840 Lot 32 1 10 0

Suckling (Rev. Alfred). History of Suffolk; plates (some col.), 2 vols., hf. cf. 4to. 1846 Lot 83 2 2 0

Tudor (The) Translations, edited by W. E. Henley; 34 vols., uncut. 4to. 1892–1904 Lot 159 11 15 0

Turner (Dr. Wm.). The First and Second Partes of "The Herbal," with the Thirde Parte, and with a Book of the Bath of Baeth in England, &c.; black letter, woodcuts, first title mended, first leaf of preface slightly defective, wants title to "The Bath of Baeth." Collen, A. Birckman, 1568—A most excellent and perfecte homish Apothecary, translated out of the Almaine Speche by John Hollybush; black letter, ib. 1561, in 1 vol., cf., cover broken. Fol. Lot 177 5 10 0

Walton (Izaak). The Compleat Angler or the Contemplative Man's Recreation; 1st ed. (3 ll. in facsimile, viz., Bi, vi, and corner of P 1. iv, a few ll. cut into by the binder), engraved title slightly repaired, and cuts of fish in the text, green mor., g. t. 8vo. T. Maxey for R. Marriot, 1653 Lot 549 61 0 0

—— (Izaak). The Compleat Angler; 2nd ed., much enlarged, title mounted, and some ll. slightly cut into (a little soiled), green mor., silk linings, g. e. 8vo. T. M. for R. Marriot, 1655 Lot 551 10 5 0

—— (Izaak). The Universal Angler, made so by Three Books of Fishing, the first by Izaak Walton, the second by Charles Cotton, the third by Col. Robt. Venables; 5th ed., first title repaired and the second slightly shaved at foot, 1676–83.—Nabbes (R.). The Complete Troller, or the Art of Trolling, 1682; cuts of fish, &c., old cf., good copies. 8vo. In 1 vol. Lot 552 6 2 0

White (G.). The Natural History and Antiquities of Selborne, with Appendix; 1st ed., folding and other plates, orig. hf. binding, uncut, enclosed in cl. case. 4to. Lot 677 28 10 0

—— (Rev. G.). The Natural History of Selborne, co. Southampton; 1st ed., engravings of views, &c., hf. cf. 4to. 1879 Lot 160 6 10 0

Worcester Historical Society's Publications; 7 vols., cl., and 12 parts. 4to. 1893–1902 Lot 95 5 5

SOTHEBY, WILKINSON & HODGE,

June 13th and 14th, 1904.

The Library of the late J. Dykes Campbell, Esq., and other Properties.

£ s. d.

Annual Anthology (The); 2 vols., large paper, orig. cf. 8vo. Bristol, 1799–1800 Lot 2 6 5

Bartolozzi and his Works, by A. W. Tuer, a Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi; 2 vols., with numerous facsimile and other illus., parchment, uncut, t. e. g. 4to. (1881) Lot 549 2 14

Beddoes (Thomas Lovell). The Improvisatore; 1st ed., orig. bds., uncut, with inscription "From the Author," in a case, Oxford, 1821—The Bride's Tragedy, first published, 1822, with MS. annotations, an autograph poem by T. L. Beddoes inserted—Poems, with a Memoir; in 2 vols., full of MS. annotations, Pickering, 1851—Death's Jest Book, or The Fool's Tragedy; 2 vols., with MS. annotations, *ib.* 1851; hf. mor., uncut, t. e. g., uniform. 8vo. Lot 14 15 0

Biblia Sacra Latina; gothic letter, printed in double columns, 57 lines to a full page, numerous small painted initial letters, stamped mor. ex., g. e. by R. Petit. 8vo. Basileæ, J. Froben de Hammelburck, 1493 Lot 477 4 15

—— Sacra Latina; MS. upon vellum, on 297 ll., written in a distinct and minute gothic letter, in double columns, initial letters ornamented and painted in blue and red, with ancient interlinear and marginal notes, a few small holes in the last two ll., modern olive mor. 4to. (*Circa.* Cent. xiv) Lot 550 10 0

Browning (Elizabeth Barrett). An Essay on Mind, with other Poems; 1st ed., orig. bds., uncut, with the paper label, but back defective. 8vo. 1826 Lot 20 6 15

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	£	s.	d.
Browning Barrett (Elizabeth B.). The Seraphim, and other Poems; 1st ed., 1838—Prometheus Bound, translated from the Greek of Æschylus (by Elizabeth B. Barrett), ; 1st ed., 1833; cf., m. e. Prometheus Bound is a volume of great literary interest, having MS. notes in the handwriting of Mrs. Browning. 8vo. In 1 vol. Lot 21	3	5	0
—— (Robert). Ferishtah's Fancies; 1st ed., with inscription: "J. Dykes Campbell, Esq., with the kind regards of Robert Browning, Nov. 26, '84," orig. cl. 1884 Lot 44	1	13	0
—— (Robert). Strafford: an Historical Tragedy; 1st ed., hf. cf., uncut, t. e. g., the orig. wrapper bound up. 8vo. 1837 Lot 31	1	1	0
—— (Robert). Sordello; 1st ed., orig. cl. 8vo. Moxon, 1840 Lot 32	1	16	0
—— (Robert). Bells and Pomegranates; the eight parts complete, 1st ed., with the exception of part 5 which is 2nd ed., mor. ex., g. e., very scarce. 8vo. Ib. 1841-46 Lot 33	3	15	0
—— (Robert). Pauline, a Fragment of a Confession; 1st ed., with inscription on fly-leaf: "J. Dykes Campbell, Esq., from his obliged and grateful friend, Robert Browning, 19, Warwick Crescent, W., March 6, '86," an immaculate copy in the orig. bds., uncut, with the paper label, excessively rare (in a case, book form). In a letter dated November 5th, 1886, addressed to Mr. T. J. Wise, Mr. Browning writes: "V. A. XX is the Latin abbreviation of 'Vixi annos'—I was twenty years old—that is, the imaginary subject of the poem, was of that age." When inserting the poem in his collected works, Mr. Browning recast entirely the whole of the punctuation, a change which rendered clear and simple several passages which had before seemed somewhat involved. Pauline is one of the scarcest vols. in the list of modern poetical rarities. Copies of extracts from letters of J. S. Mill to W. J. Fox inserted, also a note relating to Pauline, by Mr. Campbell, cuttings, a review, &c. 8vo. Saunders & Otley, 1833 Lot 29	325	0	0
yron (Lord). English Bards and Scotch Reviewers, a Satire; 1st ed., mor., uncut. 8vo. James Cawthorn, n. d. (1809) Lot 53	2	2	0
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Barclay (Alex.). Stultifera Navis. The Ship of Fooles, with divers other workes adjoynd unto the same, translated out of the Latin (of Seb. Brant) into English by Alexander Barclay, Priest, black letter and roman, woodcuts (title and margin of next leaf slightly mended), otherwise a good copy, oaken bds., orig. stamped cf. sides (rebacked), clasps, r. e. This 2nd ed. contains other Pieces of Barclay's not in the Pynson ed. of 1509. Sm. fol. John Cawood, 1570 Lot 30 17 10 0

Baret (Jo.) An Alvearie, or Quadruple Dictionarie, conteining foure sundrie tonges, namelie English, Latine, Greeke and French, newlie enriched with Varietie of Wordes, Phrases, Proverbs, &c.; black and roman letter, woodcut title (wants A 1, a blank, slightly wormed), old cf. rebacked (a scarce Shakespearian book). Fol. n. d. (1580?) Lot 426 3 10 0

Barnes [or Berners] (Dame Juliana). The Gentlemans Academie, or the Booke of St. Albans; all compiled by Juliana Barnes in the Yere from the incarnation of Christ, 1486; and now reduced into a better Method by G. M. (Gervase Markham), roman letter (not black, as Lowndes says), separate titles to Hunting and Armorie, coats-of-arms, plain corners of a few ll. slightly torn, old cf. with large old ex-libris. An extremely rare ed.; quite perfect; with the blanks for A 1, L 2 and 4, and Dd 4. No signature H was printed, and the pagination skips from 24 to 29 (see Ashburnham Catalogue). Sm. 4to. Valentine Sims, for Humphrey Lownes, 1595 Lot 31 15 10 0

Bible (Holy); The Byble in Englysshe of the Largest and Greatest Volume, black letter, woodcut title to O. and N. T., three other titles in woodcut compartments, numerous cuts and ornamental initials, titles and calendar in red and black (wants 3 ll. of Prologue, title to Apocrypha defective, 2 or 3 other ll. slightly defective), a genuine copy throughout, and unusually good, clean and sound, old rough cf., with large old ex-libris, sold not subject to return. An exceedingly rare ed. of the Great or Cromwell's Bible. In this ed. the arms of Lord Cromwell, who was disgraced in July, 1540, are erased from the titles. Fol. Printed by Richard Grafton, 1541 (at end, fynyshed in November anno mccccxl) Lot 39 19 5 0

——— (La) qui est toute la Saincte Ecriture (avec une Table); woodcuts, sides of contemporary Lyonnese cf., with rich centre and corner g. ornaments and initials M. S. and F. B. flaps to fore-rims, ties, g. and gauffred edges. Fol. (Geneve) L'Olivier di Henri Estienne, 1565 Lot 40 8 5 0

——— (Holy) with Apocrypha: with Notes and various Readings, by Bp. T. Wilson; 3 vols. Etruscan cf. g., with paintings on fore edges of Abraham and the Angels, Moses in the Ark of Bulrushes, and St. Paul preaching in the Areopagus, by Edward of Halifax. 4to. Bath, R. Crutwell, 1785 Lot 42 22 0 0

Biblia Sacra Latina, Editio Vulgata; MS. on Uterine Vellum (469 ll., 12 by 8 in.) written by an Anglo-Norman or Northern French Scribe; with 84 illuminated initial letters, hundreds of ornamental pen letters with marginal decorations, chapter divisions in the margins in blue and red, many ancient MS. notes, old cf. Sm. fol. Sæc. xiv Lot 454 42 0 0

Blundeville (Thos.). M. Blundeville, his Exercises, containing eight Treatises; the 4th ed., corrected and augmented, black letter, numerous diagrams, some with volvels, orig. limp vellum, sound and clean copy. Sm. 4to. W. Stansby, 1613 Lot 46 3 5 0

Boord (Andrew). The Breviarie of Health; black letter, title within ornamental border, orig. limp vellum, with leather ties, fine clean copy. Sm. 4to. Thos. East, 1598 Lot 52 6 0 0

Braun (Georgius). Civitatis Orbis Terrarum in aes incisæ et excusæ, et descriptione topographica, etc. (text in French), numerous fine views of cities by F. Hogenberg and Simon van den Noevel, orig. impressions; 6 vols. in 3, orig. cf., with centre g. ornaments, ties (vol. III not uniform), old ex-libris in covers. Fol. Colon, 1572–1618? Lot 57 6 15 0

Breviarium Sarisburiense. Portiorium seu Breviarium ad insignis Sarisburiensis Ecclesie Usum, accuratissime castigatum cum multis annotatiunculis, etc. Partes Estivalis et Hyemalis (cum Calendario), lit. goth. red and black, title within woodcut border (backed), small woodcuts in the text, Pars Hyemalis wants a j and some other ll. and all after T iv, generally very good and sound, orig. oak bds., stamped leather, worn, a very rare ed., sold not subject to return. Sm. 4to. Impressum Londini [Jhon Kyngston and H. Sutton?], 1555–6 Lot 449 16 0 0

Brinsley (Jo.). Ludus Literarius, or the Grammar Schoole; dedicated to Henrie, Prince of Wales and Charles, Duke of York (2nd ed.), limp vellum. Sm. 4to. J. Kyngston, for J. Bill, 1627 Lot 59 4 12 6

Buck (Sam. et Nath.) Antiquities or Venerable Remains of Castles, Abbeys, Priories, &c. in England and Wales; 410 views, with engraved lists, and orig. drawing of Rothbury House, hf. bd. in 3 vols., sold not subject to return. Obl. fol. 1729, &c. Lot 65 } 20 0 0

——— (S. & N.). Large Views of Cities; 80 obl. views, orig. impressions, no text, hf. bd. Obl. fol. 1732, &c. Lot 66 }

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Butler (Charles, M.A.). The Principles of Musik in Singing and Setting, with the two-fold Use thereof [Ecclesiastical and Civil]; dedicated to Prince Charles, with musical notes, orig. limp vellum, with g. lines and ornaments, a very large and fine copy. Sm. 4to. John Haviland for the Author, 1636 Lot 68 10 0 0

Canevarius. Stephanus (Robertus) Thesaurus Linguæ Latinæ, editio tertia (wants title), bd. in 3 vols. old Venetian black mor., elegant g. tooled ornamental borders, with the medallion device in centre of each vol. of Demetrius Canevarius, Physician to Pope Urban VIII, with the Greek legend, ΟΡΦΟΣ ΚΑΙ ΜΗΛΟΣΙΩΣ, the sides very well preserved, but the covers of 2 vols. broken and corners and backs slightly damaged (sold not subject to return). Fol. Paris, R. Stephanus, 1543 Lot 358 36 0 0

Castilio (Count Baldesar). The Courtier; devided into foure Bookes, verie Necessarie and Profitable for Young Gentlemen and Gentlewomen abiding in Court, Pallace or Place, done into English by Thomas Hobby, printed in three languages in three columns, Italian, French and English, the latter in black letter, French in roman, Italian in italics, woodcut title, orig. limp vellum, g. and gauffred edges. Sm. 4to. Printed by John Wolfe, 1588 Lot 72 8 15 0

Cervantes (Michael de) El Ingenioso Hidalgo Don Quixote de la Mancha; title slightly defective, leat 64 split, inner margin of leaf 57 mended, plain margins of ll. 69 and 70 burnt, margin of leaf of Tassa frayed, small wormhole through many ll., and a few headlines cut close, otherwise perfect and a very fair copy, some old MS. notes in margins, orig. vellum, with a shield of arms in centres, Or, 3 lions rampant sable. The extremely rare ed. of the 1st part of Don Quixote. Sm. 4to. Madrid, Juan de la Cuesta, 1605 Lot 75 94 0 0

Chapman (George). The Whole Works of Homer, Prince of Poetts, in his Iliads and Odysses, etc.; translated according to the Greeke, orig. collected ed., engraved title by Hole, with port. of Chapman on reverse and engraved dedication leaf to Henry Prince of Wales, woodcut ornaments and initials, printed title to the Odysses, orig. cf., a very fine copy. Sm. fol. Printed for Nath. Butter, n. d. (1615) Lot 76 20 0 0

Chatsworth Library (The) Catalogue; compiled by J. P. Lacaita, large paper, 4 vols., only 50 copies printed. 4to. 1879 Lot 443 5 7 6

Chaucer (Geoffrey). The Workes . . newlie printed, with divers additions, whiche were never in print before: with the Siege and Destruction of the Worthy Citee of Thebes; compiled by Jhon Lidgate, &c. Stowe's 1st ed., black letter, title within woodcut border, with the king in council above, Grafton's device below, 2 genealogical titles and cuts in the text, and ornamental initials, a few ll. at end slightly wormed, otherwise a large, clean and sound copy of an ed. rarely found in good state, old cf., with large old ex libris. Fol. J. Kyngston for J. Wight, 1561 Lot 78 20 0 0

——— (G.). The Workes of our Ancient and Learned English Poet . . newly printed, with additions. . . The treatise called Jacke Uplande against Friers, and Chaucer's A. B. C., called La Prière de Nostre Dame at this Impression added; black letter, Speght's 2nd ed., front., fly-leaves, with 4 pp. of MS. headed, "Partus Chauceri Posthumus Gulielmi Nelson"; genealogical port. of Chaucer inserted, old cf., with g. ornaments and initials I. P. and I. L., large old ex-libris in cover. Fol. A. Islip, 1602 Lot 79 6 10 0

Chauncy (Sir Henry). The Historical Antiquities of Hertfordshire; 1st ed., port., map and fine plates, including the three often wanting, and directions for placing the cuts, old panelled cf., large old ex-libris in cover. Fol. B. Griffin and others, 1700 Lot 80 11 0 0

Cogan (Thos.). The Haven of Health; black letter, dedicated to Sir Edward Seymour, Earl of Hertford, with his arms on reverse of title, contemporary signature of Richard Dillon, of Cransley co. Northants, in fly-ll., orig. limp vellum, large and clean copy. Sm. 4to. T. Orwin for Wm. Norton, 1589 Lot 88 10 0 0

Crashaw (Richard). Steps to the Temple, Sacred Poems, with other Delights of the Muses; 1st ed., orig. paper covers, quite uncut, very rare, remarkably fine copy in this state (blank for A j defective). Sm. 8vo. T. W. for H. Moseley. 1646 Lot 92 29 10 0

Curtius (Quintus). The Historie, conteyning the Actes of the Great Alexander, translated out of Latin by John Brende; black letter, cut on title, fly-leaf with an autograph note signed with the author's initials, J. B., orig. vellum g., g. e. Sm. 8vo. A. Jeffes, 1592 Lot 96 5 12 6

Daniell (Sam.). The First Four Bookes of the Civill Warres betweene the two houses of Lancaster and Yorke [with the Fift Booke]; title within woodcut border, plain margins of a few ll. slightly defective, otherwise a good copy, unbound, very rare. The 1st ed., with a new title and the addition of the Fifth Book. It contains title and ll. figured to 108, after which comes an unpaged leaf of "faults escaped in the printing." This last large leaf is not mentioned by Hazlitt. Sm. 4to. P. Short for S. Waterson, 1595 Lot 99 13 10 0

——— (Samuel). Delia, containing Certaine Sonnets, with the Complaynt of Rosamond; Aetas prima canat veneres postrema tumultus; two architectural woodcut titles, woodcut ornament to each page (dedicated to the Ladie Mary Countesse of Pembroke), blue mor. ex., inside dentelles, g. e. by Riviere, a fine and perfect copy. The second of the two editions with the same date. Sm. 4to. Printed by J. C. for S. Watersonne, 1592 Lot 359 21 0 0

Digby (Sir K.). A Discourse concerning the Vegetation of Plants; orig. ed., old cf., with ex-libris. 12mo. J. G. for John Dakins, 1661 Lot 105 2 2 0

Dives and Pauper. ["A compendiouse treatise dyalogue of Dives and Pauper, that is to saye the riche and the pore fructuously tretyng upon the X Commandements"]; black letter, double columns, 36 lines [contains 238 ll. only, should have 241, wants end, 16 ll. at end defective and mended, wants blanks, &c., sold not subject to return], vellum, large copy. The first English Book printed by Pynson with a date. Sm. fol. [Imprinted by R. Pynson at Temple Barre, 1493] Lot 452 15 0 0

Drake (Francis). Eboracum, or the History of York, &c.; orig. ed., map and plates, old cf., with large old ex-libris, fine clean copy. Fol. W. Bowyer for the author, 1736 Lot 109 3 15 0

Drayton (M.) Poems, collected "into" one vol., newly corrected [The Barons Warres, Heroical Epistles, Legends and Idea]; engraved title, containing head by Wm. Marshall, and two printed titles, orig. cf., with ex-libris, fine clean copy. Sm. 8vo. Printed for J. Smethwick, 1637 Lot 112 5 5 0

Dugdale (Sir Wm.). The Baronage of England; orig. ed., pedigrees, &c., 3 vols. in 2, old cf., large old ex-libris in each cover. Fol. T. Newcomb for H. Roper, &c., 1675-6 Lot 114 2 16 0

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Dugdale (Sir Wm.). The Antiquities of Warwickshire; 2nd ed., continued to this present time by Wm. Thomas, D.D., port., maps, and numerous fine views, pedigrees, arms, &c., 2 vols., old panelled cf. Fol. Osborn & Longman, 1730 Lot 116	14	10	0
Eden (Richard). The Decades of the Newe Worlde or West India, translated from the Latin of Peter Martyr of Angleria; black letter, 1st ed., title within woodcut border, ornamental initials (some ll. stained, apparently wants 8 ll. at end, sold not subject to return), limp vellum. Sm. 4to. Inædibus Guilhelmi Powell, 1555 Lot 117	4	12	6
Egerton (D. T.). Fashionable Boots, or Coolers in High Life; 11 col. plates including title, orig. picture bds., hf. bd. Obl. 4to. W. Sams, 1824 Lot 412	2	12	0
English Manuscripts of the XVth Century; 16 separate pieces on paper, in 1 vol., vellum, 11 in. by 8 in., in several hands. Sm. fol. Lot 456	89	0	0
Florio (John). A Worlde of Wordes, or most copious and exact Dictionarie in Italian and English; title within woodcut border (hole in last leaf), orig. limp vellum, untrimmed edges. Sm. Fol. A. Hatfield for Edw. Blount, 1598 Lot 127	4	15	0
Googe (Barnaby). Foure Bookes of Husbandry; black letter, J. Wight, 1578.—Hyll (Thomas). The Profitable Art of Gardening; black letter, H. Bynnemann, 1579.—Mascall (Leonard). A Booke of the Arte and maner how to Plant and Graffe all sortes of trees; black letter, woodcuts, John Wight, 1575.—Scot (Reynolde). A Perfite Platforme of a Hoppe Garden; black letter, woodcuts (H iiii defective), H. Denham, 1576; all very excellent copies, in 1 vol., contemporary cf., with large old ex-libris. Sm. 4to. Lot 141	20	0	0
Guillim (John). A Display of Heraldry; the 6th ed., with a Treatise of Honour by Capt. John Logan, &c., engraved ports., coats-of-arms, &c., orig. cf., with large old ex-libris, clean copy. Fol. R. and J. Bonwicke, 1724 Lot 145	5	0	0
Harcourt (Rob.). The Relation of a Voyage to Guiana, performed 1609; now newlie reviewed and enlarged, &c. (2nd ed.), some margins cut into, hf. bd. Sm. 4to. E. Allde, 1626 Lot 440	2	3	0
Herbert (Geo.). The Temple, Sacred Poems and Private Ejaculations; the 3rd ed., ruled in red, old russ. g., g. e., with old ex-libris, tall and clean copy. Sm. 8vo. Camb., Buck and Daniell, 1634 Lot 160	3	5	0
Hexham (Capt. Henry). The First Part of the Principles of the Art Military; 2nd ed., folding and other plates of gun exercise, evolutions, &c., and some detached slips, vellum, large and clean copy, rare. Fol. Printed at Delf in Holland [Anno 1631] Lot 167	4	10	0
Heyrick (Thos., M.A., of Peterhouse College, Cambridge). Miscellany Poems; orig. red mor. g., g. e. presentation copy, with inscription on fly-leaf. Sm. 4to. Cambridge, printed by John Hayes for the Author, 1691 Lot 164	2	2	0
Heywood (John). The Spider and the Flie; a Parable of the Spider and the Flie made by John Heywood; 1st. ed., black letter, title within woodcut border, and numerous full-page and other ornaments in the text (title mended and backed with library stamp; wants Preface; margins of 4 ll. of table mended; wants leaf in Ee 1 margin of last leaf mended, otherwise a sound and clean copy; sold not subject to return). Sm. 4to. Thos. Powell, 1566 Lot 451	2	0	0
Heywoode (Thos.). Gunaikeion; or Nine Bookes of various History concerning Women; inscribed by Ye Names of Ye Nine Muses; engraved title in compartments of the Nine Muses, brilliant impression, 2 ll. split across, otherwise a large and most excellent copy in the orig. limp vellum. Fol. A. Islip, 1624 Lot 165	2	4	0
Hocus Pocus Junior, or the Anatomie of Legerdemains; 2nd ed., front. and cuts in the text, unbound, untrimmed edges. Sm. 4to. T. H. for R. M., 1635 Lot 171	1	16	0
Holinshed (Ralph). Chronicles of England, Ireland and Scotland; 2nd ed., black letter, woodcut titles, &c., 3 vols. in 2, wants title to vol. I, otherwise a sound, clean and large copy, old cf., with large old ex-libris in each cover. Fol. Harrison, Bishop and others, 1586–7 Lot 172	5	7	6
Holland (H.). Heroologia Anglica; engraved title with view of old London below, and 66 ports. by Crispin de Pas, &c. (some in part II stained, wants tomb of Queen Elizabeth), 2 vols. in old cf., large old ex-libris in cover. Sm. Fol. Arnhemi impensis Crispini Passei et Jansonii, 1620 Lot 173	9	5	0
Hollyband (or Desainliens) (Claudius, Gentle. of Bourbonnois). The Italian Schoole-maister; containing Rules for the Perfect Pronouncing of the Italian tongue; title within ornamental border, device of Lucretia on last leaf, orig. limp vellum, with ties. Orig. ed. Sm. 8vo. Printed by Thos. Purfoot, 1597 Lot 174	4	18	0
Horatius. Opera, æneis tabulis incidit Johannes Pine, first or "Post est" edition; engraved throughout, fine impressions of the subjects, 2 vols., old English red mor., g. ornamental backs with crowns, rich side borders, with crown and sceptre in corners, and centre ornaments of birds and flowers, g. e., choice copy. This copy has a printed "List of the Antiques in the First Volume of Horace" not often found. Imp. 8vo. Jo. Pine, 1733 Lot 177	8	15	0
Horsley (John). Britannia Romana, or the Roman Antiquities of Britain; 100 copper plates, old cf., with large ex-libris. Fol. Osborn & Longman, 1732 Lot 178	3	0	0
Horæ Beatæ Mariæ Virginis Secundum Usum insi nis ecclesiæ Sarum (cum Calendario); black letter, printed in red and black, rubrics and many prayers in English, numerous small woodcuts, title scribbled on and stamped, old MS., marginal notes, contemporary signature of "William Dacre," &c., a letter defective in corner of fol. CLIII, contemporary stamped leather binding, rebacked, cover broken. Rare ed. of the Salisbury Hours, and a perfect copy (except the defects noted above). Peter Kaetz, whose device is on the title, is not in the list of printers of Sarum Horæ given by Lowndes, and only casually mentioned by Mr. Gordon Duff, in his "Early Printed Books," as an Antwerp and London bookseller in connection with Siberch, the first printer at Cambridge. We can trace no other copy of this ed. as having occurred for sale by auction in England. Sm. 4to. Venundantur Londonii, apud Petrum Kaetz. [At end] Expliciunt Horæ . . . anno 1524 die Vero xxvii Nov. Lot 447	101	0	0
Hoarte (John). The Examination of Men's Wits, translated out of the Spanish tongue by Camillo Camilli, Englished out of his Italian by R. C(arew); black letter, a few plain margins wormed, contemporary marginal notes throughout, signature of John Brinsley, author of "Ludus Litterarius," 1636, on title, limp vellum, clean and large copy. Sm. 4to. A. Islip, 1596 Lot 180	3	0	0

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Huth Library (The). A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, with Collations and Descriptions by A. H. Huth; 5 vols., hf. bd. 4to. 1880 Lot 442 4 12 0

Instructions sur la faict de la Guerre; large paper, title within fine woodcut border, orig. cf. binding, g. back, sides tooled blind in elaborate geometrical scrolls, painted in red, white, blue and green, g. e., with title of book in upper corner; a genuine specimen of contemporary Grolieresque binding, in a very fair state of preservation, but back slightly damaged, having, however, the orig. leather title, large old ex-libris. Paris, Mich. Vascosan, 1548 Lot 185 20 0 0

Jonson (Ben). Savonarola (Hieron.) Triumphus Crucis, sive de Veritate Fidei, lib. IV, recens in lucem editus; orig. cf. Ben Jonson's copy, with his motto, "tanquam Explorator," and inscription, "Sum Ben. Jonsonii ex dono per illustr. Equitis D. Ken. Digbaei" (all in his autograph), on title. 12mo. Lugd. Bat. Jo. Maire, 1633 Lot 190 28 0 0

——— (Ben). Q. Horatius Flaccus, his Art of Poetry, Englished by Ben: Jonson; with other works of the author, never printed before, 1st ed., front. by W. Marshall (leaf of Imprimatur marked A 2; wants blank for A 1), orig. cf., with ex-libris, rare. Sm. 8vo. Printed by J. Okes for John Benson, 1640 Lot 191 19 0 0

Jovius (Paulus). Vitæ duodecim Vicecomitum Mediolani principum, ex Bibliotheca Regia; 10 fine woodcut ports., four of which have Geoffroy Tory's device of the Lorraine Cross, contemporary cf., stamped ornamental borders with a crowned rose in centres, large old ex-libris in cover. 4to. Lutet. R. Stephanus, 1549 Lot 192 10 0 0

Junius (Fr.). The Painting of the Ancients, in three Bookes; Englished by the author from the Latin, with some additions and alterations, large paper (11 in. by 7⅝ in.), perhaps unique (no large paper hitherto known), red velvet binding, g. e., with large old ex-libris. 4to. R. Hodgkinsonne, 1638 Lot 193 3 0 0

——— (Hadrian). The Nomenclator, or Remembrancer, in English by John Higins (with additions), by Abraham Fleming; black letter, and Roman (with blank for Aj), orig. limp vellum, with ties, clean copy. 8vo. R. Newberie and H. Denham, 1585 Lot 194 2 10 0

Justinus. Thabridgment of the Histories of Trogus Pompeius, collected and wrytten in the laten tonge, and translated into English by Arthur Goldyng; 1st ed., black letter, ornamental woodcut initials, several contemporary signatures in fly-leaves, limp vellum, large and clean copy. Sm. 4to. Thos. Marshe, 1564 Lot 195 6 10 0

KELMSCOTT PRESS PUBLICATIONS.

Caxton (Dr.). Recuyell of the Historyes of Troy; 300 printed, 2 vols., vellum, with ties. Sm. Fol. Oct., 1892 Lot 400 3 7 0

Floure and the Leaf (The), and the Boke of Cupid, &c., 300 printed. August, 1896 Lot 409 1 2 0

Morris (W.). Poems by the Way; woodcut border and initials, 300 printed, vellum, with ties. Sept., 1891 Lot 399 2 0 0

——— (Wm.). The Wood beyond the World; 350 printed, vellum, with ties. May, 1894 Lot 403 2 2 0

Of Child Christopher and Fair Goldilind; 2 vols., 600 printed. July, 1895 Lot 406 1 1 0

Of the Friendship of Amis and Amile; 2 copies. March, 1894 Lot 402 1 10 0

Rossetti (D. G.). Hand and Soul; 525 printed, vellum. Oct., 1895 Lot 407 1 6 0

Shakespeare (Wm.). Poems; 300 printed, vellum, with ties. Jan., 1893 Lot 401 2 7 0

Sire Degravaunt; 300 printed. March, 1896 Lot 408 0 13 0

Syr Perceyvelle of Gales; 350 printed. Feb., 1895 Lot 405 0 13 0

Tale of the Emperor Coustans and of Over Sea. August, 1894 Lot 404 0 17 0

Leigh (Gerard). The Accedens of Armory; woodcut title, cuts of arms and devices, and folding plate of arms at end, old cf., large, clean and sound copy, fine signature of "Henry Beaumount" on A 7. Sm. 4to. R. Tottel, 1576 Lot 202 2 0 0

Lennard (S. Blewmantle), and A. Vincent, Rouge-Rose. The Visitation of Leicestershire, A.D. 1619, copied from a Book wrote by John Middleton, Anno 1677, by John Halford; MS. on paper (183 ll.), containing pedigrees and alphabetical indexes, with trick of arms, vellum. Fol. XVIIth Cent. Lot 204 3 14 0

Lentulo (Scipio, a Neapolitane). An Italian Grammar written in Latin, and turned into Englishe by Henry Grantham; (dedicated to the Ladies Berkeley), covers of an ancient MS., clean copy. Sm. 8vo. Thos. Vautrollier for W. Norton, 1587 Lot 205 2 5 0

Linschoten (John Huighen van). His Discours of Voyages into ye Easte & West Indies, devided into foure Bookes; black letter, engraved title and 12 maps, mostly by Wm. Rogers, orig. cf., with g. centre ornament, fine clean copy, the maps and title in excellent condition, very rare in such good state (large old ex-libris in cover). Fol. John Wolfe (1598) Lot 209 21 0 0

Lloyd (Humphrey). The Treasury of Health; black letter, orig. limp vellum, with ties, clean and sound copy. Sm. 8vo. Thos. East, 1585 Lot 211 5 15 0

Lodge (Thos.). Rosalynde. Euphues Golden Legacie found after his death in his Cell at Silexedra; Bequeathed to Philatus Sonnes, noursed up with their Father in England, Fetcht from the Canaries by T. L. Gent; black letter, unbound, a very fine copy of a very rare ed., not in Lowndes or Hazlitt. The original of Shakespeare's "As You Like It." Sm. 4to. Printed for N. Lyng and T. Gubbins, 1596 Lot 212 295 0 0

Loggan (David). Oxonia Illustrata; orig. issue, engraved throughout on 45 plates, brilliant impressions, old English red mor., full g. floreate back, line panelled sides with fleurons, g. e., with large old ex-libris. Fol. Oxon. e Theat. Sheld. 1675 Lot 213 9 0 0

——— (David). Cantabrigia Illustrata; orig. issue, engraved throughout on 36 plates, brilliant impressions (margins of one plate slightly defective), old cf., with large old ex-libris. Fol. Cantab. s. a. (1688) Lot 214 7 0

Lupton (Thos.). A Thousand Notable Things of Sundrie Sorts, whereof some are wonderful, some strange, some pleasant, divers necessary, a great sort profitable and many very precious; black letter, orig. limp vellum. 8vo. J. Haviland for John Field, 1631 Lot 218 4 1 0

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yly (John). Euphues. The Anatomy of Wit; black letter, title within woodcut ornamental border, J. Roberts for Gabriell Cawood, n. d.—Euphues and his England, containing his Voyages and Adventures, mixed with sundry prettie discourses of honest love, &c.; black letter, title within ornamental woodcut border, J. R. for Gabriell Cawood, 1597; unbound, fine copies. Sm. 4to. Lot 219	8	15	0
larkham (Gervase). Markham's Masterpeece, containing all knowledge belonging to Smith, Farrier or Horse-leech touching the Curing of all diseases in Horses, divided into two Bookes; the fourth impression, collected and enlarged by the author, front. in 10 compartments, fly-leaf filled with a recipe for the Strangles, signed "Markham," orig. limp vellum, fine clean copy. Sm. 4to. N. Okes, 1631 Lot 229	3	16	0
lascall (Leonard). The First Booke of Cattell; wherein is shewed the Government of Oxen, Kine, Calves, &c.; the Second Booke, intreating of the Government of Horses, &c.; The Third booke, of the Ordering of Sheep and Goates, hogs and dogs, &c.; black letter, contemporary MS. notes in margins, large and clean copy, John Wolfe, 1587.—A Verie Perfect Discourse and Order how to know the Age of a Horse, and the Diseases that breede in him, with the Remedies to cure the same, &c., as hath been proved by the Author, L. W. C.; black letter, cut on reverse of title, very clean copy, W. W. for Thomas Pavier, 1601; in 1 vol., limp vellum. Sm. 4to. Lot 231	6	2	6
ay (Thos.) Lucan's Pharsalia; or the Civil Warres of Rome, between Pompey the Great and Julius Cæsar; the whole ten Bookes Englished, 1st ed., fine engraved title in compartments by Fr. Hulsius, calligraphic signatures of Mary Nevill and Charles Nevill, on recto of 1st leaf, orig. limp vellum, with ties, fine clean copy. Sm. 8vo. Printed for T. Jones and John Marriott, 1627 Lot 233	6	2	6
—(Thos.). Selected Epigrams of Martial, Englished; 1st ed., orig. cf., large and clean copy, with ex-libris, scarce 16mo. Printed for T. Walkley at Brittaines Burse, 1629 Lot 234	5	5	0
—(Thos.). The Reigne of King Henry the Second (a Poem); written in Seaven Bookes, by His Majesties Command, 1st ed., fine port. by R. Vaughan, orig. limp vellum. 8vo. A. M. for Benj Fisher, 1633 Lot 235	3	0	0
ilton (John). Poems, &c., upon Several Occasions; both English and Latin, &c., composed at several times; with a small Tractate of Education to Mr. Hartlib (2nd ed., containing some Poems now first printed), wants port., orig. cf., with ex-libris. 8vo. Printed for T. Dring, 1673 Lot 238	4	15	0
issale ad Consuetudinem insignis Ecclesiæ Sarum (cum Calendario); lit. goth. red and black, title in red and black with large woodcut device of Hopyl; large woodcut of a Celebration within an ornamental woodcut border to 1st p. of text; other pp. with full ornamental borders, numerous spirited cuts and ornamental initials, Canon on 2 ll. of vellum, with fine full-p. outline cut of the Crucifixion; large cut of St. George and Dragon with English Royal Arms on reverse of last leaf; title loose and written on; plain lower margin of 1 leaf cut off; a few wormholes in some plain margins; otherwise in very fine condition, clean, sound and perfect, contemporary oaken bds., stamped ornamental leather, under cover torn and back mostly gone. Perfect and genuine copies of this exceedingly rare Sarum Missal very rarely occur for sale. The title is headed, "Fortuna opes auferre: nõ animũ potest;" which quotation also heads the last leaf. The items obnoxious to Protestantism have been only lightly erased. Fol. In alma Parisiorum Academia opera Wolfgangi Hopylii impensis vero Francisi Byrckmanni 1510 kl., Aprilis (at end 1511, 7 Februarii) Lot 453	97	0	0
lcaster (Richard). Positions wherein those primitive circumstances be examined; which are necessarie for the training up of Children, either for skill in their booke or health in their bodie, 1st ed., fine copy in the orig. limp vellum, with leather ties. A presentation copy from the Author, with inscription on title "Richard Mulcaster to his friende Mr. Ferdinando Fildinge;" the title bears also the contemporary signature of "George Filding;" and on the fly-leaf is inscribed "Filting Dorothi." Mulcaster was a contemporary of Shakespeare, and his pupils frequently performed in Masques before Queen Elizabeth and Her Court. Sm. 4to. Imprinted by T. Vautrollier in the blacke friers by Ludgate, 1581 Lot 244	28	0	0
olus (Abr.) Theatrum Orbis Terrarum; et Nomenclator Ptolemæus, engraved title, port. and numerous maps (including England and America), initial letters and ornaments, all finely col. and heightened in gold, contemporary Lyonnese cf., covered with semis of roses, with large g. ornaments in centres and corners (sides in fine condition but relacked), g. e. Large fol. Antw. in Off. Plantin., 1592 Lot 250	10	2	6
ncham (Henry). The Compleat Gentleman; fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie, 1st ed., engraved title by Delaram (col. and mounted), and coats-of-arms, old cf. Sm. 4to. Fr. Constable, 1622 Lot 261	2	4	0
ore (Thos., of the Inner Temple). Parnassi Puerperium, or Some Well-Wishes to Ingenuity; in the translation of 600 of Owen's Epigrams, the most select in Sir Thos. More, &c. fine impression of the scarce port., orig. cf. Sm. 8vo. J. Cottrell for Tho. Bassett, 1659 Lot 262	2	19	0
degrees of Noble English Families; MS. on paper (246 ll. and 18 ll. of Index), neatly written with numerous tricks of arms, probably by Rob. Cooke Clarencieux (see fol. 205), signature of "Brooke, als. Yorke Herald, 1598," on 1st leaf, limp vellum. Fol. xvi Cent. Lot 265	4	0	0
ckins (Wm.). A Treatise tending unto a Declaration whether a man be in the estate of damnation, or in the estate of grace, &c.; reviewed and corrected by the Author, orig. limp vellum, with ties, large and clean copy. 8vo. Widow Orwin for J. Porter and J. Legate, 1595 Lot 268	2	5	0
r (Dr. Rob.). Natural History of Staffordshire; large paper, folding map and copper plate engravings (title loose and stained), old panelled cf. (old ex-libris). Fol. Oxf. at the Theater, 1686 Lot 276	4	8	0
alms (The Boke of), wherein are contayned prayers, meditations, prayses, etc., translated faithfully according to the Ebrewe, with Briefe and apt annotations in the margent; roman letter, old cf., with centre g. ornament, scarce ed. 12mo. Imprinted at London by Wm. Seres, 1576 Lot 286	3	14	0
ley (Marke). A Short Treatise of Magnetical Bodies and Motions; engraved title, rare port. (badly impressed) and diagrams (some margins shaved and slightly wormed), N. Okes, 1613—Hood (Thos.). The Use of the Celestial Globe in Plans, set foorth in two Hemispheres; (title cut), T. Cooke, 1590—A Briefe Description of the Whole Worlde (including America); newly augmented and enlarged, the 3rd ed. (some headlines shaved), J. Browne, 1608; in 1 vol., old rough cf., with old ex-libris. Sm. 4to. Lot 295	9	9	0

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Romei (Count Hannibal, a gentleman of Ferrara). The Courtiers Academie, comprehending severall dayes discourses; title within ornamental borders, orig. limp vellum, fine clean copy. Sm. 4to. Valentine Sims, n. d. (1598) Lot 296 11 10 0

Rosarie of Our Ladie (The); otherwise called Our Ladies Psalter: with other godlie exercises; engraved title and 25 fine full-page engravings, after Martin de Vos by John Collaert, and vignettes (2 ll. slightly defective), orig. limp vellum, clean copy, rare. Sm. 8vo. Antw. J. Keerbergius, 1600 Lot 297 1 11 0

Rossetti (D. G.). The Early Italian Poets from Ciullo d'Alcamo to Dante Alighiere (1100–1200–1300); 1st ed., brown mor. ex., with inlaid ornaments, richly tooled, g. e. (Sir E. Sullivan). 8vo. Smith, Elder & Co., 1861 Lot 366 4 9 0

Rump Songs. Ratts Rhimed to Death: or the Rump-Parliament hang'd up in the Shambles. (A Collection of Facetious and Coarse Songs on the "Rump" of the Long Parliament), 1st ed., unbd., quite uncut, extremely rare in this state. 8vo. Printed in the year 1660 Lot 301 19 5 0

Sallust. Two most worthy and notable Histories . . viz.: The Conspiracy of Catiline and the Warre of Jugurth (Englished by Thos. Heywood); 1st ed., woodcut initials, orig. limp vellum, fine large and clean copy (title written on). Sm. fol. John Jaggard, 1608 Lot 302 4 10 0

Saviolo (Vincentio), His Practice. In two Bookes, the first intreating of the Use of the Rapier and Dagger: the second, of Honour and honourable Quarrels; woodcuts and ornamental initials (first title and several ll. at end defective, sold not subject to return), orig. limp vellum, rare. Saviolí's "Practice" throws much light on the manners of the gallants of Q. Elizabeth's days, and elucidates many passages in Shakespeare and Ben Jonson. Signature of Tho. Hearne, 1709, on fly-leaf. Sm. 4to. J. Wolfe, 1595 (second title, 1594) Lot 303 5 5

Shelley (P. B.). Adonais, reprinted in exact facsimile, with introduction by T. J. Wise; 300 printed, brown mor., elaborately and richly tooled to a fantastic design (Sir E. Sullivan). 4to. Shelley Soc., 1886 Lot 414 1 4

Smith (Capt. John). The True Travels, Adventures and Observations of Capt. John Smith in Europe, Asia, Africa and America, from Anno Domini 1593 to 1627 . . together with a continuation of his Generall History of Virginia, Summer Isles, New England, &c., since 1624 to this present 1629, &c.; front. of arms by T. Cecill (loose) and folding plate in compartments, J. H. for T. Slater, 1630. The Generall Historie of Virginia, &c.: maps of Ould Virginia, Virginia, the Summer Isles and New England; with Smith's port. (very fine large copies), wants title and the ports. of Matsoka and the Duchess of Richmond, 1624; in 1 vol., orig. cf., sound and clean, with large old ex-libris. Sm. fol. Lot 304 51 0

——— (Capt. John). A Map of Virginia: with a Description of the Countrey, the Commodities, People, Government and Religion: whereunto is Annexed the Proceedings of those Colonies since their first departure from England, etc., taken faithfully as they were written out of divers relations by W. S.; orig. ed., 2 titles, corner of first title mended, some headlines cut into, wants map, otherwise a good, sound copy, brown mor., by Riviere, very rare. Sm. 4to. Oxford, Joseph Barnes, 1612 Lot 439 96 0

——— (William, Rouge Dragon Pursuivant). Abuses committed by Painters and others to the Prejudice of the Officers of Armes, a Copy of ye Progression for ye funeral of...Sir John Savage Knight...buried at Manfeld 24 Jan. 1597; MS. on paper (20 ll.), finely written in red and black, signature of Sir Robert Cotton on first page and of Peter Le Neve, Norroy 1704, on fly-leaf, orig. limp vellum g. Sm. 4to. Cent. xvi Lot 305 7 15

Spelman (Sir Henry). A Tract of the Rights and Respect due unto Churches [with a 4-line Latin stanza at end signed by the author, "H. Sp. Author"]; orig. limp vellum g., with ties, fine copy. Sm. 8vo. Printed by J. Beale, 1613 Lot 309 4 4

Spenser (Edmund). The Faerie Queen, the Shepherds Calendar, together with the other Works of England's Arch Poet, collected into one volume and carefully corrected; woodcut titles, ornaments and initials (outer margin of title and next leaf shaved, a few plain margins slightly wormed), H. L. for Matthew Lownes, 1617 —Tasso (T.). Godfrey of Boulogne, or the Recoverie of Jerusalem, done into English Heroical Verse by Edw. Fairfax, now the second time imprinted; woodcut title (backed), J. Bill, 1624, in 1 vol., old English red mor. g., g. e. This vol. was formerly Sir Peter Lely's. It has his autograph twice on the fly-leaf of the Spenser, with some sketches, and also on the title of the Tasso. Sm. fol. Lot 311 10 10

Stanyhurst (Richard). The first four Bookes of Virgils Æneis, translated into English Heroicall Verse, with other Poetick devises thereto annexed; black letter, signature of "W. Edwardes, 1595," on title, a few inner margins at end very slightly wormed, some ll. dogs-eared, otherwise perfect and in very good state, limp vellum. The 2nd ed. of this remarkable translation of the Æneids, described by Southey as "the common sewer of the language." The 1st ed., printed at Leiden in 1582, is unattainable, there being only two copies known. Of this 2nd ed. the Ashburnham is the only copy occurring for sale in recent years, and that wanted four leaves. 8vo. Imprinted by Henrie Bynneman, dwelling in Thames Streate neare unto Baynardes Castle, 1583 Lot 312 30

Taylor (Bp. Jeremy). A Discourse of the Liberty of Prophesying; 1st ed., fine front. by Wm. Marshall, presentation copy, with inscription on fly-leaf, "For Sr. J. I. (Justinian Isham), Bart., a Member of ye H. of Comons. at Weston," in the author's hand, orig. cf., with ex-libris. Sm. 4to. R. Royston, 1647 Lot 322 2 1

Testament (The New) of Jesus Christ, translated faithfully into English out of the authentical Latin, with Arguments, Annotations, &c., in the English College of Rhemes; 1st ed., title within woodcut border, ornamental woodcut initials, "Ex dono Rev^di Johannis Littlejohn Jun. de Hulcote in Com. Bedf." with stamp on title, vellum, large and clean copy. 4to. Printed at Rhemes by J. Fogny, 1582 Lot 450 3

Tewkesbury. Registrum Theokusburiæ secundum Originale Examinatum; MS. on paper (34 ll.) written like italic type, with 22 full-length male and female ports. of holders of the Manor, coats-of-arms, pedigrees and ornamental initials, all cleverly drawn in pen and ink, limp vellum, g. Sm. 4to. [15—] Lot 327 7 1

Thoroton (Dr. Rob.). The Antiquities of Nottinghamshire, extracted out of Records, &c.; orig. ed., map, views by Hollar, &c., plates of arms, with the slip (loose) (wants leaf before the title containing the Imprimatur), old cf. Fol. R. White for Henry Mortlock, 1677 Lot 330 2 1

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Tobacco. Considerations touching the New Contract for Tobacco, as the same hath been propounded by Maister Ditchfield and other Undertakers, probably the writer's copy, with orig. MS. corrections in the text, brown mor., by Riviere, extremely rare. Sm. 4to. Printed 1625 Lot 441	6	0	0
Van Etten (Henry). Mathematical Recreations; or a collection of Sundrie excellent Problemes out of Ancient and Modern Philosophers in Arithmeticke, Geometrie, Cosmographie, Navigati n, Musicke, Fireworks, &c., front. in compartments of small figures, and numerous copperplate vignettes in the text, orig. limp vellum with leather ties, clean copy. 8vo. T. Coles for R. Hawkins, 1633 Lot 334	2	14	0
Vaughan (Henry, Silurist). Olor Iscanus, a Collection of some Select Poems and Translations, published by a Friend; 1st ed., brilliant impression of the front. by R. Vaughan (with the Author's Signature at end of two of the Treatises), a few headlines cut into, old russ. Sm. 8vo. J. W. for H. Moseley, 1651 Lot 336	6	0	0
Vicars (John). The XII Ænids of Virgil, the most renowned Laureat-Prince of Latin Poets, translated into English deca-syllables; fine engraved title (by John Payne), brilliant impression, orig. vellum with ties, fine clean copy, rare. Sm. 8vo. N. Alsop, 1632 Lot 338	2	0	0
Vigon (John, Chirurgion). The most Excellent Workes of Chirurgerie, translated into English (by B. Traheron); with an exposition of strange termes and unknown symples; black letter, woodcut initials (wants fols. cxxix–cxxxiv; fol. cxxviii loose), otherwise a clean and large copy, orig. limp vellum. Sm. fol. T. East and H. Middelton, n. d. Lot 340	3	10	0
Virel (Matth.) A Learned and Excellent Treatise containing all the Principal Groundes of Christian Religion, written first in French and now turned into English for the use of our Countreymen (by Stephen Egerton), the fifth and last impression; orig. limp vellum g., with the arms of Queen Elizabeth on sides, large and clean copy. Sm. 8vo. R. Field for R. Dexter, 1600 Lot 342	12	0	0
Virginia. The New Life of Virginea (*sic*), declaring the former successe and present estate of that plantation; being the Second Part of Nova Britannia; published by the Authority of his Majesties Counsell of Virginea, cut of the Council's seal on title (27 ll. wants blank for A j), unbound, Latin MS. notes in margins, very rare. Sm. 4to. F. Kyngston for Win. Welby, 1622 Lot 344	36	0	0
—— By His Majesties Counseil for Virginia. A Briefe Declaration of the Present State of Things in Virginia, and of a Division to be now made of some part of those lan s in our actuall possession, as well to such as have adventured their moneys, as also to those that are planters there (4 ll. sign. A), unbound, contemporary date of 1616 written on first and last leaf, very rare. Sm. 4to. No imprint Lot 345	32	10	0
—— The New Life of Virginea, being the Second Part of Nova Britannia, &c. (dedication to Sir Thos. Smith signed R. I.) (28 ll. wants title and blank for A, stained, corners of two last ll. mended), otherwise good, brown mor., by Riviere, very rare. Sm. 4to. F. Kyngston for W. Welby, 1612 Lot 438	2	15	0
—— A Declaration of the State of the Colonie and Affaires in Virginia, with the Names of the Adventurers and Summes adventured in that Action, by his Majesties Counsell for Virginia, 22 Junii, 1620, cut of seal on title; contains pp. 30, signs. A–F in 4's, with blanks for A and F 4; followed by "Names of the Adventurers, with the Sums paid by Order to Sir Baptist Hicks, Knight," pp. 4, sign. A; then follows, "Orders and Constitutions, partly collected out of his Majestie's Letters Patents, and partly ordained upon mature deliberation, by the Treasuror, Counsell and Companie of Virginia for the better governing of the Actions and Affaires of the said Companie here in England residing anno 1619 and 1620," pp. 39, signs. A–F in 4's, without title or imprint; in 1 vol., hf. bd., extremely rare. Sm. 4to. Lot 437	17	10	0
Walton (Isaac) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert; to which are added some Letters (of Herbert and Donne), 1st ed. (top of title torn), old cf., with small old ex-libris. Presentation copy, with inscription on fly-leaf (partly erased): "ffor do' Honiwood dene (*sic*) of Lincoln Iz. Wa:" [Dr. Michael Honeywood, Dean of Lincoln, d. 1681]. "Ex dono Authoris" on title. 8vo. T. Newcomb for R. Marriott, 1670 Lot 348	9	10	0
Watts (Isaac). Hymns and Spiritual Songs, in Three Bookes; I. Collected from the Scriptures; II. Compos'd on Divine Subjects; III. Prepared for the Lord's Supper; with an Essay towards the Improvement of Christian Psalmody, &c., some margins cut close, and 2 or 3 slightly cut into, otherwise a good copy, old English blue mor., g. ornamental back and panelled sides, g. e. The extremely rare 1st ed. Sm. 8vo. J. Humfreys for John Lawrence, 1707 Lot 356	25	0	0
Worcester (Marquis of). A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected; 1st ed., orig. cf., with ex-libris. Sm. 8vo. J. Grismond, 1663 Lot 353	3	3	0

SOTHEBY, WILKINSON & HODGE,

June 20th, 21st and 22nd, 1904.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). History of the University of Oxford, its Colleges, Halls and Public Buildings; 2 vols., col. plates by Pugin, Nash, &c., including the interiors and costumes, fine copy in the orig. russ. (joints defective), m. e. 4to 1814 Lot 154	8	8	0
—— (R.). Another copy, 2 vols, col. plates by Pugin, Nash, &c., including interiors, costumes and ports. of the founders; fine copy in hf. mor. g., t. e. g. 4to. 1814 Lot 155	15	0	0
—— (R.). History of the University of Cambridge, its Colleges, Halls and Public Buildings; 2 vols., col. engravings by Pugin, Mackenzie, Nash, &c., including interiors, costumes and ports. of the founders, fine copy in hf. mor. g., t. e. g. 4to. 1815 Lot 156	17	5	0
—— (R.). The Microscosm of London, or London in Miniature; 104 col. plates by Pugin and Rowlandson, 3 vols., orig. hf. russ. g., uncut. Imp. 4to. 1811 Lot 450	19	0	0

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Ackermann (R.). History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments; port. of Dean Vincent and 65 col. plates by Pugin and Mackenzie, 2 vols., orig. hf. russ., uncut. Imp. 4to. 1812 Lot 451 } 60 0 0
——— (R.). History of the Universities of Cambridge and Oxford, and of Colleges and Public Schools; col. plates by Pugin and others, 5 vols., orig. hf. russ., uncut, uniform. Imp. 4to. 1814–15–16 Lot 452
——— (R.). Picturesque Tour of the River Thames, from Oxford to its Mouth; large paper, map, vignettes and 24 col. views by W. Westall and S. Owen, orig. hf. mor., uncut, wrapper bd. in. Imp. 4to. 1828 Lot 453 10 0 0

Addison (Joseph). Cato, a Tragedy; 1st ed., a remarkable copy, being in the orig. sewn condition as published, e. uncut (perhaps unique state). The Prologue is by "Pope" and the "Epilogue" by Garth. 4to. Printed for J. Tonson at Shakespeare's Head, 1713 Lot 157 14 5 0

Æsop. Fables, with a Life of the Author; "Stockdale's Fine Edition," 2 vols., 112 engravings by Blake, Stothard, Landseer, &c., hf. mor. g., r. e. Imp. 8vo. J. Stockdale, 1793 Lot 63 1 7 0

Ainsworth (W. H.). The Tower of London, a Historical Romance; 1st. ed., etchings and woodcuts by Geo. Cruikshank, orig. cf., m. e. 8vo. 1840 Lot 89 0 18 0
——— (W. H.). Windsor Castle; new ed., illustrated by Geo. Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, orig. cl., uncut. 8vo. 1843 Lot 90 2 11 0
——— (W. H.). Old Saint Paul's: a Tale of the Plague and the Fire; new ed., with illus. by John Franklin and H. K. Browne, orig. cl., uncut. 8vo. 1847 Lot 91 1 16 0
——— (W. H.). The Miser's Daughter, a Tale; 3rd ed., with illus. by Geo. Cruikshank, and a port. of the author, orig. cl., uncut. 8vo. 1848 Lot 92 1 11 0
——— (W. H.). Rookwood, a Romance; with illus. by Geo. Cruikshank, orig. cl., uncut. 8vo. 1851 Lot 93 1 11 0

Alken (Henry). Symptoms of being Amused, 41 (should be 42) col. plates, McLean, 1822; Illustrations to Popular Songs, 40 (should be 43) col. plates, ib. 1831, hf. bd., g. e. Fol. In 1 vol. Lot 454 4 10 0
——— (Henry). The National Sports of Great Britain; 1st. ed., illustrated and printed titles, and 50 large col. plates, with descriptions in English and French, in the orig. mor. g., symbolically tooled, g. e. fine copy. Fol. T. McLean, 1821 Lot 633 32 0 0

Analysis of the Hunting Field: a series of Sketches of the principal characters that compose one; 1st. ed., col. illus. by H. Alken, in the orig. cl., g. e. 8vo. R. Ackermann, 1846 Lot 107 8 10 0

Annual Register; vols. I to LXXXVIII, in 89 vols. and Index [1758–1819]; together 90 vols., hf. cf. 8vo. 1758–1846 Lot 191 2 6 0

Apperley (C. J.). Memoirs of John Mytton, by Nimrod; 3rd ed., with considerable additions, 18 col. plates by Alken and Rawlins, orig. picture cl. g., g. e. 8vo. Ackermann, 1851 Lot 315 5 10 0

Arabian Nights' Entertainments. A plain and literal translation of the Book entituled: The Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes, &c., by Sir R. F. Burton; 10 vols., printed by the Kamashastra Society for private subscribers only, orig. cl. 8vo. Benares, 1885 Lot 108 22 0 0

Audubon (J. J.) and J. Bachman. The Viviparous Quadrupeds of North America; 150 large col. plates, in 3 vols., atlas fol., hf. mor., 1845–48; and 3 vols., super. imp. 8vo. of text, 1846–54. New York Lot 455 22 0 0

Australasia. The Isle of Pines; or a late Discovery of a fourth Island in Terra Australis Incognita, being a true relation of certain English persons who, in the dayes of Queen Elizabeth, making a Voyage to the East India, were cast away, and wracked upon the Island, near to the Coast of Terra Australis Incognita, and all drowned, except one man and four women, wherof one was a negro; and now lately anno Dom. 1667, a Dutch ship called the Amsterdam, Cornelius Van Sloetton, Captain, driven by foul weather there, by chance have found their posterity (speaking good English) to amount to ten or twelve thousand persons, as they suppose; the whole relation follows, written and left by the man himself a little before his death, and declared to the Dutch by his grandchild; London, printed by S. G. for Allen Banks & Charles Harper, at the Flower-Dulueice, near Cripplegate Church, 1668—A New and Further Discovery of the Isle of Pines, in a letter from Cornelius Van Sloetton to a friend in London, with a Relation of his Voyage to the East Indies, the Situation of the Country, its Climate, manners and conditions of the people, &c.; Ib. 1668, 2 vols. with the remarkable front. to the former vol. in four compartments headed "A Description of ye Isle of Pines," top of title barely touched, otherwise very fine copies in brown mor. ex., paned sides, g. e. on the rough, by Riviere & Son. Two exceedingly scarce books on the early history of our Australasian Colonies. The front. is rarely found; Mr. Huth's copy wants it. 4to. Lot 159 24 5 0

Bacon Francis). The Historie of Life and Death, with observations Naturall and Experimentall for the Prolonging of Life; a finely engraved title by Glover, containing a port. of Bacon and other designs, prefixed, with the very scarce "imprimatur" leaf, 1st ed., orig. cf., fine copy. Rare with the engraved title. 8vo. J. Okes for H. Mosley, 1638 Lot 111 6 15 0
——— (Lord). A Collection of some Principall Rules and Maximes of the Common Lawes of England, with their Latitude and Extent; printed by the Assignes of John Moore, Esq., 1630—The Use of the Law, Provided for Preservation of our Persons, Goods, and Good Names according to the Practice of the Laws and Customs of this Land, 1630; ib. 2 vols. in 1, 1st. eds., old vellum. Exceedingly scarce. There were later eds. in 1636 and 1639, the former is often erroneously thought to be the 1st ed. Sm. 4to. Lot 161 3 18 0
——— (Lord). Three Speeches concerning the Post-Nati, Naturalization of the Scotch in England, and the Union of the Laws of the Kingdomes of England and Scotland; 1st ed., cl. ex., g. e. 4to. 1641 Lot 163 2 18 0
——— (Lord). Ordinances made for the Better and more Regular Administration of Justice in the Chancery to be Daily Observed, saving the Prerogative of this Court; 1st ed., mor. ex., g. e. 4to. 1642 Lot 164 3 0
——— (Lord). Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, to the King; 1st ed., title written on by contemporary hands, including a signature "ffrancis Bacon," and a reference to his "Sylva Sylvarum," there are also some marginal notes in an old hand, and the last blank leaf has a note relative to the introduction of "tobacco" into England, &c., a trifling damage to blank portion of title and a tear on p. 45, otherwise an excellent copy in old cf. A large paper copy (measuring 8½ in. by 6 in.), scarce in this state. 4to. Printed for Henrie Tomes, 1605 Lot 160 29 10

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Beaumont (Francis). Poems, viz.: The Hermaphrodite; The Remedy of Love; Elegies; Sonnets, with other Poems; a large fine copy in cf. neat, blind tooled. An ed. of extreme rarity. According to Mr. Dyce a great many of those Poems were never written by Beaumont, some being by Ben Jonson, Donne, Randolph, Waller, Carew, and others. At sig. M is a poem "On William Shakespeare." 8vo. Printed for Laurence Blaiklock, and are to be sold at his Shop neare the Middle Temple Gate, in Fleet Street, 1653. Lot 112 20 0 0

Bentley's Miscellany, parts 1 to 66 (vols. I to XI); plates by George Cruikshank (including the illus. to Oliver Twist, Jack Sheppard, &c.), Leech and others, wants plate to Stanley Thorne, part 54, and pp. 626–30, in part 60, sold not subject to return. Has the scarce advertisement of the magazine, with the port. of Dickens, by "Phiz," in part IV. 8vo. 1837–42 Lot 113 1 19 0

Bewick (Thomas). History of British Birds; 2 vols, woodcuts, orig. bds., uncut, with the paper labels. 8vo. Newcastle, 1832 Lot 95 1 10 0

Biblia. The Gospels and Epistles, Metrical Version; manuscript in English, very neatly written on paper, orig. brown cf., large Tudor Rose, surmounted by a Crown, and the initials M. T. on the sides, clasps. 8vo. Sæc. xvii Lot 695 20 0 0

—— Sacra Latina; editio vulgata cum Prologis S. Hieronymi et Interpretationibus Hebr. Nom. Manuscript, on vellum (788 ll., 13 in. by 8 in.), by an Anglo-Norman or Northern French scribe, rubricated capitals painted in blue and red, a fine illuminated initial miniature before the Psalms (some ll. supplied from another MS. of similar date and execution); modern boarded red mor. ex., g. tooled, g. e. At the end of the vol. is a note to the effect that the learned Père Mabillon assigned this MS. Bible to the 12th Century. Sæc. xiii–xiv Lot 457 18 10 0

Blagdon (Jn. Wm.). Life and Works of George Morland, with Remarks on his ability and progress as an Artist, and a Variety of Anecdotes, &c.; 20 col. plates, orig. hf. binding. Imp. obl. fol. E. Orme, 1806 Lot 532 27 0 0

Boccace. Cy Commence le Prologue du liure de Jehan Bocace, des Nobles hommes et femmes trãslate de Latin en François par Laurens du Premierfait; MS., written on 418 ll., double cols., illustrated with eight paintings and several illuminated letters, orig. oaken bds. covered with velvet. An illuminated French MS., written on paper. It dates from the middle of the 15th Century. The first leaf (which is vellum) is ornamented with a painting, measuring 7½ in. by 6¾ in. There are seven other paintings distributed throughout the vol. The preservation of this MS. is remarkable. Sæc. xv Lot 462 23 0 0

Boccaccio. The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of a hundred curious pieces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English; 2 vols. in 1, numerous wood engravings, in the orig. sheepskin. An exceedingly rare ed. of Boccaccio, unknown to Lowndes and not in the British Museum. The present copy is in fine condition, and its interest is enhanced by having the autograph of Narcissus Luttrell, dated 1678, on the fly-leaf, and his initials in gold on covers. 8vo. T. Cotes for B. Allen, 1634 Lot 116 18 0 0

—— The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of a hundred curious pieces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English; numerous very curious wood engravings, 2 vols., orig. cf. g. This copy contains an extra title-page, "Boccace's Tales," also dated 1657. Unknown to Lowndes. 8vo. 1657 Lot 117 7 5 0

Book Plates (Ex-Libris). A Collection of 150 old Plates, including examples of the Early English, Jacobean, Chippendale, Pictorial and Book-pile styles, many being dated specimens before 1800; the whole neatly hinged and mounted in an album, red mor. ex., g. e. Sm. fol. Lot 169 5 15 0

Boswell. Picturesque Beauties; a series of 20 prints, designed and etched by two capital artists, with descriptive List, a full-length port. of Dr. Johnson in his travelling dress, as described in Boswell's Tour, is added. Lot 73 3 0 0

Boydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain; 2 vols., 100 illus., including the two ports. and two vignettes, blue mor. g., g. e. Fol. J. and J. Boydell, 1803 Lot 465 5 10 0

—— Graphic Illustrations of the Dramatic Works of Shakspeare; a series of 100 prints, including front., port. of Boydell, monument and alto relievo, dark blue mor. g., g. e. Roy. fol., n. d. Lot 66 1 14 0

Braithwait (Richard). The Shepherds Tales, Revised and Revived by R. B. Esquire

"Too true poore Lovers doe this proverbe finde
No sooner out of sight than out of minde;"

title slightly soiled and a little worn at top, barely affecting the tops of the letters "the," small corner off page 41, but no text gone except catchword (?), a few pp. stained, otherwise a large copy in the orig. vellum g. (covers soiled), initials P. C. on each side. A hitherto unrecorded ed. of Braithwait's scarcest book, perhaps unique. It consists of the 1st. ed. of the Shepheards' Tales, 1621, and the continuation of the same work, as it appeared in Braithwait's Nature's Embassie, 1621, pp. 175 to 236; with a general title as set out above, and some preliminary matter added. (Collation: title, verso blank, 1 leaf; dedication to M. Richard Louther, verso blank, 1 leaf; the prelude to his Shepheards' Tales marked A 3 and (A 4), 2 ll., verso of A 4 being occupied with "Illustrations upon the Prelude," pp. 1 to 45 The Shepheards' Tales, sig. A 2 to A 8, 7 ll.; B and C, 8 ll. each, verso of page 45 unnumbered and headed "A Pastoral Palinod." Then follows, pp. 175 to 236, "His Pastorals are here continued, with three other Tales," sig. N 1 to P in eights, and Q 6 ll.). As will be seen by the foregoing collation, the orig. titles and dedication have been suppressed; otherwise, the above collate exactly with the first issued, with the exception of the preliminary matter, which is additional here, and we believe that these additions (poems of Braithwait) are nowhere else to be found. 8vo. Printed for Robert Bostocke, at the King's Head in Paul's Church yard, 1626 Lot 120 9 15 0

—— (Richard). Natures Embassie, or the Wilde-mans Measures: Danced Naked by Twelve Satyres, with sundry others; 1st ed., a large and fine copy, printed for Richard Whitaker, 1621. Time's Curtaine Drawne, or the Anatomie of Vanitie, with other choice Poems, entituled Health from Helicon; 1st. ed., three or

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£ s. d.

four ll. slightly shaved on outer margins, otherwise an excellent copy, J. Dawson for J. Bellamie, 1621, 2 vols. in 1, contemporary English cf., with clasps, and the initials R. B. (perhaps Braithwait's own copies) on each side. 8vo. Lot 119 20 0 0

Braithwait (Richard). Novissima Tuba Libellus, in sex Dialogos apprimé Christianos, digestus; 1st ed., orig. cf. Unknown to Lowndes and Watt. 8vo. Londoni, F Kyngston, 1632 Lot 121 1 18 0

——— (Richard). A Strange Metamorphosis of Man, transformed into a Wildernesse, deciphered in characters; 1st ed., a fine copy, bd. up with Healey's Epictetus' Manual, 1616, dedicated to the Earl of Pembroke by T. Th. Not given in Lowndes', Corser's, nor Mr. Hazlitt's list of Braithwait's works, but mentioned by Halket and Laing. 8vo. For T. Harper, sold by L. Chapman, 1634 Lot 122 2 18 0

Bret Harte. A First Family of Tasajara, the original signed Autograph Manuscript, upwards of 200 pages. 4to. 1891 Lot 170 21 0 0

——— Harte. A Client of Colonel Harbottle, the original signed Autograph Manuscript, on upwards of 40 pp. 4to. 1890 Lot 171 15 10 0

——— Harte. Through the Santa Clara Wheat, the original signed Autograph Manuscript, 60 pp. 4to. 1890 Lot 172 22 0 0

Browning (Robert). Christmas-Eve and Easter-Day, a Poem; 1st. ed., orig. cl., uncut. 8vo. 1850 Lot 566 1 4 0

——— (R.) Men and Women; 2 vols., 1st ed., orig. cl., uncut, scarce. 8vo. 1855 Lot 567 1 6 0

——— (R.) The Ring and the Book; 2nd ed., 4 vols., with inscription on fly-leaf: "Ernest Benzon, Esq. from his very affectionately, Robert Browning," light brown mor., super ex., g. e. by F. Bedford. 8vo. 1872 Lot 568 4 15 0

Burlington Fine Arts Club. Exhibition of Portrait Miniatures; 36 plates, containing about 200 miniatures, orig. cl. Imp. 4to. 1889 Lot 467 16 0 0

Burney (Frances). Evelina; or the History of a Young Lady's Introduction to the World; orig. impressions of the col. engravings by W. Heath, uncut, very scarce. 8vo. 1821-22 Lot 124 11 0 0

Burns (R.). Johnson's The Scots Musical Museum; vols. I-IV (all that were published in the lifetime of Burns), bound in 2 vols., contemporary hf. cf. binding. Two vols. of very special interest, as having been presented by the poet Burns, and inscribed by him with very special care in the handwriting: "To Ann Masterton from Robt. Burns." In Burns' own interleaved copy of the "Museum" he says of the song, "Beware of Bonie Ann," "I composed this song out of compliment to Miss Ann Masterton, the daughter of my friend, Allan Masterton, the author of the air 'Strathallan's Lament,' and two or three others in this work." These were "The Braes of Ballochmyle," and "O, Willie brew'd a peck o' Maut." In the latter song Burns has immortalised Masterton as one of the "three merry boys," William Nicol, and the poet himself being the others. The vols. are in excellent preservation. Edinb., 1787-52 Lot 628 37 0 0

——— (Robt.). Poems, chiefly in the Scottish Dialect, "second edition" (*i.e.*, second Edinburgh issue), "considerably enlarged"; 2 vols., cr. 8vo., contemporary cf. g., with book plate of Patrick Heron of Heron. This copy of Burns' poems is of unique interest. It is evidently one of the copies secured by the author (see accompanying Letter, for presentation to his friends, for it contains no less than forty entries in his handwriting made for the eye of his friend Patrick Heron, in whose political interest he penned The Heron Ballads. The poet has filled in with ink the names which are represented in the text by asterisks or lines, and has made one or two corrections on the text, but a peculiar charm is added to this copy by the two notes which make reference to his contemplated departure to the West Indies. They read as follows:- (1) After the poem "On a Scotch Bard going to the West Indies," is added: "This was written when I was preparing for Jamaica"; (2) After the song "The gloomy night is gathering fast," is written: "I composed this song on the way to Greenock, to embark for the West Indies. I meant it as the last voice of Coila in Caledonia." The portrait is wanting, but there is no trace of its having been in this copy. As it had been removed from the last presentation copy of this issue which was offered for sale, it is possible that it was not approved by the author. With the two vols. is a Signed Autograph Letter from the Poet, of 2½ pp. 4to., dated "Dumfries, 16th April, 1792," to Mr. Creech the publisher, relating to this edition (1793) of his works. He says:—"I suppose, at a gross guess, that I could add of new materials to your two volumes, about fifty pages.—I would also correct and retrench a good deal. These said fifty pages you know are as much mine as the thumb-stall I have just drawn on my finger which I unfortunately gashed in mending my pen. A few Books which I very much want, are all the recompense I crave, together with as many copies of this new edition of my own works as Friendship or Gratitude shall prompt me to present. . . . So Soon as I hear from you, I shall write Mr. Tyler, and in a fortnight more I shall put my MSS. in his hands. If the thing were possible that I could receive the Proof Sheets by our Dumfries fly, which runs three times a week, I would earnestly wish to correct them myself." This important document is slightly defective, four or five words being affected, but it is of exceptional value as touching this edition. The vols. have been enclosed in Scotch blue levant mor. cases, and the MS. is between leather covers of a similar colour. Edinb., 1793 Lot 627 150 0

——— (Robert). "The Cotter's Saturday Night, a Scotch Poem," 20 stanzas, 9 verses in each

My lov'd, my honor'd, much respected friend
No mercenary Bard his homage pays;
With honest pride I scorn each selfish end,
My dearest meed, a Friend's esteem and praise:
To you I sing, in simple Scottish lays,
The lowly train, in life's sequester'd scene,
The native feelings strong, the guileless ways—
What AIKEN in a Cottage would have been;
Ah, tho' his worth unknown, far happier there I ween!

This autograph MS. on four fol. sheets was sent to Robert Aiken by Burns accompanied with a letter; the letter has been lost; another autograph letter is framed with the MS., referring to a copy of his poem "Elegy on Sir J. Hunter Blair" Lot 629 500 0

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Butler (Sam.). Hudibras, the First Part, 1st genuine ed., with imprimatur, Nov. 11, 1662, with the errata at foot of last page, J. G. for R. Marriot, 1663; The Second Part, 1st ed., errata on last page, T. R. for J. Martin and Jas. Allestry, 1664; The Third Part, 1st ed., and first issue, with errata on separate leaf at end, S. Miller, 1678; all genuine eds., 3 vols., in the orig. sheepskin as issued. A remarkably fine set, exceedingly rare. 8vo. 1663-64-1678 Lot 125	60	0	0
Byron (Lord). Hours of Idleness, a Series of Poems, original and translated; 1st ed., presentation copy, with inscription on half-title, "From your attached friend Byron, Oct., 1810" (title and other ll. scribbled on and soiled), hf. bd. 8vo. Newark, S. & J. Ridge, 1807 Lot 127	20	10	0
Cabinet Makers' London Book of Prices and Designs of Cabinet Work, calculated for the convenience of Cabinet Makers in General; illustrated with 29 copper plates, containing above 200 various designs, by Sheraton, Heppelwhite, &c., 1793—London Cabinet Makers' Union Book of Prices, by a Committee of Masters and Journeymen; front. and plates (forms a sequel to the preceding work), 1836, &c.; orig. cf. 4to. Lot 173	3	0	0
Cardell (Lodowick). The Passionate Lovers, a Tragi-Comedy, the First and Second Parts; 1st ed., some head-lines shaved, crimson mor. ex., g. e. At end of the vol. is an interesting list of books, commencing: Courteous Reader, these Books following are printed for Humphrey Moseley. . . . 8vo. H. Moseley, 1655 Lot 131	2	0	0
Carew (Thomas). Poems (with a Masque Cœlum Britannicum); 1st ed., pp. 93-4 has a binder's cancel cut, but is perfect, a remarkable fine copy in the orig. cf., with the errata leaf. This, the orig. ed. of Carew's Songs, is exceedingly rare. 8vo. J. D. for T. Walkley, 1640 Lot 129	22	0	0
Carey (David). Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton; 21 col. plates, designed and engraved by Geo. Cruikshank, and woodcuts, in the orig. hf. cf. g. 8vo. J. Fairburn, 1822 Lot 130	7	5	0
Chants et Chansons Populaires de la France; illus., 3 vols., 1st ed., hf. mor. g., g. t. the orig. wrappers mounted and preserved. Imp. 8vo. Paris, Delloye, 1843 Lot 700	4	19	0
Chapman (J. K.). A Complete History of Theatrical Entertainments, Dramas, Masques and Triumphs at the English Court, including the Series of Plays performed before Her Majesty at Windsor Castle, Christmas, 1848-9; 8 engravings in proof state, by Finden, from designs by Grieve, Telbin and Absolon, and seven orig. drawings in water-colours (in g. frames) from which the above illus. were engraved. Sm. fol. Mitchell, n. d. Lot 134	5	15	0
Chaucer (Geoffrey). The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, newly printed, to that which was done in the former Impression, thus much is now added. 1. In the life of Chaucer many things inserted. 2. The whole worke by old Copies reformed. 3. Sentences and Proverbes noted. 4. The Signification of the old and obscure words prooved; also Characters shewing from what Tongue or Dialect they be derived. 5. The Latine and French, not Englished by Chaucer, translated. 6. The Treatise called Jacke Upland, against Friers, and Chaucer's A.B.C. called La Priere de nostre Dame, at this Impression added; large copy in the orig. vellum. Fol. London, printed by Adam Islip, An. Dom., 1602 Lot 473	8	8	0
Chippendale (Thomas, Cabinet-Maker). The Gentleman and Cabinet-Maker's Director, being a large Collection of the most elegant and useful Designs of Household Furniture, in the Gothic, Chinese, and Modern Taste; the whole comprehended in 161 engraved plates, 1st ed., with the exception of a small portion of one of the plates being slightly rubbed, and a few of the margins stained, the copy is a large and sound one in the orig. rough cf. (rebacked). Fol. Printed for the Author, 1754 Lot 474	4	12	0
—— (T., Cabinet-Maker). The Gentleman and Cabinet-Maker's Director, being a large collection of the most Elegant and Useful designs of Household Furniture, in the Gothic, Chinese, and Modern Taste; 1st ed., 161 plates, several ll. of text and some plates stained by damp, in the orig. rough cf. Fol. 1754 Lot 475	7	0	0
Chronicon Nurembergense. Liber Cronicarum cum figuris ab Initio Mundi (auctore H. Schedel); 1st ed., numerous spirited woodcuts by Wolgemut and Pleydenwurff, the Masters of Albert Durer, a complete copy, very neatly repaired and cleaned throughout and bd. in boarded black mor., antique style, rough e., by Riviera, a fine large copy. Fol. Nurembergæ, Ant. Koburger, 1493 Lot 476	20	10	0
Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the orig. designs, executed by R. Earlom; etc., port. by Earlom, and 300 mezzotints, 3 vols., orig. cl., uncut. Fol. Boydell & Co., n. d. Lot 478	4	12	6
Codrington (R.). The Memorialles of Queene Margaret as it was compiled in French by her owne most delicate and royall hand, and faithfully translated into English by Robert Codrington; orig. MS., old olive mor., richly g. sides, g. e. Presented to Sir Thomas Barrington, to whom the volume is dedicated, by the translator, with his inscription. 4to. 1641. Lot 708	10	0	0
Coleridge (S. T.). Christabel; Kubla Khan, a Vision; the Pains of Sleep; 1st ed., hf. cf. g., uncut. 8vo. 1816 Lot 573	2	0	0
—— (S. T.). "Blessed are ye that sow beside all Waters!" A Lay Sermon, addressed to the Higher and Middle Classes, on the existing Distresses and Discontents; 1st ed., with inscription on fly-leaf "The Revd. R. Cattermole, with truest respect from his obliged friend, S. T. Coleridge," hf. mor. g., t. e. g. 8vo. 1817 Lot 574	3	5	0
[**Combe** (William)]. The English Dance of Death; orig. ed., complete in the 24 monthly numbers, col. plates from the designs of Thos. Rowlandson, with Metrical Illus., orig. wrappers, uncut, rare in this state. 8vo. R. Ackermann, 1814-16 Lot 137	20	10	0
——(W.)]. The English Dance of Death; with Metrical Illus., 2 vols., R. Ackermann, 1815-16. The Dance of Life, a Poem, ib 1817; col. plates by Thos. Rowlandson, in the orig. salmon-coloured cl., uncut, t. e. g. 8vo. Lot 138	10	5	0
——(W.)]. The English Dance of Death; 2 vols., orig. ed., coloured plates by T. Rowlandson, with Metrical Illus., margins of a few leaves in vol. I damaged and mended, orig. cf., binding defective (sold not subject to return). 8vo. R. Ackermann, 1815-16 Lot 139	2	8	0

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Cooke (Robert, Clarencieux King of Arms). A Coppie of the English Barons Booke, from the Conquest to this yeare Ano. 1592, Dedicated to the Queenes Ma^ty by Clarencieux King of Armes and by her Highness most graciously accepted and princely rewarded; contemporary MS. on paper (96 ll., 16 in. by 10¾ in.), very neatly written, with 492 richly emblazoned coats of arms; inscription on title, "Clarencieux Cook compiled this Book, Richard Lee Clarencieux" (Cooke's successor), vellum. An important illuminated Heraldic MS. A note on the fly-leaf states that this volume was "presented to Queen Elizabeth." Fol. 1592 Lot 479 12 0 0

Coryat's Crudities, hastily gobled up in five moneths travells in France, Savoy, Italy, &c. . . . newly digested in the hungary aire of Odcombe, in the County of Somerset; engraved and printed titles, the former cut into, and plates, including the "Heidelberg tun," one of the engravings cut into, cf. g., sold not subject to return, 4to. 1611 Lot 175 9 15 0

Costumes of Austria, China, England, Russia and Turkey; 274 col. engravings, 5 vols., orig. hf. red mor., uncut, white labels on sides. Sup. imp. 8vo. McLean, n. d. Lot 143 2 12 0

Cowper (William). Vol. I Poems; printed for J. Johnson, 1782—Vol. II The Task, a Poem, John Gilpin, &c.; with the hf.-title, ib. 1785, 1st eds. of both vols., fine copies in the orig. cf., very scarce. A very interesting copy. Vol. I contains the excessively rare and suppressed preface (8 pp.) subscribed "John Newton, Charles Square, Hoxton, February 18th, 1782," of which, says Mr. Lockyer in the Appendix to the Rowfant Catalogue, "It is believed not more than three or four copies exist," it has also the mis-print p. 344, and the Errata as referred by Mr. Locker. 8vo. Lot 144 19 10 0

Cricket. The Devil and the Peers: or, The Princely way of Sabbath-breaking. Being a True Account of a Famous Cricket-Match between the Duke of M——, another Lord, and two Boys, on Sunday the 25th of May last, 1712, near Fern Hill in Windsor Forrest, for Twenty Guineas; a broad-side, printed on one side only. One of the earliest, if not the first, separate printed reference to a cricket-match. Fol. Printed for J. Parker in Paternoster Row, 1712 Lot 480 3 17 6

Cruikshank. George Cruikshank's Comic Almanack; in the orig. covers, 1835–1853 (wanting 1852, the years 1848, 1849 and 1850 in duplicate), the vols. for 1835 and 1846 want the wrappers and the titles, 3 pp. of letterpress, and 2 plates are wanting in the vol. for 1842 (sold not subject to return). 8vo. Lot 145 2 8 0

—— George Cruikshank's Omnibus, edited by Laman Blanchard; 1st ed., complete in 9 parts as issued, with the wrappers and the scarce leaf "Our Preface," in Part II. Thackeray's "King of Brentford's Testament" and "Little Spitz," appeared first in the "Omnibus." 8vo. 1842 Lot 146 6 0 0

—— George Cruikshank's Table Book, edited by G. A. à Beckett; 1st ed., complete in 12 parts, as issued, with all the covers and advertisements, an exceptionally fine copy. Thackeray's "Legend of the Rhine" first appeared in the "Table Book." 8vo. 1845 Lot 147 7

—— The Greatest Plague of Life: or the Adventures of a Lady in Search of a Good Servant, by one who has been "Almost worried to Death," edited by the Brothers Mayhew; vignette on title, front. and 11 plates by G. Cruikshank, orig. cloth. At p. 125 is inserted the orig. water-colour Drawing by G. Cruikshank for plate V, "Going out for a Holiday." 8vo. David Bogue, 86, Fleet Street Lot 148 2 10 0

Daniel Press. The Garland of Rachel, by divers kindly hands; one of 30 copies printed at the private press of H. Daniel, olive mor. super ex., uncut, t. e. g. by Morley, enclosed in a linen case. 8vo. Oxford, 1881 Lot 150 10 10 0

—— Press. Dixon (R. W.). The Story of Eudocia and her Brothers; one of 50 copies printed at the private press of H. Daniel, orig. wrapper, uncut. 4to. Ib., 1888 Lot 151 5 10 0

—— Press. Our Memories: Shadows of Old Oxford, first and second series, edited by H. Daniel; and printed at his private press, uncut (unbound), rare. 4to. Ib. 1893 Lot 152 7 10 0

—— Press. Pater (Walter). An Imaginary Portrait; one of 250 copies printed at the private press of H. Daniel, orig. wrapper, uncut. 8vo. Ib. 1894 Lot 153 5 5 0

—— (Samuel). The Tragedie of Philotas; printed by Melch. Bradwood for Edwd. Blount, 1687: A Panegyricke Congratulatorie Delivered to the Kings most Excellent Majestie, at Burleigh Harrington in Rutlandshire, ib. 1607: A Defence of Ryme, against a Pamphlet entitled "Observations in the Art of English Poesie," &c., ib. 1607; in 1 vol., large copies, dark blue mor. ex., g. e., by Riviere & Son. A vol. of the highest degree of rarity, in fact, only one other (that in the British Museum), is said to be known. Collation A to F 12 ll. each and G. 10 ll., F 3 has the signature only printed on it, being otherwise a blank. This vol. is a quite distinct publication from the small vol. of Daniel's works, printed in the same year by J. W. for Simon Waterson. 8vo. Lot 149 30 0 0

—— (Samuel). The Civille Wares betweene the Howses of Lancaster and Yorke, corrected and continued, 1st complete edition; brilliant impression of the engraved title containing the port. of Daniel by T. Cockson, 2 or 3 ll. wormed, but not to the injury of the text, otherwise a fine copy, with the blank leaf A 4, in its orig. cf. binding. A part of this vol. was reprinted in "Shakespeare's Library." 4to. S. Watersonne, 1609 Lot 176 25 0 0

D'Arfeville (Nicolay). Navigation du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduicte d'Alexandre Lyndsay, folding map of Scotland, and plate, orig. vellum. 4to. Paris, 1583. Lot 396 36 0 0

D'avenant (Sir William). The Siege of Rhodes; 1st. ed. of both parts, a few headlines shaved, else a large copy in hf. mor., very scarce. 4to. H. Herringman, 1663 Lot 375 2 6 0

Davies (Sir John) Nosce teipsum. This Oracle Expounded in two Elegies . . . . written by Sir John Davis . . . . Printed by George Purslowe for Richard Hawkins, 1619, whereunto is added Hymnes of Astrae in Acrosticke Verses, very fine copy, mor. ex., g. e. The 8vo. ed. of "Nosce Teipsum," 1619, is a far rarer edition than those of 1599 or 1622. Within a long series of years, only one other copy has occurred for sale. This copy contains the blank leaves A 1 and F 4. The British Museum only possesses the "Hymnes of Astrae," which is but a part of this edition. 8vo. G. P. for Richard Hawkins, 1618 Lot 200 10 5 0

—— (John, of Hereford). The Mvses-Teares for the Losse of their Hope; Heroic and Nere-too-Mvch praised, Henry Prince of Wales, &c; 1st. ed., a slight stain on some ll., but a large and fine copy, sewn, unbound.

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Excessively rare. This copy has the blank leaf at end completing the final sheet. Sm. 4to. At London, printed by G. Eld for John Wright, and are to be sould at his shop neere Christchurch Dore, 1613 Lot 376	30	0	0
Davies (John, of Hereford). Mirum in modum, a Glimpse of God's Glorie and the Soules Shape; 1st ed., cf. ex., g. e. by Bedford. Dedicated to William Herbert, Earl of Pembroke (Shakespeare's patron). It was the first publication of John Davies of Hereford and is of the greatest rarity. 4to. 1602 Lot 377	8	12	6
—— (John, of Hereford). Wittes Pilgrimage (by Poeticall Essaies) Through a World of Amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall, and Politicall, by John Davies, Iucunda vicissitudo rerum; 1st ed., blue mor. ex., g. e. by C. Lewis. Perfect with orig. title-page. The "Amorous Sonnets" are in Number 104, and are followed by 48 "other Sonnets upon other subjects." To which succeeds "An amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-line verses, commencing—"In a Garden rich of Flowers." 4to. At London. Printed for John Browne, and are to be sold at his shop in Saint Dunstones Church-yard in Fleet streete, n. d. (*circa* 1603) Lot 378	19	0	0
Dickens (Charles). Oliver Twist; or the Parish Boy's Progress, by "Boz;" 3 vols., 1st ed., illustrated by Geo. Cruikshank, with the cancelled "Fireside" plate, but not the substituted one, orig. cl., uncut. 8vo. 1838 Lot 245	5	2	6
—— Pickwickian Illustrations, by W. Heath; 20 humorous plates. 8vo. McLean, 1837 Lot 246	6	10	0
[**D'Oyly** (Sir Charles)]. Tom Raw, the Griffin, a Burlesque Poem; 25 col. plates, descriptive of the Adventures of a Cadet in the East India Company's Service, in the orig. salmon col. cl., uncut, t. e. g. 8vo. R. Ackermann, 1828 Lot 247	3	5	0
Drayton (M.). The Battaile of Agincourt, Fought by Henry the Fift against the whole Power of the French, Anno Dom. 1415; The Miseries of Queen Margarite, the unfortunate Wife of Henry the Sixt; Nimphidia, the Court of Fayrie; The Quest of Cinthia; The Shepheard's Sirena; The Moone-Calfe; Elegies upon Sundry Occasions; port. by W. Hole (frequently wanting), 1st ed., in the orig. vellum (very scarce state). Fol. 1627 Lot 484	17	0	0
Dryden (John). To His Sacred Majesty, a Panegyrick on His Coronation; 1st ed., a large copy, sewn. Dryden's third book and excessively rare. Fol. Printed for Henry Herringman, 1661 Lot 485	6	5	0
—— (John). Britannia Rediviva; a Poem on the Birth of the Prince; 1st ed., a fine copy with the "Imprimatur" leaf before title, in the orig. sewn state, edges uncut. Fol. Printed for J. Tonson, 1688 Lot 508	10	0	0
Dugdale (Sir William). Monasticon Anglicanum: a History of the Abbeys and other Monasteries, Hospitals, &c. in England and Wales; 8 vols., engraved plates and woodcuts, hf. mor. g., t. e. g. Fol. 1846 Lot 212	10	5	0
Erasmus. The Praise of Folie; Moriae Encomium, a booke made in latyne; englished by Sir Thomas Chaloner Knight; 1st ed., black letter, large copy with ample margins (measures 7⅝ × 5¼ in.), hf. mor., formerly Sir Mark Masterman Sykes' copy with his ex-libris, and arms on cover. Sm. 4to. T. Berthelet, 1549 (dated in error at end 1569) Lot 381	12	5	0
—— The Flowers of Sen(ten)cies, gathered out of sundry wryters by Erasmus in Latine, and Englished by Richard Taverner; black and roman letter, a large and beautiful copy, mor. ex., g. e. Exceedingly rare, the British Museum copy is the only other known example. It is in fact a very early school book, and its practical extinction is thus explained. Collation A to B 4 in eights, the last leaf entirely occupied by the printer's mark. Taverner is best known by his editions of the Holy Scriptures. 8vo. Imprynted at London by William Myddylton, 1547 Lot 250	15	0	0
Esquemeling (J.) and B. Ringrose. Bucaniers of America, or a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga . . . . now faithfully rendred into English, parts I to III; ports., maps, and plates, a large and fine copy in panelled cf. g., g. e. by W. Pratt. 4to. 1684 Lot 382	3	0	0
Essex. Chapman and André's fine Map; on 25 sheets, all col., including plan of Colchester, list of subscribers, and a fine engraving at end, shewing men beating linen at the old Paper Mill, Little Baddow, scarce, orig. hf. binding. Large fol. 1785 Lot 20	2	12	0
Evelyn (John). The French Gardiner: How to cultivate all sorts of Fruit Trees, and Herbs for the Garden . . Together with directions how to dry and conserve them in their natural, now Transplanted into English by Philocepos (*i.e.*, John Evelyn); 1st ed., front. by Hertochs, and the scarce plates at pp. 1, 38, 135 (ornamental gardens) and 263, fine copy in the orig. sheep, with the errata leaf. This was a very popular book, and passed through several editions, the first being now very scarce, all the later issues being considerably altered. 12mo. John Crooke, 1658 Lot 252	5	0	0
—— (John). A Character of England, as it was lately presented in a Letter to a Nobleman of France; 1st ed., a remarkable copy, being in the original sewn condition, edges uncut, unbound. Very rare little book in a probably unique state. Lowndes erroneously gives the date as 1651. 8vo. Printed for J. Crooke, 1659 Lot 253	3	1	0
Fenelon (M. de la Mothe). Les Avantures de Telemaque fils d'Ulysse; port. (inserted), plates, and vignettes, by Picart, Dubourg, Debrie, &c., old French red mor. ex., full-g. back, g. e. by Dérome. 4to. Amst. 1734 Lot 697	10	5	0
Fenton (E.). Certaine Secrete Wonders of Nature, containing a descriptiõ of sundry strange things, seeming monstrous in our eyes; black letter, illustrated with extraordinary wood engravings, 1st ed., a beautiful copy in the orig. sheepskin binding, Henry Fitzalan, Earl of Arundel's copy, with his signature "Arundel" on the title-page. It has been stated that most copies of this important poetical volume were issued by the author without a title-page. The late Mr. Lilly possessed a copy with title in MS. which had been the Bibl. Anglo-Poet. copy (marked £25), afterwards Perry's (sold for £28 at his sale). The Lilly copy was originally Major Pearson's, and then Park's (who had written on the fly-leaf "This is the only copy I have ever seen."). Sir M. Sykes', Bright's and Utterson's all had the title in MS. 4to. 1569 Lot 384	10	0	0
Ferrand (James). ΕΡΩΤΟΜΑΝΙΑ, or a Treatise Discoursing of the Essence, Causes, Symptomes, Prognosticks, and Cure of Love, or Erotique Melancholy; one leaf a little broken on fore margin, but a large copy in the orig. sheep. 8vo. Oxford, printed by L. Lichfield, 1640 Lot 254	5	2	6
Firdousi. The Shah Nahmèh. Persian MS. on upwards of 600 ll. of glazed paper (13½ in. × 9 in.), neatly written in four columns, within gold lines, the introduction within wavy gold lines with illuminations; two			

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full-page illuminated paintings at the beginning (slightly damaged in margins); with 114 large illuminated paintings in the text; of a very clever and brilliant character; old doublé native mor. binding, the outsides worn; a superb MS., but some insect holes have been mended in the plain margins. Fol. Sæc. xvii? Lot 510 32 0 0

FitzGerald (Edward). Omar Khayyám. Rubáyát, translated into English verse; the extremely rare 1st ed., containing 75 quatrains, in the orig. wrapper, with the autograph of George Meredith on the wrapper and title-page, also a MS. note by him, "Before reading the Poem, go through the notes," and some pp. have been marked by him. Sm. 4to. Quaritch, 1859 Lot 295 39 10 0

Fletcher (Phineas). The Purple Island, or the Isle of Man: together with Piscatorie Eclogs, and other Poetical Miscellany; 1st ed., title in red and black, hf. bd., ex-libris of David Garrick, and another. 4to. Printers to the University of Cambridge, 1633 Lot 385 4 5 0

Florio (J.). Essayes written in French, by Michael Lord of Montaigne: done into English, according to the last French edition, by John Florio; brilliant impression of the port. of Florio (in his 58th year), by Hole, a large copy in its orig. cf. binding. The 2nd ed. in English, and perhaps rarer than that of 1603. Fol. London: Printed by Melch. Bradwood for Edward Blount and William Barret, 1613 Lot 512 6 0 0

——— (John). A Worlde of Wordes, or most copious, and exact Dictionarie in Italian and English; title with architectural woodcut border (signed C. T.), unusually large copy, in the orig. limp vellum. 1st ed. of the most famous of the Shakespearean Dictionaries. Fol. London, Arnold Hatfield for Edward Blunt . . . 1598 Lot 511 24 0 0

——— (Michel). Historia de la Vita e de la Morte de l'illustriss. Signora Giovanna Graia, gia Regina elletta e publicata d'Inghilterra; 1st ed., orig. limp vellum. A fine copy, with the Blenheim Palace ex-libris. Lowndes could only quote the British Museum example, and Gough's, which was sold 100 years ago. 8vo. Stampato appresso Richardo Pittore, ne l'anno di Chriso 1607 Lot 256 3 5 0

Frankau (J.). John Raphael Smith. An Eighteenth Century Artist and Engraver, his Life and Works; a portfolio containing 50 examples of stipple, mezzotints, paintings, and drawings, printed in colours and monochrome, 1902—An 8vo vol., containing a Life of John Raphael Smith, with a Description of Prints and short Biographies of Persons represented, accompanies this portfolio, 1902; white buckram. Fol. Lot 513 14 0 0

Gaufredy (Lewis). The Life and Death of Lewis Gaufredy; hf. russ., uncut, excessively rare in this state. 4to. Tho. C. for Rich. Redmer, 1612 Lot 386 8 0 0

Gay (John). The Fan, a Poem, in three Books; 1st ed., a remarkably fine copy in the orig. sewn condition, with the edges quite uncut. Probably unique state. J. Tonson, 1714 Lot 516 21 10 0

Goldsmith (O.). The Mystery Revealed, a Series of Transactions and Authentic Testimonials respecting the supposed Cock Lane Ghost, which have hitherto been concealed from the Public; text neatly inlaid, and illustrated by the insertion of caricatures, satirical prints, ports., extracts and cuttings, &c., old hf. binding. This is the 1st. ed. of Goldsmith's second publication and extremely rare, so rare, indeed, that his biographer, Mr. Forster, was unable to find a copy, and supposed it to be lost. "His first undertaking in 1762 was a pamphlet on the Cock Lane Ghost, for which Newbery paid him three guineas; but whether, with Johnson, he thought the imposture worth grave inquiry, or, with Hogarth, turned it to wise purposes of satire, or only laughed at it, as Churchill did, the pamphlet has not survived to inform us."—Forster's "Life of Goldsmith." This vol. was extra illustrated in the 18th century; many of the prints are of extreme rarity. 1742 (for 1762) Lot 517 9 0 0

——— (Oliver). The Vicar of Wakefield, a Tale supposed to be written by himself; 1st ed., 2 vols., old cf., fine copy, with the ex-libris of J. R. Williams. Copies in old binding are scarce. 8vo. Salisbury, printed by B. Collins for F. Newbery, 1766 Lot 262 87 0 0

——— (Oliver). The Vicar of Wakefield, a Tale; illustrated with 24 col. designs by Thos. Rowlandson, in the orig. salmon-col. cl., uncut, t. e. g. 8vo. R. Ackermann, 1823 Lot 263 11 12 6

——— Oliver). The Vicar of Wakefield, a Tale; with 24 col. plates by Thomas Rowlandson, a fine and nearly uncut copy in hf. crimson mor. g., t. e. g. 8vo. Ib., 1823 Lot 264 8 5 0

Gosson (Stephen). The Ephemerides of Phialo, divided into the three Bookes; the first, A method which he ought to follow that desireth to rebuke his freend, when he seeth him sware, without kindling his choler, or hurting himselfe; the second, A Canuazado to Courtiers in foure poinites; the third, The defence of a Curtezan overthrown; and a short apologie of the Schoole of Abuse, against Poets, Pipers, Players & their Excusers, by Step. Gosson, Stud. Oxon; 1st ed., black letter, blue mor. ex., g. e. 8vo. Imprinted at London by Thomas Dawson, anno 1579 Lot 265 24 0 0

Goupil's Historical Memoirs.—Charles I, by Sir John Skelton; Japanese vellum paper, with a duplicate set of the plates, one of 500 numbered copies. 4to. Goupil & Co., 1898 Lot 499

——— Charles II, by Osmund Airy; Japanese vellum paper, with a duplicate set of the plates, one of 300 numbered copies. 4to. Ib., 1901 Lot 500

——— Henry VIII, by A. F. Pollard; Japanese vellum paper, with a duplicate set of the plates, one of 250 numbered copies. 4to. Ib., 1902 Lot 501

——— Mary Stuart, by John Skelton; Japanese vellum paper, with a duplicate set of the plates, one of 200 numbered copies, for Europe. 4to. Boussod, Valadon & Co., 1893 Lot 502

——— Oliver Cromwell, by S. R. Gardiner; Japanese vellum paper, with a duplicate set of all the ports., except the front., one of 350 numbered plates. 4to. Goupil & Co., 1899 Lot 503 } 51 0

——— Prince Charles Edward, by Andrew Lang; Japanese vellum paper, with a duplicate set of the plates, one of 350 numbered copies. 4to. Ib., 1900 Lot 504

——— Queen Elizabeth, by the Right Rev. M. Creighton, Lord Bishop of Peterborough; Japanese vellum paper, with a duplicate set of the plates, one of 200 numbered copies for Great Britain. 4to. Boussod, Valadon & Co., 1896 Lot 505

——— Queen Victoria, by R. R. Holmes; Japanese vellum paper, with a duplicate set of the large plates, one of 350 copies for the United Kingdom. 4to. Ib., 1897 Lot 506

The above eight lots are uniformly bd. in light brown mor. super-ex., uncut, t. e. g. with arms or devices on the sides and back of each volume.

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Grimm (M. M.). German Popular Stories, translated from the Kinder and Haus-Märchen, collected from MM. Grimm from Oral Tradition; illus. by Geo. Cruikshank (foxed), 2 vols. (vol. II 1st ed.), orig. hf. mor. g., t. e. g., uncut. 8vo. J. & F. Robins, 1825–6 Lot 267	10	0	0
Grolier. Rhodiginus (L. C.) Antiquarum Lectionum Libri, &c.; fine woodcut title and numerous woodcut initials, with printer's mark, hf. cf. Dedicated to the famous bibliophile Jean Grolier. This dedication is printed in full in Le Roux de Lincy's Recherches sur Jean Grolier. (Colophon) Parrhisiis in Ædibus Jodoci Badii, 1517 Lot 519	4	0	0
—— Institution de la Discipline Militaire au Royaume de France; orig. vellum, Antoine Grolier de Servières' copy, with his arms impressed on the sides. "L'auteur de cet ouvrage n'est pas nommé par Du Verdier." 4to. Lion, Macé Bonhome, 1559 Lot 388	18	10	0
Harleian Society's Publications, vols. VIII to XXXIX; orig. cl., uncut. Imp. 8vo. 1873–95 Lot 192	7	5	0
Hart (John). An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature; old cf. The earliest English work on the subject, and also the first suggestion of the phonograph. A fine copy (with uncut leaves) of an excessively rare volume. 8vo. W. Seres, 1569 Lot 286	6	6	0
Hassell (J.). Picturesque Rides and Walks, with Excursions by Water, thirty miles round the British Metropolis; large paper, coloured plates, 2 vols. orig. hf. mor., uncut. 8vo. Published for J. Hassell, 1817 Lot 269	7	0	0
Hazlitt (William, the Essayist). Original Holograph Manuscript, being portions of his "Lectures on the Comic Writers, &c. of Great Britain"; "Lecture I, On Wit and Humour"; "Lecture VI, On Young, Gray, Collins, &c."; "On Political Consistency," &c. This Manuscript covers 120 pp. fol. Lot 520	19	0	0
[**Heath** (James)] Flagellum: or the Life and Death, Birth and Burial of Oliver Cromwell, the late Usurper, faithfully described . . . . by S. T. Gent, 1st ed., fine impression of the port. of Cromwell, modern cf. antique, t. e. 8vo. 1663 Lot 271	2	2	0
[**Henderson** (R.)]. The Arraignement of the whole creature, at the Barre of Religion, Reason, and Experience, with the curious front., and verses opposite, cf. 4to. 1631 Lot 390	2	10	0
Henley (W. E.) and R. L. Stevenson. Macaire, a Melodramatic Farce, in Three Acts, orig. wrappers, printed for private circulation only, and very rare (some of the passages marked). 8vo. Edinb., 1885 Lot 272	1	19	0
[**Herbert** (George)] Witts Recreations; selected from the finest fancies of Moderne Muses, with a thousand outlandish Proverbs (selected by Mr. G. H.), engraved front. by W. Marshall, with the poetical explanation opposite, 1st ed., a small portion of the outer blank margin of last leaf repaired, otherwise a good copy in russ. ex., blind tooling (Roger Payne). 8vo. Printed by R. H. for Humphry Blunden at the Castle in Cornhill, 1640 Lot 273	25	10	0
Heywood. The Phœnix of these Late Times, or the Life of Henry Welby who lived at his house in Grub Street forty foure yeares, and in that space was never seene by any, fine impression of the extremely rare port. of Welby by W. Marshall, very fine uncut copy, old cf. This rare book contains poems by Thomas Heywood, Shackerley Marmion, Taylor (the Water Poet), Thos. Nabbes and others. This is the Bindley, Heber and Corser copy. Perhaps unique in uncut state. 4to. 1637 Lot 391	30	10	0
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Holbein. Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the portraits of illustrious persons of the Court of Henry VIII, with Biographical Tracts [by Lodge], published by John Chamberlaine; tinted ports. by Bartolozzi, including Holbein and his wife, and the miniatures of the Dukes of Suffolk, fine orig. impressions, russ. g., m. e. Fol. Bulmer, 1792 Lot 76	32	10	0
Horæ Beatæ Mariæ Virginis cum Calendario, illuminated Manuscript on vellum (190 ll., 6½ in. by 4¾ in.), by a French scribe, with 17 full-page miniatures (one slightly rubbed, but on the whole an attractively decorated MS.) old boarded black leather, in cf. case Lot 282	52	0	0
—— Beatæ Mariæ Virginis ad usum Romanæ Ecclesiæ. Heures a lusaige de Romme, lit. goth. printed upon vellum, within woodcut borders of scriptural subjects, Dance of Death, hunting and rustic subjects, figures of Saints, &c. Pigouchet's device on title, astrological man, Saint Graal, and 18 fine full-page woodcuts (some slightly soiled) (wants 4 ll. in sheet ☉, f 7; sold not subject to return), numerous illuminated ornamental initials, old cf. with stamped centre gilt ornament, with initials J. L. R. and date 1583, fly-leaves of an ancient French MS. breviary. Very sm. 4to. Paris, pour S. Vostre, s. a. (Almanack 1501–20) Lot 283	10	0	0
—— Beatæ Mariæ Virginis secundum usum Romanum totaliter ad longum sine requerir (Almanack 1523 to 1537), in the orig. red mor. full g. sides and back, the sides are tooled with floral arabesques and marguerites, and the centre ornament comprises a large diamond within which the word JESUS appears in capitals, g. and gauffred edges. Curious "Livre d'Heures," composed of 92 ll. printed on vellum, and ornamented with 16 large woodcuts finely illuminated. The title is found on C 1. At the commencement of the volume are some verses "au Juif qui molete une hostie." This issue appears to be that of G. Hardouyn, which Brunet describes under No. 259 in the Manual. The original binding is admirably preserved. s. l. et anno Lot 284	16	15	0
—— Beatæ Mariæ Virginis cum Calendario, Manuscript on vellum (150 ll., 5½ in. by 2½ in.) written in gothic letters by an Anglo-Norman or Northern French scribe, in red and black, a small square miniature of the Trinity, 10 historiated miniature initials with borders of ivy leaves, &c., and numerous ornamental capitals (imperfect), old cf. 8vo. Secc. xiv Lot 274	3	18	0
—— Beatæ Mariæ Virginis cum Calendario, illuminated Manuscript on stout vellum (128 ll., 7⅞ in. by 5⅞ in.), by a French scribe and illuminator, 8 full-page miniatures, surrounded by rich floreate borders interspersed with singular grotesque human and animal figures, fruits, birds, &c. Modern boarded purple velvet. The fore-edges cut into by the binder. Sm. 4to. Secc. xv Lot 275	20	0	0

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Adams, J. C.	Harvesting by the River, 23½ × 36. Christie, July 2nd	25	4	0
Aldegraaf, A.	The Passion of Christ, 26½ × 39. Christie, July 4th	37	16	0
Asti, A.	Head of a Girl, 17½ × 12½. Christie, July 16th	23	2	0
Barret, G.	Woody River Scene, 11 × 10, w. C. A. Swinburne. Christie, July 2nd	22	1	0
Bartolozzi	Napoleon as First Consul, 16½ × 14, w. T. Thurlow. Christie, July 9th	56	14	0
Beechey, Sir W.	The Game of Chess, 35 × 39. Christie, July 9th	37	16	0
Berkheyden	Landscape Garden, 9½ × 11½. Christie, July 9th	22	1	0
Bonheur, Rosa	A Bull, 18 × 24½. Christie, July 2nd	39	18	0
Bonington, R. P.	Venice, 12 × 15. Christie, July 16th	29	8	0
Boucher, F.	Woody Landscape, 28 × 35½. T. Thurlow. Christie, July 9th	115	10	0
Branwhite, C.	Clifton, Bristol, 37 × 55. Christie, July 2nd	29	8	0
Breemberg, B.	A View in Rome, 15½ × 21½. Christie, July 9th	21	0	0
Briggs, H. P.	The Duke of Wellington, 43 × 34. T. Thurlow. Christie, July 9th	99	15	0
,,	The Earl of Eldon, 55½ × 43. T. Thurlow. Christie, July 9th	29	8	0
Bristow, E.	A Mare and a Foal, 24 × 20. Christie, July 9th	23	2	0
Burton-Barber, C.	Tit for Tit, 22 × 31. Puttick & Simpson, June 10th	60	0	0
Carracci, A.	The Holy Family, 37 × 32. E. Macrory. Christie, July 9th	29	8	0
Chattel, F. J. du	A Fisherman's Hut, 14½ × 24. Christie, July 16th	21	0	0
Cole, V.	Evening Shadows, 30 × 48. Christie, July 2nd	115	10	0
Collins, W.	A Coast Scene, 12 × 15½. Christie, July 2nd	39	18	0
Constable, J.	Windsor Park, 13 × 13. Christie, July 2nd	24	3	0
Cooke, E. W.	French Herring Boats running into Harbour, 54 × 72. Christie, July 2nd	52	10	0
Cooper, T. S.	Sheep by a River, 10½ × 16, w. Christie, July 16th	40	10	0
,,	Cattle in the Stream, 20 × 30. Christie, July 16th	31	10	0
,,	Cattle by a River, 18 × 25, w. Christie, July 2nd	99	15	0
,,	Calves in a Meadow, 10 × 13½. Christie, July 2nd	36	15	0
Cosway, R.	Port. of an Officer, 42 × 33. Christie, July 9th	27	6	0
Cotman, J. S.	The Landing Place, 11 × 15. Christie, July 16th	31	10	0
Cox, D.	Gleaners Returning, 7½ × 12½, w. Christie, July 2nd	63	0	0
,,	Windcliff, 7½ × 12, w. Christie, July 2nd	42	0	0
,,	Bolton Woods, 8 × 11½, w. Christie, July 2nd	50	8	0
,,	Returning from Market, 7 × 10½, w. Christie, July 2nd	44	2	0
Crome, old	Sprowston Mill, Norwich, 13½ × 19½. Christie, July 4th	262	10	0
,,	Woody River Scene, 16½ × 21. Christie, July 2nd	50	8	0
Cuyp, A.	Shipping off a Dutch Town. Christie, July 18th	24	3	0
Detaille, E.	The Drummer Boy, 16½ × 12½, w. Christie, July 2nd	25	5	0
Drouais, F. H.	The Music Lesson, 93 × 69. Christie, July 9th	94	10	0
Dubufe, E.	Charity, 22 × 17. Christie, July 16th	35	14	0
Dutch School	Port. of a Lady, 28 × 21. Christie, July 18th	46	4	0
English School, Early	Port. of a Young Lady, 30 × 25. Christie, July 18th	52	10	0
,,	Scene from a Play, 50 × 39. Christie, July 9th	33	12	0
,,	Port. of a Young Girl, 32 × 25. Christie, July 9th	68	3	0
Fantin Latour	Fruit and Lilies, 21 × 16½. Christie, July 16th	178	10	0
,,	Bunch of Wild Flowers, 21 × 16½. Christie, July 16th	183	15	0
Farquharson, D.	Flowers of the Meadow, 24 × 36. Christie, July 16th	25	4	0
,,	Invermach Castle, 20 × 30. Christie, July 16th	31	10	0
,,	Letterfern, Loch Dioch, 20 × 30. Christie, July 2nd	63	0	0
Fielding, C.	A Lake Scene, 8 × 12, w. Christie, July 16th	37	16	0
,,	Goodwich Castle, 6½ × 9½, w. Christie, July 2nd	36	15	0
Flemish School	Flora, 40 × 55. Christie, July 9th	31	10	0
Foster, B.	Linlithgow, 5 × 7, w. Christie, July 11th	36	15	0
,,	On the Thames, 8 × 17, w. C. A. Swinburne. Christie, July 2nd	131	5	0
,,	Near Littlehampton, 2½ × 7½, w. C. A. Swinburne. Christie, July 2nd	21	0	0
,,	Tantallon Castle, 4 × 5½, w. Christie, July 2nd	37	16	0
,,	On the Thames, 6 × 8½, w. Christie, July 2nd	57	15	0
French School	Girl at a Window, 28½ × 23. Christie, July 4th	27	6	0
Frère, E.	The Happy Family, 14 × 11½, w. Christie, July 2nd	24	3	0
Gainsborough	Woody Landscape, 29 × 40, w. Christie, July 18th	63	0	0
,,	Port. of Master Burton, 30 × 25. Christie, July 9th	102	15	0
Gilbert, Sir J.	State Trumpeter of Charles I, 18 × 12½, w. C. A. Swinburne. Christie, July 2nd	66	3	0
Gregory, E. J.	Summer Time on a River, 16 × 29, w. Christie, July 16th	21	0	0
Grimoux, A.	Mdlle. A. T. Deshomeres, 32 × 25. T. Thurlow. Christie, July 9th	73	10	0
H. V.	Port. of Gentleman, 29 × 24. T. Thurlow. Christie, July 9th	152	15	0
Haag, C.	The Holy Rock, 40 × 22, w. C. A. Swinburne. Christie, July 2nd	110	5	0
Hardy, T. B.	Greenwich, 18 × 28, w. Christie, July 16th	21	0	0
,,	Off Greenwich, 13 × 20, w. Christie, July 2nd	36	15	0
Heem, J. De	Basket of Fruit, 37 × 43. T. Thurlow. Christie, July 9th	115	10	0
Heffner, K.	Autumn Eve, 18 × 31. Christie, July 2nd	54	12	0
Herring, J. F., Senr.	A Farmyard, 23½ × 36. Christie, July 16th	60	18	0
,,	Farm Horses returning from Work, 20½ × 42. Christie, July 16th	45	3	0
,,	White Horse in a Stable, 27½ × 36. Christie, July 9th	22	1	0

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Hine, H. G.	On the South Downs, 13½ × 24, w. C. A. Swinburne. Christie, July 2nd ...	71	8	0
,, ...	On the South Downs, 10 × 20½. w. C. A. Swinburne. Christie, July 2nd ...	39	18	0
Hogarth	Port. of a Lady, 30 × 25. Christie, July 9th...	25	4	0
Holbein, H.	Port. of Henry VIII, 33½ × 24½. T. Thurlow, Esq. Christie, July 9th... ...	52	10	0
,, ...	Sir Thomas More, 22 × 17½. T. Thurlow, Esq. Christie, July 9th	42	0	0
,, ...	Cardinal Wolsey, 22 × 17½. T. Thurlow, Esq. Christie, July 9th	21	0	0
Holland, J.	View in Venice, 17 × 11½, w. Christie, July 2nd	157	10	0
Hoogh, De	The Lace Maker, 11 × 10. E. J. Lowe. Christie, July 4th	22	1	0
,, ...	An Interior, 26½ × 33. Christie, July 9th	241	10	0
Hook, J. C.	At the Brook, 21 × 36. Christie, July 16th	52	10	0
Hunt, W.	An Irish Orange Girl, 12 × 8, w. Christie, July 2nd	42	0	0
,, ...	Grapes, Peaches and Nuts, 7½ × 9, w. Christie, July 2nd	22	1	0
Hurt, L. B.	In the Highlands, 30 × 50. Christie, July 16	31	10	0
Janssens	Port. of Van Coursvelt, 27 × 21. Christie, July 4th	42	0	0
Johnstone, H. J.... ...	The Fisher Girl, 10 × 7, w. Christie, July 16th ... ... }	63	0	0
,, ...	The Flower Girl, 10 × 7, w. Christie, July 16th ... ... }			
Kauffman, A.	A Boy and Two Girls. E. J. Lowe. Christie, July 4th	152	5	0
Kiesel, C.	Head of a Girl, 12 × 6½. Christie, July 2nd	35	14	0
Kneller	The Duchess of Marlborough, 29 × 24. Christie, July 18th	27	6	0
,, ...	Port. of Theodore Waldrond } 50 × 40. Christie, July 9th	89	5	0
,, ...	Port. of Mary Waldrond }			
Knight J....	On the Downs, 17½ × 23½. Christie, July 2nd	23	2	0
Lairesse	Rebecca at the Well, 50 × 40. E. J. Lowe. Christie, July 4th	21	0	0
Landseer, Sir E. ...	A Dead Deer, 29 × 23½. Christie, July 2nd...	64	12	0
,, ...	A Terrier and a Rat, 16½ × 24. Christie, July 2nd	27	6	0
Lawrence, Sir T. ...	Mrs. Siddons, 49 × 39. Christie, July 9th	78	15	0
,, ...	The Hon. Mrs. Litchfield, 29 × 24. Christie, July 9th	241	10	0
Leader, B. W.	Approach of Winter, 18½ × 28½. Christie, July 2nd	71	8	0
,, ...	The Breezy Morn, 48 × 72. Christie, July 2nd	378	0	0
,, ...	A Cottage near Worcester, 13½ × 19½. Christie, July 2nd	57	15	0
Lee, J. R. & Cooper, T. S.	A Devonshire Lane, 16½ × 13. Christie, July 2nd	30	9	0
Lely, Sir P.	Lady in a Brown Dress, 59 × 49. Trollope, June 20th	136	10	0
,, ...	Lady Ann O'Brien, 42 × 34. Trollope, June 20th	183	15	0
,, ...	Lady Chesterfield, 29 × 24. T. Thurlow, Esq. Christie, July 9th ...	21	0	0
,, ...	The Countess of Ossory, 48 × 36. Christie, July 9th	27	6	0
Lloyd, G.	The Way to the Boats, 12 × 28, w. Christie, July 16th	21	0	0
Loo, C. Van	Musical Party, 52 × 45. T. Thurlow. Christie, July 9th	21	0	0
MacWhirter, J.	A Winter Fairy, 49 × 33. Christie, July 2nd	147	0	0
Maris, W.	A River Scene, 11 × 20½, w. Christie, July 16th	23	2	0
Mastenbrock, J. H. van	A Canal Scene in Amsterdam, 30 × 21½. Christie, July 16th	25	4	0
Mauve, A.	Two Cows and a Peasant Girl, 13 × 20½, w. Christie, July 2nd	60	18	0
,, ...	Three Cows in a Meadow, 12 × 18½, w. Christie, July 2nd	44	2	0
Mesdag, H. W.	Fishing Boats, Scheveningen, 34 × 26. Christie, July 16th	52	10	0
Mignard, P.	Vicomte de Mortemart, 31½ × 25. T. Thurlow. Christie, July 9th ...	65	2	0
,, ...	Port. of a Young Prince, 36 × 28. T. Thurlow. Christie, July 9th ...	25	4	0
Millais, Sir E.	The White Cockade, 9¾ × 5¾, w. C. A. Swinburne. Christie, July 2nd ...	68	5	0
Minderhout, H. van ...	A Fleet off Dordrecht, 29 × 47. T. Thurlow. Christie, July 9th ...	69	6	0
Moore, Sir A.	Port. of Sir Thos. Gresham, 46½ × 33. T. Thurlow. Christie, July 9th ...	131	5	0
Morland, G.	A Woody Landscape, 19 × 25½. E. J. Lowe. Christie, July 4th	56	14	0
,, ...	A Woody Landscape, 11½ × 15. E. J. Lowe. Christie, July 4th	52	10	0
,, ...	The Beggars, 24 × 29. Christie, July 16th	105	0	0
,, ...	A Peasant Woman, 23½ × 19½. E. Macrory. Christie, July 9th	21	0	0
,, ...	Shepherds Resting, 26 × 38. Christie, July 9th	29	8	0
,, ...	Two Pigs, 27 × 35. Christie, July 9th	23	2	0
,, ...	The Story of Lætitia (set of six), 17½ × 13½.—Domestic Happiness, The Elopement, Dressing for the Masquerade, The Tavern Door, The Virtuous Parent, The Fair Penitent. E. Macrory. Christie, July 9th	5,880	0	0
Morris, P. R.	Under the Lilacs, 32 × 23½. Christie, July 16th	23	2	0
,, ...	Silver Twilight, 30 × 19½, w. C. A. Swinburne. Christie, July 2nd ...	54	12	0
Muller, W.	A River Scene, 33 × 53. Christie, July 16th	99	15	0
Munthe, L.	Winter Sunset, 22 × 36. Christie, July 16th..	23	0	0
Murray, D.	Autumn, Picardy, 40 × 60. Christie, July 18th	36	15	0
Mytens, D.	Queen Henrietta Maria, 39 × 34. T. Thurlow. Christie, July 9th	141	15	0
,, ...	James I, 25 × 19. T. Thurlow. Christie, July 9th	22	1	0
Nattier	Mdme. du Barry as "Diana," 70 × 36. Christie, July 9th	28	7	0
Netscher	Two Ladies at a Window, 13½ × 11. Christie, July 9th	33	12	0
Ruhuys, J.	Dutch River Scene, 17 × 25, w. C. A. Swinburne. Christie, July 2nd... ...	27	6	0
Ockele, I. van	Interior of a Dutch Church, 12 × 13½. T. Thurlow. Christie, July 9th...	27	6	0
Pool, E.	The Doctor, 20 × 16. Christie, July 16th	21	0	0
,, ...	An Old Fisherman, 12 × 10. Christie, July 16th	25	4	0
,, ...	Shall I Emigrate? 10 × 8¼, w. Christie, July 2nd	58	16	0

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By or attributed to		£	s.	d.
Ostade, I.	Frozen River Scene, 25 × 37. E. J. Lowe. Christie, July 4	110	5	0
Palamedes, A.	Company of Ladies and Gentlemen, 24 × 31. Christie, July 9th	115	10	0
Phillip, J.	The Priest, 23 × 17. Christie, July 2nd	42	0	0
,,	The Cradle, 12 × 17. Christie, July 2nd	65	2	0
Phillip, T.	Baron Thurlow, 51 × 40. T. Thurlow. Christie, July 9th	42	0	0
Potter, P.	A Woody Landscape, 32 × 43. Christie, July 9th	47	5	0
Poynter, Sir E. J.	The Santa Maria Della Salute, Venice, 21 × 14½, w. C. A. Swinburne. Christie, July 2nd	42	0	0
Raoux	The Concert, 04 × 51. Christie, July 9th	78	15	0
Rembrandt	A Rabbi, 40½ × 31. Christie, July 9th	283	10	0
,,	Port. of a Youth, 25 × 20½. T. Thurlow. Christie, July 9th	210	0	0
Reynolds, Sir J.	Port. of Henry Tolcher, Esq., 29 × 24½. Christie, July 9th	23	2	0
Roberts, D.	In St. Mark's, Venice, 41 × 27. Christie, July 16th	57	15	0
Romney, G.	Port. of J. Chaplin, Esq., 50 × 40. Rt. Hon. H. Chaplin, M.P. Christie, July 9th	388	10	0
Rossetti, D. G.	The Loving Cup, 21 × 14, w. C. A. Swinburne. Christie, July 2nd	178	10	0
Ruysdael, S.	A Rocky Waterfall, 20 × 17. E. J. Lowe. Christie, July 4th	27	6	0
Sant, J.	Madonna at Prayer, 30 × 25. Trollope, June 20	26	5	0
Schmidt, A.	The Blacksmith, 8½ × 10½. Christie, July 2nd	86	2	0
Shaw, W.	Bigbury Bay in a Calm, 18 × 40. Christie, July 2nd	28	7	0
Shayer, W., Sen.	The Mid-day Meal, 39 × 42. Christie, July 16th	65	2	0
,,	Market Woman and Children, 17½ × 23½. Christie, July 16th	42	0	0
,,	Forest Scene, 23 × 20. Christie, July 16th	30	9	0
Siberechts, J.	A Flooded Road, 26 × 39. Christie, July 4th	24	3	0
Singleton, H.	The Tithe Pig, 13½ × 11½. E. J. Lowe. Christie, July 4th	44	2	0
Stanhope, S.	The Temptation of Eve, 22½ × 10½, w. C. A. Swinburne. Christie, July 2nd	25	4	0
,,	The Birth of Venus, 22½ × 10, w. C. A. Swinburne. Christie, July 2nd	25	4	0
Tayler, F.	Through the Forest, 16 × 13, w. C. A. Swinburne. Christie, July 2nd	33	12	0
Teniers, D., Sen.	Peasants Dancing near an Inn, 44 × 59. Christie, July 4th	68	5	0
,,	Port. of the Artist's Brother, 29 × 24. T. Thurlow. Christie, July 9th	25	4	0
Terburg, G.	A Lady at her Toilet, 13 × 10. E. Macrory. Christie, July 9th	1,071	0	0
Thorne-Waite, R.	The Miller's Horses, 10½ × 14½, w. Christie, July 2nd	26	5	0
,,	A Suffolk Village, 10½ × 14½, w. Christie, July 2nd	26	5	0
Tiepolo	Girl holding a piece of Music, 25 × 18. Christie, July 9th	52	10	0
Tintoretto	Port. of a Venetian Noble, 18½ × 15. Christie, July 9th	29	8	0
Turner, J. M. W.	Greenwich, 23 × 49. Christie, July 18th	23	2	0
,,	Kusnacht, 11½ × 18, w. C. A. Swinburne. Christie, July 2nd	756	0	0
,,	The Rigi, 11½ × 18, w. C. A. Swinburne. Christie, July 2nd	861	0	0
,,	Berncastle on the Moselle, 11¾ × 16½, w. Christie, July 2nd	399	0	0
,,	Carnarvon Castle, 29 × 38. Christie, July 9th	42	0	0
Unknown	Lady in White Dress, p. Trollope, June 20th	52	10	0
Van Dyck	Port. of Lord Arundel, 26 × 22 } Port. of Lady Arundel, 26 × 22 } Christie, July 18th	78	15	0
,,	Port. of Charles I., 55 × 44. T. Thurlow. Christie, July 9th	31	10	0
,,	Port. of Sir Kenelm Digby, 35 × 27½. T. Thurlow. Christie, July 9th	30	9	0
Victoors, J.	The Village Doctor, 29 × 30. Christie, July 18th	39	18	0
Vlieger, S. de	Fishing Boats in a Breeze, 23 × 33. Christie, July 9th	47	5	0
Walker, R.	Port. of Oliver Cromwell, 25 × 20½. T. Thurlow. Christie, July 9th	33	12	0
Walker, W. E.	The Gladness of a Summer Day, 23½ × 38, w. Christie, July 2nd	33	12	0
,,	May Blossom, 17½ × 26, w. Christie, July 2nd	37	16	0
,,	The Home of the Wood Pigeon, 16½ × 21½, w. Christie, July 2nd	27	6	0
,,	Night Fall, Westmoreland, 22 × 14½, w. Christie, July 2nd	29	8	0
Watteau School	Lovers in a Garden, 35 × 48. E. J. Lowe. Christie, July 4th	31	10	0
Watts, F. W.	On the River Itchen, 42 × 66. Christie, July 18th	33	12	0
Weenix	Dead Game in a Garden, 53 × 48. Christie, July 18th	63	0	0
Weissenbruch, J. H.	A Landscape, 28 × 39. Christie, July 16th	273	0	0
Werff, A. van der	Madonna at Prayer, 16 × 11. Trollope, June 20th	52	0	0
,,	Port. of a Lady, 18 × 15. E. Macrory. Christie, July 9th	30	9	0
Wimperis, E. M.	Moorland Scene, 15 × 25, w. C. A. Swinburne. Christie, July 2nd	47	5	0
,,	In the Shade, 9½ × 13½, w. Christie, July 2nd	31	10	0
,,	The Coming Storm, 23½ × 36. Christie, July 2nd	92	8	0
Wint, P. de	Harvesting in the Highlands, 6½ × 18, w. C. A. Swinburne. Christie, July 2nd	25	4	0
,,	View over a River, 13½ × 14, w. Christie, July 2nd	89	5	0
Wyllie, W. L.	Going down on the Tide, 24 × 36. Christie, July 2nd	23	2	0
Zucchero, F.	Port. of Sir Walter Raleigh, 36 × 28. T. Thurlow. Christie, July 9th	73	10	0
,,	Port. of Queen Elizabeth, 37 × 27½. In oak case with four portraits on the doors representing Sir Walter Raleigh, Lord Burleigh, Earl of Essex, and Earl of Leicester, each 20 × 14½. T. Thurlow, Esq. Christie, July 9th	651	0	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

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Bigg, W. R.	Dolce Domum	by J. Jones, m., a pair. Sotheby, July 25th	15	0	0
,,	Black Monday				
Bonheur, R.	The Horse Fair, by T. Landseer, m., artist's proof. Christie, July 19th		22	1	0
Chamberlin, M.	Benjamin Franklin, by E. Fisher, m., full margin. Sotheby, July 8th		15	15	0
Constable, J.	The Lock	the drawings by Lucas for the engravings. Christie, July 19th	42	0	0
,,	The Cornfield				
Cotes	Thos. Pownall, Governor of New Jersey, by Earlom, m. Sotheby July 25th		12	0	0
Dubufe	La Surprise, by S. Cousins, m., p. b. l. Christie, July 6th		48	6	0
Flameng	Vive l'Empereur, by A. Boulard, remarque proof, signed. Christie, July 6th		23	2	0
Gainsborough	The Duchess of Cumberland, by V. Green, m., p. b. l. Sotheby, July 25th		13	0	0
Greuze, J. B.	Le Baiser Envoyé, m., brilliant. Sotheby, July 25th		56	0	0
Haden, Sir S.	Shere Mill Pond, e., 2nd st. Christie, July 19th		49	7	0
,,	Calais Pier, e., 2nd st. Christie, July 19th		54	12	0
,,	Sunset in Ireland, e., 2nd st. Christie, July 19th		29	8	0
Haig, A. H.	The Morning of the Festival, e. Christie, July 6th		21	0	0
,,	The Quiet Hour, e. Christie, July 6th		31	10	0
,,	The Vesper Bell, e. Christie, July 6th		61	19	0
Hamilton, W.	Morning, by Tomkins	cp., pair. Christie, July 12th	32	11	0
,,	Evening, by Tomkins				
Hoppner, J.	The Duchess of Bedford, by S. W. Reynolds, m. Christie, July 12th		30	9	0
,,	Mrs. Whitbread, by S. W. Reynolds, m., early impression. Sotheby, July 25th		25	0	0
,,	Mrs. Jordan, "Hypolita," by J. Jones, cp. Sotheby, July 25th		18	15	0
Isabey	The Return to Port, by D. Lucas, m., 1st pub. st. Christie, July 6th		44	2	0
Kauffman, A.	Venus Attired by the Graces, by Bartolozzi, oval, in red, large margins. Sotheby, July 8th		19	10	0
Landseer, Sir E.	The Monarch of the Glen, by T. Landseer, artist's proof, signed. Christie, July 6th		48	6	0
,,	The Stag at Bay, by T. Landseer, artist's proof. Christie, July 6th		44	2	0
Lavreince	L'Aveu Difficile, by Janinet	cp., pair. Sotheby, July 25th	40	0	0
,,	La Comparaison, by Janinet				
Lawrence, Sir T.	Lady Peel, by S. Cousins, m., p. b. l. Sotheby, July 1st		60	0	0
,,	Lady Acland, by S. Cousins, m., early impression. Sotheby, July 25th		20	0	0
,,	Master Lambton, by S. Cousins, m., p. b. l. Sotheby, July 25th		20	0	0
Meissonier	Port. of a Sergeant, by J. Jacquet, remarque proof, signed. Christie, July 19th		33	12	0
,,	The Guide, by J. Jacquet, remarque proof. Christie, July 6th		22	1	0
,,	Generals in the Snow, by Boulvin, remarque proof, signed. Christie, July 6th		28	7	0
,,	La Confidence, by H. Vion, remarque proof, signed. Christie, July 6th		23	2	0
,,	Piquet, by A. Boulard, remarque proof, signed. Christie, July 6th		35	14	0
,,	Le Voyageur, by A. Boulard, remarque proof. Christie, July 6th		23	2	0
,,	Post Horses, by L. Monzies, remarque proof, signed. Christie, July 6th		22	1	0
,,	The Sign Painter, by A. Jacquet, remarque proof, signed. Christie, July 6th		32	10	0
,,	Les Renseignements, by A. Jacquet, remarque proof. Christie, July 6th		34	13	0
,,	La Rixe, by F. Braquemond, artist's proof, signed. Christie, July 6th		29	8	0
,,	"1806," by J. Jacquet, remarque proof. Christie, July 6th		44	2	0
,,	"1807," by J. Jacquet, remarque proof, signed. Christie, July 6th		86	2	0
,,	La Rixe, by Braquemond, remarque proof, signed by A. and E. Christie, July 6th		115	10	0
Morland, G.	Constancy, by W. Ward	cp., pair. Christie, July 19th	60	18	0
,,	Variety, by W. Ward				
,,	St. James's Park, by D. Soiron	cp., pair, proofs before the borders. Christie, July 19th	18	15	0
,,	A Tea Garden, by D. Soiron				
,,	A Tea Garden, by D. Soiron, stipple, p. b. l. Christie, July 19th		29	8	0
,,	A Visit to a Boarding School, by W. Ward, m., etched letter proof. Christie, July 12th		28	7	0
,,	Morning, or The Benevolent Sportsman	by J. Grozer, m., a pair. Sotheby, July 25th	19	10	0
,,	Evening, or The Sportsman's Return				
,,	The Sportsman's Return, by W. Ward, m. Sotheby, July 25th		12	0	0
,,	The Farmer's Door, by Delattre, cp. Sotheby, July 25th		12	0	0
Morland, G., & Singleton	The Effects of Extravagance	by Darcis, cp., set of 4. Sotheby, July 1st	40	0	0
	The Fruits of Industry				
Rembrandt	Peasant Girl, by W. Say, cp. Sotheby, July 25th		37	10	0
,,	Portrait of Rembrandt, by C. Turner, m., p. b. l. Sotheby, July 25th		19	10	0
Reynolds, Sir J.	Bust Port. of a Lady, by Cousins, m., private plate. Trollope, June 20th		265	13	0
,,	The Duchess of Devonshire, by Cousins, m., artist's proof. Christie, July 6th		36	15	0
,,	The Duchess of Rutland, by Cousins, m., artist's proof. Christie, July 6th				
,,	Miss Bouverie and Miss Crewe, by Marchi, m., p. b. l. Sotheby, July 1st		22	0	0
,,	Master Crewe as Henry VIII, by Smith, m., p. b. l. Sotheby, July 25th		24	0	0
Romney, G.	Lady Hamilton, "Nature," by J. R. Smith, m. Christie, July 12th		24	3	0
,,	Hon. Mrs. Beresford, by J. Jones, m. Sotheby, July 25th		30	10	0
Thomson, H.	Crossing the Brook	by W. Say, cp., a pair. Sotheby, July 25th	20	0	0
,,	Love Sheltered				
Turner, J. M. W.	Liber Studiorum, 51 plates, good impressions. Sotheby, July 25th		50	0	0

Abbreviations :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint ; o. l. p., open letter proof ; p. b. l., proof before letters.

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

PLUMRIDGE & CO., July 5th and 6th, 1904.

Europe (British Empire).

	£	s.	d.
Great Britain, 1840, 1*d.* black*, worn plate, Mint	1	4	0
,, 1854, 1*d.* red, small crown, perf. 14, die I*, fine	1	2	0
,, 1867, £1 brown lilac, anchor on blued, creased	1	6	0
,, 1867, £1 brown lilac, anchor on white, fine	1	4	0
,, 1887, £1 green*, Mint	1	4	0
,, 1892, I.R. official, £1 green, postally used, very fine	1	11	0
,, 1901, I.R. official, 1*s.* green and scarlet*, Mint, superb	4	10	0
,, 1891, O.W. official, 5*d.* purple and ultra*, Mint	2	15	0
,, 1892, O.W. official, 10*d.* purple and scarlet, used on piece, very fine	5	5	0
,, 1892, O.W. official, 10*d.* purple and scarlet*, Mint	5	15	0
,, 1892, O.W. official, 2*d.* green and scarlet*, Mint	2	5	0
,, 1892, O.W. official, 2½*d.* blue*, Mint	2	4	0
,, 1892, O.W. official, 10*d.* on piece, very fine	5	10	0
,, 1896, O.W. official, 1*d.* lilac*, Mint	1	0	0
,, 1902, O.W. official, Queen, ½*d.* green*, Mint	1	0	0
,, 1902, O.W. official, 5*d.* purple and ultra, superb on piece	2	0	0
,, 1883–6, Government Parcels, 9*d.* green*, Mint	1	12	0
,, 1883–6, Government Parcels, 1*s.* brown, plate 13*, Mint	2	2	0
,, 1883–6, Government Parcels, 1*s.* brown, plate 14*, Mint	4	0	0
,, 1891, Government Parcels, 4½*d.**, Mint	1	10	0
,, 1901, Government Parcels, 1*s.* red and green*, Mint	1	14	0
,, 1901, Government Parcels, 1*s.* red and green, error sur. invert., on piece	31	0	0
,, 1902, Board of Education, Queen, 5*s.**, Mint	5	5	0
,, 1902, Board of Education, Queen, 1*s.* red and green, very fine	5	10	0
,, 1902, Board of Education, Queen, 1*s.* red and green*, Mint	10	10	0
,, 1902, Board of Education, King, 2½*d.* blue*	2	0	0
,, 1902, Board of Education, King, 5*s.*, very fine	5	10	0
,, 1902, R.H. official, King, ½*d.**, Mint	1	10	0
,, 1902, R.H. official, King, 1*d.**, Mint	1	10	0
,, Admiralty official, 1½*d.*, type II*, Mint	1	19	0
,, Admiralty official, 2*d.*, type I*, Mint	1	6	0
,, Admiralty official, 2½*d.*, type I*, Mint	1	10	0
,, Admiralty official, 3*d.*, type II*, Mint	2	0	0
Cyprus, 1881, Half-penny on 1*d.*, triple sur.*, Mint	1	0	0
,, 1882–6, 6 piastres grey*, Mint	1	4	0

Asia (British Empire).

Ceylon, 1857, 9*d.* lilac brown, very fine	1	17	6
,, 1857, 1/9*d.* green, a little close	1	10	0
,, 1885, Twentyeight cent on 48c., double sur, fine	1	12	0
,, 1885, Five cents on 4c. rose, sur. invert.* (Gibbons' No. 144)	1	0	0
,, 1888–90, Two on 4c. rose, double sur. (Gibbons' No. 29), fine	3	7	6
Hong Kong, 1891, Jubilee 2c. rose, block of 4*, Mint, one with tall K	2	2	0
India, Gwalior, 1885, 1 rupee*, Mint	2	10	0
,, Jhind, 1886, 3 rupees*, Mint	1	10	0
,, Jhind, 1886, 5 rupees*, fine	1	16	0
Labuan, 1880, 8 on 12c. carmine, fine	2	10	0
,, 1883, 8c. carmine*	1	0	0
,, 1885, 2c. on 16c. blue*, Mint (Gibbons' No. 25)	4	4	0
,, 1893, Six cents on 16c., sur. sideways, on piece	1	3	0
Seychelles, 1893, 5c. on 4c., error sur. invert.*, thinned	1	0	0
,, 1893, 12c. on 16c., error sur. invert. (the red bar cancellation removed)	1	1	0
,, 1893, 15c. on 16c., error sur. invert.*, Mint	1	10	0
Strait Settlements, Perak, 1883, 2 cents vertically on 4c. rose (Gibbons' No. 24), fine	1	1	0
,, Selangor, 1895, 10 dollars*, Mint	1	8	0
,, Federated Malay States, 1900, 25 dollars*, Mint	2	15	0

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Africa (British Empire).

	£	s.	d.
British Bechuanaland, 1887, £1 lilac*, Mint	1	0	0
,, Protectorate, 1888, ½*d.* vermillion, double sur.*, Mint	2	15	0
,, Protectorate, 1888, ½*d.* vermillion, sur. invert.*, Mint	1	0	0
,, Protectorate, 1888 (Aug.), 1/- green, sur. Pr tectorate*, Mint	3	5	0
,, Protectorate, 1888 (Aug.), 2*s.* green*, Mint	2	10	0
,, Protectorate, 1888 (Aug.), 2*s.* 6*d.* green*, Mint	3	17	6
British Central Africa, 1891, £1 blue, fine	1	10	0
,, 1891, £2 rose, fine	2	4	0
,, 1891, £5 green, defective	1	10	0
,, 1891, £10 brown, fine	2	18	0
,, 1891, Three shillings on 4*s.*, fine, postally used on piece	1	2	0
,, 1895, £1 orange, very fine	1	5	0
,, 1896, £1 blue, C.C., very fine	2	8	0
,, 1897, £1 lilac on bluish*, uncatalogued	7	0	0
,, 1897, £10 yellow*, very fine, part gum	8	15	0
British East Africa, 1895 (July), 2a. red*, perf. all round, fine	1	7	0
,, 1895 (July), 5a. black*, perf. all round, Mint	1	18	0
,, 1895 (July), 2r. brick red*, Mint	1	12	0
,, 1895 (July), 5r. olive green*, Mint, perf. all round	2	4	0
,, 1895 (Nov.), 1r. red and green*, two sur., one sideways, Mint	1	12	0
,, 1897 (Nov.), 20r. yellow green*, thinned	1	2	0
,, 1897 (Nov.), 50r. lilac*, Mint, superb	3	7	6
British South Africa, 1890, £2 rose*, Mint	2	0	0
,, 1890, £10 brown, fine	2	14	0
,, 1891 (March), 4*d.* on 6*d.*, Mint	1	5	0
,, 1891 (March), 8*d.* on 1*s.*, Mint	1	3	0
,, 1896 (April), One penny on 3*d.*, very fine	2	15	0
,, 1896 (April), One penny on 4*s.*, Mint	2	2	0
,, 1896 (April), Threepence on 5*s.*, Mint	1	0	0
Gambia, 1880, 1*s.* green, C.C., fine	1	5	0
Lagos, 1884, 5*s.* blue*, repaired	2	0	0
Niger Coast, 1893–4, ½*d.* in green on 2½*d.* (Gibbons' No. 26), fine	1	1	0
,, 1893–4, 1*s.* in violet on 2*d.* (Gibbons' No. 28), fine	1	0	0
,, 1893, ½ in red on ½*d.* pale blue (left half)*, Mint	3	17	6
,, 1894, ½ in blue on half 1*d.* red (right half), on piece	4	4	0
,, 1894, One halfpenny on 2½*d.* blue, fine	1	4	0
Northern Nigeria, 1900, 2*s.* 6*d.*, horizontal pair*, Mint	1	14	0
,, 1900, 10*s.*, Mint	2	10	0
,, 1900, 10*s.*, Mint, horizontal pair	4	10	0
Orange River Colony, 1896, Halve on 3*d.*, double sur., one invert.*, Mint	1	9	0
,, 1900, V.R.I., 1st print, 2½*d.* on 3*d.*, pair, one with no stop after V	1	10	0
,, 1900, V.R.I., 1st print, 6*d.* blue, pair*, one with no figure of value	1	10	0
,, 1900, V.R.I., 1st print, 1*d.* lilac, pair, on entire, one with I omitted	2	4	0
Sierra Leone, 1896, £1 lilac on red*, Mint	1	3	0
Swaziland, 1892, red sur. ½*d.*, sur. invert.*, Mint	1	0	0
Transvaal, 1877, V.R., 3*d.* dull mauve, rough paper, fine roulette*, very fine	2	2	0
,, 1877, V.R., 1*s.* yellow green, rough paper, fine roulette*, very fine	1	11	0
,, 1877, 6*d.* blue on green*, fine roulette	1	12	0
,, 1879, 1*d.* in red on 6*d.* (Gibbons' No. 167), fine	1	4	0
,, 1887, 2½ on 1*s.*, the error, very fine, on piece	1	10	0
,, 1900, V.R.I., 2*d.* blue, sur. invert.*, Mint	1	4	0
Zululand, 1888, 5*s.* carmine, very fine	2	10	0
,, 1888, ½*d.* green, with stop, double overprint*, fine, with gum	1	5	0
,, 1894–6, £1 purple on red*, Mint	1	16	0
,, Fiscals used for Postage, 9*s.* carmine and lilac*, Mint	9	15	0

America (British Empire).

Bahamas, 1884, £1 brown*, Mint	1	1	0
Barbados, 1873, 5*s.* rose*, fine	1	16	0
British Columbia, 1867, 5c. red, C.C., 12½*, Mint	1	10	0
,, 1867, 1 dollar green, C.C., 12½, superb	2	0	0
British Guiana, 1862 (Oct.), 2c. yellow, border of pearls	1	12	0
,, 1888–9, 1 dollar green*, Mint, superb	3	10	0
British Honduras, 1872, 6*d.* rose*, C.C., 14, very fine, with gum	1	12	0
,, 1885, 6*d.* yellow, very fine	1	17	0
,, 1887, 1*s.* grey, fine	1	6	0
,, 1888, 50c. on 1*s.* grey*, fine (Gibbons' No. 30)	2	6	0
Dominica, 1887, 1*s.* lilac rose*, C.A., Mint	1	12	0

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	£	s.	d.
Grenada, 1883, POSTAGE on 6*d.* orange, sur. invert., creased	3	12	6
Montserrat, 1884, 4*d.* blue, C.A., very fine	1	10	0
Nevis, 1878, litho., 6*d.* grey*, with gum, fine	2	2	0
New Brunswick, 1851, 6*d.* yellow, fine	2	0	0
Newfoundland, 1857, 6½*d.* carmine, cut close*, fine	2	8	0
,, 1860, 1*s.* orange vermillion, repaired	2	0	0
Nova Scotia, 1851, 6*d.* deep green, very fine	1	11	0
St. Christopher, 1886, 4*d.* on 6*d.**, no stop after *d*, fine	1	5	0
St. Lucia, 1860, 4*d.* blue, fine	1	7	0
,, 1882–4, One shilling orange*, fine	1	10	0
,, 1883–6, 6*d.* lilac*, Mint	1	5	0
,, 1883–6, 1*s.* orange*, fine, with gum	2	0	0
St. Vincent, 1869, 4*d.* yellow, fine	1	6	0
,, 1880, 1*d.* on half 6*d.* blue-green (right half), very fine	2	10	0
,, 1881, ½*d.* on half 6*d.* yellow-green, very fine, on piece	1	16	0
,, 1881, 1*d.* on 6*d.* yellow-green, very fine	1	16	0
Tobago, 1879, 5*s.* grey, C.C.*, Mint	2	6	0
,, 1879, £1 lilac, C.C.*, Mint, superb	6	10	0
,, 1880, 6*d.* stone, C.C.*, wmk. off centre	1	14	0
,, 1882, 6*d.* stone, C.A., very fine	4	2	6
Trinidad, 1882, 4*d.* grey, C.A.*, Mint	1	1	0
Turks Islands, 1881, 2½ on 6*d.* black*, Mint (Gibbons' No. 20)	1	3	0
,, 1881, 4 on 1*d.* red, fine (Gibbons' No. 36)	1	4	0
,, 1893, ½*d.* on 4*d.* grey*, Mint	1	6	0

Oceania (British Empire).

	£	s.	d.
New South Wales, 1851, Sydney View, 2*d.* blue, plate 3, 1st retouch, superb	1	8	0
Tonga, 1896, Halfpenny on 7½*d.* on 2*d.*, inscription reading downwards	1	5	0
,, 1897, 1*d.* red and black, error, 1889*, Mint	2	6	0
Victoria, 1868, 5*s.* red and blue, no line under crown*, fine, with gum	1	8	0

MINIATURES.

	£	s.	d.
Bone (H. P.). Lady Burrell, as "Hebe," 1804, 9 in. by 7 in., in a tortoise-shell and ebony frame. Trollope, June 20th	44	2	0
——— (H.). Jane, Duchess of Gordon, after the picture by Sir Joshua Reynolds, an enamel, signed at the back and dated 1823, in ormolu frame. Christie, July 12th	39	18	0
——— (H.). George IV, wearing military uniform, a large enamel, in gilt frame and mahogany case. Christie, July 12th	52	10	0
Cosway (R.). Oval portrait of Mrs. Robinson. Trollope, June 20th	64	1	0
Engleheart (G.). Mrs. Fitzherbert, wearing pearls and white dress trimmed with blue ribbons—in metal-gilt locket. Christie, July 12th	13	0	0
Engleheart School. A miniature of a lady and two children, painted in the manner of Engleheart, in open-work flower pattern frame, set with diamonds and other stones, in leather case. From Edward Joseph's coll. Christie, July 12th	65	2	0
Flatman (T.). Samuel Woodford, with long hair, wearing black coat and white cravat, signed with monogram, and dated 1661. Christie, July 12th	57	15	0
Hilliard (Nicholas). Portrait of Mary, Queen of Scots, an oval miniature, inscribed in gold "Anno Dom. 1581." The Queen is represented three-quarter face turned to the right; she wears a black cap edged with lace, large embroidered white ruff and black dress, over the sleeves of which is drawn white network, and also a panel of white net over her breast showing two gold bands and the black dress below. The miniature is painted with ultramarine background, upon a playing-card. Christie, July 12th	861	0	0
Hoskins (J.). Oliver Cromwell, wearing armour, signed, and dated 1649—in oval ebonised frame. Christie, July 12th	17	6	6
Myers (Jeremiah). Portrait of Colonel Parkhurst, wearing uniform: an oval miniature—in velvet mount, with hair at the back. Christie, July 12th	22	1	0
——— (J.). Portrait of Miss Louisa E. Parkhurst, sister of the preceding, with powdered curling hair, wearing white dress—in similar mount. Christie, July 12th	26	5	0
N.D. Miniature of a Gentleman, wearing long wig and black cloak, signed with monogram ND, 17th Century. Christie, July 12th	28	7	0
Plimer (Andrew). Portrait of Lord Cowper, facing to the right, with curling brown hair, wearing brown coat and white cravat: an oval miniature. Christie, July 12th	52	10	0
——— (Andrew). Portrait of Mr. Unwin, facing to the left, with powdered hair, wearing brown coat and white cravat: an oval miniature—in square ebonised frame. Christie, July 12th	28	7	0
——— (Andrew). The Hon. Mrs. Percival, with powdered hair, wearing white dress and holding a letter—in locket, with pearl border. Christie, July 12th	22	1	0
Unknown. Portrait bust of a lady, in a white dress—in a carved gilt wood frame. Trollope, June 20th	33	12	0
——— Portrait of a lady, oval, with powdered hair, and wearing a blue dress with shawl—in a gold frame set with brilliants. Trollope, June 20th	42	0	0
——— Portrait of a lady, oval, wearing a large straw hat, and a lace shawl. Trollope, June 20th	48	6	0

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AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

Sold by Messrs. SOTHEBY, WILKINSON & HODGE, on July 18th and 19th, 1904.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. = As above, reading document for letter.

		£	s.	d.
Addison (Rt. Hon. Joseph). Letter signed, with 5 lines holograph, 1714, to the Duke of Ormond, portrait	Lot 91	1	10	0
Alan (William). Cardinal, A.L.s., 1 p. fol., Aug. 24, 1580	Lot 353	1	2	0
Anne (Queen). Letter sub. and signed, dated 29 Sep., 1704, countersigned by C. Hedges to "Serenissimo Principi Silvestro Valerio Duci Venetiarum et Serenissimee Reipublicee Venetee Amicis Nostris Charissimis"	Lot 244	2	6	0
—— (Queen). Letter sub. and signed, 1 p. 4to., dated 9th Nov., 1705, to the Duchess of Savoy, seals and silks	Lot 247	4	12	0
—— (Queen). Royal Sign Manual on Warrant, signed also at end with initials, private instructions to Hon. Richard Hill, envoy to the Duke of Savoy, dated Windsor, 26 July, 1703, seal	Lot 242	2	2	0
Aubrey (John). A.L.s., 1 p. fol., with superscription to my most honoured friend Mr. Thomas Hobbes, at the Earl of Devonshire's, Easton Peirse, Aug. 30, 1661, seal, very rare	Lot 94	4	4	0
Bacon (Sir Francis). A Note of 10 lines in the autograph, and signed, of Thomas Flemyng, the Solicitor General, also by Sir Francis Bacon thus: "Fr. Bacon," a very rare form of this scarce signature, written at the back of the petition of John de Carterett, of the Isle of Jersey, against John Dumaresque, who has wrongly appropriated the lands of a Manor on that Island. The suppliant has brought the cause before the "bayliffe and Justices of the Isle," with "due prooffes that he is the Lorde of that Soyle both by good Charters and other of credyble men," Sept. 25th, 1597; also signed by Sir R. Cecil, first Earl of Salisbury:— We find the petitioner greved (as he informeth us) by delay of sentence used by divers Juratts of that Isle, we think it reasonable (if their Lordships shall be pleased) that letters be written to the baylif and juratts to proceed to sentence without delay, or to show cause whie they have defered their sentence, the cause, as the petitioner informeth being ready for sentence. (Solicitor General) Tho. Flemyng. Fr. Bacon.	Lot 352	30	0	0
—— (Sir Nicholas). Signature on Warrant, 1 p. fol., dated Nov., 1563, signed also by William, Lord North, the Earl of Pembroke, Sir Francis Knollys, William Cecil, afterwards Lord Burghley, &c.	Lot 214	2	14	0
Barlow (Thomas, D.D.). A.L.s., 1 p. fol., closely written, dated Oxon. Aug. 24, 1674, to Sir William Morice, fine and rare	Lot 71	2	0	0
Beaton (David Card.) L.s. 1 p. 4to., to the Secretary of the Council, interesting document, with seal	Lot 349	5	15	0
Beaumarchais (Pierre Augustin Caron de). A.L.s., 2 pp. 4to., 24 Jan., 1769	Lot 368	1	0	0
Bewick (Thomas). A.L.s., 1 p. 4to., Newcastle, 16 March, 1804, interesting letter respecting engraving, &c., portrait	Lot 96	1	1	0
Blackstone (Sir William). Holograph Opinion signed, dated Lincoln's Inn Fields, 16 Dec., 1767; also small Document signed, portrait. The autograph of Blackstone is scarce	Lot 382	2	0	0
Blake (Robert). L.s., 1 p. fol., 15 Nov., 1653, to the Commissioners of the Navy, signed also by Thomas Kelsey, William Burton, and John Langley	Lot 217	3	5	0
Boswell (James). A.L.s., 2 pp. 4to., Chelmsford, 15 July, 1793, to Major Langton	Lot 204	2	6	0
—— (James). A.L.s., 3½ pp. 4to., Utrecht, 16 Dec., 1763, to Mon. Giffardieme, scarce, 2 portraits, stained, and some words missing	Lot 114	1	10	0
Byron (Lord). A.L.s., "N.B.," 1 p. 8vo., to Captain Roberts, R.N.	Lot 391	2	10	0
Carlyle (Thomas). A.L.s., 1 p. 4to., Kinnaird House, 8 Feb., 1824, to John Taylor, 4to. letters are rare	Lot 229	2	0	0
—— (Thomas). A.L.s., 2½ pp. 8vo., Kirkcaldy, 8 Sept., 1843, to Lord Jeffrey	Lot 70	1	12	0
Charles I (King of England). Letter sub. and signed, ¾ p. fol., to the Duke of Orleans, Westminster, 13 July, 1641, sending news of the recall of the Ambassador Extraordinary at the Court of the King of France (the Earl of Leicester), portrait, very fine specimen	Lot 63	5	0	0
—— (King of England). Royal Sign Manual on Warrant, 2 pp. fol., Nov. 24, 1642, ordering payment of his several regiments	Lot 61	3	5	0
Charles II (King of England). Royal Sign Manual on a Warrant, 1 p. fol., countersigned by Sir Henry Coventry, dated Jan. 3, 1677, license to Mr. Sandford to print his book	Lot 105	2	2	0
Charles V (Emperor of Germany). Royal Sign Manual on Grant of Arms on vellum, 1505, 7 pp. fol., with the arms in gold and colours, fine specimen	Lot 106	1	1	0
—— (Emperor of Germany). L.s. as King of Spain, fine	Lot 101	1	2	0
Chatham (William Pitt, the great Earl of). A.L.s., "W. Pitt," 1 p. 4to., June 15 (no year), portrait, Autograph Letters of Lord Chatham are rare	Lot 211	5	0	0
Cibber (Colley). Document in the autograph of Cibber, signed by himself, Robert Wilks, and Barton Booth; on the other side is a notice to Rich that certain actors have been engaged	Lot 228	2	15	0

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	£	s.	d.
Coleridge (Samuel Taylor). A.L.s., 3 pp. 8vo., April 23, 1823, to his son Derwent, on family matters, &c. Lot 116	1	10	0
Collingwood (Lord, Admiral). A.L.s., 2 pp. fol., Queen, off Carthagena, Dec. 10, 1805, to Gen. Fox, respecting Mon. Contamine, a French prisoner at Cadiz Lot 29	1	9	0
Cowper (William). A.L.s., 3 pp. 4to., Dec. 1, 1791, to Samuel Rose Lot 118	2	11	0
——— (William). A.L.s., 2 pp. 4to., Aug. 23, 1766, to Joseph Hill, early letter Lot 92	2	5	0
Dickens (Charles). A.L.s., 2 pp. 8vo., Nov. 27, 1842, to Thomas Chapman, Esq. Lot 19	1	0	0
Disraeli (B.). A.L.s. "D.," 12 pp. 8vo., Dec. 11, 1837, to Miss Disraeli Lot 188	3	11	0
Durante (Francesco). Motet, "Laudate Pueri," à 4 Conc^to, for voices and instruments, Composer's Original Autograph Score, 19 pp. 4to., containing numerous erasures Lot 180	6	10	0
Elizabeth (Queen). Royal Sign Manual to a Letter, dated At our Manor of Greenewich, the 28th day of July, in the 43rd yere of our reigne [1602], to the High Sheriff and Commissioners for the Musters in Northampton, directing a levy of 20 men, and so much money as will arm and furnish them, to be sent to reinforce the army in Ireland; Elizabeth died the March following the date of this letter, official seal attached Lot 107	10	0	0
Essex (Robert Devereux, third Earl of). Signature on Warrant, Whitehall, 26 Jan., 1641, scarce; this document is signed a few days before his dismissal by King Charles I Lot 358	2	10	0
Fairfax (Thomas, Lord). Signature on Pass in favour of Thomas Harris and John Smyth, dated Kensington, 17 Sept., 1649, seal Lot 381	3	0	0
Garrick (David). A.L.s., 4 pp. 4to., Aug. 17 (no year), to his brother George, portrait, fine specimen Lot 99	3	16	0
"**George Eliot.**" A.L.s., 3 pp. 8vo., July 3, 1862, to Count Arrivabene; also an A.L.s., of her husband, G. H. Lewes Lot 232	4	0	0
"——— Eliot." A.L.s., to Alex. Main, West Mary Street, Arbroath, one closely written page, 8vo., and envelope, The Priory, Regent's Park, Aug. 4th, '71 Lot 76	2	9	0
Goethe (Johann Wolfgang von). A.L.s., 1 p. 4to., from Baron Heath's collection, with portrait Lot 85	4	12	0
Hamilton (Lady Emma). A.L.s., 4 pp. 4to., Clarges St., May 8 Lot 396	12	15	0
——— (Lady Emma). A.L., 1 p. 4to., in 3rd person (28 April, 1800), mentions Lord Nelson Lot 392	2	2	0
Handel (G. F.). Concertino, Nisi Dominus, à 5 Con. Violini, Composer's Autograph Score, 13 pp. obl. fol. (*ca.* 1707). On the title the name is spelt "Hendel" Lot 177	10	5	0
Henry (Prince). L.s., 4to., dated "A Frascati de mon Palais Episcopal ce 22 Juin, 1772," to his banker at Paris, in nice condition, and with fine port. Lot 57	3	0	0
Henry VIII (King of England). Royal Sign Manual to a Warrant on vellum, dated Feb. 23, 1511, directed to Sir Andrew Wyndsore, Knight, Keeper of the Great Wardrobe, for the delivery of certain "Tylsent" velvet, crimson satin, furs, cloth of gold, &c., for the making of sundry "glawdekyns" (a kind of overcoat), doublets, and other apparel for the king's use Lot 109	8	5	0
Hood (Thomas), Poet. A.L.s., 4 pp. 8vo., n. d., to his mother, very fine specimen Lot 79	3	10	0
Hunt (Leigh). A.L.s., 8 pp. 4to., Hammersmith, Dec. 20 (1854), to John E. Boileau, Esq., fine specimen, in reference to an office he wishes to get (Examiner of Plays) Lot 212	1	8	0
James I (King of England). Royal Sign Manual on a Letter, on paper, dated 27 Feb. 1607, to Lord Wotton, extremely fine specimen, port. Lot 55	4	7	6
James II (King of England). Royal Sign Manual on Warrant, 2 pp. fol., dated 15 Nov. 1687, countersigned by the celebrated Samuel Pepys, to the Commissioners of the Navy, on naval matters Lot 58	1	10	0
Jenner (Edward). A.L.s., 2½ pp. 4to., Nov. 28, 1815, to his son, in reference to a young man treading on a spring gun in the wood of Lord Ducie, and losing his life Lot 69	1	0	0
Joyeuse (Anne Duc de). A.L.s., 2 pp. fol., dated Rodez, 23 October, 1586, to Villeroy, informing him that he no longer has money to pay his troops, and has spent all the amounts he raised in Gérandon, and will be obliged to make terms with the town of Toulouse and the Deputies of Languedoc; his infantry is disbanding, and his cavalry insist on being paid Lot 344	2	10	0
Keats (John). A.L.s., "John Keats," 3 pp. 4to. (27 Oct., 1818) to Richard Woodhouse, Esq.; also Draft Letter of Woodhouse to Keats, dated Oct. 21, 1818 Lot 130	35	10	0
——— (John). A.L. (signature cut away) to Woodhouse; also two Letters from Woodhouse to Keats, 1818–1820 Lot 131	3	15	0
——— (Thomas). A.L.s., 1 p. 4to., 22 June, 1818, in reference to Mr. Severn having a copy of his brother's poems; A.L.s., 1 p. 4to., mentions his brother John Lot 132	1	0	0
——— (John). Various Letters and Copies of Letters from Joseph Severn and others respecting the last days and death of John Keats Lot 133	19	10	0
Lamb (Charles). A.L.s. "C. Lamb," ½ p. 4to., 9 Sep. (1825) to T. Allsop, Esq., mentions "I am very feeble and can scarce move a pen," &c. Lot 134	3	5	0
——— (Charles). A.L.s. "C. Lamb," 1 p. 8vo., 13 April, 1824, to Mrs. Allsop Lot 135	4	6	0
——— (Charles). A.L.s. ½ p. "C. Lamb," 9 Aug., 1823, to T. Allsop, Esq. Lot 136	8	5	0
——— (Charles). A.L.s. "C. Lamb," 1 p. 4to. (May 29, 1825), to the same Lot 143	2	6	0
——— (Charles). A.L.s. "C. Lamb," 1 p. 8vo. (Sep. 1, 1820), to the same Lot 147	2	14	0
——— (Charles). A.L.s. "C. Lamb," 1 p. 4to. (Jan. 9, 1828), to the same Lot 153	4	0	0
——— (Charles). A.L.s. "C. Lamb," 2 pp. 8vo. (Sep. 14, 1825), to the same; A.L.s. "C. L." 1 p. 4to. (June 2, 1832), to the same (torn) Lot 155	3	0	0
——— (Charles). A.L.s. "C. Lamb," 1 p. 4to., 17 Jan., 1825, to the same Lot 156	5	5	0
——— (Charles). A.L.s. "C. L.," 1 p. fol., 19 Oct., 1821, to the same Lot 158	2	3	0
——— (Charles). A.L.s. "C. Lamb," 1 p. 4to. (Sep. 10, 1823), to the same Lot 161	4	12	0
——— (Charles). A.L.s. "C. Lamb," 1 p. 8vo., to the same; A.L.s. "C.L." 1 p. 8vo. to the same Lot 164	3	3	0
——— (Charles). Article in Autograph for a magazine, entitled "Dog Days," "Now Sirius rages," and signed "Your faithful though sad Dog Pompey," 3 pp. 4to., with, at end, short Note, signed "C. L." to W. Hone (July 16th, 1825), curious Lot 7	13	5	0

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	£	s.	d.
Laud (William), Archbishop of Canterbury, Warrant signed, Whitehall, 12 Jan., 1639, order for paying ship money, signed also by William Juxon, Bishop of London (afterwards Archbishop of Canterbury), Henry Montagu Earl of Manchester, Lord Chief Justice, Sir Harry Vane, Earl of Pembroke and Montgomery, Lord Goringe, Sir Ed. Newburgh, &c., fine specimen, portrait Lot 103	4	5	0
Leopold I (King of the Belgians). A.L.s., 6 pp. 8vo., Dec 28, 1840, to Princess Sophia Matilda, he refers to the birth of the late Empress Frederick Lot 64	1	6	0
Lever (Charles James). A.L.s., 8 pp. 8vo., Florence, n. d., fine Lot 75	2	8	0
Livingstone (David). A.L.s., 4 pp. 8vo., Cape Town, 18 May, 1852, to a boy, worn in folds and mended Lot 233	1	5	0
Marie Antoinette (Queen of France). Warrant signed "Treasurer General of our House and Finance," Versailles, 31 Dec., 1785. This Warrant bears the signature of the Queen in her own handwriting, most of these documents are signed in the Queen's name, but the signatures are written by a secretary Lot 82	5	10	0
—— de Medici (Queen of France). A.L.s., 1 p. fol., to her son, the Duke of Orleans, fine and rare specimen Lot 81	6	5	0
Maintenon (Françoise d'Aubigné Marquise de). A.L.s., 2 pp. 4to., Versailles, 1 Dec., 1707, to the Marquise de Villette, fine specimen Lot 345	3	18	0
—— (Françoise d'Aubigne, Marquise de). A.L.s., 1 p. 4to., Sept. 20, fine and rare Lot 230	2	14	0
Marlborough (Duke of). Two L.s., to the Hon. Richard Hill, 1704–5, one in favour of General Belcastel, and one mentioning Prince Eugene, the Duke of Savoy, &c. Lot 304	1	11	0
Marvell (Andrew). A.L.s., 1 p. 4to., Westminster, Jan. 15, 1670–1, to Sir Henry Thompson Lot 102	24	0	0
Mazarin (Cardinal). A.L.s., 1 p. fol., St. Germain, 24 Feb., 1643, to Mon. Chauvigny Lot 231	3	0	0
—— (Cardinal). A.L.s., 1 p. fol., in Italian, to a Prince. Paris, 26 Dec., 1634, fine Lot 355	2	8	0
Montrose (James, 1st Marquis of). Original Autograph MS. (signed) of his Elegy on Charles I, or Metrical Vow to avenge the King's Execution, commencing "Great, Good and Just," 1 p. obl. fol. [1649] Lot 182	5	5	0
Musset (Paul de). A.L.s., 1 p. 8vo., to Victor Magin Lot 93	1	1	0
Napoleon Collection. A folio volume containing L.s. "Bonaparte," 1 p. 4to., 14 Oct., 1803; Six Lines Holograph, signed "N.", on letter addressed to him, dated 19 March, 1810; Marie Louise, Doc.s. on vellum; A.L.s., ½ p. 8vo.; Autograph Letters and Documents of his family and Marshals, &c., comprising specimens of Joseph, Jerome, Louis, Lucien, Caroline and Eliza Bonaparte, Cardinal Fesch, Eugene Beauharnais, Marshal Augereau, Bernardotte, Berthier, Bessieres, Kellerman, Kleber, Lefebvre, MacDonald, Marmont, Massena, Moncey, Moreau, Mortier, Ney, Rapp, Soult, Suchet, Victor, Murat, &c., illustrated with a few portraits Lot 129	14	10	0
Nelson (Lord). A.L.s., 2 pp. 4to., "Victory," Oct. 8, 1805, to the Hon. Lieut.-General Fox, in reference to the protection of the convoy in the bay Lot 28	4	4	0
—— (Lord). A.L.s., 1 p. 4to., "Victory," Oct. 4, 1804, to Major-General Villettes Lot 201	4	4	0
Newton (Sir Isaac). Signature "Isaac Newton" on Receipt, signed also by Hopton Haynes, dated 21 May, 1718, portrait Lot 377	2	2	0
Orleans (Charles, Duke of). Doc.s. on vellum, rare Lot 110	3	0	0
—— (Charles, Duke of). Signature on a vellum Document, 1450, rare Lot 60	1	9	0
Pembroke, Dorset and Montgomery (Anne Clifford, Countess of). A.L.s. "Anne Pembroke," 1 p. sm. 4to., Whitehall, 20 Nov. (no year), thanking her correspondent for her letter and a box of dried sweetmeats, extremely rare Lot 87	4	0	0
Philip and Mary (King and Queen of England). Document on vellum, in English (not signed), to Stephen Gardiner Bishop of Winchester and Chancellor of England, from the Palace of Westminster, Nov. 25th, 1553 Lot 111	1	14	0
Pitt (Rt. Hon. William). A.L.s., 2 pp. 4to., Dec. 23, 1800, in reference to the tonnage of ships which have gone, or are going, to India for rice Lot 360	1	8	0
Pompadour (Jeanne Antoinette Poisson, Marquise de). A.L., 1 p. 12mo., Versailles-Paris, 24 Feb., 1761 Lot 350	1	5	0
Pope (Alexander). A.L.s., 1 p. 4to., n. d., to Mr. Richardson, portrait Lot 97	4	4	0
Poussin (Nicolas). A.D.s., 1 p. fol., in Italian, addressed to l'Abbé de Cavore, dated Paris, 25th October, 1641 Lot 223	12	10	0
Prior (Matthew). A.L.s., 4 pp. 4to., July 7, 1704, to Hon. Richard Hill, on political matters, mentions the Duke of Shrewsbury, Lord Jersey, Lord Kent, &c. Lot 333	10	5	0
—— (Matthew). A.L.s., 2 pp. 4to. (1697), to the same, on political matters Lot 334	5	10	0
Raebura (Sir Henry). A.L.s., 2 pp. 4to., 8 Dec., 1810 Lot 205	10	0	0
Reynolds (Sir Joshua, P.R.A.). A.L.s., 2 pp. 4to., March 8, 1784, fine specimen, to Thomas Astle Lot 224	8	0	0
Richelieu (Cardinal). Warrant signed, dated 10th October, 1635, a discharge in full, written in the presence of the King's notary and of Cardinal Richelieu, of the sum of £6,000, which the said Cardinal had promised to provide M. Nivelle of Tours, who in his turn promises to make no claim nor any demand Lot 351	1	15	0
Richter. A.L.s. "Jean Paul" (to the Countess von der Recke), Bayreuth, 25 November, 1819, 3 pp. 4to., capital letter, full of expressions of friendship Lot 89	1	15	0
Robespierre (Maximilian). Warrant signed, with two lines holograph, signed also by Billaud Varenne Lot 216	3	8	0
Rooke (Admiral Sir George). Seven long Autograph Letters to Hon. Richard Hill, on Naval and other matters (one injured by damp); also his Signature on copy of a letter from Lord Methuen, May 23, 1704; Signature on Copy of a Council of War of Flag Officers held at the Isles of Ews, May 25, 1704; and two other Naval Documents Lot 312	6	2	6
—— (Admiral Sir George). Three Letters to Hon. Richard Hill (one much damaged), 1703, on Naval matters, mentions Sir Cloudesley Shovel Lot 332	1	18	0
Rosa (Salvator). A.L.s. "S. R.," 1 p. fol., to G. B. Ricciardi, fine Lot 221	3	12	0

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Rupert (Prince). Signature (along with that of Monk Duke of Albemarle), on Letter to Commissioners of Navy, on arrangement with regard to ship "Royal Charles" (destroyed the following year by De Ruyter in the Medway), 1666, 1 p. fol. Lot 354 3 0 0

Sandwich (John Montague, Earl of). A.L.s., 3 pp. 4to., Dec. 30. 1775. Our disgraces have been great in America, but I am clear in the opinion I allways had, that they are entirely owing to our having begun too late, and having suffered ourselves to being amused by what were called conciliatory measures: Fleets and Armies, Admirals and Generals can do very little without ships and troops, and orders, and the consequence of their having gotten them by slow degrees, has been that we have been on the defensive the whole campaign, and to complest the whole we are now warring with the elements, for all our difficulties in Canada have arisen from the attack having been made when the season was too far advanced to afford us the means of throwing in the necessary supplies of men and provisions Lot 218 1 0 0

Scott (Sir Walter). A.L.s., 2 pp. 8vo., n. d., principally relating to his health, &c. Lot 30 2 3 0

——— (Sir Walter). A.L.s., 1 p. 8vo., n. d., to Mr. Bainbridge, in reference to a manuscript sent him, "I strongly incline to think the writing of the MS. is by Stella, whose hand is very like Swift's but larger" Lot 20 1 12 0

Sévigné (Marie de Rabutin-Chantal, Marquise de). A.L., 4½ pp. 4to., 19 Nov. (1670), extremely rare, endorsed, "these letters are in the handwriting of Madame de Sévigné's and her daughter, and were given to Mrs. Rosenhagen at Monaco, 1 Jan., 1781, by a lady of Madame de Sévigné's family, who vouched for them having been preserved in the family as original"; also a Note signed by Henry Grey Bennet, brother to the Earl of Tankerville, as follows: "given to me by my mother, the Countess Tankerville, and given by me to my beloved wife Gertrude (daughter of Lord William Russell), May 18, 1816." The first half sheet of the letter appears to be in the handwriting of her daughter the Countess de Grignan Lot 26 6 10 0

Seward (Anna). A.L.s., 4 pp. 4to., Lichfield, Aug. 18, 1800, to Charles Simpson, fine Lot 215 2 2 0

Sharp (James, Archbishop of St. Andrews). Signature on Warrant, 2 pp. fol., signed also by Charles II and the Duke of Lauder late, dated 20 Feb., 1666, the autograph of Archbishop Sharp is rare Lot 300 3 0 0

Smollett (Tobias). Manuscript in his autograph, 1 p. 4to., with, at bottom, following note by William Upcott: "Written by Dr. Smollett for his edition of the History of England,' being a note to Chap. VI, Edward III, an 1377, Sec. XL, to the words 'his people to bear the load of taxes,' William Upcott, 1838" Lot 90 2 16 0

Southey (Robert). A.L.s., 3 pp. 4to., June 18th, 1797, to Mr. Cottle Lot 72 1 6 0

Sterne (Rev. Laurence). Epitaph in his autograph upon Mr. L—le of Guisborough, a great drinker, made at his own request Lot 227 3 12 6

Swift (Jonathan). Memorial in his autograph about the First-fruits of Ireland, 2 pp. 4to., dated Oct. 7, 1710, a most interesting document, endorsed in the autograph of Bishop Percy: "This is an unfinished copy of Dr. Swift's Memorial about the First-fruits, printed from another copy more perfect in Dr. Hawkesworth's 'Letters of Swift,' vol I, no. 30" Lot 225 8 0 0

Temple (Sir William). A.L.s., 1 p. fol., Hague, Oct. 4, 1669, to Sir Robert Southwell, closely written letter, portrait Lot 364 1 4 0

Thackeray (W. M.). A.L.s., 1 p. 8vo., to "dear Webster" Lot 27 4 8 0

Turenne (Henri de la d'Auvergne, Vicomte). A.L.s., ½ p. 4to., 1 May, 1662, to Colbert Lot 366 1 8 0

Turner (J. M. W., R.A.). A.L.s., 1 p. 8vo., Oct. 26, 1834, in reference to one of his pictures Lot 210 1 6 0

Victoria (H.M. the late Queen). A.L., Buckingham Palace, Feb. 26. 1850, paper stamped with Royal Arms, "The Queen approves that Mr. Matthews should be appointed Consul at Charleston in the United States" Lot 54 1 4 0

Voltaire (François M. A. de). A.L.s. "V.," 1 p. 4to., Versailles (3 March, 1745), to M. Montcriffe, Reader to the Queen, with 5 lines of poetry Lot 219 2 6 0

——— (François M. A. de). A.L.s. "Vol.," 1 p. 8vo., n. d. Lot 222 1 4 0

——— (François M. A. de). A.L.s. "V.," 1 p. 8vo., Ferney, 26 Nov., 1770 Lot 367 1 0 0

Walpole (Horace, Earl of Orford). A.L.s. "Orford," 1¼ pp. 4to., Oct. 28, 1793, to Rev. Mr. Beloe, franked Lot 234 2 8 0

——— (Horace, Earl of Orford). A.L.s., 1 p. 4to., Jan. 16th, 1768, to Thomas Astle, Esq., portrait Lot 125 1 10 0

Washington (George). A.L.s., ½ p. 4to., Williamsburg, 8 Oct. 1760, to Rob. Cary, Esq. & Co. (small piece torn away), on business matters Lot 395 6 15 0

Wellington (Duke of). A.L.s., 5 pp. 4to. June 5, 1832, to Lord Hill, relating to the King's intention of becoming Colonel-in-chief of the Grenadier Guards—A.L.s., 2 pp. 8vo., on the same subject Lot 319 1 18 0

Wordsworth (Dorothy). A series of 100 long Autograph Letters to Mrs. Clarkson, fol. and 4to., 1805-15 Lot 385 26 0 0

——— (William). A series of eight Autograph Letters to Mrs. Clarkson, 1812-37, covering 21 pp. fol., 4to. and 8vo. (one signed with initials and one signature cut away); on the last letter, dated Sept. 2, 1837, is a long postcript in the autograph of H. Crabb Robinson to Mrs. Clarkson. A most interesting series of letters mentioning Coleridge, his sister Dora, H. C. Robinson, &c. Lot 387 10 5 0

Young (Rev. Edward). A.L.s., 1 p. 4to., Wellwyn, Jan. 23, 1752, to David Garrick Lot 337 1 10 0

Keats (John). Miniature Portrait in Water Colours, by Joseph Severn (5 in. by 3¾ in.). This miniature, with two others of Keats' brothers, was given to the late owner by his mother in 1858, who received them from her mother, Mrs. John Jeffery, whose first husband was George Keats, younger brother of John Keats. When George Keats went to America in 1818 (see Speed's edition of Kent's New York, 1883, Vol. II, p. xix), Joseph Severn painted portraits of the three brothers, John, George, and one for George to take with him; at his death they passed to his widow, whose daughter, as stated above, gave them to her son, the late owner. The three miniatures are reproduced in the edition of Keats' Works, published by Dodd, Mead & Co., New York, 1883. Sotheby, June 20th Lot 635 143 0 0

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THE COLLECTION OF COINS AND MEDALS.

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John G. Murdoch, Esq., Member of the Numismatic Society of London.

THE SERIES OF ENGLISH HISTORICAL MEDALS.

In Gold, Silver and Bronze, from Henry VI (1422-1471) to George II (1727-1760).

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		£	s.	d.
Henry VI (1422-1471).—SILVER.—Expulsion of the English from France, 1451, by Charles VII	Lot 1	22	10	0
Henry VII (1485-1509).—GOLD.—Marriage, 1486. Half-length figures of bridegroom and bride facing. ℞ A wreath of roses enclosing legend. This medal owes its place here solely to its having been supposed to commemorate the marriage of Henry VII and Elizabeth of York	Lot 2	10	0	0
Elizabeth (1558-1603).—GOLD.—Dangers averted, 1589. Bust of Elizabeth crowned, *m. m.* large rose. ℞ A bay-tree uninjured by lightning and winds	Lot 4	55	0	0
Battle of Nieuport, 1600. Plan and siege of Fort St. Andrew. ℞ Prince Maurice on horseback	Lot 5	40	0	0
Rheinberg taken, Ostend defended, 1601. ℞ DEFENDIMVS. ISTAM. CIDIDCI.	Lot 6	10	15	0
Maurice Prince of Orange, 1607. Bust to right. ℞ 1602, a young orange tree	Lot 7	20	0	0
SILVER.—Accession, 1558. Engraved bust of the Queen. ℞ Phœnix amid flames; above, crown and monogram	Lot 8	8	5	0
The Voyage of Sir Francis Drake, 1580. A circular silver plate; engraved one side the Eastern Hemisphere, and the other the Western. The only other known specimen is in the British Museum	Lot 10	44	10	0
Dangers averted, 1589. Bust of Elizabeth. ℞ A bay-tree uninjured by lightning	Lot 16	7	7	0
James I (1603-1625).—GOLD.—Peace with Spain, 1604. Bust of James I. ℞ Peace holding a palm branch	Lot 24	50	0	0
Henry Prince of Wales, 1612. Bust of Prince Henry. ℞ Armorial shield of the Prince	Lot 25	5	7	6
Frederic Count Palatine, 1613. Two soldiers and an Amazon. ℞ CONANTEM PERDERE PERDO, recumbent lion upon rock	Lot 26	5	12	6
Cautionary Towns restored, 1616, ZEELANDIA, shield of Zealand crowned. ℞ Legend in nine lines	Lot 27	9	0	0
Synod of Dort, 1619. The Council assembled in the Chamber of the Doel at Dort, 1619. ℞ Rock surmounted by circular temple	Lot 28	27	5	0
SILVER.—Nicholas and Dorothy Wadham, 1618. Bust of Nicholas Wadham. ℞ Bust of Dorothy Wadham	Lot 38	5	0	0
James, 1616, Portrait by S. Passe, upon an oval plate of silver. ℞ Royal arms with supporters, &c.	Lot 39	31	0	0
Charles Prince of Wales, 1616. Portrait, by S. Passe. ℞ Armorial shield of the Prince within the garter	Lot 40	30	0	0
Prince Charles. Portrait by S. Passe, 1616, not signed. ℞ Prince on horseback	Lot 41	24	5	0
James I, Anne of Denmark and Charles I. Portraits by S. Passe. Busts of James I, to right, bust of the Queen, bust of the Prince of Wales. ℞ Armorial shield of James and his Queen below shield with Prince's plumes and motto and the mottoes of the King and Queen	Lot 42	25	5	0
Frederick Count Palatine, the Princess Elizabeth and their Eldest Son. Portraits by S. Passe. Bust to right of the Princess Elizabeth, to left, bust of the Count, between them the infant Prince. ℞ Armorial shields of the Count and Princess with supporters, &c.	Lot 43	33	5	0
Maria Infanta of Spain. Portrait by S. Passe. Bust of the Infanta. ℞ IE TRES. ILLUSTRE PRINCEFSE MARIE de Austria	Lot 44	59	0	0
Maurice Prince of Orange, Knight of the Garter, 1615. Bust of Prince Maurice, in armour. ℞ Armorial shield within the Garter	Lot 51	5	5	0
Maurice Prince of Orange, 1624. Within border of the seven shields of the United Provinces, bust of Prince Maurice. ℞ Garnished shield of Prince Maurice crowned	Lot 52	7	0	0
Charles I (1625-1649).—GOLD.—Coronation, 1626. Bust to right crowned (Nicholas Briot). ℞ An arm issuing from the clouds holds a sword	Lot 55	9	17	6
Scottish Coronation, 1633. Bust to left crowned. ℞ Thistle and rose tree combined	Lot 56	5	0	0
Return to London, 1633, after Scotch Coronation. Charles I on horseback to left. ℞ View of London	Lot 57	15	0	0
Children of Charles I, 1635. Half-length figures of Charles I and his Queen facing each other. ℞ Busts of their three children, Charles I, James II and Mary, afterwards Princess of Orange	Lot 58	19	15	0
Scottish Rebellion, 1639. Charles I crowned. ℞ Hand issuing from clouds holds a cord uniting a rose and thistle	Lot 59	6	2	6
Dominion of the Sea, 1639, by Briot. Bust of Charles I to right. ℞ View of coast to left and ship in full sail to right	Lot 60	66	10	0
Earl of Essex, General, 1642. Half-length figure of the Earl, over his head S.X. (Essex). ℞ The two Houses of Parliament with the King and Speaker	Lot 61	26	5	0
Sir Thomas Fairfax, General, 1645. Bust to left. ℞ POST HAC MELIOR, and in centre MERVISTI 1645	Lot 63	10	5	0
Death of the Earl of Essex, 1646. Bust of the Earl, below T. S. F. (Thomas Simon fecit). ℞ Grief seated to left among ruins	Lot 64	13	0	0
Giles Strangways, 1648. Bust to right (John Roettier fecit). ℞ The White Tower of London	Lot 65	17	10	0

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Memorial of Charles I, 1649. Bust to right. ℞ Hand from Heaven holding a celestial crown	Lot 66	4	4	0
Charles I, Badge. Bust to left. ℞ C . R in monogram under crown, &c.	Lot 67	5	2	6
Charles I, Pattern (?). Bust of Charles to left. ℞ Engraved with the Royal Arms	Lot 68	5	5	0
SILVER.—Attack on the Isle of Rhé, 1627. Bust of Louis XIII to right. ℞ The King standing upon a column	Lot 70	7	0	0
Dominion of the Sea, 1630. Bust of Charles I to right (Nicholas Briot). ℞ A ship in full sail	Lot 73	6	2	6
Capture of Maestricht and Rheinberg, 1633. Bust of Frederick Henry Prince of Orange. ℞ Plan of the city and fortifications of Maestricht, &c.	Lot 77	8	5	0
Henry, Duc de Rohan, died 1638. Bust to left. ℞ A young tree growing out of a decayed stump	Lot 85	8	0	0
Destruction of the Spanish Fleet by the Dutch off Dover, 1639. Naval battle between the Dutch and Spaniards. ℞ Inscription, within a wreath of flowers	Lot 88	6	0	0
Dominion of the Sea, 1639. Bust of Charles I to right. ℞ A ship in full sail	Lot 89	6	2	6
Earl of Essex, General, 1642. Half-length figure of the Earl. ℞ The two Houses of Parliament with King and Speaker	Lot 96	7	7	6
Earl of Essex, 1644. Bust of the Earl. ℞ S. X. and on a scroll G. L. (EsseX, GeneralL.)	Lot 103	6	0	0
Sir Richard Brown, 1644. Bust, three-quarters to left. ℞ FOR KING AND PARLIAMENT, 1644	Lot 104	10	10	0
Sir John Hotham, the Defender of Hull, 1644, by Thomas Simon. Bust to left, no ℞	Lot 105	18	0	0
Chief Justice Heath, 1645. Bust to left. ℞ Armorial shield of Heath	Lot 110	6	0	0
Baron de Reede, 1645, by T. Simon. Bust to left. ℞ Inscription and date, 1645	Lot 111	20	10	0
Earl of Loudoun, 1645, by A. Simon. Bust of the Earl. ℞ Inscription, 1645	Lot 112	8	2	6
Albert Joachim, 1646, by A. Simon. Bust to left. ℞ Inscription, 1646	Lot 113	8	2	6
Lord Inchiquin, 1646, by A. Simon. Bust to left. ℞ Inscription, 1646	Lot 114	30	0	0
Sir Sidenham Pointz, 1646, by A. Simon. Bust to left. ℞ Inscription, 1646	Lot 115	18	0	0
Manteau van Dalem, 1647, by A. Simon. Bust to right. ℞ P' MANTEAV VAN DALEM ESS INGEN GEN 1647	Lot 116	45	0	0
Death of Charles I, 1649. Bust to left. ℞ Salamander to left, 1648	Lot 122	4	10	0
Death of Charles I, 1649. Oval Medallion, by Thomas Rawlins, bust of Charles bare-headed. ℞ Jan. 30, 1648, &c.	Lot 124	11	5	0
Charles I and Henrietta Maria, Badge. Bust of Charles I to right. ℞ Bust of Henrietta Maria to left, &c.	Lot 131	8	10	0
Charles I and Henrietta Maria, Badge. Bust of Charles I almost facing. ℞ Bust of Henrietta Maria	Lot 134	9	5	0
Charles I, 1649. Bust of Charles to right	Lot 142	10	0	0
Commonwealth (1649-1660).—GOLD.—Henry Scobell, 1649, by T. Simon. Bust to left. ℞ Engraved HENRY SCOBELL *Elip*	Lot 147	80	0	0
Battle of Dunbar, 1650. Bust of the Protector to left. ℞ The Parliament assembled in one house with the Speaker	Lot 148	15	0	0
Coronation of Charles II at Scone, 1651. CAROLVS. 2. D. G., &c., crowned bust. ℞ NEMO. ME. IMPVNE. LACESSIT., lion rampant	Lot 149	9	9	0
Naval Reward, July 31, 1653. An anchor, from the beams of which are suspended three united shields, for England, Scotland and Ireland, by Thomas Simon. ℞ Naval engagement; in the foreground is a ship sinking, on the stern of which is the artist's name, SIMON, and on the prow of another, T. S. (Thomas Simon). One of the four medals struck by order of the Parliament, to be given to the flag officers of the vessels engaged	Lot 150	405	0	0
Naval Reward, 1653. Another almost similar	Lot 151	200	0	0
Cromwell, Protector, 1653. Bust of Cromwell. ℞ Lion sejant, laureate	Lot 152	79	0	0
Peace with Holland, 1654. Justice and Peace, with their symbols. ℞ Inscription Q . F . F . Q . S., &c.	Lot 153	41	0	0
Death of Cromwell, 1658, by T. Simon. Bust of Cromwell, laureate. ℞ A young olive tree	Lot 154	18	18	0
SILVER.—Cromwell, Lord-General, 1650. Bust of Cromwell. ℞ Plain. This medal, executed by Thomas Simon, is oval, but struck on a round flan	Lot 159	10	17	6
Naval Reward, 1650. An anchor, from the beams of which are suspended two shields, for England and for Ireland, on beam T.S. (Thomas Simon). ℞ The Parliament assembled in one house with the Speaker	Lot 161	25	15	0
Battle of Dunbar, 1650. Bust of Cromwell. ℞ Plain	Lot 162	4	0	0
Battle of Dunbar, 1650. Bust to left. ℞ The Parliament assembled in one house with the Speaker	Lot 163	8	17	6
Inigo Jones, 1652. Bust, three-quarter length. No ℞	Lot 166	12	12	6
Martin Tromp, died 1653. Bust of Tromp, on truncation, P V A. (in monogram) F. (Peter van Abeele fecit). ℞ Armorial shield of Tromp	Lot 167	5	0	0
William Lenthall, 1653. Bust nearly facing to right, under truncation, C.T.	Lot 175	5	5	0
Sir James Harrington, 1653. Bust to left, on truncation, T. S. (Thomas Simon). ℞ Inscription	Lot 176	31	0	0
Peace with Holland, 1654. Neptune, the shields of the Commonwealth and Holland on his knees. On the car is the artist's name, Jerian Pool; below, fecit Amsterdami. ℞ Inscription	Lot 184	3	19	0
William II and William III of Orange, 1654. Bust of William II of Orange to right; behind, P. V. A. (Peter van Abeele). ℞ Bust of William III (as a child) to right, &c.	Lot 186	5	0	0
Cromwell and Masaniello, 1658. Bust of Cromwell to right. ℞ Bust of Masaniello to right	Lot 188	4	0	0
Prince William of Orange, on the Defeat of the English by Admiral van Galen, 1658. Bust to right. ℞ FIDDER . MARTEN HARPETSEN . TROMP . &c.	Lot 191	16	0	0
BRONZE.—Henry Ireton, 1650, by T. Simon. Bust to left, below truncation, 1650. ℞ A soldier climbing up a rock and setting fire to the roof of a cottage	Lot 192	6	0	0
Charles II (1649-1685).—GOLD.—Restoration, 1660, "Invidia Maior." Bust of Charles II to right, laureate, &c. ℞ Pallas, or Britannia, seated to left, pierces Envy with her spear	Lot 193	16	0	0

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Restoration, 1660, "Felicitas Britanniæ." Bust of Charles II to right. ℞ Justice, laureate, bearing the scales	Lot 194	60	0	0
General Monk, 1660. Bust to right, T. S. (Thomas Simon). ℞ Inscription, 1660	Lot 195	101	0	0
Coronation, 1661. Bust of Charles II to right; on truncation, T. S. (Thomas Simon). ℞ Charles II, to left, in royal robes	Lot 196	7	10	0
Charles II and Catherine, 1662. "The Golden Medal." Bust of Charles II to right. ℞ Bust of Catherine to right	Lot 198	41	0	0
Peace of Breda and Alliance of England and Holland, 1667. An English and a Dutch ship sailing alongside each other. ℞ A festoon of fruit and flowers and the shields of Great Britain and Holland	Lot 200	13	0	0
Peace of Breda, 1667. "Favente Deo." Bust of Charles II to right. ℞ Britannia seated to right	Lot 201	18	5	0
Charles XI of Sweden, Knight of the Garter, 1669. The Garter twisted, inscribed, formed into a circle with the medal of the George suspended from the buckle. ℞ St. George on horseback to left	Lot 202	10	0	0
British Colonization, 1670. Busts conjoined of Charles II and Catherine. ℞ Globe, whereon appears some portion of all the four quarters	Lot 203	51	0	0
The Elector of Saxony, Knight of the Garter, 1671. St. George and the Dragon to right. ℞ Inscription, dated M.D.C.LXXI. within a wreath of olive	Lot 204	11	15	0
The Elector of Saxony, Knight of the Garter, 1678. Similar to last except the date, which is M.D.C.LXXVIII	Lot 205	15	0	0
Charles II, 1683 (?). "Royal Medal," by Roettier. Bust to right. ℞ Royal arms within the Garter	Lot 206	22	10	0
SILVER.—Charles I and II, 1660. Bust of Charles I. ℞ Bust of Charles II	Lot 210	7	2	6
Embarkation at Scheveningen, 1660. Bust of Charles II. ℞ Fleet under sail; above, Fame with a trumpet; below, an inscribed shell	Lot 213	4	0	0
Landing at Dover, 1660. Bust of Charles II; below, monogram, R. (John Roettier). ℞ A ship approaching the coast	Lot 215	6	2	6
Restoration, 1660, Gigantomachia. Bust of Charles II to left. ℞ Jupiter seated upon his eagle; below, G. Bower. F.	Lot 216	5	17	6
Restoration, 1660, "Felicitas Britanniæ." Bust of Charles II to right. ℞ Justice, laureate, bearing the scales	Lot 218	8	0	0
General Monk, 1660. Bust to right; on truncation, T.S. ℞ Inscription	Lot 221	10	5	0
General Monk, 1660. Bust of Monk to left: legend incuse, GEORGE DVKE OF ALBEMARLE. ℞ Armorial shield of Monk	Lot 222	6	10	0
Lady Lane (Dorcas Brabazon), 1662, by T. Simon. Bust to right, hair. ℞ Incuse DORCAS BRABAZON GEORGEII LANE . EQ : AV . DILECT CONIVX. MDCLXII	Lot 229	35	10	0
Marriage, 1662. Busts of Charles II and Catherine face to face; under busts, G.B. (George Bower). ℞ Fame, facing, blowing her trumpet	Lot 230	8	10	0
Earl of Southampton, 1664. Bust to left; on truncation, Tho : Simon. ℞ THOMAS . COMES SOVTHAMPTONIÆ SVMMVS . ANGLIÆ THESAVRARIVS &C. MDCLXIIII	Lot 239	14	5	0
Earl of Southampton, as the last, but not gilt	Lot 240	2	5	0
Duke of York, Naval Action off Lowestoft, 1665. Bust to right; below, *Roettir. f.* ℞ Naval engagement: in exergue, 3 . IVNII. 1665	Lot 241	6	0	0
Proposed Commercial Treaty with Spain, 1666. Bust of Charles II to right. ℞ Statue of Charles II habited as a Roman general; in exergue, 1666	Lot 245	4	0	0
Michael de Ruyter, Naval Action, 1666. Bust of De Ruyter. ℞ Naval Engagement	Lot 247	7	17	6
Cornelius Tromp, Naval Action, 1666. Bust of Tromp; legend incuse. ℞ Naval Engagement	Lot 248	7	0	0
Michael de Ruyter, Naval Action, 1666. Bust of De Ruyter. ℞ As preceding	Lot 249	5	5	0
Cornelius Evertsen, Naval Action, 1666. Bust of Evertsen: legend incuse. ℞ Naval Engagement	Lot 251	4	4	0
Ships burnt in the Medway, and Proclamation of Peace, 1667. The burning of ships near Chatham, in the foreground, one sinking; beneath, a shell inscribed. ℞ Peace, holding olive branch and cornucopia; edge, monogram of P V A. (Peter van Abeele)	Lot 256	9	0	0
Duchess of Richmond, 1667 (?). Bust to left. ℞ Plain	Lot 263	4	0	0
Marriage William III, Prince of Orange and Princess Mary, 1677. William and Mary, with their right hands clasped; legend incuse. ℞ Two armed female figures, representing Britain and Holland	Lot 273	6	2	6
Anne Eldred, died 1678. Armorial shield of Eldred. ℞ A veiled female figure seated	Lot 275	8	0	0
James II (1685–1688).—GOLD.—Landing of William of Orange at Torbay, 1688. William III of Orange, armed and habited as a Roman Emperor. R . A . F . (R. Arondeaux fecit). ℞ Boats landing troops near a fortified harbour	Lot 291	16	10	0
Landing of William of Orange at Torbay, 1688. A variety of the preceding piece without the artist's initials, and represents the fugitives as a Jesuit carrying a pyx and a monk carrying a cross	Lot 292	15	10	0
SILVER.—Duke of Monmouth, Beheaded, 1685. Bust to right; below, G. BOWERS. F. ℞ Two infant genii amid clouds support a coronet over the cypher, J.E.D.M.	Lot 299	5	10	0
Church and Seven Bishops, 1688. A Jesuit and a Monk with spade and pickaxe. ℞ Seven medallions of the Archbishop and six Bishops, with their names incusely inscribed	Lot 308	9	0	0
Embarkation of William of Orange at Helvoetsluys, 1688. Bust to right. ℞ A large fleet in full sail leaving harbour	Lot 312	13	0	0
Flight of Prince James, 9 Dec. 1688. Belgium armed and bearing the shield of William III of Orange is welcomed by Britannia. ℞ An eagle casting a young bird out of a nest, built on the top of a rock	Lot 316	5	0	0
William and Mary (1688–1694).—GOLD.—Coronation, $\frac{11}{21}$ April, 1689. Busts conjoined to right of William and Mary, both draped. ℞ Jove thunders against Phaeton, falling from his chariot	Lot 318	6	5	0
Coronation Festival at the Hague, $\frac{11}{21}$ April, 1689. Shield of William III, as Prince of Orange. ℞ An armed female figure holding staff surmounted by the cap of Liberty	Lot 321	5	0	0

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William and Mary, by Boskam. Bust of William III, laureate. ℞ Bust of Mary to left	Lot 323	17	0	0
Mary, Regent, 1691. Bust of Mary to left. ℞ Lioness at mouth of cave, in which are three cubs	Lot 324	16	0	0
Congress of the Allies, &c., 1691. William III, habited as a Roman Emperor. ℞ Before the front view of the triumphal arch of three avenues is seated Europa	Lot 325	10	0	0
Athlone, Galway and Sligo taken, 1691. Busts conjoined of William and Mary, both laureate. ℞ To a lance, surmounted by the Irish caubeen, are attached, in the centre, the shield of Ireland, sword, &c.	Lot 326	18	0	0
SILVER.—William and Mary, 1688–1694. Arrival of William of Orange in London, Liberty and Religion restored, 1688. ℞ Inscription	Lot 327	16	10	0
Roman Catholic Chapels destroyed, 1689. Busts conjoined to right of William and Mary. ℞ People rejoicing around a bonfire in Lincoln's Inn Fields	Lot 332	6	19	0
Action off Beachy Head, 1690. Bust of Louis XIV to right. ℞ Naval Engagement, in front, Louis XIV as Neptune, in a marine car	Lot 345	6	5	0
Battle of the Boyne, 1690. Bust of William III to right. ℞ William on horseback about to cross a river	Lot 346	6	0	0
William enters Dublin, 1690. William on horseback about to cross a river. ℞ William, with one hand upon a blazing altar, presents a cap of Liberty to Hibernia	Lot 349	7	7	0
Battle of the Boyne, 1690. Bust of William III to right, &c., same as Med. Ill. No. 132. ℞ William on horseback about to cross a river	Lot 350	8	8	0
Battle of La Hogue, 1692. Bust of William III to right. ℞ Neptune, with features of William, in his car	Lot 366	10	10	0
Battle of La Hogue, 1692. An armed warrior holds a trident surmounted by a laurel wreath, &c. ℞ Two officers in a naval car inscribed RUSSEL ET ALMONDE	Lot 368	5	7	6
Namur taken, 1692. Bust of Louis XIV to left, laureate. ℞ A pedestal, surmounted by a Victory and inscribed	Lot 372	5	19	0
Battle of Landen, 1693. Bust of William III to right, laureate; below, monogram *JRKF*. ℞ Falcon flying to right, pouncing upon a heron	Lot 374	5	0	0
Presage of a new Æra, 1693. Bust of Mary to right. ℞ On an architectural terrace, decorated with an eagle, the arms of Deventer, stand William and Mary, both in ancient dress. This medal is by R. Arondeaux	Lot 376	5	19	0
Dieppe Bombarded, 1/8 July, 1694. William receives the Prince of Baden at the gates of his palace, &c. ℞ Neptune in a car drawn by two unicorns, &c.	Lot 379	11	2	6
William III (1694–1702).—GOLD.—Namur retaken, 1695. Bust of William III to right, laureate. ℞ Namur kneeling presents her keys to William	Lot 390	11	0	0
Peace of Ryswick, 1/10 Sept., 1697. Europe crowned offering perfumes at a lighted altar. ℞ Peace seated to left on a broad pedestal, holds an olive branch	Lot 393	39	0	0
Bombardment of Tonningen and Copenhagen, 1700. View of the Bombardment of Tonningen. ℞ Ships bombarding Copenhagen	Lot 397	16	16	0
SILVER.—Brussels bombarded, and Namur retaken, 1695. Bust of William III to left. ℞ A fox endeavouring to set fire to a rock on which an eagle has built her nest	Lot 403	5	10	0
Peace of Ryswick, 1697. Europe crowned offering perfumes at a lighted altar. ℞ Peace seated to left on a broad pedestal, holds an olive branch	Lot 415	5	0	0
New Collar presented to Dublin, 1698. Bust of William III; on truncation, James R. F. ℞ Inscription, MDCXCVIII	Lot 421	7	19	0
Anne (1702–1714).—GOLD.—Accession, 1702. Bust of Anne crowned. ℞ A heart enclosed with branches of oak and laurel	Lot 425	10	0	0
Expedition to Vigo Bay, 1702. Bust of Anne crowned. ℞ View of Vigo harbour, with vessels burning inside	Lot 428	8	0	0
Cities captured by Marlborough, 1703. Bust of Anne, hair bound with fillet. ℞ A kneeling female figure morally crowned	Lot 429	25	10	0
Battle of Blenheim, 1704. Bust of Anne to left, below bust, CROKER. ℞ Britannia seated to right on globe	Lot 430	18	10	0
Battle of Ramillies, 1706. Bust of Anne to left. ℞ Two Fames, with trumpets, hold map of the conquered provinces	Lot 433	22	0	0
Battle of Ramillies and Conquest of Brabant, 1706. Bust of Marlborough. ℞ Mars carrying in one hand the shields of Brabant, Flanders, and the Marquisate of Antwerp, and in the other trophies of arms	Lot 434	8	19	0
Successes of the Allies in Spain and Brabant, 1706. A segment of the globe marked EUROPÆ. ℞ Arranged around a medallion of Charles III, three laurel circles, with views of Barcelona, Madrid, and the battle of Ramillies, &c.	Lot 435	14	19	0
Union of England and Scotland, 1707. Bust of Anne to left. ℞ Arms of Britain on a garnished shield	Lot 436	5	0	0
Union of England and Scotland, 1707. Bust of Queen Anne crowned to left. ℞ Statue of Anne as Pallas, armed	Lot 437	31	0	
Capture of Sardinia and Minorca, 1708. Bust of Queen Anne to left. ℞ Victory standing on a conch floating in the sea	Lot 438	18	5	
Citadel of Lille taken, 1708. The building of the Tower of Babel. ℞ Lille and its "cittadelle" bombarded	Lot 439	23	10	
Peace of Utrecht, 1713. Peace crowned holds an olive branch and locks the door of the Temple of Janus. ℞ Europe, seated on sea-shore, holds olive branch and cornucopia, edge inscribed	Lot 442	20	0	
Peace of Utrecht, 1713. Similar to the preceding but with plain edge	Lot 443	20	0	
Peace of Utrecht, 1713, by Drapentier. Peace and Liberty embracing each other. ℞ On a pedestal is a caduceus entwined with olive branches	Lot 444	27	0	

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SILVER.—Congress at Utrecht, 1712. The city of Utrecht ULTRAJECTUM, above the shield of the city forms the keystone to the Arch of Peace. ℞ Device divided by TONDINI. ; in one half a cock crowing, PAX. PAX. PAX. ; in the other half is a plank balanced on a winged globe, marked SCHUK. SCHUK. SCHUK. Lot 490	6	0	0
Anne (unpublished), 1703, Bust of Queen to left. ℞ Neptune, with trident advancing to left and offering shield to Anne Lot 495	7	10	0
George I (1714–1727).—IVORY.—Kneller (Gottfried), 1648–1723, Medallion Portrait, by Croker. Bust of Kneller to right Lot 499	25	0	0
SILVER.—Proclaimed King, 1714. Bust of George I to right ; below, E. HANNIBAL. ℞ George, wearing the electoral cap and robes, between Religion and Liberty Lot 501	5	0	0
John Law, Financier, 1720. Half-length figure of Law. ℞ Inscription Lot 512	7	0	0
John Law. Half-length figure of Law as on preceding medal, same legend. ℞ Different inscription Lot 513	7	5	0
John Law. A windmill, the sails of which are blown round by Law. ℞ Inscription in centre, in seven lines Lot 514	6	17	6
John Law. A man blowing script from a pair of bellows. ℞ A dog crossing a bridge over a stream and dropping a bundle of script, the shadow of which is seen in the water below Lot 516	8	0	0
John Law. Full-length figure of a man (Law) to left, with magnifying glass inscribed 100. ℞ A man hanging from a tree, another fleeing to the right, a third walking away to the left, and a fourth drowning in the river Lot 517	8	10	0
John Law. An escutcheon bearing the following arms, a coffer half open, from which a vessel and oil of this a Scotchman on each side is emptying water. ℞ Inscription Lot 518	5	15	0
John Law, Financier, 1720. Man ploughing, plough drawn by two horses. ℞ Inscription Lot 520	7	5	0
George II (1727–1760).—GOLD.—Medal of the Royal Family, 1732. Busts, face to face, of George II and Queen Caroline. ℞ Busts of the seven royal children, that of the Prince of Wales in the centre Lot 530	38	0	0
Marriage of William Prince of Orange and Princess Anne. Bust conjoined, to right, of William of Orange and Princess Anne. ℞ A hand from heaven supports a drooping orange tree near an altar ; in exergue, MDCCXXXIV Lot 531	8	0	0
Carlisle taken, 1745. Bust of the Duke of Cumberland to right ; on truncation, WOLFF. ℞ The Duke as a Roman warrior Lot 534	9	0	0
Battle of Culloden, 1746. Bust of the Duke of Cumberland ; below, YEO. F. ℞ Apollo, laureate, leaning upon his bow Lot 535	238	0	0
Defeat of the French Fleet off Cape Finisterre, 1747. Bust of Anson to left. ℞ Victory, holding wreath and trophy, stands upon the back of a sea monster over globe Lot 536	29	0	0
Peace of Aix-la-Chapelle concluded, 1748. Bust of Louis XV. ℞ Peace, her head radiate, holding an olive branch and cornucopia Lot 538	16	5	0
Peace of Aix-la-Chapelle proclaimed, 1749. Bust of George II. ℞ Britannia, seated to left on the sea shore, leans upon her shield and tramples upon implements of war Lot 539	14	0	0
Prince Charles, 1750. Bust of Prince Charles to right. ℞ The Prince, in Highland costume, approaches Scotia Lot 540	7	10	0
Anne Princess of Orange, Regent of Holland, 1751. Bust of the Princess of Orange. ℞ The shields of Nassau within the garter, and of Britain surmounted by a crown Lot 542	8	12	6
Anne Princess of Orange, Regent of Holland, 1751. Bust of the Princess of Orange to right, &c. ℞ The arms of the city of Sneck with supporters Lot 543	8	15	0
William V Prince of Orange, Knight of the Carter, 1752. Bust of William of Orange in hat with feathers. ℞ St. George and Dragon within the Garter Lot 544	7	0	0
William V Prince of Orange, 1752 (?). Youthful bust of Prince William. ℞ The shield of Nassau within the Garter crowned Lot 545	4	0	0
Irish Revenue Dispute, 1753. The Irish Parliament issuing from their house, headed by the Speaker. ℞ Inscription Lot 546	8	17	6
Louisburg taken, 1758. The British flag waving over the globe, marked CANADA AMERICA. ℞ Batteries firing, the English fleet in the offing Lot 547	80	0	0
SILVER.—Porto Bello taken, 1739. Bust of Vernon. ℞ A large fleet, on a cloud above reclines Fame Lot 568	9	19	0
Porto Bello taken, 1739. Half-length figure of Vernon. ℞ The harbour of Porto Bello with seven ships Lot 569	7	19	0
Battle of Culloden, 1746. Bust of the Duke of Cumberland ; below, YEO. F. ℞ Apollo, laureate, leaning upon his bow Lot 579	80	0	0
Louisburg taken, 1758. The British flag waving over the globe, marked CANADA AMERICA. ℞ Batteries firing, the English fleet in the offing Lot 597	10	0	0
Eddystone Lighthouse rebuilt, 1757. View of Eddystone Lighthouse, with ships around. ℞ Plain Lot 598	4	0	0
American-Indian Badge, 1757. Bust of George II to left, laureate. ℞ A European, seated under a tree, holds out the pipe of Peace to an Indian Lot 599	20	0	0

Addenda.—GOLD.—Prince William I of Orange and Charlotte de Bourbon, 1577, by Cœnrad Bloc. Bare-headed bust of Prince William. ℞ Bust of Charlotte de Bourbon Lot 606	28	10	0
General Eliot's Medal for Gibraltar to the Hanoverian Brigade. View of Gibraltar besieged. ℞ A laurel wreath, with the names of REDEN LAMOTTE SYDOW . ELIOT. ; around, BRUDERSCHAFT. ; below tie of wreath, L PINGO . F Lot 607	27	10	0

Elizabeth.—COPPER.—Sir Richard Shelley, the last English Grand Prior of the Order of St. John of Jerusalem, 1577, by Bernard Rantwic. Half-length figure of Shelley, with Maltese cross on Cuirass. ℞ A griffin ducally gorged to left in a landscape Lot 609	28	5	0

Total amount of Sale, £5,634 8*s.*

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Africa.—One bar: Defence of Ladysmith (A.B., H.M.S. "Powerful")—fine. Glendining, June 27th	2	12	6
Three bars: Defence of Kimberley, O.F. State, Transvaal; and King's Medal, S. Africa, 1901-2 (L. N., Lanc. Regt.)—both fine. Glendining, June 27th	1	18	0
Eight bars: South Africa, 1902, Orange Free State, Cape Colony, Diamond Hill, Johannesburg, Driefontein, Modder River, Belmont (Private, Coldstream Guards) - fine. Sotheby, June 23rd	3	12	0
Two bars: Transkei, Basutoland (Private, Paarl Burgs.)—very fine. Glendining, June 27th	3	10	0
African General Service. One bar: Aro, 1901-1902 (Private, W. African Field Force)—fine. Glendining, June 27th	5	10	0
Ashanti, 1900. One bar: Kumassi (W. African Regt.)—edge impressed, fine. Glendining, June 27th	3	5	0
Cape General Service. One bar: Transkei (Trooper, Frontier Carbineers)—very fine. Glendining, June 27th	3	15	0
Two bars: S. Nigeria, Aro, 1901-1902 (Private, Nigeria Regt.)—edge impressed, mint state. Glendining, June 27th	4	10	0
One bar: N. Nigeria (Private, N. Nigeria Regt.) —edge impressed, fine. Glendining, June 27th	3	3	0
Three bars: C. Colony, Rhodesia, Transvaal (R. Field Arty.)—fine. Glendining, June 27th	1	16	0
Egypt and Sudan.—Medal, Officer's Gold, for Services in Egypt, 1801, granted to Lieut., R.N.—fine. Puttick & Simpson, June 9th	9	15	0
Three bars: Egypt, Pyrenees, Nivelle, and Waterloo Medal (79th Foot). Glendining, June 27th	5	10	0
One bar: Egypt (Sergt., 20th Foot)—fine. Glendining, June 27th	3	7	6
Three bars: Suakin, 1884, El Teb-Tamaai, Suakin, 1885 (Private, 19th Hussars)—edge impressed, brilliant. Glendining, June 27th	3	0	0
One bar: Toski, 1889 (Private, 20th Hussars)—fine. Glendining, June 27th	3	15	0
India.—Indian Mutiny and Meritorious Service Medal (both to Regt. Sergt.-Major, 20th Hussars)—fine. Glendining, June 27th	3	3	0
Candahar, 1842, and Indian Mutiny Medal, with bar, Central India (both to Major, 50th Madras, N.I.)—mint state. Glendining, June 27th	12	0	0
Hon. East India Coy.'s First Burmah Medal, elephant and lion; *rev.* troops storming pagoda—fine. Glendining, June 27th	4	2	6
Punniar Star, 29th Dec., 1843, Sutlej Medal, Sobraon, 1846 (both to Brigadier, C.B., 3rd Brigade Horse Arty.)—mint state. Glendining, June 27th	4	15	0
Ghuznee, Cabul, within two wreaths (Gunner, 3rd Company 2nd Bn. Bengal Foot Arty.)—fine. Sotheby, June 23rd	2	16	0
Medal for Kelat-I-Ghilzie (Bugler, 43rd Regt. N.I.)—fine, with the original clip and ribbon. Sotheby, June 23rd	8	0	0
Military General Service.—One bar: Chrystler's Farm (Canadian Militia). Debenham, Storr & Sons, July 1st	5	10	0
One bar: Chrystler's Farm (Canadian Militia). Debenham, Storr & Sons, July 28th	5	0	0
One bar: Fort Detroit (Canadian Militia)—very fine and rare. Debenham, Storr & Sons, July 28th	5	2	6
Peninsula. Three bars: Busaco, Vittoria, Pyrenees (Lieut., 24th Foot)—obverse scratched. Sotheby, June 23rd	4	0	0
Three bars: Fuentes d'Onor, Badajoz, Salamanca (Sergt., 44th Foot). Glendining, June 27th	2	13	0
Three bars: Busaco, Albuhera, Vittoria (57th Foot)—brilliant. Glendining, June 27th	3	3	0
Three bars: Vittoria, Orthes and Toulouse (10th Hussars)—very fine. Debenham, Storr & Sons, July 28th	2	10	0
Four bars: Barrosa, Vittoria, Pyrenees, Nivelle (82nd Foot)—brilliant. Glendining, June 27th	3	12	6
Five bars: Talavera, Fuentes d'Onor, Salamanca, Vittoria, Nive (Sergt., 16th Lt. Dragoons). Glendining, June 27th	3	15	0
Six clasps: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (88th Foot). Sotheby, June 23rd	4	0	0
Six bars: Barrosa, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Lieut., 95th Rifles) Glendining, June 27th	8	5	0
Eight bars: Vimiera, Corunna, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, and Waterloo Medal (95th Foot Riflers)—fine. Glendining, June 27th	9	5	0
Eight bars: Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Toulouse (Artillery Drivers)—very fine. Glendining, June 27th	8	7	0
Eight bars: Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 94th Foot)—extremely fine. Glendining, June 27th	8	5	0
Miscellaneous.—Medal of Queen Victoria and Prince Albert on their marriage in 1840, by Helpricht, weight 1 oz. 18 dwts. 4 grs. Puttick & Simpson, June 9th	6	0	0
Queen Victoria, National Medal for success in art, awarded by the Science and Art department, 1856, with recipient's name on edge—in mint state, and in case, gold. Puttick & Simpson, June 9th	13	15	0
Battle of Dunbar, 3 Sept. 1650, *obv.* bust of Oliver Cromwell; *rev.* view of the House of Commons—fine. Glendining, June 27th	4	7	6
Naval General Service.—Officer's Gold Medal for the Battle of the Nile; *rev.* inscribed "Captain of H.M.S. The Audacious, on the 1st of August, MDCCXCVIII," with original riband and gold buckle—fine. Glendining, June 27th	185	0	0
Nile, Gold Medal for the Nile, Relic of Lord Nelson. Presented to Mrs. Westcott, mother of Captain Westcott, who was killed in the Battle of the Nile, by Lord Nelson; *obv.* a female figure stands upon a rock, in her right hand an olive branch, the left is supporting a shield bearing the bust of Nelson, on the ground behind the figure is an anchor, the sea in the distance, legend, "Rear Admiral Lord Nelson of the Nile," on the shield, "Europe's Hope and Britain's Glory"; *rev.* the British Fleet in Aboukir Bay, legend, "Almighty God has blessed His Majesty's arms," in the exergue, "Victory of the Nile, Aug. 1, 1798"; on the edge, "From Alexander Davison, Esq., St. James' Square. A Tribute of Regard"—suspended by two rings, in mint condition, with three letters, copy of the *Times*, 1798, and papers relating to the			

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pedigree of the medal, &c. Mr. Davison gave his medal in gold to Lord Nelson and Post-Captains, in silver to Lieutenants, bronze-gilt to Petty-Officers, and bronze to Seamen and Marines. Puttick & Simpson, June 9th	100	0	0
Martinique (23rd Foot)—fine. Sotheby, June 23rd	4	4	0
One bar: Boat Service, 10th July, 1808 (Mstr.)—fine, only eight issued. Sotheby, June 23rd	8	0	0
One bar: 1st June, 1794—very fine. Glendining, June 27th	3	10	0
Two bars: 4th Nov., 1805, Basque Roads, 1809—fine. Glendining, June 27th	3	15	0
One bar: Liwondi, and Long Service Medal, both to same recipient (H.M.S. "Herald and Vivid")—in fine state, only 32 issued. Glendining, June 27th	17	10	0
One bar: Virginie, 19th May, 1808—fine. Glendining, June 27th	7	12	6
Three bars: Anse la Barque, 18th Dec., 1809, Martinique, Guadaloupe—very fine. Glendining, June 27th	6	0	0
Three bars: Copenhagen, 1801, Trafalgar, St. Domingo—fine. Glendining, June 27th	7	0	0
Boat Service, with three clasps: Martinique, Boat Service, 1st and 18th Sept, 1812, Boat Service, 6th Jan., 1813—fine. Puttick & Simpson, June 9th	10	15	0
Trafalgar, Gold Medal commemorative of the Battle of Trafalgar. Trollope, June 20th	21	0	0
Orders and Decorations.—Group of eight Decorations, of Colonel Lawrence Fyler, C.B., Ghuznee, 1839 (Captain, 16th Lancers), Maharajahpoor Star, 29th Dec., 1843 (ditto), Sutlej Medal, Aliwal, 1846 (ditto), Punjab, 1849 (Major, 3rd Light Dragoons), Crimea, one bar: Sebastopol (Colonel, 12th Lancers), Turkish Crimea (ditto), Medjidie 5th Class (recipient's name and regt. impressed), Gold Badge of a Military Companion of the Bath. Glendining, June 27th	35	0	0
General Officer's Decorations: Field Officer's Gold Cross for Albuhera, Salamanca, Vittoria and Nive; Field Officer's Gold Medal for Salamanca, with two clasps: Albuhera and Vittoria; Medal for Waterloo, Star of a Knight Commander of the Bath, Star of a Grand Cross of the Bath; Star of a Knight Commander of the Hanoverian Guelphic Order, Star of a Grand Cross of the Hanoverian Guelphic Order, Gold Badge of the Order of the Tower and Sword, Gold Cross of the Order of Max-Joseph of Bavaria. All granted to Col. Sir Colin Halkett. Sotheby, June 29th	370	0	0
Badge of the Order of the Indian Empire, gold jewelled. Portrait of Queen Victoria with motto IMPERATRICIS AUSPICIIS, in gold on blue enamel, the whole forming the centre of a rose, richly jewelled with rubies and emeralds, surmounted by a crown in brilliants. Glendining, June 27th	74	0	0
Decorations of the Order of the Dooranee Empire, three: Gold, Silver and Enamelled Star, diameter 3 in., the centre inscribed in Persian characters Dur-i-Dauran (Pearl of the Age), surrounded by 18 pearls: Gold Enamelled Badge, diameter 2 in., similar in design, *rev.* green and red enamelled centre, inscribed 2nd Class, 23rd July, 1839; A similar Gold Enamelled Badge, but diameter 1½ in. Presented by Shah Soojah to Lt.-Colonel Neil Campbell, Dep. Qr.-Mas. General, Bombay Army. Glendining, June 27th	70	0	0
Prussia, Order of the Red Eagle, gold Badge enamelled red, with emeralds and rubies in centre, and emerald suspender—brilliant. Glendining, June 27th	5	15	0
Regimental and Volunteer.—Regimental Medal of the Sidmouth Loyal Arty. (Gunner, for skill in gun practice), hall-marked (date 1800)—very fine. Sotheby, June 23rd	3	3	0
Regimental Badge for the 4th Lt. Dragoons, chased, inscribed "The Transferable Prize for the best Swordsman, 1808"—fine. Sotheby, June 23rd	6	0	0
Regimental Medal of the 2nd Bn. 57th Foot, 1812; *rev.* A Reward for Military Merit—fine. Glendining, June 27th	7	10	0
Medal of the Princess Royal's Dragoon Guards, inscribed the Gift of the Officers of the Regiment for Merit with the Sword, 17 July, 1808—fine. Glendining, June 27th	9	10	0
Medal, First Life Guards, engraved with badge of the Regt.; and on the *rev.* "Waterloo," Merit Rewarded, 1817—fine. Glendining, June 27th	7	0	0
Silver Medal 68th Durham Regt. Light Infantry, a Tribute of Regard, 1815—fine. Glendining, June 27th	7	0	0
Medal, gold, of the 1st Batln. 87th Regt., presented to Qr.-Master Sergt. for Conspicuous Bravery at Buenos Ayres—fine. Glendining, June 27th	13	10	0
Medal, oval silver, of the Limvady Battn. of Volunteers—Trophy of arms, flags, &c.; *rev.* inscribed The Award of Excellence in Skill-at-arms, 1779—fine. Glendining, June 27th	9	0	0
The Birmingham Loyal Association, 1802 (6th Company). Glendining, June 27th	5	10	0
Gold Medal of the Kilfinnan Volunteers; *rev.* A Reward of Merit for Best Marksman in the Kilfinnan Volunteers, at a Tryal 23rd April, 1789—fine. Glendining, June 27th	8	0	0
Beaumaris Volunteer Infantry, *obv.* Armorial Design; *rev.* Best Shot of the Company, 1804—very fine. Glendining, June 27th	5	15	0
Medal, silver Regimental, 84th Foot, York and Lancaster, awarded 1810. Debenham, Storr & Sons, July 28th	5	0	0
Victoria Cross.—Private, 77th Regt., 22nd March, 19th April, 30th August, 1855, French Medal "Valeur et discipline"; Crimea, three clasps: Turkish Crimea. Puttick & Simpson, June 9th	56	0	0
Waterloo.—Waterloo, 1815 (Royal Waggon Train). Glendining, June 27th	3	7	6
Waterloo, 1815 (Sergt., 2nd Batt. 44th Regt. Foot)—original clasp. Glendining, June 27th	1	17	0

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Ram's head, in profile, grey chalcedony applied to an onyx base—mounted in metal gilt frame, chased with rams' heads, &c.	40	0	0
Laureated head of the Emperor Napoleon, after the Antique, upon an onyx of three strata	29	0	0
Hercules and Omphale: Hercules, seated left, resting upon his club, before him Omphale wearing lion's skin, kneeling, onyx of two strata—in gold frame	136	10	0
Bronze relief, antique Greek, repoussé, from the cover of a mirror case, representing a scene between Venus and Anchises on Mount Ida. This bronze was found near Paramythia in Epirus, at the same place as the celebrated bronzes of Payne Knight (now in the British Museum), and was purchased by Mr. Hawkins (the late owner's father) at Vanina in 1798. Certain defective portions of the relief have been restored in wax by Flaxman	2,250	0	0

MINIATURES.

Bone (H., R.A.). Queen Charlotte, after Gainsborough, her hair dressed high, semi-décolleté dress of lawn and gold lace—in gold locket	35	0	0
Chasselet. A lady, signed, represented seated by a table, looking at a miniature which she holds in her left hand, in crimson décolleté dress—in gold and enamel frame	50	0	0
Coster. Madame de Pompadour, signed M. V. Coster, with semi-poudré hair, pink and blue décolleté dress—in a gold frame	34	13	0
Cosway. Lady Beauchamp, hair powdered, décolleté white lawn dress—in gold locket, blue enamel back with a miniature in grisaille	46	4	0
—— School. A lady, with powdered hair, in white décolleté dress with brown ribbon—in gold locket, set with pearls, and enamel back	102	18	0
—— A young girl, powdered hair, bound with a scarf, white dress—in gold locket, enamelled back set with pearls	60	18	0
—— A lady, poudré hair, white bodice, high in the neck—gold locket with hair at the back, the border set with rubies and pearls	155	0	0
—— School. Dorothea Carew and Miss Sybil Carew, the former in white mob cap, brown curling hair, the latter, powdered hair dressed full, string of pearls about her neck, in white décolleté dress with yellow bow, both painted in the manner of Cosway—in openwork silver frames, set with rose-diamonds	241	10	0
—— School. The Prince Regent, powdered hair, blue coat, brass buttons, white cravat, wearing the Star of the Garter, painted in the manner of Cosway—in gold frame, set with pearls	155	0	0
—— School. Dorothy, Lady Croft, semi-poudré hair, in white lawn dress, painted in the manner of Cosway—in gold locket, set with diamonds, enamel and hair at the back	88	0	0
—— School. Charlotte Augusta, Queen of Wurtemburg, natural brown hair, white lawn dress with high neck, painted in the manner of Cosway—in gold frame, set with rubies, and outer openwork border set with diamonds	84	0	0
—— School. Miss Hamilton, of Abbotsford, powdered hair, white décolleté bodice, painted in the manner of Cosway—in gold locket, set with pearls and enamelled ribands, hair at the back	50	0	0
Engleheart. Miss Siddons, with auburn hair bound with a white turban, white lawn dress and ruff—in gold locket	19	8	6
—— School. Mrs. Paxton, powdered hair, in white décolleté bodice—in gold locket, set with pearls and diamonds	99	15	0
—— School. A lady, powdered hair, décolleté white lawn dress—in gold locket, enamel back with the monogram AW in diamonds	31	10	0
—— School. Mary, Duchess of Rutland, powdered hair bound with a white scarf, in white décolleté dress with blue ribbons, painted in the manner of Engleheart—in gold frame, set with pearls, hair at the back	80	0	0
—— School. The Hon. Mrs. Somers-Cox, powdered hair bound with pearls, dark décolleté bodice trimmed with lace and pearls, painted in the manner of Engleheart—in gold locket, set with pearls and sapphires, enamel and trophy at the back	45	0	0
—— School. Mrs. Dennis, powdered hair, in blue décolleté bodice trimmed with lace, with strings of coral beads about her neck, painted in the manner of Engleheart—in gold frame, set with diamonds, hair at the back	84	0	0

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Engleheart School. The Hon. Miss Bingham, in large blue hat, with yellow ribbons, powdered hair, pale blue décolleté bodice with white lawn fichu, painted in the manner of Engleheart, signed E—in gold frame, with scroll border *à jour*, set with rubies and brilliants, hair at the back	52	0	0
—— School. Mrs. N. Standish, powdered hair dressed high, white lawn bodice with blue ribbons, about which is a rope of pearls, painted in the manner of Engleheart—in gold locket, set with diamonds, hair and monogram in seed pearls at the back	70	0	0
—— School. Lady Jane Puleston, in large blue hat trimmed with pearls, natural hair, canary bodice, white fichu and blue sash—painted in the manner of Engleheart—in gold frame, with hair at the back	60	18	0
—— School. Grace Ridgway, powdered hair dressed full, blue and white décolleté bodice, painted in the manner of Engleheart—in gold locket, set with diamonds, blue enamel at the back and monogram GR in brilliants	54	0	0
—— School. A lady, powdered hair, in white décolleté dress with blue ribbon, painted in the manner of Engleheart—in gold locket, set with rose-diamonds, and blue enamel back with letter S in diamonds	56	0	0
—— School. Miss Meade, her hair dressed full, white lawn dress, painted in the manner of Engleheart—in gold locket, openwork scroll border, set with diamonds and rubies	74	0	0
Graff. Lady, signed, natural curly hair, in dark décolleté dress—in metal-gilt frame, with gold front worked in colours	60	0	0
Hall. The Princess de Rohan, signed Hall, and dated 1771, décolleté white dress, flowing blue robe—in silver-gilt locket	54	12	0
H. H. A lady, white scarf in her hair, white and blue dress—signed H.H., and dated 1791—in gold locket, set with pearls	42	0	0
Isabey. The Empress Josephine, wearing a coronet of pearls, her natural dark hair dressed high, a string of pearls about her neck, in white décolleté dress, with gold embroidery—signed Isabey—in gold locket, set with pearls	52	0	0
Lely (Sir P.). Princess Mary, long flowing hair, in fawn décolleté bodice—in metal-gilt frame	19	19	0
Plimer School. A lady, natural brown hair, white décolleté bodice, painted in the manner of Plimer—in gold locket, with hair at the back	68	0	0
—— School. The Right Hon. Mrs. Courtney, natural brown hair, double row of pearls about her neck, in white décolleté dress, painted in the manner of Plimer—in gold locket, set with pearls, enamel at the back, with monogram JE in diamonds	50	0	0
—— School. A lady, powdered hair bound with a white scarf, white décolleté bodice, painted in the manner of Plimer—in gold frame, set with pearls, and hair at the back	65	0	0
—— School. Jane, Viscountess Melville, in lawn turban, semi-poudré hair, white décolleté bodice, painted in the manner of Plimer—in circular silver locket, with spirally-designed border, laurel swags and riband-knot above, set with diamonds	82	0	0
SC. Oliver Cromwell, painted in gouache, in armour, with white lawn collar—signed with a monogram SC, and dated 1653—in oval frame	73	10	0
Smart (J.). The Hon. Mrs. Lygon, light brown hair, turquoise-blue and white décolleté Van Dyck bodice—in metal-gilt frame	78	15	0
Unknown. Madame la Duchesse de Montpensier, natural hair—in Oriental dress	32	11	0
—— Mrs. S. Marjoribanks, with natural dark hair, in white décolleté dress with a yellow sash—in gold and enamel locket	78	15	0
—— A lady, her brown hair bound with a white flowing turban, décolleté white dress, blue ribbon sash—in oval gold locket, with blue enamel and border of diamonds, hair and initial G at the back	231	0	0
—— Eleanor Sutton, aged five years, in lace cap, auburn hair, in white lawn dress with blue sash—in gold locket, set with rose diamonds	39	18	0
—— Mrs. Somers Cox, dark brown hair falling in ringlets about her shoulders, white lawn dress—in gold locket, set with pearls, and with blue enamel back with scroll design in silver set with brilliants	120	15	0
—— Duke of Rutland, with powdered hair, blue coat and brass buttons, he wears the Star of the Garter—in gold locket, set with pearls, emblematical figure of Hope at the back	33	10	0
—— Henry III of France, wearing black hat, dark coat and white lawn collar	63	0	0
—— A gentleman, brown hair, red and gold doublet, white ruff—in gold locket, the back enamelled in colours	42	0	0
—— A girl, semi-poudré hair in short natural curls, white décolleté bodice—in gold locket, with enamel and hair at the back, and frame of diamonds of openwork scroll design	84	0	0
—— Lady, seated, with dark brown hair bound with pearls; she holds on her lap a child, whilst on other side are figures of two other children—in gold locket, set with pearls, containing hair at the back	92	0	0
—— A girl, dark brown hair, in dress of Empire fashion—in gold locket, set with diamonds and diamond bow above, translucent blue enamel back with IB in diamonds	170	0	0
—— Miss J. Gosling, powdered hair, white décolleté bodice—gold opening locket, with initials J G in diamonds	47	5	0
—— Lady Forester, with powdered hair and bound with a turquoise-blue scarf, wearing white dress—in gold locket, with border of brilliants	88	0	0
—— Mrs. Stirling, with powdered hair, white lawn cap, a string of pearls about her neck, in white semi-décolleté dress—in gold locket, set with pearls and small sapphires, hair and enamel at the back, and letters ANS in brilliants	80	0	0
—— A lady, with powdered hair, white décolleté dress—in gold locket, with openwork twisted border, set with rubies and diamonds, hair at the back, and initials EP in brilliants	90	6	0
—— A gentleman, powdered hair, brown coat, inscribed at the back "Plimer, Aug. 1, 1789"—in gold locket, with pierced border, set with diamonds and rubies	50	0	0
—— James I, and Anne of Denmark, a pair of miniatures, painted in gouache, the former in black hat and collar of the Garter, the latter with embroidered bodice, high collar and farthingale—in carved wood frames	62	0	0

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Unknown. A lady, powdered hair, white décolleté bodice with yellow ribbon, blue enamel mount—in silver open-work rectangular locket, set with rose-diamonds, and hair at the back	70	0	0
——— A lady, semi-poudré hair, décolleté white dress—in gold and rose-diamond locket, red enamel rims on the back and front	62	0	0
——— Girl, large hat and décolleté bodice—in gold locket, set with diamonds, panel of translucent blue enamel at the back, enriched with diamond-work	92	0	0
——— A lady, powdered hair, décolleté blue and white Van Dyck costume—in gold frame, with a border of pearls	60	0	0
——— The Prince Regent, in military tunic—in elaborate locket frame, of silver and enamel, set with diamonds, a bow suspension above	60	0	0
——— A lady, hair bound with a blue scarf, semi-décolleté white dress with blue and yellow ribbon—in gold locket, enamelled and set with brilliants	90	0	0
——— A lady, powdered hair, white semi-décolleté dress, and row of pearls—in gold, diamond and enamel locket	70	0	0
——— George IV, Prince Regent, with red coat and black cravat, wearing the Star of the Garter—in diamond locket, with crown above	165	0	0

MINIATURES IN ENAMEL.

Giardon (C.). A lady and child, the lady in décolleté white bodice; she holds her child in her arms—in a gold brooch	28	0	0
Peat (W.). The Duchess of Devonshire—in diamond frame of open design	100	0	0
Unknown. Charles I, wearing a crown, in dark coat, lawn collar, holding a sceptre and orb in his hands—in gold locket, set with lasque diamonds, enamel at the back	60	0	0
Zincke. Philip, Fourth Earl of Chesterfield, full white periwig, white lace scarf and blue velvet coat—metal-gilt frame	38	0	0

MINIATURES IN OILS.

Unknown. Jean de Medici, in slashed black dress	35	14	0
——— A gentleman, brown hair, black doublet, large lace collar—in gold locket	44	2	0
——— A gentleman, temp. Louis XIV, flowing brown wig, vermilion bow, lace cravat, embroidered dress; and another gentleman, in similar costume—in enamel lockets, with a crown and monogram on the exterior, and elaborate coats-of-arms on the interior, and inscription "Stella xtl duce in cruce salus"	73	10	0
——— Miniatures, frame containing seven, in gouache, said to represent the following personages:—Lady Huntingdon; Anne of Cleves; Lord Darnley; Devereux, Earl of Essex; Henry Prince of Wales; Lady Catherine Grey; and another lady's portrait	619	10	0

OBJECTS OF VERTU.

Dagger, Persian, with damascened steel blade and pale green jade hilt, carved as a ram's head, and set with polished rubies	147	0	0
Étui, of brown agate, Louis XV, mounted with gold, chased, fitted with various implements and diamond thumb-piece	75	0	0
Étui, Louis XV gold, overlaid with agate, gold cage-mounts chased with scrollwork, and fitted with implements	30	9	0
Hanger, the hilt of English late 17th century workmanship, the blade curved, back-edged, grooved, and inscribed "Edwardvs·prins·Anglie"; the scabbard was made by one Barrett, a saddler, early in the 19th century	63	0	0
Ivory plaques, three upright, carved in high relief with Venus and Adonis, Lot and his daughters, and Paris and Venus—in the style of Fiammingo—mounted in an ebony triptych frame of architectural design	78	0	0
Memorandum-book, Louis XVI, of gold, inlaid on one side with a miniature in gouache of a fair-scene; on the reverse side, a panel of translucent bleu-royal enamel, a miniature of a lady inlaid, and above in brilliants the word "Souvenir"	47	0	0
Memorandum-case, gold, the covers enamelled in translucent amber; in the centre, on either side, are applied oval panels of bright blue enamel; the whole is set with riband ornaments, branches of foliage, and the words "Fidele ami" in diamond-work	110	0	0
Memorandum-case, of gold, and translucent green enamel; the whole is set with formal bordering, bows and the monogram MR in diamond sparks; on one face is an oval miniature of a lady in gouache; across the top runs the inscription "Souvenir d'amitié"	200	0	0
Memorandum-case, of gold, formed as a book, with panels of translucent blue enamel, and set with pearls; on one side is attached a watch, on the reverse side it is painted in polychrome	95	0	0
Model, in gold, of a double-barrelled pistol, containing a singing-bird movement, enamelled in translucent colours and set with pearls	80	0	0
Nécessaire, Louis XV gold, plaqué with moss-agate, with applied borders chased with scrollwork and motto "Votre amitié fait ma seule félicité," and fitted with implements	130	0	0
Nécessaire, of gold and dark green translucent enamel, in the Louis XVI taste; on one face is an oval enamel, painted in polychrome, framed in diamonds; on the reverse side is the monogram , above is the inscription "Souvenir d'amitié"	95	0	0
Nécessaire, of gold, Louis XVI, with narrow stripes of translucent enamel; the words above, in diamonds, "Souvenir d'amitié"; on one face is applied a miniature of a lady, on the reverse side an ivory carving in relief, both framed in diamonds	115	0	0
Nécessaire, of gold, Louis XVI, with panels of translucent purple enamel; on either side are applied oval enamels, painted in polychrome; above, set in diamonds, is the inscription "Souvenir d'amitié"	90	0	0
Nécessaire, of gold, overlaid with plaques of agate, with cage-mounts of gold, and fitted with various implements	120	0	0

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Necessaire, Louis XV, overlaid with plaques of fortification-agate; in the interior are fitted four small bottles and various small implements	72	0	0
Necessaire, of striated agate, with gold cage-mount, with jewelled thumb-piece, and fitted with two glass scent-bottles with Menecy porcelain stoppers	100	0	0
Another, of veined pink and white agate, with similar mounts and thumb-piece, containing similar scent-bottles	98	0	0
Necessaire, of ivory, mounted with gold in the Louis XVI manner; on one face is inlaid the portrait of a lady, after Engleheart, framed with diamonds; on the reverse, an oval red glass plaque, with a monogram in diamonds; above is the inscription, "Nécessaire d'amitié"	48	0	0
Necessaire, of gold, overlaid with plaques of agate, mounted with gold scrollwork, fitted with watch, scent-flacons, &c.	68	0	0
Needle-case, Louis XVI gold, enamelled en plein in grisaille, on chocolate-coloured ground, and with festoons in dark-blue translucent enamel	72	0	0
Needle-case, Louis XV engraved gold, enamelled en plein in polychrome, and with foliage in dark-blue translucent enamel	115	0	0
Needle-case, Louis XVI gold; a gold chatelaine and watch, by Bourdier, of Geneva, with classical subjects, in polychrome, in borders of translucent red enamel, and set with pearls; another watch and chatelaine; an oval snuff-box: an étui; and a pair of clasps, en suite, with similar decoration—in a morocco leather case	155	0	0
Needle-case, Louis XV cylindrical gold, chased with compositions of scrollwork forming panels, in which, in translucent bleu-royal, enamelled en plein, are sporting scenes	95	0	0
Scent-bottle, flat, of agate, with Louis XV gold cage-mount chased with Cupids and flowers	21	0	0
Souvenir, gold, enamelled with figures in polychrome, and mounted with borders of pearls	55	0	0
Stick-handle, of grey agate, carved as a negro's head with gold turban, with Louis XV gold cage-mounts chased with festoons of flowers and scrolls	42	0	0
Tablet-case, Louis XVI gold, inlaid with alternate bands of mother-o'-pearl and gold, with miniatures of children on either side and the word "Souvenir" above	52	0	0
Tablet-case, Louis XVI, of burnished steel, with mounts of stamped gold, having plaques on either side of verre-eglomisé, and the words "Souvenir d'amitié" above	42	0	0
Tablet-case, Louis XVI gold, with oval panels of translucent gold enamel, painted in polychrome, in borders of enamel, and the words "Souvenir d'amitié" above	75	0	0
Tablet-case, Louis XVI, of gold, the surface overlaid with gold and mother-o'-pearl; inlaid on either side are oval miniatures in gouache; above, the words "Souvenir d'amitié"	110	0	0
Tablet-case, of gold, Louis XVI; the principal panels inlaid with mother-o'-pearl; on either side are applied oval plaques of enamel; engraved gold mount, with "Souvenir d'amitié" above	125	0	0
Tablet-case, Louis XVI ivory, on either side are oval panels of enamel, painted in polychrome; it is mounted with chased gold, with the words "Souvenir d'amitié" above	40	0	0
Tablet-case, Louis XVI, formed of pink composition, with mounts of chased gold; on either side are inlaid miniatures; above are the words "souvenir d'amitié"	45	3	0
Tablet-case, small flat, of gold, enamelled en plein with Cupids in grisaille on pink ground, and decorated with dark-blue and white enamel	53	0	0
Telescope, small gold, engraved with various classical friezes; the cylindrical barrel is of porcelain, painted in polychrome with boors carousing	75	0	0
Triptych, metal-gilt, of oval form; each volute enamelled in polychrome, inside and out, with episodes in the life of Christ—Italian, 17th century	50	0	0

PORCELAIN.

	£	s.	d.
Nantgarw, four, plates, painted with birds in the centre and flowers on the border, and gilt with shells and leafage	69	6	0
Crown Derby plate, painted with a portrait of Charlotte Augusta, Duchess of Leinster, in rose-bud and laurel borders, with red, blue and gold edges	24	3	0
Bow plates, pair, painted with birds and insects in a shaped panel on dark blue and gold trellis-pattern ground—dagger and anchor mark	33	12	0
Worcester cylindrical mug, painted with a river scene and swags of fruit in dark blue, turquoise and gold borders 4¼ in. high	22	1	0
Worcester two-handled cup and saucer, painted with exotic birds in panels with gilt scroll borders on pale canary-yellow ground	69	6	0
Sèvres circular écuelle and cover, painted with musical trophies in panels on gros-bleu ground, gilt with festoons of flowers	28	7	0

SNUFF-BOXES.

	£	s.	d.
Snuff-box, circular gold, of dark blue translucent enamel; inlaid in the lid is a portrait of a lady, in large hat and mauve bodice	62	0	0
Snuff-box, circular gold, inlaid with panels of bleu-royal translucent enamel; in the centre of the cover is an oval cartel, painted with two Nymphs	70	0	0
Snuff-box, polygonal-shaped gold, inlaid with panels of dark blue translucent enamel; the cover painted with an emblematical figure of Science, and framed with pearls	50	0	0
Snuff-box, oblong octagonal gold, with panels of translucent bleu-royal enamel; in the cover is inlaid an hexagonal panel painted in polychrome, bordered with pearls; along the rim of the box runs the inscription, "Nicolas Emp' à Geo. Cathin, 1845"	62	0	0
Snuff-box, oblong octagonal gold, inlaid with panels of dark blue translucent enamel, the corners, frieze and borders enamelled in a classical design; in the centre of the cover is an oval enamel painted in polychrome, bordered with pearls	64	0	0
Snuff-box, Louis XVI oblong octagonal gold, inlaid with panels of red agate, in which are inserted small oval panels of moss-agate	170	0	0

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	£	s.	d.
Snuff-box, empire circular gold, of gold worked in various colours, introducing trophies, the crowned letter P, &c.; in the centre of the cover is an enamel portrait of Oliver Cromwell, beneath is inlaid a miniature in gouache of Napoleon in his coronation robes, signed and dated	165	0	0
Snuff-box, Louis XVI oval gold, of opaque bleu-turc enamel; inlaid with pearls, in the centre of the cover is an oval panel enamelled in opalescent colours, framed in pearls	170	0	0
Snuff-box, oval gold, with panels of translucent dark blue enamel; in the cover is inlaid a miniature painted in grisaille upon a black ground—attributed to Sauvage	75	0	0
Snuff-box, oval gold, with panels of apple-green translucent enamel; on the cover is inlaid an oval enamel of a boy, painted in colours	65	0	0
Snuff-box, oblong gold, opening in two divisions, one half containing a watch and mechanical movement; the cover painted with the Seasons; the base and sides are of translucent gros-bleu enamel	88	0	0
Snuff-box, circular gold, with panels of translucent bleu-royal enamel; in the cover is inlaid an oval enamel, bordered by pearls	54	0	0
Snuff-box, Louis XVI oval gold, the panels of light brown translucent enamel; the lid mounted with an oval enamel plaque	145	0	0
Snuff-box, Louis XVI oval gold, the panels of claret-coloured translucent enamel; and with an oval enamel plaque on the lid, painted with classical figures	165	0	0
Snuff-box, Louis XVI octagonal gold, the borders chased, the base and sides of lapis-lazuli; the lid set with a miniature in gouache, by Charlier	95	0	0
Snuff-box, oval gold, by Neuber, inlaid with small plaques of various moss-agates and pearl ornament, and partly enamelled in translucent green, and with a monogram in gold on the lid	90	0	0
Snuff-box, Louis XVI oval gold, the panels of dark green translucent enamel; the lid mounted with an oval enamel, painted with lovers before a statuette of Cupid, in gold laurel border	65	0	0
Snuff-box, Louis XVI oval gold, the panels of dark blue translucent enamel; an oval enamel on the lid, painted with classical figures	140	0	0
Snuff-box, Louis XVI oblong octagonal gold, with oval panels painted with Bacchanalian scenes in grisaille, by Degault, on a dark blue translucent enamel field; the mounts of vari-coloured golds	400	0	0
Snuff-box, Louis XVI small oval gold, enamelled en plein with a boy, fishing, on the lid, and landscapes, in shaped panels, in borders of dark green translucent enamel	190	0	0
Snuff-box, Louis XVI oval gold, of several colours, lid, side and base chased in medallions in riband and floral borders	56	0	0
Snuff-box, oblong octagonal gold, containing mechanical singing-bird movement; in the cover, sides and base are panels of dark blue translucent enamel; on two of the sides and on the top are oval panels painted in polychrome, various borders at the top are set with pearls	70	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent blue enamel; applied in the centre of the cover is an oval panel, painted in opalescent colours	70	0	0
Snuff-box, Louis XVI oval, worked in gold of various colours, with panels of engine-turning, arranged in concentric circles; applied in the centre of the cover is an oval enamel, painted with classical figures	56	0	0
Snuff-box, Louis XVI oval gold, with panels of semi-transparent opalescent enamel; inlaid in the centre of the cover is an oval plaque, painted in polychrome	80	0	0
Snuff-box, Louis XVI oblong octagonal gold, at the corners are fluted Corinthian columns, and around the sides are friezes of classic festoons, with panels of translucent bleu-royal enamel; inlaid in the cover is an oblong gold plaque, chased in relief	300	0	0
Snuff-box, oval gold, with panels of translucent crimson enamel; applied to the cover is an oval enamel, painted in polychrome, on the base the monogram MC crowned	72	0	0
Snuff-box, oblong octagonal, with mounts of gold in the Louis XVI taste, enamelled with bands of ornament; in the sides, cover and base are panels of aventurine glass	105	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent bleu-royal enamel; inlaid in the centre of the cover is an enamel, in polychrome	56	0	0
Snuff-box, oblong octagonal; in the cover, base and sides are inlaid miniatures, painted in gouache, of pastoral scenes, &c., in the manner of Blarenberghe	45	0	0
Snuff-box, circular crystal, with mounts of gold chased, worked in colours	65	0	0
Snuff-box, oval gold, with panels of purple translucent enamel; inserted in the centre of the cover is a cameo agate mask of a Fury	80	0	0
Snuff-box, octagonal oblong gold, enamelled with bleu-royal translucent enamel; inlaid in the cover is an oval panel enamelled in polychrome	52	0	0
Snuff-box, oblong gold, chased with figures emblematical of the Quarters of the Globe; on the cover is a miniature of Queen Victoria, after Sir G. Hayter, in a framework set with cabochon emeralds	68	0	0
Snuff-box, oblong octagonal gold, enamelled dark blue and white; the lid bordered with pearls, and painted with a Kauffman subject; fitted with a musical movement and mechanical figures	100	0	0
Snuff-box, oblong gold, in three divisions, containing a watch and a musical mechanical movement, panels of enamel variously decorated, and bordered with pearls and friezes of opaque black and white enamel and reserved gold	120	0	0
Snuff-box, oblong gold, with panels of dark blue translucent enamel; applied to the centre of the cover is an enamel painted in polychrome with Susannah and the Elders	50	0	0
Snuff-box, oblong octagonal gold, with panels of green translucent enamel; in the centre of the cover is an oval miniature of Lady Anne Seymour	165	0	0
Snuff-box, oval gold, with panels of bleu-royal translucent enamel; in the centre of the cover is an oval miniature of Lady Stanhope, framed with pearls	150	0	0
Snuff-box, oval gold, with panels of crimson translucent enamel; in the centre of the cover is an oval enamel painted in polychrome	125	0	0
Snuff-box, circular gold, with panels of translucent dark blue enamel; on the cover is a composition of figures in polychrome—signed Lissignot—in border of pearls and white enamel	60	0	0

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Snuff-box, circular gold, with panels of purple translucent enamel; applied to the centre of the cover is an oval enamel painted in polychrome	65	0	0
Snuff-box, oblong octagonal gold, with panels of dark blue translucent enamel; inlaid in the cover is an oval miniature painted in polychrome, framed in pearls	58	0	0
Snuff-box, diamond-shaped gold, with panels of translucent blue enamel; in the cover an octagonal panel, painted with a Bartolozzi subject	60	0	0
Snuff-box, oblong octagonal gold, with panels of dark blue translucent enamel; the lid painted with a composition of classical figures in polychrome	68	0	0
Snuff-box, Louis XVI oval gold, with panels of bleu-de-roi translucent enamel	65	0	0
Snuff-box, oval gold, with panels of opaque white enamel; decorated with opalescent and translucent green enamel	170	0	0
Snuff-box, shell-shaped, with panels of bleu-turc enamel; inlaid in the cover is a miniature of a child	52	0	0
Snuff-box, oval gold, with panels of translucent dark blue enamel; inlaid in the cover is a miniature portrait of one of Napoleon's marshals	66	0	0
Snuff-box, oval gold, with panels of translucent peacock-blue enamel	75	0	0
Box, oval gold, of large proportion, enamelled en plein with oval panels of mythological figures, after Boudin, in polychrome	190	0	0
Box, oval gold, with panels of translucent royal-blue enamel; inlaid in the cover is a miniature portrait of the Countess of Harrington, in the style of Engleheart	68	0	0
Snuff-box, oval gold enamel, with panels of translucent brown and blue enamel; in the cover is inlaid an oval enamel, painted in polychrome	90	0	0
Snuff-box, oval gold, with panels of translucent blue enamel in the sides and base; in the sides and cover are inlaid oval enamels, painted in polychrome	80	0	0
Snuff-box, oblong rectangular gold, with panels of translucent amber-coloured enamel; to these are applied oval panels, painted with flowers in polychrome	165	0	0
Box, oval gold, in two divisions, decorated in the manner of Louis XVI with scrollwork in flat chasing; the lids and sides inlaid with enamels, painted with Amorini in grisaille; in the interior of the cover is a miniature portrait of the Princess Maria Maculata de Braganza; around the edge is engraved the inscription, "Fabrica Real de Lisboa, 1774"	50	0	0
Box, large, oblong gold, chased in relief with classic ornamentation; inlaid in the cover is an oval enamel	82	0	0
Snuff-box, oval gold, in the cover, sides and base are inlaid miniatures, in gouache, representing pastoral rejoicings	50	0	0
Box, oval Berlin porcelain, the whole outer surface painted with groups of figures, and animals representing the Quarters of the globe and the Elements; the mounts of chased gold, of various colours	69	0	0
Snuff-box, oval Vernis-Martin, lined and mounted with gold, the lid, sides and base painted with garden scenes and Watteau figures on amber ground	336	0	0
Snuff-box, oblong gold, with rounded ends, the panels of purple translucent enamel, in border of diamonds and jewelled ornament	73	10	0
Snuff-box, Louis XVI circular, of gold, chased in two colours; the panels of bleu-turc translucent enamel	64	0	0
Snuff-box, shuttle-shaped gold, enamelled en plein, the lid mounted with an oval enamel, painted on pink ground	315	0	0
Snuff-box, Louis XV shell-shaped, of gold, chased with classical figures, the lid and base inlaid with plaques of moss-agate, and set with diamonds	140	0	0
Box, circular tortoiseshell, lined with gold, the lid inlaid with a miniature of Madame de la Vallière, in the style of Petitot—in gold frame border	75	0	0
Snuff-box, Louis XVI circular gold, enamelled with oval panels of Cupid subjects, in grisaille and dark blue	110	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent yellow enamel; inlaid in the sides and cover are oval panels, painted in grisaille, the cover framed in diamonds	300	0	0
Snuff-box, Louis XVI oval gold, enriched with opaque white enamel; applied in the cover is an oval enamel, painted in polychrome	150	0	0
Box, oval gold, enriched with panels of translucent blue enamel; the cover enamelled with a pictorial scene in polychrome, bordered with pearls	52	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent steel grey enamel; in the cover is inlaid an oval enamel portrait of the Empress Catherine	100	0	0
Snuff-box, Louis XVI oval gold, inlaid with panels of opalescent glass; in the cover is inlaid an oval enamel, painted with a pastoral scene, after Boucher, in colours	160	0	0
Snuff box, oval gold, with panels of dark mauve translucent enamel; in the cover is inlaid an oval panel, in polychrome	73	10	
Snuff-box, Louis XVI oval gold, with panels of translucent crimson enamel; inlaid in the cover is a circular enamel, painted in grisaille	56	4	0
Snuff-box, Louis XVI small oval gold, with panels of translucent bleu-royal enamel; in the cover is inlaid an oval panel, painted in grisaille, in border of diamonds	54	12	0
Snuff-box, oval gold, with panels of translucent gros-bleu enamel; inlaid in the cover is an oval panel, painted in polychrome, in border of pearls	95	0	0
Snuff-box, oval gold, of larger proportions, though similar decoration to the last described; in the cover is inlaid an oval panel of enamel, painted in polychrome in border of pearls	90	0	0
Snuff-box, oblong gold, with panels of translucent bleu-de-roi enamel; elaborately mounted with laurel branches, &c., in the Louis XVI taste	135	0	0
Snuff-box, English circular gold, with panels of translucent royal blue enamel; inlaid in the cover is a miniature portrait of a lady, in the style of Engleheart—in a frame of pearls	120	0	0
Snuff-box, English circular gold, with panels of translucent dark blue enamel; inlaid in the cover is a miniature portrait of Barbara, Lady Stanley—in frame of pearls	102	0	0
Snuff-box, circular gold, with panels of gros-bleu translucent enamel; in the cover is inlaid a miniature enamel portrait of Madame de Pompadour, set with a thumb-piece and bow ornament in diamonds	100	0	0

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Snuff-box, oblong gold, overlaid with thin plaques of tortoiseshell; in the cover is inlaid an oval miniature of a girl, painted in the manner of Cosway	78	0	0
Snuff-box, oblong octagonal, carved of labradite; the borders overlaid with mother-o'-pearl, and mounted with scrollwork in gold; in four facets of the border, and in the centre of the cover, are inlaid agate camei carved with a white stratum upon a pinkish field	82	0	0
Snuff-box, Louis XVI circular, of burnished gold, with applied borders; inlaid in the lid is a miniature of a lady, by Zincke	68	5	0
Snuff-box, oblong gold, the panels decorated with a guilloche ornament, in opaque white enamel on a translucent green ground; in the centre of the cover is an oval enamel, painted with a subject after Chardin	120	0	0
Snuff-box, oblong, composed of plaques of jade, with jewels in a setting of gold, gold mounts chased with scroll-work, the thumb-piece set with coloured stones; on the cover is a miniature in gouache, in the style of Van Blarenberghe	160	0	0
Snuff-box, circular, of light tortoiseshell, with a miniature of Mlle. de la Vallière on the lid, attributed to Siccardi	131	5	0
Bonbonnière, circular, of chased gold, with panels of Louis XVI enamel, painted with figures, buildings and landscapes	50	8	0
Snuff-box, Louis XVI oval gold, with panels of translucent crimson enamel, the borders chased in vari-coloured golds, the thumb-piece set with diamonds	50	0	0
Box, Capo-di-Monte oval, the lid decorated with a male bust in high relief, festoons of flowers in relief round the sides, the base painted with a bouquet of flowers	31	0	0
Snuff-box, oblong gold, with a coating of Vernis-Martin, painted with coast scenes, scroll-pattern borders in gold of various colours	100	0	0
Snuff-box, Louis XVI oval gold, covered with a light red composition, with spiral stripes of variously-coloured gold, and with applied gold mounts	50	0	0
Snuff-box, circular gold, the borders chased and enamelled with jewel-like ornament, the panels of bleu-translucent, the lid mounted with an oval enamel, painted with Roman soldiers	60	0	0
Snuff-box, oblong octagonal, of Viennese porcelain, the cover mounted with Wedgwood-like decoration, swags of flowers in colours round the sides, chased gold mounts	52	0	0
Snuff-box, Louis XVI circular gold, with panels of aventurine glass, cable-pattern gold mounts; inlaid in the cover is a miniature in gouache of a lady	200	0	0
Snuff-box, Louis XVI oval gold, the borders matted and enamelled in colours, the panels of steel-blue translucent enamel, the lid set with an enamel plaque painted with classical figures	95	0	0
Snuff-box, Louis XVI oval gold, decorated with opaque pink and pale blue enamel, mounted with vases of flowers in coloured golds in borders of rose diamonds	135	0	0
Snuff-box, oval gold, with panels of translucent blue enamel; applied to the cover is an oval enamel painted in opalescent colours with a horseman and lady	80	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent dark-blue enamel; in the centre of the cover is a cartel painted with Flora and Cupid	100	0	0
Snuff-box, oblong gold, with panels of translucent blue enamel; on the cover, in an octagonal panel painted in grisaille, is a figure-subject	62	0	0
Box, oblong Dresden porcelain, painted with Chinese figures and landscapes, and with Danae inside the lid, mounted with reeded gold	54	12	0
Box, oblong Battersea enamel, lid and panels painted with Watteau figures, in borders of gilt scrolls, on white ground	50	0	0
Snuff-box, Louis XVI oblong octagonal gold, with panels of translucent bleu-royal enamel, and figures painted in grisaille; chased borders in golds of two colours	65	0	0
Snuff-box, Louis XVI oval gold, with panels of purple enamel; applied to the centre of the cover is an oval enamel, painted in polychrome	98	0	0
Snuff-box, oblong octagonal gold, inlaid with panels of opaque white enamel; in the centre of the cover is applied a plaque, painted in polychrome, framed with pearls; the box is also outlined with pearls	72	0	0
Snuff-box, oval tortoiseshell, lined with gold; inlaid in the centre of the cover is an oval enamel painted with a portrait of King Charles I in armour, it is framed in gold	50	0	0
Snuff-box, oval gold, with panels of enamel representing lapis-lazuli; applied to the cover is an oval panel painted in polychrome	145	0	0
Snuff-box, Louis XVI oval, with chased and enamelled borders, with panels of pale brown translucent enamel; the lid inlaid with an oval enamel plaque, painted with a genre subject, after Greuze	85	0	0
Snuff-box, oval gold, with panels of slate-grey translucent enamel; applied to the centre of the cover is a crowned monogram E. A. C. in diamonds	50	0	0
Snuff-box, oblong horn, lined with gold, the sides, cover and base piqué with landscapes and buildings, the mounts of gold	104	0	0
Snuff-box, Louis XVI oval gold, with panels of apple-green translucent enamel; applied to the cover is an oval cartel, painted in opalescent colours	155	0	0
Snuff-box, oval gold, with panels of translucent flame-coloured enamel; applied to the cover is an oval panel, painted in polychrome	130	0	0
Snuff-box, Louis XV oblong gold, inlaid with plaques of lapis-lazuli, and further enriched with scenes from savage life, applied and worked in golds of many colours	420	0	0
Snuff-box, shell-shaped gold, inlaid with petal-shaped plaque of lapis-lazuli; in the cover is inlaid an oval cameo, cut in high relief with the figure of Fortune; the gold mounts are chased	85	0	0
Snuff-box, Louis XVI oblong octagonal gold, with panels of translucent steel-grey enamel, upon which are applied oval plaques, painted in terra-cotta colour upon a lapis-lazuli ground; applied gold borders with wreaths of oak foliage	250	0	0
Snuff-box, Louis XVI oval gold, with panels of opalescent enamel	260	0	0
Snuff-box, Louis XVI oval gold, the border enamelled with jewel-like ornament, the panels of crimson translucent enamel; the lid inlaid with an oval enamel plaque, painted with a youth and Nymph	58	0	0

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Snuff-box, oval, of lapis-lazuli and chased gold, the lid mounted with an enamel miniature of Charlotte Guizot, in gold and pearl frame border, with the monogram in seed pearls inside	58	0	0
Box, Louis XVI circular gold, with chased and enamelled borders, decorated with bands of translucent steel-grey enamel; the lid mounted with an oval enamel plaque, painted with a pastoral subject, after Boucher	165	0	0
Snuff-box, oval gold, the panels decorated with translucent dark bue enamel, with an enamel plaque inside the lid painted with two lovers	155	0	0
Snuff-box, Louis XVI oblong gold, decorated with bands and circular panels of dark blue and olive-green translucent enamel en plein	78	0	0
Snuff-box, oblong octagonal gold, with enamelled jewel-like ornament on the border, the panels of steel-blue translucent enamel, the lid mounted with the word "Souvenir" in diamonds	95	0	0
Snuff-box, oval gold, with engine-turned panels and chased borders, the lid mounted with a large onyx cameo, of two strata, carved with mythological gods and goddesses	120	0	0
Snuff-box, oblong gold, with reeded borders, the six panels overlaid with a Louis XV steel mount, chased with figures	220	0	0
Snuff-box, Louis XVI gold, with panels of dark blue translucent enamel; the lid set with an oval enamel plaque painted with Nymphs sacrificing before a sculptured group of Time and Cupid	150	0	0
Snuff-box, oblong octagonal, formed of plaques of lapis-lazuli, mounted with gold, with jewelled and enamelled borders	72	0	0
Snuff-box, oval, of matrix-of-amethyst, the lid inlaid with a butterfly and spray of flowers in cornelian, and mounted with chased and engraved gold borders	56	0	0
Snuff-box, oval gold, the panels of translucent dark purple enamel, mounted with gold chasings	100	0	0
Snuff-box, oval gold, the panels of translucent orange-colour enamel, the lid mounted with an oval enamel plaque, painted with classical figures	145	0	0
Snuff-box, oval gold, the panels of dark-blue translucent enamel, the lid mounted with an enamel plaque, painted with flowers	90	0	0
Snuff-box, oval gold, the panels of purple translucent enamel, the lid mounted with an enamel plaque, painted with Bellona and Cupid	130	0	0
Snuff-box, oval gold, the panels of claret-coloured translucent enamel, an enamel plaque on the lid, painted with Cornelia and the Gracchi	100	0	0
Snuff-box, oval gold, the panels painted in gouache, with pastoral scenes, after designs of Lancret, the various borders chased with scrollwork and flowers	150	0	0
Snuff-box, oval gold, with panels of translucent dark-blue enamel; inlaid in the cover is an oval miniature, in gouache, after Lancret	76	0	0
Snuff-box, Louis XVI circular, composed of marbled composition; in the cover is a miniature of a lady	65	0	0
Snuff-box, shell-shaped, of agate, with gold cage-mounts of Louis XV scroll design; upon the cover is applied the figure of a huntsman and dog, in the manner of Lancret	72	0	0
Snuff-box, oval gold, with panels of translucent bleu-royal enamel; inlaid in the cover is an oval polychrome enamel	60	0	0
Snuff-box, oval, of tortoiseshell, the cover, panels and base painted with Vernis-Martin panels of allegorical groups of children, in the style of De Witte, gold mounts	260	0	0
Snuff-box, Louis XVI circular, of tortoiseshell, lined with gold, and mounted with chased gold friezes; inlaid in the cover is a miniature portrait of Mrs. Nasmyth, in the style of Engleheart	65	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent pink enamel; inlaid in the cover is an enamel miniature portrait of an officer, *temp.* Louis XIV, in a frame of brilliants	190	0	0
Snuff-box, Louis XVI circular gold, with panels of translucent blue enamel; in the cover is applied an oval miniature portrait of Mrs. Trevor, in the manner of Engleheart	85	0	0
Snuff-box, shell-shaped gold, with translucent blue enamel exterior, with a view of the Czar Nicholas in the lid, and elaborately set with brilliants	135	0	0
Snuff-box, circular gold, with panels of apple-green and marbled pink enamel; in the lid is an enamel, painted after Boucher, framed in diamonds	98	0	0
Snuff-box, oval gold, with oval panels of enamel, painted with genre subjects on pink ground; and small compartments of dark blue enamel; thumb-piece set with diamonds	160	0	0
Snuff-box, oval gold, with panels of dark blue translucent enamel; set in the lid is a miniature of Baroness Clanmorris, painted in the manner of Engleheart	60	0	0
Snuff-box, oval gold, having in the sides, lid and base, guilloche designs in opaque white enamel on a burnished ground; on the cover an oval enamel, painted with classical figures	100	0	0
Snuff-box, oval gold, with panels of dark blue translucent enamel, painted with figures of children, in grisaille	60	0	0
Snuff-box, empire gold, with panels of dark blue translucent enamel, the Imperial Arms in gold applied to the lid; inscribed "Napoleon le Grande au Maréchal Ney"	61	0	0
Snuff-box, oval gold; the lid enamelled with a subject, after A. Kauffman	52	0	0
Snuff-box, oblong octagonal gold, decorated with black and white enamel, and with bands of reserved gold; the lid enamelled with a mythological group	60	0	0
Box, flat oblong gold, the panels of dark blue translucent enamel, with two busts of ladies worked in gold, applied to the lid, which is set with a miniature of classical figures in pearl borders	62	0	0
Snuff-box, shuttle-shaped, of gold, with panels of bleu-turc enamel; the lid painted with a trophy in polychrome, and bordered with pearls	60	0	0
Snuff-box, oval gold, the lid chased with a scroll foliage design in relief, and inlaid with an enamel of a lady and Cupid; the sides and base enamelled dark blue and white, with reserved bands of gold	60	0	0
Box, circular tortoiseshell, mounted and picqué with gold; the lid painted with a miniature of the Duchesse de Burgogne	80	0	0
Snuff-box, circular, the lid formed of a gold medallion, by Chantrey, with the head of George IV; and a view of Windsor Castle on the reverse	52	0	0

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	£	s.	d.
Tablet-case, of mother-o'-pearl, with parallel lines of gold, chased with a guilloche design; applied to the side is a miniature of a lady, with powdered hair, and upon the other panel of blue glass with the initials AK in diamonds	190	0	0
Snuff-box, circular gold, decorated with plaques of translucent blue enamel, with applied swags, &c., in gold; in the cover is an oval miniature enamel portrait of a lady in the costume of the period of Louis XV—diamond frame	84	0	0
Snuff-box, oblong octagonal, decorated in the Louis XVI taste, with panels of pink enamel; on the cover is inlaid the miniature enamel portrait of a lady—in mahogany case, with silver corners	150	0	0
Snuff-box, circular gold, with panels of translucent purple enamel, chased border, with an inter-twisted row of enamel beading, and sprays of formal laurel foliage	66	0	0
Snuff-box, oblong gold; in the sides, cover and base are subjects in polychrome, chosen from the design of Ostade	250	0	0
Snuff-box, oval gold, with panels of dark purple enamel, gold borders, chased with riband ornaments; applied to the cover is an oval cartel, painted with a mythological subject	122	0	0

WATCHES.

Watch, by Dominice, of Paris, in gold case enamelled inside with a mountainous landscape, and outside with a Nymph and Cupid in a landscape, and with diamond thumb-piece	40	0	0
Repeating watch, by J. Le Roux, of London, in pierced gold case and gold outer case, the back enamelled with Apollo on Mount Parnassus, in polychrome	56	0	0
Watch, by Racine, of Berlin, in gold case, enamelled with a portrait of a gentleman, signed Huant	65	0	0
Watch, in shell-shaped case, carved from a carbuncle and rock crystal, suspended from a brilliant riband-knot	70	0	0
Clock, fashioned as a watch, in a silver case pierced with scrollwork and sporting figures, the dial is also of silver, the works are signed Elias Weittmayr Fridtberg	45	0	0
Watch, by Jean Caillie, in metal-gilt hexafoil case pierced with foliage, and with engraved dial, 17th century	140	0	0
Repeating watch, in pierced gold case, the back formed of an enamel plaque painted with a figure subject, in outer pierced gold case	90	0	0
Watch, by T. Broome, of London, in gold outer case chased with scrolls, and enamelled en plein in polychrome	45	0	0
Watch, by Dufalga, of Geneva, in chased vari-coloured gold case, the back enamelled with figures in polychrome	47	5	0
Watch, by Wiedeking, of Utrecht, in enamel case painted with mythological figures and landscapes in medallions round the side, signed Huant	60	18	0
Clock, fashioned as a watch, in case of metal-gilt, embossed and enriched with oval enamels of animals; in the back is inlaid a larger enamel, on a translucent blue enamel ground; there are five dials	52	10	0

Total of Sale, £42,816 14*s.* 6*d.*

Total of the Sale of the Three Portions, £174,498 10*s.* 6*d.*

OBJECTS OF ART.

	£	s.	d.
Clock, Louis XVI, by Verdier, à Paris, in drum-shaped case of ormolu, with figure of a nymph with a mirror at the side, on plinth with a female mask and laurel festoons in relief, and white marble base, 13¾ in high. Christie, June 20th	82	0	0
Figure, Neptune, a French bronze, after Coysevox, 29½ in. high, early 18th century. Christie, June 20th	420	0	0
Figures of boys, pair of Louis XVI bronze, holding ormolu cornucopiæ for candelabra, on ormolu pedestals with acanthus-foliage borders, 31 in. high. Christie, June 20th	173	5	0
Group, terra-cotta, of a seated satyr, on his left side sport two satyrs, signed Clodion, 19½ in. high. Christie, June 20th	42	0	0
Miniatures. Portraits of John Croker, of Barton, Oxon, and his wife Frances, daughter of Sir William Kingsmill, Knight, of Sidmanton, Hampshire; a pair of miniatures, by Nicolas Hilliard, in double oval gold locket, with a coat-of-arms above, of 18th century workmanship, and outer shagreen case, John Croker with long curling dark-brown hair, wearing a large embroidered ruff, and quilted white doublet, painted on blue background; his wife with curling flaxen hair, wearing large embroidered ruff, black dress, ropes of pearls, and a jewel on her left breast. Christie, June 20th	2520	0	0
Pastille-burner, Louis XVI, formed as a vase of Egyptian porphyry, mounted with ormolu, in the manner of Gouthière; the supports terminate above in heads of women, with feather head-dress; beneath is a snake, while the triangular base rests upon the backs of griffins, 23 in. high. Christie, June 20th	60	18	0
Regulator clock, in Régence case, the whole veneered with tulip-wood, applied mounts of ormolu, cast and chased, are added, and above, the figure of Diana, 8 ft. 4 in. high. Christie, June 20th	378	0	0
Regulator clock, Boulle; the case, of ebony, is rectangular, the whole is inlaid with compositions of scrollwork, in the first part, and further enriched with applied masks, &c., in ormolu, cast and chased, 10 ft. high. Christie, June 20th	441	0	0
Snuff-box, Louis XV oval gold, the sides, lid and base enamelled *en plein*, with genre subjects, after Lancret, in polychrome; outside these are sprays of flowers, enamelled in translucent blue and green, in the original shagreen case. Christie, June 20th	892	0	0
Torchères, pair, with hexagonal tray top, on open altar-shaped tripods, carved with rams' heads and feet, and painted with foliage, small shelves in centre, 47 in. high. Christie, June 2nd	54	12	0
Wall-lights, set of four Louis XV, of ormolu, cast and chased with compositions of scrollwork and conventional leafage; each has branches for two lights. Christie, June 20th	115	10	0

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	£	s.	d.
Apostle spoon, James I, with figure of St. Simon Zelotes, 1609, maker's mark, a crescent enclosing W, in shaped shield. Christie, July 6th all at	27	0	0
Apostle spoon, with silver-gilt figure of Saint Matthew, with rayed nimbus, maker's mark within bowl, S R in plain oblong. Christie, July 14th all at	15	0	0
Apostle spoons, pair, James I, with figures of St. Jude and St. Philip, the nimbus chased with the Saint Esprit, the shafts are pricked "IOHN . SVDBVRIS . GIFT," and inside the bowls the date, 1619, London hall-mark, 1619; maker's mark, IS monogram. Christie, July 6th all at	73	0	0
Apostle spoon, Queen Mary, with figure of the Master, the nimbus chased with the Saint Esprit, London hall-mark, 1555; maker's mark, I F in plain shield, shaped at the top. Christie, July 14th all at	92	8	0
Argyle, plain cylindrical, with beaded border, 1775, 8 ozs. 12 dwts. Christie, July 14th per oz.	1	10	0
Basin, embossed with laurel festoons and rosettes, 1782, 9 ozs. 13 dwts. Christie, July 19th per oz.	0	17	0
Basin, plain, 10½ in. diameter, 1779, engraved with the monogram C.R. and crown above, 31 ozs. 5 dwts. Christie, July 14th per oz.	0	18	0
Beaker and cover, repoussé and chased with large flowers and arabesque foliage, on three ball feet, by Jurgen Linden, Riga, *circa* 1675, 9 ozs. 16 dwts. Christie, July 6th per oz.	1	4	0
Beaker, Charles II, engraved with a laurel-wreath, strapwork and foliage, on applied reeded foot, 3½ in. high, 1681, maker's mark, TC with a dolphin above and quatrefoil below, 3 ozs. 19 dwts. Christie, July 19th per oz.	9	0	0
Another, nearly similar, engraved with a striped band and large formal leaves, 3½ in. high, 1681, maker's mark, TC monogram in shaped shield, 3 ozs. 14 dwts. Christie, July 19th per oz.	8	5	0
Beaker and cover, parcel-gilt, inlaid with Swedish coins and medals of the 18th century, 24 ozs. 3 dwts. Christie, July 19th all at	20	0	0
Beaker, William III, slightly widening towards the lip, embossed with a corded band and spiral fluting, edged by small punched trefoils with small birds between, engraved with initials R. S., and the date, 1699, 5¾ in. high, London hall-mark, 1699: by Timothy Ley, 7 ozs. 17 dwts. Christie, July 6th per oz.	8	10	0
Bowl, boat-shaped, of red jasper, mounted with silver-gilt borders and foot, chased with masks, flowers and scrolls, and with Cupid and vine-branch handles. Christie, July 6th all at	25	0	0
Box, silver-gilt heart-shaped, repoussé with a panel of figures and a band of arabesque foliage, Augsburg, 5 ozs. 8 dwts. Christie, July 6th per oz.	1	0	0
Bread-basket, oval, with pierced and engraved sides, the border boldly chased with female masks, branches of flowers, wheat ears and insects, by Paul Lamerie, 1744, 71 ozs. 8 dwts. Christie, July 6th per oz.	1	11	0
Bread-basket, oval wire, with applied wheat ears and vine branches, 1761, 48 ozs. 6 dwts. Christie, July 14th per oz.	0	19	6
Bread-basket, oval, pierced with scrolls and trellis work, the border chased with wheat ears, vines and shells, by S. Herbert & Co., 1752, 46 ozs. 4 dwts. Christie, July 6th per oz.	0	19	0
Bread-basket, oval, pierced with scrolls and trellis-work, the border chased with flowers, shells and scrolls, by Elizabeth Godfrey, 1751, 58 ozs. 3 dwts. Christie, July 6th per oz.	0	18	6
Caddy, plain oblong, with floral chased borders, pineapple top, George III, 1768, 9 ozs. 16 dwts. Debenham, Storr & Sons, July per oz.	1	15	0
Altar-Candlesticks, pair of Italian silver, with baluster stems and triangular plinths, repoussé and chased with cherubs, acanthus foliage and swags of fruit, 22½ in. high, late 17th Century, 92 ozs. Christie, July 6th per oz.	0	18	0
Table-Candlesticks, pair of Louis XV, chased with bands of strapwork, masks and foliage on a matted ground, 31 ozs. 15 dwts. Christie, July 19th all at	31	0	0
Candlesticks, pair Queen Anne, 7½ in. high, fine marks, 1709, 27 ozs. 7 dwts. Debenham, Storr & Sons, July 23rd all at	32	10	0
Table-candlesticks, pair Queen Anne, with baluster stems decorated with fluted bands, on octagonal plinths with gadrooned border, by Pierre Platel, 1711, 29 ozs. 8 dwts. Christie, July 6th per oz.	1	8	0
Caster, plain, 1762; and a pair of small plain cylindrical muffineers, temp. George I, 5 ozs. 17 dwts. Christie, July 6th per oz.	3	10	0
Caster, plain cylindrical, with reeded borders, 1717, 3 ozs. 6 dwts. Christie, July 6th per oz.	1	0	0
Caster, plain octagonal, 6¼ in. high, by Charles Adam, 1718, 4 ozs. 19 dwts. Christie, July 6th per oz.	3	8	0
Caster, plain vase-shaped, with moulded borders, the top pierced with a trellis and foliage design, 6½ in. high, by Paul Lamerie, 1732, 9 ozs. 10 dwts. Christie, July 6th per oz.	4	8	0
Caster, small plain, 1724, 2 ozs. 12 dwts. Christie, July 19th per oz.	1	7	0
Caster, plain vase-shaped, 7½ in. high, 1760, 6 ozs. 8 dwts. Christie, July 19th per oz.	1	2	0
Caster, octagonal, chased with flowers, 6½ in. high, 6 ozs. 12 dwts. Christie, July 19th per oz.	1	6	0
Caster, spirally fluted, *circa* 1750, 4 ozs. 5 dwts. Christie, July 19th per oz.	1	1	0
Caster, William and Mary plain cylindrical, with corded borders, the top pierced with rosettes and surmounted by cut-card ornament, 5¾ in. high, 1691, maker's mark, TS monogram, 5 ozs. 3 dwts. Christie, July 6th per oz.	3	8	0
Coffee-pot, George I plain, with dome cover and moulded octagonal spout, on applied moulded foot, by John Carnaby, of Newcastle, 1716, 20 ozs. 8 dwts. Christie, July 19th per oz.	2	0	0
Cream-boat, silver-gilt, boldly chased with panels of overlapping scales and oak leaves below, on three feet formed as dolphins, a mask beneath the spout, and with scroll handle terminating in a mask, *circa* 1725, 11 ozs. 14 dwts. Christie, July 19th per oz.	1	10	0
Cream-jug, chased with buildings, a swan and flowers, 1749, 2 ozs. 18 dwts. Christie, July 6th per oz.	1	1	0
Cream-jug, fluted vase-shaped, chased with flowers and shells in strapwork borders, 1738, 4 ozs. 19 dwts. Christie, July 6th per oz.	4	5	0
Cream-jug, helmet-shaped, chased with a dolphin, swan and flowers, and on three lion's-mask feet, old Dublin hall-mark, 6 ozs. 5 dwts. Christie, July 6th per oz.	2	16	0
Cream-jug, old Irish helmet-shaped, on three lion's-feet, Dublin hall-mark, *circa* 1750, maker's mark, HD with mullet above, probably by Isaac Dolier, 4 ozs. 4 dwts. Christie, July 19th per oz.	2	14	0

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Cream-jug, plain, with moulded lip and scroll handle, 1733, 5 ozs. 6 dwts. Christie, July 6th	per oz.	2	7	0
Cream-jug, plain, on three feet, 1762; and a small cream-jug, 4 ozs. 12 dwts. Christie, July 14th	per oz.	1	5	0
Cream-jug, plain helmet-shaped, with gadrooned borders, 1774, 3 ozs. 7 dwts. Christie, July 14th	per oz.	0	15	6
Cream-jug, spirally fluted, 1758, 3 ozs. 15 dwts. Christie, July 19th	per oz.	1	2	6
Cup, chased with a shield in flower and scroll borders, and a band of spiral fluting round the lower part, 1752, 10 ozs. 9 dwts. Christie, July 6th	per oz.	1	0	0
Cup, formed of a bowl, of maple-wood, mounted with silver neck, foot and scroll handle, decorated with bands of strapwork and foliage, in the style of the 16th century. Christie, July 19th	all at	20	0	0
Cup, George I plain two-handled, with a rib round the centre, by Richard Bayley, 1719, 14 ozs. 13 dwts. Christie, July 19th	per oz.	1	14	0
Cup, George I plain two-handled, 4¾ in. high, by Richard Greene, 1717, 10 ozs. 10 dwts. Christie, July 6th	per oz.	2	2	0
Cup, George II plain silver tumbler, 1730, 2 ozs. 12 dwts. Debenham, Storr & Sons, July	per oz.	1	10	0
Cup, plain two-handled, with a rib round the centre, by John Langlands, Newcastle, 1757, 11 ozs. 10 dwts. Christie, July 14th	per oz.	0	18	6
Cup, two-handled, embossed with a corded band and spiral fluting, 1753, 7 ozs. 15 dwts. Christie, July 19th	per oz.	1	1	0
Cup, two-handled, embossed with a corded band, shield and spiral fluting, 1770, 5 ozs. 12 dwts. Christie, July 19th	per oz.	1	5	0
Cup, two-handled, embossed with a corded band, shield and spiral fluting, 1752, Christie, July 19th	per oz.	1	5	0
Cup, small Queen Anne, two-handled, 1 oz. 14 dwts. Debenham, Storr & Sons, July	all at	10	15	0
Cup and cover, plain oviform, with moulded scroll handles, and spiral knob to the cover, on round foot, 13 in. high, by Thomas Johnston, Dublin, 1755, 55 ozs. 12 dwts. Christie, July 6th	per oz.	1	6	0
Cup and cover, silver-gilt, repoussé and chased with panels of emblematic figures in strapwork borders, on a matted ground, surmounted by a figure of a warrior, 15½ in. high, by Hans Heinrich Schrathberger, Basle, late 17th century, 22 ozs. 3 dwts. Christie, July 6th	per oz.	1	9	0
Cup and cover, standing, entirely gilt, repoussé and chased with groups of fruit, foliage and strapwork, on a ground worked to a matted surface, on vase stem, with three small arabesque handles and circular foot, the cover is surmounted by a small figure of a Roman warrior holding a shield and spear, 11¾ in high, Antwerp, 16th century, 11 ozs. 12 dwts. From Newstead Abbey. Christie, July 6th	per oz.	7	0	0
Cup and cover, silver-gilt standing, chased with festoons of flowers, bands of foliage, gadroon and scale ornament, on a matted ground, the stem formed as a small silver figure of a boy, and with a small statuette on the cover, 15 in. high, by Simon Wickhart, Augsburg, *circa* 1700, 25 ozs. 16 dwts. Christie, July 6th	per oz.	2	16	0
Cupping-bowl, William III plain circular, with flat pierced handle of scroll outline, by William Andrewes, 1701, 5 ozs. 16 dwts. Christie, July 19th	per oz.	6	0	0
Decanter-stands, pair of, richly chased with vines, infant Bacchanals and leopards, by Philip Rundell, 1829 Christie, July 6th	all at	38	0	0
Dessert-stand, circular, chased with festoons of flowers and fruit, on lion's-mask and claw-feet, by Paul Lamerie, 1740; and with glass liner, 35 ozs. 3 dwts. Christie, July 6th	per oz.	1	14	0
Épergne, with open trellis stand with chased floral festoon border, supporting cut-glass centre-dish with silver beaded and scroll borders, and with four branches holding smaller glass dishes similarly mounted, 14 in. high, by Thomas Powell, 1772, 118 ozs. 10 dwts. Christie, July 6th	per oz.	1	0	6
Entrée-dishes, set of four triangular-shaped, with gadrooned borders, 1762, 112 ozs. Christie, July 14th	per oz.	0	19	6
Cream ewer, George III, 1767, 2 ozs. 8 dwts. Debenham, Storr & Sons, July	per oz.	0	19	0
Ditto, 3 ozs. 3 dwts. Debenham, Storr & Sons, July	per oz.	0	17	6
Ewer, William III helmet-shaped, with harp handle and small spout, with straps in high relief round the lower part of the cup, and two moulded ribs above, decorated with cut-card foliage ornament where the handle is attached, on short stem with depressed knop, and circular foot with gadrooned border, 7½ in. high, Irish, 21 ozs. 3 dwts. Christie, July 19th	per oz.	3	14	0
Figure, silver-gilt, of a female saint holding a reliquary and wearing a girdle set with jewels, 14 in. high, mark, a bird (gross weight, 28 ozs.), German. Christie, July 19th	all at	50	0	0
Fish-slice, oval, with pierced blade, and flat handle, 1722, 7 ozs. 8 dwts. Christie, July 14th	per oz.	1	0	6
Dessert-forks, six three-pronged, 1756, 6 ozs. 12 dwts. Christie, July 14th	per oz.	2	2	0
Ditto, twelve, 1760, 1767, 1769, 14 ozs. Christie, July 14th	per oz.	1	10	0
Ditto, twelve, 1768, 12 ozs. 11 dwts. Christie, July 14th	per oz.	2	2	0
Ditto, twelve, 1767, 1768, 1778, 14 ozs. 13 dwts. Christie, July 14th	per oz.	1	10	0
Ditto, twelve, 1776, engraved with the garter motto and crown, 15 ozs. 15 dwts. Christie, July 14th	per oz.	1	19	0
Dessert-forks, twelve two-pronged, 1768, 13 ozs. 19 dwts. Christie, July 14th	per oz.	1	4	0
Inkstand, oblong, with gadroon and shell borders, and three silver-mounted cut-glass ink-vases, 1809, 16 ozs. 7 dwts. Christie, July 14th	per oz.	1	1	0
Inkstand, oblong, with pierced trellis sides and gadrooned edges; and two silver-mounted glass ink-vases, by S. Herbert & Co., 1763, 8 ozs. 15 dwts. Christie, July 6th	per oz.	2	2	0
Hot-water jug, plain, on tripod stand with lamp, 1780, 27 ozs. 8 dwts. Christie, July 19th	per oz.	1	1	0
Ladle, William III large plain, with hollow tapering handle, 1694, maker's mark, L I with a fleur-de-lis and six pellets, in plain shield, 5 ozs. 13 dwts. Christie, July 6th	per oz.	2	2	0
Punch-ladle, Queen Anne large plain, engraved with monogram in scroll mantling, and with long hollow handle tapering towards the bowl, by William Matthew, 1704, 8 ozs. Christie, July 6th	per oz.	2	17	0
Monteith, Queen Anne, decorated with a band of fluting and scroll-shaped shield, on a matted ground, the handles chased as conventional masks holding rings, and acanthus foliage around, on foot, with fluted border, by Benjamin Pyne, 1705; the rim, which is of plain escalloped outline, with reeded edge, has been added at a later date, *circa* 1730, maker's mark, W A with mitre above, four times repeated, 58 ozs. 5 dwts. Christie, July 6th	per oz.	2	10	0

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Mug, beaker-shaped, William III small, with fluted scroll handle, by William Andrewes, 1700, 2 ozs. 9 dwts. Christie, July 19th	per oz.	7	0	0
Muffineers, pair, formed as owls on stands, forming whistles, and circular plinths embossed with fluting, 8 ozs. 12 dwts. Christie, July 14th	per oz.	3	0	0
Mustard-pot, circular, with gadrooned border, with glass liner; and an oval mustard-pot, with engraved band, and blue glass liner, 1804, 7 ozs. 8 dwts. Christie, July 6th	per oz.	1	1	
Mustard-pot, octagonal engraved, with blue glass liner, and spoon, 1790, 3 ozs. 17 dwts. Christie, July 6th	per oz.	1	11	0
Mustard-pot, plain oval, 1801; and a muffineer, chased with flowers, 5 ozs. 2 dwts. Christie, July 19th	per oz.	1	5	0
Pipkin, plain, 1734, 2 ozs. Christie, July 6th	per oz.	1	7	0
Pipkin, plain, 1728, 2 ozs. 18 dwts. Christie, July 6th	per oz.	1	4	0
Porringer, Charles II small, embossed with large flowers and foliage, and with moulded scroll handles, 2¾ in. high, 1659, maker's mark, R D with a crown above and a crescent below, 4 ozs. 6 dwts. Christie, July 6th	per oz.	9	0	0
Porringer and cover, Charles II, 5½ in. high, 8¼ in. greatest width, London hall-mark, 1666; maker's mark, G V in plain octagonal shield, 19 ozs. 10 dwts. The porringer has a plain and nearly straight neck; the body globular, embossed and chased with a wreath of large flowers and foliage typical of the period; the handles are moulded and chased as caryatid busts, terminating in conventional scrolls. The cover is formed as a tazza, with deep rim fitting over the neck of the porringer, and around the top is embossed a wreath of flowers from the centre of which rises a seal-like handle, forming a foot when the cover is used as a tazza. Christie, July 14th	per oz.	13	0	0
Porringer, Charles II, engraved with Chinese figures, birds and foliage, and with scroll handles, 4¾ in. diameter, 1684, maker's mark, A R, 10 ozs. 8 dwts. Christie, July 19th	per oz.	7	5	0
Porringer, Charles II, with shaped sides and ring handle, embossed and chased with a wreath of large flowers, maker's mark, T G with two mullets and a pellet above and a flower below, in heart shield, thrice repeated, 4 ozs. 4 dwts. Christie, July 19th	per oz.	3	18	0
Porringer, Charles II silver, 1665, 7 ozs. Debenham, Storr & Sons, July	per oz.	5	15	0
Porringer, Commonwealth, with slightly shaped sides, embossed with large tulips and a narcissus, and with a seeded rose in the bottom; the handles are moulded and chased as terminal female figures, 2½ in. high, 4¾ in. diameter of lip, 1658, maker's mark, HB linked with a mullet below, in shaped shield, 9 ozs. 5 dwts. Christie, July 6th	per oz.	18	10	0
Porringer, Commonwealth, of nearly similar form and decoration to the preceding, London hall-mark, 1658; maker's mark, H I, monogram with three mullets in shaped shield; to this porringer a modern cover has been added, 20 ozs. 3 dwts. Christie, July 14th	per oz.	6	2	0
Porringer, Queen Anne two-handled, embossed with a corded band and spiral fluting, 3¾ in. high, by David Willaume, 1710, 7 ozs. 19 dwts. Christie, July 6th	per oz.	4	0	0
Porringer, engraved and fluted two-handle Queen Anne, 2¾ in. high by 3⅜ in., made by Nathaniel Lock, 1711, 3 ozs. 7 dwts. S. Mealing Mills, Norwich, July 26th	per oz.	5	10	0
Porringer, William III small, embossed with a corded band and spiral fluting, and with moulded scroll handles, 2½ in. high, by William Andrewes, 1697, 3 ozs. 3 dwts. Christie, July 19th	per oz.	6	8	0
Salt-cellars, pair of plain circular, 1739-44, 11 ozs. Christie, July 6th	per oz.	1	8	0
Salt-cellars, set of four circular, on feet with beaded edges, 1772 and 1773, 5 ozs. Warner, Sheppard & Wade, Leicester, June 24th and 25th	per oz.	1	3	0
Trencher salts, pair of Queen Anne plain octagonal, 1713, 3 ozs. 18 dwts. Christie, July 19th	per oz.	2	0	0
Salva, oval, on feet, chased and fluted border, Edinburgh hall-mark, 1767, 7 ozs. 5 dwts. Warner, Sheppard & Wade, Leicester, June 24th and 25th	per oz.	0	16	0
Salver, plain, with moulded escalloped border, 11 in. diameter, by Robert Abercromby, 1732, 26 ozs. 17 dwts. Christie, July 6th	per oz.	0	18	0
Salver, plain, with escalloped border, with raised rim, 11 in. diameter, 1724, 23 ozs. 13 dwts. Christie, July 6th	per oz.	1	11	0
Sauce-boats, pair of plain, 1764, 11 ozs. 11 dwts. Christie, July 19th	per oz.	0	17	0
Sauce-boats, pair of, chased with flowers and shells, on lion's-mask and claw-feet, and with serpent handles, by D. Hennell, 1741, 32 ozs. 12 dwts. Christie, July 6th	per oz.	1	1	0
Sauce-boats, pair, George II, 41 ozs. Glendining, July 15th	all at	42	0	0
Sauce-pan, Queen Anne plain, 1712, 3 ozs. Christie, July 6th	per oz.	1	2	0
Sauce-pan, small plain, 1748, 4 ozs. 10 dwts. Christie, July 6th	per oz.	1	1	0
Sauce-pan, small plain, 1733, 3 ozs. 2 dwts. Christie, July 6th	per oz.	0	16	0
Snuff-box, oval silver, the lid engraved, Richd Edwards, Cuckfield, in borders of foliage and shells, by Edward Cornock, temp. Queen Anne. Christie, July 20th	all at	26	0	0
Soup-tureen and cover, plain oval fluted, with moulded borders and scroll handles, engraved with the Garter motto, crown and cypher of William IV, by Charles Kandler, 1729, Britannia standard, 96 ozs. Christie, July 6th	per oz.	0	19	6
Stump-top spoon, Charles I, Puritan or, engraved with initials R. K., and date, 1648, by Stephen Venables. Christie, July 6th	all at	16	0	0
Seal-top spoon, Charles I, 1637, maker's mark, D enclosing C. Christie, July 19th	all at	14	0	0
Another, pricked with initials T M A T, 1655, Exeter hall-mark, maker's mark, E over A. Christie, July 19th	all at	10	0	0
Seal-top spoon, Elizabethan, 1595, maker's mark, a crescent enclosing a mullet. Christie, July 6th	all at	14	0	0
Seal-top spoon, Charles I, 1641, maker's mark, T.P. Christie, July 6th	all at	10	10	0
Seal-top spoon, provincial hall-mark, maker's mark, within bowl, I W with a mullet above, in circle. Christie, July 6th	all at	7	0	0
Another, provincial mark, probably Exeter. Christie, July 6th	all at	6	0	0

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Seal-top spoon, Elizabethan silver-gilt, 1595, maker's mark T, with a crescent below, in plain shield. Christie, July 6th	all at	13	10	0
Another, York hall-mark, 1571; by Robert Beckwith. Christie, July 6th	all at	20	0	0
Maidenhead spoon, Henry VIII, entirely gilt, London hall-mark, 1527; maker's mark, spiked letter S. Christie, July 6th	all at	32	0	0
Rat-tailed table-spoons, three Queen Anne, 1707; and one, 1708, 6 ozs. 10 dwts. Christie, July 6th	per oz.	1	7	0
Rat-tailed spoons, pair William and Mary, with flat shield-top handles moulded with scrolls, by Lawrence Coles, 1693; a Charles II spoon, similar, by the same, 1683; and a spoon, similar, by T. Mangy, of York. Christie, July 14th	all at	20	0	0
Rat-tailed spoons, set five James II, with flat notched-top handles, York hall-mark, 1686, by T. Mangy. Christie, July 14th	all at	48	0	0
Rat-tailed spoons, set six William and Mary, with flat notched-top handles, by Lawrence Coles, 1694. Christie, July 14th	all at	62	0	0
Sugar-basket, the border engraved with rosettes, Dublin, 1803, 8 ozs. 14 dwts. Christie, July 19th	per oz.	0	18	0
Sugar-basket, embossed with trellis-pattern and beading the border pierced, 1766, 3 ozs. 13 dwts. Christie, July 6th	per oz.	1	10	0
Sugar-basin, Irish circular, entirely decorated with pricked work in scale-pattern panels, on three feet, 5 ozs. 17 dwts. Christie, July 6th	per oz.	2	3	0
Sugar-basin, old Irish, chased with cottages, peasants and a cow, and with embossed beaded borders, Dublin, *circa* 1785, 6 ozs. 9 dwts.; a sauce-boat, chased with parrots, flowers and fruit on a matted ground, Dublin, 1764, 10 ozs. 7 dwts. Christie, July 19th	per oz.	1	12	0
Sugar-basket, small pierced cylindrical, with glass liner, 1768; and a Dutch canister, 7 ozs. 4 dwts. Christie, July 19th	per oz.	1	15	0
Sugar-casters, set of three plain octagonal, 6 in. and 7 in. high, 1712–1722, 21 ozs. 14 dwts. Christie, July 6th	per oz.	1	15	0
Sugar-dredgers, two small plain cylindrical, 1722, 1733, 4 ozs. 2 dwts. Christie, July 6th	per oz.	7	10	0
Tankard, Charles II silver flat-top, 20 ozs. 4 dwts. Debenham, Storr & Sons, July	per oz.	3	7	6
Tankard, Charles II plain, with flat cover, hollow scroll handle, and bifurcated billet; in the front the tankard is engraved with the arms of Dereham, of Norfolk, impaling Brand, 7 in. high, 1677, maker's mark, E G, 28 ozs. 17 dwts. Christie, July 6th	per oz.	3	14	0
Tankard and cover, Charles II large plain, with moulded borders and a rib round the lower part; hollow scroll handle and billet, chased as a lion, engraved with a coat-of-arms and crest in plume mantling, 1675, maker's mark, I I, with three pellets, in heart-shaped shield, 38 ozs. 15 ozs. Christie, July 19th	per oz.	3	16	0
Tankard and cover, William III plain, with reeded borders, scroll handle, and double spiral billet, by William Andrewes, 1697, 29 ozs. Christie, July 19th	per oz.	3	6	0
Tankard, George I plain, with dome cover and scroll handle, 1726, 24 ozs. 8 dwts. Christie, July 19th	per oz.	0	17	0
Tankard and cover, James II plain, with hollow scroll handle and double corkscrew billet, 1686, maker's mark, IS monogram, in an oval; at a later date a spout has been added to form the tankard into a tea-pot, 23 ozs. 15 dwts. Christie, July 6th	per oz.	2	4	0
Tankard, plain, with dome cover, scroll handle and fluted billet, 1737, engraved "Barham Downs Plate, Won by Grasshopper, 1738," 20 ozs. 11 dwts. Christie, July 19th	per oz.	1	0	0
Tankard, Queen Anne plain, with dome cover, scroll handle and spiral billet, by Robert Timbrell, 1712, 24 ozs. 3 dwts. Christie, July 6th	per oz.	1	5	0
Tankard, Queen Anne plain, with dome cover, scroll handle and spiral billet, by Sam Hood, 1709, 20 ozs. 3 dwts. Christie, July 6th	per oz.	1	10	0
Tankard, Queen Anne plain, with flat cover, scroll handle and spiral billet, by Humphrey Payne, 1706, 24 ozs. 7 dwts. Christie, July 14th	per oz.	2	9	0
Tankard, Queen Anne plain, with dome cover, scroll handle and fluted billet, 1704, 15 ozs. 15 dwts. Christie, July 19th	per oz.	1	18	0
Tankard, silver ditto, with domed lid, 25 ozs. 8 dwts. Debenham, Storr & Sons, July	per oz.	0	17	6
Tankard and cover, William III, embossed with gadrooned bands, edged by punched foliage, and with scroll handle and spiral billet, by John Jackson, 1696, 28 ozs. 4 dwts. Christie, July 6th	per oz.	2	18	0
Tankard, William III small plain, with flat cover, reeded borders and foot, scroll handle and spiral billet, by Seth Lofthouse, 1697; and with spout added at a later date, 16 ozs. 12 dwts. Christie, July 6th	per oz.	3	10	0
Tankard and cover, William and Mary, embossed with bands of spiral fluting, with hollow scroll handle, and double billet chased as foliage, 1694, maker's mark, R O with pellet above, in shaped shield, 34 ozs. 8 dwts. Christie, July 6th	per oz.	2	11	0
Tankard, William III plain, with dome cover, scroll handle and spiral billet, 1694, 24 ozs. 17 dwts. Christie, July 19th	per oz.	1	10	0
Tankard, William and Mary plain, with flat cover, scroll handle and double spiral billet, 1693, maker's mark, F H with crown above, 19 ozs. Christie, July 19th	per oz.	3	5	0
Tazze, pair of Queen Anne plain, engraved with a coat-of-arms, and with moulded borders, 5 in. diameter, by Richard Greene, 1704, 9 ozs. 10 dwts. Christie, July 19th	per oz.	3	12	0
Tazza, William and Mary plain, with embossed gadrooned border, 10½ in. diameter, 1693, maker's mark, D E with a crescent below and mullet above. Engraved beneath, "This for Richard Dighton of Clifford, christned ye 6th of March, 1664. From his Grandfather Doctor Richard Baylie, Dean of Sarum," 19 ozs. 10 dwts. Christie, July 6th	per oz.	2	16	0
Tea-caddies, pair of oblong, fluted and chased with festoons of flowers, 1761, 20 ozs. Christie, July 19th	per oz.	1	19	0
Tea-caddies, set of three oblong, embossed and chased with Chinese figures, architecture and shells, and with trellis galleries above, 1762; a pair of pierced sugar-tongs; and a mulberry spoon, 34 ozs. 11 dwts. In old black shagreen casket, mounted with silver handle, borders and ball-and-claw feet. Christie, July 14th	per oz.	3	0	0

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Tea-caddies, pair of vase-shaped, and a sugar-basin and cover, chased with branches of flowers on matted ground, and with spiral bands of fluting, by S. Tayler, 1762; a pair of pierced tops, to form the caddies into casters; eleven feathered-edge tea-spoons, with shell bowls; a mulberry spoon; and a pair of pierced sugar-tongs, 35 ozs. 5 dwts. In leather case mounted with silver handle and feet. Christie, July 14th	per oz.	2	4	0
Tea-caddy, small oval, engraved with festoons of flowers, 1775, 7 ozs. 10 dwts. Christie, July 6th	per oz.	1	6	0
Tea-pot, circular, chased with bands of foliage and partly fluted, by Philip Rundell, 1819, 34 ozs. Christie, July 19th	per oz.	0	9	6
Tea-pot, George II plain spherical, the spout moulded with a shell, by Langlands and Goodrick, Newcastle, 1754, 20 ozs. 12 dwts. Christie, July 19th	per oz.	1	5	0
Tobacco-box, oval, and cover, engraved with a coat-of-arms, 1771, 5 ozs. 4 dwts. Christie, July 19th	per oz.	2	18	0
Tobacco-box, oval, embossed with the portrait of a queen, maker's mark, TH with pellets, in heart-shaped shield, 4 ozs. 12 dwts. Christie, July 6th	per oz.	1	2	0
Another, the lid embossed with the Royal Arms and monogram CR, 3 ozs. 9 dwts. Christie, July 6th	per oz.	1	16	0
Toilet-box and cover, Queen Anne circular, with boldly gadrooned borders, the lid engraved with a coat-of-arms, by Isaac Dighton, 1702, 9 ozs. 3 dwts. Christie, July 6th	per oz.	6	15	0
Tureen and cover, Charles II plain oval, supported on four scroll feet, which terminate above in formal leaves; the handle to the cover is chased as a serpent, which rests on conventional leafage, applied to the top in the cut-card manner; around the border is a corded band, 5¼ in. high, 8 in. long, 1861, maker's mark, A R with three pellets and a mullet, in shaped shield, 31 ozs. 12 dwts. Christie, July 6th	per oz.	2	8	0
Vases and covers, set of three oviform, with foliage borders and satyrs'-mask handles, on square plinths, and with three sugar-ladles and sifters en suite, 7 in. and 7¾ in. high, 1769, maker's mark, A L, probably by A. Lesage, 37 ozs. 18 dwts. Christie, July 6th	per oz.	2	9	0
Vessel, silver-gilt, in the form of a crocodile, Augsburg, early 17th Century, 9 ozs. 13 dwts. Christie, July 19th	per oz.	1	1	0
Waiter, plain, with moulded border, 6 in. diameter, 1736, 7 ozs. 1 dwt. Christie, July 19th	per oz.	1	5	0

FURNITURE.

	£	s.	d.
Arm-chairs, pair satin-wood and decorated Sheraton. Tarratt & Sons, Leicester, July 26th	32	0	0
Arm-chairs, pair mahogany Sheraton, upholstered in morocco. Tarratt & Sons, Leicester, July 26th	24	0	0
Arm-chair, mahogany Chippendale, with carved and openwork lattice back, showing the Chinese influence, the seat in old embroidery; pair of single chairs, en suite. Warner, Sheppard & Wade, Leicester, June 24th and 25th	30	0	0
Arm-chair, Charles II oak, with cane-work seat and panel in the back, the borders carved with scroll foliage and a crown at the top, spiral rails at the sides. Christie, July 1st	27	6	0
Arm-chair, Charles II oak, with high back boldly carved with scroll foliage and a vase of flowers, on baluster legs with X-shaped stretcher. Christie, July 1st	52	10	0
Cabinet, walnut-wood, with folding doors enclosing drawers inlaid with satin-wood lines and borders of rose-wood, 34 in. high, 40 in. wide, on Chippendale carved mahogany stand with gadrooned border, and ball-and-claw feet. Christie, July 1st	48	6	0
Cabinet, Florentine ebony, of architectural design, with a door in the centre and drawers at the sides, inlaid with plaques of lapis-lazuli in tortoiseshell borders, and mounted with small silver drop-handles, on stand, 75 in. high, 46 in. wide. Christie, July 8th	29	8	0
Cabinet, Old English satin-wood, with drawer in the centre forming secretary, glazed folding doors above and cupboards below, the front inlaid with oval panels of satin-wood on a hare-wood ground, and the upper part painted with borders of pearl ornament and a nymph at the top, 94 in. high, 42 in. wide. Christie, July 1st	71	8	0
Cabinet, Jacobean oak, with drawer and folding doors below, with moulded rectangular panels and balusters in relief, 50 in. high, 46 in. wide. Christie, July 1st	35	14	0
Cabinets, pair of Louis XVI upright, of mahogany, with glazed folding doors, slide and two drawers above, mounted with chased ormolu, and surmounted by fleur-de-pèche marble slab, 37 in. wide. Christie, July 20th	44	2	0
Card-tables, pair of Sheraton satin-wood, of semi-circular form, with folding tops banded with rose-wood, the borders painted in colours with convolvuli, nasturtiums and other flowers, 39 in. wide. Christie, July 1st	34	13	0
Chairs, Hepplewhite, set of twelve and two arm-chairs, with inlaid wheat-ear decoration. Tarratt & Sons, Leicester, July 26th	55	0	0
Chairs, six William and Mary walnut-wood, with backs with carved scroll tops, on cabriole legs with stretchers. Christie, July 8th	52	10	0
Chairs, four Queen Anne walnut-wood, with interlaced backs carved with rosettes and a shell at the top, on cabriole legs carved with shells and foliage; and a pair of chairs made to match. Christie, July 8th	44	2	0
Chairs, set of twelve Charles II, of chestnut-wood, with high backs carved with rosette ornaments, scroll foliage, and formal blossoms, on cabriole legs carved with flowers and shaped stretchers. Christie, July 1st	462	0	0
Chairs, another set of six, of nearly similar design, the backs carved, and on scroll legs with hoof feet. Christie, July 1st	147	0	0
Chairs, twelve Hepplewhite mahogany, and an arm-chair, with shield-shaped backs, carved with wheat-ears, and inlaid with paterœ ornament in satin-wood. Christie, July 20th	60	18	0
Chairs, four Jacobean oak, with rectangular backs and seats, covered with leather, studded with brass nails. Christie, July 1st	56	14	0

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Chelsea.—Candlesticks, pair, with figures of a girl and youth, seated in bosquets of flowers with a bird-cage and bird, a lamb and dog at their feet, 12 in. high. Christie, July 1st	18	18	0
Dish, oval, painted with exotic birds and branches in the centre, and panels of flying birds on the border, on mottled dark blue ground, richly gilt with flowers and trellis, 14¼ in. wide. Christie, July 1st	46	4	0
Dish, smaller, similar, 12½ in. wide. Christie, July 1st	14	14	0
Figures of a girl and youth, pair, with flowers, 8¼ in. high. Christie, July 5th	19	19	0
Groups, pair, of a boy, playing a pipe in a bosquet of sweet-peas, and a girl, with flowers, on scroll plinths, 8½ in. high. Christie, July 20th	24	3	0
Table-mirror, in frame of scroll design with mottled dark blue ground, gilt with branches of flowers and foliage, and with gilt edges, fitted with three small metal-gilt drawers, engraved with festoons of flowers on a matted ground, 17 in. high, 18 in. wide, marked at the back in gold. Christie, July 1st	99	15	0
Vases, three square-shaped, turquoise and white, with mask handles, and laurel festoons in relief, 9¼ in. high. Christie, July 8th	36	15	0
Vases and covers, pair, of flattened oviform shape, with pierced necks, on quatrefoil feet, painted with exotic birds and flowers on a gilt ground, with jessamine flowers and foliage in relief, 9½ in. high. Christie, July 8th	40	19	0
Chinese.—Bottles, pair old Nankin hexagonal, painted with fans, vases, and vandyke panels, 11½ in. high. Christie, July 1st	23	2	0
Bottle, powdered-blue gourd-shaped, enamelled with birds and flowers, in mirror and fan-shaped panels in famille-verte, the groundwork pencilled with flowers in gold, 8¼ in. high, mounted as a ewer, with ormolu handle, lip and foot. Christie, July 1st	37	16	0
Bottles, pair powdered-blue, with bulbous necks, enamelled with panels of kylins, birds and flowers in famille-verte, and pencilled with blossom in gold, 10 in. high. Christie, July 5th	341	5	0
Bottle, pear-shaped, painted with vases of flowers, utensils and figures in compartments, and lambrequin-shaped panels round the neck, 10 in. high, Nankin. Christie, July 5th	39	18	0
Bottles, pair pear-shaped, painted with figures, utensils and flowers in compartments, and with lambrequin-shaped panels around the necks, 9½ in. high, Nankin. Christie, July 5th	65	2	0
A pair, similar, 10 in. high. Christie, July 5th	63	0	0
Bowls, pair, enamelled with poultry and flowers in leaf-shaped panels on black ground, with chrysanthemums in colours, 9 in. diameter. Christie, July 5th	65	2	0
Bowl, large Imari, painted with branches of prunus and wisteria in panels on dark blue ground, 15 in. diameter. Christie, July 8th	18	18	0
Dish, powdered-blue, enamelled with landscapes, flowers, vases and fish in famille-verte, in mirror and fan-shaped panels, the ground pencilled with flowers, 11 in. diameter. Christie, July 1st	25	4	0
Dish, circular, of egg-shell porcelain, the centre enamelled with a lady and three children, vases and other utensils, the border of lilac trellis with fruit and flowers in medallions, and ruby back, 7¾ in. diameter. Christie, July 5th	24	3	0
Dishes, pair famille-verte, enamelled with groups of flowers and geese by a stream, 13¾ in. diameter. Christie, July 5th	35	14	0
Dish, enamelled with an audience on a terrace, 18 in. diameter. Christie, July 5th	26	5	0
Dish, famille-verte, enamelled with a basket of flowers in the centre, and panels of flowers round the border, 14 in. diameter. Christie, July 5th	24	3	0
Ewers, pair famille-verte, with fluted bodies and diamond-shaped necks, enamelled with lotos, peonies and chrysanthemums, and with trellis and rosette-pattern panels, the spouts terminating in birds' heads, 9 in. high. Christie, July 1st	50	8	0
Jar and cover, oviform, of powdered-blue porcelain, with shaped panels, reserved in white, painted with birds, flowers and utensils, 10 in. high. Christie, July 5th	25	4	0
Jars and covers, pair oviform, painted with shaped panels containing scrolls reserved in white, and vandyke and scroll-pattern borders, 6½ in. high, Nankin. Christie, July 5th	42	0	0
Jars, pair famille-verte oviform, with petal-shaped panels, reserved in white, painted with sprays of flowers, on a groundwork of chevron design, painted with peonies, &c., trellis border and band of conventional scrolls on a turquoise ground, 19 in. high. Christie, July 5th	25	4	0
Jugs, pair famille-verte, enamelled with flowering trees and birds, and with stippled green lips, 8½ in. high. Christie, July 1st	24	3	0
Plate, deep egg-shell, the centre enamelled with two ladies with rabbits in a garden, with five borders richly enamelled in colours and gold. Christie, July 5th	35	14	0
Vase, old Nankin oviform, painted with baskets of flowers and landscapes, in shaped panels divided by trellis-work, petal panels of utensils round the foot, 18 in. high. Christie, July 5th	21	0	0
Vases, pair famille-rose oviform, and covers, and pair of beakers, enamelled with peonies, flowering shrubs, pheasants and rocks, 11½ in. and 9½ in. high. Christie, July 5th	36	15	0
Vases, pair cylindrical, enamelled with dragons, flames and formal flowers on alternate green and crimson ground, 11½ in. high. Christie, July 5th	120	15	0
Vases, set of five, painted with figures in petal-shaped panels, and vandyke-pattern borders, 5 in. high, Nankin. Christie, July 5th	18	18	0
Vases and covers, pair of oviform, with numerous raised petal-shaped panels, painted with alternate flowering shrubs and figure-subjects, with borders of crosshatch-design and conventional scrolls, the covers surmounted by figures of kylins, 23 in. high, Nankin. Christie, July 5th	69	6	0
Vase and cover, oviform, with similar decoration, 22 in. high, Nankin. Christie, July 5th	24	3	0
Vases and covers, pair of oviform, with shaped panels, reserved in white, painted with baskets of flowers, utensils, &c., and lambrequin-shaped panels with conventional scroll and floral design, 17½ in. high, Nankin. Christie, July 5th	60	0	0

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Vase and cover, old Imari oviform, painted with panels of river scenes and flowers on dark blue ground gilt with foliage, 27 in. high. Christie, July 8th	60	18	0
Vases, pair Nankin cylindrical, painted with groups of conventional flowers and rocks in compartments, 9¼ in. high. Christie, July 5th	29	8	0
Vases and two covers, three oviform, enamelled with formal medallions in green and buff, and with rouge-de-fer bands and green scrolls, 7¼ in. high. Christie, July 5th	35	14	0
Vases, pair of hexagonal famille-verte, enamelled with river scenes, groups of flowers and utensils, 12 in. high. Christie, July 5th	18	18	0
Vases, pair oviform, enamelled with chrysanthemums and branches of hawthorn blossom in petal-shaped panels, with trellis borders and silver covers, 9½ in. high. Christie, July 5th	40	19	0
Vases, pair oviform, enamelled with figures and vases of flowers in compartments, and trellis-pattern band around the neck intersected by small shaped panels containing utensils, with silver covers, 8½ in. high. Christie, July 5th	36	15	0
Vase, oviform, with beaker neck, of powdered-blue porcelain, with gilt tracery designs, 18 in. high. Christie, July 5th	30	9	0
Vases, pair cylindrical, and covers, and three pear-shaped bottles, enamelled with sprays of hawthorn in compartments, leaf-design borders, and band of mottled decoration around the necks, 8 in. high. Christie, July 5th	94	10	0
Vases, pair oviform, enamelled with figures in a garden, chrysanthemums and hawthorn in compartments, 10 in. high. Christie, June 5th	45	0	0
Vases, set of three pear-shaped, with bulbous necks, enamelled with leaf-shaped panels, sprays of flowers and scroll design around the necks, 8 in. high. Christie, July 5th	47	5	0
Vases and covers, set of three, and a pair of vases with wide necks, painted with figure-subjects, palms and clouds, 8½ in. high, Nankin. Christie, July 5th	47	5	0
Vases and covers, pair of oviform, painted with sprays of flowers, and lambrequin-shaped panels with conventional scrolls and flowers, 11 in. high, Nankin. Christie, July 5th	26	5	0
Vases and covers, pair oviform, painted with sprays of flowers, and lambrequin-shaped panels with conventional scrolls and flowers, 11 in. high, Nankin. Christie, July 5th	26	5	0
Vases, pair cylindrical, painted with groups of peonies, and vandyke borders, 12 in. high, Nankin. Christie, July 5th	29	8	0
Vases and covers, pair quatrefoil-shaped, having handles formed as birds' heads, painted with flowering shrubs and water lilies in compartments, and raised borders with scrolls and wave design, 10 in. diameter, Nankin. Christie, July 5th	22	1	0
Vases, pair of cylindrical, with bulbous necks and spreading lips, painted with lambrequin-shaped panels with conventional scrolls and flowers, 10 in. high, Nankin. Christie, July 5th	28	7	0
Vase and cover, double gourd-shaped, with raised petal-shaped panels painted with rocky landscapes, figures, utensils and flowers, 17 in. high, Nankin. Christie, July 5th	29	8	0
Vases, pair beaker-shaped, with bulbous necks, with raised petal-shaped panels containing figures, landscapes, utensils and flowers, and borders composed of sprays of flowers, 16 in. high, Nankin. Christie, July 5th	57	15	0
Vases, pair oviform, painted with monsters and waves, and key-pattern borders, 18 in. high, Nankin. Christie, July 5th	39	18	0
Crown Derby.—Dessert service, painted with rosebuds, and with turquoise borders gilt with flowers and scrolls, consisting of 48 pieces. Christie, July 5th	21	0	0
Dinner service, painted with rosebuds, small green trefoils, wreaths of foliage and green bands round the borders, consisting of 177 pieces. Christie, July 5th	32	11	0
Dinner service, painted with flowers in the Oriental taste, and with dark blue, red and gold panels, consisting of 98 pieces. Christie, July 8th	17	17	0
Tea service, fluted and painted with wreaths of cornflowers in colours and gold, consisting of 39 pieces. Christie, July 8th	19	19	0
Dresden.—Cups and saucers, two quatrefoil-shaped, painted with panels of Watteau figures and bouquets of flowers on gold ground. Christie, July 8th	23	2	0
Écuelle, circular, cover and stand, painted with Chinese figures, park scenes and flowers in gilt scroll borders, and mounted with silver-gilt rims. Christie, July 8th	56	14	0
Group, of Cupid and two children with a hound, 6 in. high. Christie, July 15th	18	7	6
Vase, oviform, and cover, painted with panels of Watteau figures, with flowers in the Oriental taste, on sage-green ground, 15½ in. high. Christie, July 8th	18	18	0
Höchst.—Figures, pair, of a boy and girl, in fancy costume with long robes, 7 in. high. Christie, July 1st	23	2	0
Sèvres.—Cup and saucer, painted with wreaths of roses and laurel, with small pink trellis panels with apple-green borders. Christie, July 15th	26	5	0
Figures, pair biscuit, seated, emblematic of Reading and Writing, on gros-bleu and gold plinths, 8 in. high. Christie, July 15th	21	0	0
Inkstand, formed of an oval tray; and two vases and covers, painted with birds on marbled gros-bleu and gold ground. Christie, July 8th	31	10	0
Vases, pair Campana-shaped, and covers, of gros-bleu Sèvres porcelain, mounted with applied friezes of chased ormolu, in the style of Thomière, and with foliage borders and mask handles of the same, on pedestals of verde marble with ormolu plinths, 31 in. high. Christie, July 1st	472	10	0
Vases, pair oviform mazarin-blue, mounted with ormolu handles, necks, stems and plinths, and with flower branches of the same above to form candelabra of ten lights each, fitted for the electric light, 41 in. high. Christie, July 8th	33	12	0
Swansea.—Basins, pair circular, covers and stands, painted with cornucopiæ of flowers in colours, and gilt with foliage. Christie, July 5th	23	2	0

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Supplement to the Connoisseur.

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ALL copies of the present Number of AUCTION SALE PRICES contain an Index to Volume 4.

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MESSRS. GRIMLEY & SON, Birmingham, have sold by auction the collection of oil paintings and water-colour drawings formed by the late Mr. Daniel Howard, of West Bromwich. Among the prices realised were the following:—Karl Heffner, "Windsor Castle with the Swans' Lake" (64 in. by 46 in.), 405 guineas; B. W. Leader, A.R.A., "The Stepping Stones, near Bettws-y-Coed" (24 in. by 15 in.), 65 guineas; W. B. Hole, R.S.A., "The Morning's Catch" (57 in. by 30 in.), 100 guineas; B. W. Leader, A.R.A., "A Worcestershire Hay Field" (60 in. by 37 in.), 250 guineas; B. W. Leader, A.R.A., "Welsh Stream, Summer Time" (26 in. by 18 in.), 105 guineas. The collection realised £3,131.

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On September 3rd, at Mr. Stevens' auction rooms at Covent Garden, a shoe lift, classified as a Nelson relic, saved by one who was in the Battle of Trafalgar, was offered for sale. It was made of brass compound, and had been considerably battered about. With the lift was given a written guarantee. £3 was the final offer for the relic.

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Seventy pounds was paid for a framed telegram from the King at the Anglesey Sale, but it must not be imagined that this amount represents the value of the royal telegram.

The telegram for which this sum was paid was mounted in a jewelled frame, and the £70 really represented the value of the frame.

A one-page octavo letter written by King Edward when he was Prince of Wales brought only 30s. this season, and a good autograph letter of the King's might bring two or three pounds. But personal letters rarely come into the market during the lifetime of the writer.

Royal signatures bring quite small amounts in the auction room, except when they are attached to documents of historical interest. During the present season the following prices have been paid for royal autograph letters and documents :—

	£	s.	d.		£	s.	d.
Queen Victoria	0	9	0	James II	2	12	6
George IV	1	5	0	Charles II	2	2	0
Queen Caroline	0	15	0	Charles I	5	0	0
Queen Anne	2	2	0	Ditto	12	10	0
William III	0	13	0	Queen Elizabeth	10	0	0
Ditto	0	17	0	Henry VIII	8	5	0

The letter of Charles I, which sold for £12 10s., related to his army in Ireland, and therefore had some historical interest.

A curious old document, signed by James I, forbidding all other than his own retinue to join in his hunting or hawking, upon pain of his indignation or imprisonment during his Majesty's pleasure, brought £4 15s.

On the other hand, £1,030 was paid for Nelson's last letter to Lady Hamilton—a record price for an autograph letter.

A letter written by Beaconsfield after taking his seat in the House of Commons for the first time, brought £41. Gladstone, on the other hand, was a most prolific writer, and his post-cards bring scarcely anything. At present there is a run on Lamb, whose letters bring very good prices, as do those of Thackeray.

There are only six accredited signatures of Shakespeare in existence. What purports to be a seventh has been discovered among the possessions of an old lady living in the country. If genuine, the signature, which will come under the hammer at Sotheby's, is immensely valuable. There was one offered during this season, but its authenticity was so doubtful that no more than £80 could be obtained for it.

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On Wednesday, August 17th, Mr. Trotman Howes (Messrs. Nichols, Howes, Young, Alder & Co., of Bristol), conducted an important furniture sale, at the Manor House, Chew Magna, when the collection of the late Mr. Adlam (known as one of the best judges of antique furniture in the country), was dispersed. A number of the leading residents attended, as well as many dealers from London and elsewhere. There was a keen competition for the lots, and excellent prices were realised. Amongst the principal lots were four pictures, which were bought by Captain Taylor, a relative of the family. A full-length portrait of Richard Vickris, Sheriff of Bristol, 1636, fetched 50 guineas. Another portrait of Richard Vickris, twice Mayor of Bristol and senior alderman, also fetched 50 guineas. A portrait of Robert Vickris, the founder of Chew House, and his lady Abjohn, was knocked down for 90 guineas, and a portrait of Dame Vickris, sister to Sir William Hayman, Bart., went for 65 guineas. A magnificently-carved walnut State bedstead realised 80 guineas, and an elaborately-carved and beautiful wall mirror fetched 53 guineas. A fine oak Court cupboard was knocked down for 31 guineas, and the good price of 42 guineas was paid for a rare old Italian wardrobe. Another handsome specimen fetched 30½ guineas, and 24 guineas was the top bid for a fine laburnum wood cabinet, enclosed by marqueterie panelled doors of birds and flowers. Two splendidly-carved oak bookcases realised 23 guineas each, and 14½ guineas was paid for a Jacobean dining table. A Charles I carved oak arm-chair sold for 12½ guineas, and 13 guineas was paid for a carved and gilt Chippendale wall mirror.

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The sale of the effects of the Rev. Walter Butt, at Arle Court, Cheltenham, by Messrs. Bruton, Knowles & Co., of Gloucester, included a collection of old porcelain, the highest prices realised being the following :—A Chelsea oviform vase and cover surmounted by a bird, 17½ guineas ; a Chelsea figure of a shepherd, with dog and staff, 35 guineas ; a pair of Chelsea candlesticks, each with a group of a lady and gentleman in costumes emblematic of the seasons, 11 in. high, 175 guineas ; a Chelsea figure of Minerva, 20 guineas ; and an old Dresden dinner service, painted with sprays of flowers, 105 guineas.

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At Messrs. Foster's Rooms, in Pall Mall, a number of panels of old stained glass were sold. The panels, 18 in number, are covered with heraldic devices and portraits of some of the Kings of England. They were removed from the Star Chamber, Westminster, after the fire in 1834. The panels, which were sold by the executors of Mr. Curgenven, of Teddington Hall, realised 10 guineas.

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SOTHEBY, WILKINSON & HODGE,
June 20th, 21st and 22nd, 1904.

A Miscellaneous Collection—(*continued*).

	£	s.	d.
Horæ Beatæ Mariæ Virginis (sine Calendario), illuminated Manuscript on vellum (250 ll., 7¼ in. by 5¾ in.) written in gothic letters, by a French scribe (some prayers, &c., at end in French), every page having an outside border of decorative scroll flower work, with 9 large painted and illuminated miniatures of the usual subjects (2 or 3 ll. slightly damaged and stained), old French red mor. sides tooled with rich gilt dentelle panellings (Le Gascon), back repaired. Sq. 8vo. Sæc. xv Lot 276	16	0	0
—— Beatæ Mariæ Virginis cum Calendario, richly illuminated Manuscript on vellum (202 ll., 9 in. by 6¼ in.), written in bold gothic letters, by a French scribe, Calendar and Prayers at end in French; nearly every page decorated with a full or half border of floreate ornament; 12 small circular miniatures of the occupations of the months; miniatures of SS. John, Matthew and Mark; 13 large miniatures in the text in various colours, red preponderating; the Propria Sanctorum, &c., has 44 small square miniatures of Saints, &c., mostly on rich diapered grounds (1 rubbed), and there are many decorative and ornamental initials throughout, modern boarded crimson velvet. A very fine Burgundian MS. of the first half of the 15th century. Sæc. xv Lot 392	102	0	0
—— Beatæ Mariæ Virginis cum Calendario; Manuscript on vellum (121 ll., 6¼ in. by 4⅜ in.), written by a French scribe, 7 full-page illuminated miniatures of the usual subjects, within rich borders (2 slightly damaged), small miniatures in the calendar (which wants July to Dec.); 11 small miniatures of Saints, &c., in the text and numerous illuminated initials and decorative details (wants end) (flyleaves filled with Register of the Family of De la Fontaine, Srs. de Malgenestre, 1581–1604), hf. bd. Sæc. xv Lot 277	10	0	0
—— Beatæ Mariæ Virginis cum Calendario; Manuscript on vellum (133 ll., 7½ in. by 5¼ in.), by a French scribe, with elegant marginal decorations of scroll flower work; painted illuminated miniatures of the usual subjects (some slightly rubbed), within borders, &c., fine illuminated ornamental initials and decorative details, modern boarded crimson velvet. Sæc. xv Lot 278	23	10	0
—— Beatæ Mariæ Virginis cum Calendario; Manuscript on vellum (145 ll., 6⅝ in. by 4½ in.), by a French scribe; with 3 miniatures, within borders, 16 pages with similar borders; 3 other miniatures cut from a XVth century Antiphonarium inserted, numerous decorative details, blue mor. ex., g. e. by Simier. Sæc. xv Lot 279	8	0	0
—— Beatæ Mariæ Virginis cum Calendario; Manuscript on vellum (268 ll., 5 in. by 3½ in.), written by a French scribe; 18 full-page miniatures, within borders; 3 pp. with ⅜ borders of similar ornaments and numerous decorative details, an emblazoned coat-of-arms of Man and Wife, with legend "Vize a la Fin Fune, et apres laultre," green velvet. 12mo. Late XV Cent. Lot 280	92	0	0
—— Beatæ Mariæ Virginis cum Calendario; illuminated Manuscript on vellum (178 ll., 7¼ in. by 5 in.), written by a Flemish scribe; every page with a border of flowers, &c., 24 small miniatures in the calendar, 16 full-page miniatures within borders (some slightly rubbed), old boarded cf. binding, line sides with corner fleurons, and head of Dido in centres. Late Sæc. xv Lot 281	15	0	0
—— Heures a lusaige de Besenson (Besançon) tout au long sans requerir. Avec plusieurs belles oraisons. Ont este Iprimees a Paris pour Guillaume Godard libraire (avec Calendrier), lit. goth. printed within woodcut borders in compartments of nude figures, saints, scenes in the Life of Christ, Dance of Death, &c. Godart's large device on title (the shield coloured); very fine large woodcuts of the Passion, &c., capitals painted in blue and red (wants a leaf in sheet **B**); old brown cf., thick ground of au pointillé tooling, with black geometrical scrolls (maioliesque), g. e. Rare. Not in Brunet. 4to. Paris, Guillaume Godard, s. d. Almanack 1521–33 Lot 393	13	0	0
Horn (H). Perfect and Compleat Bel-man, or the Bel-man's Diurnal, being above an Hundred Stanzas for Festival and other Days (in verse); cf. ex., g. e. A very rare poetical volume. There is no copy in the British Museum. 8vo. 1666 Lot 287	3	15	0
Houghton Gallery; 2 vols. in 1, brilliant orig. impressions of the ports. of Catherine II, by Caroline Watson, Sir Robert Walpole, by Jas. Watson, and of the numerous large and beautiful engravings, chiefly neatly inlaid, mor. g., g. e., clasp, with lock and key; inscription in gold, on upper side: "Richard Henry Wade Walpole, Esquire"—Volume containing the 28 views, plans, &c., of Houghton Hall (belonging to the work); there are also the following in the volume: A duplicate of the plate, "A Hunting Piece" (which occurs in vol. I), also duplicates of the titles, dedication, and list of prints to both volumes, hf. russ. g. Lot 75	14	10	0
—— Gallery (The); plans of Houghton Hall, and 160 plates, 2 vols. red mor. ex., g. e. (worn). Imp. atlas fol. Boydell, 1788 Lot 524	12	5	0
Humphreys and Westwood. British Moths and their Transformations; 2 vols., orig. impressions of the coloured plates, uncut. 4to. W. Smith, 1843 Lot 394	2	3	0
Jacopone da Todi. Laude di Frate Jacopone da Todi, prima edizione; fine full-page woodcut, crushed blue mor., with arms on sides and monogram on back, g. e. by Lortic. Very sm. 4to. Firenze, Fr. Bonaccorsi, 1490 Lot 289	19	10	0
Jest Book. No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great robber of England, hanged at Worcester, 1653, black letter, mor. ex., g. e. In the finest condition. This appears to be a unique copy of an undescribed edition, and, according to Mr. Hazlitt, is earlier than the edition of 1674, which has hitherto been considered to be the first. 8vo. For T. Vere and W. Gilbertson (circa 1670) Lot 290	6	0	0
Jordan (Thomas). The Triumphs of London, performed on Friday, October 29, 16 5, for the Entertainment of Sir Thomas Sheldon, Lord Mayor of the City of London; all set forth at the proper costs and charges of the Worshipful Company of Drapers, mor. ex., g. e. One of the rarest of Jordan's Pageants, it is			

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£ s. d.

interspersed with curious poems and songs. We can trace no copy as having occurred for sale beyond Bindley's (nearly 100 years ago). Only two copies were known to Lowndes, one of which is in the British Museum, the other in the City of London library. Thomas Jordan (born 1612) was originally a player at the famous Red Bull Theatre. 4to. 1675 Lot 398 9 0 0

Keats (John). Endymion: a Poetical Romance, 1st ed., with half-title and autograph of Henry Sylvan Leigh Hunt on title, and copious MS. Notes and corrections in pencil by Richard Woodhouse, Keat's intimate friend (see MS. readings inserted) 1818—Shelley (P. B.) Epipsychidion, Verses addressed to the Noble and Unfortunate Lady Emily V—, now imprisoned in the Convent of ——, 1st ed., of which only 100 copies were printed privately, with rare half-title, and autograph of "Henry Sylvan Leigh Hunt," 1821, hf. mor., Leigh Hunt's copy. 8vo. In 1 vol. Lot 562 41 0 0

—— (John). Holograph Letter signed, 4 pp., 4to., Wentworth Place (June, 1819), to Miss Jeffrey Lot 399 42 0 0

—— (John). Lamia, a rough Proof, with numerous important corrections, alterations and additions in the autograph of Richard Woodhouse and John Taylor, and probably a few in the autograph of the author. These proof sheets were bequeathed to John Taylor, of the firm of Taylor and Hessey, the publishers, by Richard Woodhouse, of King's Bench Walk, Temple, and bear his autograph, "Rich^d. Woodhouse, Temple, May, June, 1820." 8vo. 1820 Lot 292 17 0 0

—— (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., with inscription on title: "To B. Davenport, Esqre with J. Keats's comp^ts" (a few letters of the inscription cut off), red mor. ex., g. e. A most interesting copy, as, at the head of the advertisement (relating to Hyperion) Keats has written: "This is none of my doing—I w[as] ill at the Time." The advertisement reads: If any apology be thought necessary for the appearance of the unfinished poem of Hyperion, the publishers beg to state that they alone are responsible, as it was printed at their particular request, and contrary to the wish of the author. The poem was intended to have been of equal length with Endymion, but the reception given to that work discouraged the author from proceeding. Fleet Street, June 26, 1820." Underneath this advertisement, Keats has written: "This is a lie." 8vo. Taylor and Hessey, 1820 Lot 581 80 0 0

—— (John). Poems; 1st ed., hf. mor., g. e. Cr. 8vo. C. and J. Ollier, 1827 Lot 646 13 0 0

Kelmscott Press. The Floure and the Leafe, and the Boke of Cupide, God of Love, edited by F. S. Ellis; with large woodcut initial letters, orig. bds. 8vo. 1896 Lot 293 1 3 0

—— (Press). Morris (William). Life and Death of Jason; with large woodcuts, elaborate borders, and numerous initial letters, limp vellum, uncut. Fol. 1895 Lot 528 5 2 6

Kirkman (Francis). The Wits; or, Sport upon Sport, in select pieces of Drollery, digested into Scenes by way of Dialogue; part I, 1st ed., engraved front.; giving an interesting representation of a stage, with the characters of Sir John Falstaff, The Hostess, Simpleton, Tu Quoque, Changling, &c., acting upon it, front. slightly shaved in outer and lower margins, but a remarkably fine copy in the orig. sheep. Excessively rare; the earliest edition mentioned by Lowndes, Mr. Hazlitt, and the Dictionary of National Biography, was that of 1670, and the earliest quoted in Ingleby's Shakespeare's Centurie of Prayse was 1672. The above, though marked part I, is of course complete in itself, as the second part did not appear till ten years later (1672-3). The volume, besides containing what are perhaps the earliest engraved representations of two of Shakespeare's characters (Sir John Falstaff and The Hostess), contain also Droll I, The Bouncing Knight out of Henry IV (misprinted Edward IV), and Droll 9, The Grave-makers, out of Hamlet Prince of Denmark. These may be regarded as the first selected scenes from our great Dramatist's plays ever printed. Both Lowndes and Mr. Hazlitt, referring to the later edition, point out that this work is invariably found in "poor state." It is all the more remarkable therefore that the present copy is in such a fine condition. Sm. 8vo. For H. Marsh, at the Sign of the Prince's Arms in Chancery Lane, 1662 Lot 296 33 10 0

Lamb (C.). Elia, Essays which have appeared under that signature in the London Magazine; 1st. ed. of the 1st series, a fine and nearly uncut copy, in cf. ex., t. e. g., by Riviere & Son. 8vo. Taylor and Hessey, 1823 Lot 587 5 10 0

—— (C.). Elia, Essays which have appeared under that signature in the London Magazine, and Last Essays of Elia: both series, 2 vols., 1st ed., cf. ex., g. e., fine copy. 8vo. Taylor and Hessey, and E. Moxon, 1823-33 Lot 588 10 15 0

—— (C.). Elia, Essays which have appeared under that signature in the London Magazine; both series, 2 vols., orig. bds., uncut, very scarce. An interesting letter of C. B. Foote to the Rev. Alfred Ainger, referring to the above edition, and also to first editions of the works of Charles Lamb, is inserted. 8vo. Philadelphia, 1828 Lot 589 10 5 0

—— (Charles). John Woodvil, a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy; 1st ed., fine copy in hf. mor., uncut, t. e. g., by Riviere. 8vo. 1802 Lot 582 6 0 0

—— (C.). Adventures of Ulysses; 1st ed., front. and vignette title, cf., g. e., by Riviere. 8vo. Juvenile Library, 1808 Lot 583 1 0 0

—— (C.). Specimens of English Dramatic Poets, who lived about the Time of Shakespeare, with Notes; 1st ed., cf. ex., uncut, t. e. g., by Riviere & Son, fine copy. 8vo. 1808 Lot 584 5 0 0

—— (C.). The Last Essays of Elia, being a sequel to Essays published under that name; 1st ed. of the second series, cf. ex., g. e., by Riviere & Son. 8vo. E. Moxon, 1833 Lot 590 6 0 0

—— (C.). Works; 1st collective ed., 2 vols., orig. cl., uncut. 8vo. C. and J. Ollier, 1818 Lot 592 4 5 0

[—— (Charles).] The King and Queen of Hearts, with the Rogueries of the Knave who Stole the Queen's Pies; illustrated in 15 elegant (col.) engravings (after Mulready's designs), orig. blue wrappers, early and scarce ed. Sq. 12mo. Printed at the Juvenile Library, 1808 Lot 299 21 10 0

[—— (Charles).] Prince Dorus, or Flattery put out of Countenance: a Poetical Version of an Ancient Tale; illustrated with a series of elegant engravings (by Mulready ?), thick blue wrapper, scarce. Sq. 12mo. Printed for M. J. Goodwin, 1811 Lot 300 40 0 0

—— (Charles and Mary). A.L.'s, 1 p. 4to., addressed to Mrs. Badams; n. d. (August 20, 1833). 8vo. Lot 594 9 5 0

—— (C.). A.L.s addressed to J. Badams, Esq., 1 p., 8vo., n. d. Lot 599 7 0 0

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	£	s.	d.
amb (C.). Manuscript Verses, entitled "Hester Savory," 1 p. fol., commencing :— "When maidens such as Hester die, Their place ye may not well supply, Though ye among a thousand try With vain endeavour." The Verses are addressed to Mr. Manning, Hotel de Paris, Rue de la Loi, Paris, March, 1803 Lot 600	18	0	0
—— (C.). Manuscript Verses "To Bernard Barton, his Friend, C. L. sends Greetings," 2 pp., 4to., commencing :— When last you left your Woodbridge pretty, To stare at sights, and see the City, If I your meaning understood, You wish'd a Picture, cheap, but good, The colouring? decent; clear, not muddy; To suit a Poet's quiet study; Where Books, and Prints, for delectation Hang, rather than vain ostentation . . . enclosed in a glass frame Lot 601	12	5	0
—— Play Bill, Theatre Royal, Drury Lane, December 10, 1866, including the Farce, Mr. H——, by Charles Lamb, with Mr. Elliston in the cast; enclosed in a glass frame. Crabb Robinson, one of Lamb's more recent friends, accompanied the brother and sister to the first and only performance. The curtain fell amid a storm of hisses, in which Lamb is said to have taken a conspicuous share. Sm. fol. Lot 602	4	5	0
—— (Charles). A.L.s. "C. L." This letter covers 4 pp. 4to., dated Enfield, 25 Feb. 1822, addressed to his close friend Charles Cowden Clarke, with the latter's note authenticating it Lot 400	14	0	0
—— (Charles). A.L., 3 pp., 8vo., addressed to Miss Holcroft, n. d., 1827? Lot 595	7	0	0
—— (C.). A.L.s., 3 pp., 4to., addessed to Dear Miss H., n. d. (December, 1828) Lot 596	12	0	0
—— (C.). A.L.s., 3 pp., 4to., addressed to Dear Mrs. B., n. d. (December 31, 1832) Lot 597	14	0	0
—— (C.). Description of Capt. Burney's Treatise D B / A C; 3 pp., sm. fol.— A sits with the left hand to B; B sits with the left hand to C; C sits with the left hand to D; D sits with the left hand to A. Then follows a description of the Game, concluding with: "And this is all I know, or pretty nearly—Mister Badams may study Capt. Burney's little Treatise, but don't you puzzle yourself with it yet. Milk for Babes. C. Lamb." This manuscript is addressed to Mrs. Badams Lot 598	6	0	0
ever (C.). The O'Donoghue; 1st ed., with illus. by H. K. Browne, fine copy in the orig. cl., uncut. 8vo. Ib. 1845 Lot 98	1	6	0
—— (C.). Charles O'Malley, the Irish Dragoon; 2 vols., 1st ed., with illus. by "Phiz," fine copy in the orig. cl., uncut. 8vo. Dublin, 1841 Lot 96	2	1	0
ilford (Lord). Coloured Figures of the Birds of the British Islands: complete in 36 parts, as issued, 1st ed. throughout, port. and col. plates. 8vo. R. H. Porter, 1885–97 Lot 634	50	10	0
—— (Lord). Coloured Figures of the Birds of the British Islands; 1st ed., complete in 36 parts, port. of the Author, and col. plates. R. H. Porter, 1885–97—British Birds Key List, by Lieut.-Col. L. Howard Irby. Ib. 1888. 8vo. Lot 307	46	0	0
illy (William). Absolutissimus de Octo Orationis partium constructione libellus; woodcut border to the title-page, designed by Hans Holbein, cf. g., g. e. No other copy of the present edition is noticed. Lowndes cites nothing before 1540. 4to. Basileæ, pro Jo. Erasmo Frobenio, 1517 Lot 402	5	0	0
—— (William). Guillelmi Lilii Angli Rudimenta (at end Carmen ad Dicipulos de Moribus); black letter, mor. ex., g. e. There can be but little doubt that this is the earliest printed edition of Lilly's famous Grammar. This appears to be the only copy known of this issue. It consists of 8 leaves only, therefore its practical extinction can be easily understood. 4to. (Richard Pynson, 1512 or 1513) Lot 401	15	10	0
loyd (Charles). Poems on various subjects; 1st ed., with the leaf of errata, orig. cf., very scarc. Carlisle, 1795 Lot 605	1	5	0
—— (C.), and Charles Lamb. Blank Verse; 1st ed., in the orig. bds., uncut, with the paper label, very rare in this state. 8vo. 1798 Lot 606	30	0	0
ocke (John). An Essay concerning Humane Understanding, in Four Books; 1st ed. (pp. 249–56 misplaced by binder), with many MS. additions to the list of errata in a contemporary hand, orig. cf. Fol. 1690 Lot 32	2	10	0
'Office de la Semaine Sainte, corrigé par le Commandement du Roy; nouvelle ed., ruled in red, copper-plate engravings after Lefebure, by C. Fosset, numerous contemporary Latin MS. notes in margins, old French red mor., covered with crowned L's interspersed with fleur-de-lis, g. e. A Latin note on the last leaf states that this book was given by Louis XIV to James Stuart, the Old Pretender, when residing at St. Germains. 8vo. Paris, chez Chas. Fosset, &c. s. d. Lot 304	10	10	0
ouis XV. Représentation des Fêtes données par la Ville de Strasbourg, pour la Convalescence du Roi (Louis XV) à l'arrivée et pendant le séjour de Sa Majesté; inventé, dessiné et dirigé par J. M. Weis, brilliant impressions of the equestrian port. by Will, and of the 11 large and beautiful engravings by Le Bas, the text entirely engraved within elegant borders, with vignettes, red mor. ex., g. e., by Padeloup, with his ticket, from the Beckford Library, Hamilton Palace. Fol. Strasbourg, 1744 Lot 530	31	0	0
arryat (Captain). Poor Jack; 1st ed., with illus. by Clarkson Stanfield, R.A., fine copy in the orig. cl., uncut. 8vo. 1840 Lot 101	1	8	0

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£ s. d.

Maxwell (W. H.). History of the Rebellion in Ireland in 1798: illus. by G. Cruikshank, complete in the XV orig. parts, green wrappers, in good state. 8vo. Bailey & Co., 1845 Lot 308 4 15

Merry Drollery. The Second Part of Merry Drollery, or Collections of Jovial Poems, Merry Songs, Witty Drolleries, Intermix'd with Pleasant Catches, collected by W. N. C. B. R. S. and F. G. Lovers of Wit; 1st ed. (?), an old crest and name of a former owner on the title, otherwise a large and clean copy in the orig. sheep. The first part with similar imprint is in the Huth Library, but of this, the second part, it is believed no other perfect copy is known. At Dent's sale (in the early part of the last century) an imperfect one was sold, and this is the only one we are able to trace. Sm. 8vo. London, printed by F. W. for P. H., and are to be sold at the New Exchange, Westminster Hall, Fleetstreet, and Paul's Church-yard, n. d. (circa 1662–3) Lot 310 35 0

Meyrick (Sir S. R.). Critical Inquiry into Antient Armour chiefly in England, from the Norman Conquest to K. Charles II; orig. ed., 80 plates, mostly col., 3 vols., orig. hf. mor., uncut. Fol. R. Jennings, 1824 Lot 531 6 0

Military Library (British) or Journal: comprehending a complete body of Military Knowledge; 2 vols., maps, plans and col. plates, several of which are heightened with gold, some ll. soiled, hf. mor., in. e., very scarce. 4to. 1799 Lot 410 5 0

Miller's (Joe) Jests; or, the Wits' Vade Mecum, being a Collection of the most Brilliant Jests and the Politest Repartees, &c.; 2nd ed., fine copy, mor. ex., g. e. Early editions are of excessive rarity. 8vo. 1739 Lot 291 5 0

Milton (John). Paradise Lost, a Poem, written in Ten Books, by John Milton, Licensed and Entred according to Order; 1st ed., and the 1st title-page, trifling wormholes in the two blank ll. at end, a most excellent copy, sound and clean in the orig. sheepskin as published (measures 7 1/16 by 5 5/8 in.). Exceedingly rare in this remarkably fine original state. 4to. Printed and are to be sold by Peter Parker, 1667 Lot 411 295 0

——— (John). Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes; 1st ed., with the leaf of License dated July 2, 1670, and leaf of errata at end, fine copy in the orig. rough sheep. A very large copy (measuring 7 1/2 by 4 3/8 in.), with the orig. blank ll. at beginning and end. 8vo. Printed by J. M. for John Starkey, 1671 Lot 311 45 0

Mirrour for Magistrates, edited with Historical Notes, &c., by Joseph Haslewood; 3 vols., mor., tooled sides, g. gaufré edges, one of 150 copies. 4to. 1815 Lot 608 2 10

Moore (A.). Annals of Gallantry: or the Conjugal Monitor; 3 vols., col. plates by Geo. Cruikshank, hf. cf. 8vo. 1814–15 Lot 312 15 0

Morris (Wm.). Works, 21 vols., blue mor. ex., g. e., all 1st eds., except where otherwise stated: Life and Death of Jason, 1869, 4th ed.; Grettir the Strong, 1869; Earthly Paradise, 4 vols., 1870, vols. I and II, 5th eds., vols. III and IV, 1st ed.; Volsungs and Niblungs, 1870; Love is Enough, 1873; Three Northern Love Stories, 1875; Defence of Guenevere, &c., 1875, reprinted without alteration from the ed. of 1858; The Ænids of Virgil, 1876; Sigurd the Volsung, &c., 1877; Hopes and Fears for Art, 1882, 2nd ed.; Odyssey of Homer, 2 vols., 1887; Signs of Change, 1888; A Dream of John Ball, &c., 1888, reprinted from the "Commonweal"; The House of the Wolfings, 1889; The Roots of the Mountains, 1890; Poems by the Way, 1891; Story of the Glittering Plain, 1891. 8vo. Lot 313 9 5

——— (Wm.). Story of Grettir the Strong, by E. Magnússon and Wm. Morris; 1st ed., orig. cl., uncut. 8vo. F. S. Ellis, 1869 Lot 314 1 2

Officium Beatæ Mariæ Virginis cum aliis et Calendario; MS. on vellum (180 ll., 4 1/2 by 2 3/4 in.), written by a Flemish scribe; calendar containing 24 small circular miniatures, 13 large miniatures, many small miniatures, &c., ornamental initials and decorated margins and details (some rubbed and soiled), modern brown mor. 8vo. Saec. xv Lot 316 10 0

——— Beatæ Mariæ Virginis cum aliis et Calendario; MS. on vellum (220 ll., 5 by 3 1/2 in.), written by an Italian scribe, calendar in red and black, 8 pp. illuminated with miniatures surrounded by borders containing smaller miniatures of saints, &c. (slightly damaged and imperfect), old mor. 8vo. Saec. xv Lot 317 11 5

Oxenden (Henry). Religionis Fumus et Hypocritae Finis; with the excessively rare port. by Glover, brilliant impression, very fine copy, red mor. ex., t. e. g., other edges entirely uncut. In verse. The Musgrave copy of this rare port. (alone) sold for £8 8s. 4to. 1647 Lot 418 3 0

Palæographical Society's Publications: First Series, Facsimiles of Ancient Manuscripts, &c., edited by E. A. Bond and E. M. Thompson, 13 parts, 1875–83; Second Series, 10 parts, 1884–94; Facsimiles of Ancient Manuscripts, Oriental Series, edited by Prof. Wright, 8 parts, 1875–83; large autotype plates. Fol. In 4 portfolios Lot 534 17 0

Parkinson (John). Paradisi in Sole; Paradisus Terrestris; 1st ed., woodcut title (stained and defective) and numerous woodcuts, 2 ll. of Table imperfect, orig. rough cf., sold not subject to return. Fol. 1629 Lot 535 11 0

Philips (John). Cyder, a Poem in Two Books; 1st ed., engraved front. by Vander Gucht, a remarkable copy, being entirely uncut, in old blue wrappers. Scarce in this fine state. 8vo. J. Tonson, 1708 Lot 322 7 15

Ploos van Amstel. Collection d'Imitations de Dessins d'après les principaux Maitres Hollandais et Flamands; 3 vols., port., and orig. impressions of the plates, some of which are col. like the orig. drawings, mounted on drawing paper, hf. russ., y. e. Only a very limited number of copies of this work were got up by Mr. C. Josi, successor to Mr. Ottley, as keeper of the drawings in the British Museum. Fol. Amst., 1821 Lot 536 4 4

Poe (E. A.). Rice (S. S.). Edgar Allan Poe; a memorial vol., 1st ed., orig. cl. A signed autograph letter of Poe is inserted. 4to. Baltimore, 1877 Lot 419 7 15

Pole (Reginald Cardinal). Ad Henricum VIII pro ecclesiasticæ Unitatis Defensione Libri IV; 1st ed., old hf. cf. This rare book was privately printed by Cardinal Pole, who distributed only a few copies as presents to the Pope and Cardinals. Pole promised Henry VIII not to distribute the work, and the King tried in vain to obtain a copy from the Cardinal. On obtaining one, Henry ordered Archbishop Cranmer and the other bishops to draw up an answer. Bishop Latimer preached against the work, and Henry tried to inveigle the Cardinal into England, offered 50,000 crowns for his head, and caused his brother to be arrested and executed. Fol. Romæ, A. Bladus (Typis Aldinis), s.a. (sed circa, 1536) Lot 537 30 0

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Polus. Reginaldi Poli, Cardinalis Britanni, ad Henricũ Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor; some ll. stained, blue mor. super ex., g. e., very rare. Fol. Romae, apud Ant. Bladum, absque anno (circa 1536) Lot 495	5	0	0
Pope (A.). An Essay on Man in Epistles to a Friend, Epistle I corrected by the Author, the 2nd ed., J. Wilford, 1734; Parts II, III and IV, 1st eds., ib., n. d., 4 parts, old hf. marbled bds., edges uncut, a few interesting contemporary notes on margins showing variorum readings. The first part here has the words "The Second Edition" printed on it, and is a scarce issue. The second and third parts, though uniform in size and appearance, are, on comparison, a different printing to those parts in the previous set above described. The second part here is without the numbering of the verses and the ornaments and setting up vary in many respects. Part III also varies in the latter details from the one above. Fol. Lot 539	7	5	0
—— (A.). The / Dunciad / an / Heroic Poem / in / three / Books /; woodcut ornament a vase of flowers, front. the owl on a pedestal composed of books, with a scroll from his beak with "The / Dunci- / ad" / printed on it; the inscriptions on the books read "P & K Arthur" / "Shakesp: Restor'd" / "Ogil / by" / "Dennis's Works" / "New / cas / tle" / "Cibber's Plays" /, with imprint below "Dublin, printed; London, reprinted for A. Dodd;" there is a trifling tear on this leaf, but it is neatly repaired, a very large copy, sound and clean, in the old cf. binding (large paper, measuring 7¼ by 4¾ in.). The 1st ed., and the first issue before the advertisement was added to the verso of page 51. 8vo. Dublin, printed; London, reprinted for A. Dodd, 1728 Lot 326	46	0	0
—— (A.). The Impertinent, or a visit to the Court, a Satyr by an Eminent Hand; 1st ed., fine copy, bottom edges rough, sewn. J. Wilford, 1733.—The same; the 3rd ed., by Mr. Pope, last leaf repaired, sewn, E. Hill, 1737. Very scarce. What hand Pope had in this is not known, but the 3rd ed. is set out as being entirely his work. Fol. Lot 540	2	18	0
—— (A.). The Rape of the Lock, an Heroi-Comical Poem, in Five Cantos, written by Mr. Pope; A tonso est hoc nomen adepta capillo, Ovid.; 1st ed., front. and 5 plates by Lud. Du Guernier inv. et C. Du Bosc sculp.; a remarkable copy, being in the orig. sewn and uncut state as published, in old marbled paper wrappers. It is believed that only two other copies exist in this fine condition, one of which was sold in these rooms in June, 1902. *See* SALE PRICES, vol. I, p. 342. 8vo. Printed for Bernard Lintott at the Cross-Keys in Fleet Street, 1714 Lot 325	43	0	0
—— (A.). An Essay on Criticism; 1st ed., a remarkable copy, being in the orig. sewn condition in old blue wrapper, edges entirely uncut (probably unique state). Pope's first book; and published anonymously when he was only nineteen years old. The rarest of all his publications; Col. Grant had no copy. The above contains the hf. title with the corresponding advertisement leaf; these are of unusual occurrence, and were absent from the copy which sold in these rooms in 1901. 4to. Printed for W. Lewis, &c., 1711 Lot 420	60	0	0
—— (A.). An Essay on Man, Address'd to a Friend; 4 parts, 1st eds., blank top corners of part I are repaired, but no text is affected, otherwise fine copies in the orig. sewn condition with the edges uncut (very rare state). The 1st ed. of Part I is exceedingly scarce. Fol. J. Wilford, n. d. (1732-4) Lot 538	20	0	0
Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs by Edmund Lodge; 12 vols. in 6, with india proof impressions of the 240 ports., hf. crimson mor. g., g. e. 4to. 1823-34 Lot 64	5	10	0
Prayer Book in Hebrew (Siddur) for the use of the Silk Workers of Bologna, 1537; printed upon vellum, — 353 ll., silk binding. 8vo. Lot 182	4	0	0
Pyne (W. H.). History of the Royal Residences; 3 vols., col. engravings, facsimiles of orig. drawings by C. Wild, Cattermole, Stephanoff, &c., fine copy in the orig. cf. 1819 Lot 424	14	5	0
Quarles (Francis). A Feast for Wormes set forth in a Poeme of the History of Jonah; small vignette on title, a remarkable copy, being in the orig. sewn condition, the edges being uncut, as published. 4to. F. Kyngston for R. Moore, 1626 Lot 425	6	0	0
Richardson (S.). The History of Sir Charles Grandison, by the Editor of Pamela and Clarissa; 1st ed., 7 vols., presentation copy, with inscription in vol. I: "A present from the Author," and the name, "Vincent Mathias," on titles, old cf. worn. 8vo. 1754 Lot 331	3	3	0
—— (S.). Clarissa, or the History of a Young Lady; 7 vols., 1st ed., orig. cf., not quite uniform. 8vo. 1748 Lot 183	4	0	0
Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France; 17 col. engravings, from designs by Thomas Rowlandson, in the orig. salmon-col. cl., uncut, t. e. g. 8vo. R. Ackermann, 1821 Lot 332	3	15	0
Ruskin (J.). Early Verse. The Exile of St. Helena (printed in "Collected Poems"). This MS., which is throughout in Mr. Ruskin's handwriting (except lines 1–8 and 11 in his father's hand), consists of fourteen foolscap fol. ll., and is not soiled. It is complete, containing the extra matter only lately published in the "Library Edition of Ruskin" now issuing (cf. Vol. II of that ed., pp. 45, 46, 47) Lot 427	21	0	0
—— (J.). Fors Clavigera; the orig. autograph MS. of letter 91, dated September, 1883, and published under the title of "Dust of Gold," consisting of 11 pp., foolscap 8vo., with a proof of the first page (in addition), with illustration by Kate Greenaway. Complete except for the speeches between Montague and Capulet (the continuous quotation) from "Romeo and Juliet," and in the condition in which Ruskin left it. It is not marked by the compositors. This particular Letter has a special interest as being in some respects a pendant to Mr. Ruskin's earlier views in "Sesame and Lilies" on woman's part in the world Lot 428	21	0	0
—— (J.). Lectures on Architecture and Painting, 1853. Known as the Edinburgh Lectures, and consisting of four Lectures, with addenda. This MS., which is throughout in Mr. Ruskin's handwriting, consists of 217 ll. (100 of which are on foolscap fol., and the remainder, except about a dozen ll. on fancy notepaper, on crown 4to. On the backs of some of the ll. there are eleven sketches by the author, in line and wash, almost all architectural in character, and some more finished than others—one of the egg-and-arrow moulding in wash. Besides these, there are the rough drafts of three letters—two to his father and			

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one to Lady Walter Trevelyan—mentioning (*inter alia*) his opinion of a paper then being contributed by Manning to the famous series of "Tracts for the Times," and "Everett's Sketches" (the late Sir J. E. Millais), particularizing one of Loch Katrine. The MS. of Preface and the addenda to the fourth lecture is missing. The MS. is otherwise perfect and not soiled, and in the precise condition in which the author left it Lot 426 200 0 0

Ruskin (John). Poems; J. R., orig. cl. This scarce book was issued for private circulation only. The work contains 51 distinct poems, of which 10 were now printed for the first time. The others had already appeared in the pages of Friendship's Offering and other periodicals. 8vo. Collected 1850 Lot 333 57 0 0

—— (J.). The Seven Lamps of Architecture; 1st ed., with illus. drawn and etched by the author, orig. cl., t. e. g. Imp. 8vo. 1849 Lot 334 3 3 0

Sallust. Here begynneth the famous Cronycle of the Warre, which the Romayns had agaynst Jugurth, usurper of the kyngdome of Numidy: whiche cronycle is compyled in latyn by the renowned romayn Salust, and translated into englysshe by syr Alexander Barclay, preest, at commaundement of the right hye and mighty prince: Thomas Duke of Northfolke; black letter, large woodcut on title and A 4, small blank portion of lower margin of title repaired, otherwise a fine copy, in green mor. ex., interlaced gold tooling on sides, g. e. by Riviere & Son. The first English translation of Sallust, and a perfect copy. Sm. fol. Imprented at London by Richarde Pynson, Printer unto the Kynges noble grace: s. a. (circa 1519) Lot 541 45 0 0

Sanazzaro (M. J.). Opere Volgari: old red mor., full-gilt back, g. e., with the arms of Madame de Pompadour on the sides, by Padeloup, in fine condition. 4to. Padova, 1723 Lot 696 10 10 0

Santarem (Vicomte de). Atlas composé de Mappemondes, de Portulans, et de Cartes Hydrographiques et Historiques, depuis le VIe jusqu' au XVIIe Siècle, pour la plupart Inédites; numerous very large lithographic plates, hf. mor., uncut. Publié sous les auspices du Gouvernement Portugais. Fol. Paris, 1849 Lot 542 47 0 0

Scott (Sir Walter). Ballantyne (John), Printer of Sir Walter Scott's Works. Private Diary, 1819–21; 138 ll., some blank, with several autograph signatures of Sir Walter Scott in attestation of Accounts between John Ballantyne and himself, in Jan., March, Aug. and December, 1820, old rough cf. 4to. Lot 648 23 0 0

—— (Sir Walter). The Lady of the Lake; 1st ed., author's proof copy when preparing the second (1st 8vo.) edition, with alterations and additions in his handwriting (pp. 179–182 of text and cxxxii–viii of notes at end wanting), old binder's cl., preserved in drop Levant mor. case. On the half-title is the following note, "The alterations in this book are in the handwriting of Mr. Scott. (Signed) JAMES BALLANTYNE." Small alterations and additions occur on nearly 50 of the pp., but one of the additions extends to 8 lines, beginning

"Such as the rugged days of old
Deem'd fit for captive Nobles hold."

These lines, which now form part of this celebrated poem, were here added by Scott for the first time, and are thus the original MS. of a portion of his most celebrated poem. With the relic is an uncut copy of the second edition (an 8vo.), giving the added lines. It is bound in half Levant morocco of similar colour. 4to. 1810 Lot 429 55 0 0

—— (Sir W.). The Lord of the Isles; large paper, presentation copy, in orig. bds., uncut edges, with labels. On the flyleaf is written "From the Author." 4to. Constable, 1815 Lot 431 5 5 0

Seneca. A Frutefull Worke of Lucius Anneus Seneca, called The Myrrour or Glasse of Manners and Wysseclome, both in Latin and Englyshe, lately translated by Robert Whyttynton, Poet Laureate; black letter, woodcut on title, mor. ex., g. e. An extremely rare school book, in exceedingly fine preservation. There are copies in the British Museum and Bodleian Libraries, but no others are recorded. 8vo. Imprynted at the Sygne of Saynt George by W. Myddylton, 1547 Lot 337 18 0 0

Serlio (Seb.). The First Booke of Architecture (the Five Books complete); translated out of Italian into Dutch, and out of Dutch into English, by Robert Peake, 1st ed., black letter, woodcuts, inner margin of title mended (dedication scribbled on), old cf., scarce. Fol. Printed for R. Peake by S. Stafford, 1611 Lot 543 2 6 0

Shakespeare Gallery. Boydell's edition; 100 large plates (including the Seven Ages), after Westall, Reynolds, Stothard, &c., 2 vols. in 1, cf., enclosed in portfolio. Atlas fol. Ib. 1803 Lot 547

—— Medal in Silver; issued by Boydell and Nicol in 1803, with their famous Shakespeare Gallery, in a leather case, well preserved Lot 548 } 20 0 0

—— (W.). The First Edition of the Tragedy of Hamlet, 1603; reprinted at the Shakespeare Press, with inscription on flyleaf, in the handwriting of Charles Lamb: "Present this to Mr. Mitford in my name, if he has not got it.—C. L." Hf. cf., uncut, t. e. g., the orig. wrappers bound up. 8vo. 1825 Lot 612 14 10 0

—— Mr. William Shakespear's Comedies, Histories and Tragedies; published according to the true orig. copies, unto which is added Seven Plays, never before printed in fol., the 4th ed., wants the portrait, and title is defective and mounted, otherwise a sound and clean copy, measuring 14½ × 8¾ in., cf. H. Herringman, &c., 1685 Lot 545 20 0 0

—— (William). Macbeth; a Tragedy, as it is now acted at the New Theatre of Edinburgh, written by Mr. Shakespeare, with alterations by Mr. Tate, unbound. An excessively rare little vol., and the 1st ed. of the first of Shakespeare's Plays printed in Scotland. The earliest Scottish edition of Macbeth in the British Museum "Catalogue of Shakespareana" is that of 1753 (printed by W. Cheyne). Collation: Title (with Dramatis Personæ on the reverse), and pp. 1–72. 8vo. Edinburgh, printed by T. and W. Ruddimans for Allan Ramsay, and sold at his shop, 1731, price one shilling Lot 338 25 0 0

— (W.). Works, revis'd and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, the Poems, and Critical Remarks on the Plays, &c. [by Charles Gildon]; 7 vols., portrait and plates, orig. cf. The 1st small ed., and the 1st with plates. 8vo. J. Tonson and E. Curll, 1709–10 Lot 339 8 0 0

—— Heads of All Fashions: being a Plain disection or definition of Diverse and sundry sorts of Heads, Batting, Jetting, or Pointing at Vulgar Opinion; two ports. of Shakespeare on title, fine copy, mor. ex., g. e. 1st ed. Published anonymously, but ascribed to John Taylor, the "Water-Poet." Of the greatest

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Shakespearean interest, for among the group of ports. on the title will be found two of Shakespeare. The only earlier engraved ports. of Shakespeare are Droeshout's to the "Works," 1623, and Marshall's to the "Poems," 1640. In his address to the reader, Taylor remarks: "All shall be well in spite of little Will." Professor Ashbee issued a private reprint of this vol. in 1871. 4to. John Morgan, 1642 Lot 434 22 0 0

Shakespeare (W.). **ΑΟΓΙΣΜΟΣ**, a Ratiocination upon Voting, or Shakespear's Defence against Hopkins; being the Substance of an Argument upon Voting for Members to Serve in Parliament between W. S., a true Member of the Church of England, and H. H., who says he is a Member of the same Church. One leaf cut into in the fore-margin. A rare Warwick-shire tract. 8vo. Coventry, printed by S. Davis for the Authour, 1721 Lot 344 6 0 0

——— (W.). Mr. William Shakespeare's Comedies, Histories, and Tragedies; published according to the true orig. copies, fine port. by Droeshout on title, leaf of verses torn and mended, title mended, dedication leaf torn, cleverly repaired, a few blank margins of the preliminary ll. and of the last leaf mended, but on the whole a sound and good copy, old russ., g. e., probably bound about 1770, an old MS. note on flyleaf records the vol. as having been purchased in 1772 for the sum of five guineas (size 12½ × 8 in.). The 1st fol. ed. of Shakespeare. This copy is unrecorded by Mr. Sidney Lee. As some of the preliminary ll. are mended in blank margins as stated above, and appear to have been cleaned, as are also a few in the body of the book, the vol. will be sold not subject to return. London, printed by Isaac Jaggard and Ed. Blount, 1623 Lot 544 950 0 0

——— The Tragedy of Hamlet Prince of Denmark. As it is now Acted by Her Majesty's Servants. By William Shakespeare; unbound. 4to. Printed for Rich. Wellington, at the Dolphin and Crown in Paul's Church-yard, and E. Rumbull in Covent Garden, 1703 Lot 435 11 0 0

Shelley (P. B.). Rosalind and Helen, a modern Eclogue with other Poems; 1st ed., with hf. title, with autograph of "Henry Sylvan Leigh Hunt" on title, hf. mor. This is the copy which was forwarded at Shelley's request to his friend Leigh Hunt; see note on flyleaf by his descendant, Colonel Shelley Leigh Hunt. 8vo. 1819 Lot 560 4 0 0

[——— (P. B.).] Zastrozzi, a Romance, by P. B. S.; 1st ed., crushed green mor. ex., g. e. by F. Bedford, fine copy. 8vo. G. Wilkie & J. Robinson, 1810 Lot 345 22 0 0

[——— (P. B.)]. St. Irvyne, or the Rosicrucian, a Romance, by a Gentleman of the University of Oxford; 1st ed., crushed green mor. ex., t. e. g. other edges uncut, by F. Bedford, fine copy. 8vo. J. J. Stoodale, 1811 Lot 346 30 0 0

Sheridan (R. B.). The School for Scandal, a Comedy; 1st ed., a small hole burned through the blank margin of title, this penetrates also the next two ll., affecting the letters "S n a" in the name "Snake" of the "Dramatis Personæ," otherwise a remarkable copy, being entirely uncut, and having the blank leaf at end. Exceedingly rare. The present copy, like that in the Rowfant Library, has the Errata printed on the reverse of last leaf; but Mr. Locker-Lampson's apparently has not the final blank leaf, which completes the sheet, as this one has. 8vo. Dublin, printed for J. Ewling, n. d. [1778?] Lot 349 35 0 0

——— (R. B.). The Rivals, a Comedy, hf.-title and epilogue ll., very rare, printed for J. Wilkie, 1775; The School for Scandal, a Comedy, the excessively rare genuine 1st ed., with the errata on reverse of last leaf, Dublin, for J. Ewling, n. d.; The Critic, a Tragedy Rehearsed, with hf.-title, T. Beckett, 1781; A Trip to Scarborough, a Comedy, G. Wilkie, 1781; The Duenna, a Comic Opera, T. N. Longman, 1794; Pizarro, a Tragedy, J. Ridgway, 1799; together 6 vols., all 1st eds. and fine copies, in mor. ex., g. e. by Riviere and Son. 6 vols. A complete set of Sheridan's famous plays in the genuine 1st eds. 8vo. Lot 347 49 0 0

Shirley (Evelyn P.). History of the County of Monaghan, pedigrees, coats-of-arms and vignettes, with inscription, "From the Author"; hf. parchment, uncut. Fol. Pickering, 1879 Lot 84 4 0 0

Sidney (Sir Philip). Holograph letter signed, 1 p. fol., to Monsieur Plantin, asking for certain books. Written in French. One of the rarest and most desirable literary autographs that has ever occurred for sale. Sidney, one of the most eminent names in English literature, and the greatest poet of his age, died (in his 32nd year) 30 years before the death of Shakespeare. The fact of this letter being addressed to Plantin (the famous printer of the sixteenth century), renders it additionally interesting. It is in faultless preservation. Fol. Lot 550 119 0 0

Smith (C. H.). Costume of the Army of the British Empire, according to the last regulations, 1814, designed by an Officer on the Staff; 61 col. plates, aquatint by J. C. Stadler, in the orig. hf. cf., very scarce. 4to. Bulmer, 1851 Lot 436 16 0 0

——— (Sir J. E.). A Tour to Hafod, in Cardiganshire, the seat of Col. T. Johnes, with 15 large col. views; orig. bds., uncut. Fol. 1810 Lot 551 2 8 0

Speculum Passionis Domini Nostri Jhesu Christi cum textu quatuor Evangelistarum et glossis doctorum, &c., per Doct. Udalricum Pinder convexum; 40 fine full-page woodcuts by Hans Schaufelein, and 37 smaller ones in different styles, painted ornamental initials in blue and red, contemporary MS. notes in margins, signature of "Joannes Ergen 1507" on title, blue mor., blind stamped ornaments, inside g. borders, g. e. by Hering. Fol. Nurenberg, 1507 Lot 552 17 0 0

Spenser (Edmund). The Faery Queene, disposed into twelve books fashioning XII Moral Virtues; 1st ed., 2 vols., large and fine copies in old vellum, exceedingly rare. An excellent copy of the first issue with the blank space on page 332 which was filled in in the later issues; and with the four unpaged ll. of "Sonnets" between page 600 and 605. In some copies these ll. were substituted by two ll. only, paged 601–2 and 603–4. So fine a copy has not occurred for sale for a great many years. Sm. 4to. Printed for W. Ponsonbie, 1590–6 Lot 437 240 0 0

Stanley (Thomas). Poems, printed in the year 1651; Anacreon, Bion, Moschus, Kisses, by Secundus; Cupid Crucified, by Ausonius, Venus Vigils, Incerto Authore, printed in the year 1651; Excitations, printed in the year 1651; Sylvia's Park, by Theophile; Acanthus Complaint, by Tristan; Oronta, by Preti; Echo, by Marino; Love's Embassy, by Boscan; The Solitude, by Gongora, printed in the year 1651; A Plautonick Discourse upon Love, written in Italian by John Picus Mirandula in Explication of a Sonnet, by Hieronimo

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Benivieni, printed in the year 1651; Aurora ismenia and the Prince, by Don Juan Perez de Montalvan; Oronta, the Cyprian Virgin, by Signor Girolamo Preti, 1650; in 1 vol., red mor. ex., g. e., by Bedford. The privately printed issue of these well-known poems. "There are a few copies of Stanley's Poems, the general title of which bears the date 1651, without any bookseller's name in the title, whence it is evident that they were not intended for publication, a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name."—Bibliotheca Anglo Poetica. The present copy belonged to Park (in 1799) and afterwards to Mitford—the autographs of both of these distinguished scholars are in the volume. There are several notes referring to Thos. Stanley and his poems written upon the fly-leaves (in Park's autograph). A very fine and entirely perfect copy, with all the blank ll. 8vo. 1650-1651 Lot 351 13 0 0

Stark (James). Picturesque Views on and near the Eastern Coast of England, comprising the Yare, the Waveney, and the Bure, large paper, india proofs of the plates and vignettes, engraved by Cooke, Goodhall, &c., with Descriptive Text by J. W. Robberds, tree-cf. g., g. e. Fol. 1834 Lot 553 2 14 0

Steele (Sir Richard). The Christian Hero: An argument proving that No Principles but those of Religion are sufficient to make a great Man, 1st ed., in the orig. cf., fine copy. Large paper, excessively rare: no other copy recorded on large paper (? unique). This book was written by Steele one morning after a night's conviviality, his hand shaking from the effects of the previous night, and his conscience rebuking him and depicting to his mind the good life of such a man as Addison, his firm friend, from whom probably the idea of the Christian Hero originated. 8vo. Printed for Jacob Tonson, within Gray's-Inn Gate, next Gray's-Inn-Lane, 1701 Lot 352 44 0 0

Stevenson (R. L.) and W. E. Henley. Deacon Brodie: or the Double Life, a Melodrama, founded on facts, in Four Acts and Ten Tableaux, the extremely rare orig. privately printed ed., in the orig. wrapper. 8vo. 1880 Lot 353 2 12 0

Surtees Society's Publications, complete from its commencement to 1896; together 97 vols., orig. cl. 8vo. 1835-96 Lot 197 11 0 0

——— (Robert). History and Antiquities of the County Palatine of Durham, compiled from Orig. Records, 4 vols., with numerous ports. and views, plates of seats, antiquities, &c. (vols. I to III in the orig. bds., uncut, vol. IV hf. russ., the plates spotted), 1816-40—Raine (James). History and Antiquities of North Durham, port. and numerous engravings, uncut, 1852. Fol. Lot 218 6 5 0

Swift (Dean J.). Travels into several remote Nations of the World, by Lemuel Gulliver; 1st ed., with separate pagination, port. and maps, 2 vols., fine copy, in the orig. cf. This is the genuine first issue, with separate pagination to the four parts, and in remarkably fine condition. There is a series of contemporary engravings by J. Grison bound at end of each volume, these are very scarce. 8vo. Benj. Motte, 1726 Lot 354 19 5 0

Symonds (J. A.). Sketches in Italy and Greece; 1st ed., orig. cl., uncut. 8vo. 1874 Lot 356 1 2 0

Tasso (Torquato). The Falconieri Manuscript. Letters and Poems dating between the years 1556 and 1593, in a vol., hf. mor. Mr. Dawson Turner has recorded that in Rome he paid 200 Louis d'or for this most interesting vol. Fol. Lot 554 65 0 0

Temple (Sir William). Miscellanea. Both Parts, 2 vols. in 1, old cf. 8vo. J. Tonson, 1693 Lot 357 1 19 0

Tennyson. Helen's Tower, Clandeboye, with a Contribution by Lord Tennyson, engraved title, presentation copy with inscription, orig. wrappers. 4to. 1861 Lot 705 5 15 0

——— (A., Lord). Poems, chiefly Lyrical; 1st ed., in the orig. bds, uncut, with the paper label, fine copy. 8vo. Effingham Wilson, 1830 Lot 614 32 10 0

——— (A., Lord). Poems, chiefly Lyrical; 1st ed., olive mor. super ex., g. e. by Riviere & Son. Several of these poems have not been reprinted. 8vo. E. Wilson, 1830 Lot 615 3 3 0

——— (A., Lord). Poems; olive mor. super ex., g. e. by Riviere & Son, very scarce. Many of these poems have not been reprinted. 8vo. E. Moxon, 1833 Lot 616 2 10 0

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Real Life in London; 2 vols., col. plates by Heath, Alken, Rowlandson, &c., uncut. 8vo. Jones & Co., 1824 Lot 396	5	0	0
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Shakespeare (William). Comedies, Histories, and Tragedies, a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire; uncut, limited issue, Oxford, Clarendon Press, 1902—A Census of Extant Copies, with some Account of their History and Condition, by Sidney Lee, unbound. Fol. Ib. 1902 Lot 279	5	7	6
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July 11th and 12th, 1904.

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Lindenschmidt, H. ...	The Reading Girl, 28 × 12. Eddison, Taylor & Booth, Huddersfield, July 27th	35	14	0
Longmaid, W. H. ...	"Chloe," 36 × 28. Eddison, Taylor & Booth, Huddersfield, July 27th	30	9	0
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Miles, T. R.	After a Wintry Night, 42 × 24. Eddison, Taylor & Booth, Huddersfield, July 27th	21	0	0
Mulready, Wm.	The Old Well, 24 × 19. Eddison, Taylor & Booth, Huddersfield, July 27th ...	105	0	0
Muschamp, S.	In Disgrace, 35 × 24. Eddison, Taylor & Booth, Huddersfield, July 27th ...	21	0	0
Oliver, Wm.	The May Queen, 36 × 24. Eddison, Taylor & Booth, Huddersfield, July 27th...	24	3	0
Orselli, A.	A Visit to the Studio, 36 × 26. Eddison, Taylor & Booth, Huddersfield, July 27th	51	9	0.
Paton, Sir J. N.	Jessie, the Flower of Dundee, 14½ × 11½, w. Eddison, Taylor & Booth, Huddersfield, July 27th	30	9	0
Pickersgill, F. R. ...	Happy Hours, 30 × 48. Capes, Dunn & Pilcher, Manchester, July 25th ...	40	0	0
Portois, C.	A Winning Game, 16 × 12. Eddison, Taylor & Booth, Huddersfield, July 27th	21	0	0
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Phillip, J.	A Contadina, Naples, 14½ × 12, w. Eddison, Taylor & Booth, Huddersfield, July 27th	24	3	0
,, & R. Ansdell	A Scene in Seville, 40 × 35. Capes, Dunn & Pilcher, Manchester, July 25th ...	205	0	0
Pyne, J. B.	Lago Maggiore, 23 × 32. Capes, Dunn & Pilcher, Manchester, July 25th ...	60	0	0
Schendel, P. van ...	Market Scene by Candlelight, 26 × 20. Eddison, Taylor & Booth, Huddersfield, July 27th	81	18	0
Sheffield, G.	Landscape, Holland, 36 × 54. Capes, Dunn & Pilcher, Manchester, July 25th	26	0	0
Solomon, A.	"First Class," 26 × 36. Capes, Dunn & Pilcher, Manchester, July 25th ...	70	0	0
Stanfield, G. C.	Dinant on the Meuse, 26 × 42. Capes, Dunn & Pilcher, Manchester, July 25th	24	0	0
Swinstead, G. H. ...	Spellbound, 54 × 30. Eddison, Taylor & Booth, Huddersfield, July 27th ...	199	10	0
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Webb, J.	Scheveningen, Holland. Capes, Dunn & Pilcher, Manchester, July 25th ...	30	0	0
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Willis, H. B.	Cattle in a Landscape, 12 × 17½, w. Capes, Dunn & Pilcher, Manchester, July 25th	20	0	0
Wurbel, F.	"Trak-Trak" in a Turkish Coffee House, 56 × 40. Eddison, Taylor & Booth, Huddersfield	49	7	0
Wyld, W.	Venice, 44 × 30. Eddison, Taylor & Booth, Huddersfield, July 27th	47	5	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

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BRITISH.

£ s. d.

Edward III.—Noble; ordinary types; Treaty period, no French title—very fine gold. Sotheby, July 6th 4 16 0
Half Noble of the fourth coinage, gold, and another of Henry V, with mullet over shield, broken annulet on ship's side, and another over lion in second quarter—the latter fine and rare. Sotheby, July 13th 5 5 0
Henry V.—Half Noble, gold, *m. m.* pierced cross; mullet over shield, annulet on ship's side. Quarter Noble: *m. m.* cross with incuse ring in centre; quatrefoil each side of shield—both rare. Sotheby, July 13th 6 2 6
Edward VI.—Sovereign, Fourth coinage, *m. m.* tun, Tower mint; *obv.* three-quarter length bust to right; *rev.* Royal arms and supporters—fine and very rare. Sotheby, July 13th 7 7 6
Half Sovereign, *m. m.* tun; EDWARD VI, &c., three-quarter length bust in armour; *rev.* IHS. AVTEM, &c., crowned shield between E. R.—fine and rare. Sotheby, July 13th 2 12 0
Crown, 1551, *m. m.* Y—fine and uncommon. Sotheby July 4th. 2 2 0
Mary.—Rose Sovereign, 1553; *obv.* Queen enthroned; *rev.* Royal arms on large rose—rare; the *obv.* irregularly struck. Sotheby, July 13th 3 10 0
Philip and Mary.—Shilling, 1554—fine portraits, perfectly struck. Glendining, July 27th 1 6 0
Elizabeth.—Portcullis Half Dollar, issued in 1600 for the East Indies—fine. Glendining, July 27th 4 10 0
James I.—Thirty-shilling Piece, *m. m.* thistle head; *obv.* king enthroned; *rev.* Royal arms, on cross fleury, within a collar of lions, roses and lis, value XXX over shield—not fine. Sotheby, July 13th 2 5 0
Crown, *m. m.* trefoil, Crowned rose on horse housings, IACOBVS D. G., &c.; *rev.* Square shield, QVÆ. DEVS CONIVNXIT, &c.—fine and rare. Glendining, July 27th 1 13 0
Charles I.—Oxford Three-pound Piece, 1643, *m. m.* (*obv.*) small plumes; MAGN. BRIT. ET. HI.; plumes behind half-length figure of king; RELIG: PROT: / LEG: · ANGL: / LIBER: PAR.; an unusually widely spread example—the reverse very fine, the obverse double struck. Sotheby, July 13th 5 2 6
Oxford Crown, 1643, *m. m. obv.* plumes; *rev.* seven pellets—very fine. Sotheby, July 13th 4 0 0
Tower Unite, *m. m.* plume—gold. Sotheby, July 13th 1 4 0
Inchiquin Half Crown; an irregular octagonal piece of silver stamped on either side with the weight "9^{d} 16^{gr}"—very fine. Sotheby, July 4th 4 0 0
Oliver Cromwell.—Broad, 1656—a very fine and nicely toned example of this beautiful and rare pattern by Simon. Sotheby, July 13th 5 5 0
Crown, 1658, by T. Simon, ordinary types—fine specimen. Sotheby, July 4th 3 10 0
Crown, 1658—not quite so fine, but an earlier striking. Sotheby, July 4th 3 12 6
Half Crown, 1658, similar to last two coins—very fine. Sotheby, July 4th 1 18 0
Shillings (2), 1658—one brilliant the other very good. Sotheby, July 4th 2 17 0
Crown, Half Crown, and Shilling, 1658—all very fine. Sotheby, July 13th 6 0 0
Charles II.—Two Guinea Piece, 1682, with elephant and castle under bust—fine, gold. Sotheby, July 13th 2 8 0
James II.—AR Proof of the Scotch Crown or 60 Shilling Piece, 1688, plain edge—brilliant. Sotheby, July 4th 3 4 0
Silver Proof of the Gun Money Crown, 1690, ordinary types but with edge inscribed MI IORIS. TESSERA. FATI.—very fine. Sotheby, July 4th 15 5 0
William III.—A Bristol Shilling of William III, dated 1696, neatly over-struck upon a QVAE. DEVS Shilling of James I; the head of William is well centred and well struck up; the *rev.* is not so clear, but the final date figures are quite plain. Sotheby, July 13th 2 8 0
William and Mary.—Two Guinea Piece, 1694. Sotheby, July 13th 4 4 0
Anne.—Pattern, Copper, Farthing, Bust of the Queen ANNA. DEI GRATIA.; *rev.* Britannia seated, BRITANNIA 1714—very fine. Glendining, July 27th 1 1 0
George III.—Wyon's Pattern Crown, 1817; *rev.* FOEDVS. INVIOLABILE, Britannia, Scotia and Hibernia as the Three Graces, plain edge. George IV; Proof Crown, 1826—both very fine. Sotheby, July 4th 8 2 6
Pattern Penny in AR, by Küchler, 1797; *obv.* GEORGIVS III, &c. in excuse letters on raised border, laureate head to right; *rev.* BRITANNIA on raised border, Helmeted figure of Britannia; SOHO. on tie of branches on border beneath, apparently an early striking—brilliant. Sotheby, July 13th 1 2 0
Half Guinea, by Tanner, 1764, and a proof of the "Military" Third of Guinea, 1813—former fine, and the latter brilliant. Sotheby, July 13th 2 11 0
George IV.—Pattern Five Pound Piece, 1826, ordinary types—brilliant. Sotheby, July 4th 6 7 6

GREEK.

Leontinoi: Tetradrachm; **ΛΕΟΝΤΙΝΟΝ**, laureate Apollo head to right, lion beneath neck, three laurel leaves around; *rev.* Quadriga to right, flying Nike over horses, lion in exergue—in fair preservation. Sotheby, July 6th 2 10 0
Syrakousai: Dekadrachm; **ΣΥΡΑΚΟΣΙΩΝ**, Head of Persephone to left crowned with corn wreath, dolphins around, escallop behind neck; *rev.* Fast quadriga, charioteer crowned by Nike, in exergue, prize armour—very fine but *obv.* damaged. Sotheby, July 6th 8 0 0
Gelon; AR 8-Litrai, Diademed portrait head to left; *rev.* **ΣΥΡΑΚΟΣΙΟΙ**, &c., Nike in biga to right.
Philistis: AR 16-Litrai, Veiled portrait head to left; *rev.* **ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ**; fast quadriga driven by Nike: **E** in field—the last very well preserved. Sotheby, July 6th 10 0 0
Philippos II.—AV Stater; Youthful laureate head; *rev.* **ΦΙΛΙΠΠΟΥ**, biga to right, cornucopia beneath horses—fine. Sotheby, July 6th 3 3 0

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	£	s.	d.
Alexandros III.—A Stater; Pallas head, snake on helmet; *rev.* ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ; monogram in wreath to right; HP (monogram) to left—fine. Sotheby, July 6th	2	8	0
(The Great), of Macedonia. Dekadrachm; head of young Herakles in lion's skin, to right; *rev.* ΑΛΕΣΑΝΔΡΟΥ, Zeus Ætophoros seated to left, beneath throne, monogram (Φ.Ω.) and M; the surface injured by oxidization. Sotheby, July 6th	90	0	0
(The Great). Dekadrachm; types as last lot—oxidized. Sotheby, July 6th	71	0	0
Diocletianus.—Aureus, struck at the Trèves mint; DIOCLETIANVS. P.F. AVG, laureate head to right in high relief; *rev.* IOVI. CONSER. AVGG; P.T; Jupiter Conservator standing to left—fine. Sotheby, July 6th	4	15	0

MISCELLANEOUS.

Jersey.—1/13th of a Shilling, 1865; 1/52 ditto, 1861; from Montagu sale, lot 213—both brilliant proofs. Glendining, July 27th	2	12	0
Pitt Farthing in brass, similar to the copper piece described in Atkins, page 265—very fine. Glendining, July 27th	4	0	0
Spain.—Large R Coin of 50-Reales of Philip IV of Spain, 1632—fine. Sotheby, July 13th	3	10	0
Spanish South American "Cob" of irregular shape—very fine. Sotheby, July 13th	3	1	0
Murat of the Two Sicilies, 40-Lire, 1813—in mint state. Sotheby, July 13th	1	16	0
U.S.A. proof Quarter-Dollar, 1796, fifteen stars (7 facing bust of Liberty), grained edge—brilliant. Christie, July 20th	8	15	0
Proof Quarter-Dollar, 1796, as before—equally brilliant. Christie, July 20th	9	0	0
Cent, 1793—Copper—olive sprig over date with leaves pointing r., and with vine and bars on edge; Half-Cent, of same date, bust of Liberty to left, with cap on pole, and lettered edge—both in matchless condition. Christie, July 20th	15	0	0
Cents (2), 1793—Copper—as before, but overstruck on *obv.*, and with lettered edge; and 1794, bust of Liberty, with cap on pole, milled border and lettered edge—both extremely fine. Christie, July 20th	11	10	0

The October Number of THE CONNOISSEUR contains the following Articles:—

THE DUKE OF FIFE'S COLLECTION AT DUFF HOUSE. PART II. By the late MRS. K. WARREN CLOUSTON. (With nine illustrations.)

THE BROTHERS ADAM. PART IV (conclusion). By R. S. CLOUSTON. (With four illustrations.)

JAPANESE FACES. By H. C. SHELLEY. (With sixteen illustrations.)

CANDLESTICKS. By J. TAVENOR-PERRY. (With eight illustrations.)

ENGLISH COSTUME. PART IV. By D. CLAYTON CALTHROP and GILBERT POWNALL. (With seven illustrations.)

OLD LEEDS WARE. PART II. By HENRY B. WILSON. (With eight illustrations.)

THOMAS BARKER OF BATH. PART I. By PERCY BATE. (With six illustrations.)

THE FAMOUS "DOWNMAN SERIES." DESIGNED FOR THE RICHMOND THEATRE. By JOSEPH GREGO.

NOTES. (With six illustrations.)

IN THE SALE ROOM.

CORRESPONDENCE.

The PLATES include

MISS FARREN. By JOSEPH COLLYER, A.E., from a Drawing by JOHN DOWNMAN, A.R.A.

LADY MONTAGUE. By J. MCARDELL, after J. REYNOLDS.

THE COSTUME OF A WOMAN FROM 1377 TO 1399. By D. C. CALTHROP and GILBERT POWNALL.

ORPHEUS AND EURYDICE. By THOS BURKE, after ANGELICA KAUFFMAN.

THE CONNOISSEUR PICTURE POST CARDS: (13) DUCHESS OF BEDFORD; (14) COUNTESS CRAVEN; (15) LADY MANNERS; (16) MISS LACY.

* * *

SOME of the most notable finds, says *The British and Colonial Colour Printer*, have been made in the most queer and unlikely places. A considerable portion of Homer's "Iliad" was found in the hand of a mummy, and the "Ethiopics" of Heliodorus was rescued by a common soldier, who found it kicking about the streets of a town in Hungary. Everybody knows how Sir Robert Cotton rescued the original manuscript of Magna Charta from the hands of a common tailor, who was cutting it up for measures. The valuable Thurloe State papers were brought to light by the tumbling in of the ceiling of some chambers in Lincoln's Inn. The charming letters of Lady Mary Montague, which have long taken their place among English classics, were found in the false bottom of an old trunk; and in the secret drawer of a chest the curious manuscripts of Dr. Dee lurked unsuspected for years. One of the most singular discoveries of this kind was the recovery of that delightful volume, Luther's "Table Talk." A gentleman in 1620 had occasion to build upon the old foundation of a house. When the workmen were engaged in digging they found "lying in a deep, obscure hole, wrapped in strong linen cloth which was waxed all over with beeswax within and without," this interesting work, which had lain concealed ever since its suppression by Pope Gregory XIII. One of the most interesting of Milton's prose works was unearthed from the midst of a bundle of despatches, by a Mr. Lemon, deputy keeper of the State papers, in 1823. How the manuscript could have found its way into such uncongenial company is a mystery. As years pass, such discoveries must become rarer, but probably many precious documents are still lurking in unsuspected corners, and not a few literary discoveries remain even now to be made.

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Africa.—Africa General Service, one bar: N. Nigeria (N. Nigeria Regt.), edge impressed—fine. Glendining, July 27th	3	0	0
Six bars: Belfast, Diamond Hill, Driefontein, Paardeberg, Modder River, Belmont (R.M.L.I. H.M.S. *Doris*)—fine and rare as a naval medal. Glendining, July 27th	3	12	6
Four bars: C. Colony, Johannesburg, Diamond Hill, Wittebergen; King's Medal, two bars; and Medal for Distinguished Conduct in the Field - all in mint state with edges impressed (E. York Regt.). Glendining, July 27th	4	2	6
One bar: Defence of Mafeking (Trooper, Protectorate Regt. F. F.)—fine. Glendining, July 27th	4	10	0
One bar: Uganda, 1897–98 (Lance Naick Sherzada, 1st Baluchistan Regt.)—edge impressed, fine. Glendining, July 27th	1	12	0
Two bars: Lubwa's, Uganda, 1897–98 (Pvte. Ghani, 1st Baluchistan Regt.)—edge impressed, fine. Glendining, July 27th	2	10	0
The British South Africa Coy.'s Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Trooper, B.S.A.P.)—fine. Glendining, July 27th	3	10	0
British South Africa Co.'s Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Pvte., 4/ K.R.R. Corps)—very fine. Glendining, July 27th	4	0	0
Cape General Service, one bar: Bechuanaland (Pvte., Duke of Edinburgh's Own Volunteer Rifles)—fine and scarce. Glendining, July 27th	2	17	6
Ashanti Campaign, 1900–2.—One clasp: Kumassi (1060, Pvte. Sumanu, W.A.F.F.)—very fine. Sotheby, July 13th	2	12	0
China Campaign, 1900.—One clasp: Relief of Pekin (354, Sepoy Abdullah Khan, 1st Sikh Infy.)—very fine. Sotheby, July 13th	1	9	0
Commemorative Medals.—Charles I, by Robert Roettier, executed after the Restoration "In Memoriam"; *rev.* REX. PACIFICVS. VICTVS, &c., in six lines across the field—very fine. Sotheby, July 13th	1	8	0
Oliver Cromwe I, AR Medal (Dutch) on his Death, 1658; *rev.* NON. DEFITIENT. OLIVAE—very fine. Sotheby, July 4th	1	12	0
Charles II, by J. Roettier, on the Peace of Breda, 1667, bust draped with fringed mantle; *rev.* FAVENTE. DEO., Britannia (with portrait of the famous Court Beauty, Mrs. Stewart) seated under rocks, &c., with edge inscribed CAROLVS. SECVNDVS, &c.—very fine. Sotheby, July 13th	1	8	0
Charles II, large AR Medal, by Van Abeele, on his Departure from Scheveningen, Holland, 1660—very fine. Sotheby, July 4th	1	18	0
Charles II, large AR Medal, on his Restoration, 1660: *rev.* NVLLVM. NVMEN. ABEST—very fine. Sotheby, July 4th	1	10	0
William III, large AR Medallion, presentation of gold medal and chain to the Lord Mayor of Dublin, 1698; *rev.* GULIELMUS III, &c., in eight lines—very fine. Sotheby, July 4th	2	14	0
Queen Anne, Medal, by Croker, on the Peace of Utrecht, 1713, COMPOSITIS, &c. (2·35)—very fine, frosted, and with graining on edge. Sotheby, July 13th	3	12	6
George III. Granby Medal, *A*; *rev.* PRAEMIA LAVDI, Minerva to left; in exergue, D.M. GRANBY, MAG. GEN. ORD. MDCCLXV—brilliant. Sotheby, July 13th	4	18	0
The Royal Household Bronze Medal, bestowed at the Diamond Jubilee of Queen Victoria, original riband, in case. Glendining, July 27th	2	0	0
Coronation Medals.—William and Mary, Coronation Medal, *A*; *rev.* NE. TOTVS, &c., Jupiter killing Phæton—very fine. Sotheby, July 13th	3	3	0
Charles II. *A* Coronation Medal, by Simon; *rev.* EVERSO. MISSVS, &c., Victory crowning king—very fine and very rare in gold. Sotheby, July 13th	2	4	0
George III, Coronation Medal, *A*; *rev.* PATRIAE QVANTI, Britannia crowning the king—brilliant. Sotheby, July 13th	3	10	0
George II, Coronation Medal, *A*; *rev.* VOLENTES, &c., Unity crowning the king—brilliant. Sotheby, July 13th	3	4	0
George IV, Coronation Medal, *A*; *rev.* PROPRIO JAM, &c., Victory crowning king, the three sister countries vowing fidelity—brilliant. Sotheby, July 13th	4	4	0
William IV and Queen Adelaide, Coronation Medal, *A*; *obv.* bust of king; *rev.* bust of queen—brilliant. Sotheby, July 13th	3	15	0
Victoria, Coronation Medal, *A*; *rev.* ERIMVS. TIBI, &c., the three Countries offering the crown to the queen—brilliant. Sotheby, July 13th	4	1	0
Crimean.—Crimean Medal with 4 bars for Alma, Balaklava, Inkerman and Sebastopol (Corporal, 17th Lancers)—indented. Debenham, Storr & Sons, August 25th	1	8	0
Egypt.—"British Army" Medal, 1848, one clasp: Egypt—fine. Sotheby, July 13th	3	8	0
General Gordon's Star, white metal, of Order of Merit instituted during the Siege of Khartoum—with letter of verification, fine. Glendining, July 27th	4	0	0
India, &c.—Medal, 1799, 1826, two clasps: Ava, Nepaul (Sergt., 87th Foot)—very fine. Sotheby, July 13th	8	0	0
Coorg, April, 1837, an original Silver Medal presented for Distinguished Loyalty to the British Government. Glendining, July 27th	6	0	0
Hyderabad, 1843 (21st Regt. N.I.)—edge impressed. Glendining, July 27th	3	15	0
Army of India, three bars: Assye, Argaum, Gawilghur—a fine original medal, but name of recipient erased. Glendining, July 27th	3	7	6
First Jellalabad, 7th April, 1849 (Pvte., 13th or P. A. L. I.). Glendining, July 27th	3	3	0
Two bars: Defence of Chitral, 1895, Punjab Frontier, 1897–98 (Partab Singh, 14th Bn. Infy.)—fine and rare, only fifty of this combination issued. Glendining, July 27th	4	0	0
Two bars: Sobraon, Aliwal, exergue Ferozeshuhur (62nd Regt.)—fine. Glendining, July 27th	2	12	0
Two bars: Lucknow, Relief of Lucknow (Captn. Afterguard, Shannon). Glendining, July 27th	3	0	0
Three bars: Ferozeshuhur, Aliwal, Sobraon (31st Regt.)—fine. Glendining, July 27th	2	2	0

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Military General Service.—One bar: Orthes (82nd Foot)—fine and rare, single bar. Glendining, July 27th	3	0	0
One bar: Sahagun and Benevente (Cornet, 3rd Hussars, K.L.L.)—very fine. Debenham, Storr & Sons, August 25th	4	0	0
Four bars: Talavera, Fuentes d'Onor, Salamanca and Vittoria (16th Light Dragoons). Debenham, Storr & Sons, August 25th	2	10	0
Five bars: Talavera, Albuhera, Vittoria, and Pyrenees (4th Foot)—fine. Debenham, Storr & Sons, August 25th	3	0	0
Four bars: Vittoria, Pyrenees, Orthes, Toulouse (66th Foot)—fine, and scarce. Glendining, July 27th	2	17	6
Five bars: Vimiera, Corunna, Pyrenees, Orthes, Toulouse (91st Foot)—fine, and scarce. Glendining, July 27th	2	12	6
Six bars: Fuentes d'Onor, Vittoria, Pyrenees, Nive, Orthes, Toulouse (92nd Foot)—very fine, and scarce. Glendining, July 27th	5	0	0
Six bars: Salamanca, Vittoria, Nivelle, Nive, Orthes, Toulouse (5th Foot)—very fine. Glendining, July 27th	4	10	0
Six bars: Corunna, Albuhera, Ciudad Rodrigo, Vittoria, Orthes, Toulouse (23rd Foot)—very fine. Glendining, July 27th	4	15	0
Seven bars: Talavera, Busaco, Fuentes d'Onor, Vittoria, Pyrenees, Nivelle, Orthes (83rd Foot)—fine. Glendining, July 27th	3	10	0
Eight bars: Busaco, Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (74th Foot)—fine. Glendining, July 27th	4	10	0
Nine bars: Roleia, Vimiera, Talavera, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (40th Foot)—very fine. Glendining, July 27th	5	10	0
Eleven bars: Roleia, Vimiera, Corunna, Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Orthes, Toulouse (John ——, 95th Foot Rifles)—name of the recipient erased, otherwise well preserved. Glendining, July 27th	4	0	0
Medal, silver, of the 88th Foot for Conspicuous Bravery at Talavera (80th Foot)—fine. Debenham, Storr & Sons, August 25th	3	15	0
Miscellaneous.—Star of the Hanoverian Order, an ornamental cross, with enamelled centres, suspended from crown and cross swords—a rare decoration. Sotheby, July 13th	7	10	0
Battle of the Boyne, a silver-gilt Badge with loop and riband (M.I. 140-718)—fine. Glendining, July 27th	2	4	0
German Medal (dated 1641), illustrating the Biblical history of King David and Bathsheba—fine and rare, but holed. Sotheby, July 13th	6	10	0
Bronze Medals. Piccinino (Nicolo), Captain of Perugia, 1380-1444, by Pisani, NICOLAVS PICININVS VICECOMES MARCHIO . CAPITANEVS MAX . AC MARS ALTER AL (ligulate), bust to left of Piccinino wearing cap, and breastplate, &c., over shirt of mail; *rev.* BRACCIVS . PISANI . OPVS, a winged griffin with collar, inscribed PERVSIA, suckling the infants Braccio and Piccinino—size 88 millimetres (full), an exceedingly fine example of this rare medal. Sotheby, July 13th	81	0	0
Cosmo de Medicis and Alexander de Medicis, by Sangallo, ALEXANDER MEDICES. FLORENTIÆ DVX P, bare-headed bust to right; *rev.* COSMVS. MEDICES ETRVRIÆ MAGNVS. AC. INVICTISSIMVS DVX. MDLXX, crowned bust in armour of Cosmo I to left, wearing cuirass and order of the golden fleece—(size 90). Medicis (Giovanni) IOANNES MEDICES DVX. BELLI. MAX BELLATOR Q. FORTIS, bare-headed bust to left; *rev.* PROPVGNATORI ITALIAE., two horsemen to right, one with standard, the other with couched lance (61 mill.). Sotheby, July 13th	20	10	0
Circular plaquette, youth upon a prancing horse to left, carrying off a nude female whom a satyr grasps by the hand seeking to restrain her, in exergue M. C in incuse lettering—diameter 50 mill., North Italian work, end of XVth century, very fine and a scarce type. Sotheby, July 13th	13	15	0
Small Gold Medal, inscribed "Pass of Maya," 1813, over 92 in a wreath; *rev.* Presented by the Officers of the Regiment, in recognition of his Distinguished Conduct in Action—fine. Glendining, July 27th	12	0	0
Naval General Service.—Four bars: Trafalgar, Java, Algiers and Navarino—very fine. Debenham, Storr & Sons, August 25th	2	10	0
One bar: Boat Service, 14th Dec., 1814 (Thos. Davis), not on Admiralty rolls—medal in mint state. Glendining, July 27th	2	0	0
One bar: St. Sebastian—mint state. Glendining, July 27th	2	8	0
One bar: Algiers; and one bar: Syria—both fine. Glendining, July 27th	2	5	0
One bar: Trafalgar (Midshipman)—an interesting officer's medal, very fine. Glendining, July 27th	5	5	0
One bar: Martinique (Lieut., R.N.)—fine and rare as an officer's medal. Glendining, July 27th	3	15	0
One bar: Trafalgar—fine. Glendining, July 27th	2	2	0
One bar: Martinique (46th Foot)—indented. Debenham, Storr & Sons, August 25th	1	11	0
Naval Victory off Cape Finisterre, Silver Medal, May 3rd, 1747; *obv.* Bust of Lord Anson—very fine. Glendining, July 27th	1	7	0
Naval Mutiny Medal, with bar for Relief of Lucknow (to a seaman of the *Shannon*)—impressed, in fine state. Debenham, Storr & Sons, August 25th	1	15	0
Charles II, Naval Reward, 1665, by John Roettier, bust of King; *rev.* Charles II as a Roman General, in the exergue PRO. TALIBVS AVSIS—fine. Sotheby, July 13th	2	2	0
Volunteer and Regimental.—Medal of the 77th East Middlesex, Military Merit Rewarded, 1809. Glendining, July 27th	8	0	0
Barony of Forth Volunteers, 1779, reward of Merit—a very fine old Irish Volunteer medal in silver. Debenham, Storr & Sons, August 25th	5	0	0
Medal of the 2nd Batt. 17th Prince of Wales's Own Irish Regt., silver, a Reward for Merit and Military Virtue, 1814—fine. Glendining, July 27th	5	5	0
Medal, hall-marked silver, Auchtermuchty Volunteers, 1815—very fine. Glendining, July 27th	6	10	0
Waterloo.—(1st Batt. 92nd Highlanders). Debenham, Storr & Sons	2	10	0
Waterloo, 1815 (15th or King's Regt. Hussars), original iron clip—fine. Glendining, July 27th	1	17	0

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	£	s.	d.
Bowl, of Chinese dark green jade, carved with a band of formal flowers in low relief, and with butterfly handles, 7¼ in. diameter, on wood stand. Christie, July 15th	33	12	0
Bracket clock, with striking and chiming movements, by Charles Frodsham, the dial of chiselled ormolu, in a rosewood dome-shaped case, 17 in. high, heavily relieved with chased gilt metal, a stand and shade for same. Trollope, June 20th	64	1	0
Candelebra, pair of Louis XV, of scroll foliage design, with branches for three lights each, fitted with old Dresden figures of Flora and Ceres, and with flowers of old Dresden porcelain at the back, on scroll plinths of ormolu, 15 in. high. Christie, July 1st	136	10	0
Calendar clock watch, in shagreen case, outer leather case, James Cox. Debenham, Storr & Sons, June 10th	25	0	0
Chime clock, Old English, by Joseph Antram, London, with silvered and gilt dial, with perpetual calendar, &c., in pedestal-shaped ebony case with pierced brass panels, 25 in. high. Christie, July 8th	23	2	0
Clock, Louis XV, containing a movement by Vulliamy, of London, in drum-shaped case supported by a balustrade and flowering tree of chased ormolu; on plinth of the same, of scroll design, upon which stands a group of old Dresden porcelain of an Oriental riding upon an elephant, attended by a negro, 20 in. high. Christie, July 1st	252	0	0
Clock, Old English, by Fromanteel and Clarke, with metal-gilt dial showing days of the week and month, phases of the moon, &c., in tall case of old English marqueterie inlaid with birds and arabesque foliage, 96 in. high, *temp.* Charles II. Christie, July 1st	84	0	0
Group, Italian bronze, representing a Satyr grasping a serpent, which is biting the mouth of a tortoise, 4 in. high, on wood stand. Christie, July 15th	52	10	0
Group, box-wood, carved as cavaliers fighting on horseback, 14 in. high. Christie, July 15th	40	19	0
Group, Flemish carved ivory, of the Madonna with the Infant Saviour and Saint John, 12 in. high, on ebonised plinth. Christie, July 8th	50	8	0
Limoges placque, 5 in. by 4 in., "St. Theodore," signed J. Laudin, in a gilt metal frame. Trollope, June 20th	36	15	0
The companion placque, signed J. Laudin, "St. Scolastica." Trollope, June 20th	36	15	0
Limoges placque, oblong, 7 in. by 5 in., by Jean Courtois. *Circa* 1550, a scriptural subject, "Visit of the Angel to the Blessed Virgin Mary." Trollope, June 20th	86	2	0
The companion placque, "Scriptural Subject." Trollope, June 20th	86	2	0
Model of a harp, of gold, enamelled dark blue, and painted with flowers, set with small diamonds and pearls, and containing a musicial movement and small watch. Christie, July 12th	30	9	0
Pendant, small, with chased gold borders, opening and containing two groups, chased and enamelled, representing the Crucifixion, and with Latin inscriptions around; Italian 16th Century. Christie, July 12th	130	0	0
Pendant, gold, chased as a group of Saint George Slaying the Dragon, and enamelled in colours; and a small box, of Louis XIII enamel, painted with flowers. Christie, July 12th	20	0	0
Plaque, ivory, carved with an emblematic group of Peace and Plenty, in box-wood frame carved with Amorini, flowers and fruit, 2 ft. 5 in. high, in glazed ebonised case. Christie, July 15th	49	7	0
Repeating-watch, in gold case, the back enamelled with figures in pearl borders; and with chatelaine, *en suite*. Christie, July 12th	38	17	0
Snuff-box, Louis XVI oval gold, chased in relief, and with a frieze of foliage round the sides in gold of two colours; and containing inside the lid a miniature portrait of a gentleman, by Jeremiah Myers. Christie, July 12th	94	10	0
Snuff-box, circular, of black composition, the lid set with a chased gold medallion portrait of George IV when Prince of Wales, in laurel wreath border, lined with gold; and engraved inside the lid with the Garter Motto and Crown, and inscription "Presented by His Royal Highness the Prince of Wales to Lieut. Col. Congreve, 1809." Christie, July 12th	20	0	0
Snuff-box, circular gold, the lid set with a miniature portrait of Lord Liverpool, the borders enamelled dark blue and white. Given to Lord Liverpool by the Emperor Alexander, *circa* 1815. Christie, July 12th	50	0	0
Snuff-box, circular, of slate-blue composition, with cut-steel borders; the lid set with a wax relief, by Voyez, with portrait of Charles I, after the picture by Van Dyck. Christie, July 12th	29	8	0
Snuff-box, Chelsea, formed as a group of two doves and flowers, the lid painted with flowers. Christie, July 12th	28	7	0
Snuff-box, Louis XVI octagonal, of Vernis-Martin, mounted with gold borders, enamelled dark blue and white, and studded with opalescent enamel beads; in the sides, cover and base, are miniatures; and round the rim of the box is engraved "Vues de benefique prés Lisbonne à M. Gerard de Vismes peintes par Noel en 1790"; in shagreen case. Christie, July 12th	65	0	0
Snuff-box, of similar design, with jewelled borders, engraved with the same inscription. Christie, July 12th	55	0	0
Snuff-box, oblong gold, with engine-turned panels, the lid chased with Orpheus Charming the Brutes, and containing a musical movement. Christie, July 12th	22	0	0
Snuff-box, oblong gold, with engine-turned panels, the borders chased with foliage on a matted ground; in the centre of the lid is the initial N with crown above, set in diamond on blue enamel ground. Presented by Napoleon III to Sir Joseph Paxton when he visited the Crystal Palace. Christie, July 12th	60	18	0
Snuff-box, oval gold, enamelled and painted with a military trophy and flowers on pink and pale blue ground, the lid set with a floral design in diamonds. Christie, July 12th	37	16	0
Snuff-box, oblong, of matrix-of-amethyst, engraved with trellis pattern, the lid inlaid with a bouquet of flowers in mosaic of coloured stones, and the thumb-piece set with diamonds and emeralds. Christie, July 12th	126	0	0
Tea-caddies, pair of oval Battersea enamel, with rosette ornaments in pink and white on dark blue ground. Christie, July 12th	49	7	0
Vase, flat-shaped, of Chinese dark green jade, entirely carved with formal flowers and foliage in relief, 10½ in. high, on wood stand. Christie, July 15th	54	12	0
Vase, oviform, of the same, carved with a band of persimmon fruit and petal panels round the shoulder and foot, 11 in. high, on wood stand. Christie, July 15th	31	10	0
Vases and covers, pair of Louis XVI oviform, of red Egyptian porphyry, mounted with ormolu rims and handles chased with lions' masks and foliage, 13½ in. high. Christie, July 15th	39	18	0

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 5. No. 35. Published October 31, 1904. Price 1s. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer

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NOTES.

To further enhance the value of AUCTION SALE PRICES, all the more important items in the reports of Book Sales will be annotated in future Numbers. Notes will also be appended to many of the items in the other sections, and the totals of all the sales held in the principal London and Provincial sale rooms will be given.

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THE following articles are included in the November Number of THE CONNOISSEUR Magazine.

THE FAMOUS "DOWNMAN SERIES." DESIGNED FOR RICHMOND HOUSE THEATRE. PART II. By JOSEPH GREGO.

THE VIOLS. PART I. By ARNOLD DOLMETSCH. (With seven illustrations.)

RHENISH STONEWARE POTTERIES OF THE RENAISSANCE. By E. VANDER STRAETEN. (With ten illustrations.)

MINIATURE PAINTINGS OF EYES. By DR. G. C. WILLIAMSON. (With eleven illustrations.)

ENGLISH SIEGE MONEY, 1645-1649. By PHILIP NELSON, M.D. (With twenty illustrations.)

A NOTE ON LACE BOBBINS. By MRS. HEAD. (With three illustrations.)

ENGLISH COSTUME. HENRY VII. By DION CLAYTON CALTHROP and GILBERT POWNALL. (With ten illustrations.)

FRENCH FURNITURE BEFORE THE REIGN OF LOUIS XIV. By GASTON GRAMONT. (With nine illustrations.)

MR. PYKE-THOMPSON'S COLLECTIONS IN CARDIFF. PART II. By E. RADFORD. (With four illustrations.)

THE SERIES OF HUMOROUS MEZZOTINTS. By JOSEPH GREGO. (With three illustrations.)

AN ADORATION OF THE MAGI. By HANS MEMLINC. (With one illustration.)

NOTES. (With illustrations.)

CORRESPONDENCE.

The PRESENTATION PLATES are

THE DUCHESS OF DEVONSHIRE. By JOHN DOWNMAN, A.R.A.

A GIRL OF CARNARVONSHIRE. By T. RYDER, after R. WESTALL.

THE COSTUME OF A MAN IN THE REIGN OF KING HENRY VII (1485-1509). By D. C. CALTHROP and G. POWNALL

JUPITER AND CALISTA. By THOMAS BURKE, after ANGELICA KAUFFMAN.

A FÊTE CHAMPÊTRE. By WATTEAU.

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A LARGE number of old and new paintings belonging to the collection of Herr Albert Jaffé, Hamburg, will be put up for sale at Messrs. Keller and Reiner's gallery in Berlin on the first three days of November. Among the pictures are works of Van der Meulen, Netscher, Sir Joshua Reynolds, Greuze, Angelica Kaufmann, Morland, Diaz, Troyon, Ad. Lier, Schreyer, Jutz, Gabriel von Max, Paul Meyerheim, Grützner, Pradilla, Lieiermann, Herkomer, F. A. von Kaulbach, Adam, and an antique marble statue called "Venus Borghese," a famous work placed formerly in the Borghese Gallery.

* * *

MESSRS. KNIGHT, FRANK & RUTLEY'S sale of books on October 7th included a copy of the most famous of all early English books on cookery, "The Art of Cookery, by a Lady," whose real or assumed name was Mrs. Glasse: the copy of the first edition, 1747, sold, was in old calf, and realised £10 15s.

* * *

A COMPLETE set of the "Racing Calendar" is by no means a common item in the sale rooms. At Newmarket, on September 21st, Messrs. Griffiths obtained £17 for the volumes dating from 1840 to 1903 inclusive. A remarkably high figure. At the same sale the "Steeplechase Racing Calendar," from 1866-1903, realised £6 5s.

* * *

ANOTHER of Messrs. Pickering & Chatto's excellent catalogues is to hand, consisting of 126 pages of miscellaneous works, and including a fine assemblage of works illustrated by esteemed artists. It should prove pleasant reading for both the book lover and the book collector.

* * *

MESSRS. ROBERT GRAY & SONS sold by auction at their Sale Room in Whitby, on the 6th October last, some interesting pieces of antique furniture, amongst which were the following: Chippendale wine cooler on fluted legs, with lion tyre, £5 5s.; Chippendale pier glass, £6; Empire pier glass, £3 10s.; Empire candelabrum, £2 2s. 6d.; small mahogany hall seat, £5; small silver lustre mug, £1.

* * *

VERY low prices were realised at the sale of the collections of Dr. K. G. Vroomont and Mme. B. Koordinga Prins, by Messrs. C. F. Roos & Co., Amsterdam, early in October. The most notable were: "The Mill," by Hobbe Smith, £27 10s.; "Ships at Amsterdam," by Hobbe Smith, £17; "Moon Effect," by Jongkind, £9; "After the Storm," by H. Koekkoek, £25; "In the Stable," by B. Laguna, £8 10s.; "In Mother's Lap," by H. J. Melis, £13 10s.; "Horses," by W. C. Nakken, £13 10s.; "Don't Move," by David Oyens, £10; "Sunset," by P. P. Schiedges, £33 10s.; "The Martelaarsgracht at Amsterdam," by C. Springer, £33 10s.; "Playing Children," by C. Sturni, £18; "The Market," by Sam. L. Verveer, £12 10s.

* * *

M. ADOLF THIEM, of San Remo, has presented a collection of Flemish and French pictures to the Royal Gallery of Berlin.

The pictures include a portrait by Van Dyck, valued at £2,000; four large Rembrandts, examples of Ruysdael, Van Goyen, and other great masters.

The estimated value of the whole collection is £100,000, and by order of the Emperor they are to be placed in a special room to be called the "Thiemzimmer."

* * *

MR. J. HATCH, Southport, recently sold the contents of "Hall Garth." The following are a few of the prices realised, the old oak bringing record prices:—Carved oak cabinet, 4 ft. 6 in. wide, 5 ft. 10 in. high, with enclosed cupboards, dated 1695, brought 20 guineas; oak settee, with high-back and arms, panelled and carved, 1698 (for this there was keen competition), and it was knocked down at 11 guineas; old cabinet, dated 1671, 12 guineas.

* * *

THE £1,800 paid privately at Saffron Walden recently for a suite of Chippendale furniture is considerable, but it does not constitute a record, even if London auction sales only are taken into account. As recently as June last a Chippendale settee, 58 in. wide, and eleven chairs, were knocked down at Christie's for 1,800 guineas, and proportionately the far more remarkable price of 1,000 guineas was realised in February, 1902, for a pair of Chippendale mahogany chairs, with open backs, pierced vase-shaped centres, and cabriole legs. Actually the highest sum on record for a single lot of furniture at auction in London is £15,000. It was paid in the summer of 1901 for a pair of commodes, of the Louis XV period, signed by the famous ébéniste Joseph, and with the ormolu mounts executed by the world-renowned Caffieri. These were the property of the Duke of Leeds, and had for long been at Hornby Castle, where, however, their money value was unsuspected.

* * *

AT a sale held by Messrs. Trollope, at 12, Stratton Street, Piccadilly—the residence of the great Sir Robert Peel—one of the most interesting lots was a Sèvres bisque group of the "Three Graces," after Raffaelle, 17 in. high, which was purchased by the great Sir Robert Peel at the sale of the Marquis of Hertford's effects in 1853. It realised 25 guineas. Two Louis XV king-wood and tulip-wood tables, mounted with chased ormolu, sold for 29½ guineas and 32 guineas respectively; two charred mahogany Chippendale elbow chairs, 25 guineas; a bronze statuette of "The Fighting Gladiator," 16 in. high, 39 guineas; and a pair of Dresden porcelain partridges, decorated in colours, 6 in. high, 27½ guineas.

* * *

AN important collection of jewels was disposed of by auction at Debenham, Storr & Sons' rooms, King Street, Covent Garden, recently, when the market for diamonds, pearls and emeralds showed an upward tendency, and large prices were realised for the majority of the property sold, the principal items being £300 for a 3-stone diamond brooch, £184 for a diamond and pearl collar, £80 for a diamond scroll brooch, £60 for a diamond comb, a similar sum for a diamond bracelet, £60 for another diamond brooch, £57 for a pair of diamond earrings, £62 for a similar pair, £75 for an emerald and diamond ring, £44 for a sapphire and diamond ditto, £78 for a 3-stone diamond ring, £81 for a diamond cluster moon brooch. The total of the sale realised about £5,000.

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We give below a complete list of the sales held by Messrs. Sotheby, Wilkinson & Hodge during the season, October 19th to July 29th, 1904, together with the total amounts realised. Every sale on the list was duly recorded in AUCTION SALE PRICES.

BOOKS.

Days.	Description.	Date.	Total Amounts. £	s.	d.
		1903			
6	Library of late Dean Milman and others	Oct. 19th to 24th ...	1,819	19	0
4	,, Rev. E. C. Orpen and others	,, 26th to 29th ...	1,713	10	6
3	,, A. F. Nichols, Esq.	,, 30th to Nov. 2nd...	2,903	18	6
2	The property of Wm. Mitchell, Esq., and others	Nov. 10th and 11th ...	1,269	1	0
3	,, J. T. Beer, Esq.	,, 12th to 14th ...	535	17	0
2	,, late Dr. Manley Sims and others	,, 19th and 20th ...	789	9	0
3	,, a Gentleman, deceased	,, 23rd to 25th ...	931	0	0
3	,, a well-known Collector	,, 26th to 28th ...	1,628	11	6
1	Books and Autographs, the property of the late J. L. D. Stewart, Esq. ...	Dec. 7th	912	0	0
1	Important Collection of Shakespeareana	,, 7th	857	10	0
1	Library of late W. H. Dutton, Esq.	,, 8th	827	10	0
2	,, Judge Wynne Ffoulkes	,, 9th and 10th ...	983	19	6
4	Valuable and Rare Books, Illuminated Manuscripts, &c.	,, 11th to 15th ...	5,588	8	6
4	Illuminated and other Manuscripts, the property of late Rev. Walter Sneyd, M.A.	,, 16th to 19th ...	13,553	13	0
		1904			
3	The property of late Jas. Cawthorne, Esq., and others	Jan. 14th to 16th ...	1,131	1	0
3	,, Francis Bradshaw, Esq., and others	,, 27th to 29th ...	1,291	7	0
1	English Books and Pamphlets, the property of late H. C. Pole Gell, Esq.	Feb. 1st	1,372	14	6
2	Valuable Books and Manuscripts	,, 2nd and 3rd ...	1,656	0	6
3	The property of late W. Stebbing, Esq., and others	,, 4th to 6th	1,075	12	0
1	Library of late W. Spottiswoode, Esq.	,, 10th	765	15	6
3	Books and Manuscripts...	,, 18th to 20th ...	1,090	17	6
1	Angling Books, the property of W. A. Proud, Esq.	,, 27th	512	15	6
2	Valuable Library of the Rev. J. F. W. Bullock	,, 29th and 1st Mar.	1,490	12	0
1	Books and Manuscripts, the property of late J. F. Hore, Esq., and others	Mar. 2nd	360	6	0
5	Valuable Library of late Sir T. D. Brodie, Bart.	,, 3rd to 8th	3,286	4	0
1	Library of late Sir Peter H. Edlin, K.C.	,, 12th	418	5	6
1	,, W. E. Henley, Esq.	,, 14th	612	14	0
2	Valuable Library of a Gentleman	,, 21st and 22nd ...	2,717	15	6
3	Antiquarian and Topographical Library of late F. Benthall, Esq., F.S.A., and others	Apr. 13th to 15th ...	1,768	3	0
6	Valuable Books and Manuscripts, the property of late W. G. Thorpe, Esq., and others	,, 18th to 23rd ...	11,433	14	0
3	Library of late T. R. Wilkinson, Esq.	,, 25th to 27th ...	1,340	8	0
1	Valuable Library of Alfred Higgins, Esq., C.B.	May 2nd	1,261	16	6
1	Valuable Books and Illuminated MSS.	,, 3rd...	2,283	9	0
1	Modern and other Books	,, 4th...	689	16	0
3	Portion of Valuable Library of J. W. Ford, Esq., J.P.	,, 5th to 7th	2,627	9	0
2	Valuable Library of Wm. Crampton, Esq.	,, 11th and 12th ...	1,794	11	6
3	Topographical Library of late Rev. C. G. R. Birch and others	,, 16th to 18th ...	1,360	16	6
3	Books and MSS., including the Conchological Library of late Dr. Claremont, and others	,, 26th to 28th ...	1,315	10	6
2	Books and MSS., including Miscellaneous Library of late Prof. Corfield...	June 10th and 11th ...	1,168	19	6
2	Valuable Library of J. Dykes Campbell, Esq.	,, 13th and 14th ...	998	8	0
1	Valuable Books selected from the Library of late Francis Darby, Esq. ...	,, 15th	1,615	6	0
2	Valuable Old English Books and Manuscripts	,, 17th and 18th ...	2,444	6	0
3	Valuable Early English Books and Illuminated Manuscripts	,, 20th to 22nd ...	7,826	4	6
1	Library of late C. Dunn Gardner, Esq.	,, 23rd	411	7	6
1	Valuable Library of late T. C. Venables, Esq.	,, 27th	583	5	6
3	Library of late Robt. Kirke, Esq., and others	June 30th and July 1st and 2nd	1,166	0	6
3	,, F. W. Madden, Esq., and others	July 7th to 9th	1,078	2	6
2	Valuable and Interesting Library of late Julian Marshall, Esq.	,, 11th and 12th ...	2,126	13	0
2	Valuable Library of Printed Books of late Sir Albert W. Woods, G.C.V.O., K.C.B., &c., Garter Principal King of Arms	,, 15th and 16th ...	1,415	1	0
4	Library of late T. G. Rance, Esq., and others	,, 20th to 23rd ...	1,772	15	0
2	Valuable and Rare Books and MSS. selected from the Library of William Le Queux, Esq., and other Collections	,, 28th and 29th ...	3,833	8	6

COINS AND MEDALS.

		1903			
3	English and Scottish Coins, Medals, &c., the property of late R. M. Foster, Esq.	Nov. 3rd to 5th	2,664	5	6
3	English Coins, the property of Geo. Kerslake, Esq.	,, 16th to 18th ...	1,159	2	6

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Days.	Description.	Date.	Total Amounts. £	s.	d.
		1903			
2	English Coins, the property of H. W. Pownall, Esq. and others	Dec. 3rd and 4th ...	581	3	0
		1904			
3	,, ,, late Saml. Haw, Esq.	Jan. 18th to 20th ...	1,141	7	0
2	Coins and Medals, ,, W. R. Gill, Esq. and others	Feb. 11th and 12th ...	563	7	0
3	,, ,, W. Rome, Esq., F.S.A.	,, 24th to 26th ...	2,028	1	0
5	Series of Ancient British, Anglo-Saxon and English Coins, 3rd portion of Murdoch Collection. George I. to Victoria.	Mar. 15th to 19th ...	4,907	0	0
1	Collection of Coins formed by a Gentleman in India and others	,, 23rd	582	17	0
3	Tradesmen's Tokens, the property of J. H. Pratt, Esq. and others ...	April 28th to 30th ...	757	16	6
2	Greek Coins	May 9th and 10th ...	2,654	5	6
2	Coins and Medals, the property of late Rev. S. Martin and others ...	,, 26th and 27th ...	597	10	6
3	Greek and Roman Coins, the property of a Foreign Gentleman lately deceased	,, 30th to June 1st ...	770	3	0
5	Series of English Historical Medals, Murdoch Collection	June 2nd to 7th... ...	5,634	8	0
1	Naval and Military Service Medals, &c.	,, 23rd	110	15	0
2	Naval and Military Medals and Decorations, the property of Capt. A. W. Buckingham	,, 28th and 29th ...	1,988	19	6
2	Coins and Medals, the collection of John Smith, Esq., of Gunnerton ...	July 4th and 5th ...	645	3	6
1	Greek, Roman and English Coins, the property of a Military Officer and others.	,, 6th	397	13	6
2	Coins and Medals, the property of late Rev. John Samuel and others ...	,, 13th and 14th ...	864	13	0

ENGRAVINGS.

		1903			
2	Engravings, framed and in portfolio	Nov. 6th and 7th ...	463	3	0
1	,, from the Sporting Exhibition	,, 16th	200	15	0
1	,, printed in colours	Dec. 5th...	483	0	0
1	,, the property of late J. L. D. Stewart, Esq.	,, 11th	533	7	0
		1904			
3	,, ,, Dr. Manley Sims	Jan. 21st to 23rd ...	650	3	0
2	,, including Plates from the Liber Studiorum	Feb. 22nd and 23rd ...	2,285	2	6
1	,, Etchings, &c., by the Old Masters	Mar. 9th	823	1	6
2	,, the property of late Sir Peter H. Edlin, K.C.	,, 10th and 11th ...	1,004	6	6
3	,, framed and in portfolio	,, 28th to 30th ...	1,078	3	0
1	,, the property of late E. B. Boys, Esq., and others	April 25th	311	14	0
2	,, Naval, Military, &c.	,, 28th and 29th ...	636	11	6
2	,, framed and in portfolio	June 2nd and 3rd ..	387	19	0
1	Valuable Engravings, the property of a Gentleman	,, 8th	821	10	0
1	,, framed and in portfolio	,, 9th	694	13	6
1	Engravings, Etchings, &c.	,, 24th	369	9	0
1	Valuable Framed Engravings, the property of John Burton, Esq.... ...	July 1st	705	8	6
1	Valuable Engravings, the property of a Gentleman	,, 8th...	443	18	0
2	,, ...	,, 25th and 26th ...	1,252	5	0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

		1903			
3	Autograph Letters, &c....	Nov. 19th to 21st ...	971	12	6
		1904			
1	Original Manuscript. First Book of Milton's Paradise Lost	Jan. 25th	5,000	0	0
2	Autograph Letters, &c....	Mar. 25th and 26th ...	881	5	6
2	Autograph Letters, the property of late Shotto V. Hare, Esq.	May 13th and 14th ...	2,414	17	0
1	Autograph Letters, &c....	June 29th	746	11	6
2	,, ...	July 18th and 19th ...	786	13	0

BOOK PLATES (ex libris).

1	Collection of late Sir Fredk. Madden...	May 30th	210	6	6

WORKS OF ART, POTTERY, &c.

		1903			
2	Works of Art	Nov. 30th and Dec. 1st	941	11	0
3	Pottery and Porcelaine, the property of J. Hodgkin, Esq., F.L.S., &c. ...	Dec. 2nd to 14th ...	738	12	6
2	Antiquities, &c....	,, 21st to 23rd ...	977	8	5
		1904			
2	Works of Art, Pottery, &c.	Mar. 24th and 25th ...	843	11	10
2	,, ,, from the Collection of Dr. H. Jeaffreson	April 11th and 12th ...	495	16	0
1	,, ...	May 16th	307	0	0
1	,, ...	June 16th	927	17	4

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THE YEAR'S ART SALES (1903-4).

Reprinted from "The Connoisseur" Magazine.

THE year 1903 was an exceptionally notable one for its picture sales, and, therefore, the season which closed in July last, though excellent in its way, appears less so when compared with its predecessor. No sale produced a total to approach the £105,845 obtained at the Vaile collection, the highest total this year being £66,000, made at the sale of the collection of pictures of Mr. James Orrock. Other important sales included the pictures of the late Duke of Cambridge, which produced £33,112, those of the late Mr. Huth accounted for £18,842, and the Seale Hayne collection realised £10,150. In addition to these there was the sale of the Townshend heirlooms, which extended over several days, making over £41,000.

Thirty-one pictures realised 1,500 gns. or more; the Orrock sale contributing seven, the Cambridge collection five, and the Huth sale the same number. One particularly noticeable feature is the number of works of the British school included in the list, no less than twenty-three items being superb examples of British art. Gainsborough heads the list with eight, and Reynolds and Romney are each represented by four pictures.

If for no other reason the sale of the Gainsborough portrait of "Maria Walpole, Countess Waldegrave," at Christie's rooms on June 11th, for 12,100 gns., will make the past season a memorable one in the annals of picture sales. In addition to it being the highest sum ever paid for a picture at these rooms, it also represents a record price for a half-length portrait in this country, Hoppner's portrait of "Louisa, Lady Manners," sold at Messrs. Robinson & Fisher's three years ago for 14,050 gns., being a three-quarter length.

An example of the rise in the value of works by Gainsborough is instanced by the twelfth picture on the list. This portrait of "Frederick, Duke of York," was sold at the Bicknell sale in 1863 for 66 gns.

Up to July this year the record for a picture by George Morland was 1,250 gns. paid for the "Post Boy's Return" in 1898, but this was surpassed by the 5,600 gns. given for the set of six pictures illustrating the "Story of Lætitia" at Christie's on July 9th last.

Last year living artists were represented by four pictures in the list—two by Alma-Tadema, and one each by Mr. J. C. Hook and Mr. Peter Graham; this year, however, the highest sum obtained for an example from the brush of a living painter is 1,050 gns. for the latter's 1887 Academy picture, "The Fowler's Crag."

The following is the list referred to:—

ARTIST.	TITLE.	SIZE.	OWNER.	PRICE.
Gainsborough ...	Maria Walpole, Countess Waldegrave, Duchess of Gloucester	35 in. by 27½ in.	Duke of Cambridge	12,100 gns.
Turner	Walton Bridges	35½ in. by 47 in.	Orrock	7,000 gns.
Morland	Story of Lætitia, set of six	17½ in. by 13½ in. (1786) ...	Macrory	5,600 gns.
Romney	Princess Sophia Matilda of Gloucester ...	48 in. by 40 in. (1791) ...	Cambridge ...	4,100 gns.
Reynolds... ...	Lady Anne Fitzpatrick	29 in. by 24 in.	Orrock	4,000 gns.
Gainsborough ...	Mrs. Charlotte Freer	28½ in. by 23½ in. (oval) ...	,, ...	3,300 gns.
Romney	Lady, white dress, gold ribbons... ...	30 in. by 25 in. (oval) ...	[June 25]... ...	3,300 gns.
,, ...	Georgiana Anne, Lady John Townshend	30 in. by 25 in.	Townshend ...	3,150 gns.
Reynolds... ...	Lady of Ducie family	30 in. by 25 in.	Huth	3,100 gns.
Gainsborough ...	Pastoral Landscape, with figures ...	39½ in. by 49½ in.	,, ...	2,900 gns.
,, ...	Lady Mary Impey	30 in. by 25 in.	Affleck	2,800 gns.
,, ...	Frederick, Duke of York	28½ in. by 23½ in. (oval) ...	Huth	2,500 gns.
Watteau	Guitar Player Surprised	13½ in. by 10½ in.	Hawkins... ...	2,400 gns.
Lawrence ...	Miss Juliana Copley	30 in. by 25 in.	Watson	2,400 gns.
Gainsborough ...	Right Hon. Wm. Pitt	29 in. by 24 in. (oval) ...	Huth	2,300 gns.

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Artist.	Title.	Size.	Owner.	Price.
Reynolds...	George, first Marquis Townshend	93 in. by 57 in. (1779)	Townshend	2,100 gns.
Gainsborough	Robert Adair	29 in. by 24 in. (oval)	,,	2,000 gns.
Reynolds...	George, Lord Ferrers, second Marquis Townshend	93 in. by 56½ in.	,,	2,000 gns.
Romney ...	Catherine, Lady Abercorn	29 in. by 24 in. (c. 1779)	[May 7]	2,000 gns.
Crome ...	On the Yare, Norwich, above the New Mills	27½ in. by 39 in.	Huth	1,900 gns.
Hoppner	Mrs. Wm. Dundas	30 in. by 25 in.	Stuart Wortley	1,750 gns.
Cotes ...	Kitty Fisher	50 in. by 40 in. (1768)	Orrock	1,700 gns.
Gainsborough	Queen Charlotte	23½ in. by 15½ in.	Cambridge	1,650 gns.
Millais ...	Caller Herrin'	43 in. by 31 in. (1881)	Dunlop	1,600 gns.
Beechey ...	Prince of Wales, afterwards George IV	50 in. by 40 in.	Cambridge	1,600 gns.
Raeburn ...	Master J. N. O. Hamilton or J. Gray	50 in. by 40 in.	[June 25]	1,550 gns.
Velasquez	Infant Don Balthasar Carlos	56 in. by 43 in.	Fraser	1,500 gns.
Turner ...	Lancaster, from the Aqueduct, W.C.	11 in. by 15½ in.	Orrock	1,500 gns.
Lawrence	Alicia, Lady Trimleston	88 in. by 58 in.	,,	1,500 gns.
,,	Florence, Countess of Loudoun	93 in. by 56 in.	,,	1,500 gns.
Gainsborough	Duke of Clarence, afterwards Wm. IV	28 in. by 23 in. (oval)	Cambridge	1,500 gns.

Though the sales of engravings held during the past season were of a comparatively unimportant nature, the highest sum obtained for a single print—£693—exceeds last season's record by over £70, otherwise the number of prints realising over £100 (twenty-seven) compares unfavourably with the 1903 list, which contained no less than one hundred and six items :—

Artist.	Engraver.	Title.	State.	Price. £ s. d.
Hoppner, J.	Ward	The Frankland Sisters	C.P.	693 0 0
Turner, J. M. W.	——	Liber Studiorum	Wanted 4 plates	540 0 0
Wheatley, F.	——	London Cries, set of 13	C.P.	472 0 0
Gainsborough, T.	Barney, W.	Duchess of Devonshire	M., 1st state	378 0 0
Romney, G.	Meyer	Lady Hamilton as "Nature"	C.P.	336 0 0
Cosway, M.	Green, Val	Mrs. Cosway	M., 1st state	273 0 0
Reynolds, Sir J.	Cousins, S.	Bust Portrait of a Lady	M., private plate	265 13 0
Hoppner, J.	Young	The Setting Sun (The Godsall Children)	C.P.	262 0 0
Reynolds, Sir J.	Green, Val	Lady Betty Delmé and Children	M., 1st state	252 0 0
Romney, G.	Smith, J. R.	Lady Warwick	M., 1st state	250 0 0
Reynolds, Sir J.	Dean, J.	Lady Elizabeth Herbert and Son	M., 1st state	241 0 0
Romney, G.	Knight	Lady Hamilton as a Bacchante	C.P.	220 0 0
Reynolds, Sir J.	Green, Val	Mrs. Sarah Campbell	M., 1st state	204 15 0
Romney, G.	Smith, J. R.	Mrs. Robinson	M., 1st state	200 0 0
Morland, G.	Soiron, F. D.	St. James's Park } a pair	C.P., before borders	183 15 0
,,	,,	A Tea Garden } a pair		
Lawrence, Sir T.	Bartolozzi	Miss Farren	C.P.	157 10 0
Meissonier, J. L. E.	Jacquet	"1814"	Remarque proof, signed by A.	147 0 0
,,	Bracquemond	La Rixe	Remarque proof, signed by A.	147 0 0
Hoppner, J.	Ward, J	Lady Heathcote as "Hebe"	M., proof, title in open letters	136 10 0
Reynolds, Sir J.	Dickinson	Mrs. Sheridan as "St. Cecilia"	M., 1st state	130 0 0
Wheatley, F.	——	London Cries, set of 13	In Bistre	120 15 0
Romney, G.	Jones, J.	Duchess of Marlborough	M., 1st state	115 10 0
Meissonier, J. L. E.	Bracquemond	La Rixe	Remarque proof, signed by A. and E.	115 10 0
Reynolds, Sir J.	Dickinson	Mrs. Sheridan	M., 1st state	115 0 0
Hoppner, J.	Ward	Lady Heathcote	C.P., open letter proof	105 0 0
Reynolds, Sir J.	Smith, J. R.	Lady Catherine Pelham Clinton	M.	102 18 0
Romney, G.	Walker, J.	Lady Isabella Hamilton (whole length)	M., 2nd state	100 16 0

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The result of the book sales held during the season, as a whole, demands more than a passing word, for if we leave the abnormal year of the Boer War out of the calculation, it is obvious that prices have been rapidly falling. In the case of extremely rare and valuable books no decline is possible. As we have already explained in this column, neither panic nor war can detract from the market value of books that are beyond price. Their tendency is to realise more and more day by day, for more people want them as time goes on, and money, though scarce so far as individuals are concerned, is plentiful enough in the aggregate. The thing therefore to do is to buy books that everybody wants and to rejoice in their possession for a brief space.

This, of course, requires capital and happy oblivion, so far as interest is concerned. In fact, the question of pounds, shillings, and pence must not be allowed to enter into the calculation at all. Should it do so, loss is certain, for interest on sunk capital mounts up with astonishing rapidity, and the end is within sight from the first. Book collectors of the old school care nothing for this; they have no need to care, being beyond the slings and arrows of outrageous fortune. They who minister to their wants are in the same position. The aristocrats of the bookshelf are beyond criticism, and altogether unaffected by the fluctuations of the market. So far as ordinary books are concerned, and these, be it remembered, are in such a majority that the exceptions are barely noticeable, there is a different tale to tell. During the last season some seventy high class sales were held in London, embracing nearly 42,000 lots in the auctioneers' catalogues, and the total amount realised was only about £110,000. This may seem a large sum, but it is by comparison small, for it shows an average of no more than about £2 9s., the lowest for years.

We may take it then that so far as ordinary books are concerned the buyer has had everything his own way. On a calculation, what would have cost him £3 twelve months ago could now be got for £1 15s., and so far as we are able to judge, even this depreciation is likely to become still further accentuated. The truth is that most books have been much too highly priced, and the least touch of neglect has proved sufficient to destroy the record which the optimism of several years has painfully built up. It used to be said that of all objects of daily intercourse books were the best and cheapest; that a man might form a library of good and sterling quality for less than the price of a picture or half-a-dozen prints that fashion had set her seal upon. This axiom has been questioned of late, and no wonder; but it looks as though it would soon be unassailable again. As an instance of what is meant, let us refer to that excellent series known as the "Badminton Library." The volume on "Hunting" by the Duke of Beaufort and Mr. Mowbray Morris is, and always has been, the coveted volume of the set when on large paper, and yet in these days the complete series of twenty-eight volumes, all on large paper, costs but little more than "Hunting" itself cost six or seven years ago. The books issued from the Kelmscott Press have also fallen away to such an extent that the onlooker may well wonder what strange vicissitudes have overtaken them; and as the Kelmscott books have fallen away, so also have scores of others fashioned to the same model—excellent books many of them, but unstable as water. Their days may come again, but not yet. The rhythm is being tuned to another scale, and the book-collector of to-day and the future needs to adapt himself to the altered circumstances.

The only class of books that has maintained its position—the extremely important volumes of which we have spoken excepted—is that which has as its backbone, so to speak, the early editions of the English classics. Elizabethan and Jacobean Poems and Plays, as well as those more modern works which have contributed to build up the English language and to preserve its purity, are in more request now than they have ever been before, and these are unquestionably the books to buy, if only they are in a good state of preservation. It is very questionable whether in, say, a dozen years from now books of this kind will be on the market in any number as they are now. It may be asked what is a classic? To this we reply that an English classic, such as is now in contemplation, occupies the same position as the Latin and Greek classics did a century ago. It is time tried; something that the concensus of opinion has decided to be not ephemeral; a literary effort that has survived criticism, especially fulsome criticism, which in its way has done more to mark prospective honour than any other species of recognition whatsoever.

That a masterpiece is published every day we can see for ourselves if we only read the criticisms of the newspapers with assiduity, but a book-collector being guided by such opinions and none other, and a ting upon them, would fill his shelves, and that speedily, with books that would shame his judgment in the day of parting. To-day's criticism cannot make a classic to-morrow. Nothing but time can sanctify, and if that should be accounted hard upon the genius of to-day he will have it in remembrance as a solace that "time works wonders," and that the best men are always they who have outlived the hour. The English classics, then, should be followed by the present-day book-man, who, provided he confines his attention to original, or at any rate very early editions, cannot possibly go wrong. He may and probably will do so if he concentrates his attention on the fashionable books of the hour, for fashion changes repeatedly, and no one can gauge it.

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Some years ago there was a very great demand for sporting books, and more recently for books with coloured plates. So far as the latter were concerned it mattered little, or not at all, of what they consisted. The plates were the chief object, and we saw books like "Felissa, or the Life and Adventures of a Kitten of Sentiment" selling for comparatively large amounts, not because they were worth it, but solely by reason of the coloured plates they contained. That such books have their merits we dispute in no way, but they are not classics; there is nothing about them that can survive a passing craze, and no one need be surprised to hear that the past season played havoc with them all.

It used to be said in old days that a good library was regarded as being good only to the extent of its capacity for answering the questions that might be addressed to it. All libraries worthy the name were founded on a basis of utility only, and though times have changed since then, it almost looks as though in the near future history will repeat itself yet once again. Should it do so, the way of the book-collector will be cleared of innumerable obstacles that obstruct it now, and he will be able to walk with a firm tread, altogether unmindful of the vagaries of fashion and caprice.

To sum up the position as disclosed by the last season's book sales in as few words as possible, it would, we think, be as well if collectors, before launching out in the future, would pause for a moment and ask themselves what path they intend to follow, and by what considerations they are prepared to be guided. The momentary decree of fashion will clearly avail them nothing, for it may reverse itself at any moment to their bane. No collector, worthy the name, takes stock of his surroundings upon a monetary basis, but there is such a thing, nevertheless, as paying a high price for something which is only of fleeting interest. It is here to-day and gone to-morrow, and those who are accustomed to watch with prosaic eye the scattering of libraries to the winds from whence they came, know that "to-morrow" must bear the penalty imposed by to-day. It is pitiable to see collections of books got together with untold labour and at vast expense, sold for what they will fetch, and yet this experience is quite common. It can be gathered, in one or more of its many phases, almost at any time during the season, and the reason is perfectly obvious. As a rule, the collector relies upon himself and his own better judgment but little; he bases his preferences upon fashion chiefly. And fashion looks so solid and substantial while it lasts that hundreds are deceived by its glamour. It indeed presages but seldom witnesses a reign of gold.

The following is a list of those books that realised £100 or more:—

Author.	Work.	Printer and Publisher.	Date.	Library or Date of Sale.	Price. £
Shakespeare, W...	Henry IV. Part II. 4to. 6⅞ in. by 4⅞ in. Mor., by Bedford	V. S. for A. Wise and W. Aspley	1600...	April 23rd ...	1,035
,, ...	First fol. 12½ in. by 8 in. Old russ.	I. Jaggard and E. Blount...	1623...	June 23rd ...	950
Browning, R. ...	Pauline. 12mo. Uncut. Orig. bds.	For Saunders and Otley ...	1833...	Dykes Campbell	325
Caxton	Ryal Book. Fol. 11 in. by 7⅞ in. Mor., by Clarke and Bedford	(Caxton)	(1487-8) ...	Higgins ...	295
Milton, J. ...	Paradise Lost. 4to. 7 3/16 in. by 5⅞ in. Orig. sheep	S. Simmons, for P. Parker..	1667... ...	June 21st ...	205
Lodge, T. ...	Rosalynde. 4to. 7¼ in. by 5¾ in. Unbound	For N. Lyng and T. Gubbins	1596...	June 17th ...	295
Chapman, G. Scaven	Bookes of the Iliades and Achilles Shield. 4to. 7½ in. by 5¾ in. Old vellum	John Windet ...	1598...	June 29th ...	291
Shakespeare, W...	Second fol. 12½ in. by 8¼ in. Mor., by Smith	T. Cotes, for J. Smethwick	1632...	June 15th ...	250
Spenser, E. ...	Faerie Queene. 2 vols. Old vellum	For W. Ponsonbie... ...	1590-6	June 21st ...	240
Edward III-IV....	Nova Statuta. Fol. Contemp. Oaken bds. Leather	(W. Machlinia)	(1482?)	Gell	223
Burns, R. ...	Poems. 8vo. 8¼ in. by 4 15/16 in. Mor., by Ramage	J. Wilson	1786...	Waugh ..	220
Defoe, D. ...	Robinson Crusoe. 3 vols. 8vo. Mor.	W. Taylor	1719-20	Brodie ...	176
Valturius, R. ...	De Re Militari. Fol. Mor. ...	John of Verona	1472...	Higgins ...	160
Caxton	Vitas Patrum. Trans. by Caxton. Fol. Old russ.	W. de Worde	1495...	Higgins ...	151
Jonson, B. ...	Chloridia. 4to. 8 in. by 6½ in. Uncut. 10 ll. Unbound	For Thos. Walkley ...	1630...	April 23rd ...	145

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Author.	Work.	Printer and Publisher.	Date.	Library or Date of Sale.	Price. £
Dickens, C. ...	The Strange Gentleman. 8vo. 7 in. by 4¼ in. Orig. wrappers	For Chapman & Hall ...	1837...	March 21st ...	141
——	Pamphlets, about 1,200, relating to Long Parliament, Commonwealth, &c.	——	1640–60 ...	Gell	135
Defoe, D. ...	Moll Flanders. 8vo. 7¾ in. by 4¾ in. Orig. cf.	For W. Chetwood	1721... ...	July 29th ...	130
——	Tullius de Amicitia. Fol. 10⅝ in. 7¾ in. 28 ll. Hf. mor.	W. Caxton	1481... ...	Reeve ...	125
Dekker, T. ...	The Whore of Babylon. 4to. Uncut. 40 ll. Unbound	For N. Butter	1607... ...	April 23rd ...	129
Jonson, B. ...	King James; His Entertainment. 4to. Uncut. 29 ll. Unbound	B. S., for E. Blount ...	1604... ...	April 23rd ...	116
Marston, J. ...	What You Will. 4to. Uncut. 31 ll. Unbound	G. Eld, for T. Thorppe ...	1607... ...	April 23rd ...	114
——	The Return from Parnassus. 4to. Uncut. 33 ll. Unbound	G. Eld, for J. Wright ...	1606... ...	April 23rd ...	106
Chapman, G. ...	The Widdowe's Teares. 4to. Uncut. 40 ll. Unbound	For J. Browne	1612... ...	April 23rd ...	106
Wesley, J. ...	Psalms and Hymns. 8vo. 5⅝ in. by 3⅛ in. 74 pp. Orig. sheep	L. Timothy, Charles-Town	1737... ...	Thorpe ...	106
Smith, Capt. J. ...	Description of New England (2)	H. Lowndes, for R. Clerke	1616... ...	Gell	104
Harcourt, R. ...	Voyage to Guiana ... (2)	J. Bealle, for W. Welby ...	1613... ...		
Thackeray, W. M.	Vanity Fair. 8vo. 7¼ in. by 5¼ in. Uncut. Orig. wrappers	Bradbury & Evans... ...	1847–8 ...	March 27th...	106
Scott, Sir W. ...	Tales of My Landlord. Series I. 4 vols. 12mo. 7¼ in. by 4⅝ in. Uncut. Orig. bds.	J. Ballantyne, for W. Blackwood, &c.	1816... ...	January 6th...	101
——	Horæ. Sarum Use. 4to. Contemp. stamped leather	Peter Kaetz	Nov. 27th, 1524	Bedford Lit. Inst.	101

In so far as original manuscripts and autograph letters are concerned the past season has been a remarkable one, the second item on the list given below being a record. The Milton manuscript is included, though only bought in at the price named.

Author.	Description.	Sale.	Price. £
Milton, J.	Paradise Lost, Book I.	Clinton Baker...	4,750
Nelson, Lord	Letter to Lady Hamilton, Victory, September 25th, 1805	May 13th ...	1,030
Burns, R.	Cotter's Saturday Night, 21 stanzas	Aiken	500
Bunyan, J.	Warrant for Apprehension, March 15th, 1764	Thorpe ...	305
Chatterton, T.	Collection Poems, &c.	Sholto Hare ...	294
White, Rev. G., of Selborne	79 letters, 1779–91, 52 to his niece, Mary White, 27 to his brother, Rev. John White	April 21st ...	291
Tennyson, Lord	Enid and Nimuë. Proof sheets, 139 pp., corrected by author ...	Lady Simeon ...	210
Ruskin, J.	Lectures on Architecture and Painting	June 21st ...	200
Burns, R.	Brigs of Ayr, early draft	Waugh ...	169
,, ...	The Whistle, with letter to Duke of Queensberry, Ellisland, Sept. 24th, 1791	May 3rd ...	155
,, ...	Poems, 1793. Patrick Heron of Heron's copy. Annotated by B. ...	June 22nd ...	150
Browning, R.	23 letters by Alfred Domett, 1840–77	July 29th ...	150
Dodd, Dr.	Wm. Shakespeare's Works, 1747. Notes by Dodd	,, ...	130
Cromwell, O.	Letter to his wife, September 4th, 1650	Sholto Hare ...	121
Sidney, Sir P.	Letter to Plantin, Antwerp printer. About 60 words in French ...	June 22nd ...	119
Spenser, E.	Five Elizabethan Tracts from libraries of Edmund Spenser and Gabriel Harvey. With inscriptions	April 23rd ...	102

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Author.	Description.	Sale.	Price. £
Wellington, Duke of ...	Letter to Sir Chas. Flint, June 19th, 1815, day after Waterloo ...	May 13th ...	101
White, Rev. G., of Selborne	19 letters to his brother, Rev. John White	June 22nd ...	101
Tennyson, Lord	Charge of the Light Brigade. Proof, single page, with MS. alterations by author	Lady Simeon ...	100

As regards the sales of objects of art during 1904, the collection of the late Mr. C. H. T. Hawkins, dispersed in March, May, and June, exceeded in magnitude any sale of the kind held at Christie's for many years. The collection, which included over 1,000 miniatures and 800 snuff-boxes, consisted of no less than 2,430 lots, for which the enormous sum of £174,498 10*s.* 6*d.* was obtained. Of the snuff-boxes, seven made over £1,000, and one of the miniatures, that of "Frances, Lady Vere," by Holbein, on a playing card, realised the high figure of £2,750. No other collection of any note appeared under the hammer, the Duke of Cambridge's silver, though notable for its quantity, being unimportant from an artistic point of view.

The following table enumerates those objects that realised over £1,000:—

Object.	Owner.	Price.
Louis XV oblong snuff-box, painted with bouquets of flowers, signed Hainelin, dated 1758	Hawkins	£6,400
Old Beauvais tapestry, five panels	Ashburton	4,300 gns.
Louis XVI mahogany commode, 34 in. wide, stamped with name of J. H. Reisener, ormolu mounts	Duke of Marlborough	3,000 gns.
Holbein, miniature lady—perhaps Frances, Lady Vere, wife of Earl of Surrey—on playing card, 2½ in. diameter	Hawkins	£2,750
Hilliard, miniature. John Crocker and his wife, Frances	June 20th	£2,520
The Bacon Cup. Silver-gilt cup and cover, 1½ in. high, London hall-mark 1574, 41 ozs. 5 dwts., by Thomas Bampton, of the Falcon, made of Great Seal of England	Townshend... ...	£2,500
Great bronze relief: Venus and Anchies, 7½ in. diameter	Hawkins	£2,250
Louis XVI oblong snuff-box. Sporting subjects	Duke of Cambridge	£2,000
Louis XV rectangular snuff-box, with scenes from "Gil Blas." Bought by Sir George Collier, after Salamanca, 1812, for about £12	February 12th ...	1,850 gns.
Louis XV oblong snuff-box. Signed "George à Paris"	Hawkins	£1,900
Settee and eleven chairs, Chippendale mahogany	Orrock	1,800 gns.
Lesser George of Order of Garter	Duke of Cambridge	£1,790
Old Sèvres cabaret. Birds in landscape on rose-du-Barry and apple-green ground ...	Hawkins	1,650 gns.
Vase, Mazarin-blue porcelain, Louis XV, ormolu mounts	June 20th	£1,700
Louis XVI oval snuff-box. Teniers subjects	Hawkins	£1,650
Louis XVI oval snuff-box. Decorated with Cupids, &c.	Duke of Cambridge	£1,600
Louis XV oval snuff-box. Domestic scenes after Chardin	Hawkins	£1,550
Pair of old Sèvres oviform vases and covers, 14⅝ in. high, gros-bleu ground	May 27th	£1,500
Louis XVI oval snuff-box. Figures of Mars, Venus, &c., in landscapes	Hawkins	£1,460
Stamp. Mauritius, 1847, "Post Office," 2*d.* blue, unused	January 13th ...	£1,450
Old Sèvres écuelle, cover and stand. Teniers subjects on rose-du-Barry ground	Duke of Cambridge	1,300 gns.
Suite of Louis XVI carved and gilt-wood furniture, carved with old Beauvais tapestry ...	June 20th	£1,350
Old Nankin oviform hawthorn-pattern jar and cover, 10¼ in. high	Orrock	1,250 gns.
Louis XVI oval snuff-box. Groups of Cupids on rose-du-Barry ground	Hawkins	1,250 gns.
Louis XVI oblong snuff-box. Pastoral scenes	Hawkins	£1,150
Pair of Chinese famille-rose cisterns, 15 in. high, Yung-Ching period	Duc de Dino ...	£1,120
Commonwealth standing cup and cover, gilt, 18½ in. high, London hall-mark 1653, 45 ozs. 15 dwts.	Seale Hayne ...	£1,052 5*s.*
Louis XVI oval snuff-box. Classical subjects and vases	Hawkins	£1,050
Pair of Louis XV marqueterie encoignures, 35 in. wide, ormolu mounts	Duke of Cambridge	1,000 gns.
French bronze groups, Sæc. XVIII. Pluto and Prosperine: the Rape of the Sabines, 25 in. high	Duke of Marlborough	1,000 gns.
Holbein School, miniature portraits of two children, full face	Hawkins	£1,000
Ewer and cover, silver-gilt and rock crystal, 9½ in. high. Given by Queen Elizabeth, *c.* 1567, to John, Lord Erskine	Erskine-Murray ...	£1,000

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SOTHEBY, WILKINSON & HODGE.
July 11th and 12th, 1904.

The Library of the late Julian Marshall, Esq.—(*continued*).

£ s. d.

Caimus (Jac.). Lucubrationes Variæ (Legales); contemporary Venetian red mor., the arms of Doge Dom. Contarini painted on the upper cover, and the Lion of St. Mark on the under, g. e., well preserved Fol. Patavii, 1654 Lot 74 4 0 0

Calverley (C. S.). Fly Leaves, 1st ed., with the orig. MS. of the Poem "Play," on two sheets, 1872; Verses and Translations, 1st ed., orig. cl., 1862. 8vo. Lot 101 2 6 0

Campbell (Thos.). Poems; port. and vignettes, after J. M. W. Turner, by Goodall, proofs, 1st ed., uncut, 8vo. E. Moxon, 1837 Lot 102 2 16 0

Carroll (Lewis). Alice's Adventures in Wonderland, with 42 illus. by John Tenniel; 1st ed., orig. red cl. g., g. e. Cr. 8vo. Macmillan, 1866 Lot 109 5 12 6

Cibber (Colley). Apology for his Life, written by himself; 1st ed., port. after Vanloo; Cibber's orig. receipt for 50 guineas for all rights in the book assigned to R. Dodsley inserted, uncut. 4to. J. Watts for the author, 1740 Lot 119 10 5 0

Cicero. Opera Omnia, editio Aldina; large paper, 4 vols. in 2, contemporary French brown mor. (Clovis Eve). A genuine specimen of the "Eve" style of binding; repaired in a few places, but generally well preserved. Fol. Lut. et B. Turrisanus sub Aldina Bibliotheca, 1566-65 Lot 120 41 0 0

Cleland (John). ΗΡΩΠΑΙΔΕΙΑ, or the Institution of a young Noble Man; 1st ed., limp vellum. Sm. 4to. Oxf., Jo. Barnes, 1607 Lot 123 2 18 0

Cokayne (C. E.). Complete Peerage, 8 vols., 1887-98; Complete Baronage, vol. I-III, 1900-1903. 8vo. Lot 127 26 0 0

Coleridge (S. T.). Zapolya: a Christmas Tale, &c.; 1st ed., cover with autograph of Wm Motherwell, cf. ex., t. e. g., uncut. 8vo. Rest Fenner, 1817 Lot 130 1 6 0

Collins (Wilkie). The New Magdalen, a Dramatic Story; orig. MS. of the play chiefly in the author's hand, partly corrected and in a fair copy. 4to. (1870) Lot 133 1 15 0

[Cotgrave (J.).] Wits Interpreter, the English Parnassus; 1st ed., front. by Gaywood, containing ports. of Shakespeare, Bacon, Jonson, &c. (neatly repaired), some headlines shaved, cf. Sm. 8vo. N. Brooke, 1655 Lot 135 9 0 0

Cowley (A.). Poems, *viz.* (I) Miscellanies, (II) The Mistress or Love Verses, (III) Pindarique Odes, and (IV) Davideis, a Sacred Poem; 1st ed. of Cowley's Works in fol., two impressions of the port. by Faithorne in first state (not published with this ed.) inserted, old cf. g. Sm. fol. Printed for Humphrey Mosdey, 1656 Lot 138 5 5 0

——— (A.). Works; the 6th ed. (first issue), port. of W. Faithorne (third state), old English red mor., g. e., a fine specimen, well preserved. Fol. J. M. for H. Herringman, 1680 Lot 145 19 10 0

——— (A.). Works; the 8th ed., port. by Faithorne, monument and head on title of second part, old English red mor. (Sir E. Sullivan's copy). Fol. Ib. 1864 Lot 148 12 0 0

Croce (Giovanni). Musica Sacra to Sixe Voyces, composed in the Italian Tongue, newly Englished by R. H. Cantus, Altus, Tenor, Quintus and Bassus parts (Altus imperfect); orig. ed. Sm. obl. 4to. T. Este, 1608 Lot 154 11 15 0

Cruikshank. The Loving Ballad of Lord Bateman, illustrated by G. Cruikshank; 1st ed., orig. cl. Sm. 8vo. 1839 Lot 160 6 0 0

De Quincey (Thos.). Confessions of an English Opium-Eater; 1st ed., unbound, uncut. Cr. 8vo. Taylor & Hessey, 1822 Lot 170 3 12 0

Dickens (C.). Posthumous Papers of the Pickwick Club; 1st ed., 43 illus. by R. Seymour and Phiz, orig. brown cl., uncut, fine copy. 8vo. Chapman & Hall, 1837 Lot 171 3 3 0

——— (C.). Oliver Twist; 1st ed., illus. by G. C., including the Fireside Plate, 3 vols., orig. brown cl., uncut. R. Bentley, 1838 Lot 172 3 3 0

——— (C.). Memoirs of Joseph Grimaldi, edited by "Boz"; 1st ed., port. and illus. by G. C. (last plate without the masks), 2 vols., orig. pink cl. g., uncut (cuttings inserted). 8vo. Ib. 1838 Lot 173 2 2 0

——— (C.). Nicholas Nickleby; 1st ed., port. and plates by H. K. B., with the series of 15 illus. by "Peter Palette" on india paper inserted, mottled cf. ex., t. e. g. 8vo. 1839 Lot 174 1 1 0

——— (C.). Christmas Books; complete set, 1st eds. (first issues), (Christmas Carol, blue and red title with "Stave I," illus. by Leech (some coloured), Maclise, Doyle, Tenniel, &c., 5 vols., orig. red cl. (Carol brown), g. e., fine state. Cr. 8vo. Bradbury, 1843-8 Lot 175 8 5 0

——— Coleridge (S. T.). Poetical Works, Pickering's Aldine ed.; 3 vols., orig. cl., uncut, Chas. Dickens' copy, with his ex-libris and printed library tablet, "Gadshill Place, 1870." Cr. 8vo. W. Pickering, 1836. Lot 182 2 18 0

Dibdin (C.). A Collection of Autograph Letters of himself (30), and numerous other eminent Musical Friends and Contemporaries, Printed Songs, Character Portraits, Playbills, &c.; in 1 vol., hf. cf. g. Fol. Lot 183 30 0 0

——— (C.). A Large Collection of his Songs with Music as originally published, about 400 separate pieces, some with humorous plates and signatures; bound in 4 vols., hf. mor. g. (some loosely inserted). Fol. Lot 184 6 5 0

——— (C.). Observations on a Tour through England and Scotland, in a Series of Letters; tinted oval engravings, 2 vols., straight grained red mor., t. e. g., uncut, by R. de Coverley. 4to. G. Goulding, &c. (1801) Lot 188 2 18 0

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£ s. d.

Douland (John). The First Booke of Songs or Ayres of foure Parts, with Tableture for the Lute; fine woodcut title, hf. bd., H. Lownes, 1613—The Third and Last Book of Songs or Aires, newly Composed to Sing to the Lute, &c.; woodcut title (imperfect), P. S. for Thos. Adams, 1603; sold not subject to return. Sm. fol. Lot 197 14 5 0

D'Urfey (Thos.). Wit and Mirth, or Pills to Purge Melancholy, having each proper tune for either Voice or Instrument; orig. ed., port., 6 vols., straight grained crimson mor. ex., g. e., by R. de Coverly. Cr. 8vo. W. Pearson for J. Tonson, 1719 Lot 206 5 5 0

Easte, or Este (Michael). The Second Set of Madrigales to 3, 4 and 5 Parts, apt for Viols and Voices, newly Composed by Michael Est (*sic*), Cantus and Bassus Parts, Jo. Windet, 1606; The Third Set of Bookes, wherein are Pastorals, Anthems, Neapolitaines, Fancies and Madrigales to 5 and 6 Parts, newly Composed by Michael Easte (*sic*), Bassus and Sextus Parts, T. Snodham, 1610; The Fift Set of Bookes, wherein are Songs full of Spirit and Delight, so Composed in 3 Parts that they are as apt for Vyols as Voyces, newly Composed by Michael East (*sic*); Bassus and Quintus Parts (inner margins of the last damaged), ib. 1618; orig. eds., all unbound. Sm. 4to. Lot 208 18 10 0

Farmer (John). The First Set of English Madrigals to Four Voices: Cantus, Tenor and Altus Parts; orig. ed., unbound (Cantus a large uncut copy), very rare. Sm. 4to. Printed in Little Saint Helens by William Burley, 1599 Lot 220 13 0 0

Fanaby (Giles). Canzonets to foure voyces, with a song of eight parts, Cantus and Bassus Parts, also the title and dedication of the Altus part (headlines of Cantus slightly cut into). 4to. Printed by Peter Short, 1598 Lot 221 9 5 0

Forbes (John). Cantus. Songs and Fancies to Three, Four or Five Parts, both apt or Voices and Viols, with a Brief Introduction to Musick, as it is taught in the Musick-School of Aberdeen, the 3rd ed., much enlarged and corrected; together with the Choicest Italian Songs and New English Ayres, &c.; blue mor. ex., y. e., the fine Crawford copy. Sm. obl. 4to. Printed in Aberdeen by John Forbes, 1682 Lot 224 11 0 0

BOOKS ON GAMES AND GAMING.

Cards. Musical Playing Cards, a Pack of 52, containing the Songs from Gay's Beggars' Opera; wants 3 and 4 of diamonds). 12mo. (c. 1729) Lot 240 5 5 0

[Cotton (Chas.).] The Compleat Gamester, or Instructions how to play at Billiards, Trucks, Bowls and Chess, together with all manner of Games either on Cards or Dice, with the Arts and Mysteries of Riding, Racing, Archery and Cockfighting; 1st ed., front. in 5 compartments, crimson mor. ex., g. e. by R. de Coverly. Sm. 8vo. A. M. for R. Cutler, and sold by Henry Brome, 1674 Lot 245 5 0 0

Hoyle. Treatise on the Game of Whist; second issue of the 1st ed., with Hoyle's signature, in orig. g. paper wrappers, 1743—The same; 2nd ed., 1743—The same; 3rd ed., 1743—Also the 4th and 5th eds., 1743-52, with Hoyle's signature—A Treatise on the Game of Piquet; 1st ed., 1744—And others. 8vo. Lot 261 10 15 0

Hulpeau (C.). Le Jeu Royal de la Paume; front., old French cf. g., with arms of D. P. Perrinet Seigneur du Pezeau. Sm. 8vo. Paris, chez Chas. Hulpeau, 1632 Lot 270 4 8 0

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—— Society. Bandello (M.), Novels, by J. Payne; 6 vols., large paper, g. t. uncut, as issued. 4to. For private circulation, 1890. Lot 644 5 0 0

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Walpole (Horace). Letters, edited by Peter Cunningham; ports., 9 vols., orig. cl., uncut. 8vo. Bentley, 1857–9 Lot 938 6 5 0

Walton and Cotton. Complete Angler, or The Contemplative Man's Recreation, with Memoir and Notes by Sir H. Nicolas; 2nd ed., 2 vols., port., illus., red mor. ex., panelled sides, g. e. 8vo. 1860 Lot 581 3 15 0

Waring (J. B.). Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862; 3 vols., plates, many heightened with gold, hf. mor. g., g. e. Fol. 1863 Lot 1210 1 1 0

Woodward (G. M.). Eccentric Excursions, or Literary and Pictorial Sketches; 100 colour plates by Cruikshank, one leaf slightly damaged, sold not subject to return, old cf. 4to. 1798 Lot 826 6 0 0

Yarrell (W.). History of British Birds, including both Supplements; together 4 vols., large paper, wood engravings, mor. super ex., uncut, by Kaufmann (orig. covers bound up). 4to. Van Voorst, 1843–56 Lot 1097 5 2 6

HODGSON & Co.,
July 26th, 1904.

The Library of the late G. Johnston Allman, LL.D., &c.

£ s. d.

American War of Independence. Recueil d'Estampes representant les differents Événemens de la Guerre; 16 plates (No. 1 repeated as a wrapper, No. 13 torn, and some plates slightly defective, with an extra plate relating to General Lafayette at the end), hf. mor. Paris (1785) Lot 290 3 10 0

Beavan. Reports in the Rolls Court, with Index complete; 36 vols., cf. 1840–69 Lot 873 5 5 0

Child (Francis James). The English and Scottish Popular Ballads; ed. de luxe, 10 parts in 5 vols, bds., uncut. Imp. 8vo. Boston, 1882–1894 Lot 213 7 0 0

Cussans (J. E.). History of Hertfordshire; port., plates, cuts of arms, pedigrees, &c., 3 vols., hf. mor., t. e. g. Fol. 1870–81 Lot 286 3 5 0

Daniel Press. Lyrical Poems, and the Story of Eudocia and her Brothers, by R. W. Dixon; (limited eds.), 2 vols., sewed. Sm. 4to. 1887–8 Lot 696 14 0 0

Dante. L'Inferno di Dante Alighieri Fiorentino; woodcuts and rubricated capitals, Presentation Copy, with inscription, "To Robert Proctor from C. & St. J. Hornby, April, 1903. In grateful recognition of the help given in selecting the type in which this book is printed," vellum tie. Sm. 4to. Ashendene Press, 1902 Lot 395 3 5 0

Drewry and Smale. Reports in V. C. Kindersley's Court; 2 vols., cf. 1862–7 Lot 893 2 7 6

Garnett (R.). Three Hundred Notable Books added to the British Museum, 1890–99; large paper (only three so issued), port. by William Strang, facsimile woodcuts, &c., vellum, circuit edges. Sm. fol. 1899 Lot 394 2 8 0

Haden (Francis Seymour). Études à l'Eau-Forte, avec Notice et Descriptions par Philippe Burty; 25 fine proof etchings. Of this excessively rare work—to which alone Hamerton attributed the modern revival of the interest in etching—only 250 copies were issued at 15 guineas. The portfolio contains some of the most characteristic work of this great authority and exponent of the Art of Etching. It is interesting to remember that Sir Francis Seymour Haden—who is now in his 86th year—married a sister of his friend the late Mr. James Whistler. Atlas fol. Paris, 1866 Lot 306 96 0 0

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	£	s.	d.
Henry VIII. A Necessary Doctrine and erudition for any Christen men, sette forthe by the Kynges Majeste of England; title within border, and numerous remarkable woodcuts, black letter, (Sigs. B 1 and N 3 wanting, otherwise a tall copy, but sold not subject to return), orig. stamped binding. 12mo. London, John Mayler, 1543 Lot 254	4	1	0
Law Reports in all the Courts (no Statutes), from the commencement in 1865–6 to 1871 inclusive, with Digest to 1880; in 47 vols., hf. cf., 2 vols. cl., and 13 parts sewed Lot 908	15	10	0
—— Reports in all the Courts, with Statutes, from 1883 to 1890 inclusive; in 64 vols., hf. cf. Lot 909	11	0	0
—— Reports in all the Courts, with Statutes and Digest, from the commencement in 1865–6 to 1903 inclusive, with the Thirteenth Table of Statutes; in 176 vols., cl., 138 vols., cf. and hf. russ. (about 50 bindings broken), and 37 parts, sewed, together 320 vols. Lot 900	72	0	0
Nolhac (Pierre de). Marie Antoinette: The Queen; col. front. and other illus., wrapper, uncut. 4to. Goupil, n. d. Lot 266	2	4	0
Morris (W.). Shall Ireland be Free? To the Working People of Great Britain and Ireland; orig. holograph MS. on two sheets. Fol. Lot 710	1	18	0
Portfolio Monographs on Artistic Subjects, edited by P. G. Hamerton; illus. (some col.), first 33 Nos. in 6 vols., hf. mor., t. e. g., and 9 Nos. sewed. 1894–7 Lot 392	2	8	0
Ruling Cases, Arranged, Annotated and Edited by R. Campbell, with American Notes by Irving Brown, and the Hon. Leonard A. Jones. with Index; 26 vols., hf. vellum, g. t. 1894–1902 Lot 846	10	10	0
Scott (Sir W.). Tales of My Landlord, collected and arranged by Jedediah Cleishbotham; 1st series, 1st ed., 4 vols., orig. bds., edges entirely untrimmed. A clean copy, with rough edges, of the extremely scarce 1st series. The orig. grey bds. are worn and loose, but the first 2 vols. have the paper labels. Edinburgh: Printed for William Blackwood, Prince's Street, and John Murray, Albemarle Street, London, 1816 Lot 718	75	0	0
——(Sir W.). Waverley Novels; ports. and other fronts., with notes on the fronts., glossaries, &c., Edinburgh ed., 48 vols., buckram, uncut, t. e. g. 1903 Lot 214	8	0	0
Stevenson (R. L.). Catriona: a Sequel to Kidnapped; 1st ed., presentation copy from the author, with autograph inscription, "Bazett M. Haggard, from his friend Robert Louis Stevenson, Vailima. Nov. 1893," cl., uncut. 1893 Lot 707	1	12	0
—— A Footnote to History: Eight Years of Trouble in Samoa; presentation copy with autograph inscription on title, "Bazett M. Haggard, Esq., with the Author's best regards, Oct. 15, 1892, Apia, Samoa," cl. New York, 1892 Lot 708	2	2	0
Stowe (H. B.). Uncle Tom's Cabin; 1st ed. with illus. by G. C., Cassell, 1852, and 4 others Lot 717	5	7	6
"**Times**" Law Reports, with Digest from the commencement in Oct., 1884 to August, 1904, being vols. 1 to 20 inclusive; 19 vols., hf. cf., last vol. in Nos. 4to. Lot 885	16	0	0
Tudor Translations, edited by W. E. Henley, viz.: Florio's Montaigne, 3 vols., Adlington's Apuleius, Mabbe's Celestina, Underdowne's Heliodorus, North's Plutarch, 6 vols., Shelton's Don Quixote, 4 vols., Fenton's Bandello, 2 vols., Holland's Suetonius, 2 vols., Danett's Comines, 2 vols., Hoby's Courtier, Urquhart and Motteux's Rabelais, 3 vols., and Berner's Froissart, 6 vols.; 31 vols., hf. buckram, uncut. 1892–1903 Lot 215	26	0	0
Wheeler (Talboys). History of India; maps, 4 vols., cf. g. 1867–76 Lot 216	2	12	0
Wordsworth (W.). Poetical Works; port., 6 vols., cl., uncut. An interesting copy, having been apparently given to Crabb Robinson by the Author, on their return from a tour abroad in the Autumn of 1857. The hf. title bears Wordsworth's autograph in full, and the date "London, August 14th, 1837," and on the inside cover is the inscription "To Mrs. Robert Procter from her friend H. C. Robinson, August, 1837." Moxon, 1836–7 Lot 382	3	7	6

SOTHEBY, WILKINSON & HODGE,

July 28th and 29th, 1904.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.) The Microcosm of London: or London in Miniature; 3 vols., col. plates, by Pugin and Rowlandson, of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, &c., of London. fine uncut copy, in the orig. hf. russ. binding. 4to. (1811) Lot 142	15	10	0
Alken (Henry). Symptoms of being Amused; 40 (should be 42) col. plates, orig. hf. binding, joints broken, 1822—Scraps from the Sketch Book of Henry Alken; 41 (should be 42) col. plates, orig. hf. binding, 1823—Hunting, or Six Hours' Sport, by three real good ones, from the East End, and without seeing a Hound, 6 col. plates, 1823; Shooting, or One Day's Sport, 6 col. plates, 1823; in 1 vol., unbound, the lot sold not subject to return. Obl. fol. Lot 183	25	10	0
——(Henry). The National Sports of Great Britain; 1st ed., 50 large col. plates, with Descriptions in English and French, one (Pheasant Shooting) inserted loosely, a portion of the blank margin cut off, margin of a leaf of text and a plate damaged, in the orig. mor., g. e., sold not subject to return. Fol. McLean, 1821 Lot 192	20	0	0
——(Henry). The National Sports of Great Britain; 1st ed., illustrated and printed title, and 50 large col. plates, with Descriptions in English and French, orig. mor g., g. e., fine copy. Fol. McLean, 1821 Lot 337	46	0	0
America. Keith (Wm.). The History of the British Plantations in America, part I (all published), containing the History of Virginia; fine impression of the rare folding map of America, large copy, printed at the expense of the Society for the Encouragement of Learning, 1738—Mason (Major John). Brief History of			

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the Pequot War, 1637, with Introduction and Notes by the Rev. T. Prince (13 ll. only), from "Chronological History of New England," Boston, Kneeland & Green, 1736—Virginia Charters (King James's), 1609-12 (6 ll.) reprinted—Historical Remarks on the Taxation of Free States, n a Series of Letters (relates to America), printed the sixteenth of November, 1778—Memorial to the King of the Hon. Thos. Walpole and others, on the Purchase of Land in New York from the Indians in 1768, 1774; and two other Tracts (in French) connected with the same transactions, &c.; in 1 vol., old cf. g. 4to. Lot 287 15 10 0

Anjou (François Duc de). La Joyeuse et Magnifique Entrée de monseigneur Françoys fils de France et frere Unique du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, &c., en sa très-renommée ville d'Anvers; two ports. of the Duc de Brabant, engraved title and 21 double-page engravings of the pageant by A. de Bruyn, orig. vellum. Fol. Anvers, 1582 Lot 199 26 0 0

Apperley (C. J.). Hunting Reminiscences, comprising Memoirs of Masters of Hounds, Notices of the Crack Riders, &c., by "Nimrod"; 1st ed., illustrated by Wildrake, Henderson and Alken, hf. cf. g., symbolically tooled, m. e. 8vo. Ackermann, 1843 Lot 38 2 8 0

[Bacon (Francis).] A Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex and his Complices, against hir Majestie and hir Kingdoms; 1st ed., old cf. A curious old port. of Lord Essex is inserted. 8vo. Robert Barker, 1601 Lot 110 2 2 0

Barclay (Alex.). Stultifera Navis. The Ship of Fooles, wherein is shewed the folly of all States; with divers other Workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin (with the Text) into Englishe, by Alexander Barclay, Priest. [With his Mirrour of Good Manners (from Manius) and Egloges, from the Miseriæ Curialium of Æneas Silvius]; illustrated with 115 most curious woodcuts, black letter, mor., g. e. Fol. John Cawood, 1570 Lot 179 20 10 0

Barnes (Barnabe). Foure Bookes of Offices: enabling Private Persons for the Special Service of all good Princes and Policies; 1st ed., cf. This rare Elizabethan volume (which is partly in verse) contains an allusion to Shakespeare's play of King Richard III (published nine years previously). It also contains a poem by Ford, the dramatist. Fol. Printed at The Charges of George Bishop, T. Adams, and C. Burbie. A. Islip, 1606 Lot 200 8 5 0

Blackmore (R. D.). Lorna Doone: a Romance of Exmoor; 3 vols., 1st ed., in the orig. cl. (damaged), blank margin of a leaf torn, but a clean copy, very rare. 8vo. 1869 Lot 108 10 15 0

Blandy (William). The Castle, or Picture of Pollicy showing forth most lively the face, body and partes of a Commonwealth, the duety quality, Profession of a perfect and absolute Souldair, the Martiall Feates, Encounters, and Skirmishes lately done by our English Nation under the famous John Noris; black letter, red mor. ex., g. e. by Riviere. Exceedingly rare, dedicated to Sir Philip Sidney. Sm. 4to. By John Daye, 1581 Lot 120 7 0 0

Brathwait (Richard). A Strappado for the Divell: Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight; 1st ed., orig. sheepskin. A fine copy in its orig. binding, with the blank ll. A 1 and Q 6. Perhaps unique in this condition. "Love's Labyrinth" has a separate title-page and pagination. 8vo. J. B. for Richard Redmer, 1615 Lot 65 30 10 0

——— (Richard). A Solemn Joviall Disputation, Theoreticke and Practicke, briefly Shadowing the Law of Drinking, together with the Solemnities and Controversies occurring, &c. Œnopsthopolis, at the Signe of Red Eyes, 1617; The Smoaking Age, or the Man in the Mist, with the life and death of Tobacco, &c. Œnopsthopolis, at the Signe of the Teare-Nose, 1617; two fine engraved fronts. by Wm. Marshall, in 1 vol., an excellent copy, in red mor., blind tooling, g. e. (Hering). Orig. ed., and one of the rarest books of Brathwaite. 8vo. Lot 277 29 0 0

Britain. Remaines, concerning Britaine: but especially England, and the Inhabitants thereof, their Languages, Names, Surnames, Allusions, Anagrammes, Armories, &c.; a very fine large copy, in the orig. vellum. 4to. John Legatt, 1614 Lot 133 4 5 0

Browning (Robert). La Saisiaz, the Two Poets of Croisic; the orig. proof sheets, no title, containing the author's corrections, &c., in his autograph, with 13 of the orig. printer's labels attached to various parts of the copy, bearing Browning's name, also 4 autograph letters signed, of Robt. Browning to Barnett Smith inserted, full brown levant mor. g., uncut, t. e. g. by Zaehnsdorf, unique copy. 8vo. 1878 Lot 94 7 0 0

——— (Robert). Poet, a series of Autograph Letters addressed to Alfred Domett, Esq., Port Nelson, New Zealand, between the years 1840-77, comprising seven letters covering 23 pp. 4to. (two signed initials), and sixteen covering 51 pp. 8vo. (one signed initials), together 23 Letters, 4to. and 8vo., covering 74 pp. Lot 294 150 0 0

Bucchanellus (Jo.). De Consensu Medicorum in Curandis Moribus lib. IV, &c.; old French cf., with blind stamped panels of 3 compartments, the upper and lower of very rich floreate ornaments, the dividing panel a narrow strip of Morris Dancers, repaired, under side somewhat worn, upper side well preserved. 8vo. Venet. in Vico Sanctæ Mariæ Formosæ ad Signum Spei, 1553 Lot 231 6 5 0

Burns (Robert). "The Brigs of Ayr. An Eclogue. Inscribed to John Ballantine, Esq., Ayr." The Poem Complete, written throughout in the Poet's Hand; on 7½ pp., bd. in brown mor. ex. by Riviere. An early draft of the Poem, referred to in the ed. of Burns' Works, published in 1878 by Wm. Paterson, vol. II, p. 13. The variations from the later revisions are there given. A very interesting Burns Holograph, and well preserved. Fol. Lot 316 169 0 0

——— (Robert). Poems, chiefly in the Scottish Dialect, the extremely rare orig. Kilmarnock ed., perfect and genuine throughout, measuring 8¼ in. by 5 in.; crushed red mor. ex., vellum end ll. g. e. by Ramage, in green mor. slip case. 8vo. Kilmarnock, printed by John Wilson, 1786 Lot 318 220 0 0

——— (Robert). Poems, chiefly in the Scottish Dialect; 1st Edinburgh ed., with the port. by Beugo, large copy, orig. cf. 8vo. Edinb., 1787 Lot 264 2 15 0

——— McLehose (Agnes, Burns' "Clarinda"). A.L.s. 3 full pp., with address, to Allan Cunningham, dated Edinburgh, 18 Oct. 1834; with silhouette port. A very interesting and important letter, absolutely prohibiting the publication of Burns' letters to Clarinda, by Cunningham, Macrone, or others. 4to Lot 317 10 10 0

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Butler (Sam.). Hudibras, the First Part; 1st genuine ed., with imprimatur Nov. 11, 1662, with the errata at foot of last page, J. G. for R. Marriot, 1663—The Second Part; 1st ed., errata on last page, T. R. for J. Martin and Jas. Allestry, 1664—The Third Part; 1st ed. and 1st issue, with errata on separate leaf at end, S. Miller, 1678—all genuine eds., 3 vols., dark green mor., g. e. by Riviere & Son. A remarkably fine set, exceedingly rare. 8vo. 1663-64-78 Lot 250 40 0 0

Byron (Lord). Works; 8 vols. ed., large paper, extended to 9 vols., J. Murray, 1839—Letters, Journal and Life by T. Moore, ib. 2 vols., 1830—Lord Byron and some of his Contemporaries, by Leigh Hunt; 1828, extra illustrated copy, about 500 plates, and a stanza in Byron's hand, with 6 col. plates to Don Juan by Cruikshank, from Thornton's ed., and a col. plate of Liston the actor, together 12 vols., red mor. ex., t. e. g. 4to. 1839, 30, 28 Lot 164 16 10 0

—— (Lord). Don Juan; a complete set of 1st eds., orig. bds., uncut, with the labels on backs (very scarce state). Cantos I–II, 4to., 1819; Cantos III–XVI. Very rare in this state. Sm. 8vo. 1821–1824 Lot 62 6 15 0

Carleton (W.). Traits and Stories of the Irish Peasantry; 5 vols., plates and woodcuts, new hf. mor. g., g. e. 8vo. Dublin, 1834 Lot 95 1 11 0

Cavendish (George). The Negotiations of Thomas Woolsey, the Great Cardinall of England, containing his Life and Death, the original of his Promotion, the continuance in his magnificence, and his Fall, Death and Burial, composed by one of his own servants; fine and rare port. of Wolsey, said to be the work of William Marshall, large copy in hf. mor., g. e. by Riviere, very scarce. This is the 1st ed. of Cavendish's Life of Wolsey. 4to. Printed for William Sheares, 1641 Lot 84 8 0 0

—— (William, Duke of Newcastle). The Triumphant Widow, or the Medley of Humours, a Comedy, acted by His Royal Highness' Servants; unbound, 1st ed. 4to. 1677 Lot 144 8 0 0

Cervantes (M. de). The First (and the Second) Part of the History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha; now translated into English by Thomas Shelton, 1st ed. of both parts together (vol. I wants title, vol. II wants front., otherwise a good sound copy, library stamp on 1st and last leaf, sold not subject to return), old rough cf. Sm. 4to. Printed for Edw. Blount, 1620 Lot 289 5 0 0

—— (Mig. de). El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion corregida por el Real Academia Española; port. and plates by J. del Castillo, ex. illustrated with 74 designs by R. Smirke, india proofs before letters, 68 plates by Vertue after Vandergucht, a series after Coypel, &c., 4 vols., red mor. ex., g. e. (E. C. Hawtrey's fine copy). 4to. Madrid, J. J. Ibarra, 1780 Lot 330 6 17 6

Chapman (George). Seaven Bookes of the Iliades of Homere, Prince of Poets, translated according to the Greeke, in Judgement of his best Commentaries, printed by John Windet and are to be solde at the signe of the Crosse Keyes, neare Paules wharffe, 1598—Achilles Shield, translated as the other Seven Bookes of Homer, out of his eighteenth booke of Iliades, ib. 1598; in 1 vol., both 1st eds., large copies in old vellum, a few slight stains here and there, but in excellent orig. condition. Fine copies of these exceedingly rare books, they comprise together the earliest appearance of Chapman's Homer. Their rarity is so extreme that both the Huth, Locker and other similar collections are without them. Sm. 4to. Lot 295 291 0 0

Charles I. Document on Parchment, temp. Charles I (shrivelled), with a well-preserved specimen of the Great Seal attached. *c.* 1630 Lot 118 1 18 0

Churchyard (Thomas). The Right Pleasant and Venerable Tractical History of Fortunatus, whereby a Young Man may Learn how to Behave Himself in all Worldly Affairs and Casual Chances, First Penned in the Dutch Tongue; Therehence abstracted, and now First of all Published in English, by T. C. Sheep. 8vo. 1682 Lot 66 6 2 6

Claude. Liber Veritatis: a Collection of 200 Prints after the original designs of Claude de Lorrain, engraved by Richard Earlom, in the manner and taste of the Drawings, with a Descriptive Catalogue of each Print; vols. I and II, good impressions of the plates, called second proofs, orig. cf. Fol. J. Boydell, 1777 Lot 182 3 3 0

Clayton (Gyles). The Approoued Order of Martiall Discipline, with euery particuler Offycer his offyce and dutie; with many other stratagemes adjoyning to the same. Whereunto is adjoyned a second booke for the true ordering and imbattelling of any number soever, with the proportions of euery Battell which best serueth in these our dayes of seruice; black letter, woodcut port. of Queen Elizabeth on back of title with verses at foot, the plan on p. 58 slightly cut into, otherwise a fine copy in red mor. ex., g. e., by Riviere. Of extreme rarity. It is said that only one other copy exists, viz., at Trinity College, Cambridge. Sm. 4to. Printed at London by I. C. for Simon Waterssonne, dwelling in Paules Church yarde, at Cheape-gate, Anno 1591 Lot 288 8 5 0

Clutterbuck (Robert). History and Antiquities of the County of Hertford, compiled from the best printed authorities, and Original Records; 3 vols., map, plans, and numerous plates, hf. russ. (binding damaged), uncut, t. e. g. Fol. 1815–27 Lot 177 4 4 0

Coleridge (S. T.). Fears in Solitude, written in 1798, during the Alarm of an Invasion. To which are added, France, an Ode, and Frost at Midnight; 1st ed., a remarkable copy, being in old blue paper covers, uncut edges, as published. Exceedingly rare, but especially so in this orig. condition. 4to. J. Johnson, 1798 Lot 290 28 0 0

Conestagio (Jerome). The Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill, containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall, and change of that Government; old hf. cf. Fol. Imprinted at London by Arn. Hatfield for Edward Blount, 1600 Lot 213 10 0 0

Cotton (Charles). The Wonders of the Peake; 1st ed., fine copy in cf. A remarkable copy, being a large paper one, 8¾ in. by 5¼ in., possibly unique in this condition. 8vo. Printed for J. Brome, 1681 Lot 271 7 15 0

Cruikshank (George). Lord Nelson's Funeral Car, 1805. The orig. Water-Colour Drawing, accompanied by the coloured engraving, 1806. Cruikshank was only 13 years old when this sketch was made, and it came from the collection of his works purchased from him by the Royal Aquarium, as described in Blanchard Jerrold's Life of the artist. 4to. Lot 137 4 8 0

—— (George). Coal-Heavers, 1807. Sketch in water-colours, done when the artist was 15 years of age. From the collection at the Royal Aquarium. 4to. Lot 138 1 12 0

—— (George). Napoleon and the Barber, 1811. Drawing in water-colours of an early political caricature. From the Royal Aquarium. 4to. Lot 139 2 1 0

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Daudet (Alphonse). "Sappho"; purple mor. super ex., rich g. ornamental back and sides, inside dentelles, silk doublures, g. e., by Zachnsdorf. 8vo. Matthieson & Co., n. d. Lot 221 1 5 0

D(avenant) (Sir W.). The First Day's Entertainment at Rutland-House, by Declamations and Musick! After the Manner of the Ancients, by Sir W. D.; 1st ed., mor. ex., g. e. 8vo. 1657 Lot 89 15 0 0

Defoe (Daniel). The Fortunes and Misfortunes of Moll Flanders; 1st ed., a few slight stains on some leaves, but an excellent copy, in the orig. cf., as published. Exceedingly rare, said to be even rarer than the orig. Robinson Crusoe. 8vo. W. Chetwood, 1721 Lot 263 130 0 0

Dickens (Charles). Posthumous Papers of the Pickwick Club; 1st ed., in the orig. 20 Nos., illus. by R. Seymour and "Phiz," with Dickens' address in Nos. 10 and 15, and the publisher's notices in Nos. 17, 18 and 19, in the orig. wrappers, the back of one missing. All the Nos. are dated 1836 on the covers, the title-page, 1837. 8vo. Lot 57 7 2 6

Dolce (Lodovico). Marianna Tragedia, di M. Lodovico Dolce Recitata in Vinetia nel Palazzo del' eccellentiss. S. Duca di Ferrara, con alcune rime e versi del detto; cf. g. The present is a particularly interesting copy. It was originally in the Crozat collection, then in Madame de Pompadour's library (her arms are stamped on the sides of the binding); at the Pompadour's sale it was acquired by De La Place (his ex-libris is on the inside cover), who translated several of Shakespeare's plays into French. 8vo. In Venetia appresso Paulo Ugolino, 1593 Lot 67 14 0 0

Drake (N.). Shakespeare and his Time, including the Biography of the Poet and a History of the Manners, Customs and Amusements, Superstitions, Poetry, and elegant Literature of his Age, by Nathan Drake, M.D.; 1st ed., 2 vols., russ. ex., g. e. Inserted are four A.L.s. of Drake to Cadell and Davies (the publishers). Printed for T. Cadell and W. Davies in the Strand, 1817 Lot 114 6 5 0

Dürer Society (The). Six Series, a Collection of large and beautifully executed Facsimiles of the Originals, with Introductory Notes by Campbell Dodgson; in 6 portfolios. Fol. 1898–1903 Lot 176 7 17 6

Du Vair (G.). De la Constance et Consolation és Calamitez publiquez; ruled in red, old French red mor., covered with rich g. tooling of leafy branches and geometrical scrolls (Clo is Eve), back worn and repaired, sides in good condition. 8vo. Paris, M. Patisson, 1594 Lot 228 3 3 0

Dyce (Alexander). The Works of George Peele, now first collected, with some account of his writings, and notes by Alex. Dyce; 3 vols., cf. ex. Presentation copy from Dyce to Dr. Bliss (the curator of the Bodleian Library). Inserted are two extremely interesting autograph letters from Dyce to Bliss in reference to old English plays and Elizabethan literature, also one from J. O. Halliwell concerning a MS. of Peele's. On the fly-leaf Dr. Bliss has written some interesting notes relative to Peel and his plays. 8vo. Pickering, 1828 Lot 279 3 8 0

Early Manchester Railway Time Table. "Travelling by the Liverpool and Manchester Railway, 1836," "The following are the Times of Departure both from Lime Street Station, Liverpool, and from Liverpool Road Station, Manchester"; a single printed leaf, 9¾ in. by 4½ in., pasted on a thick oak board. Extremely rare and very interesting, having been issued three years before the first Bradshaw. It contains the times of departure only and fares for first and second class, for each of which a separate train was despatched. It was probably a weekly table, and this one is numbered 245. It relates to George Stephenson's railway between Liverpool and Manchester, which was first opened for traffic in 1830. 8vo. Lot 109 2 5 0

Education. Of Education, especially of Young Gentlemen, in two parts, the third impression, with additions; orig. sheep. 8vo. Printed at the Theater in Oxford, 1677 Lot 91 4 15 0

English Parnassus (The), or a Help to English Poesie, containing a collection of all the Rhythming Monosyllables, the choicest Epithets and Phrases, with some General Forms upon all Occasions, Subjects and Themes, alphabetically digested, by Joshua Poole, together with a Short Institution to English Poesie, by way of Preface; front., orig. cf. 8vo. 1677 Lot 74 3 3 0

Evelyn (John). The English Vineyard Vindicated, by John Rose, Gard'ner to His Majesty, at His Royal Garden in St. James's, formerly Gard'ner to Her Grace the Dutchess of Somerset, with an Address, where the best Plants may be had at easie Rates; 1st ed., folding plate, cf., exceedingly rare. This was edited by Evelyn, and the preface is signed by him "Philocepos." Unknown to Lowndes, and said to be unique, formerly Mr. P. Bliss's copy, with some interesting notes on fly-leaf. 8vo. Printed by J. Grismond, 1666 Lot 266 6 10 0

Favine (Andrew). The Theater of Honour and Knighthood. The first institution of Armes, Emblazons, Kings, Heralds and Pursuivants of Armes, the Military Orders of Knighthood, Laws of Duellos or Single Combats, Jousts and Tournaments, etc.; numerous plates and woodcuts, orig. cf. 1st ed., published in the same year (1623) as the First Folio Shakespeare, and containing the same typographical ornaments as were used for that most famous volume, which also bears the Jaggard's imprint. Fol. William Jaggard, 1623 Lot 181 6 5 0

Ferne (John). The Blazon of Gentrie: Divided into Two Parts, the First named The Glory of Generositie, the Second Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the Beginning, Parts, and Degrees of Gentlenesse, with her Lawes: of the Bearing and Blazon of Cote-Armors: of the Lawes of Armes, and of Combats: compiled by John Ferne, Gentleman, for the Instruction of all Gentlemen Bearers of Armes, whom and none other this work concerneth; illustrated with heraldic devices, old russia gilt. A large paper copy, having the whole of the coats-of-arms richly emblazoned. A few copies in this state were probably prepared by Ferne for presents only. 4to. At London, printed by John Windet for Andrew Maunsell, 1586 Lot 131 21 0 0

Florio (John). Florio's Second Frutes, to be Gathered of Twelve Trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine of Recreation Yielding Six Thousand Italian Prouerbs; titled pp. enclosed within elegant woodcut borders, 1st ed., 2 vols. in 1, old hf. binding. On the verso of signature A 6 will be found the poem "Phaeton to his friend Florio," ascribed to Shakespeare. The separate title-page to the "Gardine of Recreation" is in Italian. "Florio is Shakespeare's 'Holophernes' in 'Love's Labour Lost.'"—Lowndes. 4to. Printed for Thomas Woodcock dwelling at the Blackebeare, 1591 Lot 143 18 5 0

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Foreign Field Sports, Fisheries, Sporting Anecdotes, &c.; 50 finely col. plates, after Howitt, Atkinson, Clark, Manskirch, &c., with Descriptive Text, orig. hf. mor., g. e. Fol. n. d. (1813) Lot 178	2	8	0
Frankau (Julia). Eighteenth Century Colour Prints; an Essay on certain Stipple Engravers, and their Work in Colour, illustrated with 52 characteristic Pictures, printed in Monochrome, and one in Colours, ed. limited to 60 copies, with a Portfolio containing 50 Proof Impressions of the Plates; printed in colours on india paper, 1900. Fol. Lot 193	17	0	0
Gay (John). Wine, a Poem; 1st ed., a large and fine copy in hf. mor. Of the utmost rarity; Gay's first publication and not included in his collected poems; no other copy has come up for sale. Fol. W. Keble, 1708 Lot 340	13	0	0
Gildon (Charles). The Patriot, or the Italian Conspiracy, a Tragedy, as it is Acted at the Theatre-Royal in Drury-Lane; 1st ed., a large copy in contemporary English red mor., sides tooled to elaborate panelled pattern, centre ornaments, g. e., a fine piece of old binding. Dedicated to the Queen; probably (from the elaborate binding) this was the very copy presented to Her Majesty. 4to. Printed for William Davis, 1703 Lot 275	2	2	0
Giraldi-Cinthio. Le Tragedie di M. Gio Battista Giraldi-Cinthio, Cioè, Orbecche, Cleopatra, Attile, Arrenopia, Didone, Euphimia, Antivalomeni, Epitia, Selene, Al Serenissimo Signor il Sig. D. Alfonso II, d'Este, Duca di Ferrara, &c.; orig. vellum. Each of the nine plays has a separate title-page. The plays of Giraldi-Cinthio were well-known to the Elizabethan dramatists. Fol. Venetia, 1583 Lot 342	3	0	0
Goldsmith (Oliver). The Deserted Village, a Poem; 1st ed., vignette on title, a large copy, with the half-title, in mor. ex., g. e., by Riviere & Son, W. Griffin, 1770. 4to. Lot 293	19	10	0
——— (Oliver). She Stoops to Conquer, or the Mistakes of a Night, a Comedy; 1st ed., a large and fine copy in green mor., g. e., by Riviere & Son Genuine first issue, very scarce. It has the price at foot of title, the hiatus in the pagination 72 to 81, and the misprint catch-word on p. 100. The last leaf is numbered 114, but the pagination is very irregular. These errors were afterwards corrected. 8vo. F. Newbery, 1773 Lot 273	16	0	0
Gower (Lord R. S.). Lawrence (Sir Thomas), with a Catalogue of the Artist's exhibited and engraved Works, compiled by Algernon Graves; large paper, with a duplicate series of the 60 illus., uncut, in a case. Fol. Goupil & Co., 1900 Lot 204	1	11	0
Gryphius (Andr.). Freuden und Trauer-Spiele, auch Oden und Sonnette; black letter, front., g. e. 1st ed. 8vo. Leipz., J. E. Hahn, 1663 Lot 88	15	0	0
Hakluyt's Principal Navigations, Voyages and Discoveries of the English Nation, made by sea or over-land; black letter, vols. I and II bound up in 1 thick folio vol., old cf., rebacked. Vol. I wants all before page 1 of "A Preface to the Reader as touching." Preface also wants pp. 5–6, also vol. I wants pp. 11–12, 339–340, 373–384, 593–596; vol. I ends p. 619. Vol. II is complete. The vol. measures 11½ in. by 7½ in. Fol. Imprinted at London by George Bishop, Ralph Newbery, and Robert Barker, anno 1599 Lot 212	6	5	0
Heppelwhite & Co. (A.). The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture; 127 plates (wanting plates 44 and 50), the last plate is a reprint, orig. cf. (broken), sold not subject to return. Fol. 1789 Lot 196	4	0	0
Herbert (George). The Temple, Sacred Poems and Private Ejaculations; 1st ed. with a date, title within ornamental border, a few headlines slightly shaved, Thom. Buck and R. Daniel, 1633—Horace, the best of Lyrick Poets; together with Aulus Persius Flaccus, his Satyres; translated into English by B. Holyday, W. R. and J. W., 1652—Jo. Barclaii Poematum, lib. II, Editio Postrema aucta, Oxon., G. Turner, 1636; in 1 vol., old cf. This edition of "The Temple" is the first published, and is very rare. The edition, Cambridge, n. d., appears to have been issued in a few copies only for presentation to private friends. 8vo. Lot 272	29	0	0
Hewlett (Maurice). Earthwork out of Tuscany; front., 1st. ed., hf. cf., uncut, t. e. g. 8vo. 1895 Lot 77	3	15	0
——— (Maurice). Pan and the Young Shepherd; 1st ed., orig. cl., uncut. 8vo. 1898 Lot 79	1	6	0
Heywood (Tho.). Troia Britannica, or Great Britaine's Troy, a Poem, divided into XVII several Cantos, intermixed with many Pleasant Poetical Tales, concluding with an Universal Chronicle from the Creation until these Present Times; 1st ed., hf. cf. Fol. Presented by W. Jaggard, 1609 Lot 203	5	7	6
Holbein (Hans). Historiarum Veteris Instrumenti Icones ad Vivum expressæ; una cum brevi, sed quoad fieri potuit, dilucida earundem expositione; 94 fine cuts by Holbein, orig. impressions (fine and scarce oval port. of Holbein by Hollar, 1641, inserted), russ., g. e. The extremely rare 1st ed., issued with Latin text only. An excellent copy, with the single leaf of imprint at end. Signature of Sebastian Sigmar on title, with a MS. inscription by him, and a notice of Holbein inserted in fly-leaves. Sm. 4to. Lugd. sub Scuto Coloniensi, Trechsel Fratres, 1538 Lot 283	44	0	0
——— (Hans). Les Simulachres & Historiees Faces de la Mort, autant elegammêt pourtraictes, que artificiellement imaginées; 41 woodcuts, brilliant orig. impressions, russ., g. e., large copy, margins intact, title written on. The excessively rare 1st ed. of Holbein's Figures of the Dance of Death, and a sound and excellent copy. Sm. 4to. à Lyon soubz l'Escu de Cologne (excudebat Melchior et Gaspar Trechsel), 1538 Lot 284	40	10	0
Holmes (R.). The Academy of Armory; or a Display of Heraldry, being a more easy way to attain a Knowledge thereof than hath been hitherto published by any. Containing the several varieties of Created Beings, and how born in Coat of Arms. . . . With the Instruments used in all Trades and Sciences, together with the Terms of Art. Also the Etymologies, Definitions and Historical Observations on the same. . . . Explained according to our Modern Language; numerous engravings, cf. Fol. 1701 Lot 173	15	5	0
Horæ Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum, 126 ll., 7½ in. × 5 in., written in gothic letters, in red and black, long lines, 18 to a full page, 13 finely painted and illuminated large miniatures of the usual subjects, within rich borders of leafy branches of various colours, 8 miniature initials of evangelists and saints (French-Flemish), many small illuminated capitals and decorative details, crushed thick boarded black mor., g. e. by Riviere. Sq. 8vo. Late Sec xv Lot 270	13	13	0

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Horn Book (A); temp. Q. Anne, alphabet only in large gothic letters occupying 5 lines, under transparent horn, oaken bds., with brass rim, handle holed, very rare, 4½ in. by 3½ in. 8vo. [17—] Lot 105	14	5	0
Jackson (Lady). Works on French History; Nimmo's Library ed., 16 ports., 14 vols., blue cl. g., t. e. g., uncut. 8vo. 1899 Lot 149	4	9	0
Kean (Edmund). A Collection of about 150 Play-bills of Edmund Kean's performances in London, the provinces, Scotland and Ireland; nearly 100 of these are of Shakespearean interest. These bills are dated from 1814 to 1833 (the year of Kean's death). Fol. Lot 215	35	10	0
Keats (John). Endymion, a Poetic Romance; 1st ed., bds., uncut, rare. Taylor & Hessey, 1818 Lot 80	23	0	0
Kelmscott Press. Morris (Wm.). The Story of the Glittering Plain, &c.; ornamental page borders, woodcut, and woodcut initials by Walter Crane, limp vellum. The first book printed by Morris at the Kelmscott Press. Fol. Hammersmith, printed by Wm. Morris, 1894 Lot 248	3	1	0
—— Press. The Romance of Sir Isumbras, edited by F. S. Ellis; front., border and initials, g. pig-skin, inside dentelles, red silk doublures, t. e. g. uncut, by Zaehnsdorf. 8vo. Hammersmith, printed by Wm. Morris, 1897 Lot 220	1	8	0
Kingsborough (Lord). Antiquities of Mexico, comprising Facsimiles of Ancient Mexican Paintings and Hieroglyphics, together with the Monuments of New Spain, by M. Dupaix, illustrated by many valuable inedited MSS. by A. Aglio; upwards of 1,000 plates mostly col. from the orig. MSS. in different museums, 9 vols., hf. green mor., t. e. g. Imp. fol. H. G. Bohn, 1830-48 Lot 344	59	0	0
[**Knox** (John). Book of Common Order] The CL Psalmes of David, in Prose and Meeter; with their Whole Usuall Tunes newly corrected and amended, hereunto is added the whole Church Discipline, &c.; musical notes, complete, but some plain margins slightly wormed, orig. cf., with initials B. K. clasp, scarce ed. 8vo. Edinb., Andro Hart, 1615 Lot 106	7	0	0
Koran (The). Arabic Manuscript; on native glazed paper (305 ll., 7⅞ in. by 4½ in.), written in red and black within gold lines, the first 2 pp. illuminated, headings of sections decorated, emblematic ornaments in margins, native binding in brown mor., with mosaic ornaments. 8vo. Sæc. xvii (?) Lot 251	4	5	0
La Fontaine (Jean de). Fables Choisies, mises en vers; Oudry's fine ed., papier d'Hollande, 275 plates, front. containing port. of La Fontaine (no port. of Oudry), 4 vols., purple mor. g., g. e. Fol. Paris, Desaint & Saillant, 1755-9 Lot 333	12	0	0
Lamb (Chas.). Elia, Essays which have appeared under that Signature in the London Magazine; 1st ed. of the first series, in the orig. bds., uncut, with the paper label, many of the ll. are not cut open. 8vo. Taylor & Hessey, 1823 Lot 104	19	0	0
—— (Chas.). Tales from Shakespear, designed for the Use of Young Persons; 1st ed., plates, after Mulready, by Wm. Blake, 2 vols., light brown mor. super ex., with elegant g. ornamental tooling, inside dentelles, g. e. by David, finely bd., in open cardboard case. 8vo. Thos. Hodgkins, 1807 Lot 325	17	5	0
—— (Chas.). Blank Verse, by Charles Lloyd and Charles Lamb; 1st ed., crushed blue mor. ex., inside dentelles, g. e. by Riviere, very rare. 8vo. T. Bensley for J. and A. Arch, 1798 Lot 326	2	7	0
—— (Chas.). Mrs. Leicester's School: or the History of Several Young Ladies, related by themselves; 1st ed., front. by Hopwood (advertisements at end), orig. sheep. 8vo. M. J. Godwin, 1809 Lot 262	11	10	0
—— (Chas.). John Woodvil, a Tragedy, by C. Lamb, to which are added Fragments of Burton, the Author of the Anatomy of Melancholy; 1st ed., with inscription on fly-leaf, "Mrs. Paris with the Author's best respects," cf. ex., y. e. by Riviere. 8vo. G. and J. Robinson, 1802 Lot 324	8	15	0
La Perriere (W. de). The Mirror of Policie. A Worke no lesse profitable than necessarie, for all Magistrates, and Governours of Estates and Commonweales; folding table and curious woodcuts, old cf. 4to. Printed by A. Islip, 1599 Lot 134	9	0	0
Lecky (W. E. H.). History of England in the Eighteenth Century; 3rd (Library) ed., revised, 8 vols., cf. g., m. e. 8vo. Longmans, 1883-90 Lot 150	4	0	0
Lever (Charles). Novels, "édition de luxe," edited by his Daughter; illus. by "Phiz," &c., some in colours, one of 100 numbered copies, 37 vols., cf. ex., g. e. by Zaehnsdorf, with arms on the sides. 8vo. Downey & Co., n. d. Lot 42	14	0	0
Lodge (Edm.). Ports. of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs (2nd ed.); large paper, 240 fine ports., proofs on india paper, 12 vols. in 6, hf. mor. g., t. e. g. uncut. 4to. Harding & Lepard, 1835 Lot 163	3	12	6
Lofft (Capell). A Series of Five A.L.s. (and a curious caricature port.), written between the years 1811-1816, relative to his (Lofft's) Shakespear's Aphorisms and other literary matters. Lofft was the nephew and heir of Edward Capell, the Shakespearean editor and critic. 4to. Lot 113	5	5	0
Louvre Gallery. The Great Masters of the Louvre Gallery, édition de Luxe; English text, numerous separate and textual photogravures, and col. plates as drawings mounted on thick paper under frame mounts, only 25 copies printed (No. 1), 2 vols. bound in 4, full hf. red mor. ex., t. e. g. uncut. Imp. fol. Goupil & Co., 1899-1900 Lot 165	34	10	0
Marco Polo. La Description géographique des provinces et villes plus fameuses de l'Inde Orientale, meurs, loix et coustumes des habitans d'icelles, mesmement de ce qui est soubz la domination du grand Cham, empereur des Tartares, par Marc Paule et nouvellement reduicte en vulgaire françois, mor. ex., g. e. A beautiful copy of an extremely rare volume. 4to. Paris, Sertenas, 1556 Lot 130	10	10	0
Markham (Gervase). The Gentleman's Academie, or the Booke of St. Albans. Containing three most exact and excellent Bookes; the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M.; old hf. mor. A very fine and large copy of this excessively rare Elizabethan volume. The only copy known to Lowndes was the Duke of Roxburghe's. An autograph letter from Nathan Drake (the Shakespearian critic) in reference to this volume is inserted. 4to. Valentine Sims for Humfrey Lowndes, 1595 Lot 112	23	0	0
Medicine. "Incipit liber hebeme sue de Simplicicibus (*sic*) Medicinis"; MS. on paper, 186 ll. (unfinished), 8½ in. by 5¾ in., written in neat cursive roman letters, in double columns, 26 lines, rubricated, painted			

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rabials in blue and red, contemporary Venetian binding, oaken bds., stamped leather (repaired). Sm. 4to. Sacc. xv	3	18	0
Midgley (R.). Carolorades, or the Rebellion of Forty-One, in Ten Books, a Heroick Poem; hf. bd. 8vo. 1689 Lot 90	19	0	0
Millais (Sir J. E.). Life and Letters, by his Son: 2 vols., with 310 illus. in the text, 24 photogravure plates, and facsimile letters, uncut, one of a special ed. of 360 copies, with proof impressions of the 24 photogravures, printed on fol. paper, in portfolio, 1899. 8vo. Lot 102	1	5	0
Milton (John). Paradise Lost, a Poem, in ten books; 1st ed. (fourth title according to Lowndes), with 5-line address, Argument, "The Verse" and Errata prefixed for the first time, a few inner plain margins wormed, signature of Walter Long on title, hf. bd. Sm. 4to. S. Simmons, and to be sold by S. Thomson in Duck Lane, &c., 1668 Lot 280	19	5	0
Mint. An Account of all the Gold and Silver coined in the Mint, 1744-69; a List of the Principal and Subordinate Officers; Sir Andrew Fountaine Warden by Patent, 5 Jan. 1744 (his name does not occur in Haydn's book of Dignities); Salaries payable by the Warden; Gold Allowance, Silver Allowance, English Copper Allowance, Irish Copper Allowance; Fees paid on Receiving Money at the Exchequer, Fees paid on passing the Mint; Account of the Coinage Duties, &c.; an interesting official MS. on 40 ll., vellum. Fol. 1744-69 Lot 336	5	5	0
Molière. Œuvres, precédées d'une notice sur sa Vie et ses Ouvrages par Sainte Beuve; vignettes par Tony Johannot, 2 vols. bound in 4, ex. illustrated with 150 plates and ports. after Desenne, Vernet, Chalon, Moreau, &c., many proofs before letters, red mor. super ex., full g. backs and broad side borders, g. e. by J. Wright. Imp. 8vo. Paris, Paulin, 1835 Lot 328	5	17	6
Money masters all Things, or Satyrical Poems, shewing the Power and Influence of Money over all Men of what Profession or Trade soever they be; 1st ed., m. cf. ex., g. e. by Riviere. 8vo. Printed and sold by the Booksellers, 1668 Lot 83	3	5	0
[**Moore** (Thomas).] Lallah Rookh. Divertissement Mele de Chants et de Danses; exécuté au Chateau Royal De Berlin le 27 Janvier, 1822, pendant le Sejour de L.L. A.A. I.I. MSGR. Le Grand Duc Nicolas et Mme. La Grande Duchesse Alexandra Feodorowna, with 23 col. plates, contemporary green mor., g. e., very rare. From Tom Moore's Library, and exceedingly interesting when the fact is connected with his own celebrated Lallah Rookh. Autograph on title, "Thomas Moore, Paris, Feby. 20th, 1823," and a book-label inside cover of "Bessy Moore," the poet's wife. There is also a note in Dr. Creswell's hand on title saying the vol. was "Bought at the sale of Mrs. Moore's books, with other volumes, and that it has some pencil notes in the Poet's autograph." 4to. Berlin, chez Louis Guillaume Wittich, 1822 Lot 124	5	0	0
More (Sir Thos.). The Commonwealth of Utopia, containing a learned and pleasant Discourse of the best State of a publike Weale, &c. (translated by Raphe Robinson); fine front. containing port. by W. Marshall, olive mor. ex., with blind and g. ornaments, g. e. by Riviere, from a design by Thos. Chatto, in a limp mor. cover, fine copy. 8vo. B. Alsop, &c., 1639 Lot 227	4	4	0
Morris (William, Poet, Author, and Founder of the Kelmscott Press). Original Manuscript in his Autograph; "Some Thoughts on the ornamented MSS. of the Middle Ages"; on 6½ pp. foolscap, written on one side only. First published in "Magazine of Art," Jan., 1894 Lot 82	8	0	0
[**Munday** (Anthony).] The Coppie of the Anti-Spaniard, made at Paris by a Frenchman, a Catholique. Wherein is directly prouved how the Spanish King is the onely cause of all the troubles in France, translated out of French into English; black letter, cf. ex., g. e. A very large copy, with uncut ll., of this most rare tract. On the verso of c 4 is a curious eulogy (in verse) of Henry IV. 4to. John Wolfe, 1590 Lot 147	9	5	0
Nash (Thomas). Christ's Teares over Jerusalem, whereunto is annexed a comparative admonition to London; A Iove Mvsa, engraved border to title, a large and fine copy, sewn, unbound. 4to. Printed for Thomas Thorp, 1613 Lot 292	13	10	0
Nichols (John). History and Antiquities of the County of Leicester, including the original Hundreds of West Goscote and Guthlaxton (nearly all the copies of which were burnt in Nichols' fire); 4 vols. in 8, ports., maps and plates, orig. hf. russ. (binding damaged), uncut. Fol. 1795-1811 Lot 343	80	0	0
Northumberland (Earl of). A Defensative against the poyson of supposed Prophecies; orig. cf. A remarkably fine copy. Fol. Printed by John Charlewood, Servant to the Right Honble. Philip, Earl of Arundell, 1583, and reprinted by W. Jaggard, 1620 Lot 202	4	0	0
Officia cum Calendario. Officium Sancti Crucis, Officium B.V. Mariæ secundum usum Romanum; officium Vigiliæ Mortuorum; Orationes, &c.; MS. on vellum (241 ll., 3½ in. by 2½ in.), written in neat gothic letters, long lines, 14 to a full page, rubricated, 15 painted and illuminated initials, 10 of which are historiated, with marginal decorations and numerous illuminated capitals (Franco-Flemish), boarded velvet. 16mo. Sacc. xv Lot 223	11	0	0
Ovidius. Les Metamorphoses d'Ovide en Latin et en François, de la Traduction de l'Abbé Banier avec des Explications Historiques; 140 plates after Boucher, Eisen, Gravelot, Monnet, &c., and vignettes by Choffard, &c., 1st ed., brilliant impressions, 4 vols., old French mottled cf., g. e. 4to. Paris, Pancoucke & Delalain, 1767-71 Lot 331	11	12	6
Penn (Wm.). "The Old and New Acts Epitomized; or, An Abstract off the Severall Interests grounded upon the Several Pretensions of Soldiers, Adventurers, etc., for which every individual may understand the substance of his rights by the said Acts within the Kingdom of Ireland, W. P."; MS. on paper, 180 pp. neatly written (4¾ in. by 3 in.), orig. vellum, with 2 small clasps. This interesting MS. relating to the Penn family contains abstracts of the two Acts of Settlement relating to estates in Ireland granted by Cromwell to his supporters, amongst whom was Admiral Sir Wm. Penn, the father of the founder of Pennsylvania. Two entries are found relating to Sir Wm. Penn. The title and signature is very like Wm. Penn's hand, and may well be his, as well as the rest of the MS. The MS. comes from some lineal descendants of Penn. 8vo. Lot 249	5	0	0

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Petrarcha (Il). Con l'Espositione d'Alessandro Vellutello; woodcut title-page and woodcuts (in the Triumphs), Jean Antoine de Baïf's copy, with his signature on the title-page, and MS. notes in his autograph throughout the vol., olive mor., g. floreate back, by Padeloup. 4to. Vinegia, G. Giolito, 1547 Lot 148 12 0 0

Phillips (Stephen). Eremus, a Poem; the very rare privately printed ed., in the orig. wrapper. 4to. "The Lillie Press," Fulham, n. d. Lot 126 2 0 0

——— (Stephen). Orestes, and other Poems; in the orig. wrapper, printed for private circulation. Poems written at 15, 16 and 19 years of age. 8vo. 1884 Lot 71 8 5 0

Quarles (John). God's Love and Man's Unworthiness: Whereunto is Annexed a Discourse between the Soul and Satan, with several Divine Ejaculations; 1st ed., brilliant port. and engraved front., with the leaf of verses to latter, orig. sheep, very rare. Sm. 8vo. Printed for John Stafford, 1651 Lot 44 5 0 0

Raleigh (Sir Walter). The Historie of the World, in five bookes, Intreating of the beginning and first Ages of the same, from the Creation unto Abraham. Of the Times from the Birth of Abraham to the Destruction of the Temple of Solomon, &c., until the Romans (prevailing over all) made Conquest of Asia and Macedon; orig. cf., rebacked. Fol. 1652 Lot 201 1 1 0

Rawlinson (W. G.). Turner's Liber Studiorum: a Description and a Catalogue, illustrative of Landscape Compositions, viz., Historical, Mountainous, Pastoral, Marine and Architectural, by J. M. W. Turner, R.A.; orig. bds., uncut. 8vo. 1878 Lot 52 4 10 0

Reynolds (Sir Joshua). A History of his Works by A. Graves and W. Vine Cronin; vol. IV, 40 fine reproductions of orig. ports. on india paper, hf. mor. g., t. e. g. Sup. Imp. 8vo. Published by subscription for the Proprietors by H. Graves & Co., 1901 Lot 158 4 0 0

Rose (Jas. Anderson). Collection of Engraved Portraits catalogued and exhibited at the Corporation Library, Guildhall, Nov. 1872, &c.; port. of Mrs. Rose, and 100 ports. reproduced in permanent photography, only 100 copies printed, hf. vellum, uncut. 4to. M. Ward, 1874 Lot 162 2 6 0

Rossetti (Dante G.), &c. The Germ: Art and Poetry, being thoughts towards Nature; 1st. ed., four etchings, the rare four orig. parts, with all the wrappers uncut, as issued, extremely rare in this state. 1850 Lot 81 32 15 0

Sams (W.). A Tour through Paris; a fine series of upwards of 21 col. plates of Parisian scenes, &c., most brilliant impressions, with Descriptive Letterpress, fine copy, in orig. pictorial boards, very rare. Obl. fol. 1824 Lot 211 8 8 0

Sander (F.). Reichenbachia, Orchids; illustrated and described, large paper, both series, plates, col. by hand and mounted like drawings, text in English, French, and German, imp. ed., limited to 100 copies (No. 88), 4 vols. bound in 8, full hf. green mor. ex., g. e. Sup. imp. fol. Sotheran, 1888–92 Lot 169 18 0 0

Sheridan (R. B.). A Trip to Scarborough, a Comedy, as performed at the Theatre Royal in Drury Lane, altered from Vanbrugh's Relapse, or Virtue in Danger; 1st ed., a very fine copy, with the half-title, cf. ex., top e. g., other edges rough, a practically uncut copy, very scarce in this fine state (measuring 8⅞ in. by 5¾ in.). 8vo. 1781 Lot 261 8 0 0

Scott (Dr. E.). Collections towards a List of Rectors and Vicars appointed to the English Church from the middle ages onward, arranged alphabetically into counties, each Parish having a sheet of foolscap devoted to it, arranged in 50 cloth folios with ties. 4to. Lot 286 4 12 6

Shakespeare. Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio; the 4th ed., port. inlaid and backed and slightly scraped, title and last leaf backed, a few plain corners weak, but generally a good sound copy (measures 13¼ in. by 8⅞ in.), port. and title ruled in red, old cf. Herringman, Brewster & Bentley, 1685 Lot 349 65 0 0

——— Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall copies; the 2nd impression, wants title containing port., leaf of verses opposite, also leaf of dedication, the last 2 ll. supplied from the 3rd ed., otherwise sound, clean and genuine, measuring 12½ in. by 8¼ in.; sold not subject to return, old cf. [T. Cotes for R. Allot, 1632] Lot 347 9 5 0

——— Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the True Original Copies; the 3rd impression (with the addition of Seven Plays never before printed in folio), title defective and mended, margins of some of the prel. ll. mended, and 2 ll. cut into, first leaf soiled, 2 or 3 headlines cut into, otherwise a good sound and genuine copy, measuring 12 in. by 8 in., sold not subject to return, old cf. The extremely rare first issue of the third folio of Shakespeare issued without the seven extra plays. The title-page has the blank space left for the port. which in this copy is occupied by an inscription, "This Book belongs to James Haygarth, Wm. Fothergill, Wm. Pennington and Wm. Wilson, it being bought at their joint expense." The preliminary ll., of which it has the correct number, are all printed in large type. At the end of the vol. are found the seven extra plays of which "Locrine" wants the last leaf. Printed for Philip Chetwinde [1663] Lot 348 52 0 0

——— Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies; the 1st ed. in fol., wants title, verses and dedication crumpled and slightly defective, plain margins of two other prel. ll. torn, the rest good, some ll. in text soiled and stained, corner of leaf X 6 defective, wants leaf containing the Prologue and first page of "Troylus and Cressida," and plain half of last leaf of the same, plain margins of 23 ll. at end burnt, 17 other ll. burnt in the margins making the text defective, and wants last leaf, leaving a good number of sound ll. with good margins in the body of the book, sold not subject to return, measuring generally 13 in. by 8¼ in. contemporary cf. [Printed by Isaac Jaggard and Wm. Blount, 1623] Lot 299 420 0 0

Shakespear (William). Works, with a Glossary, carefully printed from the Oxford Edition in Quarto, 1744; 9 vols., port. and plates, hf. bd., binding broken, uncut. A most interesting and valuable copy, interleaved throughout, and having numerous emendations and marginal notes in the handwriting of Dr. William Dodd, author of "The Beauties of Shakespeare," &c. An Autograph Letter of Dr. Dodd, 2 pp. 4to., is inserted in vol. I. 8vo. 1747 Lot 265 131 0 0

Shakespeare. The Order of the Council calling out the Levies for the County of Warwick, dated May, 1640; The Orders to the Constable of Thirteen Wards in Coventry to call out the Levies under the above order, each

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signed by John Rogerson the Mayor, and countersigned by the Town Council and Officers; also List of Expenses at the Training of 24 Souldiers sent out of Coventry from May to July, 1640, with several Lists of Names, the owner's weapons, and other particulars. Fol. Lot 180	23	0	0
Shakespeare. The American Edition of Boydell's Illustrations of the Dramatic Works of Shakespeare, by the most eminent Artists of Great Britain; 100 large plates, with descriptive text, hf. russ., joints broken. Fol. New York, 1852 Lot 174	4	10	0
—— The Works of Mr. William Shakespeare, in 6 vols., adorned with cuts, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe—The Works of Mr. William Shakespeare, Volume the Seventh (consisting of Venus and Adonis, Rape of Lucrece, and his Miscellany Poems, with critical remarks on his Plays); together 7 vols., old cf., vol. III is rebacked, a few ll. stained, but a fine set. The 1st illustrated ed. of Shakespeare, having a port. front. to each vol. with an engraving to every play. Vol. VII (the Poems, with a front. illustrating the Death of Adonis) is rarely found. Douce points out the exceeding value of this first illustrated ed., because there are no other contemporary engravings which show the traditional costumes worn by 17th century actors in Shakespeare's plays. 8vo. Tonson & Curll, 1709–10 Lot 43	15	10	0
—— Hamlet, Prince of Denmark, a Tragedy; unbound, 8vo. Printed for the Company of Stationers, 1743 Lot 58	1	2	0
—— Romeo and Juliet, a Tragedy, with alterations and an additional Scene by D. Garrick; unbound, rare. 8vo. Dublin, printed for W. Whitestone and B. Edmond, 1754 Lot 59	1	4	0
—— Othello, the Moor of Venice, a Tragedy; rare. 8vo. Dublin, printed for Peter Wilson, 1751 Lot 60	1	4	0
Shakespeare's Birthplace. The Gentleman's Magazine and Historical Chronicle, vol. XXXIX, for the year M.DCC.LXIX, by Sylvanus Urban, Gent.; numerous maps and plates, hf. bd. Facing page 344 is an engraving, after R. Greene, by B. Cole, of the house in which Shakespeare was born. Mr. Sidney Lee ("Alleged Vandalism at Stratford-on-Avon") states that the earliest known engraved view of Shakespeare's birthplace is dated 1788—nearly 20 years later. 8vo. 1769 Lot 64	4	10	0
Shakespeareana. La Cleopatra Tragedia; an orig. MS. of the end of the XVIth (or beginning of the XVIIth) century, orig. vellum. This play has apparently never been printed, and both the play and its author seem to be totally unknown to Shakespearean editors and commentators. The MS. (which covers 67 pages and is quite perfect), is divided into five Acts and thirty-three Scenes. In the same vol. there is a MS. play by Delfino. Fol. (XVIIth cent.) Lot 214	24	10	0
Sharpe (Lewis). The Noble Stranger. As it was Acted at the Private House in Salisbury Court, by her Majesties Servants; mor. 1st ed. A large unwashed copy of this old play. 4to. 1640 Lot 135	2	15	0
Sheridan (R. B.). The Rivals, a Comedy, as it is acted at the Theatre Royal in Covent Garden; 1st ed., a large and fine copy, with half title and Epilogue leaf (this has been placed at the beginning of the vol.), mor. ex., g. e. by Riviere. 8vo. Printed for John Wilkie, 1775 Lot 274	14	0	0
Sidney (Mary, Countess of Pembroke). Letter subscribed and signed (with autograph postscript of 5 lines); 1 p. 4to., dated April 24th, 1574, excessively rare Lot 291	35	0	0
Smith (John.). A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, &c., with the Supplement; ports. (that to vol. I stained), 9 vols., orig. cl., uncut. Imp 8vo. Smith & Son, 1829–42—Nieuwenhuys (C. J.). A Review of the Lives and Works of some of the most Eminent Painters (a necessary Supplement to Smith); hf. cf., ib. H. Hooper, 1834 Lot 159	42	0	0
Smollett (Tobias). Plays and Poems, with Memoirs of the Life and Writings of the Author; 1st ed., vignette port. on title, a remarkable copy, in the orig. bds., uncut. Exceedingly rare in this fine state. 8vo. T. Evans, 1777 Lot 45	10	0	0
Sporting Magazine: New Series, vol. XVIII, a portion of Vol. XIX and vols. XX to XXV, 1826–30; Second Series, vols. I to XII and vols. XIV to XXV, 1830–42; Third Series, vols. I to VI, 1843–45, with numerous beautiful engravings, bd. in 22 vols., hf. cf. (two odd Nos. of the Annals of Sporting and one No. of the Sporting Magazine are bound up with vol. XVIII of the New Series, and there are a few duplicate Nos. bound up in the Second Series, some of the title-pages are missing). 8vo. 1826–45 Lot 39	5	5	0
Stevenson (Robert Louis). Father Damien; the rare 1st ed., orig. wrapper. 8vo. Sydney, 1890 Lot 85	7	7	0
—— (Robert Louis). On the Thermal Influence of Forests; 1st ed., orig. wrapper. 8vo. Edinburgh, 1873 Lot 86	2	8	0
—— (Robert Louis). Thomas Stevenson, Civil Engineer; orig. wrapper, printed for private distribution. 8vo. 1887 Lot 87	3	4	0
Stratford Jubilee. Shakespear's Garland, or the Warwickshire Jubilee, being a Collection of Ballads, Catches and Glees (set to Music), as performed in the Great Booth at Stratford-upon-Avon, composed by Mr. Dibdin. This folio issue (with the music) is excessively rare. The 8vo. ed. is comparatively common. The songs are "Sweet Willy," "The Mulberry Tree," "The Jubilee," and "The Warwickshire Lad." Fol. 1769. Lot 172	3	0	0
Strong (S. A.). The Masterpieces in the Duke of Devonshire's Collection of Pictures; édition de luxe on Japanese vellum, only 75 copies printed, 60 for sale (No. 29), 60 photogravures, with a duplicate of Lady Elizabeth Foster printed in colours, hf. mor., t. e. g. Fol. F. Hanfstaengl, 1901 Lot 166	7	10	0
—— (S. A.). Reproductions of Drawings by Old Masters, in the Collection of the Duke of Devonshire at Chatsworth; ed. on Japanese vellum, limited to 98 copies, only 80 for sale (No. 93), 70 facsimile reproductions, mor. Imp. fol. Duckworth & Co., 1902 Lot 167	10	10	0
—— (S. A.). Reproductions in Facsimile of Drawings by the Old Masters, in the Collection of the Earl of Pembroke at Wilton House; 66 plates, mor., g. e. Imp. fol. Colnaghi, 1900 Lot 168	6	6	0
Stuart (John). Sculptured Stones of Scotland (vol. I); 138 plates, club binding. Fol. Aberdeen for the Spalding Club, 1856 Lot 300	2	3	0
Swift (Dean). Travels into Several Remote Nations of the World, in Four Parts, by Lemuel Gulliver; 1st ed. (2nd issue), port. and maps, 2 vols., sprinkled cf. ex., t. e. g. by F. Bedford. Benj. Motte, 1726 Lot 319	2	8	0

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Swift (Dean). A Tale of a Tub, written for the Universal Improvement of Mankind, with an Account of the Battel between the Ancient and Modern Books in St. James's Library, &c.: 1st ed., crushed red mor. ex., inside dentelles, g. e. by F. Bedford. 8vo. John Nutt, 1704 Lot 320	5	5	0
——— (Dean). Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts (separate pagination); 2 vols. (vol. I 1st ed., vol. II 2nd ed.), port. and maps, old cf., rebacked. 8vo. B. Motte, 1726 Lot 56	1	4	0
Tate (Nahum). The Innocent Epicure, or the Art of Angling, a Poem; 1st ed., a remarkably fine copy, in the old sprinkled sheep. This is a very scarce piece, and the present copy has the half-title, which is generally wanting. 8vo. Printed for S. Crouch, H. Playford, &c., 1697 Lot 63	6	6	0
Tennyson (Alfred, Lord). Poems, chiefly Lyrical; 1st ed., orig. bds., with paper label, uncut. 8vo. 1830 Lot 92	11	0	0
——— (Alfred, Lord). Poems, by Alfred Tennyson, in two Volumes, second edition; 2 vols., bright cf. ex., t. e. g., uncut, fine copy. 8vo. E. Moxon, 1843 Lot 322	1	10	0
——— (Alfred and Charles). Poems, by Two Brothers; 1st ed., large paper, full dark blue mor. g., uncut, t. e. g., fine copy. 8vo. 1827 Lot 93	23	0	0
Terence in English. Fabulæ Comici Facetissimi et Elegantissimi Poetæ Terentii omnes Anglicæ factæ, & hac nova forma editæ; translated by Richard Bernard, hf. cf. 4to. Londini ex officina Johannis Legatt, 1614 Lot 132	4	0	0
Thackeray (W. M.). The Private Printed Circular of the Cornhill Magazine, issued to intending Contributors, Written and Signed by Thackeray; with an Autograph Letter of Thackeray, signed (1 p. 8vo.), dated 36, Onslow Square, S.W., Nov. 6, 1859. The circular occupies a page and a half of print, foolscap 4to. size, and is mounted on linen. The letter is written on an 8vo. page of the back fold. 8vo. Lot 315	7	10	0
——— (W. M.). Vanity Fair; Pen and Pencil Sketches of Society; orig. ed., with illus. on steel and wood by the author, in the 20 parts, yellow wrappers, as issued, fine clean copy, with all the advertisements, rare in this state. 8vo Bradbury & Evans, 1847–8 Lot 323	75	0	0
Vale Press. The Vale Shakespeare, seen through the Press by T. S. Moore; 39 vols., decorated by Charles Ricketts, orig. cl., uncut. 8vo. 1901–3 Lot 100	5	12	0
Vanity Fair Album: a show of Sovereigns, Statesmen, Judges, and Men of the Day, vols. I to XXV (wanting vols. XVII and XXI), numerous full-length caricature ports. by Ape (Pellegrini), Spy, and others, in imitation of the orig. drawings, with Biographical and Critical Notices by Jehu Junior; mor. g., g. e. This Album is composed of proof copies printed by hand. Fol. 1869–93 Lot 184	23	0	0
Waller (Edmund). A Panegyrick to my Lord Protector, of The Present Greatness and Joynt Interest of His Highness, and this Nation; 1st ed., a large and fine copy in sprinkled sheep. Sm. 4to. Printed for Richard Lowndes, 1655 Lot 285	9	15	0
Webster (John). Vittoria Corrombona: or, The White Devil, a Tragedy, as it is acted at the Theatre Royal, by His Majesties Servants, cf., g. e. 4to. 1672 Lot 145	2	2	0
Wellington (Duke of). Original Manuscript in his autograph, "Narrative of the Operations in the Peninsula," all in the autograph of the Great Duke, and covering 63 pp. fol., dated Dec. 28, 1811, endorsed on the back "This Narrative given me by the Marquis of Wellesley is in the handwriting of his brother the Duke of Wellington, R. M. Martin"; also Note of the Duke's to Mr. Collins, 1842. 4to. Lot 119	54	0	0
West (William). The First (and Second) Part of Simboleography. Which may be termed the Art, or Description of Instruments and Presidents . . . . . now newly augmented with divers Presidents touching Merchants affaires; black letter, orig. cf. 4to. Printed for the Companie of Stationers, 1622 Lot 136	3	3	0
Wilde (Oscar). Commonplace Book, entirely in his Autograph, 130 pp. 4to., comprising Short Essays, Thoughts, and Extracts from various sources on varied Subjects. Lot 117	7	0	0
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Wordsworth (William). The Excursion, being a portion of the Recluse, a Poem; 1st ed., presentation copy with inscription on the half-title: "To Miss Copley, as a Token of sincere regard, from William Wordsworth, Rydall Mount, 19 Decr. 1838"; mor. g., g. e. 4to. 1814 Lot 127	4	4	0
Wurtemberg. Panegyrici tres Anglo Wirttembergici Decantantes Heroicum Ordinem Regiæ Anglicæ Societatis Garteriorum D. Georgi: in quem Auctore Diva Elisabetha, . . . Per Perfectore Jacobo Primo . . . Per amplissimum Legatum Robertum Spencier Baronem de Wormelleton; &c.; port. of Frederick Duke of Wurttemburg. 8vo. Tubinga, 1604 Lot 111	8	0	0
——— Repraesentatio der Furstlichen Ausszug und Ritterspil soden des Durchleuchtigen Hochgebornen Fursten und herren Herrn Johann Friderichen Hertzogen zu Wurttenberg und Teck Graven zu Mumppelgart Herrn zu Handenheim F. Benlager gehalten worden; engraved title and numerous plates. 4to. Stuttgart, 1609 Lot 115	14	0	0
Wycliffe (John). The True Copye of a Prolog written about two c. yeres paste by John Wycliffe, the originall whereof is founde written in an Olde English Bible bitwixt the Olde Testament and the Newe, whych Bible remaineth now in ye Kyng his Majesties Chamber; orig. ed., black letter, woodcut head of Wicliff on reverse of title (discoloured), outer margins of 3 ll. cut into, signature of "Mor. Lloyd" in several places, contemporary cf., with blind stamped shield in centres. 8vo. R. Crowley, 1550 Lot 107	2	5	0
Zacutus (Abraham). Almanach Ppetuuz celestiuz motuuz . . . . . traductus a lingua ebrayca in latinũ P magistrũ Joseph vizinũ,; gothic letter, 168 ll., unbound. The 1st ed. translated by J. Vizinus from the Hebrew. Only one copy, in the National Library of Lisbon, is recorded. It is the only known non-Hebrew book printed by a Jew in Spain or Portugal. 4to. Leiria, magister Ortas, 1496 Lot 281	17	0	0

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By or attributed to		£	s.	d.
urton, W. P.	Blythborough Church, 12½ × 24½, w. Collins & Son, Leamington, September 19th	26	5	0
hambers, G.	The Tower Docks, 16 × 24. Morrison, Dick & McCulloch, Glasgow, September 22nd	19	19	0
ooper, R.	Highland Scene, 12½ × 19½, w. Collins & Son, Leamington, September 19th ...	26	5	0
rome, W.	Landscape, 27 × 40. Collins & Son, Leamington, September 19th	26	5	0
ollman, J. E.	Waiting for the Guns, 50 × 30. Morrison, Dick & McCulloch, Glasgow, September 22nd	69	6	0
oster, B....	Landscape, Sorrento, 5 × 6, w. Collins & Son, Leamington, September 19th ..	40	19	0
rith, W. P.	Imogen's Dream. Cox & Son, Torquay, September 21st	40	0	0
lume, T. O.	Autumn Moonrise. Cox & Son, September 21st	40	0	0
lunt, Midson	Port. of a Gentleman, 29 × 24. Morrison, Dick & McCulloch, Glasgow, September 22nd	19	19	0
,, ...	Port. of a Gentleman, 50 × 40. Morrison, Dick & McCulloch, Glasgow, September 22nd	21	0	0
,, ...	Port. of Miss Maxwell, 50 × 40. Morrison, Dick & McCulloch, Glasgow, September 22nd	50	8	0
lorgan, John	Boys playing Marbles. Cox & Son, Torquay, September 21st	34	0	0
lorland, G.	Landscape, 10½ × 14. Collins & Son, Leamington, September 19th	43	0	0
'ercy, S.	Landscape with Sheep, 40 × 60. Collins & Son, Leamington, September 19th ...	25	4	0
arto ious...	The Duke of Grafton's Colt beating Mr. Wyard's Colt in the Derby, 1809. Griffith, Newmarket, September 21st	30	0	0
lherriff, J.	Parker, the Trainer, and Coursing Hound "Mountain Dew," 20 × 17. Morrison, Dick & McCulloch, Glasgow, September 22nd	22	0	0
loloine, A. de	Sir Wm. Alek Maxwell, p. Morrison, Dick & McCulloch, Glasgow, September 22nd...			
,, ...	Lady Maxwell, p. Morrison, Dick & McCulloch, Glasgow, September 22nd ...	86	2	0
,, ...	Miss Gill, p. Morrison, Dick & McCulloch, Glasgow, September 22nd... ...			
tubbs	The Earth Stopper. Griffith, Newmarket, September 21st	21	0	0
Titian. (Attributed to) ...	Domitianus Augustus, 82 × 60. Cox & Son, Torquay, September 21st	28	0	0
,, ,, ...	Titus Vespasianus Augustus, 82 × 60. Cox & Son, Torquay, September 21st ..	27	0	0
,, ,, ...	Nero Augustus, 82 × 60. Cox & Son, Torquay, September 21st	30	0	0
Unknown	Port. of a Lady, 50 × 40. Morrison, Dick & McCulloch, Glasgow, September 22nd...	96	12	0
,, ...	Sir Robert Maxwell, 50 × 40. Morrison, Dick & McCulloch, Glasgow, September 22nd	46	4	0
,, ...	Sir Wm. Maxwell, 24 × 28. Morrison, Dick & McCulloch, Glasgow, September 22nd	23	1	0
,, ...	Dame Christian Stuart, 24 × 28. Morrison, Dick & McCulloch, Glasgow, September 22nd	54	12	0
Vincent, G.	The Hay Harvest, 9 × 10. Collins & Son, Leamington, September 19th... ...	19	8	6
,, ...	Landscape, 29 × 36. Collins & Son, Leamington, September 19th	78	15	0
Woolnoth, C. N.... ...	Summer Morning, Glen Dornach, 13½ × 22½, w. Collins & Son, Leamington, September 19th	23	2	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

MEDALS.

	£	s.	d.
Waterloo Medal (1st Battalion 52nd Foot). Debenham, Storr & Sons, September 30th	1	14	0
Peninsula Medal, with six bars for Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, and Nive. Debenham, Storr & Sons, September 30th	4	10	0
Medal, oval engraved silver, Aghaive Loyals, associated 1782, *obv.* Irish harp and motto, given for True Soldierly Merit. Debenham, Storr & Sons, September 30th	4	15	0
Chrysler's Farm, one bar (Canadian Militia)—very fine. Debenham, Storr & Sons, September 30th	4	15	0
Regimental Medal, silver, of the 26th Regiment—very fine. Debenham, Storr & Sons, September 30th	4	0	0
Jubilee Commemorative Gold Medal, Victoria, 1887. Nock & Joseland, Penn, September 16th	10	10	0

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Great Britain, 1840, 2*d*. blue, no lines*. Glendining, September 29th	1	5	0
,, 1847, 10*d*. brown*, large margins. Plumridge & Co., September 20th	2	4	0
,, 1847-54, 1*s*. green, die 2*, with gum. Puttick & Simpson, September 27th	2	4	0
,, 1854, 1*d*. red brown, large crown, perf. 16, horizontal pair*. Plumridge & Co., September 20th	2	0	0
,, 1854-57, 2*d*. blue, wmk. small crown, perf. 14*. Ventom, September 22nd	2	12	0
,, 1867, 2*s*. deep blue*, with gum, fine. Ventom, September 22nd	1	12	0
,, 1867, 2*s*. pale blue*, Mint. Ventom, September 22nd	1	10	0
,, 1880, 2*s*. red brown, fair. Puttick & Simpson, September 27th	1	1	0
,, 1880, 2*s*. brown, rubbed. Ventom, September 22nd	2	4	0
,, 1882-3, 10*s*. grey on white (?), fine. Puttick & Simpson, September 27th	1	0	0
,, 1882-3, £5 orange on white*, Mint. Puttick & Simpson, September 27th	5	12	6
,, 1882-3, £5 orange on white, used, fine. Puttick & Simpson, September 27th	1	5	0
,, 1883-4, 10*s*. blue on bluish, "specimen," fine. Puttick & Simpson, September 27th	1	12	0
,, 1884, 2*s*. 6*d*. lilac on blued, Mint, but thinned. Ventom, September 22nd	1	0	0
,, 1891, £1 green*, Mint. Puttick & Simpson, September 27th	1	2	0
,, 1902, £1 green*, Mint. Puttick & Simpson, September 27th	0	19	0
,, O.W. Official, Queen, 5*d*., very fine. Plumridge & Co., September 20th	2	17	6
,, Government Parcels, 1883-6, 6*d*. green*. Plumridge & Co., September 20th	1	0	0
,, Government Parcels, 1891, 1*s*. red and green*, Mint. Plumridge & Co., September 20th	2	2	0
Gibraltar, 1886, 1*s*. bistre, Mint. Glendining, September 29th	1	17	0

Europe (Foreign Countries).

	£	s.	d.
Belgium, 1850, 40c. carmine, wmk. L.L.*, Mint, fine. Ventom, September 22nd	1	1	0
Denmark, 1853-57, 16sk. mauve*, fine, part gum. Ventom, September 22nd	1	2	0
Lubeck, 1859, 2sch. brown, error "Zwei ein halb"*. Ventom, September 22nd	1	1	0
Modena, 1853, 9c. on grey pink, with large B.G., fine. Ventom, September 22nd	1	4	0
Naples, 1858, 50 grana pale lake*, gum, fine. Puttick & Simpson, September 27th	1	8	0
,, 1860, ½ tornese blue, cross, fair. Puttick & Simpson, September 27th	1	15	0
Oldenburgh, 1859, ⅓gr. black on green*, with gum. Glendining, Septemter 29th	1	10	0
,, 1852, $\frac{1}{10}$th black on yellow*, fine. Ventom, September 22nd	1	14	0
,, 1861, ⅓gr. pale green*, fine. Plumridge & Co., September 20th	1	1	0
,, 1861, 2gr. red*, very fine. Plumridge & Co., September 20th	1	7	0
Parma, 1854, 5c. yellow*, with gum, fine. Ventom, September 22nd	2	12	0
Portugal, 1853, 100 reis lilac, very fine. Ventom, September 22nd	1	2	0
Russia, 1858, 30 kopecs crimson and green, wmk. 3*, fine. Ventom, September 22nd	3	3	0
,, Levant, 1863, 6 kopecs blue*, fine. Puttick & Simpson, September 27th	1	2	0
Saxony, 1850, 3pf. red, small margins, fine. Ventom, September 22nd	2	8	0
Spain, 1850, 12 cuartos lilac*, Mint, fine. Ventom, September 22nd	1	1	0
,, 1850, 6 reales blue*, Mint, fine. Ventom, September 22nd	1	12	0
,, 1850, 10 reales blue green*, Mint, fine. Ventom, September 22nd	3	3	0
,, 1851, 2 reales red, used, very fine. Ventom, September 22nd	12	15	0
,, 1851, 5 reales rose*, Mint, very fine. Ventom, September 22nd	2	12	0
,, 1851, 6 reales blue*. Ventom, September 22nd	1	2	0
,, 1851, 6 reales dark blue*. Ventom, September 22nd	1	5	0
,, 1851, 10 reales green*, fine. Ventom, September 22nd	1	4	0
,, 1852, 12 cuartos lilac*, fine. Ventom, September 22nd	1	2	0
,, 1852, 2 reales pale red*, thinned. Ventom, September 22nd	7	10	0
,, 1852, 2 reales pale red, used, defective. September 22nd	5	15	0
,, 1852, 5 reales green*, fine. Ventom, September 22nd	1	1	0
,, 1852, 6 reales blue*, fine. Ventom, September 22nd	2	0	0
,, 1853, 12 cuartos purple*, fine. Ventom, September 22nd	1	5	0
,, 1853, 2 reales vermillion*, fine. Ventom, September 22nd	5	15	0
,, 1853, 6 reales blue*, fine. Ventom, September 22nd	2	0	0
,, Madrid, 1853, 3 cuartos bronze*, fine. Ventom, September 22nd	14	0	0
,, 1854, 2 cuartos green on bluish*, part gum, fine. Ventom, September 22nd	2	12	0
,, 1854, 1 real light blue, very fine. Ventom, September 22nd	10	0	0
,, 1865, 12 cuartos rose and blue, error frame inverted. Ventom, September 22nd	2	12	0
,, 1865, 19 cuartos rose and blue, error frame inverted, perf. Ventom, September 22nd	7	0	0
,, 1868, 19 cuartos brown*. Ventom, September 22nd	1	2	0
Switzerland, Basle, 2½r. blue, black and carmine, on piece. Ventom, September 22nd	2	10	0
,, Geneva, the double stamp, 5 + 5c., on yellow green, on entire. Ventom, September 22nd	9	0	0
,, Geneva, 5c. yellow green, large eagle*, full gum. Ventom, September 22nd	1	6	0
,, Geneva, 5c. on blue green, on entire, fine. Ventom, September 22nd	1	3	0

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	£	s.	d.
Switzerland. Neufchatel, 5c. black and red, on piece, fine. Ventom, September 22nd	1	5	0
,, Winterthur, 2½r. black and red, fine. Ventom, September 22nd	1	10	0
,, Vaud, 4c. black and red, superb. Ventom, September 22nd	13	5	0
,, Vaud, 5c. black and red*. Mint, thinned. Ventom, September 22nd	1	5	0
,, Vaud, 5c. black and red, used, very fine. Ventom, September 22nd	1	0	0
,, Zurich, 4r. black, horizontal red lines, red post mark. Ventom, September 22nd...	7	10	0
,, Zurich, 4r. black, vertical red lines, black post mark. Ventom, September 22nd	6	6	0
,, Poste Locale, 1850, 2½r. black and red, central cross without frame, thinned. Ventom, September 22nd	5	10	0
Tuscany, 1853, 9 crazie lilac grey, very fine. Ventom, September 22nd	2	10	0
,, 1860, 80c. red brown*, fine. Plumridge, September 20th...	1	2	0
Wurtemburg, 1851–52, 18kr. dull purple*. Mint, fine. Ventom, September 22nd	1	1	0
,, 1856, 18kr. pale blue, silk thread*, fine. Ventom, September 22nd	1	0	0
,, 1858–60, 9kr. carmine, perf. 13½*, fine. Ventom, September 22nd	1	2	0
,, 1873, 70kr. purple*, full gum, fine. Ventom, September 22nd	1	18	0
,, 1873, 70kr. red lilac*, full gum, fine. Ventom. September 22nd	1	18	0
,, 1879, 2 marks vermillion on orange*, part gum, thinned. Ventom, September 22nd	1	16	0

Asia (British Empire).

Ceylon, 1855–59, 4*d.* rose, lightly cancelled, very fine. Puttick & Simpson, September 27th	6	0	0
,, 1855–59, 6*d.* brown, apparently *, fine. Puttick & Simpson, September 27th	1	0	0
,, 1855–59, 8*d.* brown, fine copy, good margins. Plumridge & Co., September 20th	5	5	0
,, 1855–59, 8*d.* brown, thinned and damaged. Puttick & Simpson, September 27th	1	19	0
,, 1855–59, 1*s.* 9*d.* yellow green, large margins. Puttick & Simpson, September 27th	2	12	6
,, 1855–59, 2*s.* blue, large margins, superb. Puttick & Simpson, September 27th	6	6	0
,, 1861, 4*d.* rose, fine, but thinned. Puttick & Simpson, September 27th	2	2	0
,, 1861, 8*d.* yellow brown, off centre, but fine. Puttick & Simpson, September 27th	2	4	0
,, 1861, 8*d.* brown, slightly defective. Puttick & Simpson, September 27th	2	12	6
,, 1861, 2*s.* blue, fine. Puttick & Simpson, September 27th	1	6	0
,, 1861, 2*s.* blue*, with gum, creased. Plumridge & Co., September 27th	1	6	0
,, 1862, 5*d.* reddish brown, very fine. Puttick & Simpson, September 27th	1	1	0
,, 1862, 9*d.* brown, lightly cancelled. Puttick & Simpson, September 27th	1	8	0
,, 1862, 1*s.* violet, fine, but thinned. Puttick & Simpson, September 27th	0	15	0
,, 1872–80, 2*r.* 50c. lilac rose*, Mint. Puttick & Simpson, September 27th	3	3	0
India, Chamba, 1886–95, ½a. green, error "CHMABA"*, Mint, only 120 copies printed. Puttick & Simpson, September 27th	2	4	0
,, Chamba, 1886–95, 4a. olive, error "CHMABA"*, Mint, only 14 copies printed. Puttick & Simpson, September 27th	8	15	0

Asia (Foreign Countries).

China, 1897, Revenue Stamp, sur. in black, 5 dollars on 3c. red, with inverted sur.* Ventom, September 22nd	2	10	0
Philippine Islands, 1855, 5c. red*, fine. Ventom, September 22nd	4	0	0

Africa (British Empire).

British Central Africa, 1891, £1 blue, fine. Puttick & Simpson, September 27th	1	9	0
,, 1892–3, 3*r.* on 4*r.* grey, Mint. Glendining, September 29th	1	4	0
,, 1895, 20*s.* orange, Mint. Glendining, September 29th	2	10	0
,, 1897, £10 yellow. Ventom, September 22nd	2	0	0
British East Africa, 1895 (Jul.), 2a. vermillion*, fine, no gum. Puttick & Simpson, September 27th	1	2	0
,, 1895 (Jul.), 5a. black on blue*, Mint. Puttick & Simpson, September 27th	2	0	0
,, 1895 (Jul.), 2*r.* red, very fine. Puttick & Simpson, September 27th...	1	8	0
,, 1895 (Jul.), 5*r.* olive green, Mint. Glendining, September 29th	1	6	0
British South Africa, 1890, £5 green, apparently*, with gum. Plumridge & Co., September 20th	1	7	0
,, 1897, £1 black and red brown, Mint. Glendining, September 29th	1	1	0
Cape of Good Hope, 1853–58, 1*s.* yellow green*, part gum, cut. Puttick & Simpson, September 27th ...	1	12	6
,, 1861, 1*d.* scarlet, fine but cut close. Puttick & Simpson, September 27th	1	10	0
,, 1861, 4*d.* light blue, fair. Glendining, September 29th	1	2	0
,, 1882–3, 5*s.* orange, C.A., very fine. Glendining, September 29th...	1	2	0
,, Mafeking, the set of 13 complete on pieces. Plumridge & Co., September 20th	10	10	0
Gambia, 1874, 4*d.* , imperf., wmk. C.C.*, very fine. Glendining, September 29th	1	1	0
,, 1874, 4*d.* , imperf., wmk. C.C., used. Glendining, September 29th	1	1	0
,, 1880, 1*s.* dark green, very fine. Glendining, September 29th	1	6	0
Gold Coast, 1891–4, 20*s.* lilac and black on red, Mint. Glendining, September 29th	1	1	0
Lagos, 1882, 10*s.* lilac brown, fine but rubbed. Puttick & Simpson, September 27th	9	15	0
,, 1884–6, 10*s.* lilac brown, pen marked, very fine. Ventom, September 22nd	4	15	0
,, 1884–86, 2*s.* 6*d.* olive black*, fine, with gum. Glendining, September 29th	2	6	0
Mauritius, 1848, post-paid 1*d.* vermilion, early state, torn. Plumridge & Co., September 20th... ...	1	6	0
,, 1848, post-paid 2*d.* pale blue, cleaned. Plumridge & Co., September 20th	1	1	0
,, 1862, 1*s.* dark green, very fine. Plumridge & Co., September 20th	1	0	0

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	£	s.	d.
Natal, 1857, 1*d.* rose, very fine. Plumridge & Co., September 20th	1	4	0
,, 1857, 1*d.* buff, very fine. Plumridge & Co., September 20th	1	16	0
Niger Coast, 1893–4, 5*s.* on 2*d.* (Gibbons' No. 31), Mint. Glendining, September 29th	6	0	0
,, 1894, ½*d.* in violet on half 1*d.* vermilion, on piece. Puttick & Simpson, September 27th	4	15	0
,, 1894, ½*d.* on 2½*d.* blue (Gibbons' No. 53), Mint, pair. Glendining, September 29th	3	5	0
Seychelles, 1893, 12*c.* on 16*c.* sur. invert*, fine, with gum. Plumridge & Co., September 20th	1	10	0
Transvaal, 1870 (September), 1*d* black, fine roulette.* Plumridge & Co., September 20th	2	4	0
,, 1887–90, 2½ Pence on 1*s.* green, error "2½" inverted, Mint, but cracked. Puttick & Simpson, September 27th	7	15	0
Zululand, 1888–92, 5*s.* carmine*, Mint. Puttick & Co., September 27th	2	0	0
,, 1894–96, £1 purple on red, Mint. Glendining, September 29th	1	13	0
,, 1894–96, £5 purple and black on red, very fine. Glendining, September 29th	4	7	6

Africa (Foreign Countries).

	£	s.	d.
Congo State, 1895, 10*c.* greenish blue, Mint, centre invert.* Ventom, September 22nd	1	15	0

America (British Empire).

	£	s.	d.
Bahamas, 1884–98, £1 brown, Mint. Glendining, September 29th	1	0	0
Barbadoes, 1878, 1*d.* on half of 5*s.* rose, very fine. Puttick & Simpson, September 27th	3	3	0
,, 1873, 5*s.* dull rose, Mint. Glendining, September 29th	1	11	0
British Columbia, 1867, 1 dol. green, perf. 12½, Mint. Glendining, September 29th	1	16	0
British Guiana, 1856, 4*c.* magenta*, fine. Puttick & Simpson, September 27th	17	0	0
,, 1875, 8*c.* rose*, Mint, superb. Plumridge & Co., September 20th	1	5	0
,, 1875, 12*c.* lilac, sur. "Official" (Gibbons' No. 504). Glendining, September 29th	1	3	0
,, 1850, 8*c.* green, very clear impression, but torn into. Glendining, September 29th	7	10	0
,, 1852, 4*c.* deep blue, unused, very rare thus (short tear at top), with the reprint for comparison. Glendining, September 29th	5	0	0
,, 1856, 4*c.* black on magenta, fine, but cut at corners. Glendining, September 29th	10	0	0
,, 1856, 4*c.* black on blue, very fine but cut at corners, exceedingly rare. Glendining, September 29th	86	0	0
,, October, 1862, 2*c.*, border of crossed ovals, short tear at side, but a superb copy with full roulettes. Glendining, September 29th	5	0	0
,, October, 1862, 4*c.* blue, border of rosettes, an exceedingly fine copy, on piece, showing full roulettes on three sides. Glendining, September 29th	9	5	0
,, October, 1862, 4*c.*, border of hearts and pearls, a very fine copy with dated postmark, full roulettes on two sides. Glendining, September 29th	9	5	0
,, October, 1862, 1*c.* rose, border of grapes, unused, with gum, without initials. Glendining, September 29th	1	7	0
British Honduras, 1882–7 6*d.* yellow, Mint. Glendining, September 29th	1	12	0
Canada, 1851, 12*d.* black, laid paper, margins repaired. Puttick & Simpson, September 27th	11	10	0
,, 1852–7, 10*d.* blue, Mint, small margins. Plumridge & Co., September 20th	1	12	0
,, 1852–7, 7½*d.* green, fine. Ventom, September 22nd	1	1	0
,, 1858, 6*d.* grey lilac, perf. 12, defective. Ventom, September 22nd	1	0	0
Dominica, 1887, 1*s.* lilac rose, C.A.*, Mint. Plumridge & Co., September 20th	1	12	0
,, 1887, 1*s.* lilac rose, C.A., used, Mint. Glendining, September 29th	1	12	0
Grenada, 1873, 6*d.* orange vermilion, large star, imper. Plumridge & Co., September 20th	1	3	0
Monsterrat, 1884, 4*d.* blue, C.A., superb. Plumridge & Co., September 20th	1	11	0
Nevis, 1861, on grey, 4*d.* rose*, very fine, with gum. Glendining, September 29th	1	5	0
,, 1861, 1*s.* green, slightly blued paper*, fine. Glendining, September 29th	1	4	0
,, 1878, litho., 6*d.* grey*, Mint, superb. Plumridge & Co., September 20th	3	12	6
New Brunswick, 1851, 6*d.* yellow, very fine. Puttick & Simpson, September 27th	2	2	0
,, 1851, 1*s.* mauve, fine colour, but cut. Puttick & Simpson, September 27th	4	0	0
,, 1860, 5*c.* brown, the Connell stamp*, repaired. Plumridge & Co., September 20th	5	5	0
Newfoundland, 1857, 8*d.* scarlet, unusually fine. Glendining, September 29th	3	0	0
,, 1860, 1*s.* orange, lightly cancelled, fine. Puttick & Simpson, September 27th	7	7	0
,, 1860, 6*d.* orange, superb, slight thinning. Glendining, September 29th	1	1	0
Nova Scotia, 1851–3, 6*d.* dark green, fine, lightly cancelled. Puttick & Simpson, September 27th	1	18	0
,, 1851–3, 6*d.* yellow green*, part gum, torn. Puttick & Simpson, September 27th	0	16	0
St. Christopher, 1882–90, 2½*d.* deep red brown, C.A., Mint. Glendining, September 29th	0	19	0
St. Lucia, 1860, 6*d.* green, fine, on piece. Plumridge & Co., September 20th	1	0	0
,, 1860, 6*d.* green, unusually fine. Glendining, September 29th	1	0	0
,, 1860, 6*d.* deep green, very fine. Glendining, September 29th	1	8	0
,, 1882–4, One Shilling orange, fine. Plumridge & Co., September 20th	1	5	0
,, 1883–6, 6*d.* lilac*, fine. Glendining, September 29th	0	10	0
Tobago, 1852 (Oct.), yellowish, 1*d.* blue, fine impression, superb. Plumridge & Co., September 20th	3	12	6
,, 1855, 1*d.* greenish blue, thin paper, very fine. Plumridge & Co., September 20th	1	5	0
,, 1860, 1*d.* slate, plate worn, thinned. Plumridge & Co., September 20th	1	0	0
,, 1860, 1*d.* grey blue, good margins 3 sides. Plumridge & Co., September 20th	1	0	0
,, 1860, litho, 1*d.* dull red, good margins. Plumridge & Co., September 20th	1	8	0
,, 1st issue, 1*s.* green, Mint. Glendining, September 29th	1	3	0

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	£	s.	d.
Trinidad, 1896, 10*s.* green and blue*, Mint. Puttick & Simpson, September 27th	1	12	0
,, 1896, 10*s.* ultra, Mint. Glendining, September 29th	1	12	0
,, Lady McLeod, Local, 1848 (2½*d.*) deep blue, penmarked on entire, torn. Puttick & Simpson, September 27th	4	0	0
Turks Island, 4*d.* on 6*d.**, gum (Gibbons' No. 32). Glendining, September 29th	1	15	0
Virgin Isles, 1867, 6*d.* rose, perf. 15*, fine. Plumridge & Co., September 20th	2	4	0
,, 1867, 1*s.* rose*, part gum. Glendining, September 29th	1	1	0

America (Foreign Countries).

Antioquia, 2½c. blue. Ventom, September 22nd	3	10	0
Argentine, 1891, 20 pesos green, fine. Plumridge & Co., September 20th...	1	6	0
,, 1864, 10c. green, imperf. fine. Ventom, September 22nd	1	0	0
,, 1864, 15c. blue, imperf. fine. Ventom, September 22nd	2	0	0
Buenos Ayres, 1858, 3 pesos green. Ventom, September 22nd	2	0	0
,, 1858, 4 pesos scarlet. Ventom, September 22nd	5	0	0
,, 1858, 5 pesos orange, fine. Ventom, September 22nd	6	10	0
Bolivar, 10c. green*, fine. Ventom, September 22nd	4	12	6
Bolivia, 50c. deep blue*, fine. Ventom, September 22nd	1	4	0
,, 50c. pale blue, creased. Ventom, September 22nd	1	0	0
,, 1867, 500c. black, Nine Stars*, fine. Ventom, September 22nd	1	3	0
,, 1871, 500c. black, Eleven Stars*, creased. Ventom, September 22nd	3	0	0
Brazil, 1844, 180r. black, fine. Ventom, September 22nd	1	12	0
,, 1844, 180r. black, fine*. Ventom, September 22nd	1	17	6
,, 1844, 300r. black, fine*. Ventom, September 22nd	3	12	6
,, 1844, 600r. black, fine. Ventom, September 22nd	4	10	0
,, 1844, 600r. black, fine*, cut close. Ventom, September 22nd	1	2	0
Colombia, 1862, 20c. red, fine. Ventom, September 22nd	2	17	6
,, 1862, 1 peso lilac, fine. Ventom, September 22nd	1	2	0
Dominican Republic, 1865, ½rl. black on pale green*, thinned. Ventom, September 22nd	1	9	0
,, 1865, 1rl. black on pale yellow, fair. Ventom, September 22nd	3	3	0
Guatemala, 1881, 2c. brown and green, error, centre inverted. Plumridge & Co., September 20th	1	0	0
Peru, 1858, ½ peso rose red, error of colour, fine. Ventom, September 22nd	6	0	0
Portuguese Indies, 1881–2, 8 T on 25r. rose, fine. Ventom, September 22nd	2	0	0
United States, 1861, 5c. ochre*, with gum. Plumridge & Co., September 20th	1	8	0
St. Pierre & Miquelon, 1891–2, 1 franc. olive green, imperf. (Gibbons' No. 43A). Ventom, September 22nd...	2	4	0
United States, Providence, 1845, entire sheet of 11 of the 5c. black and 1 of the 10c. black*, Mint, very fine. Ventom, September 22nd	5	0	0
,, 1855, 90c. blue, red obliteration, fine. Ventom, September 22nd...	1	15	0
,, 1862–6, 24c. slate, block of 9*, Mint. Ventom, September 22nd...	2	5	0
,, 1869, re-issue, 24c. green and purple, Mint. Ventom, September 22nd	1	2	0
,, State, 2$ black and green, very fair. Ventom, September 22nd	1	6	0
,, State, 5$ black and green*, fine. Ventom, September 22nd	11	10	0
,, State, 20$ black and green*, fine. Ventom, September 22nd	6	15	0

Oceania (British Empire).

New South Wales, 1850–51, Sydney Views, 1*d.* red, plate 1, pair, superb. Puttick & Simpson, September 27th	4	12	6
,, 1850–51, Sydney Views, 1*d.* pale red, very fine. Puttick & Simpson, September 27th	1	4	0
,, 1850–51, Sydney Views, 1*d.* lake, plate 2, vertical pair, lower stump without trees, on hill, on piece, very fine. Puttick & Simpson, September 27th	4	5	0
,, 1850–51, Sydney Views, 1*d.* lake, plate 2, apparently*. Puttick & Simpson, September 27th	1	15	0
,, 1850–51, Sydney Views, 1*d.* carmine on yellow, very fine. Puttick & Simpson, September 27th	2	10	0
,, 1850–51, Sydney Views, 1*d.* carmine on yellow, the variety, with hill unshaded, very fine. Puttick & Simpson, September 27th	3	10	0
,, 1850–51, Sydney Views, 1*d.* carmine on laid, very fine. Puttick & Simpson, September 27th	1	16	0
,, 1850–51, Sydney Views, 2*d.* grey-blue, plate 1, very fine. Puttick & Simpson, September 27th	1	6	0
,, 1850–51, Sydney Views, 1*d.* deep blue, plate 1, re-touched, very fine. Puttick & Simpson, September 27th	1	18	0
,, 1850–51, Sydney Views, 2*d.* blue, plate 2, superb. Puttick & Simpson, September 27th	3	3	0
,, 1850–51, Sydney Views, 2*d.* deep blue, fine. Puttick & Simpson, September 27th ...	1	8	0
,, 1850–51, Sydney Views, 2*d.* blue, plate 2, retouched, fine. Puttick & Simpson, September 27th	2	0	0
,, 1850–51, Sydney Views, 2*d.* lilac blue, plate 3, very fine. Puttick & Simpson, September 27th	1	12	0

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		£	s.	d.
New South Wales,	1850–51, Sydney Views, 2*d.* dull blue, on laid, fine. Puttick & Simpson, September 27th	1	6	0
,,	1850–51, Sydney Views, 2*d.* blue, on laid, plate 3, 1st retouch, pair, fine. Puttick & Simpson, September 27th	4	10	0
,,	1850–51, Sydney Views, 2*d.* deep blue, on laid, fine. Puttick & Simpson, September 27th	1	3	0
,,	1850–51, Sydney Views, 2*d.* bright blue, very fine. Puttick & Simpson, September 27th	1	10	0
,,	1850–51, Sydney Views, 2*d.* indigo, very fine. Puttick and Simpson, September 27th	1	6	0
,,	1850–51, Sydney Views, 3*d.* green on blue, superb pair. Puttick & Simpson, September 27th	6	0	0
,,	1850–51, Sydney Views, 3*d.* green on blue, very fine. Puttick & Simpson, September 27th	1	8	0
,,	1850–51, Sydney Views, 3*d.* green on yellow, fine. Puttick & Simpson, September 27th	1	17	6
,,	1851–3, Laureated, 1*d.* carmine*, fine but thinned. Puttick & Simpson, September 27th	1	16	0
,,	1851–3, Laureated, 1*d.* carmine*, a pair, very fine, left stamp has 2 leaves to right of "South." Puttick & Simpson, September 27th	2	0	0
,,	1851–3, Laureated, 1*d.* vermilion, on laid, no leaves to right of "South," fair. Puttick & Simpson, September 27th	2	10	0
,,	1851–3, Laureated, 2*d.* blue, vertical pair*, very fine. Puttick & Simpson, September 27th	3	17	6
,,	1851–3, Laureated, 2*d.* blue, with stars in the error corners, "WARES," very fine. Puttick & Simpson, September 27th	4	12	6
,,	1851–3, Laureated, 8*d.* orange yellow, pair, fine, but a little close. Puttick & Simpson, September 27th	7	0	0
,,	1851–3, Laureated, 8*d.* orange yellow, cut into. Puttick & Simpson, September 27th	1	6	0
,,	1854, Laureated, 1*d.* orange, with wmk*, no gum. Puttick & Simpson, September 27th	1	2	0
,,	1854, Laureated, 3*d.* green*, no gum. Puttick & Simpson, September 27th	1	4	0
,,	1854–6, 6*d.* blue-grey*, no gum. Puttick & Simpson, September 27th	2	2	0
,,	1854–6, 8*d.* yellow, fine, lightly cancelled. Puttick & Simpson, September 27th ...	5	12	6
,,	1860, 2*d.* blue, with retouched background, No. 57 on plate, very fine. Puttick & Simpson, September 27th...	6	0	0
,,	1860, 8*d.* orange*, full gum, no perfs. at top. Puttick & Simpson, September 27th ...	8	8	0
,,	1860, 8*d.* in colour of 1*s.*, perf. 12. Plumridge & Co., September 20th	2	10	0
New Zealand,	1855, London Print, 1*d.* carmine, very fine. Puttick & Simpson, September 27th	2	2	0
,,	1855, London Print, 1*s.* green on *bleute**, thinned. Puttick & Simpson, September 27th ...	10	0	0
,,	1855, London Print, 2*d.* deep blue on blued, fine. Glendining, September 29th	0	18	0
,,	1856, blue paper, half of 1*s.* blue green used as 6*d.* on entire. Puttick & Simpson, September 27th	5	0	0
,,	1856, blue paper, 1*s.* blue green, pin perf. two sides. Puttick & Simpson, September 27th ...	4	7	6
,,	1862, 1*d.* vermilion, wmk. star, imperf.*, Mint. Puttick & Simpson, September 27th ...	1	6	0
,,	1862, 1*d.* vermilion, rouletted. Plumridge & Co., September 20th	1	0	0
,,	1872, 2*d.* vermilion, wmk. Lozenges, very fine. Puttick & Simpson, September 27th ...	4	0	0
Queensland,	1862–7, 1*d.* Indian red, no wmk.*, small tear. Puttick & Simpson, September 27th	1	18	0
,,	1864–5, 1*d.* orange, wmk. small star, pair, *imperf. vertically**, Mint, unchronicled. Puttick & Simpson, September 27th	5	5	0
,,	1868–74, 1*s.* red violet, perf. 12, truncated star*, fine. Plumridge & Co., September 20th ...	1	0	0
South Australia,	1859–67, rouletted, 6*d.* slate blue*, fine, no gum. Puttick & Simpson, September 27th ...	3	0	0
,,	1867–70, 1*d.* yellow green, perf. and roulette*. Plumridge & Co., September 20th	1	5	0
,,	1867–85, 3*d.* blue, perf. 11½ x 10*, Mint, no perfs. at left. Puttick & Simpson, September 27th	1	18	0
Tasmania,	1850, 1*d.* blue, block of 3 (Nos. 13, 14 and 20 on plate), good margins and fair copies. Puttick & Simpson, September 27th	7	10	0
,,	1850, 1*d.* blue, lightly cancelled. Puttick & Simpson, September 27th	2	5	0
,,	1850, 4*d.* red orange, plate 1, vertical strip of 3*. Puttick & Simpson, September 27th ...	5	5	0
,,	1850, 4*d.* red orange*, fine with gum. Puttick & Simpson, September 27th	2	12	6
,,	1850, 4*d.* dull orange, plate 2*, fine, no gum. Puttick & Simpson, September 27th... ...	2	2	0
,,	1856, 1*d.* brown red on pelure, fine. Glendining, September 29th	0	15	0
,,	1867, 6*d.* grey lilac, rouletted, fine. Glendining, September 29th	1	0	0
,,	1870–1, 4*d.* blue, wmk. 4, on piece, fine. Puttick & Simpson, September 27th	1	10	0
,,	1871–9, 1*d.* vermillion, wmk. TAS wide, penmarked. Puttick & Simpson, September 27th	1	2	0
,,	1871–9, 9*d.* blue, pair, imperf.*, Mint. Puttick & Simpson, September 27th	1	0	0
,,	1889–91, Halfpenny on 1*d.* scarlet, error "H ½ penny"*. Puttick & Simpson, September 27th ...	2	0	0
,,	1889–91, 2½*d.* on 9*d.* lilac blue, vertical strip of 3, imperf. Puttick & Simpson, September 27th ...	4	0	0
Tonga,	½*d.* on 7½*d.* on 2*d.* blue, block of 4*, reading upwards. Glendining, September 29th	3	3	0
,,	½*d.* on 7½*d.* on 2*d.* blue*, reading downwards. Glendining, September 29th	1	8	0
Victoria,	1860–2, 6*d.* orange, fine but no perfs. at left. Puttick & Simpson, September 27th	1	10	0
,,	1861, 1*d.* green, wmk. 1 (Gibbons' No. 96), Mint. Glendining, September 29th	0	18	0
,,	1868, 5*s.* blue on yellow, superb. Plumridge & Co , September 20th	2	4	0
Western Australia,	1857, 2*d.* brown on red, printed both sides, fine. Plumridge & Co., September 20th ..	1	18	0
,,	1857, 2*d.* brown on red, rouletted, torn. Glendining, September 29th	1	3	0
,,	1902, £1, Mint. Glendining, September 29th	1	1	0

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	£	s.	d.
Arm-chair, Chippendale, with carved cabriole legs on claw-and-ball feet, seat and back upholstered in tapestry. O. E. Griffiths, Newmarket, September 21st	12	0	0
Arm-chair, Chippendale, horn-back, on carved legs and claw-and-ball feet. Brady & Son, Perth, September 7th	10	0	0
Arm-chairs, set of four old carved mahogany Chinese back and pagoda top Chippendale. Brady & Son, Perth, September 7th	64	0	0
Arm-chair, Chippendale, with lattice back and sides. O. E. Griffiths, Newmarket, September 21st	10	10	0
Arm-chairs, pair of old carved mahogany stuffed-back Empire, beautifully mounted in chiselled ormolu. Brady & Son, Perth, September 7th	28	0	0
Arm-chair, Scotch oak, turned legs and carved back, carved top and front rails, the legs resting on ball feet, James VI period. Brady & Son, Perth, September 7th	26	0	0
Arm-chair, high back, Scotch oak, with turned legs, carved arms, carved back with interlaced design surmounted by shield containing a lion rampant and initials A. G., the top rail carved and shaped with scroll enrichment, James VI period. Brady & Son, Perth, September 7th	24	0	0
Arm-chairs, pair mahogany Chippendale Chinese bamboo pattern. Brady & Son, Perth, September 7th	12	0	0
Arm-chairs, pair Chippendale, on ball-and-claw feet, with lions' head handles, seats and backs upholstered in figured velvet. O. E. Griffiths, Newmarket, September 21st	225	0	0
Arm-chairs, pair, old satinwood, with stuffed backs and carved arms, on reeded legs. France & Sons, September 7th	14	5	0
Arm-chair, mahogany stuffed-back Chippendale, from Battle Abbey. Brady & Son, Perth, September 7th	20	0	0
Arm-chairs, set of three, old carved mahogany Heppelwhite, on square tapered legs. Brady & Son, Perth, September 7th, each	7	0	0
Bookcase, inlaid mahogany Chippendale glazed diamond-pane two-door, with carved horn pediment over and chest of drawers under, fitted with writing slide. Brady & Son, Perth, September 7th	15	0	0
Bookcase, 3 ft. 6 in. mahogany and inlaid Sheraton, upper part enclosed shaped glazed doors with bureau under inlaid with marqueterie, four drawers under with brass drop handles. France & Sons, September 21st	29	0	0
Bookcase, 3 ft. 4 in. fine old satinwood and inlaid secretaire, upper part enclosed by shaped glazed doors with cupboard under fitted sliding trays enclosed by a pair of inlaid panel doors. France & Sons, September 7th	58	0	0
Bureau, Queen Anne oak, with fall front, enclosing twelve drawers with shaped fronts and two long and two short drawers under, with brass drop handles and escutcheons. O. E. Griffiths, Newmarket, September 21st	13	0	0
Bureau bookcase, 2 ft. Chippendale mahogany, upper part enclosed by a pair of shaped glazed doors, two drawers under on taper legs and toes, dental cornice. France & Sons, September 7th	16	0	0
Cabinet, 17th century oak, with carved panels and leg supports. Brady & Son, Perth, September 7th	27	0	0
Cabinet, dark oak and ivory inlaid, 15th century, with hunting scenes of ivory inlaid on ornamental stand. Harrie Stacey, Redhill, September 22nd	17	0	0
Cabinet, panelled oak Jacobean, quaintly inlaid with engraved ivory and mother-of-pearl, the whole resting on stand. Brady & Son, Perth, September 7th	62	0	0
Cabinets, pair marqueterie one-door, with massive mask ormolu decoration, 42 in. high by 28 in. broad by 16 in. deep. Morrison, Dick & McCulloch, September 22nd	27	0	0
Cabinet, carved oak four-door, the panels carved in figures in open relief and heraldic crests, the uprights and trusses in male and female figures in open relief, the frieze carved in sea horses, &c. Brady & Son, Perth, September 7th	20	0	0
Cabinet, Louis XIV marqueterie, 4 ft. 4 in. wide, with shaped bow front, mounted with chased ormolu, having marble top and two long and two short drawers. W. H. & J. A. Eadon, Sheffield, September 21st	43	1	0
Cabinet, Louis XIV boule, tortoiseshell and ebony, the centre fitted as hall of mirrors, tessellated floor in ebony and ivory, the stand on spiral legs, fitted with secretaire drawer—originally in Battle Abbey, and belonging to the late Duchess of Cleveland. Brady & Son, Perth, September 7th	50	0	0
Cabinet, small old carved walnut, 17th century Italian, panels in high relief, the sides carved with emblematic figures. Brady & Son, Perth, September 7th	30	0	0
Cabinet, large old tortoiseshell and ebony, Italian, with two large folding doors, the inside filled with drawers, and the interior cabinet as hall of mirrors with tessellated floor and gallery. Brady & Son, Perth, September 7th	70	0	0
Cabinet of drawers, Queen Anne tortoiseshell and ebony, the tortoiseshell panels inlaid in marqueterie, the whole resting on spiral leg stand. Brady & Son, Perth, September 7th	42	0	0
Chairs, set of seven Adams' mahogany (five small and two elbow), with carved and reeded backs on taper legs. France & Sons, September 21st	13	10	0
Chairs, set of five small and one elbow Heppelwhite mahogany, with carved shaped backs on taper legs. France & Sons, September 21st	21	10	0
Chairs, set of seven mahogany spindle-leg Chippendale, including one arm-chair, in excellent condition. Brady & Son, Perth, September 7th	20	2	6
Chairs, set of six Heppelwhite, shield-back, with carved Prince of Wales' feathers occupying the whole centre of backs. Brady & Son, Perth, September 7th	123	0	0
Chairs, three Chippendale, finely carved, and arm-chair en suite. O. E. Griffiths, Newmarket, September 21st	40	0	0
Chairs, set of six antique Dutch marqueterie, upholstered in figured silk. W. H. & J. A. Eadon, Sheffield, September 21st	37	16	0
Chair, carved in form of bull, with real horns and hoofs. Morrison, Dick & McCulloch. September 22nd	48	0	0
Chairs, set of eight, including two arm-chairs, old carved mahogany shield-back wheat-ear Heppelwhite. Brady & Son, Perth, September 7th	61	0	0
Chairs, set of four antique carved mahogany Heppelwhite. Brady & Son, Perth, September 7th	58	0	0
Chairs, set of eight mahogany, including two arm-chairs, in Heppelwhite taste, with carved catherine-wheel backs, with flowing festoons, &c. Brady & Son, Perth, September 7th	41	0	0
Chairs, set of six carved mahogany shield-back Heppelwhite, the centres in vases with scrolls entwining. Brady & Son, Perth, September 7th	60	0	0

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Chair, Chippendale, the front legs only on lion claw-and-ball feet, the arms in carved lion head terminals. Brady & Son, Perth, September 7th	20	0	0
Chairs, set of six mahogany Heppelwhite shield back, with carved wheat ears, and vase with festoons, &c. Brady & Son, Perth, September 7th	36	0	0
Chair, Louis XIV boulle tortoiseshell and ebony, with chiselled ormolu mounts, cane seat, and silk brocade covered cushion. Brady & Son, Perth, September 7th	21	0	0
Chairs, set of six, antique carved mahogany Heppelwhite wheat-ear back. Brady & Son, September 7th each	3	0	0
Chairs, pair of carved mahogany ribbon-back Chippendale, on carved legs and eagle claw-and-ball feet. Brady & Son, Perth, September 7th	29	0	0
Chairs, set of three ditto, ditto. Brady & Son, Perth, September 7th each	13	0	0
Chest, small, of Italian marqueterie, with drawer and door below, inlaid with vases and arabesques, and surmounted by a Brescia marble slab, 21 in. wide. Christie, July 1st	26	5	0
Chest, early Jacobean, 3 ft. 4 in., of five long and two short panelled drawers, with brass drop handles, on stretcher with six carved supports. O. E. Griffiths, Newmarket, September 21st	15	0	0
Chest, carved mahogany Irish blanket, with claw feet, folding doors, enclosing three sliding shelves, with two drawers under, with brass drop handles. O. E. Griffiths, Newmarket, September 21st	24	0	0
Chest, Chippendale mahogany tallboy, of ten drawers, 3 ft. 6 in., with fluted ends, beaded top, and ornamental brass mounts. Neck & Joseland, September 15th	17	0	0
Child's chair, Charles II oak, carved with formal flowers and foliage, and baluster rails at sides. Christie, July 15th	14	3	0
Clock, grandfather hall, in very large old inlaid mahogany Sheraton case, strikes the hours and goes eight days, in perfect going order. Brady & Son, Perth, September 7th	15	0	0
Clock, Jacobean brass lantern, in oak case. O. E. Griffiths, Newmarket, September 21st	14	0	0
Coiffure, mahogany inlaid, with drawer and brass handles, 48 in. by 22 in. by 24 in. Morrison, Dick & McCulloch, September 22nd	10	10	0
Coffer, old mahogany Chippendale linen or cloak, resting on carved eagle claw-and-ball stand, with three drawers. Brady & Son, Perth, September 7th	20	0	0
Commode, Louis XVI, of large proportions, with two drawers in the centre and cupboards at the ends, inlaid with trellis-pattern panels in parqueterie of tulip, satin and king woods, and mounted with ormulu on six cabriole legs, surmounted by a white marble slab, 7 ft. 9 in. wide. Christie, July 1st	367	10	0
Commode, Sheraton, of satin, hare and other woods, with door in the centre, and rounded ends, inlaid with flowers and festoons, 48 in. wide. Christie, July 1st	26	5	0
Commode, 17th century English marqueterie. Brady & Son, Perth, September 7th	21	0	0
Commodes, pair of Louis XVI parqueterie, with two drawers each, entirely inlaid with a cube design, and mounted with ormolu, surmounted by veined black and white marble slabs, 44 in. wide, stamped P. H. Mevvesen, ME. Christie, July 1st	54	12	0
Corner cupboard, inlaid mahogany Sheraton, with shaped front, fluted pilaster sides and two drawers under. O. E. Griffiths, Newmarket, September 21st	24	0	0
Dresser, oak, 6 ft., with three drawers and panelled cupboard under, brass drop handles, with Trafalgar trophies and engraved "Sacred to Nelson." O. E. Griffiths, Newmarket, September 21st	10	10	0
Dresser, dark oak, with six drawers, four cupboards, and shelves, 6 ft. 8 in. by 7 ft. 9 in. high, brass fittings. Neck & Joseland, September 15th	14	0	0
Dresser, Shropshire oak, 6 ft., on cabriole legs, three drawers, with brass drop handles and escutcheons. O. E. Griffiths, Newmarket, September 21st	13	10	0
Easy chair, Queen Anne carved walnut club-foot grandfather winged, on castors. Brady & Son, Perth, September 7th	9	0	0
Elbow chair, Chippendale mahogany, with carved oval back on shaped legs. France & Sons, September 7th	9	10	0
Fauteuils, pair of Louis XVI, fluted white and gold, the seats and backs covered with old French tapestry. Christie, July 15th	35	14	0
Fauteuils, pair of Louis XVI carved and gilt, with cane-work seats and backs, and loose cushions covered with brocade. Christie, July 1st	44	2	0
Fauteuils, three Louis XV, carved and gilt, covered with old Beauvais tapestry. Christie, July 8th	99	15	0
Grandfather tubular china clock, Chippendale mahogany, having Whittington and Westminster chimes on eight nickled tubes, double action and seconds pendulum. Morrison, Dick & McCulloch, September 22nd	41	0	0
High-back chairs, pair of Old English 17th century marqueterie, the tops carved and the front legs carved and resting on satyr feet. Brady & Son, Perth, September 7th	16	0	0
High-back carved arm-chairs, three Charles II, with original cane backs. Brady & Son, Perth, September 7th	16	0	0
High-back Queen Anne chairs, set of twelve, including arm-chair, with carved club feet and legs and understays. Brady & Son, Perth, September 7th	60	0	0
High-back Gothic oak hall chairs, pair, with polished oak seats. Morrison, Dick & McCulloch, September 22nd	12	10	0
High-back arm-chair, Queen Anne English walnut, on four carved eagle claw-and-ball legs, the arms in carved serpent head terminals. Brady & Son, Perth, September 7th	20	0	0
High-back chair, carved English walnut, Queen Anne three-leg, the front leg resting on eagle claw-and-ball foot. Brady & Son, Perth, September 7th	10	0	0
Knife-boxes, set of three old inlaid mahogany Heppelwhite, vase shape, on square plinths. Brady & Son, Perth, September 7th	26	0	0
Mirror, Queen Anne hanging long, in carved and gilt mahogany frame. Brady & Son, Perth, September 7th	21	0	0
Mirror, carved convex, with carved and gilt frame with candelabra at sides, size of mirror plate 22½ in. Brady & Son, Perth, September 7th	20	0	0
Mirrors, pair carved and gilt Chippendale oval hanging wall. Brady & Son, Perth, September 7th	18	0	0
Music stool, Chippendale mahogany, on carved cabriole legs, with claw-and-ball feet, tapestry covered lid. Neck & Joseland, September 15th	11	10	0

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	£	s.	d.
Occasional chairs, two Adam, with carved oval backs and fluted supports, upholstered in wool work. Eadon, Sheffield, September 21st	8	8	0
Screen, four-leaf, of Spanish painted and gilt leather, decorated with flowers, fruit and arabesques, 6 ft. 9 in. high. Christie, July 15th	24	3	0
Secretaire, Louis XVI mahogany, with revolving cylinder front and drawers above and below, mounted with ormolu, surmounted by a dove-grey marble slab, 58 in. wide. Christie, July 8th	44	0	0
Secrétaire, Louis XV small, of satin-wood, inlaid with cube-pattern panels, with leather-covered top, small drawers and cupboards at the back above, and surmounted by a clock, by Janvier, 26 in. wide. Christie, July 1st	44	2	0
Secretaire, satin-wood, with fall-down front drawer above and folding doors below, inlaid with ribands and chequer borders in various woods, and enriched with panels of Chinese black and gold lacquer, 61 in. high, 42 in. wide. Christie, July 1st	29	8	0
Settee, carved Chippendale mahogany, with a pair of arm-chairs to match, the frames carved in fretwork. Brady & Son, Perth, September 7th	41	0	0
Settee, Chippendale mahogany, with double back carved with eagles' heads and a shell, the arms terminating in lions' heads, and on cabriole legs carved with masks and ball-and-claw feet. Christie, July 15th	157	10	0
Settee, pair Louis XVI, and pair of fauteuils, gilt and carved with foliage and ribands, stuffed and covered with old Beauvais tapestry. Christie, July 8th	294	0	0
Show-cases, pair of glazed ebonised, with brass borders, 42½ in. wide. Christie, July 8th	26	5	0
Sideboard, inlaid Heppelwhite serpentine front, spindle leg, 5 ft. 7 in. Brady & Son, Perth, September 7th	28	0	0
Sideboard, Sheraton mahogany, shaped front spindle legs, with stage over. Brady & Son, Perth, September 7th	20	0	0
Sideboard, mahogany Sheraton, of most uncommon design, the reeded legs being out with the board, the doors in oval tray panels, with brass rails on back, 6 ft. 5 in. Brady & Son, Perth, September 7th	20	0	0
Sideboard, inlaid mahogany bow front, spindle leg, Heppelwhite. Brady & Son, Perth, September 7th	23	10	0
Sideboard, inlaid mahogany serpentine front, Heppelwhite, on spindle legs, and fitted, in fine condition, 5 ft. 6 in. Brady & Son, Perth, September 7th	21	0	0
Sideboard, carved and inlaid Welsh (tridarn), with inlaid description and dated 1654. O. E. Griffiths, Newmarket, September 21st	64	0	0
Sideboard, 4-ft. inlaid mahogany Sheraton, with brass drop handles. O. E. Griffiths, Newmarket, September 21st	17	0	0
Sideboard, Sheraton, of inlaid mahogany, with three drawers, brass fittings and tapered legs, 3 ft. 3 in. long by 1 ft. 8 in. wide. Nock & Joseland, September 15th	11	0	0
Side-tables, pair of old English semicircular, of satin-wood and mahogany, inlaid with foliage and ribands, 33 in. wide. Christie, July 8th	42	0	0
Side-table, Chippendale mahogany, with shaped front carved with a frieze of honeysuckle ornament and rosettes on fluted legs, 72 in. wide. Christie, July 8th	189	0	0
Table, Chippendale mahogany, low, with carved cabriole legs, club feet, three drawers, and brass handles. Nock & Joseland, September 15th	3	15	0
Table, Louis Seize oblong with marqueterie work, and mounted in ormolu. Brady & Son, Perth, September 7th	30	0	0
Table, Louis XVI small oblong parqueterie, with one drawer, forming secrétaire, entirely inlaid with a trellis design in tulip and king-wood, mounted with brass borders, 29 in. wide. Christie, July 1st	26	5	0
Table, mahogany Chippendale, octagon-shaped top, with gadroon edge, on boldly carved pillar and eagle claw-and-ball feet. Brady & Son, Perth, September 7th	12	10	0
Table, oblong, Chippendale mahogany, with pierced lattice-work borders on cluster column legs, 30 in. wide. Christie, July 8th	26	5	0
Table, old mahogany, satinwood, and marqueterie Heppelwhite, elliptic-shape side or console. Brady & Son, Perth, September 7th	15	10	0
Table, Queen Anne marqueterie and walnut folding card table, on carved club legs and satyr hoof feet. Brady & Son, Perth, September 7th	21	0	0
Table, red buhl folding card, with cabriole supports and ormolu mounts. W. H. & J. A. Eadon, Sheffield, September 21st	13	0	0
Table, small marqueterie bonheur-du-jour, inlaid with vases of flowers in coloured woods, and mounted with ormolu, 31 in. wide. Christie, July 1st	39	18	0
Tables, nest or set of four thuya-wood coffee tables. Brady & Son, Perth, September 7th	18	0	0
Table-centre, in five divisions, with looking-glass centre and gallery of ormolu, boldly chased with vases of grapes and reclining Bacchanalian figures, 10 ft. 6 in. long, 27 in. wide. Christie, July 8th	19	19	0
Toilet-table, Louis XV tulip-wood, 27 in. wide, the top fitted five Sèvres porcelain plaques decorated with pastoral and floral subjects, the inside of lid fitted with a shaped silvered glass panel and two oval Sèvres porcelain panels, decorated with figures of Loves, on the frieze are six similar panels decorated with exotic birds, the whole relieved and mounted in ormolu. Trollope, June 20th	65	0	0
Wardrobe, inlaid mahogany Heppelwhite two-door gent.'s, with oval tray panels in doors, and fitted with sliding trays, the under part in fitted secretaire chest of drawers, with inlaid cornice and horn pediment over. Brady & Son, Perth, September 7th	21	0	0
Wardrobe, hanging, two-door, Chippendale mahogany, perfect. Brady & Son, Perth, September 7th	19	5	0
Wardrobe, Heppelwhite, two-door, fitted with trays and chests of drawers under, the doors with oval inlaid panels. Brady & Son, Perth, September 7th	16	0	0
Wine cooler, mahogany octagon brass bound Heppelwhite, on spindle leg stand. Brady & Son, Perth, September 7th	10	0	0
Writing table, 2 ft. 4 in. satinwood, fitted with drawers, pigeon holes and pull-out writing slide, enclosed by a sliding tambour top with drawer under on taper legs. France & Sons, September 7th	30	0	0
Writing-tables, pair of satin-wood, with two drawers and leather-covered tops, inlaid with trellis pattern in rose-wood, and mounted with brass borders, 38 in. wide. Christie, July 1st	26	5	0

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	£	s.	d.
Caughley.—Tea service, of rich blue and gilt willow pattern design, comprising 33 pieces. Nock & Joseland, September 15th	9	10	0
Coalport.—Dessert service, with rich gilt decoration, and consisting of 25 pieces. W. H. & J. A. Eadon, Sheffield, September 21st	8	0	0
Chinese.—Dinner service, mandarin, decorated in Oriental birds, insects, and flowers, and gold gilt, comprising 198 pieces inclusive. Brady & Son, Perth, September 7th	37	2	6
Vase, 54 in., with grotesque animal and lizard figures and life-size rat handles. Cox & Son, Torquay, September 21st	22	0	0
Ditto to match. Cox & Son, Torquay, September 21st			
Crown Derby.—Dessert set, marked, decorations in blues, scarlets, and gold, comprising 29 pieces. Brady & Son, Perth, September 7th	31	0	0
Dinner set, in rich scarlets, blue and gold, comprising 104 pieces, every piece marked with early mark. Brady & Son, Perth, September 7th	30	0	0
Dinner set, decorated on a ground laid in mazarine blue and gold gilt in acorns and oak leaves, comprising 129 pieces. Brady & Son, Perth, September 7th	60	0	0
Tea and coffee set in the richest colourings, comprising 41 pieces inclusive. Brady & Son, Perth, September 7th	22	0	0
Tea and coffee service, gold and gilt, and decorated in blue, scarlet and gold, comprising 41 pieces. Brady & Son, Perth, September 7th	22	0	0
Vases, pair, with handles at sides on square plinths, decorated in rich colourings, 13 in. high. Brady & Son, Perth, September 7th	17	0	0
Vases, pair, with handles, elaborately gold gilt, and painted in landscapes, 12 in. high. Brady & Son, Perth, September 7th	20	0	0
Wine-coolers, pair, marked, with covers and handles at sides, hand painted in flowers and insects and elaborately gold gilt. Brady & Son, Perth, September 7th	8	0	0
Lowestoft.—Mug, with handle in Oriental colours and decorations in figures and land and seascapes. Brady & Son, Perth, September 7th	3	0	0
Plates, set of four, octagon-shape, in Oriental decoration of figures, landscapes, &c. Brady & Son, Perth, September 7th	4	0	0
Mason's Ironstone.—Jugs, set of seven, marked, with serpent handles, most elaborately decorated. Brady & Son, Perth, September 7th	7	0	0
Tea and coffee set, elaborately gold gilt and decorated in compartments in sprays of flowers, comprising 42 pieces inclusive. Brady & Son, Perth, September 7th	26	0	0
Vases, pair, with handles, ground laid in mazarine blue, and decorated in Oriental birds and flowers, and gold gilt, 12 in. high. Brady & Son, Perth, September 7th	7	7	0
Rockingham.—Tea and coffee service, with rich blue and gilt decoration, and consisting of twelve tea-cups, twelve coffee-cups, eighteen saucers, eleven plates, two dishes (56 pieces). W. H. & J. A. Eadon, Sheffield, September 21st and 22nd	18	0	0
Sèvres.—Coffee-pot, chocolate-pot and cover, milk-jug and two sucriers and covers, richly gilt on bleu de roi ground, marked with crown and initial of Napolean III. W. H. & J. A. Eadon, Sheffield, September 21st and 22nd	11	0	0
Tea-cups and saucers and eleven coffee-cups and saucers, with poudre bleu bands and painted in flowers, and gilt, similarly marked. W. H. & J. A. Eadon, Sheffield, September 21st	9	0	0
Vases, pair, soft paste, the bodies being painted in rich colours depicting battle scenes, and delicately raised gold traceries on a light blue ground, 4 ft. high. Morrison, Dick & McCulloch, Glasgow, September 22nd	35	14	0
Spode.—Dessert service, with vine-pattern bordered design, 40 pieces. Nock & Joseland, September 15th	5	5	0
Dessert set, gold gilt and decorated in named flowers, comprising 45 pieces inclusive. Brady & Son, Perth, September 7th	30	0	0
Dinner set, tastefully decorated, comprising 124 pieces. Brady & Son, Perth, September 7th	60	0	0
Plates, set of seven, ground laid in maroon colour, with gold raised work in figures and landscapes, with gadroon borders. Brady & Son, Perth, September 7th	10	3	0
Swansea.—Cup and saucer, painted with wreaths of flowers in colours; and a small Swansea vase, with similar decoration, 4½ in. high. Christie, July 5th	17	6	6
Urbino.—Dish, with sunk centre, painted with a classical subject, 13 in. diameter, in case. Christie, July 8th	22	0	0
Worcester.—Baskets, pair oval, with pierced borders, painted with flowers on dark-blue scale-pattern ground, and with branch handles. Christie, July 1st	19	19	0
Canister, oviform, and cover, painted with exotic birds and insects, in circular and fan-shaped panels, on mottled dark blue ground, gilt with foliage, 6½ in. high. Christie, July 1st	19	8	6
China dessert and supper set combined, decorated in gold and scarlet leaves, comprising 44 pieces inclusive. Brady & Son, Perth. September 7th	15	0	0
Dessert service, marked "Barr, Flight & Barr," in quaint Japanese decoration, elaborately gold gilt with exceptionally choice decorative work, comprising 23 pieces. Brady & Son, Perth, September 7th	11	0	0
Dinner set, decorated in scarlets, blues and golds, comprising 68 pieces. Brady & Son, Perth, September 7th	26	0	0
Dinner service, decorated in Indian tree pattern, and consisting of 127 pieces. W. H. & J. A. Eadon, Sheffield, September 21st	16	0	0
Dinner service, blue and gilt line, comprising 13 pieces in perfect condition. W. Collins & Sons, Leamington Spa, September 19th	15	0	0
Ewer, 10 in. high, decorated on a dark blue scale ground, in panels with exotic birds and insects, the spout formed of a mask. Trollope, June 20th	105	0	0
Ewer, of similar decoration, 8 in. high. Trollope, June 20th	94	10	0

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Fruit dishes, pair, crescent marked, blue and white, circular scalloped edge. Brady & Son, Perth, September 7th	7	10	0
Jug, with apple-green ground, richly painted with exotic birds by river sides, and insects, in scroll-shaped panels with gilt borders; a mask beneath the spout, 7¼ in. high. Christie, July 1st	115	10	0
Plates, pair, painted with birds and insects in gilt scroll panels on dark blue scale-pattern ground. Christie, July 1st	18	7	6
Plates, set of six, marked, decorated in the richest colourings and gold gilt, with gadroon edges. Brady & Son, Perth, September 7th	9	12	0
Soup-tureens, pair of large, in Sèvres pattern, decorated in sprays and bouquets of flowers. Brady & Son, Perth, September 7th	7	0	0
Supper set, old impress mark, decorated in Greek gold border, with crest, comprising centre dishes complete with covers, and nine plates, 19 pieces inclusive. Brady & Son, Perth, September 7th	7	10	0
Tea set, in the early Dr. Walls' decoration, comprising slop basin, ten cups, and twelve saucers, 23 pieces. Brady & Son, Perth, September 7th	10	0	0
Tea and coffee set, ground laid in mazarine blue and elaborately gold gilt, and decorated in compartments in painted birds and bouquets of flowers, comprising 30 pieces. Brady & Son, Perth, September 7th	27	0	0
Tea and coffee set, in the richest colourings and fine quality, comprising 75 pieces inclusive. Brady & Son, Perth, September 7th	27	0	0
Tea and coffee set, ground laid in maroon, gold gilt, with gadroon border, and decorated in compartments with bouquets of flowers, 37 pieces. Brady & Son, Perth, September 7th	42	0	0
Tea service, crescent mark fluted, painted with landscapes in circular panels and with floral and butterfly decorations, the interior of the cups and centres of saucers being painted with landscapes, comprising 18 pieces. W. Collins & Sons, Leamington Spa, September 19th	52	10	0
Tea and coffee set, decorated in royal blue, scarlets and gold, in compartments, comprising 39 pieces complete. Brady & Son, Perth, September 7th	25	0	0
Vase, Chamberlain's Worcester, and cover, painted with a view of Coniston Lake on pale green ground, with gilt borders and ram's-head handles, 12½ in. high. Christie, July 5th	24	3	0

OBJECTS OF ART.

	£	s.	d.
Chalice, silver-gilt, the bowl of plain bulbous form, the lower part embossed with Cherubs' heads; baluster stem decorated with mascaroons; on circular base with moulded edge, and ornamented in repoussé. Christie, June 17th	48	6	0
Chalice, of rock-crystal; the knop of dentated form; on octagonal stem; the bowl decorated with wreath of vines, 16th century. Christie, June 17th	52	10	0
Châsse or reliquary, of 13th century, with pierced ridge, the coped lid with medallions of figures of the Saviour, the Blessed Virgin, &c.; the lower part with similar medallions; the lock-plate engraved with figure of a dragon. Christie, June 17th	56	14	0
Châsse or reliquary, of champlevé enamel, of the 12th century, with ridge ornamented with key-hole pattern, and with the original open lining; the coped lid decorated with figure of the Saviour; the body of the châsse is divided into three compartments. Christie, June 17th	194	5	0
Châsse, end of, of Limoges enamel, of 12th century, representing the Crucifixion, with figure of Mary and a Saint on either side; the costume of the Virgin elaborately chased and gilt; the ground of champlevé enamel of dark blue; cross of green, inscribed IHS x PS; the heads of figures in relief. Christie, June 17th	150	0	0
Crozier, carved ivory head of, with groups of the Virgin and Saints on one side; the reverse, with figures of the Crucifixion, framed in carved work; it is supported by the figure of a kneeling Angel, French, 16th century. Christie, June 17th	31	10	0
Figure of the Blessed Virgin and Child, Byzantine work of the 11th century, of bronze-gilt, the eyes and ornaments of the crown, white; the Holy Child wears one, decorated with blue enamel. Christie, June 17th	50	8	0
Shrine of carved ivory, small, 14th century, representing beneath a trefoil arcade the Crucifixion, with figures of Saint Mary and Saint John, on bronze-gilt stand, with foliate mounts; the knop decorated with six bosses, of silver, ornamented in niello. Christie, June 17th	52	10	0
Tabernacle of Pyx, silver, of spire form, in three pieces, 22 in. high; the base, stem, and knop are copper-gilt; the knop and stem of hexagonal form, ornamented with nielli and enamels, and belong to an earlier date than the silver work; the tabernacle is formed of two parts, in silver, the top being surmounted by a crocketed spire rising from a hexagonal base, formed of six canopied divisions, each having figure of a Saint under an arch; the lower part is divided into six divisions, each ornamented with figure of Christ on cross, and a Saint under a Gothic arch, each division being supported by treble columns surmounted by a Gothic arch, and the figure of an Angel surmounting in centre of each arch, Flemish or French, end of 15th century. Christie, June 17th	68	5	0

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,, Tour in a Phæton, 1889.
,, Any of his Works.
Historic Military and Naval Anecdotes.
Historical Records of the Various Regiments.
History and Adventures of an Atom, 2 vols., 1749, or either vol.
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History of a Warm Watchcoat, 12mo., 1769.
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History of the Company of Leathersellers, 1871.
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,, Veteris Icones, 4to., 1540.
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Holland House, 2 vols., 1874.
Holland, H., Heroologia Anglica, sm. folio [1620].
Holme, R., Academy of Armory, folio, 1701.
Holtzapffel, C., Turning, 5 vols.
Holy Bible, translated into the American Language by J. Elliot, Cambridge, Mass., 1661 or 1663.
Homer, Iliads, translated by Chapman, folio, 1611.
,, Works, translated by Chapman (1616), folio.
Hondius Historia Mundi, folio, 1635.
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Hood, T., Comic Annual, 1839.
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,, Whimsicalities, 2 vols., 1841.
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Hooker, Sir J. D., Botany of the "Erebus and Terror," 4 vols., 1847-55.
Hooper's Waterloo, 1862.
Hooton, C., Colin Clink, 3 vols., 1841.
Hope, Sir W., The Scots Fencing Master, 12mo., 1687.
Horace Templeton, 2 vols., 1848, or either vol.
Hortus Sanitatis, Mogunt, 1491.
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Howitt, W., Northern Heights, 1869.
How Pippin enjoyed a Day, &c., oblong folio. Fores, 1863.
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Humber's Water Supply of Towns, 1876.
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,, Any of his books published before 1862.
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,, New South Wales.
Hunting Reminiscences, 1843.
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Indispensable Accomplishments, 4 coloured plates, in wrapper, oblong folio, 1824.
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Japhet in Search of a Father, 3 vols., 1836.
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Jefferies, Richard, The Scarlet Shawl, 1874.
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,, Wood Magic, 2 vols., 1881.
,, Bevis, 3 vols., 1882.
,, Story of My Heart, 1883.
,, Red Deer, 1884.
,, The Life in the Fields, 1884.
Jerrold, B., Life of Napoleon III, 4 vols., 8vo., 1874.
Jerrold, D., Men of Character, 3 vols., 1836, or either vol.
Jersey, Countess of, An Object of Pity, Amsterdam, 1891.

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A GIRL OF CARNARVON SHIRE.

How happy is the harmless country maid
who rich by nature seems superfluous aid

Published by the Act Direct. 1 Feb. 1793 by S. Watts No. 28 Walcot place Lambeth

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 5. No. 36. Published November 30, 1904. Price 1s. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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NOTES.

MESSRS. ROBINSON & FISHER sold, at Willis's Rooms, King Street, St. James Square, a collection of garden ornaments. The principal lots included the following:—A quaint perpendicular sundial, with Shakespeare guiding the finger of Time, 6 ft. high, 27 guineas; a marble fountain, carved inside with acanthus leaves and spray, and resting on a support of Neptune's horses, 4½ ft. high, 33 in. in diameter, 65 guineas; a lead figure of Apollo, on stone base, 4½ ft. high, from Nonsuch Palace, Sutton, Surrey, 42 guineas; an Early English wrought-iron gate of an elegant design of scrollwork and floral ornament, with the ornamental side panels, 16 ft., run each side of the original iron railing, and the old hooded bell belonging to the same, from an old house at Romford, 37 guineas; a pair of old lead sphinxes, 4 ft. long, 46 guineas; a marbled fountain, sculptured with a boy (4½ ft. high) standing on a rockwork of coral hugging a fish, in a 4 ft. circular basin, 8½ ft. high, 87 guineas; an Adams sundial, 10 in. circular, engraved with the equation table, on a terra-cotta pedestal forming the Three Graces, with arms crossed holding festoons of laurel, &c., by Coade, 1794, from Old Wimbledon Lodge, 33 guineas; a pair of large marble lions, 4 ft. long, 50 guineas, a marble seat, with arms, the back finely sculptured with panels of Cupid and lion in the centre, and with other elaborate designs, 8 ft. long, 140 guineas; a weather-vane in old wrought ironwork of elegant design, with a horse over the compass points, in its original stone base, and reaching 20 ft. in height, from Kingston, Surrey, 38 guineas; a large centre fountain in lead, standing 8 ft. high, with three circular basins, the lower portion of triangular form, finely modelled with three swans, &c., 54 guineas; an old lead figure of "Winter," 62 in. high, from a garden at Hoxton, 43 guineas; a stone seat with arms, the back mounted with a pair of lead sphinxes and an Adams urn-shaped vase in centre, 87 in. long, 50 guineas; a square sundial, 7 ft. high, on carved pillar with sunk panels of acanthus foliage, &c., dated 1650, from the Old Manor House, Leyton, 66 guineas; an Elizabethan room of oak panelling, with fireplace and overmantel, and consisting of 570 ft. super., 57 guineas; and an early oak Georgian staircase, 5 ft. wide, comprising three flights of stairs of six stairs each, 50 guineas. The two last lots are from the old Manor House, Tottenham.

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THE following paragraph from the *Daily Telegraph* should prove interesting reading for those of our readers who are concerned in the buying and selling of medals:—

"All markets are liable to fluctuation, and that for war medals is just now experiencing a rather violent swing back of the pendulum. That these souvenirs will eventually recover their former values scarcely admits of doubt. For one thing they grow older, and historically more important. For another, there is always the possibility that a drop in prices may induce a fresh set of collectors to enter the arena. For the moment, however, the market is somewhat upset by the death of a great collector, who spent freely. Dealers, with an eye to the main chance, bought considerable quantities of medals, and for a time turned them over again at a good margin of profit. Now they find a slackened demand, and themselves the holders of goods which they cannot realise at anything like the prices at which they acquired them. There is nothing for it, apparently, but patience.

"Unique examples are probably quite worth their money to-day, but they must possess exceptional associations. Of this type are the bugle and four medals of Trumpet-Major Joy, who sounded the charge at Balaclava. They were sold in 1898, by Messrs. Debenham, Storr & Co., for £781. As much as £1,081 has been given for the Peninsular gold cross, but that was probably exceptional, and £550 is a later figure. When Nelson won the Battle of the Nile, a Mr. Alexander Davidson was so annoyed that no medal was presented to England's naval hero that he had one struck on his own account, in gold, silver, bronze and pewter. The gold specimen which he gave to Nelson was sold three years ago at the King Street rooms and brought £180. For the Victoria Cross the highest price obtained at the same mart was 100 guineas. This was given to a member of the Shannon naval brigade, and is doubtless more valuable on account of the exceptional character of the act of gallantry which it recorded. The trophy, it is interesting to record, was once pawned for 5s. To-day a Victoria Cross is worth from £40 to £50.

"South African war medals have been dumped on the market. When they were first issued they were worth £5 at auction. Now, a medal with six bars can be got for 10s. Crimean medals with four bars are to-day 30 per cent. cheaper than they were five years ago. The highest price paid for a private soldier's Peninsular medal was for one with 13 bars. This brought 50 guineas, and afterwards "escaped" in the post. Old Indian medals are highly esteemed, and an officer's, worth intrinsically something like half a crown, has been known to fetch £60. The fall at the present time, as has been suggested, is among the more mediocre class of decoration. Collectors of medals are numbered by the hundred, and, therefore, there is a level of values beyond which descent is practically impossible. Perhaps the kindest way of putting the present position is to say that there has been a pause in the upward movement, and a sagging which was inevitable, pending the entry of some new Richmond into the field."

* * *

A LETTER from George Washington to General Varnum, ¾ p., signed and dated Headquarters, 19 November, 1777, realised £6 10s. at Sotheby's rooms in October.

* * *

WITH reference to a paragraph published in *The Times* of September 24th, Mr. A. W. Wallace, writing from 67, Coleraine Road, Westcombe Park, states that the fiddle alleged to be a Stradivarius was sold for 6s. at a charity sale to a Sunderland man, in whose possession it remains. The instrument is an imitation, and the inscription "Antonius Stradivarius, 1694," is fictitious. The statement of a correspondent that it was sold for £1,600 is unfounded.

* * *

AT Messrs. Robinson & Fisher's sale, on October 28th, at Willis's rooms, King Street, St. James's Square, two interesting and well-authenticated relics of Charles I were sold.

Both were given to Colonel Tomlinson on the scaffold prior to the execution of the king. Colonel Tomlinson was the officer in charge of Charles I from the time of his imprisonment in the Tower until his execution, and these relics have remained in the family ever since.

The first of the relics was King Charles I's gold case and toothpick, and the second was the blue ribbon worn by the king at the time of his going to his execution. It is believed that this is the only authenticated Royal Blue ribbon extant.

The two articles were sold together, the final offer being one of £580.

* * *

MESSRS. ROBERT GRAY & SONS held an interesting sale of furniture at the Temperance Hall, Whitby, on October 27th. There was a large attendance, and the following were some of the prices realised:—Two carved Indian tables, £6 and £5 each; two small carved Indian tables, £10 each; two carved Indian couches, £6 10s. each; Chippendale table (damaged), £1 6s.; mahogany grandfather's clock, £10; small antique hall table, cabriole legs, £6; Chippendale double chest of drawers, £10; mahogany bureau, £5; Charlton's History of Whitby, £1 12s.

* * *

AN album containing two original pen-and-ink sketches by W. M. Thackeray, original water-colour and pencil sketches, coloured Indian drawings of native mosques, MS. extracts, &c., on paper of various colours, small 4to., morocco, g. e., realised £9 at Hodgson's rooms, on October 19th.

The interesting memento of the great novelist is the property of a lady. As a relative of the late Mr. Thackeray she well remembers his visits to her family, on one of which occasions he drew these two characteristic sketches. The one is a portrait of Amelia Sedley seated in an arm-chair, described beneath in the artist's handwriting, "Amelia's gratification at receiving a letter from her Montmorency"; the other is a portrait of Henry Esmond seated at a table sketching, and is described as "Le Portrait."

* * *

AT Messrs. KNIGHT, FRANK, & RUTLEY'S galleries, a Lowestoft vase and cover painted in Chinese figures sold for 9½ guineas, a pair of similar vases 17 guineas, a pair of Pinxton vases £4 10s., part of an old Derby tea service 8 guineas, part of an old Spode dessert service £5 7s. 6d., a Worcester tea caddy 6 guineas, a tea service of 35 pieces 7 guineas, a Crown Derby fruit bowl and 22 plates 11 guineas, nine Rockingham cups and saucers 6 guineas, a bedroom suite £90, &c.

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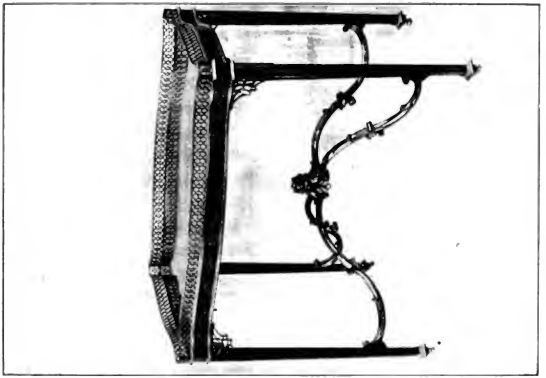
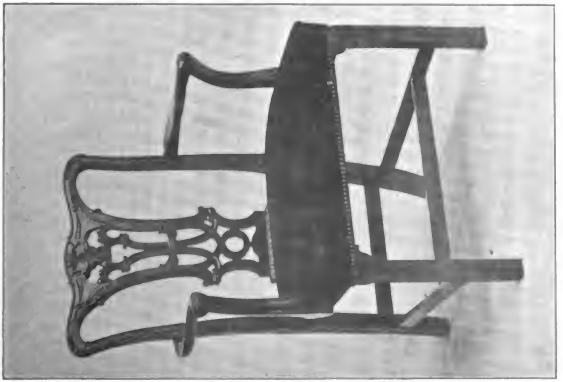


CHIPPENDALE TABLE. *See* Furniture Sales.



CHIPPENDALE ARM-CHAIR. *See* Furniture Sales.

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CHIPPENDALE WARDROBE.

See Furniture Sales.

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WHAT is believed to be a painting by Romney, the subject a lady, and the dimensions 26 in. by 30 in., has been found in the home of a working man in Bristol. He purchased it about nine years ago for a few shillings, and receiving numerous offers, increasing in amount from £2 to £5 for it, he called in an expert, who pronounced it to be a work of the old master. Its value, if genuine, is estimated at £1,500.

* * *

AT MESSRS. FOSTER'S gallery in Pall Mall, a small collection of decorative furniture, together with a few Soudanese relics, came up for sale. For a Queen Anne walnut cabinet 23 guineas was obtained, while an old English walnut armchair made 12 guineas; a Louis XV Buhl bracket clock, by Caranda à Paris, 15½ guineas; and an antique box stool, covered in old needlework, temp. Charles I, 12 guineas.

* * *

MESSRS. FURBER'S sale, at 77, Chancery Lane, included a 16th century *cap à pie* suit of fluted bright steel, Maximilian period, manufactured at Madrid, and comprising helmet with roped comb, visor and bevor, gorget breast and back plates, pauldrons, vambraces, &c., 120 guineas; and a black and bright steel demi-suit, with open face helmet, Swiss, 24 guineas.

* * *

THE unbound and uncut copy of "The Wonder of Women, or the Tragedie of Sophonisba," printed by John Windet in 1606—a first edition, of course, sold at HODGSON'S—was in particularly fine state. But for a semi-circular hole in the left top corner of the title page, which fortunately just missed the "W" of "Wonder," it was quite perfect, some of the leaves measuring 8 in. by 6¼ in. A tentative offer of £10 was soon raised by stages to £40, the rare volume eventually realising £100. The book is a great rarity, and no example can be traced at auction for nearly 20 years. In 1834 the Heber copy fetched 34*s*. Marston's record at auction stands at £114, paid in April last for an uncut copy of "What You Will," 1607, consisting of 31 leaves.

* * *

ON October 21st, Messrs. Frank Lloyd & Sons conducted one of the most successful sales ever held in Flintshire, at the Quinta, Overton-on-Dee, by order of the representatives of the late Mr. Wm. Jones. An inlaid maple secretaire with bookcase top, realised £35; a Sheraton china display cabinet, £17; and an old English chiming bracket clock, £18.

* * *

SEVERAL paintings by the late Empress Frederick were offered at auction recently in Berlin. "Still Life," representing flowers in a blue glazed vase, with fruit lying at its foot, painted in 1874, fetched £5. A portrait of an old man and another of a lady, in black frames, were knocked down at £6 10*s*. each.

* * *

AT their galleries in Conduit Street last week, Messrs. Knight, Frank & Rutley sold a pearl pendant for £45; two small pearls, £19; a silver kettle, £40; a pair of old tea-caddies, £45; a plated epergne, 11 guineas, &c.

* * *

AN interesting discovery of rare works of art has just been made at Chester. Mr. A Knox, of Saltney, had bequeathed to him by an aunt, who died recently in Scotland, an ancient bureau. When it was being inspected for the purpose of being cleaned, some trinkets and a roll of paper were discovered. The latter, on being examined, proved to be ten valuable engravings, the majority by Morland. They are in an excellent state of preservation, and, owing to the rarity of some of the engravings, the collection has been valued at nearly £500. Mr. Knox has had the series suitably framed, and they are now on exhibition at the Grosvenor Museum.

* * *

CATALOGUES are to hand from Messrs. Murray, Ltd., Leicester; Lupton Bros., Burneley; Mr. James Miles, Leeds; and Mr. G. H. Powell, of 6, King's Bench Walk, who is selling his collection.

* * *

AT Messrs. Puttick & Simpson's sale of musical instruments, on October 25th, the following items were sold:—

	£	*s.*	*d.*
Violin, labelled J. B. Guadagnini, the table attributed to Carlo Bergonzi	34	0	0
Violin, by Jacobs, Amsterdam	13	10	0
Violin, by J. B. Vuillaume, St. Cecil	14	0	0

* * *

IT was announced some time back that the collection of the late Mr. J. Staats Forbes was to be sold at Chistie's on an early date. We now learn, however, that the pictures will not be disposed of, in public at any rate. The reason given is that many artists patronised by the railway magnate in their earlier days, and who have not yet "arrived," might suffer in reputation if their works were to be put up for sale in an auction room. The decision of the trustees not to sell the collection indiscriminately is wise, and will be welcomed by all artists.

* * *

AT Messrs. Foster's, Pall Mall, on November 12th, several articles realised good prices. A lady's ermine cloak and cape brought 46 guineas; a Flemish flounce, 24 guineas; an old Flemish tunic, 21 guineas; a Brussels appliqué flounce made 13½ guineas; an old French gold snuff-box, finely enamelled, 21 guineas; a crystal de roche snuff-box, 15½ guineas; and a circular tortoiseshell pique snuff-box went for 12½ guineas.

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BRACKET CLOCK. CHIPPENDALE SIDE-TABLE. LONG-CASE CLOCK.

See Furniture Sales.

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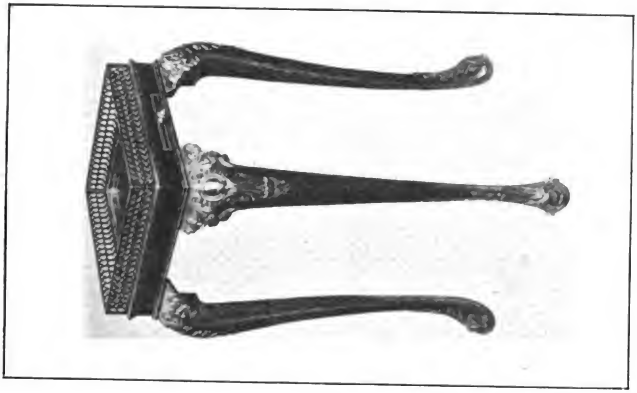
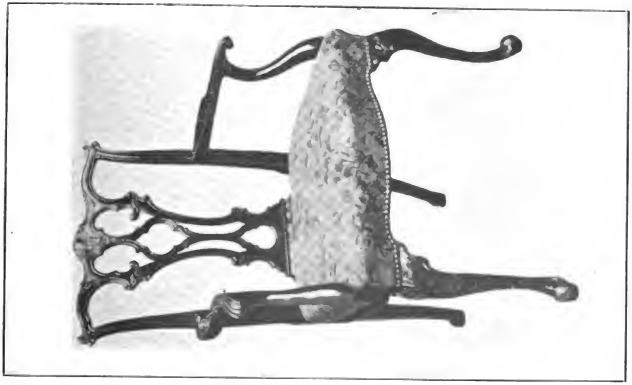


CHIPPENDALE URN-STAND. *See* Furniture Sales.



CHIPPENDALE ARM-CHAIR. *See* Furniture Sales.

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HEPPLEWHITE MIRROR.

See Furniture Sales.

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THE BOURGEOIS COLLECTION,

Sold at Cologne, October 19th-30th, 1904.

PORCELAIN, POTTERY AND GLASS.

	£	s.	d.
Rectangular bas-relief of 14th cent., of glazed terra-cotta, representing an armed chevalier	35	0	0
Another bas-relief, scene in the life of Christ, 1500	55	0	0
Medallion, the Madonna and Child, glazed terra-cotta, blue ground, by Luca della Robbia, 15th cent.... ...	200	0	0
Another bas-relief, glazed polychrome terra-cotta, from the studio of Andrea della Robbia, 15th cent.	100	0	0
Group, glazed terra-cotta, from ditto	57	10	0
Statuette of Lasquenet, polychrome enamel, by Christopher Lauttner, 1570	100	0	0
Vase, two, large Dresden, mark Augustus Rex, apple-green ground, reserved panels decorated with flowers in the Chinese style	67	10	0
Vase, oval, with handles, decorated in Chinese style, after Hérold	50	0	0
Jug in the form of a monkey, modelled by Kaendler, Louis XV	94	10	0
Box, with cover, decorated in the Watteau style, ground of violet mosaic	82	10	0
Glacière, with cover, of Dresden porcelain, Louis XV, decorated with Watteau scenes in medallions	50	0	0
Epergne, formed of a plate with four figures supporting vases, Höchst porcelain	140	10	0
Basin, deep, with large borders, Faenza faience	500	0	0
Plate, large, Deruta faience, 16th cent.	207	10	0
Figurines, two, Frankenthal, young man and a girl	382	10	0
Groups, two, Höchst porcelain, "Le Valet amoureux de sa Maitrosse" and "Le Maitre amoureux de sa servante"	230	0	0
Jug, greyish brown, uncommon shape	302	10	0
The Four Seasons, Dresden figures	130	10	0
Jug, large grey, Raeren	61	10	0
Jug, large grey and blue, Raeren	85	0	0
Jug, large grey and brown, Raeren	53	0	0
Jug, large grey and blue, Westerwald	55	10	0
Cup, with outspread borders, Castel Durante	57	10	0
Cup and saucer, Castel Durante	82	10	0
Plate, large, Deruta, 16th cent.	80	0	0
Plate, large, Deruta, 16th cent.	60	10	0
Cup and saucer, Faenza, 16th cent.	70	0	0
Pharmacy vase, Faenza, 15th cent.	45	10	0
Pharmacy vase, Faenza or Caffaglio, 15th cent.	47	10	0
Monkeys, two on tree trunks, Dresden	72	0	0
Figurines, Peasant and his Wife, Dresden	67	10	0
Group, Peasants Lovemaking, Ludwisburg.	71	0	0
Jardinieres, pair, Ludwisburg	47	0	0
Group, Cupid and Psyche, after the group at the Capitol, Ludwisburg	72	10	0
Group of Chinamen, Frankenthal, 1773...	70	0	0
Winter, making one of a set of the Seasons, Frankenthal	52	10	0
Group, Alpine Peasants, Frankenthal	61	10	0
Group, The Peep Show, Frankenthal	72	10	0
Figure, The Gallant Cavalier, Nymphenburg	92	10	0
Dish, small, by Maestro Giorgio, Gubbio	118	0	0
Dish, deep, by F. Xanto, Urbino	150	0	0
Dish, deep, by F. Xanto, from the Spitzer coll.	357	10	0
Dish, deep, representing Vulcan, dated 1540, Urbino...	155	0	0
Candlestick, Urbino	131	0	0
Cup, large, representing the Chase, Urbino	55	0	0
Lamp, Arabic, 13th cent., verre émaillé...	362	10	0
Bottle, Venetian glass, 15th cent., bearing a medallion on each side...	312	10	0
Chalice, Venetian glass, blue enamel, 16th cent.	182	10	0
Bottle, wide-mouthed, German glass, 1613	56	0	0
Window, large, Rhenish, 15th cent.	75	0	0
Windows, five, Flemish, 16th cent.	64	15	0
Windows, six, representing the Passion, Flemish, 16th cent....	123	10	0
Windows, bearing coat-of-arms, Swiss	50	0	0
Plaque, Faenza, School of Manara	53	0	0
Cup, Gubbio	74	10	0
Dish, Gubbio, by Maestro Giorgio Andreoli	75	0	0
Dish, Gubbio	72	10	0
Porte-missel, 13th cent., chased silver and gold	2,425	0	0

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METAL WORK AND ENAMELS.

	£	s.	d.
Cross, copper, champlevé enamel, 12th cent.	400	0	0
Reliquary, copper, champlevé and Limoges enamel, 12th cent.	350	0	0
Reliquary, copper, champlevé and Limoges enamel, 12th cent.	425	0	0
Reliquary, copper, champlevé and Limoges enamel, 13th cent.	145	0	0
Reliquary, copper, champlevé and Limoges enamel, 14th cent.	300	0	0
Statuette reliquary, copper, enamelled and gilt...	53	10	0
Plaque, bound with copper, enamelled and gilt, Limoges, 12th cent.	250	0	0
Cross, copper enamelled, Limoges, 12th cent.	210	0	0
Candlesticks, two, copper, champlevé, enamelled and gilt, Limoges, 13th cent.	125	0	0
Candlesticks, copper, early 13th cent.	67	10	0
Candlesticks, Limoges, late 12th cent.	87	10	0
Candlesticks, copper, enamelled and gilt, 13th cent.	32	10	0
Crucifix, copper, enamelled and gilt	40	10	0
Cup, Limoges enamel, by Pierre Raymond	152	10	0
Plaque, Limoges enamel, style of Martin Didier	105	10	0
Cup, Limoges enamel, by N. Laudin, 17th cent.	150	0	0
Escutcheons, nine, German work, 19th cent.	201	0	0
Reliquary, arm of, in silver, 15th cent.	212	10	0
Reliquary, silver, German, 15th cent.	62	10	0
Candlestick, silver, German, 13th cent.	97	10	0
Cross, silver gilt, German, 15th cent.	222	10	0
Chalice, silver-gilt, 14th cent.	111	0	0
Chalice, copper-gilt, Italian, 15th cent.	111	0	0
Chalice of Cardinal de Torrecremata	100	0	0
Chalice, silver-gilt, German, 1516	132	10	0
Monstrance, silver-gilt	90	0	0
Monstrance, copper-gilt, Flemish, 15th cent.	305	0	0
Monstrance, crystal, head and foot of silver, 17th cent.	58	0	0
Ciborium, silver-gilt, Spanish, 16th cent.	52	0	0
Reliquary, silver-gilt, Italian, 16th cent.	74	10	0
Pyxide, copper, Limoges, 14th cent.	77	10	0
Pyxide, silver-gilt	62	10	0
Baiser-de-paix in silver niello, Milanese, 15th cent.	125	0	0

ARMOUR.

Half-suit, Italy, 16th cent., engraved and gilt	285	0	0
Helmet, Italian, late 15th cent.	150	0	0
Cantle, iron, late 16th cent.	150	0	0
Sword, Spanish, 16th cent.	205	0	0

SILVER, &c.

Vase, in the form of a bear, silver-gilt, by David Cramer, Augsburg, 16th cent.	555	0	0
Vase, smaller, similar to the above	255	0	0
Bottle, wide-mouthed, silver-gilt, by Pierre Baumann of Ulm, end of 16th cent.	425	0	0
Cup, silver, champlevé and enamel, Swiss, 14th cent.	69	0	0
Crucifix, rock crystal and silver-gilt, 17th cent.	61	0	0
Altar cross, rock crystal, silver-gilt and enamel, Italy, 16th cent.	145	0	0
Group, Mary and the Infant Jesus, formed of metal plaques fixed on wood, 13th cent.	262	10	0
The Virgin Mary seated on a throne, copper-gilt, French, 14th cent.	167	10	0
The Virgin Mary and St. John, copper and gold, German, 15th cent.	50	0	0
Bottle, wide-mouthed, silver-gilt, by Jean Lencker, Augsburg	60	0	0
Bottle, wide-mouthed, silver-gilt, by Hans Weber, Nuremberg, 1680	75	0	0
Bottle, wide-mouthed, silver-gilt, by Franz Vischer, Nuremberg, 17th cent.	75	10	0
Bottle, wide-mouthed, silver partly gilt, Heidelberg, 17th cent.	95	0	0
Bowl, large, silver-gilt, German work, Siebelburg, 16th cent.	175	0	0
Double cup, silver-gilt, on pentagonal feet, Swiss, 15th cent.	255	0	0
Bowl, large, silver-gilt, end of 15th cent.	80	10	0
Double cup, baluster stem, silver-gilt, Nuremberg, 16th cent.	75	0	0
Jug, silver-gilt, by Adam Vischer, Nuremberg, 16th cent.	95	10	0
Jug, silver-gilt, Viennese, 16th cent.	155	0	0
Bowl, large, silver-gilt, Augsburg, late 17th cent.	125	0	0
Ship, silver-gilt, by Tobias Wolf, Nuremberg, early 17th cent.	100	10	0
Vase in the form of a pigeon, silver-gilt, Augsburg, late 17th cent.	65	0	0
Cup, silver-gilt, Nuremberg, late 17th cent.	120	0	0
Cup, silver-gilt, 17th cent.	90	0	0
Cup, silver-gilt, with arms painted under glass, 17th cent.	125	0	0

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	£	s.	d.
Cabinet, small rosewood, with appliqués in gold enamel and incrustrations of precious stones, Augsburg, 1600	750	0	0
Cup, rock crystal, silver-gilt mounts, 17th cent.	100	0	0
Bowl large, ivory and silver-gilt, Augsburg	208	0	0
Cup, ivory and silver-gilt, Viennese, 1718	110	0	0
Cup, maplewood, silver-gilt, Swiss, 15th cent.	205	0	0
Cup, maplewood, silver-gilt, German, 15th cent.	102	10	0
Nautilus, silver-gilt, date 1606	102	10	0
Nautilus, small, mounted with silver-gilt, Viennese, 17th cent.	293	0	0
Nautilus, silver-gilt, German, 17th cent.	62	10	0
Dish, large pewter, by Francois Briot, 16th cent.	355	0	0
Watch, small octagonal, rock crystal, mounted in gold and enamelled, 16th cent., in old silver case	170	0	0
Boiler, copper, in the form of a lion with a woman's head, Westphalia, 13th cent.	107	10	0
Boiler, copper, in the form of a horse, German, 14th cent.	77	10	0
Inkstand, bronze, in the form of a tortoise supporting a satyr, 17th cent.	175	10	0
Box, copper, repoussé and gilt, Nuremberg, 16th cent.	65	0	0
Box, copper, repoussé and gilt, 17th cent.	72	10	0

WOOD AND IVORY CARVINGS.

Nut, carved boxwood, 20 centimetres in diameter, representing the history of David, Flemish, 15th cent.	610	0	0
Hunting-horn, ivory, Normandy, early middle ages	600	0	0
Coffer, carved ivory, Saracen work, 14th cent.	200	0	0
Coffer, carved ivory, rectangular, silver mounts, French, 14th cent.	250	0	0
Rosary, composed of eleven beads of carved boxwood, Flemish work, 15th cent.	250	0	0
Triptych, carved boxwood, Flemish work, 15th cent.	195	0	0
Nut, carved boxwood, Low Countries, 16th cent.	230	0	0
Altar, consecrated to St. Peter, with screen, German work, 1500, height 2m. 65cm.	930	0	0
Cabinet, walnut, Antwerp, 17th cent.	428	10	0
Dresser, oak, French, 15th cent.	400	0	0
Clock, pear wood, rococo style, French, 18th cent.	352	10	0
Tapestries, set of three, Brussels, 16th cent., pastoral scenes	925	0	0

PICTURES (sizes in centimetres).

By or attributed to					
Achenbach	House by the Sea, 90 × 70	482	10	0
Bonheur, Rosa	Les Bœufs Nivernais, 80 × 59	1,125	0	0
,,	Marché aux Chevaux de Paris (sketch), 80 × 36	47	10	0
,,	Le Cheval Blanc au Vert, 81 × 65	300	0	0
Brunin, L.	Portrait of a Man	70	0	0
Gussow	The Lady of Honour	65	0	0
Hoguet	Retour du Troupeau avant l'Orage, 142 × 100	72	10	0
Jacque, Ch.	Retour du Troupeau, 26 × 17	77	0	0
Dalman	The Enthronement of St. Isidore	3,025	0	0
Credi Lorenzo di	The Ascension of St. Louis (oval), 58cm.	1,000	0	0
VanDyck	Portrait of Nicholas Rockox	1,050	0	0
Bellini	Mary and the Infant Jesus, 66 × 97	270	0	0
,,	The Virgin and Child, 84 × 62	450	0	0
Botticelli, S.	The Entombment, 113 × 74	430	0	0
,,	The Virgin and Child, 80 × 50	395	0	0
Bronzino	Portrait of a Lady of the Medici Family	375	0	0
David, G.	The Virgin with Jesus and St. Francis	425	0	0
French 15th Cent. School	Portraits, a pair, Jehan Barrot and his Wife	375	0	0
Flinck, G.	Portraits of a Girl and a Boy	250	0	0
Watteau, A.	L'Accordée de Village, 71 × 91	5,000	0	0
Sebastiano del Piombo	Portrait of Vittoria Colonna	1,925	0	0
,, ,,	Portrait of Catherine Sforza	1,750	0	0
Velasquez	Portraits of the Infanta Margueritа and the Dwarf Babola	1,260	0	0
Lippi, Filippo	The Birth of Christ, 89 × 50	400	0	0
Lotto, Lorenzo	The Descent from the Cross	60	0	0
Maes, N.	Family Group	227	10	0
Mantegna	Allegory	100	0	0
Memline	The Virgin and Child	665	0	0
Unknown	The Virgin and Child	215	0	0
Antonella da Messina	St. Sebastian	205	0	0
Rembrandt	The Flagellation, 112 × 82	395	0	0
Reynolds	Portrait of Sir Walter Scott	350	0	0
Rubens and Seghers	The Virgin and Child, 38 × 31	225	0	0
Ruysdael, S.	Landscape with Cattle, 105 × 150	507	10	0
,, J.	Landscape with Water Fall, 68 × 54	860	0	0

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		£	s.	d.
By or attributed to				
Teniers	The Temptation of St. Anthony	852	10	0
,, ...	The Spectacle Seller, 19 × 14	217	10	0
,, ...	The Newspaper Seller, 19 × 14			
Van der Velde, A... ...	The Flight in Egypt	942	10	0
,, ...	Landscape	392	10	0
Venito, B.	Portrait of a Man, 48 × 35	575	0	0
Wouvermans	The Hall...	300	0	0
Leibl	Portrait of a Woman	370	0	0
Ederer	The Dunes	110	0	0
Ortiz Pradilla	La Récolte du Mais dans les Marais Pontins	903	0	0
,, ...	Chagrins	242	10	0
,, ...	La Pauvre Veuve	118	0	0
Uhde, F.	The Adoration of the Magi	425	0	0
Vollon, Antoine	Still Life...	380	10	0

Total of the Sale, 1,750,775 marks (£87,537).

* * *

THE sale of the collection of modern pictures, the property of the late Mme. Carl Fellinger and the late Mr. J. J. van Neerbeke, held by Messrs. Roos & Co., Amsterdam, on October 29th, produced the following interesting prices:—

		£	s.	d.
Blommers, B. J.	The Child of the Sea	116	10	0
Bock, Theo de	A Country Road...	70	10	0
Bosboom, J.	Before the Sermon	441	10	0
Breitner, G. H.	Returning from the Manœuvres	75	0	0
Cermak, J.	The Looking Glass	212	10	0
Israels, J.	The Convalescent Fisher Girl	210	0	0
Jacobsen, S.	A Summer Night	68	10	0
Klinkenberg, J. C. K. ...	De Oude Gracht at Utrecht	68	10	0
Marcke, E. van	The Outskirts of the Wood (57 × 82 cm.)	1,758	0	0
Maris, J.	The Sea	333	10	0
,, ...	The White Bridge	410	10	0
Maris, W.	Milking the Cows	335	10	0
,, ...	Donkeys on the Beach	287	10	0
,, ...	The Sailing Vessels	166	15	0
,, ...	The White Cow...	208	5	0
Mesdag, H. W.	The Return of the Fishing Boats	70	0	0
Neuhuys, A.	Baby in its Chair	84	7	6
Schiedges, P. P.	Autumn	133	10	0
,, ...	On the River Vecht	70	0	0
Smith, Hobbe	Amsterdam on the Y	73	10	0

THE sale of the antique furniture, &c., of Calderwood Castle was conducted in the Fine Art Gallery of the Crown Halls. There was a crowded attendance. The sale was carried through by Messrs. Morrison, Dick & M'Culloch. The following are some of the prices realised:—

Carved chair in form of bull, with real horns and hoofs, £48; Chippendale mahogany grandfather tubular china clock, £41; pair marquetry one-door cabinets, £27; display cabinet, £21; old mahogany two-door bookcase with secrétaire beneath, £19; dark mahogany gentleman's French wardrobe, £17; carved walnut octagon centre table, inlaid with flowers, birds and butterflies, £15; six small chairs with Gothic backs, £13 4*s.*; three old mahogany chairs with oval backs, £12 2*s.* 6*d.*; Louis XIV writing table, inlaid with floral panels, £13; pair large mahogany easy chairs, £12 10*s.*; pair high back Gothic oak hall chairs, £12 10*s.*; old chime clock, by Theo. Warden, London, £12; antique mahogany card table, £12; set of Spanish mahogany dining chairs, £11; pair of tall revolving Royal Bonn china vases, painted in flowers by F. Roche, £10 10*s.*

* * *

THE 18th volume of *Book Prices Current* is to hand, and contains, as usual, much information of an unusual character. Though containing a larger number of items than the 1903 volume, the total amount realised is considerably lower, the sales of 1903 producing £139,842, and the past season's £109,951.

The fluctuations which took place in the monetary values of certain classes of books during the last season were exceptional, and all who are interested in this phase of the question will necessarily have to keep themselves abreast of the times. There is every indication that these fluctuations were not accidental, but form part of a change such as takes place at intervals in the book-world. A comparison of many of the entries in the present volume with those of the two that preceded it will show that this is so, without doubt. It will also show that certain improvements, small in themselves perhaps, but nevertheless noticeable in their entirety, have been made. Suitable headlines now run throughout the volume, and these have been made more distinctive than formerly. The publication dates of the books indexed are also more numerous than before; in fact they have now been added whenever it was necessary to do so.

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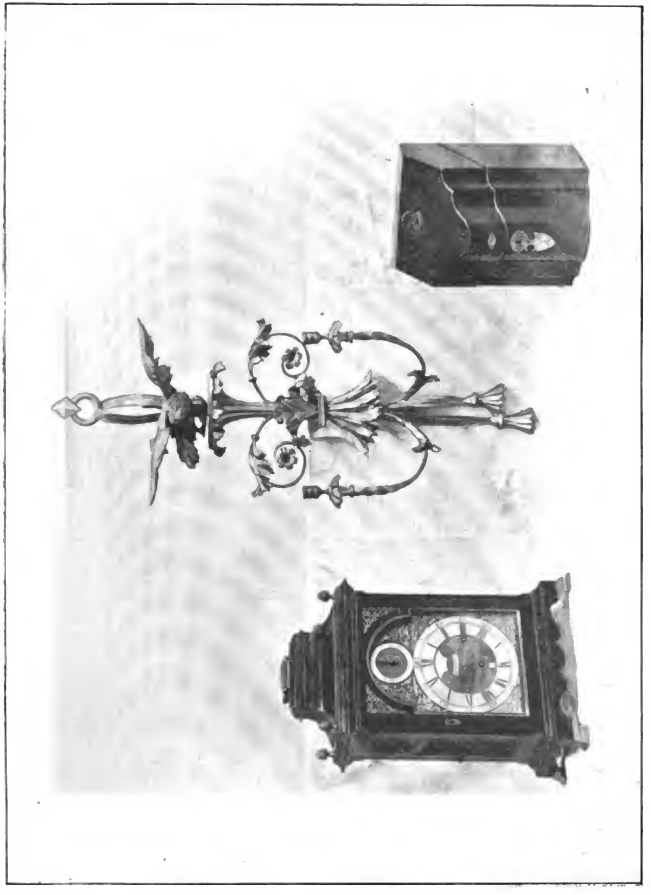

BRACKET CLOCK. CHIPPENDALE GIRANDOLE. *See* Furniture Sales. SHERATON KNIFE-BOX.

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	£	s.	d.
Berlin.—Group of figures. Sotheby, November 2nd	4	10	0
Bow.—Group: Charity. Sotheby, November 2nd	4	5	0
Pair of old blue and white plates, raised trellis and May-flower borders, painted with landscapes and insects. Hollis & Webb, Leeds, November 9th	5	5	0
Bristol Bisque.—Plaque of flowers in ebony and ormolu frame. Edkins collection. Sotheby, November 2nd	5	5	0
Bristol Delft.—Puzzle jug, with handle and three spouts, perforated at upper part, decorated at sides with landscapes, buildings, &c., inscribed in front with motto: What tho I'm Common & well known / To almost every one in Town / My Purse to Sixpence if you Will / That if you Drink you some do Spill. A rare motto, "Here Gentlemen come try your skill, &c.," being the usual rhyme found on these jugs. Sotheby, November 2nd	6	5	0
Bristol.—Bell-shaped mug, painted with flowers, crossed swords mark. Sotheby, November 2nd	7	10	0
Mug, painted with festoons of flowers, marked X in blue. Hollis & Webb, Leeds, November 9th	3	5	0
Chelsea.—Dishes, pair, with leaves, &c., in relief, painted with flowers, red anchor mark. Sotheby, November 2nd	5	0	0
Figure: Quin as Falstaff. Sotheby, November 2nd	8	5	0
Group: Harlequin and Lady. Sotheby, November 2nd	5	5	0
Plate, the border painted with flowers, blue and gold panels, centre painted with bird on branch, gold anchor mark. Part of the Mecklenburg service. Sotheby, November 2nd	3	10	0
Plate, painted with a landscape in green, gold anchor mark. Similar to a specimen in the Schreiber collection. Sotheby, November 2nd	5	17	6
Vases and covers, a set of three, berries in relief on white may-blossom. Sotheby, November 2nd	6	12	0
Chelsea Derby.—Chocolate-cup, two-handled, cover and stand, painted with bouquets of flowers in colours and lines of gilding. Sotheby, November 2nd	8	8	0
Plate, the border painted in four scroll shaped designs with single roses in small circular panels of gold, each division has a festoon of coloured flowers, in the centre of the plate is a Cupid among clouds, painted in pink camaieu, the Cupid painted by Askew. Sotheby, November 2nd	8	8	0
Tea-cup, coffee-cup and saucer, in the centre of the saucer is a medallion enclosing a flower, beyond which are twelve panels alternately of maroon and white, the former decorated with leaves, &c., in gilding, and the latter with flowers in green, the cups similarly decorated. A similar specimen is in Lady Charlotte Schreiber's collection. Sotheby, November 2nd	12	0	0
A similar lot. Sotheby, November 2nd	15	10	0
Teapot stand, similar decoration. Sotheby, November 2nd	6	5	0
Coalbrookdale.—Cup, cover and stand, rose du Barry and gold ground, painted with flowers in white panels. Sotheby, November 2nd	6	0	0
Derby.—Figures of ladies, two. Sotheby, November 2nd	8	0	0
Figure of Britannia. Sotheby, November 2nd	4	4	0
Peacocks, pair, on white and gold stands, encrusted with apple and other blossom. Sotheby, November 2nd	8	8	0
Italian Pottery.—Dish, decorated in blue on white, with classical subject in the centre and figures in relief around border. From the Bernal collection, diameter 18 in. Sotheby, November 2nd	4	6	0
Lambeth.—Apothecary's pill-slab, in the shape of a heart, decorated with the arms, supporters and motto of the Apothecaries' Company, and under the above the arms of the City of London, extremely rare with the latter arms, and also in shape. Sotheby, November 2nd	9	9	0
Figures of greyhounds, pair, on oblong bases. Sotheby, November 2nd	6	15	0
Salt cellar, large, formed on a shaped stand, supported on three shell-shaped feet, rare. The feet in this piece are very similar to the handles on the vase in the preceding lot. Sotheby, November 2nd	3	12	6
Wine bottle, inscribed WHIT. 1647. Sotheby, November 2nd	12	10	0
Another, in the form of a Tudor rose, bearing in blue in the centre E. R, diameter 12½ in. T 1661 Sotheby, November 2nd	9	15	0
Wine bottle, inscribed in front with name of wine and date WH. WINE. 1656. Sotheby, November 2nd	12	12	0
Wine vase, with three scroll handles on the neck, divided by three spouts, white, an extremely rare piece, height 11 in. Sotheby, November 2nd	4	15	0
Lambeth Salt Glaze.—Teapot and cover, painted with flowers, heads, &c., in colours, on a raised white shell-shaped ground, standing on three feet. Sotheby, November 2nd	10	17	6
Leeds Cream Ware.—Figures of a youth and a girl, rare. Sotheby, November 2nd	6	6	0
Liverpool.—Jug, large, printed with Diana in a car. Exhibited at the Leeds Exhibition. Sotheby, November 2nd	4	0	0
Liverpool Transfer.—Jug, painted with a portrait of Lord Nelson on one side and a diagram of the Battle of Trafalgar on reverse. Sotheby, November 2nd	3	15	0
Another, with "Britannia weeping over the ashes of Her Matchless Hero, Lord Nelson," a sailing ship on reverse side, and motto, "Success to Trade." Sotheby, November 2nd	3	8	0
Another, with subject relating to the Independence of America. Sotheby, November 2nd	3	3	0
Lowestoft.—Plates, pair, octagonal chequer pattern borders, painted with Chase family arms in centre. Sotheby, November 2nd	4	4	0

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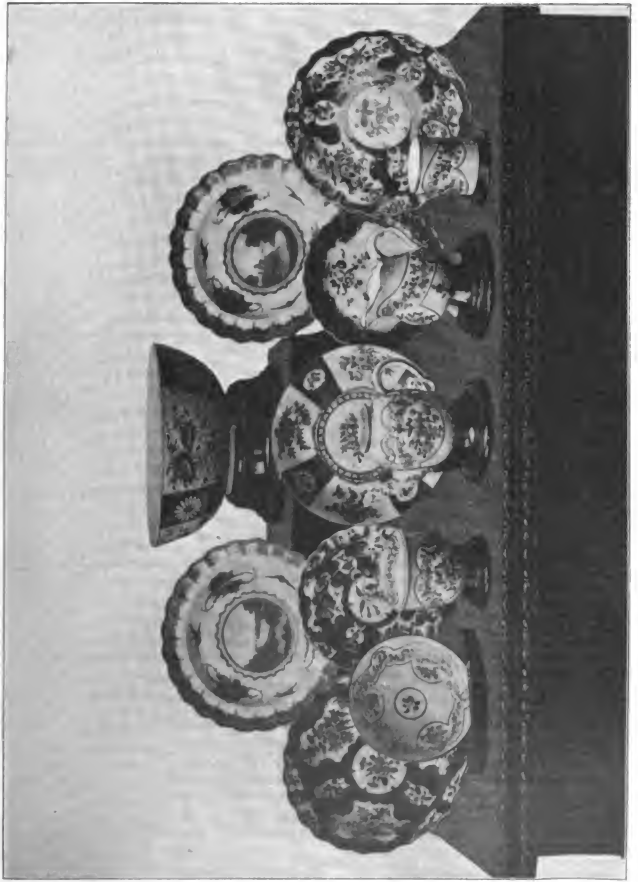

OLD WORCESTER AND SÈVRES PORCELAIN.

See Porcelain Sales.

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	£	s.	d.
Nantgarw.—Ewers, pair, apple-green ground, finely painted with groups of fruit and richly gilded with flowers and scroll, 9 in. high. Hollis & Webb, Leeds, November 9th	8	10	0
Plate, painted with flowers in three oval white panels, in an apple green and gold border, the centre of plate painted with bouquet of flowers, impressed mark. Sotheby, November 2nd	8	8	0
Nottingham.—Stoneware mug, large, bearing the following incised inscription: "Success To the Barley Mow Brave Boys ·:· Vall : Bains ·:· Whitwell 1764." Sotheby, November 2nd	4	17	6
Oriental.—Bowl, hunting subject. Sotheby, November 2nd	4	17	6
Tea set, blue and gold, willow pattern, consisting of teapot and cover, canister and cover, slop basin, twelve tea cups, twelve coffee cups, and twelve saucers (41 pieces). Sotheby, November 2nd	10	0	0
Rockingham.—Plates, pair, with apple green and gold borders; in the centres are painted wide bands of roses on gold ground surrounding a circular panel containing the initial "B" formed with small flowers, marked. Sotheby, November 2nd	5	15	0
Sèvres.—Cabaret of the best period, painted in panels with festoons and bouquet of roses and corn-flowers, suspended by knots of ribbon upon the rare pink and blue dotted ground, consisting of teapot and cover, sucrier and cover, cream jug, cup and saucer marked with the interlaced "L's" and the date letter, denoting 1775, and the initials of the well-known Sèvres artists, Boulanger, Baudouin, and Niquet. From the collection of the late Dowager Lady Ingilby, and exhibited at the Exhibition held at Leeds in 1868. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	65	0	0
Two-handled plateau, richly gilded, centre decorated with a basket of flowers suspended by a ribbon, in panel, surrounded by wreath of flowers, bordered with light blue spots, and other floral painting in panel. From the Walpole collection, purchased at the Strawberry Hill sale. Glendining, October 20th and 21st	14	0	0
Staffordshire.—Group of the Vicar and Moses. Soden Smith collection. Sotheby, November 2nd	4	12	0
Puzzle jug, with three spouts and Bacchanalian figure handle, the centre of jug globular with masked head in centre, and a small figure of a boy in relief protruding above, height 10½ in. Sotheby, November 2nd	4	4	0
Salt glaze bowl, richly enamelled with figures. Sotheby, November 2nd	5	0	0
Dessert service, painted flowers, dark blue and gold borders—28 pieces. Dowell's, Edinburgh, October 29th	13	0	0
Swansea.—Plate, oeil de perdrix borders, enclosing three panels of flowers and group of flowers in centre, richly gilt. Hollis & Webb, Leeds, November 9th	3	5	0
The companion plate. Hollis & Webb, Leeds, November 9th	3	5	0
Vases, set of three, painted with flowers and butterflies on white and gold ground, and hanging festoons of flowers in relief in biscuit. Sotheby, November 2nd	50	0	0
Vases, set of three, painted in flowers on yellow ground. Sotheby, November 2nd	5	15	0
Vienna.—Vase and cover with panel, "Titiano Vecellio," and exquisite classical decorations, richly gilt, 32. in. high. Dowell's, Edinburgh, October 29th	9	19	6
Wedgwood.—Bust of Fletcher, the dramatist, 15½ in. high. Sotheby, November 2nd	4	15	0
Plaque, the Medusa, in high relief, Wedgwood and Bentley. Sotheby, November 2nd	42	0	0
Plaque, large, of scroll foliage and convolvulus flowers, blue and white, considered to be the longest Wedgwood plaque known—it measures 29¼ in. by 5⅝ in. Sotheby, November 2nd	33	0	0
PORTRAITS (blue and white).—Sir Joseph Banks, grey blue, and Matthew Prior, Wedgwood and Bentley. Sotheby, November 2nd	3	3	0
Lord Hood and Dr. Solander, Wedgwood and Bentley. Sotheby, November 2nd	8	17	6
Jonas Hanway and Joseph II, Emperor of Germany. Sotheby, November 2nd	5	15	0
Charles Townley, original black frame. Sotheby, November 2nd	8	8	0
Mr. and Mrs. Meerman. Sotheby, November 2nd	8	8	0
Marquis and Marchioness of Buckingham. Sotheby, November 2nd	15	10	0
Mrs. Siddons, pale blue. Sotheby, November 2nd	30	0	0
PORTRAITS (on coloured grounds).—Bergman, green ground. Sotheby, November 2nd	3	3	0
J. Stuart, celadon green. Sotheby, November 2nd	6	15	0
Sir Joseph and Lady Banks, a pair, on lilac grounds. Sotheby, November 2nd	25	10	0
Tea service, printed with flowers in blue, red and gold, consisting of teapot, cover and stand, sugar bowl and cover, basin, cream jug, three plates, a shaped dish, fourteen tea-cups, eleven coffee-cups, and fourteen saucers. Sotheby, November 2nd	8	0	0
Vases, pair, blue and white, with reliefs of women and children, &c., white plinths, 8½ in. high. These vases were bought in 1785, from Mascali, Wedgwood's agent at Leghorn. Sotheby, November 2nd	20	10	0
Whieldon Agate Ware.—Tea-pot, shell-shaped, no cover. Sotheby, November 2nd	4	4	0
Worcester.—Bottles, Chamberlain, pair, blue and gold ground, painted with flowers and birds in panels. Sotheby, November 2nd	4	14	0
Breakfast service, Flight, Barr and Barr, painted in flowers, by Billingsly, on white ground, consisting of eight plates, eight cups, seven saucers, a basin, and a muffin dish and two covers. Sotheby, November 2nd	7	0	0
Deep dish, painted with bouquets of English flowers, the alternate panels in mazarine blue, richly gilt, with flowers and foliage, 7½ in. diameter; square mark in blue. From Lord Revelstoke's collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	12	12	0
Dish, openwork, basket-pattern border, and raised flowers foliage and branch handles, painted with sprays of English flowers in the Chelsea taste, and marked with the anchor in red. From the Lyne-Stephens collection. Hollis & Webb, Leeds, November 9th	5	0	0
The companion dish. Hollis & Webb, Leeds, November 9th	5	0	0
Dessert service, decorated in Oriental taste, consisting of thirty plates, four square-shaped dishes, four oval dishes, four shell dishes, a pair of tureens, covers and stands, and centre piece. Sotheby, November 2nd	16	5	0
Jug, white and gold, with gold monogram, and dated 1790, coloured mask spout. Sotheby, November 2nd	4	11	0
Mug, painted with fruit in festoons of turquoise and a continual landscape at bottom. Sotheby, November 2nd	14	0	0

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	£	s.	d.
Plate, scale-blue ground, painted with festoons of English flowers in gilt scroll panels, 6½ in. diameter; square mark in blue. From Earl of Craven's collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	5	5	0
Plate, a very rare old Worcester, apple-green ground, painted with groups of English flowers, 6 in. diameter. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	4	15	0
Plate, deep blue and rich gold patterned border, the centre finely painted with a landscape, surrounded with a gold and turquoise border, and groups of fruit, crescent mark in blue, 8½ in. diameter. From Lord Hy. Thynne and Mrs. Seabourne's collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	8	5	0
A ditto, ditto. The sucrier and cover of this service sold for £48 at Nottingham last November. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	8	5	0
Plate, scale-blue ground, elaborately painted with festoons of English flowers in colours in scroll-shaped panels, richly gilt, square mark in blue, 7⅞ in. diameter. From the Earl of Craven and Mrs. Seabourne's collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	11	6	0
A ditto, ditto. From the same collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	11	0	0
Plates, pair, the border consisting of twelve panels, six being of turquoise, and the remainder decorated with a trellis design in red and gold on white; in the centre are painted detached sprays of flowers in colours. Sotheby, November 2nd	5	0	0
Punch bowl, painted with flowers and foliage in the Oriental taste, the alternate panels deep blue ground, richly gilt with flowers, 9 in. diameter; square mark in blue. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	18	7	6
Tea-cup and saucer, with twenty-four flutings, twelve of which are of bleu-du roi, the other twelve are of white with flowers in rich gilding upon them, square marked. Sotheby, November 2nd	6	0	0
Tea-pot and cover, apple-green and gold borders, painted with exotic birds on flowering trees, on white fluted ground. Sotheby, November 2nd	14	0	0
Tea-pot and cover, milk jug, and three cups and saucers, painted with Japanese flowers in white panels divided by blue bands, square mark. Sotheby, November 2nd	13	0	0
Vases, pair, and a beaker painted with Chinese figure subjects in two panels, each divided by fine gilding. Sotheby, November 2nd	16	10	0

THE sales of engravings held during October and the first fortnight in November contained practically nothing of importance, the highest price realised being £21 given for a framed proof before letters of Lucas's plate, Hadleigh Castle, after Constable, at Puttick & Simpson's, on October 19th. The sale of a large stock of engravings, sold by order of Messrs. H. Graves & Co., Ltd., at the same rooms, on October 21st, contained no item that realised over £2 10*s*. The following are the few prices that deserve mention:—

			£	s.	d.
Lawrence, Sir T. ...	Miss Farren, by Bartolozzi (c.p.) ...	Puttick & Simpson, October 19th ...	11	0	0
Huet-Villier	Mrs. Q., by W. Blake (c.p.) ...	Puttick & Simpson, October 19th ...	14	10	0
Whistler, J. M.	The Forge (w. 63)	Sotheby, November 11th	7	0	0
Romney, G.	William Pitt, by J. Jones (m.) ...	Sotheby, November 11th	14	10	0

* * *

AT their Galleries in Conduit Street, Messrs. Knight, Frank & Rutley sold a fine drawing, by T. M. Richardson, for 71 guineas; a bronze, by Debay, of The Deerslayer, 18 guineas; a statuette of Canova's Venus, 15½ guineas; two Sèvres vases and covers, 12 guineas, &c.

* * *

MESSRS. FOSTER, at their Gallery, Pall Mall, early in November, held a miscellaneous art sale. Several pieces of old lace sold well, a Brussels appliqué flounce making 13½ guineas; an old Flemish tunic 21 guineas; and a Flemish flounce 24 guineas. For a lady's ermine cloak and cape 46 guineas was realised; 15½ guineas for a crystal de roche snuff box, with gold frame; 21 guineas for an old French escallop-shaped gold snuff box artistically enamelled; and 12½ guineas for a circular tortoiseshell and piqué snuff box.

* * *

THE following articles are included in the December Number of the THE CONNOISSEUR Magazine:—

THE COLLECTION OF PICTURES IN THE HERMITAGE PALACE AT ST. PETERSBURG. PART II. By DR. G. C. WILLIAMSON. (With five illustrations.)

OLD ENGLISH GOLD PLATE. PART I. By E. A. JONES. (With nine illustrations.)

THE HEPPLEWHITE PERIOD. PART I. By R. S. CLOUSTON. (With four illustrations.)

THE SPOTTED DOG AND OTHERS. By ADAM PALGRAVE. (With seven illustrations.)

BARON TRENCK'S PRISON CUPS. By ERNEST RADFORD. (With seven illustrations.)

NOTES ON THE POSTAL ISSUES OF THE UNITED KINGDOM DURING THE PRESENT REIGN. By H.R.H. THE PRINCE OF WALES.

A DICTIONARY OF MEDALLISTS. (With seven illustrations.)

DRAWN THREAD WORK AND LACIS. By M. JOURDAIN. (With two illustrations.)

THE FIRST EDITIONS OF ROBERT BROWNING. By W. G. MENZIES. (With one illustration.)

NOTES. (With fifteen illustrations.)

IN THE SALE ROOM.

CORRESPONDENCE.

The PRESENTATION PLATES are

L'AMANT ÉCOUTÉ. From an Engraving by L. M. BONNET.

THE BRUCE PASSING THE PEVERIL COACH AND MANCHESTER MAIL. By R. HAVELL, after H. ALKEN.

AFFECTION. By P. W. TOMKINS, after Miss JULIA CONYERS.

SARAH KEMBLE, MRS. SIDDONS, "THE TRAGIC MUSE." By J. DOWNMAN.

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	£	s.	d.
Arm-chair, Chippendale mahogany, richly carved cabriole legs and scroll foliage feet, arms carved, stuffed seat. Hollis & Webb, Leeds, November 9th	13	13	0
Arm-chair, Chippendale mahogany, pierced back, elaborately carved with rococo work, flowers, scrolls and foliage, the legs finely fluted and beaded, carved brackets and arms. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	22	11	6
Arm-chair, Chippendale mahogany, of the finest quality, openwork back, carved with foliage, carved scroll legs and feet, covered in tapestry. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	27	16	6
Armoire, carved oak, enclosed by four doors with raised panels of birds and flowers, and Ionic pillars, cornice supported on three figures of warriors, finely carved frieze with two drawers. Dowell, Edinburgh, October 29th	18	7	6
Bookcase, Hepplewhite mahogany, with delicate trellis door, surmounted by a fine swan-necked openwork pediment in the centre of which is carved a vase and festoons of hush ornament. Hollis & Webb, Leeds, November 9th	16	16	0
Bracket clock, mahogany 8-day, with open fretwork sides, and mounted with old brass pine cones and feet beautifully engraved silvered dial, showing days of the month, by Thomas Oliver, London, circa, 1780. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	13	2	6
Bracket clock, Louis Quatorze boulle, and bracket with winged female figure on top, finely mounted with chased ormolu, by Angoille, Paris. Dowell, Edinburgh, October 29th	13	2	6
Bracket clock, English 8-days' chiming, in ebonized case, mounted with ormolu and engraved openwork sides, chased brass and silvered dial and engraved back plate, chiming on eight bells every quarter hour, by Isaac Roberts, London. Formerly the property of the Dowager Lady Ingilby. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	19	19	0
Bureau, Queen Anne, fitted with long and small drawers, and cabinet over, closed by plate-glass doors. Puttick & Simpson, October 14th	14	10	0
Cabinet, two-doored, covered all over with sewed and bead work by the Four Marys, "engraved brass hinges and mounts, belonged to Mary, Queen of Scots, and gifted by her Majesty to Lord Livingstone in 1565," and mahogany and glazed Chippendale designed case. Dowell, Edinburgh, October 29th	42	0	0
Cabinet, Japanese, of elaborately carved blackwood with several compartments having lac backs and doors inlaid with ivory and mother-o'-pearl in landscapes, figures, birds, flowers, &c. Dowell, Edinburgh, October 29th	25	4	0
Cabinet, Italian, of architectural design, fitted with numerous agate and lapis lazuli plaques, agate pillars with ormolu mounts, inlaid with brass and ivory, on escritoire writing table supported on two Venetian seated figures. Dowell, Edinburgh, October 29th	22	1	0
Chair, Hepplewhite mahogany, lyre-back, carved with falling husk ornament and foliage, carved tapering legs, seat covered in striped silk. Hollis & Webb, Leeds, November 9th	6	16	6
Chair, mahogany, Chippendale, with openwork back, richly carved in the Gothic taste, the side rails forming upright columns supporting floriated capitals, the centre carved with Greek honeysuckle and foliage, loose seat covered in striped tapestry. Hollis & Webb, Leeds, November 9th	12	1	6
A ditto, ditto. Hollis & Webb, Leeds, November 9th	12	1	6
A ditto, ditto. Hollis & Webb, Leeds, November 9th	12	1	6
Chest of drawers, Sheraton inlaid mahogany 4 ft. × 8 ft., of serpentine shape, with agee ends, each drawer beautifully banded with satinwood; canted corners and top inlaid with satin and tulip woods, the top drawer containing twenty compartments, rising satinwood mirror, small side drawer and cloth-covered writing slide, the original brass octagonal fall ring handles and lock escutcheons, richly chased. Hollis & Webb, Leeds, November 9th	22	1	0
Chest of drawers, serpentine fronted Sheraton satinwood, 4 ft. × 8 ft., the top inlaid with tulip and other woods, canted corners and scroll feet, grand original octagonal fall brass handles, finely chased. Hollis & Webb, Leeds, November 9th	27	6	0
China cabinet, walnut, closed by two long doors and two drawers under. Puttick & Simpson, October 14th	14	10	0
China table, Chippendale mahogany, in the Chinese taste, of serpentine shape, standing upon fluted legs, carrying elaborately carved stretchers and open fretwork brackets, surrounded by an exceptionally fine open fretted gallery. From the Finningley Park Collection. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	38	17	0
Clock, English long-case, by Daniel Quare, London, with fine brass and silvered square dial, shewing days of the month, profusely chased and engraved, also very fine hands, in handsomely figured walnut tall narrow case; the head supported by spirally twisted columns, and having finely carved pediment, goes thirty-six days. This celebrated maker, contemporary of Tompion, was the inventor of the repeating watch, and Master of the Clock-Makers Company in 1708. J. F. Britten in his work on "Old Clock-Makers," says he knows only two such examples. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	31	10	0
Clock, long-case, Chippendale mahogany eight-day, by Benj. Barlow, Oldham, fine brass and silver dial, shewing days of the month and changes of the moon, the case finely carved with fretwork in the Chinese taste, the head of scroll design, carved with open fretwork and roses, and having fluted columns, surmounted by carved capitals, open fretwork feet, in original state of preservation. Hollis & Webb, Leeds, November 9th	25	4	0
Corner cupboard, Sheraton mahogany, banded with tulipwood, and having fine trellis door, inside and shelves lined with velvet. Hollis & Webb, Leeds, November 9th	5	5	0
Double corner cupboard, Sheraton inlaid mahogany, the fine trellis of the door inlaid with tulip and satinwoods, the base cross banded and standing upon shaped feet, inside lined cloth. Hollis & Webb, Leeds, November 9th	18	7	6
Four chair back settee, Chippendale mahogany, with carved cabriole legs, claw and ball feet, carved openwork back and arms. Hollis & Webb, Leeds, November 9th	21	10	6

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	£	s.	d.
Girandole, Chippendale, with branches for two lights, beautifully carved with an eagle, ribbons, tassels and scroll foliage, richly gilt. *Vide* Illustration. Exhibited at the Bradford Exhibition. Hollis & Webb, Leeds, November 9th	8	18	6
The companion girandole. Hollis & Webb, Leeds, November 9th	8	18	6
Grandfather clock, eight-day chiming, in mahogany case. Puttick & Simpson, October 14th	17	17	0
Knife box, Sheraton satinwood, banded with tulipwood, and mounted with silver crestplate and handles. *Vide* Illustration. Exhibited at the Bradford Exhibition. Hollis & Webb, Leeds, November 9th	4	14	6
Mirror, Chippendale, of scroll design in the French taste, very elaborately carved with foliage and icicles, the centre plate divided by Gothic column richly gilt. Hollis & Webb, Leeds, November 9th	13	13	0
Mirror, Chippendale carved and gilt, of triangular shape, surmounted by vase and flower festoons, also vases of flowers at each side of plinth. Dowell, Edinburgh, October 29th	14	14	0
Mirror, oval Hepplewhite gilt, elaborately carved with sprays of miseltoe foliage and trophy of music, surmounted by a vase of flowers. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	21	0	0
Music stool, Chippendale mahogany, on four very finely carved cabriole legs, with claw-and-ball feet. Hollis & Webb, Leeds, November 9th	8	2	9
Post bedstead, with carved posts and foot-board, quaint head-board and cornice in old gold velvet, and chain mattress. Dowell, Edinburgh, October 29th	21	0	0
Secretaire bookcase, 4-ft. mahogany Chippendale, with three drawers under, the upper part fitted with shelves, enclosed by folding doors, fitted with glazed shaped panels. Puttick & Simpson, October 14th	30	0	0
Secretary bookcase, Sheraton painted satin-wood, with fine trellis folding doors, enclosing shelves, the pediment above supported by Gothic arching, and finely painted in the centre with a festoon of English flowers, drawer mounted with silver handles forming secretary, containing several drawers, cupboard and pigeon holes and doors below, finely painted with miseltoe, enclosing sliding trays, lined with cedar-wood, the whole beautifully inlaid with tulip and other woods, and surmounted by five painted vases. Hollis & Webb, Leeds, November 9th	121	16	0
Sideboard, Sheraton mahogany, circular shaped front of three drawers, pedestal ends fitted with cellarettes and drawers, on carved legs and claw feet, 93 in. wide, unusually good condition. Glendining, October 20th and 21st	23	0	0
Side-table, folding, Chippendale mahogany, on cabriole legs, elaborately carved with scroll foliage and flowers, claw-and-ball feet, the borders carved with ribbon and rosettes. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	19	8	6
Side table, Sheraton satin-wood half-circular, the top inlaid in fan-shaped design, with tulip, hare and kingwood, the front in geometrical panels and foliage, tapering inlaid legs and spade feet; formerly the property of the Very Revd. John Merwether, Dean of Hereford, Deputy Clerk of the Closet to William IV and Chaplain to Queen Adelaide. The Revd. J. Merwether, F.S.A., who was a well-known and enthusiastic antiquary, was presented with this table by Queen Adelaide, and purchased at his sale, held at Madely, Hereford, by the Rev. T. J. Moore, from whose widow the present owner bought it. Exhibited at the Bradford Exhibition. Hollis & Webb, Leeds, November 9th	42	0	0
Table, mahogany Scotch, with two folding leaves, on ball-and-claw feet. Dowell, Edinburgh, October 29th	11	15	0
Urn-stand, Chippendale mahogany, with cabriole legs, very elaborately carved with rococo work flowers, scrolls and foliage, very finely carved scroll feet, pierced openwork gallery and sliding tray. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	17	6	6
Wardrobe, Chippendale mahogany, the doors containing scroll-shaped panels and carved corners, the cornice elaborately carved with fretwork, arching and key pattern, four drawers, standing upon scroll feet, original brass handles. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	50	8	0
Window-seat, Hepplewhite mahogany, the ends formed as two openwork shield-shaped chair backs, beautifully carved with Prince of Wales' feathers, festoons of drapery and rosettes, the legs carved and fluted. Exhibited at the Bradford Exhibition. Hollis & Webb, Leeds, November 9th	32	0	6
Writing chest, knee-hole, Hepplewhite mahogany, having six small and one long drawers, over the latter a secret drawer, with compartments and rising writing slope, beneath sliding cupboard, fine original brass fall handles. From the Kell House sale. Hollis & Webb, Leeds, November 9th	6	16	6

SILVER.

	£	s.	d.
Salt-cellars, pair of George III, with blue glass liners, 3 ozs. Debenham, Storr & Sons, September 23rd per oz.	1	3	0
Snuff-box, Georgian chased, 4 ozs. 12 dwts. Debenham, Storr & Sons, September 22nd per oz.	0	13	6
Ditto, 6 ozs. 1 dwt. Debenham, Storr & Sons, September 22nd per oz.	1	0	0
Sugar-castor, George III, 8 ozs. 5 dwts. Debenham, Storr & Sons, September 1st per oz.	1	0	0
Tankard, plain William and Mary, and cover, 29 ozs. 13 dwts. Debenham, Storr & Sons, September 29th per oz.	1	13	0
Tankard, plain silver flat-top, James II, 1685, 26 ozs. 3 dwts. Debenham, Storr & Sons, September 29th per oz.	3	0	0

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HODGSON & CO.,

October 4th, and three following days, 1904.

A Miscellaneous Collection.

	£	s.	d.
Abbey Square Sketch Book, The; plates, 2 vols., 1872. Fol. Lot 658	5	0	0
Almack (E.). A Bibliography of the King's Book, or Eikon Basilike; col. facsimile of bindings, &c., cl. 4to. 1896	2	0	0
America. Mant. History of the late War in North America; folding maps and plans, cf. 4to. 1772 Lot 1264	18	5	0
——— Laws, Statutes and Constitutions of the City of New York. Fol. Printed by Hugh Gane., N.Y., 1774. —The Constitutions of the United States. Fcp. Phil., 1791 Lot 1265	2	13	0
Arnold (M.). Works, 12 vols., and Letters, edited by G. W. E. Russell, 3 vols.; port., edition de luxe (only a limited number printed), 15 vols., art cl. 8vo. 1903–4 Lot 832	5	0	0
Bentham (Jeremy). Works, edited by John Bowring; port., 11 vols., cl. 8vo. Edinburgh, 1843 Lot 828	5	0	0
Boydell's History of the River Thames; col. engravings of the Scenery, Seats, Mansions, &c., on its Banks, after Farington, and 2 maps, 2 vols., old green mor. (rubbed). Fol. 1794–6 Lot 648	10	0	0
[A good price for a poor copy.—Ed.]			
Brough (R. B.). The Life of Sir John Falstaff; 1st ed., plates by George Cruikshank, mor. ex., g. e. Roy. 8vo. 1858 Lot 933	2	18	0
[About the average price bd. In the orig. 10 parts it is worth £10.—Ed.]			
Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures; plates, cl. 1889 Lot 325	23	10	0
[The average price.—Ed.]			
Burney. General History of Music; port. and plates by Bartolozzi, after Cipriani, 4 vols., hf. cf. 4to. 1776–89 Lot 624	2	0	0
Burton (Sir R. F.). The Book of the Thousand Nights and a Night, with the Supplement; orig. ed., 16 vols., cl. Benares, Privately Printed, 1885 Lot 564	30	0	0
[Printed by the Kamashastra Society. Average price.—Ed.]			
[Combe.] Tours of Dr. Syntax; col. plates by Rowlandson, 3 vols., green cf. g. Ackermann, n. d. Lot 504	2	0	0
Country Life Illustrated; vols. 1 to 11, cl. 1897–1902 Lot 330	3	10	0
Dugdale (Sir W.). Monasticon Anglicanum: A History of the Abbies and other Monasteries, Hospitals, Frieries, &c., in England and Wales, new ed., by Caley, Ellis and Bandinel; port. and plates after Hollar and others, 8 vols., hf. mor., t. e. g. Fol. 1846 Lot 315	10	0	0
[Price below the average.—Ed.]			
Dumas. Celebrated Crimes, translated by I. G. Burnham; library ed., photogravures after De Los Rios, Prodhomme, &c., 8 vols., cl. 8vo. 1895 Lot 573	2	4	0
Edwards (G.). Natural History of Birds and Gleanings of Natural History; large paper (one of 25 copies), col. port. and 362 plates, with a duplicate set col. (plate 135 a drawing), 7 vols., hf. red mor., uncut, t. e. g. 8vo. 1802–6 Lot 1328	3	17	6
Freeman (E. A.). History of the Norman Conquest of England, with Index; 6 vols., cl., uncut. 1870–79 Lot 495	8	0	0
Froude (J. A.). History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada; library ed., 12 vols., cl., uncut. 1858–60 Lot 496	5	5	0
Gillray. Works, with the Suppressed Caricatures and Descriptions by Wright and Evans; plates, 2 vols., atlas fol., and Text, 8vo., hf. mor., g. e. n. d. Lot 650	4	4	0
Hogarth. The Original and Genuine Works of William Hogarth; 108 engravings, atlas fol., hf. mor., formerly the Duke of Sussex's copy, with his Bookplate. Fol. Boydell Lot 649	4	2	6
Jesse (J. H.). Historical Works; etchings and photogravure illus. on Japan paper, library ed., 30 vols., cl. elegant, t. e. g. 8vo. 1901 Lot 831	8	0	0
——— Court of England under the Stuarts; 1st ed., plates, 4 vols. 1840 Lot 491	3	7	6
Keats. Poems by John Keats; vignette port. on title, 1st ed., levant mor., g. e. (no hf. title) 8vo. C. & J. Ollier, 1817	5	0	0
[The first collected ed. A perfect copy as issued, is worth £100.—Ed.]			
Low's The English Catalogue, comprising the London and the British Catalogues, from 1835 to 1902, with Index, from 1856 to 1889; 9 vols. 8vo. 1164–1901 Lot 853	8	0	0
Marvell (A.). Miscellaneous Poems; 1st ed., port. (margin cut close), hf. mor. Fol. 1681 Lot 657	4	10	0
Millais (J. G.). Game Birds and Shooting Sketches; sixteen col. plates and other illus., hf. mor., t. e. g. Imp. 4to. 1892 Lot 618	6	12	6
Morris. Picturesque Views of Seats; col. litho. illus., 6 vols., mor. ex., g. e. 4to. Mackenzie Lot 199	2	0	0
Nichols (J.). Literary Anecdotes of the 18th Century; port., 8 vols., 1812–14—and Illustrations of the Literary History of the 18th Century; ports., 9 vols., 1817–48; together 17 vols., bds., uncut. 8vo. Lot 830	3	12	6
Punch, or the London Charivari; the *Times* re-issue, illus., from the commencement in 1841 to June, 1891, being the First Fifty Years, 100 vols. in 25, hf. mor., m. e. Lot 617	6	0	0
Ruskin (J.). Modern Painters; illus. by the Author, 5 vols., cl., uncut. Imp. 8vo. 1860–69	7	5	0
——— (J.). The Stones of Venice; 1st ed., illus. by the Author, 3 vols., cl. Roy. 8vo. 1851–3 Lot 598	9	10	0
Scott (Sir W.). Waverley Novels, with Introductory Essay and Notes by Andrew Lang; Border ed., etchings, 48 vols., cl. Nimmo, 1892–4 Lot 399	8	5	0

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	£	s.	d.
Stevenson (R. L.). Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu; with slight MS. corrections in the Author's autograph on pp. 7, 13 and 20, sewed, in mor. slip case. 25 copies, Privately Printed, Sydney, 1890 Lot 552	3	9	0
[Five years ago a copy realised £41.—Ed.]			
—— (R. L.). Objects of Pity; or, Self and Company, by a Gentleman of Quality; only a few copies privately printed, limp vellum. Amsterdam, 1892 Lot 553	4	4	0
[Value falling rapidly.—Ed.]			
—— (R. L.). Memoir of Fleeming Jenkin, with inscription on the hf. title, "Bazett Michael Haggard, from his friend R. L. S."; cl. New York, 1887 Lot 554	1	16	0
—— (R. L.). Island Nights' Entertainments; illus., Presentation copy, with inscription in pencil, "To Bazett Michael Haggard—A Memento from Norfolk—A Norfolk Juryman," and beneath in ink, "The pro tem: Norfolk Jury Man was my dear friend R. L. Stevenson, the writer of this book, 'obiit' Dec. 3rd, 1894, Apia, Samoa, Dec. 1894," cl. N. Y., 1893 Lot 555	1	17	6
—— (R. L.) and Lloyd Osbourne. The Wrecker; illus. by William Hole and W. L. Metcalf, Presentation copy, with inscription on the hf. title, "Bazett M. Haggard, H.B.M. Land Commissioner from one of the Land-Comissioned, R. L. S. Upsala, Apia, August 18th, 1892," cl. N. Y., 1892 Lot 556	2	10	0
—— (R. L.) and Lloyd Osbourne. The Ebb Tide; 1st ed., Presentation copy, with autograph inscription "To my Dear Friend, Bazett M. Haggard, on the fourth anniversary of his meeting my Husband. Fanny V. de G. Stevenson, Vailima, Jan. 20th, 1895," cl. 1894 Lot 557	1	0	0
Studio (The): an Illustrated Magazine of Fine and Applied Art; plates, first 18 vols., cl. Fol. 1893–1900 Lot 660	6	0	0
Tennyson. Poems, chiefly Lyrical, by Alfred Tennyson; 1st ed., mor., t. e. g., by Riviere. 8vo. Effingham Wilson, 1830	6	10	0
[Fair price for a re-bound copy. Worth about £20 in orig. bds.—Ed.]			
Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges, and Men of the Day, with Notices by Jehu, Junior caricatures by Ape, Spy, and others, from 1869 to 1900 (wanting 1879); 31 vols., cl. Fol. Lot 659	6	10	0
Verney. Memoirs of the Verney Family; ports., 4 vols., g. t. 8vo. 1892–9 Lot 1158	2	10	0
Villon Society's Publications. The Decameron of Boccaccio, Englished by John Payne; 3 vols., vellum, t. e. g. Privately printed, 1886	2	10	0
—— Society's Publications. The Novels of Matteo Bandello, Englished by John Payne; 6 vols., vellum, t. e. g. Privately printed, 1890	4	15	0
—— Society's Publications. The Poems of Master Francois Villon, by John Payne; vellum, t. e. g. Privately printed, 1892	1	2	0
Wilde (Oscar). An Ideal Husband; 1st ed., with an Autograph Letter from the Author referring to the Play: "It is the comedy of Acts I and II that frightens me . . . . it is difficult for me to laugh at life as I used to," cl. 1899 Lot 559	2	18	0
—— (Oscar). An eight-page Autograph Letter on returning proofs of the "Ballad of Reading Gaol" . . . . "I think I have screwed the whole thing up to a higher pitch," dated Naples, Dec. 13th, 1897 Lot 560	2	6	0

Mr. DOWELL, Edinburgh,
October 10th, and two following days, 1904.

The Library of W. W. Robertson, Esq., and other Properties.

	£	s.	d.
Adam (Wm.). Vitruvius Scoticus; bd. loose. 4to. n. d. Lot 325 } Lot 326 }	3	10	0
—— (Wm.). Another Copy; hf. cf. 4to. n. d.			
Ashley (A.). The Mariner's Mirror; illus. with col. charts, black letter. 1588 Lot 912	5	0	0
Bohn's Libraries. Standard, 78; Illustrated, 40; Classical, 52; Scientific, 32; Philological, 9; Antiquarian, 14; Ecclesiastical, 8; and 8 others, in all 241 vols. v. y. Lot 485	6	6	0
Daly's Decorations Interieures Peintes; col. plates, 2 vols., hf. mor. 4to. 1877 Lot 460	3	12	6
Jones (Owen). The Grammar of Ornament: col. plates, hf. mor. g. 4to. 1856 Lot 463	3	10	0
Macgibbon and Ross' Castellated and Domesticated Architecture of Scotland; 5 vols., g. t. 4to. 1887–92 Lot 291	7	0	0
—— and Ross' Ecclesiastical Architecture of Scotland; 3 vols., g. t. 4to. 1896–7 Lot 292	3	0	0
New Spalding Club Publications; 28 vols. 4to. v. y. Lot 201	4	6	0
Petit (V.). Chateux de la Vallée de la Loire; 2 vols., hf. mor. 4to. Paris, 1861 Lot 472	3	15	0
Sauvageot (C.). Palais Chateaux Hotels et Maisons de France du XVth au XVIIIth Siecles; 4 vols., hf. mor. 4to. 1867 Lot 469	4	10	0
Sculptured Stones of Scotland; 2 vols., hf. bd. 4to. Spalding Club, 1856 and '67 Lot 313	4	15	0
Session Cases. Shaw (vol. 1) to Rettie, vols. 25–76 vols. (bindings slightly damaged). 8vo. 1821–98 Lot 104	70	0	0
Viollett Le Duc (E.). Dictionnaire Raisonné de L' Architecture Francaise du XI au XVI siecle; 10 vols., hf. mor., g. t. 4to. 1873–5 Lot 280	7	0	0
Ysendyck (J. J. Van), Documents, Classes De L'Art, Dans les Pays-Bas Du Xieme au XVIIIieme Siecle, recueillis et reproduits; 4 portfolios (facsimilie). Fol. 1581 Lot 471	4	4	0

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HODGSON & Co.,

October 12th and two following days, 1904.

A Miscellaneous Collection.

	£ s. d.
Anglo-Saxon Review (The), edited by Lady R. Spencer Churchill; ports. and plates, 10 vols., each vol. in distinctive facsimile, cf. g. binding. Sm. fol., 1899–1901 Lot 458	3 10 0
[**Apperley** (C. J.)]. Memoirs of the Life of John Mytton, Esq., of Halston, Shropshire; 2nd ed., 18 finely col. plates by Alken and Rawlins, cl. 8vo. Ackermann, 1827 Lot 473	8 10 0
[——— (C. J.)]. The Life of a Sportsman, by Nimrod; 1st ed., 36 col. plates by Henry Alken, mor. ex., g. e. 8vo. R. Ackermann, 1842 [Low price owing to being rebound.] Lot 170	13 5 0
Bing (S.). Artistic Japan; numerous illus. (some coloured), 6 vols. 4to. 1889–91 Lot 600	2 14 0
Book of Common Prayer (The), and Administration of the Sacraments for the Use of the Church of Scotland, 1st ed. of the Scottish Prayer Book, commonly known as "Laud's Book," with the cancelled catchword "Certaine," Edinburgh, by R. Young, 1637, and the Psalmes of David, with Music, Translated by King James; woodcut titles and capitals, black letter, in 1 vol., cf. Fol. London, by T. Harper, 1636 Lot 628	4 17 6
Brathwait (R.). The English Gentleman; 1st ed., engraved front. in compartments by Vaughan, and the folding leaf of Explanation, orig. limp vellum (a few of the lower margins water-stained and without the sheet after Nn 4, otherwise a fine copy). 8vo. London, J. Haviland, 1630 Lot 527	5 0 0
Burton (Capt. Sir R. F.). The Arabian Nights, edited by L. C. Smithers; illus. by Albert Letchford, library ed., on thick paper, 12 vols., cl. ex., t. e. g. 8vo. 1897 Lot 104	5 10 0
Century Dictionary (The): An Encyclopedic Lexicon of the English Language prepared under the superintendence of W. D. Whitney; illus., 8 vols., hf. mor., m. e. 4to. 1899 Lot 287	6 10 0
Chaucer. Canterbury Tales, with Notes by Tyrwhitt, front., 5 vols., and The Romaunt of the Rose, with Life by Sir H. Nicolas, &c., 3 vols.; 8 vols., cl. uncut (a clean set). 8vo. Pickering, 1830–46 Lot 48	6 17 6
Cruikshank (George). Table Book, edited by G. A. A'Beckett; 1st ed., plates by G. C., orig. cl. 8vo. 1845 Lot 469	1 10 0
Dresser (H. E.). A History of the Birds of Europe, including all the Species inhabiting the Western Palæarctic Regions; numerous beautifully col. plates, 8 vols., hf. mor., t. e. g. Issued in 100 parts at 10*s.* 6*d.* each. Roy. 4to. 1871–81 Lot 276	39 10 0
Kirby. The Butterflies and Moths of Europe; 54 col. plates and cuts, cl. n. d. Lot 277	
Eastlake. History of Oil Painting; 2 vols., 1847, &c., 3 vols. 8vo. Lot 68	3 7 0
Encyclopædia Britannica, Ninth Edition, with Continuation and Indexes, making the Tenth Edition; illus., 36 vols., hf. mor., m. e. 4to. 1875–1903 Lot 286	16 0 0
Fielding (H.). The History of Tom Jones, a Foundling; 1st ed., 6 vols., cf. ex., g. e. 8vo. 1749 Lot 529	4 0 0
Filhol et Lavallée. Galerie du Musée Napoléon; numerous engravings, 10 vols., contemporary mor. ex., with royal arms on sides, g. e. 8vo. Paris, 1804–15 Lot 195	6 2 6
Goethe (J. W. Von). Works, translated by Carlyle, Oxenford, Boylan, Martin, and others, with Life by Lewes; photogravure illus., 14 vols., buckram, t. e. g. 8vo. Nimmo 1903 Lot 455	3 5 0
Goldsmith (O.). She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden; 1st ed., green mor., g. e. The variations and mis-prints in the pagination and catchwords, show this to be an early issue of the 1st ed. It was originally published without a half-title, but with the price at the foot of the title, which in this copy, however, appears to have been cut off in the binding. 8vo. London, printed for F. Newbery, 1773 Lot 530	4 0 0
Haghe (L.). Sketches in Belgium and Germany; title and 73 lithographic plates (only), col. copy, mounted in imitation of the orig. drawings, in 3 atlas fol. portfolios. Fol. 1850 Lot 610	4 4 0
Hansard's Parliamentary Debates and Parliamentary History, from the commencement to August, 1890, with General Index, 1803 to 1830, comprising Parliamentary History, 1066–1803, 36 vols.; Debates, First Series, 1803–20, 41 vols.; Debates, Second Series, 1820–30, 25 vols.; Indexes to First and Second Series, 1 vol., and Debates, Third Series, from 1830 to August, 1890, 348 vols.; together 451 vols., hf. mor. A good set, the binding in excellent condition and practically uniform throughout. 1806–90 Lot 967	97 0 0
Holinshed (R.). The Chronicles of England, Scotlande and Irlande; woodcuts, black letter, printed in double columns (a few margins cut close, and no map of Edinburgh), in 3 vols., old russ. Fol. London, 1577 Lot 630	8 10 0
Ibis (The): A Quarterly Journal of Ornithology, edited by Salvin, Sclater, Saunders and Evans; beautifully col. plates, Third Series, vol. 5, Fourth Series, vol. 4, and Fifth Series, vol. 1, to Eighth Series, vol. 3; together 23 vols., cl. (last vol. in 4 Nos.). 8vo. Lot 258	6 0 0
Landon (C. P.). Vies et Œuvres des Peintres les plus Célèbres de toutes les Ecoles; outline plates, 25 vols., mor. ex., g. e. 4to. Paris, 1820 Lot 283	3 3 0
Malton. Picturesque Descriptive View of the City of Dublin, displayed in a Series of Scenes taken in the Year, 1791; 2 maps and 27 fine engravings, with descriptive text, hf. cf. Obl. fol. 1794 Lot 316	4 15 0
Martial Achievements of Great Britain and Her Allies, from 1799 to 1815; col. plates by W. Heath, with descriptive letterpress, orig. hf. red mor., uncut. 4to. [1814–15] Lot 573	5 15 0
Naval Achievements of Great Britain, from the year 1793 to 1817; col. plates from paintings by Whitecombe, with descriptive letterpress, orig. hf. red mor., uncut. 4to. [1816–17] Lot 572	8 5 0
New Sporting Magazine; numerous plates, from 1846 to 1859 inclusive (being vols. 11 to 38), 28 vols., hf. cf. 8vo. Lot 471	5 15 0
Parker's Glossary of Architecture; plates, 2 vols. in 3, hf. mor., g. top. 8vo. 1850 Lot 17	2 4 0

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	£	s.	d.
Perkins (C. C.). Tuscan Sculptors: Their Lives, Works and Times; 2 vols., and Italian Sculptors, numerous illus., together 3 vols., hf. mor., t. e. g. Imp. 8vo. 1864–8 Lot 443	4	2	6
Piranesi. Vedute di Roma; 58 fine engravings, vol. 1, sewed. Obl. fol. n. d. Lot 319	5	13	0
Ploos van Amstel (C.). Collection d'Imitations de Dessins d'après les principaux Maitres Hollandais et Flamands; 102 plates, in imitation of the orig. drawings (should be 105, hf. red mor. g., g. e. Fol. 1821 Lot 321	6	10	0
Rowlandson. Combe (W.). The English Dance of Death; 1st ed., 72 col. plates by Rowlandson, 2 vols., diced, cf. g. (loose). 8vo. Ackermann, 1815–16 Lot 477			
—— The Dance of Life, a Poem; 1st ed., 25 col. plates by Rowlandson, diced, cf. g. 8vo. Ackermann, 1817 Lot 478	10	15	0
—— Goldsmith (O.). The Vicar of Wakefield, a Tale; 24 col. plates by Rowlandson, uncut (loose and one side of cl. cover missing). 8vo. 1823 Lot 479	7	0	0
Ruskin (J.). Modern Painters, illus. by the author; 5 vols. (vol. 1, 5th ed., vol. 2, 3rd ed., and vols. 3 to 5, 1st eds.), cl., uncut. 8vo. 1851–60 Lot 182	7	10	0
—— (J.). The Stones of Venice; 1st. ed., illus. by the author, 3 vols., cl., t. e. g. 8vo. 1851–3 Lot 183	8	5	0
—— (J.). The Seven Lamps of Architecture; 1st ed., illus. by the author, cl., g. e. 8vo. 1849 Lot 184	1	6	0
Secret Court Memoirs. Louis XIV and XV, Marie Antoinette, the Empress Josephine, &c.; edition de luxe, ports. on Japan paper, 20 vols., hf. mor. g., t. e. g. 8vo. Printed for the Grolier Society, n. d. Lot 99	6	15	0
Shakespeare (W.). Comedies, Histories and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth Copy, with Introduction and Census by Sidney Lee; rough cf. Fol. Oxford, 1902 Lot 609	6	10	0
[**Surtees** (R. S.)]. Mr. Sponge's Sporting Tour; 1st ed., col. plates by Leech, orig. cl. 8vo. 1853 Lot 474	2	0	0
—— (R. S.). Handley Cross, or Mr. Jorrocks's Hunt; 1st ed., col. plates by Leech, orig. cl. 8vo. 1854 Lot 475	3	8	0
—— (R. S.). "Ask Mamma"; 1st ed., col. plates and cuts by Leech, orig. cl. 8vo. 1858 Lot 476	1	15	0
Symonds (J. A.). Renaissance in Italy, viz.: The Age of Despots, The Revival of Learning, The Fine Arts, Italian Literature, 2 vols., and The Catholic Reaction, 2 vols. (all 1st eds. excepting The Revival of Learning); 7 vols., orig. cl. 8vo. 1875–86 Lot 187	8	15	0
[**Tennyson** (Lord)]. In Memoriam; 1st ed., cl., uncut. 8vo. Moxon, 1850 Lot 549	3	10	0
Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Francaise du XIe. au XVIe. Siecle; numerous illus., 10 vols., hf. cf., m. e. 8vo. Paris 1854–68 Lot 439	6	15	0
—— Dictionnaire Raisonné du Mobilier Français de l'Epoque Carlovingienne à la Renaissance; numerous plates (some coloured), 6 vols. (vol. 1 has a few ll. inkstained on the top margins), hf. cf. 8vo. 1858–75 Lot 440	5	0	0
Wellington. Victories of the Duke of Wellington; 12 col. plates from drawings by R. Westall, with descriptive letterpress (loose in cover). 4to. 1819 Lot 574	2	4	0
Wilde (Oscar). Lady Windermere's Fan: A Play About a Good Woman; 1st ed., cl. 8vo. 1893 Lot 102	3	10	0
—— (Oscar). A Woman of No Importance; 1st ed., cl. 8vo. 1894 Lot 103	2	12	0

HODGSON & CO.,

October 19th, and two following days, 1904.

The Library of C. A. Swinburne, Esq., and other Properties.

	£	s.	d.
Alken and Sala. Funeral Procession of the Duke of Wellington; a col. panorama, 66 ft. long, enclosed in cl. case Lot 645	2	12	0
Allibone. Dictionary of English Literature, with Supplement; 5 vols., cl. Roy. 8vo. 1896–7 Lot 663	2	12	0
American Book-Prices Current, compiled by Livingstone, for 1895–6 and 7; 3 vols., cl., t. e. g. 8vo. Lot 664	3	3	0
Aquinas (Thomas). Summæ Theologicæ partis secundæ prima pars; gothic letter (No. 1,447 in Hain), capitals rubricated and a large col. capital on the first leaf (one leaf of table wanting, and one in duplicate, otherwise a fine tall copy, but sold not subject to return), old stamped leather binding (re-backed). Fol. Moguntiæ, P. Schoeffer, 1471 Lot 429	4	5	0
Arnold (M.). Works, 12 vols., and Letters edited by G. W. E. Russell, 3 vols.; port., edition de luxe (only a limited number printed), 15 vols., art cl. 8vo. 1901–4 Lot 744	4	10	0
Ascham (Roger). The Schoolemaster, or, Playne and perfite way of teaching Children, to understande, write and speake the Latin toong, but specially purposed for the priuate bringing up of youth in Ientlemen and Noble men's houses; title within woodcut border, black letter, mor. ex., t. e. g. (last leaf containing woodcut Colophon repaired). Sm. 4to. At London, Printed by Abell Jeffes, 1589 Lot 395	2	9	0
Beaumont and Fletcher. Works, The Text formed from a Collation of the Early Editions, with Notes and a Biography by Alexander Dyce; port., 11 vols., cf. g., contents lettered. A fine set of the best ed. E. Moxon, 1843–6 Lot 186	9	12	6
Bewick (T.). History of British Birds; woodcuts, 2 vols., large paper. Newcastle-upon-Tyne, 1805 Lot 153			
—— (T.). History of Quadrupeds; woodcuts, 4 vols., large paper. Newcastle-upon-Tyne, 1807 Lot 154	11	10	0
—— (T.). Select Fables; port. and woodcuts, large paper. Newcastle, 1820 Lot 155			

The above three lots are uniformly bd. in crushed levant mor. ex., g. e.

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Bibliographical Society's Illustrated Monographs. Erhard Ratdolt and His Work, by Redgrave; Jan van Doesborgh, Printer at Antwerp, and Greek Printing in the 15th Century, by Proctor; Early Printers of Spain and Portugal, by Haebler; Early Oxford Bindings, by Gibson, and others, being Nos. 1 to 10; sewed, uncut. 8vo. 1894-1903 Lot 745 4 15 0

Bibliothèque Internationale de l'Art, sous la Direction d'Eugene Muntz: Le Livre des Peintres, 2 vols., Claude Lorrain, La Gravure en Italie, l'Art Espagnol, &c.; etchings and other illus., Papier de Hollande (only 25 sets so printed), 14 vols., hf. mor. (1 vol. not uniform), with several A.L.s. inserted. 4to. 1882-8 Lot 782 2 17 6

Boccaccio. The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune. Translated into Englysh by John Lidgate, Monke of Burye; woodcut title, black letter, crimson mor. ex., g. e. by J. Clarke. With the exception of a few ll. at the commencement very slightly wormed and one headline cut into, the above is a fine copy, and contains the rare title at the end, "A Memorial of suche Princes." The first translation appeared in 1494. Fol. Imprinted at London by John Wayland, n. d. [1558] Lot 441 13 0 0

——— The Decameron, translated by John Payne; illustrated by Louis Chalon, 2 vols., cl. cx. Imp. 8vo. 1893 Lot 637 3 3 0

Brayley (E. W.). Topographical History of Surrey; map and numerous plates, 5 vols., hf. cf. g. 4to. G. Willis, 1850 Lot 753 2 7 0

Brewer (J. S.). The Reign of Henry VIII from his Accession to the Death of Wolsey, edited by Gairdner; port., 2 vols., cl. 8vo. 1894 Lot 22 3 12 6

Browne (Sir Thomas). Religio Medici, the Original unauthorised Edition, engraved title by William Marshall and 159 pp., mor. ex., g. e. The above is one of the two surreptitious eds. issued by the same publisher in the same year, prior to the first authorised ed. of 1643. Printed for Andrew Crooke, 1642 Lot 368 14 10 0

Buck's Antiquities: or Venerable Remains of above Four Hundred Castles, Monasteries, Palaces, &c., in England and Wales, with near a hundred Views of Cities and Chief Towns, by Samuel and Nathaniel Buck; orig. issue, mezzotint ports. of the authors, emblematical front., index and map, with the 83 large folding engravings and upwards of 400 other plates (one plate in vol. 1 wanting), 3 vols., old tree cf. Roy. fol. and obl. 4to. R. Sayer, 1774 Lot 443 28 10 0

Cervantes (M. de). The History of Don Quichote. The first parte; engraved title. Printed for Ed. Blounte [1612].—The Second part of the History of the Valorous and witty Knight Errant Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: And now Translated into English [by Thomas Shelton]; in 1 vol., old russ. With the exception of having the first four ll. re-margined, the above is a sound copy of the very rare 1st ed. of both parts. There is, however, no engraved title to Part 2. Sm. 4to. London, Printed for Edward Blount, 1620 Lot 365 10 0 0

Champlin (J. D., junr.) and Perkins (C. C.). Cyclopædia of Painters and Painting; special ed., with photogravures and more than 2,000 other illus. (only 25 copies so issued for sale in England), 4 vols., brown crushed mor. ex., t. e. g. uncut. 4to. New York, 1886-7 Lot 236 9 10 0

Chaucer. The Workes of Geffray Chaucer; black letter (no title, 2 pp. partly supplied in MS. and imperfect at end), woodcut titles to "The Canterbury Tales" and "Romaunt of the Rose," and at the head of "The Knight's Tale"; cf. antique. Fol. [1561] Lot 442 4 0 0

Cheke (Sir John) The hurt of Sedition, how grieuous it is to a common-welth; woodcut title, black letter, cf. ex., g. e. 12mo. Imprinted at London by William Seres, 1569 Lot 396 2 0 0

Chronicon Nurembergense, first leaf commences Registrum huius operis Libri Cronicarum cũ figuris et ymagibus ab inicio mundi [Autore Hartmanno Schedel]; 1st ed., gothic letter, map of the world and numerous spirited woodcuts after Wolgemuth and Pleydenwurff, the first initial letter illuminated, handsomely bd. in modern oak bds., mor. back. A fine tall copy of this famous book, containing the three blank ll. (259 to 261) and the six unnumbered ll. "De Sarmacia regione Europe," including the one blank. There are, however, a few ll. very slightly stained or wormed. Roy. fol. Anthonius Koberger Nuremberge impressit, 1493 Lot 428 15 5 0
[Low price owing to imperfections.—Ed.]

Claude. Liber Veritatis, or a Collection of Prints after the Original Designs of Claude de Lorrain, executed by Richard Earlom; orig. ed., fine proof impressions of the plates, 3 vols., uncut. Fol. Boydell, 1777-1819 Lot 796 6 5 0

[**Cockayne** (G. E.).] Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom, Extant, Extinct or Dormant, arranged and edited by G. E. C.; 8 vols., bds. 8vo. 1887-98 Lot 673 24 0 0

Cranmer v. Gardiner. An Answer of Thomas Archebyshop of Canterburye unto a crafty and sophisticall cauillation devised by Stephen Gardiner against the trewe and godlye doctrine of the moste holy Sacrament; black letter, cf. ex., g. e. Sm. fol. Imprinted at London by Reynolde Wolfe, 1551 Lot 400 2 2 0

Curtis's Botanical Magazine; col. plates, vols. 1 to 13, and 28 to 57, in 15 vols., hf. mor. 1787-1829 Lot 335 6 6 0

Dante Alighieri. Vernon (Hon. W. W.). Readings on the Inferno, autograph presentation copy, with MS. notes and Emendations by the author, front., 2 vols., 1894; Readings on the Purgatorio, front., 2 vols., 1889; and Readings on the Paradiso, autograph presentation copy, 2 vols., 1900; 6 vols., cl. Lot 206 3 7 6

——— L'Inferno di Dante Alighieri disposto in Ordine Grammaticale e Corredato di Brevi Dichiarazioni da G. G. Warren, Lord Vernon; engravings, 3 vols., hf. mor., uncut. Fol. 1858-65 Lot 793 6 5 0

Dickens (C.). Pickwick Papers; 1st ed., plates by Seymour, Buss and Phiz, in the orig. 20 numbers, with the wrappers, and advertisements in part 15 (wrapper to No. 1 defective, therefore sold not subject to return). 8vo. 1837 Lot 72 5 0 0

Dictionary of National Biography, edited by Leslie Stephen and Sidney Lee, with Supplement, Index and Epitome; together 67 vols., cl. 8vo. 1885-1903 [Price stationary.—Ed.] Lot 35 35 0 0

Edwards. The Botanical Register or Ornamental Flower-Garden and Shrubbery; col. plates, vols. 14 to 31, in 10 vols., hf. mor. 1828-41 Lot 334 9 0 0

Elyot (Sir T.). The Boke, named the Governour, deuised by sir Thomas Elyot, Knight: title within woodcut border, black letter, russ. 12mo. Imprinted at London by Thomas East, 1580 Lot 393 2 0 0

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£ s. d.

Encyclopædia Britannica, with Index ; 9th ed., maps and other illus., 25 vols., hf. mor. 4to. 1898 Lot 764 3 12 6
[Value falling rapidly.]

Erasmus. Enchiridion Militis Christiani, whiche maye be called in Englishe, the hansome weapon of a Christian Knight, made by the famous Clarke Erasmus of Roterdame (portrait inserted) ; black letter, cf. antique. Imprinted at London by Abraham Veale (circa 1578) Lot 399 2 15 0

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,, 1887, £1 green, Mint. Glendining, October 27th		1	4	0
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,, 1891, £1 green*, Mint. Ventom, October 20th		1	4	0
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,, 1852, 2rs. pale red, superb. Glendining, October 13th	8	5	0
,, 1852, 5rs. green, Mint. Glendining, October 13th	1	11	0
,, 1852, 6rs. greenish blue, fine unused copy. Glendining, October 13th	3	15	0
,, 1853, 12c., unused and fine. Glendining, October 13th	1	5	0
,, 1853, 2rs. vermilion, fine. Glendining, October 13th	4	15	0
,, 1853, 5rs. green, Mint. Glendining, October 13th	1	10	0
,, 1853, 6rs., Mint. Glendining, October 13th	1	18	0
,, 1853, Madrid 1c. bronze, very fine, Mint. Glendining, October 13th	1	15	0
,, 1853, 3c. bronze, very fine. Glendining, October 13th	13	0	0
,, 1854, 2c. green, unused and very fine. Glendining, October 13th	1	2	0
,, 1854, 1rl. light blue, superb pair, probably unique in this condition. Glendining, October 13th ...	31	5	0
,, 1854, 6rs., unused and fine. Glendining, October 13th	0	19	0
,, 1855, 1rl., block of 9, the centre stamp being the error 2 reales, pen cancelled, very rare. Glendining, October 13th	7	0	0
,, 1865, 4c. blue, imperf., fine undoubted copy, unused. Glendining, October 13th	1	4	0
,, 1865, 19c. blue and rose, with inverted head, superb. Glendining, October 13th	8	5	0
,, 1865, 19c. rose and brown, superb Mint copy. Glendining, October 13th	1	2	0
,, 1865, 19c. rose and brown, perforated, Mint. Glendining, October 13th	1	17	0

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	£	s.	d.
Spain, 1865, 12c imperf., error centre inverted. Plumridge & Co., October 4th...	3	5	0
,, 1868, 19c. brown, Mint. Glendining, October 13th ...	1	7	0
Switzerland, 1843, Zurich, 4 rappen, fine on piece. Plumridge & Co., October 4th ...	5	10	0
,, 1843, Zurich, 4 rappen, vertical lines, type 5 on entire. Puttick & Simpson, October 11th ...	6	6	0
,, 1843, Zurich, 6 rappen, horizontal lines, type 4*, no gum. Puttick & Simpson, October 11th ...	2	10	0
,, 1850, Neufchatel, 5c. black and red, fine. Ventom, October 6th ...	1	3	0
,, 1850 (Aug.), Geneva, 5c. black and red*, fine margins, torn. Plumridge & Co., October 4th ...	2	0	0
Tuscany, 1853, 1 soldo yellow-buff, horizontal pair, fine. Ventom, October 20th...	1	10	0
,, 1860, 80c. pale red brown*, fine. Ventom, October 6th ...	1	2	0
Wurtemburg, 1873, 70kr. red lilac, very fair. Puttick & Simpson, October 11th ...	1	3	0

Asia (British Empire).

	£	s.	d.
Ceylon, 1857, 8*d*. brown, imperf.* Ventom, October 20th ...	38	0	0
,, 1857, 8*d*. brown, imperf., used, cut a little close. Puttick & Simpson, October 25th ...	7	10	0
,, 1857, 9*d*. lilac brown, imperf.*, fine. Ventom, October 20th ...	50	0	0
,, 1857, 9*d*. lilac brown, used, fine. Ventom, October 20th ...	2	15	0
,, 1857, 9*d*. lilac, fine. Plumridge & Co., October 4th ...	1	7	0
,, 1857, 9*d*. lilac brown, nice margins, but with tiny hole. Plumridge & Co., October 18th ...	1	14	0
,, 1857, 10*d*. red*, superb. Plumridge & Co., October 18th ...	2	2	0
,, 1857, 5*d*. brown*, Mint, very fine. Ventom, October 20th ...	1	18	0
,, 1857, 4*d*. rose, imperf., superb. Plumridge & Co., October 18th ...	7	10	0
,, 1857, 8*d*. brown, imperf., very fine. Plumridge & Co., October 18th ...	5	17	6
,, 1857, 1*s*. 9*d*. green*, superb, fine margins, full gum. Plumridge & Co., October 18th ...	4	4	0
,, 1857, 1*s*. 9*d*. green, used, superb, fine margins on two sides. Plumridge & Co., October 18th ...	1	13	0
,, 1857, 2*s*. blue, superb. Plumridge & Co., October 18th ...	4	15	0
,, 1861, 8*d*. brown*, no perfs. on right, good colour. Plumridge & Co., October 4th ...	1	18	0
,, 1861, 8*d*. yellow brown, very fine. Plumridge & Co., October 18th ...	3	17	6
,, 1861, 1*s*. 9*d*. green*, Mint. Puttick & Simpson, October 25th ...	2	10	0
,, 1861, 8*d*. brown*, fine. Ventom, October 20th ...	4	10	0
,, 1861, 10*d*. orange vermilion*, fine. Ventom, October 20th ...	1	2	0
,, 1861, 4*d*. rose, clean cut perfs.*, fine. Plumridge & Co., October 4th ...	2	10	0
,, 1861, 4*d*. rose rough, perfs.*, fine. Plumridge & Co., October 18th ...	1	2	0
,, 1861, 2*s*. blue*, fine. Plumridge & Co., October 18th ...	1	8	0
,, 1861, 2*s*. blue*, gum. Ventom, October 20th ...	1	12	0
,, 1861, 2*s*. pale blue*, Mint. Plumridge & Co., October 18th ...	1	14	0
,, 1862, 5*d*. red brown, no wmk., very fine. Ventom, October 20th...	1	2	0
,, 1862, 6*d*. brown, block of 4*, superb, Mint. Ventom, October 20th ...	4	10	0
,, 1863, 2*d*. emerald, C.C.*, Mint. Plumridge & Co., October 18th ...	2	0	0
,, 1863, 2*d*. emerald, C.C., horizontal pair*, Mint, superb. Ventom, October 20th ...	4	10	0
,, 1863, 5*d*. red brown, C.C., fine. Plumridge & Co., October 18th ...	0	19	0
,, 1863, 5*d*. red brown*, Mint, superb. Ventom, October 20th ...	2	2	0
,, 1863, 1*d*. blue, C.C., perf. 11½*, very fine. Plumridge & Co., October 18th ...	2	0	0
,, 1863, 10*d*. orange red*, very fair. Puttick & Simpson, October 25th ...	1	17	6
,, 1872, 4c. grey, C.C., 12½, fine. Plumridge & Co., October 18th ...	1	7	0
Hong Kong, 1865, 96c. yellow brown, wmk. CC., very fine. Puttick & Simpson, October 25th ...	0	15	0
,, 1863, 18c. lilac*, wmk. CC., fine. Plumridge & Co., October 4th ...	1	0	0
,, 1897, "THREE" in blk. on 5c. on 18c. lilac*. Ventom, October 20th ...	2	8	0
India, 1854, ½a. red (8 arches), vert. pair*, fine with side margin and inscription. Puttick, Oct. 25th ...	5	5	0
,, 1856–64, 2a. yellow green, Mint. Glendining, October 13th ...	2	11	0
,, 1856–64, 4a. green*, fine. Glendining, October 13th ...	0	18	0
,, 1866, 4a. green (Gibbons' 514)*, fine. Glendining, October 13th ...	1	2	0
,, Chamba, 1886–95, 1a. plum, error "CHMABA"* Mint, only 40 copies printed. Puttick, Oct. 25th	3	17	6
,, Jhind, 1886, ½*d*. green, overprinted "JHIND" in red*, Mint. Puttick & Simpson, October 25th ...	0	19	0
,, ,, 1885, 8a. dull mauve* (Gibbons' No. 205), very fine. Plumridge & Co., October 4th ...	2	6	0
,, ,, 1885, 1r. slate* (Gibbons' No. 206), very fine. Plumridge & Co., October 4th ...	2	2	0
,, Nabha, 1855, 8a. mauve*, Mint. Puttick & Simpson, October 25th ...	1	7	0
,, ,, 1885, 1r. slate*, Mint (Gibbons' No. 6). Plumridge & Co., October 4th ...	1	5	0
,, ,, 1887–94, 1½a. sepia*, Mint, the error "Abha." Puttick & Simpson, October 25th ...	1	14	0
,, Puttialla, 8a. sur. in black, "AUTTIALLA," Mint. Glendining, October 13th ...	1	10	0
Labuan, 1880, 12c. carmine, CC*, Mint. Puttick & Simpson, October 25th ...	1	0	0
,, 1882, 8c. carmine, C. and CA.*, fine. Ventom, October 6th ...	0	18	0
North Borneo, 1886, 1c. orange*. Ventom, October 6th ...	1	0	0
,, 1891–92, 6c. on 10c. blue, sur. invert.*, fine. Ventom, October 6th ...	1	7	0
Straits Settlements, 1868, 96c. grey, CC. 12½*, Mint, very fine. Plumridge & Co., October 4th ...	4	15	0
,, 1879–82, "FIVE CENTS" on 8c. orange, block of 4*, superb, Mint. Ventom, October 20th			
,, 1879–82, "SEVEN CENTS" on 32c. orange red, block of 4, superb, Mint. Ventom, October 20th ...	1	9	0
,, 1883, 3 *Cents* on 5c. purple brown*, Mint. Puttick & Simpson, October 25th ...	1	0	0
,, 1883, 2 *Cents* on 12c. blue*, Mint. Puttick & Simpson, October 25th ...	1	1	0
,, Sunjei Ujong, 10c. slate (Gibbons' No. 33), Mint. Glendining, October 13th ...	1	14	0

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	£	s.	d.
Straits Settlements, Perak, Service, 1895, 5c. lilac and ochre, with portions of three extra overprints*, Mint. Puttick & Simpson, October 11th	2	0	0
,, Perak, 2c. brown red sur. (Gibbons' No. 3), Mint. Glendining, October 13th	1	4	0
,, Bankok, 2c. on 32c. (Gibbons No. 13)*, very fine. Glendining, October 13th	2	0	0

Asia (Foreign Countries).

	£	s.	d.
Philippine Islands, 1854, head on ground of fine lines, 5c. orange red, unusually fine. Glendining, October 13th	4	5	0
,, 1854, 5c. orange red, head on ground of coarse lines, unusually fine. Glendining, October 13th	3	12	6
,, 1854, another, equally fine, on original letter. Glendining, October 13th	3	3	0
,, 1854, 10c. carmine, superb copy, practically unused. Glendining, October 13th	1	14	0
,, 1854, on original, very fine deep copy, same stamp. Glendining, October 13th	1	14	0
,, 1854, 10c. pale rose, a very fine unused copy. Glendining, October 13th	5	1	0
,, 1854, same stamp, used, fine. Glendining, October 13th	1	0	0
,, 1854, 1r. bright blue, superb. Glendining, October 13th	2	12	0
,, 1854, 1r. slate blue, two fine used copies. Glendining, October 13th	1	10	0
,, 1854, 1r. slate blue, a very early impression. Glendining, October 13th	1	1	0
,, 1854, 2r. bright green, very fine unused copy. Glendining, October 13th	2	10	0
,, 1854, same stamp, unusually fine. Glendining, October 13th	2	0	0
,, 1854, 2r. dull green, a very fine unused copy. Glendining, October 13th	2	0	0
,, 1854, used copy of same stamp, superb. Glendining, October 13th	2	4	0
,, 1854, 1r. bright blue, error "Corros," very fine. Glendining, October 13th	7	10	0
,, 1854, similar lot, but different shade. Glendining, October 13th	8	0	0
,, 1854, similar lot, but pale light blue. Glendining, October 13th	6	5	0
,, 1855, 5c. dull red (Gibbons' No. 12), very fine unused copy. Glendining, October 13th ...	5	5	0
,, 1855, 5c. (Gibbons' No. 11), very fine. Glendining, October 13th	1	10	0
,, 1855, 5c. (Gibbons' No. 12), superb copy on original. Glendining, October 13th... ...	3	15	0
,, 1855, another copy, slightly different shade, superb. Glendining, October 13th	2	14	0
,, 1863, 1r. reddish violet, Mint. Glendining, October 13th	3	5	0
,, 1863, used copy of the same stamp, fine. Glendining, October 13th	1	15	0
,, 1863, 2r. blue, a fine unused copy. Glendining, October 13th	1	5	0
,, 1863, used copy of the same stamp, fine. Glendining, October 13th	1	16	0
,, 1863, 1r. dull green, a Mint block of 4. Glendining, October 13th	2	10	0
,, 1869–74, 2r. blue (Gibbons' No. 52), a very rare stamp, unusually fine. Glendining, October 13th	4	7	6
,, 1869–74, another fine used copy, same stamp, but with surcharge inverted. Glendining, October 13th	3	0	0
,, 1875–9, 2c. blue, Mint. Glendining, October 13th	1	0	0
,, 1889–90, 10c. green, Mint. Glendining, October 13th	1	16	0

Africa (Foreign Countries).

	£	s.	d.
British Bechuanaland, 1887, 10c.*, Mint. Puttick & Simpson, October 11th	2	2	0
,, Protectorate, 1888, ½d. vermilion, double overprint*, Mint. Puttick, Oct. 25th ...	2	0	0
,, Protectorate, 1888, 1d. lilac, with small figure "1"*, Mint. Puttick, Oct. 25th ...	1	2	0
,, Protectorate, 1888, 2d. lilac, with curly-footed "2"*, Mint. Puttick, Oct. 25th ...	4	0	0
,, Protectorate, 1888, 1s. green, error "PRTECTORATE"*, Mint. Puttick, Oct. 25th ...	1	15	0
,, Protectorate, 1888, 2d. lilac, green sur., very fine. Puttick & Simpson, October 12th...	5	5	0
British Central Africa, 1891, £1 deep blue*, Mint. Ventom, October 20th	2	5	0
,, 1891, £2 rose red*. Ventom, October 20th...	4	0	0
,, 1895, 1d. on 2d. (Gibbons' No. 20), sheet of 60, 3rd row double sur. Glendining, October 13th	14	10	0
,, 1891, £1 blue*, fine. Plumridge & Co., October 18th	1	0	0
,, 1895, £10 vermilion, no wmk., very fine. Plumridge & Co., October 4th	5	0	0
,, 1897, £1 lilac, Mint. Glendining, October 27th	0	19	0
,, 1897, £10 yellow. Ventom, October 20th	2	0	0
,, 1898, 1d. red and blue, imperf.*, fine. Ventom, October 20th	3	7	6
,, 1898, 1d. red and blue, imperf.*, centre inverted (only 10 said to be in existence). Ventom, October 20th	43	0	0
,, 1898, £10 blue, very fine. Ventom, October 20th	5	0	0
,, £25 blue Fiscal stamp, Mint. Glendining, October 13th	4	4	0
British East Africa, 1890 (May), ½a., 1a. and 4a., all fine, used. Plumridge & Co., October 18th	3	0	0
,, 1891, MS., Provisionals, "½ anna, A.B." on 2a. vermilion, pair, fine. Puttick, Oct. 25th	5	5	0
,, 1891, MS., Provisionals, "½ anna, A.B.," a single copy, fine. Puttick, Oct. 25th ...	3	7	6
,, 1891, MS., Provisionals, "1 anna, A.B.," on 4a. brown, penmarked and postmarked. Puttick & Simpson, October 25th	1	1	0
,, 1891, Provisional, hand-stamped, in dull violet, ½a. on 2a., very fine. Plumridge & Co., October 18th	4	0	0
,, 1891, Provisional, 1 anna on 4a. brown, very fine. Plumridge & Co., October 18th ..	5	0	0
,, 1891, Provisional, surcharged in MS., ½a. on 2a. vermilion (S.G. No. 38), very fine. Plumridge & Co., October 18th	3	15	0

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	£	s.	d.
British East Africa, 1891, Provisional, surcharged in MS., 1 anna on 4a. brown, very fine (S.G. No. 39). Plumridge & Co., October 18th	4	0	0
,, 1891, Provisional, surcharged in MS., 1 anna V. H. M. on 3 annas red (S.G. No. 41), a vertical pair, used, on entire, with another stamp. Plumridge & Co., October 18th...	4	4	0
,, 1895 (July), 5a. black on grey blue, on piece. Ventom, October 20th	1	10	0
,, 1895 (July), 5 rupees green*, Mint. Puttick & Simpson, October 25th	1	12	0
,, 1895 (July), 4½a. red lilac. Glendining, October 27th...	2	2	0
,, 1895 (Oct.), 2½ in red on 4½a. purple, very fine. Puttick & Simpson, October 25th ...	0	18	0
,, 1895 (Nov.), 2, 3 and 5 rupees*, Mint. Puttick & Simpson, October 25th	2	12	0
,, 1895 (July), 5 annas, very fine. Plumridge & Co., October 18th	1	14	0
,, 1895 (July), 2 rupees, a Mint horizontal pair*, perf. on all sides. Plumridge & Co., October 18th	3	10	0
,, 1895 (July), 3 rupees, a similar pair*. Plumridge & Co., October 18th	2	0	0
,, 1895 (July), 4 rupees, a similar pair*. Plumridge & Co., October 18th	1	12	0
,, 1895 (July), 5 rupees, a similar pair*. Plumridge & Co., October 18th	3	0	0
,, 1895 (July), 5 rupees, surcharge twice printed, used, very fine. Plumridge & Co., October 18th	2	10	0
,, 1895 (Oct.), 2½ in red on 4½a., a very fine pair, on entire. Plumridge & Co., October 18th	1	12	0
,, 1897 (Jan.), 1a. blue, red overprint*, Mint. Puttick & Simpson, October 25th	1	4	0
,, 1897 (Nov.), 20 rupees*, Mint. Puttick & Simpson, October 25th	1	10	0
,, 1897 (Nov.), 50 rupees*, Mint. Plumridge & Co., October 18th	3	14	0
,, 1900 (Oct.), 4a. grey, imperf., horizontal pair*. Plumridge & Co., October 18th	3	0	0
British South Africa, 1890, £2 rose-red*, Mint. Puttick & Simpson, October 25th	2	0	0
,, 1890, £2 rose-red*, Mint, late ptg. on thicker paper. Puttick & Simpson, October 12th	2	8	0
,, 1890, £2 rose-red*, postally used. Puttick & Simpson, October 12th	1	5	0
,, 1890, £5 green, postally used, fine. Puttick & Simpson, October 12th	1	4	0
,, 1890, £10 brown, postally used, fine. Plumridge & Co., October 18th	2	0	0
,, 1891, ½d., 2d., and 4d. on 6d. ultra, and 8d. on 1s. brown*, Mint. Puttick, Oct. 25th	4	0	0
,, 1891, 8d. on 1s. brown, used, fine. Puttick & Simpson, October 12th	1	13	0
,, 1891, 4d. on 6d.*, Mint. Plumridge & Co., October 18th	1	5	0
,, 1896, THREE PENCE on 5s. orange yellow, block of 4*, Mint. Puttick, Oct. 12th	3	0	0
,, 1896, THREE PENCE on 5s. orange yellow*, Mint. Puttick & Simpson, October 12th ...	0	18	0
,, 1896, THREE PENCE on 5s. orange yellow, vert. pair, used. Puttick Oct, 12th	1	8	0
,, 1896–7, One Penny on 3d. grey, very fine. Puttick & Simpson, October 25th	2	6	0
,, 1896–7, One Penny on 3d. grey*. Mint. Puttick & Simpson, October 12th	2	6	0
,, 1896–7, One Penny on 4s. grey, very fine. Puttick & Simpson, October 25th	1	12	0
,, 1896–7, One Penny on 4s. grey, block of 4*, Mint. Puttick & Simpson, October 12th ...	9	15	0
,, 1896–7, One Penny on 4s. grey, pair, used. Puttick & Simpson, October 12th	2	8	0
,, 1896–7, One Penny on 3d. and 1d. on 4s., on piece, very fine. Plumridge & Co., October 18th	3	15	0
,, 1897, £1 black and red brown on green*, Mint. Plumridge & Co., October 18th ...	1	3	0
Cape of Good Hope, 1855–8, 4d. blue, rouletted, showing roulettes all round on piece of original, fine. Puttick & Simpson, October 25th	1	4	0
,, 1855–8, 1s. dark green, pair, fine. Puttick & Simpson, October 25th	1	14	0
,, 1853–64, 1d. carmine red, strip of 8, fine. Ventom, October 20th	3	7	6
,, 1853–64, 6d. lilac *, no gum. Ventom, October 20th	1	2	0
,, 1861, 1d. scarlet, good margins, and very fine. Puttick & Simpson, October 25th ...	4	12	6
,, 1861, 4d. pale blue, good margins, and very fine. Plumridge & Co., October 4th ...	2	17	6
,, 1861, 4d. blue, very fine. Puttick & Simpson, October 24th	1	16	0
,, 1861, 4d. dull blue, large margins, and very fine. Puttick & Simpson, October 24th ...	2	12	6
,, 1861, 4d. dark blue*, repaired. Puttick & Simpson, October 24th...	2	8	0
,, 1861, 4d. deep blue, superb. Ventom, October 20th	9	15	0
,, 1871–7, 5s. orange*, Mint, wmk. CC. Plumridge & Co., October 4th	1	0	0
,, 1874–80, Three Pence on 4d. blue, error "PENCE," fine. Puttick, Oct. 12th	2	14	0
,, 1874–80, Three Pence on 4d. blue, error "THE.EE," fine. Plumridge & Co., October 18th	2	17	6
,, 1880, tall 3 on 3d. lilac rose*, Mint. Plumridge & Co., October 4th	0	19	0
,, 1882, One Half-penny on 3d. claret, wmk. CC., very fine. Plumridge & Co., October 4th	1	8	0
,, 1882–3, 5s. orange yellow, wmk. CA., fine. Puttick & Simpson, October 25th	1	8	0
,, 1893, 1d. on 2d. ochre, Mint, no stop after "PENNY." Ventom, October 6th	0	15	0
,, Mafeking on Brit. Bech., 1s. on 6d., *sans serif*, sur., fine. Puttick, Oct. 12th	1	12	6
,, Mafeking on Brit. Bech., 1s. on 6d. *sans serif*, sur., on piece. Puttick, Oct. 12th ...	2	0	0
,, Mafeking on Brit. Bech., 2s. on 1s., fine, on piece. Plumridge & Co., October 18th ...	1	14	0
Gambia, 1880, 1s. green, wmk. CC.*, Mint. Puttick & Simpson, October 25th	1	12	0
Egypt, 1872–5, 5p. brown, Mint, block of 4, *tête bêche*. Glendining, October 27th	1	3	0
Gold Coast, 1875, 6d. orange*, with gum. Plumridge & Co., October 4th	1	4	0
,, 1883, 1d. blue*, fine, but no gum. Puttick & Simpson, October 25th	2	15	0
,, 1891–4, 20s. lilac and black on red*, Mint. Puttick & Simpson, October 25th	1	5	0
,, 1891–4, 20s. green and red*, very fine, with gum. Plumridge & Co., October 18th ...	6	7	6
,, 1891–4, 10s. lilac and carmine*, Mint. Puttick & Simpson, October 12th	1	4	0
,, 1901, ONE PENNY on 6d. mauve, vertical strip of 3, centre stamp with "ONE" omitted. Ventom, October 20th	2	4	0

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	£	s.	d.
Gold Coast, 1902, King £1 black on red*. Mint. Plumridge & Co., October 18th	1	1	0
Lagos, 1874, 1s. orange, wmk. C.C. (value 16½ mm.)*. Plumridge & Co., October 4th	1	6	0
,, 1874, 1s. orange, wmk. C.C. (value 15½ mm.)*. Glendining, October 13th	2	10	0
,, 1876, 3d. brown, wmk. C.C.*, Mint, superb. Plumridge & Co., October 4th	1	0	0
,, 1876, 4d. carmine, wmk. C.C.*, Mint. Plumridge & Co., October 4th	1	10	0
,, 1882, 2d. blue, wmk. C.A.*, fine. Plumridge & Co., October 4th...	1	0	0
,, 1884, 2s. 6d. olive black*, Mint. Plumridge & Co., October 4th	3	0	0
,, 1893, Halfpenny on 4d., two sur. and trace of a third*, Mint. Plumridge & Co., October 4th ...	1	0	0
,, 10s. lilac brown, Mint. Glendining, October 13th	9	10	0
Mauritius, 1848, 1d. red, Post Paid, early state but defective. Ventom, October 6th	2	0	0
,, 1848, 2d. blue, Post Paid, medium state, very fair. Ventom, October 6th	1	10	0
,, 1859, 2d. blue on bluish, on original (Gibbons' No. 29). Glendining, October 27th...	0	19	0
,, 1859, 2d., Greek border, on original, fine. Glendining, October 27th...	1	5	0
,, 1859–61, Britannia, 1s. yellow, imperf., pair*, Mint. Puttick & Simpson, October 25th	1	10	0
,, 1863–72, ½d. in red on 9d. purple*, fine, with gum. Plumridge & Co., October 4th	1	0	0
Natal, 1857, 1d. blue, fine. Ventom, October 6th	1	12	0
,, 1857, 1d. rose, fine. Ventom, October 20th	2	12	6
,, 1857, 1d. buff, horizontal strip of 3, on piece, but creased. Ventom, October 6th	3	0	0
,, 1857, 9d. blue, 29 × 24 mm., thinned. Ventom, October 6th	12	12	0
,, 1857, 9d. blue, smaller, on entire. Ventom, October 6th	9	0	0
,, 1857, 1s. buff, on piece, and fine. Ventom, October 6th	2	12	0
,, 1857, 3d. rose, horizontal *tête bêche* pair. Ventom, October 20th	15	0	0
,, 1857, 6d. green, used on piece, superb. Ventom, October 20th	10	0	0
,, 1857, half 6d. green, used as 3d. on piece. Ventom, October 20th	1	6	0
,, 1862, 3d. blue, wmk. star, imperf.*, pair, very fine. Puttick & Simpson, October 25th... ...	1	6	0
,, 1869, 6d. lilac, Postage, 12¾ mm.*, fine, part gum. Puttick & Simpson, October 25th	1	12	0
,, 1869, 3d. blue, Postage (Gibbons' No. 52.*, Mint. Plumridge & Co., October 4th	1	14	0
,, 1875, 6d. violet, sur. invert., pair. Puttick & Simpson, October 12th	1	0	0
,, 1877–9, One Penny on 6d. rose, sur. four times, fine. Plumridge & Co., October 18th	2	5	0
,, 1877–9, One Penny on 6d. rose, variety "PO TAGE," fine. Ventom, October 20th	2	10	0
New Republic, 1886, 30s. violet on lemon*, Mint. Puttick & Simpson, October 12th	1	4	0
,, 1886, 4d. violet, a pair with *arms tête bêche**, Mint. Puttick & Simpson, October 12th ...	2	7	6
,, 1886, 2d. violet on granite, vertical pair, *arms inverted**, Mint. Puttick, Oct. 12th	1	10	0
,, 1887, 3s. violet on lemon*, Mint, with *arms inverted*. Puttick & Simpson, October 12th ...	1	10	0
Niger Coast, 1893–4, One Shilling in violet on 2d.*, Mint. Plumridge & Co., October 4th	1	13	0
,, 1893–4, One Shilling on vermilion on 2d.*, Mint. Plumridge & Co., October 4th	1	19	0
,, 1893–4, 10s. in vermilion on 5d.*, Mint. Plumridge & Co., October 4th	8	10	0
,, 1893–4, HALF PENNY in blue on 2d.* Puttick & Simpson, October 25th	3	12	6
,, 1893–4, HALF PENNY in blue on 2½d.*, Mint. Puttick & Simpson, October 25th...	1	15	0
,, 1893–4, 1d. on half 2d. (S.G. No. 9), very fine, on piece. Plumridge & Co., October 18th ...	1	2	0
,, 1893–4, ½d. on 2d. (S.G. No. 12), very fine, on piece. Plumridge & Co., October 18th	1	4	0
,, 1893, ½ in red on half of 1d., pale blue, on piece, very fine. Puttick & Simpson, October 25th ...	1	10	0
,, 1894, ½ in black on half of 1d. red (S.G. No. 52a), on piece, very fine. Plumridge & Co., October 18th	3	12	6
,, 1894, ½ in blue on half of 1d. red, used together with 2d. lake, on entire. Puttick, Oct. 25th	3	5	0
,, 1894, One Half Penny on 2½d. blue, very fine. Puttick & Simpson, October 25th	1	4	0
,, 1898–1901, 10s. violet, block of 6*, Mint. Plumridge & Co., October 4th	3	10	0
Northern Nigeria, 1900, ½d. to 10s., complete set of 9*, Mint. Plumridge & Co., October 4th... ...	3	17	6
,, 1900, 10s.*, Mint. Plumridge & Co., October 18th	2	14	0
Orange River Colony, 1877, 4. on 6d., sur. invert., S.G. No. 17, very fine. Plumridge & Co., October 18th...	1	12	0
,, 1881, 1d. on 5s. Mint, pane of 60*, showing for varieties of surs. Plumridge & Co., October 18th	6	15	0
,, 1888, 1d. on 4d. blue, strip of 3, double sur. Puttick & Simpson, October 12th ...	3	0	0
,, 1888, 1d. on 3d. ultra, double sur., Mint (Gibbons' No. 60). Glendining, October 27th	1	0	0
,, 1896, Halve Penny on 3d. blue, double sur., one invert.*, Mint. Puttick & Simpson, October 25th	1	7	0
,, 1900, 1st ptg., ½d. orange, figure of value omitted. Ventom, October 6th	1	10	0
,, 1900, 1st ptg., 1s. orange yellow, raised stops*, Mint, uncatalogued. Ventom, October 6th	6	17	0
,, 1900, 1st ptg., 6d. carmine, figure of value omitted. Plumridge & Co., October 4th ...	5	10	0
,, 1900, 1st ptg. 6d. carmine, mixed stops*, Mint. Ventom, October 20th...	1	16	0
St. Helena, 1864–74, 6d. dull blue*, Mint. Puttick & Simpson, October 25th	1	13	0
,, 1884, ½d. green, double sur.*, Mint. Plumridge & Co., October 18th	4	8	0
Seychelles, 1893, 15 cents on 16c. brown and blue, sur invert.*, Mint. Plumridge & Co., October 18th ...	2	2	0
,, 1893, 12 cents inverted on 16c., red bar obliteration, fine. Plumridge & Co., October 4th ...	0	19	0
,, 1893, 12 cents inverted on 16c.*, Mint. Plumridge & Co., October 18th	2	15	0
Sierra Leone, 1872, 6d. bright violet on white, no wmk., perf. 12½*, no gum. Puttick & Simpson, October 25th	1	12	0
,, 1872–3, 3d. saffron yellow*, very fine, part gum. Puttick & Simpson, October 25th	2	0	0
,, 1894, ½d. on 1½d. lilac, block of 4*, Mint, with surs. invert. Ventom, October 6th	2	4	0
,, 1896–7, £1 lilac on 1d.*, Mint. Puttick & Simpson, October 25th	1	11	0
,, 1897, 2½d. on 1s. lilac, strip of 3 (2 type a, and 1 type f)*, no gum. Puttick, Oct. 25th,...	2	4	0

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	£	s.	d.
Sierra Leone, 1897, 2½*d.* on 1*s.* lilac, type a, error "2½l," and type d*, no gum. Puttick, Oct. 25th	2	10	0
,, 1897, 2½*d.* on 1*s.* lilac, type d*, Mint. Ventom, October 20th	1	10	0
Southern Nigeria, 1901, 2*s.* 6*d.*, 5*s.* and 10*s.*, block of 4 each, all*. Plumridge & Co., October 4th	4	2	6
Swaziland, 2*d.* olive-bistre, error "SWAZIELAN," 2 fine specimens, on entire. Ventom, October 6th... ...	1	10	0
,, 2*d.* olive-bistre, error "SWAZIELAN," Mint. Glendining, October 27th	1	0	0
,, ½*d.* grey, sur. in red invert., Mint, corner pair*. Plumridge & Co., October 18th	2	2	0
Transvaal, 1870, 1*d.* black on thin paper*, Mint. Ventom, October 20th	2	12	0
,, 1870, 1*s.* green, fine roulette (S.G. No. 13)*, with gum, superb. Plumridge & Co., October 18th...	3	4	0
,, 1874, 1*d.* red, perf. 12½ (Gibbons' No. 25), Mint. Glendining, October 27th...	1	11	0
,, 1874, 1*d.* dull red on pelure, wide roulette. Ventom, October 20th	2	8	0
,, 1875, 6*d.* dark blue, pelure, fine roulette*. Plumridge & Co., October 4th	3	0	0
,, 1876, 1*d.* red, hand paper, wide roulette, defective. Plumridge & Co., October 18th	1	10	0
,, 1877, 1*s.* green, with red sur. (Gibbons' No. 53), very fine. Glendining, October 27th	2	2	0
,, 1877, 1*s.* sur., V.R., invert., imperf. (S.G. No. 77). Plumridge & Co., October 18th	1	16	0
,, 1877, V.R. TRANSVAAL in red on 3*d.* mauve. Ventom, October 20th	2	6	0
,, 1877, V.R. TRANSVAAL in red on 6*d.* blue. Ventom, October 20th	4	4	0
,, 1877, V.R. TRANSVAAL in red on 1*s.* green*. Ventom, October 20th	2	10	0
,, 1877, 6*d.* blue, sur. invert, fine. Ventom, October 20th	4	4	0
,, 1878–9, 2*s.* blue*, Mint. Puttick & Simpson, October 12th	0	18	0
,, 1878–9, 1 Penny in red on 6*d.* black, type 12, very fine. Puttick & Simpson, October 12th ..	1	17	6
,, 1879, 3*d.* mauve on green, fine roulette, S.G. No. 134, fine. Plumridge & Co., October 18th ...	2	10	0
,, 1879, 1*d.* red on yellow, wide roulette, torn. Plumridge & Co., October 18th	2	0	0
,, 1883, 1*s.* green, block of 4, Mint, showing *tête bêche* variety. Plumridge & Co., October 18th ...	5	5	0
,, 1885, 3*d.* mauve, perf. 11½ × 12*, Mint. Plumridge & Co., October 4th	1	10	0
,, 1885, halve penny on 1*s.* green, block of 4*, Mint, showing *tête bêche* variety. Plumridge & Co., October 18th	7	0	0
,, 1885, halve penny on 3*d.*, sheet of 60*, Mint, showing error "PRENNY." Plumridge & Co., October 18th	5	0	0
,, 1895, Halve Penny on 1*s.* green, an entire sheet of 60, the bottom row containing the error "PENNIJ." Puttick & Simpson, October 12th	1	12	6
,, 1900, V.R.I., £5 green*, Mint. Puttick & Simpson, October 25th	4	4	0
,, 1902, King, 1*s.* olive green, pane of 60*, Mint. Plumridge & Co., October 4th	3	18	0
Uganda, 1895, in violet, 5 cowries, horizontal strip of 4, used, one torn. Plumridge & Co., October 18th ...	2	15	0
,, 1895, in violet, 5c.*, very fine. Plumridge & Co., October 18th...	1	1	0
,, 1895, in violet, 25c.*, very fine. Plumridge & Co., October 18th	2	4	0
,, 1895, in violet, strip of 10, showing all the values, 5, 10, 15, 20, 25, 30, 40, 50, 60, and 100 cowries, superb*. Plumridge & Co., October 18th	39	0	0
,, 1895, 15 cowries violet, a very fine unused horizontal pair, with side margin. Ventom, October 20th	2	12	6
,, 1895, 30 cowries violet, unused and fine. Ventom, October 20th	1	6	0
,, 1895, 40 cowries violet, unused and fine. Ventom, October 20th	1	18	0
,, 1895, 50 cowries violet, unused. Ventom, October 20th	2	2	0
,, 1895, 100 cowries violet, unused and fine, with side margins. Ventom, October 20th...	4	0	0
,, 1895, 5 cowries black, unused and fine. Ventom, October 20th...	1	0	0
,, 1895, 15 cowries black, unused and fine. Ventom, October 20th	1	12	0
,, 1895, 20 cowries black, a fine unused horizontal pair. Ventom, October 20th	2	2	0
,, 1895, 25 cowries black, unused and fine. Ventom, October 20th	1	10	0
,, 1895, 30 cowries black, unused and fine. Ventom, October 20th	1	1	0
,, 1895, 40 cowries black, unused and fine. Ventom, October 20th	1	4	0
,, 1895, 30 cowries violet, unused and fine. Ventom, October 20th	1	5	0
,, 1895, 40 cowries violet, unused and fine. Ventom, October 20th	2	10	0
,, 1895, 60 cowries violet, unused and fine. Ventom, October 20th	3	12	6
,, 1895, 100 cowries violet, unused and fine. Ventom, October 20th	4	17	6
,, 1896, 5 rupees, very fine*. Plumridge & Co., October 18th	1	6	0
Zanzibar, 1896, 2½ in red on 2a. blue, type 6, a pair, one stamp broken "p" for "n" variety*, Mint. Puttick & Simpson, October 25th	2	2	0
,, 1896, 2½ in red on 2a. blue, type 7, with 1 of fraction invert. Puttick & Simpson, October 25th ...	1	6	0
,, 1896, 5a., variety I, without dot*, Mint. Plumridge & Co., October 18th	1	1	0
Zululand, 1894–6, £1 purple on red*, Mint. Plumridge & Co., October 18th	2	0	0
,, 1894–6, £1 purple on red, used, very fine. Puttick & Simpson, October 12th	1	9	0
,, 1894–6, £1 purple and black on red, defective. Ventom, October 6th...	1	8	0
,, 1894–6, £5 purple and black on red*, Mint. Ventom, October 20th	7	7	6
,, 1888, 5*s.* carmine*, Mint, well preserved. Plumridge & Co., October 18th	2	8	0
,, 1888, 5*s.* carmine, used, and very fine. Ventom, October 20th...	2	0	0

America (British Empire).

Antigua, 1863, 6*d.* green, wmk. star, imperf., fine margins. Plumridge & Co., October 18th	1	10	0
,, 1879, 2½*d.* red brown, fine. Plumridge & Co., October 4th	0	18	0
,, 1879, 2½*d.* red brown*, fine. Plumridge & Co., October 4th	0	18	0
Bahamas, 1861, 4*d.* rose, rough perfs.*, fine. Plumridge, October 18th	0	19	0
,, 1861, 4*d.* rose, rough perfs., superb Mint pair. Glendining, October 27th	4	10	0

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	£	s.	d.
Bahamas, 1861, *1d.* lake, perf. 13, Mint. Glendining, October 27th	1	16	0
,, 1861, *1d.* lake, perf. 13*, fine, no gum. Puttick & Simpson, October 25th	1	10	0
,, 1863, *1s.* green, perf. 12½*, fine, full gum. Glendining, October 27th	1	8	0
,, 1863, *4d.* rose lake, Mint. Ventom, October 6th...	0	18	0
,, 1884, £1 brown*, Mint. Plumridge & Co., October 18th	1	3	0
Barbados, 1861–70, *6d.* rose-red*, fine. Ventom, October 6th	1	1	0
,, 1870, *1d.* blue, large star, rough perfs.*, part gum. Plumridge & Co., October 18th	6	0	0
,, 1870, *1s.* black, large star, rough perfs.*, Mint. Plumridge & Co., October 4th	3	0	0
,, 1872, *1s.* black, large star, clean cut*, fine. Plumridge & Co., October 4th...	1	0	0
,, 1873, *5s.* rose, very fine. Plumridge & Co., October 18th	1	3	0
,, 1873, ½*d.* blue green, clean cut perf. 14½, Mint. Glendining, October 27th	1	6	0
British Colombia, 1867, 1 dollar, wmk. C.C., perf. 12½*, Mint. Plumridge & Co., October 18th	1	15	0
,, 1867, 10 cents, wmk. C.C., perf. 14*, Mint. Plumridge & Co., October 18th	1	18	0
,, 1867, 1 dollar. wmk. C.C., perf. 14*, Mint. Plumridge & Co., October 18th	1	13	0
,, 10c. lake, perf. 12½*, fine, part gum. Puttick & Simpson, October 25th	1	14	0
,, 50c. lilac*, Mint. Puttick & Simpson, October 25th	1	12	0
,, 1 dollar green*, fine, part gum. Puttick & Simpson, October 25th	1	10	0
British Honduras, 1872, *6d.* rose, wmk. C.C., perf. 14*. Mint. Plumridge, October 18th	2	0	0
,, 1872, *6d.* rose, wmk. C.C., perf. 12½*, Mint. Puttick & Simpson, October 25th	1	0	0
,, 1882–7, *1s.* grey, fine. Ventom, October 6th	1	2	0
,, 1885, *6d.* yellow*, fine. Ventom, October 20th	1	2	0
British Guiana, 1850, 12c. blue on piece. Plumridge & Co., October 4th...	3	0	0
,, 1852, 12c. blue, cut octagonally, very fine. Glendining, October 27th	4	12	6
,, 1852, 4c. blue, very fine. Glendining, October 27th	3	7	6
,, 1853, 4c. blue*, but thinned. Ventom, October 6th	1	0	0
,, 1856, 4c. black on magenta, very fine. Glendining, October 27th	9	15	0
,, 1860–3, 12c. lilac, perf. 12½–13*, Mint. Puttick & Simpson, October 25th	1	10	0
,, 1862, 4c. blue (Gibbons' No. 75)*, very fine. Glendining, October 27th	6	0	0
,, 1863, 24c. green, perf. 12, Mint. Glendining, October 27th	1	5	0
,, 1867, 6c. ultra, perf. 10*, Mint. Puttick & Simpson, October 25th	1	4	0
,, 1876, 96c. drab*, very fine, with gum. Plumridge & Co., October 4th	1	16	0
,, 1875, 4c. blue*, Mint. Puttick & Simpson, October 25th...	1	5	0
,, 1878–9, 2c. on 24c. (Gibbons' No. 120), Mint, corner block of 6. Glendining, October 27th...	2	10	0
,, Official, 1877, 6c. brown, small tear. Puttick & Simpson, October 25th	2	10	0
,, Official, 1877, 8c. rose, very fine. Puttick & Simpson, October 25th	1	12	0
Canada, 1852–7, 7½*d.* green, fine colour, lightly cancelled, on piece. Puttick & Simpson, October 11th ...	2	6	0
,, 1858, *6d.* grey lilac, perf., penmarked, fair. Puttick & Simpson, October 25th...	1	17	6
,, 1868, 1c. brown red, on laid, fine, and lightly cancelled. Puttick & Simpson, October 25th	1	10	0
Dominica, 1882, ½ in red on half *1d.* lilac, sur. invert, fine, on piece. Plumridge & Co., October 18th ...	2	12	0
,, 1887, *1s.* lilac rose, C.A.*, Mint. Plumridge & Co., October 18th	1	11	0
Grenada, 1873, *6d.* orange vermilion, large star*, Mint. Plumridge & Co., October 4th	2	6	0
,, 1881, 2½*d.* rose lake, broad pointed star*, very fine. Plumridge & Co., October 18th	1	8	0
,, 1881, 4*d.* blue, broad pointed star, used, very fine. Plumridge & Co., October 18th	1	8	0
,, 1881, 4*d.* blue, broad pointed star*, Mint. Plumridge & Co., October 18th	2	4	0
,, 1886, *1d.* on 1½*d.* orange yellow, double sur.*, with gum, very fine. Glendining, October 13th ...	3	5	0
,, 1892, Unpaid, *1d.* on *8d.* brown*. Plumridge & Co., October 18th	1	18	0
Monsterrat, *4d.* blue, wmk. C.A., superb. Glendining, October 27th	1	7	0
Nevis, 1861, *4d.* rose on blued*, fine, full gum. Plumridge & Co., October 4th	1	8	0
,, 1861, *1s.* green*, fine, but no gum. Puttick & Simpson, October 11th	1	8	0
,, 1861, *1s.* green, very fine. Puttick & Simpson, October 25th	1	14	0
,, 1861, *6d.* grey lilac*, fine, but no gum. Puttick & Simpson, October 11th	1	0	0
,, 1867, *1s.* yellow green, very fine. Plumridge & Co., October 4th	1	8	0
,, 1878, litho., *1s.* pale green*, fine. Plumridge & Co., October 4th	2	8	0
,, 1883, *6d.* green*, Mint. Plumridge & Co., October 18th	4	0	0
,, 1883, *6d.* green*, Mint. Ventom, October 6th	4	4	0
New Brunswick, 1851, *6d.* yellow, very fine. Plumridge & Co., October 18th	1	19	0
,, 1851, *1s.* violet, superb. Plumridge & Co., October 18th	11	0	0
,, 1851, *1s.* violet, superb, but penmarked. Plumridge & Co., October 18th	5	0	0
Newfoundland, 1857, 6½*d.* scarlet vermilion*, fine. Ventom, October 6th	5	5	0
,, 1857, *6d.* scarlet vermilion, very fine. Glendining, October 13th	5	0	0
,, 1860, *1s.* orange vermilion, a little close, but fine. Plumridge & Co., October 18th	6	0	0
Nova Scotia, *6d.* yellow green*, very fine, part gum. Glendining, October 27th...	3	5	0
,, *1d.* red brown*. Ventom, October 6th	0	18	0
,, *1s.* purple, superb. Puttick & Simpson, October 25th	12	0	0
St. Christopher, 1882–90, *1d.* lilac rose, wmk. C.A.*, Mint. Puttick & Simpson, October 25th	2	0	0
St. Lucia, 1860, *6d.* green, very fine on piece. Plumridge & Co., October 4th	1	0	0
,, 1866, *6d.* green, perf. 11*, fine with gum. Plumridge & Co., October 4th	1	4	0
,, 1871–2, *1s.* rose red, perf. 11 × 12½, wmk. star*, fine but no gum. Puttick & Simpson, October 25th	1	12	6
,, 1877, *1s.* vermilion, perf. 11½ × 15*, superb color. Plumridge & Co., October 4th	1	16	0
,, 1878, *6d.* pale yellow green, wmk. star, clear cut perf.*, part gum. Puttick & Simpson, October 11th	1	0	0
,, 1883–4, *4d.* bright blue, perf. 14*, fine. Ventom, October 6th	1	11	0

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	£	s.	d.
St. Lucia, 1883–6, 1*s.* red brown, very fine. Glendining, October 13th	1	11	0
,, 1883–6, 1*s.* red brown*, Mint, very fine. Ventom, October 6th	2	5	0
,, 1885, 1*s.* red brown*, with gum and fine. Ventom, October 20th	2	2	0
,, 1885, 1*s.* red brown, horizontal strip of three postmarked and penmarked. Ventom, October 20th...	3	0	0
,, 1892, ½*d.* on half 6*d.* without bar. Glendining, October 27th	0	18	0
,, Postal Fiscal, SIX pence on 4*d.* blue, C.C. 12½*. Plumridge & Co., October 4th	1	3	0
,, Postal Fiscal, "SHILLING STAMP," orange, vert. pair, Mint, one with error "SHILDING." Ventom, October 20th	5	0	0
St. Vincent, 1880, 6*d.* yellow green, star, perf. 11–12*, Mint, superb. Plumridge & Co., October 18th ...	1	15	0
,, 1880, 5*s.* rose red, star, perf. 11–12*, Mint. Plumridge & Co., October 18th	9	10	0
,, 1881, 1*d.* drab*, part gum. Glendining, October 27th	1	3	0
,, 1881, ½*d.* on half 6*d.* yellow green (right half)*, Mint. Plumridge & Co., October 18th	1	0	0
,, 1881, ½*d.* on half 6*d.*, yellow green, pair*, with gum. Plumridge & Co., October 4th	2	8	0
,, 1881, 1*d.* on 6*d.* yellow green, very fine. Plumridge & Co., October 18th	2	8	0
,, 1881, 1*d.* on 6*d.* yellow green, superb. Plumridge & Co., October 18th	3	0	0
,, 1881, 4*d.* on 1*s.* vermilion, superb. Plumridge & Co., October 18th	10	0	0
,, 1881, 4*d.* ultra, star*, uncut, Mint, very fine. Plumridge & Co., October 18th	3	0	0
Tobago, 1880, 6*d.* stone, wmk. C.C., very fine. Plumridge & Co., October 18th	2	6	0
,, 1880, 1*d.* in MS. on half 6*d.* orange, fine. Puttick & Simpson, October 25th	1	0	0
Trinidad, 1852, 1*d.* deep blue, litho., early state, superb. Plumridge & Co., October 4th	2	14	0
,, 1852, 1*d.* slate, litho., late imperf., fine. Puttick & Simpson, October 11th	1	4	0
,, 1859, 4*d.* brown lilac, pin perf. 14*, Mint. Plumridge & Co., October 18th	1	10	0
,, 1859, 4*d.* brown lilac, pair*, Mint, very fine. Puttick & Simpson, October 25th	2	12	6
,, 1859, 6*d.* yellow green, pair*, Mint, very fine. Plumridge & Co., October 18th	1	10	0
,, 1859, 6*d.* yellow green*, Mint. Puttick & Simpson, October 25th	2	2	0
,, 1859, 1*d.* rose, clean cut perfs., pair, Mint*. Puttick & Simpson, October 25th	2	5	0
,, 1859, 4*d.* brown lilac, clean cut perfs.*, Mint. Puttick & Simpson, October 25th	2	2	0
,, 1859, 6*d.* green, clean cut perfs., pair*, Mint. Puttick & Simpson, October 25th	4	4	0
,, 1859, 6*d.* green, clean cut perfs.*, Mint. Puttick & Simpson, October 25th	2	4	0
,, 1860, 1*s.* grey blue, very fine. Glendining, October 27th...	1	8	0
,, 1863, 6*d.* emerald green, perf. 13*, with gum, but clipped. Ventom, October 6th	1	5	0
,, 1863, 1*s.* bright mauve, perf. 13*, very fine. Ventom, October 6th	1	10	0
,, 1882, 4*d.* grey, wmk. C.A.*, Mint. Plumridge & Co., October 18th	1	0	0
,, 1896, 10*s.* blue and green*, Mint. Plumridge & Co., October 4th	1	11	0
,, O.S., 1894, 5*s.* lake*, Mint. Puttick & Simpson, October 11th...	1	10	0
Turks Island, 4*d.* on 1*d.* (Gibbons' No. 35), fine. Glendining, October 13th	2	6	0
,, 2½ on 1*d.* (Gibbons' type No. 6)*, fine. Ventom, October 6th	9	9	0
,, 1893, ½*d.* on 4*d.* grey, corner block of 12*, Mint, very fine. Ventom, October 6th	14	0	0
,, 1893, ½*d.* on 4*d.* grey, horizontal strip of 6*, Mint. Ventom, October 6th	7	0	0
,, 1893, ½*d.* on 4*d.* grey, Mint. Ventom, October 6th	1	4	0
,, 1893, ½*d.* on 4*d.* grey, used on piece. Ventom, October 6th	1	5	0
Virgin Islands, 1866, 6*d.* rose, complete sheet of 25, showing the large V variety*, two stamps damaged, otherwise Mint. Plumridge & Co., October 4th	3	15	0
,, 1867–8, 1*s.* single-lined border, on white paper, very fine. Glendining, October 13th	1	5	0
,, 1867–8, 1*s.* single-lined border*, very fine, but no gum. Ventom, October 20th	1	6	0
,, 1867–8, 1*s.* double-lined border*, very fine, but no gum. Puttick & Simpson, October 25th ...	1	13	0

America (Foreign Countries).

Argentine, 1864, 15c. blue, imperf., superb, with large margins. Plumridge & Co., October 4th	2	15	0
,, "OFFICIAL" in red on 90c. blue, fine. Ventom, October 6th	1	0	0
Brazil, 1844, 300 reis on yellowish, very fine. Plumridge & Co., October 4th	2	2	0
Confederate States, Petersburg, 5c. red, fine. Ventom, October 20th	1	10	0
,, Tellico Plains, 5c.*, fine. Ventom, October 20th	6	0	0
Peru, 1868, un dinero green, arms inverted. Ventom, October 20th	2	2	0
Porto Rico, 1877, 5c. rose, error, Mint. Glendining, October 13th	1	1	0
,, 1878, 10c. brown, Mint. Glendining, October 13th	1	2	0
United States, 1855, 90c. blue*, Mint, very fine. Ventom, October 6th	1	10	0
,, Justice, 90c.*, Mint. Plumridge & Co., October 4th	2	12	6
,, State, 2 dollars, very fine. Plumridge & Co., October 4th	1	12	0
Venezuela, 1876, Postal Fiscal, 2c. orange, centre invert, fine but cut close. Puttick & Simpson, October 11th	3	0	0

Oceania (British Empire).

Fiji Islands, 1874, 6c. on 3*d.* (Gibbons' No. 18)*, fine but one perf. missing. Glendining, October 13th ...	1	18	0
,, 1874, 2*d.* on 3*d.* (Gibbons' No. 21)*. Glendining, October 13th	0	19	0
New South Wales, 1850, Sydney View, 1*d.* red, plate 2, on laid, very fine. Plumridge & Co., October 18th...	1	17	0
,, 1850, Sydney View, 1*d.* red, plate 2, superb. Glendining, October 13th	3	0	0
,, 1850, Sydney View, 1*d.* red, plate 2, on blue wove, superb. Plumridge & Co., October 18th	1	8	0
,, 1850, Sydney View, 2*d.* blue, plate 3, 1st retouch, superb. Plumridge & Co., October 18th	1	5	0
,, 1850, Sydney View, 2*d.* blue, plate 2, very fine. Puttick & Simpson, October 25th ...	1	10	0
,, 1850, Sydney View, 3*d.* green on bluish, very fine. Puttick & Simpson, October 25th ...	1	5	0

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	£	s.	d.
New South Wales, 1853, 8*d.* orange, superb. Plumridge & Co., October 18th	2	12	6
,, 1854–6, 8*d.* orange, fair. Puttick & Simpson, October 25th	2	5	0
,, 1854–6, 6*d.* brown*, fine, part gum. Puttick & Simpson, October 25th	3	5	0
,, 1855, 5*d.* green, imperf., fine margins but thinned. Plumridge & Co., October 18th ..	1	10	0
,, 1860, deep purple*. Mint. Puttick & Simpson, October 25th	1	10	0
New Zealand, 1855, 1*s.* green on bluish*, fine. Glendining, October 13th	6	0	0
,, 1856, 2*d.* blue, blue paper.* Plumridge & Co., October 18th	1	12	0
,, 1856, 1*d.* red on blue paper, oxidized, but fine. Ventom, October 20th	1	5	0
,, 1860, 2*d.* lilac blue, pelure, imperf., very fine. Plumridge & Co., October 18th	1	7	0
Queensland, 1860, 6*d.* green, imperf., creased. Ventom, October 6th	1	5	0
,, 1868–74, 3*d.* brown, wmk., truncated star, perf. 12, off centre. Puttick & Simpson, October 25th	4	15	0
,, 1887, 2*d.* blue, perf. 9 × 12½*. Plumridge & Co., October 4th	2	0	0
,, 1899, 1*d.* vermilion, block of 4*, Mint, zigzag roulette in black and also plain. Puttick, Oct. 25th	1	4	0
South Australia, 1855, 6*d.* dark blue, imperf.*, Mint. Ventom, October 6th	2	10	0
,, 1856–9, 1*d.* yellow green, imperf., fine. Ventom, October 20th	1	1	0
,, 1856–9, 2*d.* pale red*, part gum. Ventom, October 20th	2	0	0
,, 1867–70, 4*d.* purple, perf. 9 roul.*, very fine. Plumridge, October 18th	2	4	0
,, 1867–70, 1*d.* deep green, perf. 11½, block of 4*, Mint, superb. Puttick, Oct. 25th	5	0	0
,, 1870–3, 3*d.* blue, perf. 11½ × 12½ × 10*, Mint. Plumridge & Co., October 4th	5	5	0
,, 1870–1, 1*d.* deep green, perf. 11½ × 10*, fine, no gum. Puttick & Simpson, October 25th ...	1	10	0
,, 1872, 9*d.* grey lilac, perf. × roulette. Ventom, October 20th	1	16	0
,, 1887–93, £10 bronze*, fine, with gum. Glendining, October 13th	5	15	0
,, 1897, 1*s.* dull brown, wmk. broad star, strip of 4, imperf. between*, Mint. Puttick, Oct. 25th	1	10	0
,, 1902, 8*d.* blue, perf. 11½, block of 4 with margins, and plate No., one stamp error "EIGHT"*. Mint. Puttick & Simpson, October 25th	10	10	0
,, P.S on 10*d.* in black on 9*d.* yellow*, Mint, very fine. Ventom, October 20th	2	2	0
Tasmania, 1853, 1*d.* blue, good copy. Glendining, October 13th	1	5	0
,, 1853, 1*d.* blue, pale colour, but fine. Puttick & Simpson, October 11th	2	0	0
,, 1856, 1*d.*, 2*d.* and 4*d.*, no wmk., fine. Plumridge & Co., October 18th	3	3	0
,, 1864, 2*d.* green, serrated perf., on piece, damaged. Puttick & Simpson, October 25th	1	8	0
,, 1867, 1*d.* carmine, pin perf. 14, pair. Glendining, October 13th	1	18	0
,, 1867, 4*d.* blue, pin perf. Glendining, October 13th	2	0	0
,, 1869, 1*d.* carmine, error, wmk. 2. Ventom, October 20th	5	12	6
,, 1870, 4*d.* blue*, Mint. Glendining, October 13th	1	3	0
,, 1870, 4*d.* blue, used, superb. Glendining, October 13th...	1	15	0
,, 1892, £1 green and yellow*, Mint. Plumridge & Co., October 18th	6	0	0
Tonga, 1886, 1*d.* rose, perf. 12½*. Plumridge & Co., October 4th...	1	0	0
,, 1895, 7½*d.* on 2*d.* pale blue, pair*, Mint. Puttick & Simpson, October 11th	1	12	0
Victoria, 1850, 1*d.* dull red, rouletted, roulettes showing on both sides. Plumridge & Co., October 18th	3	10	0
,, 1850, 2*d.* lilac, rouletted, fine background. Plumridge & Co., October 18th	1	14	0
,, 1857, 6*d.* orange, serp. roulette, apparently*, but torn. Plumridge & Co., October 18th ...	1	10	0
,, 1857, 6*d.* orange, serrated and serpentine, fine. Plumridge & Co., October 18th	2	8	0
,, 1858, 2*s.* green, rouletted, creased. Plumridge & Co., October 18th	1	15	0
,, 1860–2, 6*d.* orange, repaired. Puttick & Simpson, October 25th	1	0	0
,, 1863–4, 1*d.* green, double lined 4 (Gibbons' No. 101)*. Glendining, October 27th	5	5	0
,, 1868, 5*s.* blue on yellow, very fine, but thinned. Plumridge & Co., October 4th	1	12	0
,, 1868, 5*s.* blue on yellow, very fine. Ventom, October 20th	3	5	0
,, 1865, 6*d.* blue, wmk. single lined 4, fine. Plumridge & Co., October 18th	26	0	0
,, 1865–75, 1*s.* blue, wmk. V and crown*, very fine. Glendining, October 27th	1	0	0
,, 1868, 5*s.* blue on yellow, very fine. Plumridge & Co., October 18th	3	0	0
,, 1871, 9*d.* on 10*d.* brown on rose, pair*, Mint, but no perfs. at right. Puttick & Simpson, October 11th	2	7	0
,, 1901–2, £1 rose, King's head, Mint. Glendining, October 13th	1	0	0
,, 1864, 4*d.* rose, imperf., on entire, postmarked "Sandhurst, Sept. 16, 1864." Puttick, Oct. 25th	2	0	0
Western Australia, 1857, 2*d.* brown on red*. Plumridge & Co., October 18th	4	15	0
,, 1857, 6*d.* black bronze, rouletted. Plumridge & Co., October 18th	3	5	0
,, 1854, 1*d.* black, rouletted, very fine. Plumridge & Co., October 4th	1	3	0
,, 1860, 2*d.* and 6*d.*, rouletted, both with full roulettes. Plumridge & Co., October 18th ...	2	17	6
,, 1861, 6*d.* purple brown, semi-rough perfs.*, very fine, part gum. Puttick, Oct. 25th...	1	18	0
,, 1865, 1*s.* sage green, perf. 12½*, Mint. Puttick & Simpson, October 25th	1	13	0
,, 1875, One Penny on 2*d.* yellow, triple sur., officially holed. Puttick & Simpson, October 25th	1	17	0

Oceania (Foreign Countries).

Hawaii Interisland, 1864, July, 1c. black on white wove* (S.G. No. 209). Plumridge & Co., October 18th ...	1	5	0
,, 1865, 2c. deep blue*, (S.G. No. 214), fine. Plumridge & Co., October 18th	1	16	0
,, 1865, 1c. blue on white wove* (S.G. No 213), fine. Glendining, October 27th	1	9	0
,, 2c. black on white laid paper, pane of 10*. Ventom, October 20th	11	0	0
,, 5c. blue on azure wove paper, block of 6*, Mint. Ventom, October 20th	7	10	0
Hawaii, 1853, 5c. blue (Gibbons' No. 55)*, fine. Glendining, October 13th	2	17	6
,, 1853, 13c. red on medium toned paper*, Mint. Ventom, October 20th	0	15	0

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	£	s.	d.
Africa.—One bar: South Africa, 1877-8 (Pte. R.M. H.M.S. *Active*)—mint state, naval medal with this bar rare. Glendining & Co., October 7th	1	2	0
Cape Colony medal, *obv.* bust of Queen Victoria; *rev.* Arms of Cape of Good Hope, one bar, Basutoland (Pte. F.A.M. Police)—mint state, rare. Glendining & Co., October 7th	2	2	0
Cape Colony medal, as above, one bar, Bechuanaland, recipient's name and Regt. on edge—mint state. Glendining & Co., October 7th	2	8	0
One bar: Gambia, King's medal (3rd W.I. Regt.)—edge impressed, fine. Glendining & Co., October 7th	1	10	0
One bar: Niger, 1897 (Royal Niger Contingent)—mint state, one of the rarest medals of this series. Glendining & Co., October 7th	5	0	0
One bar: Benin, 1897 (H.M.S. *Philomel*)—edge impressed, mint state. Glendining & Co., October 7th	1	0	0
One bar: Witu, 1890 (R.M.A., H.M.S. *Brisk*)—edge impressed, fine. Glendining & Co., October 7th	1	5	0
Two bars: Benin River, 1894, Benin, 1897 (H.M.S. *Phoebe*)—edge impressed, fine. Glendining & Co., October 7th	2	0	0
Central Africa, first issue, with clip and ring—fine. Glendining & Co., October 7th	1	11	0
The British South Africa Company's Medal for Rhodesia, 1896 (Pte. 2nd West Riding Regt.)—mint state. Glendining & Co., October 7th	2	0	0
King's medal, one bar: Jubaland (16th Bombay Infantry)—mint state. Glendining & Co., October 7th	1	16	0
West Africa, one bar: Witu, August, 1893 (W. African Field Force)—mint state. Glendining & Co., October 7th	1	18	0
Two bars: Lubwa's, Uganda, 1897-98 (27th Bombay Infantry)—mint state. Glendining & Co., October 7th	1	15	0
King's medal, one bar: Gambia (3rd W.I. Regt.)—edge impressed, mint state. Glendining & Co., October 7th	2	0	0
British South Africa Company's Medal for Rhodesia, 1896 (2nd West Riding Regt.)—fine and scarce. Glendining and Co., October 7th	2	0	0
East and Central Africa, one bar: 1898 (Pte. 27th Bombay Infantry)—very fine. Glendining & Co., October 7th	1	14	0
Two bars: Lubwa's, Uganda, 1897-98 (27th Bombay Infantry)—very fine. Glendining & Co., October 7th	1	16	0
African General Service, *obv.* King's head, one bar: Jubaland (16th Bombay Infantry)—mint state. Glendining & Co., October 7th	1	15	0
West Africa, one bar: 1900 (Pte. Mohomadu Imbria, 2nd N. Nigeria Regt.), edge impressed—very fine and extremely rare. Glendining & Co., November 2nd	4	5	0
Africa General Service, one bar: Aro, 1901-1902 (Pte. Aboko Kano, 2nd N. Nigeria Regt.), edge impressed—fine and rare. Glendining & Co., November 2nd	3	10	0
Africa General Service, one bar: N. Nigeria (Pte. Soala, N. Nigeria Regt.), edge impressed—very fine and rare. Glendining & Co., November 2nd	3	12	6
British South Africa Company's Medal for Rhodesia, 1896 (Artillery Troop B.F.F.)—brilliant condition. Glendining & Co., November 2nd	1	15	0
Cape General Service, one bar: Bechuanaland (Duke of Edinburgh's Own Volunteer Rifles)—fine and scarce. Glendining & Co., November 2nd	2	15	0
Cape General Service, two bars: Transkei, Basutoland (Pte., Commissariat Dept.)—mint state and very rare. Glendining & Co., November 2nd	4	2	6
Africa General Service, one bar: Jubaland (16th Bombay Infy.). Glendining & Co., November 2nd	1	15	0
British South Africa Company's Medal for Rhodesia, 1896 (2nd W. Riding Regt.)—mint state. Glendining & Co., November 2nd	1	14	0
Boer War.—Six bars: C. Colony, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal, S. Africa, 1901 (Somerset Light Infantry). Glendining & Co., October 7th	1	8	0
Six bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast (2nd Shropshire Lt. Infantry). Glendining & Co., October 7th	1	5	0
Three bars: Defence of Kimberley, O.F. State, Transvaal (1st N. Lanc. Regt.). Glendining & Co., October 7th	1	11	0
Seven bars: Belmont, Modder River, Relief of Kimberley, Paardeberg, Johannesberg, Diamond Hill, Wittebergen; and King's Medal, two bars (both to same recipient, 3rd Hussars)—fine and rare. Glendining & Co., November 2nd	3	3	0
Seven bars: Belmont, Modder River, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast (Coldstream Guards)—fine and scarce. Glendining & Co., November 2nd	2	15	0
Three bars: Defence of Kimberley, O.F. State, Transvaal (L.N. Lanc. Regt.)—fine and scarce. Glendining & Co., November 2nd	1	15	0
Four bars: C. Colony, Wepner, Transvaal, Wittebergen (Royal Scots)—fine and rare. About 120 regular troops engaged at the Defence of Wepener. Glendining & Co., November 2nd	5	0	0
Crimea, China, Mutiny, New Zealand.—China, 1900 (Midshipman, R.N., H.M.S. *Hermione*)—fine and scarce officer's medal, edge impressed. Glendining & Co., October 7th	1	7	0
One bar: Sebastopol, and medal for Distinguished Conduct in the Field (17th Regt.)—in mint state, with original ribands and cases. Glendining & Co., October 7th	2	12	0
One bar: Defence of Lucknow (1st European Bengal Fusiliers)—extremely fine. Glendining & Co., October 7th	1	1	0
1863 to 1866 (43rd Light Infantry)—well preserved. Glendining & Co., October 7th	1	1	0
1863 to 1864 (Gunner, R.M.A., H.M.S. *Curaçoa*)—fine. Glendining & Co., October 7th	1	4	0
Egypt, Sudan, &c.—Two bars: Suakin, 1884, Tamaai (Pte. R.M., H.M.S. *Euryalus*)—rare. Glendining & Co., October 7th	1	0	0
Two bars: El Teb, The Nile, 1884-85 (Pte. 1st Royal Highlanders)—very fine. Glendining & Co., October 7th	1	9	0

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	£	s.	d.
Three bars: Suakin, 1884, El Teb, Suakin, 1885 (Gunner R.A.)—very fine. Glendining & Co., October 7th	1	18	0
Four bars: Egypt, 1882, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85, Abu Klea (3rd K.R.R.C.)—very fine and scarce. Glendining & Co., October 7th	1	12	0
Groups.—Three medals to Pte. 97th Regt., one bar: Sebastopol, Turkish Crimea, and Distinguished Conduct in the Field—a fine and scarce group. Glendining & Co., October 7th	4	5	0
Two medals (4th Foot), Military General Service, four bars: Badajoz, Salamanca, Vittoria, St. Sebastian; and Waterloo medal—both fine. Glendining & Co., October 7th	4	4	0
Two medals (Artillery Driver Military General Service), with four bars: Barrosa, Vittoria, St. Sebastian, Toulouse; and Long Service medal, William IV. Hanoverian Shield—mint state, fine. Glendining & Co., October 7th	5	10	0
General Officer's Group: Punniar Star, 29th December, 1843, with original hook, Brigadier Commanding Horse Artillery, Army of Gwalior; Sutlej medal, Sobraon, 1846, Brigadier 3rd Brigade Horse Artillery—both in mint state; and Letter from Buckingham Palace, signed by Prince Consort, conferring the Order of the Bath. Glendining & Co., October 7th	5	5	0
Officer's Group, the Royal Jubilee medal, 1887, and one bar: Burma, 1885-87 (Lieut. R.W. Fusiliers), re-engraved; and miniature medals, *en suite*, in morocco case—the first very rare. Glendining & Co., October 7th	4	0	0
Medal for Distinguished Conduct in the Field, edge inscribed Colour-Sergt., 58th Foot, 4th July, 1879 (Battle of Ulundi); and South African medal, one bar, 1879—both fine. Glendining & Co., October 7th	3	5	0
China, 1900; and King's medal, one bar: Jubaland (H.M.S. *Magicienne*)—edges impressed, mint state, a rare naval group. Glendining & Co., October 7th	4	15	0
Group of three medals:—West Africa, one bar: Witu, August, 1893; East and Central Africa, two bars: Lubwa's Uganda, 1897-98, Sultan of Zanzibar's medal, with two engagement bars (issued to Sergt., 3rd King's African Rifles)—all in mint state, edges plain. Glendining & Co., October 7th	5	5	0
India, Afghan, &c.—Bronze medal, Seringapatam, 4th May, 1799—fine. Glendining & Co., October 7th	1	13	0
One bar: Army of India, Nagpore (22nd N.I.)—extremely fine. Glendining & Co., October 7th	7	0	0
One bar: Army of India, Nepaul (Lieut. 27th N.I.)—very fine, and a rare officer's medal. Glendining & Co., October 7th	7	15	0
One bar: Bhurtpoor (6th Light Cavalry)—fine. Glendining & Co., October 7th	2	0	0
Ghuznee, 23rd July, 1839 (European Light Infantry). Glendining & Co., October 7th	1	1	0
Hyderabad, 1843 (21st Regt. N.I.)—edge impressed, mint state, very rare in this condition. Glendining & Co., October 7th	3	15	0
Candahar, Ghuznee, Cabul, 1842 (Pte. H.M. 40th Regt.)—fine. Glendining & Co., October 7th	1	14	0
Punniar Star, 29th December, 1843 (Pte. 50th Regt.)—original hook, very fine. Glendining & Co., October 7th	1	9	0
One bar: Mooltan (Lascar Indian Flotilla)—rare as a naval medal. Glendining, October 7th	3	12	6
The Maharajah of Kashmir's Medal for the Defence of Chitral, 1895—very fine. Glendining & Co., October 7th	4	4	0
Three bars: Malakand, 1897, Punjab Frontier, 1897-98, Tirah 1897-98 (Madras Sappers and Miners)—fine. Glendining & Co., October 7th	0	17	0
One bar: Indian frontier, new issue, *obv.* bust of King, Waziristan, 1901-2 (35th Sikhs)—mint state. Glendining & Co., October 7th	1	5	0
One bar: Chin Hills, 1892-93 (issued in 1903) (21st Madras Pioneers)—fine. Glendining & Co., October 7th	1	7	0
Three bars: Burma, 1885-87, Burma 1887-89, Chin Hills, 1892-93 (21st Regt. M.I.)—edge impressed, very fine. Glendining & Co., October 7th	1	7	0
One bar: Naga, 1879-80 (44th Regt. N.I.)—fine. Glendining & Co., October 7th	1	18	0
Waziristan, 1901-2 (Sepoy North Waz. Militia)—fine. Glendining & Co., October 7th	1	5	0
Miscellaneous.—Arctic Discoveries, 1876 (Ice Qr.-Mr. H.M.S. *Alert*)—fine and rare. Glendining & Co., October 7th	5	0	0
Gold medal, presented by the Government for Service rendered in the Suppression of the Slave Trade; *obv.* Crown V.R., British Guiana, 1838; *rev.* within a wreath, Happiness, Industry, Contentment—loop for suspension, very fine and very rare. Glendining & Co., October 7th	4	12	6
Coronation medal, bronze, presented to troops engaged in the Coronation of King Edward VII—in original case. Glendining & Co., October 7th	1	14	0
For Meritorious Service (3rd Rifle Brigade)—fine and scarce. Glendining & Co., October 7th	1	8	0
For Distinguished Conduct in the Field; *rev.* King's bust—edge impressed (R. Munster Fusrs.), mint state. Glendining & Co., October 7th	2	6	0
Silver Carib medal, 1773; *obv.* bust of George III; *rev.* Peace and Prosperity to St. Vincent's—cast and chased, fine. Glendining & Co., October 7th	4	10	0
Silver medal, Battle of Dunbar, Sept. 3rd, 1650; *obv.* bust of Oliver Cromwell; *rev.* House of Parliament—fine. Glendining & Co., October 7th	3	7	6
Scotch snuff-mull, silver-mounted, the badge of the 75th Highlanders and inscription R.L. to A.G., 28th March, 1806, engraved on lid—finely preserved. Glendining & Co., October 7th	2	15	0
William IV and Adelaide, Coronation Medal, by Wyon, after Chantrey, 1831—brilliant. Sotheby, October 27th	3	15	0
Queen Victoria, Coronation Medal, by Pistrucci, 1838—brilliant. Sotheby, October 27th	4	2	6
For Distinguished Conduct in the Field, *obv.* Bust of King Edward VII (R. Gar. Arty.)—edge impressed, fine and scarce. Glendining & Co., November 2nd	2	6	0

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	£	s.	d.
The Maharajah of Cashmere's Bronze Medal, with bar: Chitral, 1895, *obv.* arms of Cashmere; *rev.* a fort and troops—fine and rare. Glendining & Co., November 2nd	3	15	0
The Royal Household Diamond Jubilee Medal, presented at the 60th anniversary of the reign of Queen Victoria—bronze, original case, fine and rare. Glendining & Co., November 2nd	1	15	0
India, Order of Merit, 3rd Class—very fine and rare. Glendining & Co., November 2nd	2	8	0
Naval General Service.—One bar: Egypt—brilliant state. Glendining & Co., October 7th	2	10	0
One bar: Copenhagen, 1801. Glendining & Co., October 7th	2	15	0
One bar: St. Domingo—mint state, original riband, rare. Glendining & Co., October 7th	3	0	0
One bar: Trafalgar—very fine. Glendining & Co., October 7th	1	19	0
One bar: Syria (1st Lieut. Royal Marines)—very fine. Glendining & Co., October 7th	1	19	0
Two bars: 4th November, 1805, Basque Roads, 1809—very fine. Glendining & Co., October 7th	3	17	6
Two bars: Navarino Syria—very fine. Glendining & Co., October 7th	1	13	0
Large oval silver medal for the defeat of the Spanish Armada, *obv.* bust of Queen Elizabeth; *rev.* Ark in Flood—cast and chased, fine and rare. Glendining & Co., November 2nd	4	4	0
One bar: Trafalgar—fine and scarce. Glendining & Co., November 2nd	2	2	0
Silver badge for the Battle of Copenhagen, April 2nd, 1801, bust of Lord Nelson of the Nile, trophy of arms and loop for suspension—cast and chased. Glendining & Co., November 2nd	4	0	0
Silver medal for the Naval Victory off Cape Finisterre, May 3rd, 1747. *obv.* Fame crowning bust of Admiral Lord George Anson—very fine and very rare. Glendining & Co., November 2nd	1	19	0
Orders and Decorations.—Badge and Star of the Military Order of the Tower and Sword of Portugal—very fine. Glendining & Co., October 7th	2	2	0
Regimental and Volunteer.—Henley Loyal Volunteers, oval silver medal; *obv.* regimental crest; *rev.*, the best shot of the Company, 1805—fine. Glendining & Co., October 7th	2	4	0
5th Foot, silver medal; *obv.* engraved with regimental badge and motto; *rev.* reward of 14 years military merit, 18th January, 1769—fine and possibly unique, lately purchased in Canada from descendants of recipient. Glendining & Co., October 7th	4	0	0
14th Foot, silver regimental medal; *obv.* badge and motto; *rev.* for military merit, 1816—very fine. Glendining & Co., October 7th	2	12	6
Denbigh Volunteers, 1804, best shot's medal—fine. Glendining & Co., October 7th	5	0	0
Oval silver medal of the Airdrie Volunteers, *obv.* double-headed eagle, crescent and stars, motto Vigilantibus; *rev.* a target, the best shot medal, 1804, presented to Sergt. R. A. Stewart by the officers—fine and rare. Glendining & Co., November 2nd	7	10	0
Waterloo, Military General Service, &c.—Waterloo, 1815 (Royal Wagon Train)—well preserved, rare to this Corps. Glendining & Co., October 7th	2	12	6
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Paymaster, 66th Foot)—mint state, scarce as an officer's medal. Glendining & Co., October 7th	5	10	0
Three bars: Busaco, Vittoria, Pyrenees (Lieut. 24th foot)—fine and scarce officer's medal. Glendining & Co., October 7th	4	12	6
Four bars: Pyrenees, Nivelle, Nive, Orthes (Capt. 50th Foot)—mint state. Glendining & Co., October 7th	5	0	0
One bar: Salamanca (42nd Regt.). Glendining & Co., October 7th	2	2	0
Five bars: Busaco, Vittoria, Pyrenees, Orthes, Toulouse (27th Foot)—very fine. Glendining & Co., October 7th	3	17	6
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (39th Foot)—fine. Glendining & Co., October 7th	4	5	0
Five bars: Talavera, Albuhera, Vittoria, Pyrenees, Toulouse (66th Foot)—fine. Glendining & Co., October 7th	3	17	6
One bar: Barrosa (47th Foot)—fine. Glendining & Co., October 7th	3	15	0
One bar: Vittoria (9th foot)—fine and scarce single bar. Glendining & Co., October 7th	2	15	0
Two bars: Nivelle, Orthes (Lieut. 82nd Foot)—mint state, scarce combination of bars, and rare as an officer's medal. Glendining & Co., October 7th	3	0	0
Four bars: Barrosa, Vittoria, Pyrenees, Nivelle (82nd Foot)—a rare combination in brilliant state. Glendining & Co., October 7th	3	7	6
One bar: Egypt (Sergt. 20th Foot)—fine. Glendining & Co., October 7th	2	15	0
Waterloo, 1815 (32nd Regt.)—well preserved. Glendining & Co., November 2nd	1	7	0
Hanoverian Waterloo Medal (Soldat F. Metje, Landwehr Bat. Osterode)—fine. Glendining & Co., November 2nd	1	5	0
Five bars: Vimiera, Corunna, Pyrenees, Orthes, Toulouse (91st Foot)—very fine and rare. Glendining & Co., November 2nd	3	17	6
Four bars: Vimiera, Salamanca, Vittoria, Pyrenees (40th Foot)—fine and rare. Glendining & Co., November 2nd	3	0	0
Four bars: Vittoria, St. Sebastian, Orthes, Toulouse (R. Arty. Drivers)—fine and scarce. Glendining & Co., November 2nd	2	2	0
Three bars: Vittoria, St. Sebastian, Nive (Corpl., R. Horse Arty.)—fine and scarce. Glendining & Co., November 2nd	1	17	0
Military General Service Medal, with seven clasps, for "Busaco, Badajoz, Salamanca, Vittoria, Nivelle, Orthes, Toulouse" (45th Foot)—very fine, rare. Sotheby, October 27th	5	0	0
Waterloo Medals (2), one with steel clip (1st Batt., 52nd Regt., Foot), the other with silver suspender (42nd or R. H. Regt., Infantry)—the former fine, and the latter an interesting relic of the old "Forty twa." Sotheby, October 27th	3	16	0
Naval General Service Medal, with two clasps, for "St. Vincent, Egypt" (David Sterricks)—fine, and a scarce combination. Sotheby, October 27th	3	16	0

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ANGLO-SAXON.

	£	s.	d.
Alfred the Great.—Penny, with bust, Mercian type (Hks. 172), + ÆLFRED. REX. ; *rev.* OSRIL MONETA in three lines, the upper and lower in lunettes—very fine and rare. From the Marsham collection. Sotheby, November 10th	2	12	0
Oxford Penny, without bust, ELFRED + ORSNA FORDA in three lines ; *rev.* BERNVALDD MO in two lines divided by three crosses—fine and rare. From the Babington collection. Sotheby, November 10th	1	18	0
Aethelred I.—Penny, with bust, Mercian type (Rud. 15, 3), ÆEDELRED. REX. ; *rev.* MANNINL. MONETA in three lines, the upper and lower in lunettes—fine and rare. Sotheby, November 10th	2	4	0
Æthelred II.—London Penny, with bust (Rud. 22, 15), bust to right, with sceptre ; *rev.* + ÆDELM MO LVNDO, Benediction type, and without Æ and Œ—very fine and very rare. Sotheby, November 10th	2	0	0
London Penny (Hild. F), with helmeted bust ; *rev.* + ODDENLAR O LVD, long cross voided, each limb terminating in three crescents, and with crescent in two quarters—a very fine and rare coin of Danish fabric, but of which type, out of over 4,300 coins of Æthelred II in the Stockholm cabinet, Hildebrand only gives one specimen. Sotheby, November 10th	1	19	0
Aethelstan.—Penny, without bust or mint (Rud. 17, 17 var.), ÆEDELSTAN REX.·., cross in centre ; *rev.* PYLFSTG (some letters retrograde), below a plain diametrical line, and above a building with three pellets on either side—fine and very rare. Sotheby, November 10th	5	7	6
Aethelwulf.—Penny, with bust (Rud. 14, 2), ÆEDELVVLF. REX ; *rev.* + MANNA MONETA cruciformly arranged—very fine and rare. From the Cuff and Shepherd collections. Sotheby, November 10th	2	0	0
Canterbury Penny, without bust (Rud. 15, 5), EDELV. VLF. REX, reading DORIBI from right to left within circle ; *rev.* + OSMVND. MONETA., and within circle a monogram of LANTI with large A—very fine and very rare. From the Shepherd collection. Sotheby, November 10th	1	12	0
Penny, without bust (Rud. 15, 6), cross with wedge in each angle, within a dotted circle ; *rev.* MANNA. MONET, and within circle SAXONIORVM—fine and rare. From the Montagu (duplicates) collection. Sotheby, November 10th	1	14	0
Penny, without bust (Rud. 15, 7), *obv.* as before ; *rev.* OLLIDENTALIVM around, and SAXONIORVM in centre within circle—fine and very rare. From the Bergne and Marsham collections. Sotheby, November 10th	2	2	0
Canute.—Hereford Penny (Hild. E, var. d), bust with helmet, in quatrefoil, *rev.* + ETSTAN ON HERE : ; another of York (Hild. G), variety of bust in conical helmet *without* sceptre, *rev.* LODA M-O EOFRI—both very fine and rare types, the latter seemingly unpublished. Sotheby, November 10th	3	14	0
Coenwulf.—Penny, with bust (Rud. 6, 11), + LOENVVLF REX Œ commencing at back of head ; *rev.* + DIORTOD MONETA, double cross-crosslet with wedges in the divisions—very fine and rare. From the Doulton collection. Sotheby, November 10th	2	14	0
Penny, with bust (Num. Chron. N.S. 1, 19), king's name commencing at top of head ; *rev.* PODEL (retro.) in the angles of a cross composed of five beaded circles, each containing a pellet—very fine and very rare. From the Christmas, Bergne, Brice and Montagu collections. Sotheby, November 10th	5	0	0
Eadgar.—London Penny, with bust (Rud. 20, 4), EADLAR REX ; *rev.* + BIRLSILE MO LOND LI, cross in centre of four smaller ones, all within circle—fine and very rare. From the Shepherd collection. Sotheby, November 10th	3	19	0
Southampton Penny, with bust (Rud. 20, 7), legend terminating ANLLOR ; *rev.* + OSPOLD MO HAMTV, small cross within circle—fine, and a scarce mint. Sotheby, November 10th	3	3	0
Eadmund.—Penny, without bust (Rud. 9, 4), cross-crosslet, with two of its limbs bent downwards in form of A ; *rev.* BEORNFERD. MO., dotted circle enclosing a cross with pellet in each angle—very fine and rare. From the Shepherd collection. Sotheby, November 10th	2	12	0
Eadred.—Norwich Penny, with bust (Rud. 19, 2), + EADRED. REX. ; *rev.* + MANNEMONON.·., small cross within circle—very fine and rare. From the Wrighton and Marsham collections. Sotheby, November 10th	2	16	0
Eadweard I (the Elder).—Penny, with bust (Rud. 16, 4), EADVVEARD REX ; *rev.* BYLA MON in two lines across the field, divided by two crosses and a pellet—very fine and rare. From the Marsham collection. Sotheby, November 10th	3	3	0
Eadweard II (the Martyr).—Stamford Penny, with bust (Rud. 21, 4), EADEARD REX ANLLOR ; *rev.* + PVLSTAN. M-O. STANF (NF mon.), small cross in circle—very fine and rare. Sotheby, November 10th	2	16	0
Harold I.—Dover Penny (Rud. 24, 4), HAROLD REX ; *rev.* + BOLA ON DOFR—very fine, and a rare mint. Sotheby, November 10th	1	16	0
Offa.—Penny (Ruding 5, 26 var.), OFFA REX in two lines, divided by a single beaded line with forked extremities, with small cross in each fork ; *rev.* EDEL—VALD in two lines divided by a beaded line—fine and very rare. From the Marsham and Montagu collections. Sotheby, November 10th	5	15	0
Plegmund.—Penny, without bust (type of Alfred), B.M. Cat. 80, 74, + PLEGMVND. EPISL--, small cross in circle ; *rev.* EDELSTAN. MO in two lines across field, with triangle of pellets above and below—fine and extremely rare, with title of bishop. From the Bergne, Johnston and Marsham collections. Sotheby, November 10th	4	4	0

POST CONQUEST.

William I.—Wallingford Penny (Hks. 236), canopy type ; *rev.* + BRIHTMIER ON FAL—extremely fine. From the Bieber collection. Sotheby, November 10th	2	5	0
Winchester Penny (Hks. 243), "sword and quadrilateral ornament," SIPORD ON PINL—very fine. From the Brice and Montagu (duplicates) collection. Sotheby, November 10th	2	0	0
London Penny (Hks. 239), "profile sceptre" type, PVLFPINE ON LVN—very fine. Sotheby, November 10th	2	2	0
Winchester Penny (Hks. 240), combination type of 239 with 241, LIFPOLD ON PINL—very fine. Sotheby, November 10th	2	18	0

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William II.—London Penny (Hks. 246), "sword, cross and pellets" type, +GODPINE ON LVN—fine. Sotheby, November 10th	2	8	0
London Penny (Hks. 244), "profile sword" type, + EDRIC ON LVNDNE—fine. Sotheby, November 10th	3	7	0
Edward III.—Noble, without flag, 1360–69, without French title; *rev.* ℭ in centre of cross—very fine. Glendining, November 2nd	1	7	0
Henry VI.—Noble, *m. m.* lys, trefoils between words of *obv.* legend, annulets on *rev.*—fine. Glendining, November 2nd	1	12	0
Noble, trefoil coinage, HENRIC DI. GRA. REX.; *rev. m. m.* lis, annulet between words of legend—very fine. Glendining, November 2nd	1	9	0
Groat of Bristol, light coinage, Hks. 341 variety, with *m. m.* trefoil on *obv.*, lis on *rev.*, and reading HENRICV. DI. GRA, &c., B on king's bust; *rev.* VILLA. BRISTOW—fine, seemingly an unpublished variety. Sotheby, November 10th	1	12	0
Edward IV.—Bristol Penny of light coinage, *m. m.* crown (wt. 10½ grs.), EDWARD DI GRA REX ANG, with pierced cross each side of neck; *rev.* VILLA BRISTEDW (the last three letters lightly over-struck with TOW) an unpublished coin, and in unusually fine state. Sotheby, November 10th	4	10	0
Ryal, *m. m.* crown, king in ship with sword and royal shield, &c., EDWARD DI GRA; *rev.* rose upon a sun over a cross, &c., IHC. AVT TRANSIENS—very fine. Glendining, November 2nd	1	15	0
Ryal of Bristol, with B under ship, *m. m.* crown on the *rev.*—well preserved. Glendining, November 2nd	1	12	0
Edward V.—London Groat (Hks. 645), *m. m.* rose and sun on both sides, EDWARD. DI. GRA., &c., bust of his uncle Richard within a tressure of nine arches, not fleured above crown, but fleured on breast, with pellet in spandril below—fine. Sotheby, October 27th	5	12	6
Richard III.—Groat, London, *m. m.* rose and sun conjoined, RICARD. DI. GRA., &c., crowned bust; *rev.* long cross and pellets, POSVI, &c., and CIVITAS LONDON—very fine. Glendining, November 2nd	1	4	0
Henry VII.—Half Sovereign of late issue, *m. m.* annulet enclosing pellet, king seated on throne, HENRIC. 8., &c.—fine. Glendining, November 2nd	1	1	0
Henry VIII.—Farthing of the second coinage (2½ grs.), Rud. Sup. II, 16–18, *m. m.* lis, RVTILANS, &c., portcullis; *rev.* h. D. GRATI, cross with single pellet in each angle—fine and extremely rare, only one other presumed to be known. From the Martin, Murchison, Addington and Montagu (duplicates) collections. Sotheby, November 10th	7	7	0
Edward VI.—Crown, 1551, *m. m.* tun—fine. Sotheby, October 27th	2	10	0
Elizabeth.—Angel, *m. m.* lis, S. Michael and dragon, ELIZABETH. D. G., &c.—fine. Glendining, November 2nd	1	2	0
Sovereign, *m. m.* woolpack, crowned bust of the queen; *rev.* crowned shield between E. R.—finely preserved. Glendining, November 2nd	2	1	0
Sovereign, as before, *m. m.* woolpack—has been plugged, otherwise a good piece. Glendining, November 2nd	1	9	0
Sovereign, similar type, *m. m.* 2, the last year of her reign—fine. Glendining, November 2nd	2	7	0
Crown, *m. m.* I (1601)—fine. Sotheby, November 10th	3	3	0
Shilling, pattern milled (Rud. xiv, 4), *m. m.* key on both sides, ELIZAB. D. G. ANG, &c. (omitting French title), crowned bust of queen in ornamented dress to left; *rev.* POSVI. DEV', &c., garnished shield of arms on cross fleury, with plain linear inner circles on both sides—fine. From the Bergne, Brice and Bieber collections. Sotheby, November 10th	3	14	0
James I.—Sovereign or Unite, *m. m.* lis (1604), bust of the king with orb and sceptre, IACOBVS. D. G., &c.; *rev.* crowned shield, FACIAM. EOS., &c.—very fine. Glendining, November 2nd	1	8	0
Sovereign, as before, *m. m.* rose (1605)—fine. Glendining, November 2nd	1	4	0
Another, with *m. m.* escallop shell (1606)—very fine. Glendining, November 2nd	1	10	0
Laurel, *m. m.* thistle-head (1621)—fine. Glendining, November 2nd	1	4	0
Another, *m. m.* trefoil—very fine portraiture. Glendining, November 2nd	1	5	0
Charles I.—Tower Crown (Hks. 472), *m. m.* lis, with plume on horse's head and crupper, and garnished square shield on cross fleury—fine. From the Webb collection. Sotheby, November 10th	1	16	0
Briot's Crown, *m. m.* anemone and B, reading MAGN. BRITAN; *rev.* garnished oval shield crowned, between C...K crowned—fine. From the Webb collection. Sotheby, November 10th	2	12	0
Pattern Half Groat, by Briot, type of Snelling Patts., 5–26, CAR. D. G. ANG. SCO, &c., bare-headed bust in ruff; *rev.* FLORREBIT IN AEVVM, seeded rose upon which the sun's rays are converging—fine. Sotheby, November 10th	1	10	0
Bristol Shilling, 1644 (Hks. 519), *m. m.* plume on *obv.*, but no plume in front of bust; *rev.* B R mon. in place of *m. m.* usual Declaration, with three plumes above and date below—fine. From the Kirk collection. Sotheby, November 10th	1	10	0
Pattern Exeter Half Crown, 1642 (Rud. xxv, 1), *m. m.* rose on both sides, king on horseback holding bâton, and riding to left over implements of war; *rev.* CHRISTO, &c., garnished oval shield with date below on tablet—fine. Sotheby, November 10th	6	2	6
Oxford Half Pound Piece, 1643 (Rud. xxiii, 4), *m. m*, plume, and with plume behind king on horseback riding over arms; *rev.* usual declaration—very fine. From the Wakeford collection. Sotheby, November 10th	4	15	0
Shrewsbury Half Pound, 1642, *m. m.* plume without coronet or bands on *obv.*; and on *rev.* no *m. m.*, the usual declaration, with three plumes in coronets without bands, and value .X. above, and the date below—fine. From the Kirk collection. Sotheby, November 10th	2	2	0
Shrewsbury Half Crown, 1642, *m. m.* plume as before, the king on horseback with ground beneath, no plume in field; *rev. m. m.* seven pellets, usual declaration, with three plumes as before above, and date below—fine. Sotheby, November 10th	1	10	0

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Worcester Half Crown, *m. m.* three pears on *rev.*, king on horseback to left, without ground or plume; *rev.* garnished oval shield, with H – C in garniture at bottom of shield for Hartlebury Castle, which was besieged and captured by the Parliamentary forces in 1646—fine for this piece. This coin carries additional interest with it, as it was dug up in a field near Worcester. Sotheby, November 10th	3	0	0
York Half Crown, *m. m.* lion passant guardant on both sides, king on horseback to left with EBOR below; *rev.* plain square-topped shield crowned between C – R crowned—very fine. Sotheby, November 10th	2	8	0
Exeter Crown, *m. m.* castle, and dated on *rev.* 1645 (Hawkins 480)—very fine for the piece. Glendining, November 2nd	1	6	0
Scotch Sovereign, king in richly-chased armour, *m. m.* thistle and ☙—plugged, but very fine. Glendining, November 2nd	1	10	0
York Half Crown, but the horse's tail between his legs; and on *rev.* an oval shield crowned, and garnished with lion's head and paws—very fine. From the Brice and Montagu (duplicates) collection. Sotheby, November 10th	2	2	0
Newark Siege, Shilling, 1645; Ninepence and Sixpence, 1646, NEWARK—all very fine, the last especially. Sotheby, November 10th	2	13	0
Ormond Siege, Half Crown, Shilling, Sixpence and Groat—all fine but the last. Sotheby, November 10th	1	14	0
Commonwealth.—Half Crown, 1652—a very fine and unusually round specimen. Sotheby, November 10th	3	14	0
Pattern Half Crown, by Blondeau, 1651, usual type, with edge inscribed, IN THE THIRD YEARE OF FREEDOME, &c.—very fine. Sotheby, November 10th	8	10	0
Unite or Broad, shield of S. George, THE COMMONWEALTH OF ENGLAND, *m. m.* SUN; *rev.* shields of S. George and Ireland, GOD WITH VS. 1650—very fine. Glendining, November 2nd	2	12	6
Cromwell.—Crown, by Simon, 1658, with flaw across neck, usual type, with inscribed edge—very fine. Sotheby, October 27th	3	18	0
Half Crown, by Simon, 1658, usual type, with inscribed edge—very fine. Sotheby, November 10th	1	16	0
Shilling, 1658—fine. Glendining, November 2nd	1	1	0
Proof Sixpence, 1658 (in pewter), by Simon, "HIB. &c. PRO.," usual type, but with plain edge, wt. 39½ grs.—fine and of extreme rarity, only one other known, which is in the National Collection. Henfrey describes the piece in the B.M. (40·4 grs.) as having a grained edge, but this is incorrect. Sotheby, October 27th	6	2	6
Charles II.—Five Guineas, 1668, edge VICESIMO., bust with lovelock in front of shoulder—very finely preserved. Glendining, November 2nd	5	10	0
Five Guineas, 1681, with second type of bust, TRICESIMO TERTIO. Glendining, November 2nd	5	5	0
Five Guineas, 1683, edge TRICESIMO QVINTO—finely preserved. Glendining, November 2nd	5	7	6
Two Guineas, 1683, with second type of bust. Glendining, November 2nd	2	6	0
Guinea, 1666, second type—very fine. Glendining, November 2nd	2	0	0
Guinea, 1676, third type of bust. Glendining, November 2nd	1	4	0
Guinea, 1688, the bust countermarked with a reversed ꝏ—fine. Glendining, November 2nd	1	3	0
James II.—Guinea, 1686, with, under the bust, an elephant and castle—very fine. Glendining, November 2nd	1	16	0
Guinea, 1687—fine. Glendining, November 2nd	1	6	0
Pewter. Proof of the Irish Gun-money Crown, with copper stud, equestrian figure of the king; *rev.* four crowned shields, CHRISTO, &c., and ANNO. DOM. 1690—fine. From the Montagu sale, £3 10s. Glendining, November 2nd	4	5	0
Copper. Farthing, struck on a small flan, 1714—very fine. Glendining, November 2nd	1	4	0
George I.—Guinea, 1719—fine. Glendining, November 2nd	1	8	0
George III.—Pattern Crown, termed Mudie's, bust to right, GEORGIVS III DEI GRATIA; *rev.* four crowned shields of arms, symbols in angles—brilliant state and uncommon. Glendining, November 2nd	1	6	0
Mudie's Crown, as last—very fine. Glendining, November 2nd	1	6	0
Striking in gold from the die of the Pattern Halfpenny, by Kuchler, with crowned head of the king—brilliant. Glendining, November 2nd	1	16	0
George IV.—Two Pound Piece, by Pistrucci and Merlen, 1823, inscribed edge—fine. Sotheby, October 27th	2	5	0
Victoria.—Pattern Shilling, by Wiener, Queen's bust to left crowned, VICTORIA DEI GRATIA BRITANNIA : REG : F : D : on the truncation C. H. W.; *rev.* as the current Shilling, 1863—very fine and extremely rare proof. Struck in the Royal Mint. Montagu's 1888 sold for £14. Glendining, November 2nd	1	16	0

MISCELLANEOUS.

Vetranion.—Medallion, silvered copper, *obv.* D. N. VETRANIO. P. F. AVG., diademed bust and draped to right; *rev.* VIRTVS. EXERCITVM., Vetranion standing to left (type of Cohen 12, second brass)—rare. Sotheby, October 27th	2	2	0
Caligula, *rev.* ADLOCVT. COH. (C. 1)—a fine untouched coin, patinated. Sotheby, October 27th	2	6	0
Jewish Æ.—Hadrian I, Æ, HADRIANVS. AVG. COS. III. PP., laureated and draped bust to right; *rev.* ADVENTVI. AVG. IVDAEAE., Emperor and Empress (with two children) sacrificing over a lighted altar, with S. C. in exergue—an extremely fine and nicely patinated coin, and very rare in this state. Sotheby, October 27th	8	17	6
Alexander the Great.—Tetradrachm, head of Herakles to left; *rev.* Zeus aetophoros enthroned to left; ⊙ under chair—a very rare variety and well preserved. Sotheby, October 27th	1	11	0
Antigonus Gonatus.—Tetradrachm, head of Poseidon; *rev.* Apollo seated on prow—well preserved and rare. Sotheby, October 27th	2	12	0
John V.—Doubloon. Glendining, November 2nd	2	18	0
Italy.—Napoleon, 40 lire, 1808. Glendining, November 2nd	1	15	0
U.S. America.—*Copper.* Pattern Cent., bare bust to right, WASHINGTON PRESIDENT 1792; *rev.* an eagle displayed, three stars on either side of head, CENT above, edge UNITED STATES OF AMERICA—perfect condition, extremely rare. The Murdoch example realised £14 15s. Glendining, November 2nd	7	5	0

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SUPPLEMENT TO "THE CONNOISSEUR."

AN

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OF

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

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NOTES.

THE sale of engravings held by Sotheby's on November 11th and following day, consisting of over 250 lots, only produced a total of £379 7s. The highest price obtained was £10, given for a set of 28 coloured lighographs, "Costumes of English Soldiers."

* * *

MESSRS. PUTTICK & SIMPSON held the usual sale of musical instruments on November 29th, when an old Italian violin, labelled J. B. Guadagnini, the table attributed to Carlo Bergonzi, made £34 10s.

* * *

SOME interesting fluctuations were noticeable at the sale of the Corfield collection of bindings. When lot 143 was knocked down at £49, a well-known dealer present remarked that he had an exactly similar copy in stock catalogued at £10. It transpired during the afternoon that lot 146, which realised £43, had previously been sold for £5. On the whole, it was very evident that the collection realised far more than was expended upon it.

* * *

AN extensive and valuable collection of upwards of 1,200 book-plates, comprising many interesting examples of the various styles, including Early-Dated and Armorial, Jacobean, Chippendale, Wreath and Ribbon, Pictorial, Book-Pile, &c., also early and other foreign plates, laid down in a folio volume, vellum, g. e., realised £18 10s. at Hodgson's Rooms in November.

At the same sale, four letters by Oscar Wilde realised prices varying from £3 17s. 6d. to £2 4s.; a 3-page letter in the autograph of Queen Victoria made £2 14s.; one of W. M. Thackeray went for £2; and two by Sir Walter Scott realised £4 10s. and £2 respectively.

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* * *

At the sale of the Duke of Cambridge's engravings at Sotheby's on November 28th, a large collection of over 600 drawings by old masters, in 3 volumes, realised £148.

* * *

People interested in the manufacture of furniture should congratulate themselves upon the sums realised at the sale at 68, Holland Park, W., recently, when the prices obtained compared favourably with those usually given for the work of the famous 18th century craftsmen. Chief amongst the 500 odd lots that were dispersed may be mentioned the grand pianoforte, in a carved gilt case, with paintings in the Vernis Martin style, which realised 425 guineas; a king-wood bed room suite, in the style of Louis XVth, with painted panels of a similar character, £400; a carved gilt suite of three pieces in Aubusson tapestry, 100 guineas; a rosewood and marqueterie bed room suite, 90 guineas; a king-wood and inlaid cabinet, £120; and other cabinets at prices varying from 40 to 100 guineas; a king-wood and inlaid table of Louis XVth design, £157; a grandfather's clock, in carved mahogany case, £42; billiard table, in oak frame, 60 guineas; mahogany dining table, 31 guineas; 18 mahogany chairs of Chippendale design, £61; 14 chairs of Sheraton character, £44; the brocaded silk drawing room curtains, £115.

Amongst the ornamental items a marble statue of "La Sonnambula" realised 160 guineas; a classic group, 72 guineas; a Capi di Monti casket, 15½ guineas; a pair of Sèvres vases, 53 guineas; 3 Sèvres and ormolu gerniture de cheminée, 102 guineas; 2 Dresden mirrors, 24 guineas.

The oil paintings also realised good prices: one by Snyder, "The Fox at bay," £90; "A Supper Party," by Honthorst, 29 guineas; "The Surprise of Hercules," by Taillason, 21 guineas; "The Dawn of Love," 20 guineas.

The water colours and engravings also brought corresponding prices. The sale (which aggregated nearly £5,000) was conducted by Messrs. Hampton & Sons, of Cockspur Street, who also sold the freehold residence by auction.

* * *

At Willis's Rooms, Messrs. Robinson & Fisher held a sale of porcelain and other works of art. A Louis Seize clock in marble case, with bronzes and metal mountings, 37 guineas; an old Menecy teapot, 23 guineas; a set of three Longton Hall two-handled vases, with gilt floral decorations and encrusted with flowers, 120 guineas; 3 old Chelsea scent bottles, 72 guineas; "The Fruiteller," a female figure in old Dresden china, mounted in Louis XVth ormolu as a candelabrum, 23 guineas; and an old Dresden clock of scroll design, the panels painted with "The Boar Hunt," realised 75 guineas.

* * *

Messrs. Trollope sold on November 16th, by direction of the executors of the late Sir John Simon, the contents of 40, Kensington Square. The sale included a series of 17 water-colour drawings, by Ruskin, by whom they were presented to Sir John Simon. Five of these were secured for the Birmingham Art Gallery, and others were purchased by Mr. George Allen, Ruskin's publisher. The drawings were as follows: "Lauffenburg on the Rhine, between Basel and Schaffhausen," 8½ in. by 11 in., 26 guineas; "At the Foot of the Mole, between Bonneville and St. Jevire," 11 in. by 15¾ in., 21 guineas; "The Matterhorn," 10 in. by 14 in., one of the studies for "Modern Painters," 21 guineas; "La Cascade de la Folie," and its uplands, as seen from the old Hotel de l'Union, Chamonix, 14 in. by 12 in., 22 guineas; "Study of rocks and lichens in the glen below Les Montets, in the ascent to Chamonix," 12½ in. by 16½ in., 25 guineas; a similar "Study in the Chamonix valley, with the chain of Mont Blanc and its Aiguilles outlined above," 10½ in. by 16½ in., 18 guineas; "Mountain Gloom," near St. Jean de Mauvienne on the Cenis route, 13 in. by 17½ in., 11 guineas; pen-and-ink sketch, "Folkestone hillside and Church, as formerly seen from the Pavilion Hotel beneath," 11 in. by 18½ in., 11 guineas; "Old Houses on the Rhone Island in the city of Geneva," 14 in. by 16½ in., 22 guineas; "The Head of the Lake Geneva, with look into the Valley of the Rhone," 8 in. by 18½ in., 26 guineas; "The Approach from Mestre to Venice," 9 in. by 13¾ in., 9 guineas; "Wayside near Bonneville, in the Valley of the Arve," 13 in. by 19 in., 20 guineas; "Cornice and Heads of Columns at St. Mark's, Venice," 1867, 5½ in. by 8½ in., 27 guineas; "Houses and mountain side at Altdorf, Uri," 14 in. by 20½ in., 20 guineas; "The Church Tower of Cormayeur, with the heights of Mont Blanc Range behind," 8 in. by 14½ in., 18 guineas; "Woodland, Rock, and Cloud in by-way to the Château Chamonix," 19½ in. by 13½ in., 16 guineas; and "Study of sky and outlines of hills from railway between Verona and Vicenza," 1852, 8 in. by 14½ in., 18 guineas. The other drawings included an example of J. M. W. Turner, presented by Mr. Ruskin to Sir John Simon, a "Coast Scene of old Folkestone, with a group of men in the foreground," 6 in. by 9½ in., which was purchased for 250 guineas.

* * *

Some of the reported "finds" in the art world are reduced to unimportance on investigation, but the authenticity of a recently-discovered portrait of Romney has been established by the price at which it has been sold. It appears that Messrs. Hampton & Sons' expert unearthed it in the course of valuing the contents of a country house for Fire Insurance purposes. The owner was agreeably surprised. It had been in the possession of his family for many years, but was not known to be the work of the great 18th century painter. The picture has been sold by Messrs. Hampton for several thousand pounds.

* * *

The interesting collection of old furniture, coins, glass, engravings, and pictures which had been gathered together during the last sixty years by the late Mr. John Tomlinson, of Plumblands Lane, Whitehaven, was sold at Messrs. Jackson & Murray's Mart, and the sale attracted a large number of agents, dealers, and collectors, but no very high prices were realised. A Chippendale bookcase and secretaire made £18; a Queen Anne bookcase, with walnut secretaire, £6 15s.; an old Chippendale chest-upon-chest, £13; an old Chippendale mirror, £13 5s.; 9 Chippendale chairs, £8 15s. each; other chairs from £3 to £5 2s. 6d. each; a silver lustre jug, £1 10s.; several old jugs from £1 to £1 6s. each; a pair of vegetable dishes and stands, £3 5s.; a set of 12 willow-pattern dinner plates, £4 16s.; and willow-pattern meat plates, from 15s. to £1 12s. 6d. each. The pictures and engravings realised prices ranging from £1 to £16. The *Whitehaven News* states that three pictures found in Mr. Tomlinson's collection were sent to London for expert examination, and two of them at least were pronounced with certainty to be paintings by Sir Joshua Reynolds.

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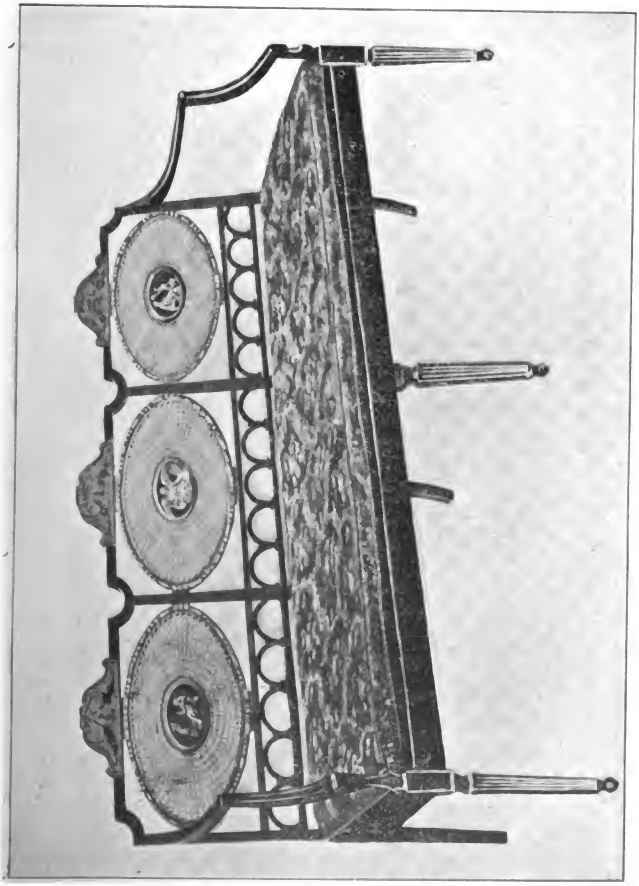

SATINWOOD SETTEE.

See page 51.

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SHERATON BUREAU AND BOOKCASE.

See page 50.

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Mr. J. Pierpont Morgan has presented the cope stolen from the Ascoli Cathedral to the Italian Government.

The famous cope of gold thread and brocade was stolen two years ago, and was only quite recently recognised as the one which Mr. Morgan lent to the South Kensington Museum.

This magnificent vestment was embroidered towards the end of the 13th century, with figures of the Virgin and Child, the Crucifixion, the head of Christ, the crucifixion of St. Peter, and numerous figures of early popes.

It was presented to the Ascoli Cathedral 600 years ago by Pope Nicholas IV., and in such veneration is it held, that when one of the thieves who had stolen it in 1902 learned what the vestment was, he committed suicide in prison, overwhelmed by the enormity of his offence.

A parish priest living near Ascoli was arrested some weeks ago on suspicion of having been implicated in the theft of the cope.

The sacristan of the cathedral declared that he was made drunk by a stranger, who induced him to visit a neighbouring wine shop. Upon his return to the cathedral he was so drunk that he could not make his bed. The cope was probably stolen during his absence.

It was kept in a glass case in the sacristy, and the thieves were evidently familiar with the plan of the cathedral and the habits of the clergy.

Mr. Pierpont Morgan purchased the cope in London from a dealer, who had received it in the ordinary way of business.

It is stated that Mr. Morgan gave £2,000 for the cope.

* * *

Messrs. N. Easron & Son sold at their Hull Mart a collection of oil paintings and water-colours, belonging to the late Mr. Martin Samuelson, C.E., of Hessle. There was a large attendance.

A small water-colour by Sir F. Leighton, P.R.A., "Figure of a Girl seated near the Sea," was sold for 41 guineas; 35 guineas were paid for a very attractive landscape in oils, by William Shayer, Sen.; 23 guineas bought a small landscape, with sheep and cattle, by Vicat Cole, R.A., dated 1880; and another little painting, "The Old Farm," signed "P. Nasmyth, 1823," fetched 21 guineas.

OAK CHAIR, 16TH CENTURY. *See page 50.*

Three drawings by David Cox were sold cheap. A sketch which Mr. Samuelson bought at Christie's in 1884 realised 15 guineas; another little landscape, with sheep and hay-cart in the foreground, sold for £5; and a very strong and characteristic sketch—2 or 3 inches square—title, "The Homestead," was secured for £5 2*s.* 6*d.*; a small oil painting of a "Gentleman Reading," very bright in colour, by H. S. Marks, R.A., found a purchaser at £17 10*s.*; and a pair of water-colour drawings, by the late F. W. Settle, a Hull artist, realised £13.

Among the drawings was one entitled "The Bargain," in the style of Erskine Nicol, and attributed to that artist in the catalogue, but it bore no signature. Mr. Easton, the auctioneer, had been informed that an old lady, to whom it at one time belonged, had the picture cut to fit a circular mount, and that the signature went with the clipping. When Mr. Samuelson got the picture he inquired of the artist whether it was an authentic drawing. Mr. Nicol, it is said, replied that he had no doubt about it, and offered to supply a signature on payment of a fee of £10. The offer was not accepted.

* * *

At Messrs. Phillips, Son, and Neale's Auction Rooms in Bond Street, a collection of fine art property was disposed of, which included two very beautiful life-sized sculptured marble figures, by Renato Peduzzi and Orazio Andreoni, one representing "Berenice offering her Tresses to the Gods," which fetched 88 guineas, and the other, "The Bather holding a Child," which was sold for 85 guineas. A small early panel of tapestry, representing "Esther kneeling before Ahasuerus," realised 36 guineas; and other items included an angelus, which fetched 25 guineas, and a very fine boudoir grand pianoforte, by Erard, the beautiful case of satinwood and marquetry of which alone cost originally £200, which sold for 80 guineas.

* * *

An Index to Volume V of Auction Sale Prices is in preparation, and will be issued gratis with the next Number.

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WALNUT QUEEN ANNE CABINET.

See page 48.

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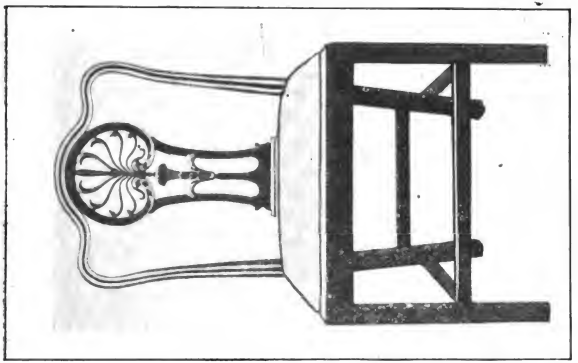
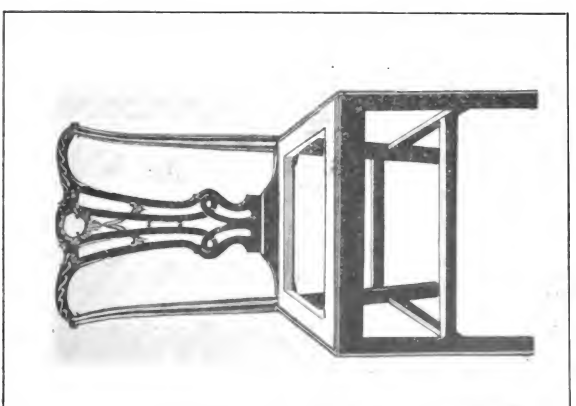


HEPPLEWHITE CHAIR, WITH HONEYSUCKLE BACK.
See page 50.



CHIPPENDALE CHAIR.
See page 48.

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PICTURES.

Hotel Drouot, Paris.

By or attributed to		£	s.	d.
Bega	The Young Musician. November 28th	108	0	0
Brekelenkam	Port. of the Artist. November 28th	120	0	0
Charpentier	Le Marchand de Raisins. November 25th	84	0	0
Corot	View of Venice. November 28th	58	0	0
Daubigny	The Pool. November 28th	40	0	0
Delpy	Landscape. November 16th	23	5	0
Dufeu	The Carnival, Venice. November 16th	39	5	0
Fantin-Latour	The Triumph of Berlioz. November 28th	152	0	0
Forain	Les Coulisses de l'Opera. November 28th	96	0	0
Fragonard	Head of a Man, w. November 21st	20	0	0
,,	Presentation to a Sultan, w. November 6th	40	0	0
Frappa, J.	Le Naïf. November 24th	152	0	0
,,	La Promenade Matinale. November 24th	82	10	0
,,	La Visite à l'Artiste. November 24th	40	15	0
,,	Un Schisme. November 24th	76	0	0
,,	Cardinal playing the Harp. November 24th	53	5	0
,,	After Dinner. November 24th	58	10	0
,,	Inspiration. November 24th	63	5	0
,,	Moine Quêteur. November 24th	48	15	0
,,	La Couronne pour la Vierge. November 24th	32	5	0
,,	The Cardinal's Recreation. November 24th	33	5	0
,,	The Minuet. November 24th	62	10	0
Grimoux	Port. of the Artist. November 28th	78	0	0
Guillaumin	The Seine at Ivry. November 28th	38	10	0
Henner	Judith. November 28th	384	0	0
Hoogh, P. de	The Young Mother. November 28th	760	0	0
Jacque, Ch.	The Arrival at the Mill. November 28th	156	0	0
,,	Sheep and Calves. November 28th	80	0	0
Janssens	A Dutch Interior. November 28th	300	0	0
Lagrenée	Young Girls (pair). November 28th	48	0	0
Lepine	The Village. November 28th	48	0	0
Loo, C. Van	Port. of the Dauphin. November 8th	41	0	0
Matsys, Q.	Descent from the Cross. November 22nd	122	0	0
Metzu, G.	Young Girl holding an Apple. November 28th	1,080	0	0
Mignon	Flowers. November 28th	40	0	0
Monet, C.	The Sunny Road. November 28th	224	0	0
,,	Spring-time. November 28th	140	0	0
Moreau, L.	Landscape (gouache). November 6th	84	0	0
Pissarro	A Verger at Cragny. November 28th	80	0	0
,,	The Market, Dieppe. November 28th	180	0	0
Renoir	Bathers. November 28th	140	0	0
Ribot	An Old Woman. November 28th	40	0	0
,,	Before Church. November 28th	76	0	0
,,	During the Sermon. November 28th	72	0	0
Richet	Banks of a River. November 28th	40	0	0
Robert, H.	Ruins in a Landscape. November 30th	70	0	0
Roybet	The Man with the Glove. November 28th	164	0	0
,,	The Duel. November 28th	40	0	0
Steen, Jan	Reunion in an Interior. November 28th	528	0	0
Tournière	Port. of a Gentleman. November 28th	76	0	0
Velde, Van der	Dutch Landscape. November 28th	108	0	0
Verboeckhoven	Sheep. November 28th	280	0	0
,,	The Return to the Stables. November 28th	264	0	0
Veyrassat	Horses. November 28th	36	10	0
Vos, C. de	Port. of a Man. November 16th	28	15	0
Vuillard	A Table. November 28th	52	0	0
Wouvermans	The Return from Market. November 28th	140	0	0
,,	Le Débarquement. November 28th	146	0	0
Ziem	Stamboul. November 28th	88	0	0
,,	A Mill in Holland. November 28th	48	0	0
,,	The Siesta. November 28th	88	0	0

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PICTURES.

Sold by Messrs. F. Muller & Co., Amsterdam, November 8th, 1904.

(Sizes in centimetres.)

By or attributed to		£	s.	d.
Bles, D.	La Puissance de l'amour, 27 × 51½, w.	41	13	4
Boch, A.	La Ménagère, 103 × 81	22	0	0
Bock, T. de	Coin de Forêt, 23 × 35	60	0	0
Bosboom, J.	Farmhouse Interior, 55 × 44, w.	168	6	8
,,	Grange, 40 × 56, w.	75	16	8
,,	L'Hôtel de Ville à Veere, 37½ × 55, w.	73	4	0
,,	La Salle du Conseil d'Englise, 29 × 39½, w	168	15	0
,,	Interior of a Church, 20½ × 28, w.	62	10	0
,,	Les Bergeries dans la Bruyère, 28 × 55, w	87	10	0
Breitner, G. H.	Les Manœuvres, 21 × 36	50	16	8
Israels, J.	The Evening Meal, 48 × 35, w.	264	10	0
,,	La Halage, 27 × 54, w.	416	13	4
,,	The Fish Merchant, 17 × 31, w.	80	16	8
,,	"Sophiaplein," 25 × 34, w.	21	13	4
,,	Etude d'un vieux mendiant juif, 12½ × 7½	25	0	0
Kever, J. S. H.	Le Livre d'estampes, 50 × 44, w.	25	0	0
,,	Tendresse Maternelle, 49 × 38	39	3	4
Klinkenberg, J. C. H.	De "Oude Delft," 52 × 36, w.	29	3	4
Maris, J.	Vieux Dordrecht (Le grand), 44½ × 37, w.	378	1	4
,,	,, ,, (Le petit) 55 × 28, w.	275	0	0
,,	Marée basse, 39 × 22½, w.	283	6	8
,,	Mère et Fille, 37 × 25, w.	47	10	0
,,	Le Turc, 42 × 23, w.	12	10	0
Maris, W.	Dans les polders, 35 × 62, w.	175	0	0
,,	Dans les polders, 54 × 89	345	16	8
Mauve, A.	Hiver dans les landes, 20½ × 40½, w.	375	0	0
,,	La Gardeuse de vaches, 25½ × 45, w.	66	13	4
,,	La Gardeuse de vaches, 41 × 63	258	6	8
,,	Les Bûcherons, 15 × 25, w.	154	3	4
Mesdag, H. W.	Vue d'un port, 45 × 59, w.	29	3	4
Neuhuys, A.	Mère et enfant, 33 × 24, w.	116	13	4
Poggenbeek, G.	En Automne, 23 × 38½, w.	54	3	4
Weissenbruch, J. H.	Le Canal, 28 × 28, w.	58	6	8
Wijsmuller, J. H.	Coin de Village au bord de la mer, 43½ × 55, w.	32	0	0

At the Hotel Drouot on November 29th a group by Rodin, "Appel aux Armes," realised £220 and "Le Reveil" and an old woman, also by Rodin, went for £76 and £40 respectively.

* * *

Some bronzes by Barye were also sold at the above sale, notably "Thésée et le Minotaure," £102; Tigress devouring a Gazelle, £60; and a Lion in the toils of a Serpent, £48.

* * *

A beautiful copy of the first edition of the Imitation of Christ, printed at Augsburg by Zainer in 1471, went for £110 at the Hotel Drouot on November 29th.

* * *

At a sale of engravings, held at Fontainebleau in November, four proofs in colours by Taunay, "La Noce du Village," "La Foire du Village," "La Rixe" and "Le Tambourin" realised £64. A print by Debucourt, "Le Menuet de la Mariée" made £32.

* * *

An interesting item appeared at a sale held at the Hotel Drouot on November 19th, namely, a scarlet cloth coat with blue facings, originally the property of Bonaparte. It was purchased by a collector for £160.

* * *

A fine proof of Janinet's engraving, after Lavreince's picture "La Comparaison," printed in colours and with large margins, realised £56 at the Hotel Drouot on November 23rd; "L'Aveu Difficile," by the same engraver and artist in poor state only brought £10.

* * *

At the Hotel Drouot on November 30th at the sale of the collection of Chinese objects of art, formed by Mons. G——, a statue representing the Chinese divinity Kouan-Yin was purchased for £1,320.

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OAK CABINET, 17TH CENTURY. *See* page 50.

CHIPPENDALE LINEN CHEST. *See* page 48.

Purchased for the South Kensington Museum.

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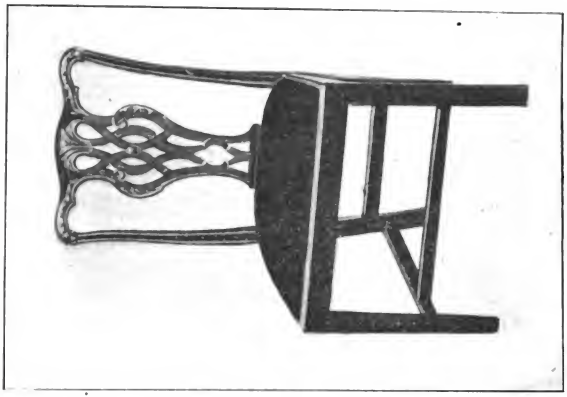
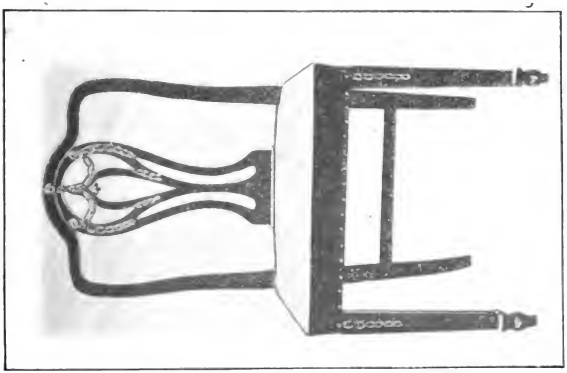


CHIPPENDALE CHAIR. *See* page 50.



CHIPPENDALE CHAIR. *See* page 50.

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ENGRAVINGS.

Sold by Mr. J. Halle, Munich, November 29th, 1904, and three following days.

By or attributed to		£	s.
Baudouin & Regnault	Le Bain ; Le Lever, by Regnault, c.p., pair	57	10
Benedette & Roslin	Marie Christine, by Bartolozzi, in red before the letters	38	0
Boucher, F.	L'Amour rendant hommage à sa mère, by Janinet, c.p. *See* Illustration	45	0
Cosway, M.	Mrs. Cosway, by V. Green, m.	34	0
Cosway, R.	Maria Cosway, by Bartolozzi, c.p., o. l. p.	18	0
,,	Isabella Czartoriska, by G. Testoline, c.p.	20	2
,,	Michal Oginscy, by Schiavonetti, c.p.	24	10
,,	J. F. Recamier, by A. Cardon, c.p.	40	5
,,	Mary Robinson, as Melania, by J. Condé, c.p.	22	2
,,	Lady Isabella Sefton, by W. Dickinson, c.p.	23	10
,,	Lady Diana Sinclair, by Bovi, c.p.	24	15
Copley, J. S.	Henry Laurens, Esq., by V. Green, m.	27	10
Coypel	C. Riviere Dufresny, by Dagoty, c.p.	28	0
Debucourt, L. P.	Le Menuet de la Mariée ; La Noce au Chateau, c.p., pair. *See* Illustration	97	10
,,	Promenade du Jardin du Palais Royal, c.p.	89	0
,,	Heur et malheur ou la cruche cassée ; L'Escalade ou les adieux du matin, c.p., pair	30	0
Hamilton, W.	The Shepherdess of the Alps, by J. Eginton, c.p.	50	0
Hoppner, J.	Mrs. Paget as Psyche, by J. Meyer, c.p.	85	0
Kauffman, A.	Ferdinand IV, by Bovi, c.p.	27	10
Le Moine	Mlle. du T***, by Janinet, c.p.	97	10
Morland, G.	The Country Stable, by W. Ward, c.p.	32	0
,,	A Rural Feast, by J. Dean, c.p.	33	10
,,	A Visit to a Boarding School ; A Visit to a Child at Nurse, by Ward, m., pair	40	5
,,	Domestic Happiness, by W. Ward, c.p.	38	10
Northcote, J.	The Alpine Traveller, by J. Ward, c.p.	59	0
Opie, J.	A School—A Winter's Tale, by V. Green, c.p. pair	20	0
Opie & Westall	Piping Boy—Girl with Sheep, by Ward and Grozer, c.p., pair	49	0
Orme, D.	Mary Maitland ; Juliana Maitland, by Walker, c.p., pair	32	2
Ortowjki, A.	Paul I of Russia, by T. Gaugain, c.p.	28	0
Paye, R. M.	A Girl Sketching a Portrait on the Ground,		
,,	Children—Spouting Tragedy, by Ward and Hodges, } c.p.	22	2
Peters, W.	Lydia, by W. Dickinson, m.	21	10
Poggi, A.	Lord Heathfield, by Bartolozzi, stipple, c.p.	30	10
Pollard, R.	Euphrosyne, c.p.	46	0
Unknown	Marie Antoinette, by Dagoty, c.p.	75	0
,,	Marie Antoinette, by Janinet, c.p.	157	10
Read, C.	Duchess of Argyll, by R. Laurie, m., p. b. inscription	32	10
Reynolds, Sir J.	Hon. Mrs. Leicester Stanhope, by Bartolozzi, stipple	47	10
,,	Mrs. Abington, by J. Watson, m.	30	10
,,	Roxalana, by J. K. Sherwin, c.p.	25	0
,,	Lady Bampfylde, by T. Watson, m.	107	10
,,	The Honble. Miss Bingham, by Bartolozzi, c.p.	152	10
,,	The Misses Crewe, by Dixon, m.	30	10
,,	The Duchess of Cumberland, by J. Watson, m., 1st st.	122	10
,,	Lady Elizabeth Foster, by Bartolozzi, c.p., 2nd st.	90	0
,,	Mrs. Payne Gallwey, by J. R. Smith, m.	25	0
,,	Miss Mary Horneck, by Duncarton, m., 2nd st.	21	5
,,	Miss Kemble, in black dress, by J. Jones, m., 2nd st.	35	0
,,	Miss Kemble, in white dress, by J. Jones, m., p. b. l. *See* Illustration	117	10
,,	Mrs. Musters as "Hebe," by C. H. Hodges, c.p., 1st st.	141	0
,,	Hon. Mrs. Stanhope as "Contemplation," by C. Watson, m.p.	32	10
,,	The same plate, c.p.	72	10
,,	The Girl and Kitten, by Bartolozzi, c.p.	20	0
,,	The Sleeping Girl, by J. Jones, c.p.	36	5
,,	Robinetta, by J. Jones, c.p.	18	0
Rommey, G.	Lady Hamilton as "Nature," by J. R. Smith, c.p.	115	0
,,	Lady Hamilton as "Sensibility," by R. Earlom, m.	28	0
Savage, E.	George Washington, m.	39	0
Singleton H.	The Farmyard ; The Ale-House Door, by Dickinson, stipple, pair	32	10
Smith, J. R.	A Maid, c.p.	50	0
,,	What you Will, c.p. *See* Illustration	119	0
,,	A Wife, c.p.	47	0
Torelli	Friederike Louise Wilhelmine, by Descourtes, c.p.	26	10
Wheatley, F.	The Disaster, by W. Ward, m.	22	0
,,	The Amorous Sportsman, by Hodges, c.p.	29	0
,,	The Four Phials ; The Samnite Marriages, by J. Smith, c.p., pair	47	10
,,	The Cries of London. The complete set of 13 with No. 12 (Gingerbread) in two different states, c.p., wide margins	705	0
,,	The Cries of London, Plate 1, "Primroses," by Schiavonetti, c.p.	22	10

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MISS FRANCES KEMBLE. *See* page 12.

By J. Jones, after Sir Joshua Reynolds. First state, before the letters.

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SOTHEBY, WILKINSON & HODGE.
October 31st, and November 1st and 2nd, 1904.

The Library of the late Frederick Clarke, Esq.—(*continued*).

	£	s.	d.
Muther (R.). Die Deutsche Bücher illustrationem der Gothik und Fruherennaissance 1460–1530; numerous facsimiles, 2 vols. in one. Fol. 1884 Lot 846	1	11	0
——— (R.). History of Modern Painting; numerous illus., 3 vols., orig. cl. 4to. 1895 Lot 756	3	0	0
Napier (W. F. P.). History of the War in the Peninsula and in the South of France from the year 1807 to the year 1814; numerous maps and plans, 6 vols., hf. cf. ex., m. e. 8vo. 1828–40 Lot 582	2	14	0
Nichols (John). The Progresses and Public Processions of Queen Elizabeth; plates, ex. illustrated by the insertion of collection of ports., scenes, &c., 3 vols., russ. ex., m. e. 4to. 1823 Lot 761	6	2	0
Novelist's Library (The), with Biographical and Critical Notices by Thomas Roscoe; ports., and plates by George Cruikshank, vols. I to X, orig. bds., uncut. 8vo. 1831–2 Lot 587	2	5	0
Officium Beatæ Mariæ Virginis; MS. on vellum, 232 ll., miniatures, historiated capitals and illuminated initials, old black mor., g. e. 8vo. Sæc xv Lot 591	4	0	0
Owen (John). Brittania Depicta or Ogilby Improved, being a correct Coppy of Mr. Ogilby's Actual Survey of all ye Roads in England and Wales, engraved throughout by Eman Bowen; old cf. 4to. 1720 Lot 767	1	4	0
Palaeographica. A Collection of 41 Miniatures, Illuminated and Historiated Capitals, Pendants, Borders, from Early Manuscripts of the various Continental Schools and 58 Specimen Leaves, many with Illuminated Capitals, on vellum from Ancient Manuscripts; mounted in a vol., hf. mor. Fol. v. y. Lot 854	22	10	0
Passavant (J. D.). Le Peintre Graveur, contenant l'Histoire de la Gravure sur Bois, sur Métal et au Burin jusque vers la fin du XVI Siècle, &c.; port., 6 vols. in 3, mor. ex., g. e. by Holloway. 4to. Leipsic, R. Weigel, 1860–4 Lot 770	2	3	
Passio Domini Nostra Jesu Christi; neo-celatis iconibus expressa, frontispiece and 100 plates; white mor., the sides inlaid with various col. leathers, and covered with gold tooling, g. e. 8vo. Augsburg, 1693 Lot 606	3	10	0
Pepys (Samuel). Diary, transcribed from the Shorthand Manuscript in the Pepysian Library, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes, edited with additions, by H. B. Wheatley, ports. and illus., 9 vols. Supplementary Volume; Pepysiana, illus., together 10 vols., uncut. 8vo. Bell & Son, 1893–9 Lot 611	4	6	0
Petrarca (F.). De Remediis utriusque fortunæ, editio princeps, roman letter; old hf. citron mor., russ. sides. Fol. Cremona par B. de Misintis papiensem ac Cæsarem Parmensem, 1492 Lot 855	2	5	0
Plinius Secundus (C.). Epistolarum libri X eiusdem Panegyricus Traiano dictus cum Commentariis J. M. Catanaei; old citron mor., the sides closely studded with the Lorraine Cross and fleur-de-lys, with the arms of Henri II de Lorraine Duc de Guise in centre, g. e. 4to. Genevæ, 1625 Lot 778	5	10	0
Preces Privatae. Flemish MS., neatly written in Gothic characters on paper, 295 ll., painted capitals, orig. stamped cf., with a figure of the Crucifixion on the sides, clasps. 8vo. Sæc xv Lot 622	8	0	0
Procter (R.). An Index to the Early Printed Books in the British Museum, from the invention of Printing to the year MD, with Notes on those in the Bodleian Library; hf. mor., g. t., uncut. 4to. 1898 Lot 784	2	15	0
Psalterium Davidis. Manuscript on vellum, 203 ll., historiated and other capitals, numerous illuminated initials; cf., portions of the orig. binding preserved, in mor. case. 8vo. Sæc xiv Lot 624	3	18	0
Punch's Pocket Books, with col. and other illus. by Leech, Tenniel, &c., from 1853 to 1879, 27 vols.; orig. tuck binding (some ll. of the diary portion cut out of one vol.). 8vo. 1853–79 Lot 626	2	15	0
Richardson (C. J.). Studies from Old English Mansions, their Furniture, Gold and Silver Plate, &c., 140 plates, 4 vols.; orig. hf. mor. Fol. McLean, 1841–48 Lot 865	8	15	0
Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker Lampson, frontispiece by G. Cruikshank, and port., roxburghe, g. t. uncut, only 150 copies printed for sale. 8vo. 1886 Lot 647	3	3	0
Sainct-Gelais (O. de). Le Vergier dõneur, black letter, double columns, woodcuts; old red mor., full g. back, g. e., by Padeloup, rare. 4to. Parisi, J. Trepperel, s. d. (vers 1500) Lot 803	10	5	0
Scotus (Joannes Duns). Opera, semi-Gothic letter, in double columns, woodcut title in red and black, 5 vols.; orig. stamped leather clasps. 8vo. Lugduni, J. Myt, 1520 Lot 664	2	8	0
Shaw (H.). Illuminated Ornaments selected from Manuscripts and Early Printed Books, with descriptions by Sir F. Madden, 59 plates, illuminated in gold and colours, large paper; russ. ex., inside broad borders, joints, g. e. Fol. Pickering, 1833 Lot 872	3	0	0
Smith (J. T.). Antiquities of Westminster, Sixty-two Additional Plates to; hf. cf. g. Imp. 4to. 1809 Lot 870	2	2	0
Sophocles. Tragediæ (Gr.) septem cum Commentariis; purple mor., full g. back, g. borders on sides, g. e. by Bozerian. 8vo. Venet. Aldus, 1502 Lot 679	6	0	0
Stevenson (R. L.). Underwoods; 1st ed., olive mor. ex., sides richly tooled, with a design of laurel leaves, roses, thistles, &c., full g. back, inside borders, g. e. by A. A. de Coverly (shown at the Arts and Crafts Exhibition). 8vo. 1887 Lot 687	2	18	0
Tales of the Dead, principally translated from the French; port. of Miss Utterson and 6 highly-finished orig. water-colour drawings by Wright inserted, straight grained purple mor., g. e. 8vo. 1813 Lot 692	3	3	0
Theuerdank (Pfintzing Melchior). Die geuerlicheiten und eins teils der geschichten des loblichen streitbaren und hochberumpten helds und Ritters Tewrdannckhs: 118 large woodcuts, by Hans Schauffelein, old red mor., g. sides, g. e., several ll. repaired. Fol. Augsburg, Hans Schonsperger, 1519 Lot 886	5	5	0
Thomson (D. C.). The Barbizon School of Painters: Corot, Rosseau, Diaz, Millet, D'Aubigny, &c.; 130 illus., proofs, special ed., limited to 280 copies, uncut. Imp. 4to. 1890 Lot 887	2	10	0

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	£	s.	d.
Tudor Translations. The Essays of Montaigne done into English by John Florio; 3 vols. 1892–3—The Golden Ass of Apuleius, translated out of Latin by William Adlington, 1893—Celestina, Englished from the Spanish by James Mabbe, 1894—An Ethiopian History, written in Greek by Heliodorus, Englished by Thomas Underdowne, 1895—Bandello, Certain Tragical Discourses of Bandello, translated into English, by Geffraie Fenton; 2 vols. 1898—together 8 vols., uncut. 4to. D. Nutt Lot 825	8	10	0
Vergerius (P. P.). De Ingenius Moribus Opus; fine outline woodcut border on first page, hf. mor. g., g. e., a few worm holes, very rare. 4to. Venet. B. de Sessa, 1491 Lot 831	9	10	0
Westwood (J. O.). Illuminated Illustrations of the Bible, compiled from select MSS. of the Middle Ages; 40 plates, brown mor. ex., blind tooled sides, g. gauffré e. 4to. 1846 Lot 837	2	4	0

Total of Sale, 990 lots, £1,355 7*s.*

PUTTICK & SIMPSON,

October 31st and November 1st, 1904.

A Miscellaneous Collection.

	£	s.	d.
Adam. The Works in Architecture of Robert and James Adam; 3 vols. in 2, fine facsimile plates, hf. mor. Atlas fol. 1778 (1900–02) Lot 257	6	0	0
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—— Peter Schlemihl, from the German of Lamotte Fouqué, 1st ed.; plates by George Cruikshank, and a duplicate col. set of the same, tall copy, Niger mor., joints, g. e. With the cancelled title-page, in which the artist's name is mis-spelt. 1824 Lot 71 1 3 0

—— Dibdin (C.). Songs, Naval and National, 1st ed.; 12 plates by George Cruikshank, also a duplicate set of plates, col. by hand, and ports. of the author and artist, blue mor. ex., uncut, t. e. g. 1841 Lot 72 1 5 0

Cruikshank's Table Book, edited by G. A. à Beckett, 1st ed.; plates by George Cruikshank, crimson mor. ex., g. e., fine copy. Imp. 8vo. 1845 Lot 75 1 18 0

Daudet (Alphonse). Tartarin sur les Alpes; illus., red mor. ex., inlaid and g. t. design, dark green inlaid mor. doublures, vellum fly-leaves, g. e., by Miss Edwards. Paris, s. d. Lot 75 1 18 0

Dickens (C.). Pickwick Papers, 1st ed., with 43 plates by Seymour and Phiz, also the set of 24 col. plates by Pailthorpe, and the rare set of col. plates by Crowquill, and the set of ex. plates by T. Onwhyn, an autograph letter by Talfourd (to whom the book is dedicated, May, 1838); an interesting autograph letter by Dickens, "in the strictest confidence," 1849; and ports. of Seymour and Dickens, green mor. ex., uncut, t. e. g., a very fine and interesting copy. 1837 Lot 78 7 17 6

—— (C.). Pickwick Papers, 1st ed., plates by Seymour and Phiz, with extra set of col. plates by Onwhyn, ex. ports. of Dickens and Seymour, an orig. green paper wrapper and sheet of advertisements, and the cloth cover; also an autograph letter by Dickens, from Tavistock House, April, 1859; green mor. ex., uncut, t. e. g. Presentation copy to Albert Walls, November, 1837, given to him by his father. 1837 Lot 79 2 10 0

—— (C.). Pickwick Papers, 1st ed.; plates by Seymour and Phiz, also the two Buss plates (reprints), the extra set of 32 col. plates by T. Onwhyn, port. of Dickens, one of the orig. green wrappers, with an autograph of Dickens, dated Gad's Hill, 1861, green mor. ex., uncut, t. e. g. 1837 Lot 80 1 17 0

—— (C.). Memoirs of Joseph Grimaldi, 1st ed., 2 vols., plates by George Cruikshank, inlaid to quarto size and extra illustrated with 133 plates and ports., 41 play bills, 9 autograph letters of C. Kemble, Mrs. Liston, Fawcett, Keely, Macready, Miss Kelly, &c., and autograph of Cruikshank: red mor. ex., with col. character ports. of Grimaldi very cleverly inlaid on the sides, g. e. 4to. 1838 Lot 81 10 2 6

—— (C.). Memoirs of Joseph Grimaldi, 1st ed., 2 vols., port. and plates by George Cruikshank, extra illustrated with 86 plates and ports. (including scarce col. engravings, four autograph letters, three play bills, and one water-colour drawing); red mor. ex., g. e. 1838 Lot 82 4 5 0

—— (C.). Sketches by Boz, 1st 8vo. ed., with 40 plates by George Cruikshank, also ex. ports. of Dickens by Cruikshank, very fine copy, green mor. ex., uncut edges, with the orig. cover of No. 1 very scarce. 1839 Lot 83 2 15 0

—— (C.). Sketches by Boz, 1st 8vo. ed., with 40 plates by George Cruikshank, also ex. port. of Dickens and Cruikshank, and facsimile cover, green mor. ex., g. e. 1839 Lot 84 1 3 0

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Dickens (C.). Nicholas Nickleby, 1st ed., port. and plates by Phiz, with set of 24 ex. plates by Kenny Meadows, and 12 ex. plates by T. Onwhyn; also ex. portrait of Dickens, by Cruikshank, green mor. ex., with inlaid figures on the sides, g. e. 1839 Lot 85	2	1	0
—— (C.). Nicholas Nickleby, 1st ed., port. and plates by Phiz, with extra set of plates by T. Onwhyn, and autograph letter by Macready, to whom the book is dedicated, green mor. ex., uncut, t. e. g. 1839 Lot 86	2	2	0
—— (C.). Master Humphrey's Clock, 1st ed., 3 vols. in 2, woodcuts by Cattermole and Phiz, green mor. ex., g. e., very large and fine copy. Imp. 8vo. 1840-41 Lot 87	1	5	0
—— (C.). American Notes, 1st ed., 2 vols., extra illustrated with 37 plates and ports., and an autograph of Dickens on an envelope addressed to Mr. Longman, the publisher; green mor. ex., uncut, t. e. g. 1842 Lot 88	2	12	6
—— (C.). David Copperfield, 1st ed., plates by Phiz, with ex. port., and autograph letter by Dickens to Thomas Mitton, his solicitor, dated 1843; green mor. ex., with inlaid figures of David Copperfield and Dora on the sides, g. e. 1850 Lot 89	1	17	0
—— Haunts of Charles Dickens, a series of 8 original water-colour drawings, by Paul Braddon, of Dickens's birthplace, residences, &c., mounted on cardboard, with the artist's descriptions; red mor. ex., g. e. Roy. 4to. 1894 Lot 90	1	15	0
Dilke (Lady). French Furniture and Decoration in the XVIIIth Century; plates, Niger mor. ex., inlaid tooling, uncut, t. e. g. Sm. fol. 1901 Lot 91	1	12	0
Dobson (A.). Story of Rosina, large paper; plates on Japanese vellum and India paper, the Japanese plates col. by Miss Cardew, red mor. ex., g. t. design, joints, silk linings, uncut, t. e. g. Imp. 8vo. 1895 Lot 94	1	16	0
—— (A.). Story of Rosina, large paper; plates on Japanese vellum and India paper, Niger mor., "all over" blind tooled design, uncut, t. e. g., by Miss E. de Rheims. Imp. 8vo. 1895 Lot 95	1	0	0
Dodgson. Life and Letters of Lewis Carroll (C. L. Dodgson), by S. D. Collingwood; plates, extra illustrated with 45 ports. and plates, an autograph letter by Tom Taylor, and 4 ll. of MS. by Frank Smedley, red mor. ex., g. e. 1899 Lot 96	2	14	0
Egan (Pierce). Life in London; col. plates by G. and R. Cruikshank, tall and very fine copy, crimson mor. ex., g. e. 1822 Lot 98	4	5	0
—— (Pierce). Sporting Anecdotes, col. plates by Cruikshank, Alken, &c.; red mor. ex., g. e. 1825 Lot 99	2	2	0
—— (Pierce). Pilgrims of the Thames, 1st ed.; plates, green mor. ex., uncut, t. e. g. 1839 Lot 100	0	18	0
—— (Pierce). Finish to the Adventures of Tom, Jerry, and Logic; col. plates by R. Cruikshank, red mor. ex., uncut, t. e. g. n. d. Lot 101	1	8	0
English Lyrics, from Spenser to Milton, Japanese vellum, another copy, blue mor. ex., fine inlaid design (100 inlays), green mor. doublures (192 inlays), uncut, t. e. g. 1898 Lot 103	2	10	0
Eve (G. W.). Decorative Heraldry, a Practical Handbook, Japanese vellum; plates, red mor. ex., uncut, t. e. g. (only 130 printed). 1897 Lot 105	1	0	0
Everitt (Graham). English Caricaturists and Graphic Humourists; plates, extra illustrated with 101 rare col. and other caricatures and ports., and a drawing by Ghezzi, red mor. ex., uncut, t. e. g. 4to. 1882 Lot 106	4	5	0
Fitzgerald (Percy). Life and Times of William IV; 2 vols., enlarged to 4 vols., ex. illustrated with 170 plates and ports., and six autograph letters of Canning, W. Jerdan, Sir R. Peel, Earl Grey, Lord Brougham, Sir C. Napier, also autographs of Queen Charlotte, Lords Ellenborough, Eldon, Lyndhurst, Aberdeen and Palmerston, and the Duke of Sussex, hf. red mor. ex., g. e. 1884 Lot 110	2	15	0
—— (Percy). Bozland; Dickens' Places and People; enlarged to 2 vols., ex. illustrated with 153 ports. and plates, Dickens' Address to the Cheap Edition of his Works, autographs of Ruskin, Locker and Miss Martineau, also 21 autograph letters of Dickens, Sir Fitzroy Kelly, J. Forster (from Jack Straw's Castle), Ainsworth, Charles Reade, Phiz, T. Moore, Albert Smith (to Mark Lemon), Sir J. Gilbert Alfred Crowquill, Edward Moxon (to Southey), Tennie, Stanfield, Richard Doyle (to Millais), George Cruikshank, Mark Lemon, Landseer, J. P. Harley, Leigh Hunt (very characteristic), Lord Brougham and S. C. Hall, green mor. ex., g. e. 1895 Lot 111	6	5	0
Fletcher (W. Y.). Foreign Bookbindings in the British Museum; 63 col. plates, dark green mor. ex., blind-tooled, brown mor. doublures, uncut, t. e. g. Fol. 1896 Lot 112	2	15	0
Forman (H. Buxton). Books of William Morris Described; Japan vellum, illus., Niger mor. ex., entirely covered with a design, uncut, t. e. g. Only 70 copies printed for private circulation. 1897 Lot 114	1	14	0
Forster (John). Life and Adventures of Oliver Goldsmith; 1st ed., inlaid throughout and enlarged to 3 vols., ex. illustrated with 156 ports. and plates, a Sign Manual of Louis XIV, and autograph letters by the Duke of Grafton, 1746, and Lord Sandwich, hf. red mor. ex., g. e. 4to. 1848 Lot 116	6	0	0
Foster (J. J.). British Miniature Painters; 59 plates, Niger mor. ex., uncut, t. e. g. 4to. 1898 Lot 117	1	14	0
Fox (C. J.). History of the Reign of James II; ex. illustrated with 62 scarce ports. and plates, and a Sign Manual of James II, summoning the Earl of Danby to his Coronation, brown mor. ex., g. e. 4to. 1808 Lot 118	2	11	0
French Revolution. Sufferings of the Royal Family during the Revolution in France; front., ex. illustrated with 75 plates and ports., and autograph of Lally-Tollendal, red mor. ex., g. e. 1902 Lot 120	2	0	0
Gale (Norman). Orchard Songs; 1st ed., green mor. ex., entirely covered with an inlaid design, vellum doublures, with gold-tooled and painted design, uncut, t. e. g., by Miss Bedell. New York, 1893 Lot 121	2	10	0
Garrick (David). Memoirs, by T. Davies; 2 vols., ex. illustrated with 104 scarce engravings, including character-ports. of famous actors and actresses, red mor. ex., g. e. 1808 Lot 122	3	16	0
Germ (The). Thoughts towards Nature in Poetry, Literature and Art; Japanese vellum, plates, Niger mor. ex., covered with a design in blind and gold tooling, uncut, t. e. g., designed by Miss Constance Karslake, worked by Miss E. de Rheims. Only 25 copies printed. This was one of the vols. exhibited at the Paris Exhibition which gained the silver medal, and it was also exhibited at the Glasgow Exhibition. 1898 Lot 124	2	10	0
—— (The); Japanese vellum, another copy, Niger mor., blind-tooled design, uncut, t. e. g., by Miss Constance Karslake. 1898 Lot 125	2	0	0

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Goldsmith (O.). The Deserted Village, a Poem; Japanese vellum, plates, undressed mor., embossed with a design of eschsholtzia, uncut, t. e. g., by Miss Downing, only 100 printed. 1899 Lot 126	1	1	0
—— (O.). Life and Times, by John Forster; 2 vols., enlarged to 4 vols., ex. illus. with 147 plates and ports., four autograph letters of Lord Salisbury, Lord Mansfield, Eastlake and Madame de Genlis, also seven autographs of Pitt, Canning, George III, Hon. Chas. Yorke, Lord Campbell, Lord Wellesey and D. Wedderburn, red mor. ex., g. e. 1854 Lot 129	7	5	0
Goutaut (Duchesse de). Memoirs, translated by Mrs. Davis; 2 vols., fronts., ex. illustrated with 97 ports. and engravings, and autograph letters by Lamartine, the Duc de Chartres and Marshal Maison, red mor. ex., g. e. 1894 Lot 130	3	10	0
Gronow (Captain). Reminiscences and Recollections; 2 vols., port. and illus., ex. illustrated with 114 plates and ports., three autograph letters by Wellington (concerning libels), Bp. Porteus, and Cavaignac (during the Revolution of 1848), autograph of Peel, military doc. signed by St. Arnaud, and two playbills, blue mor. ex., g. e. 1882 Lot 132	4	4	0
Hamilton (Lady). Memoirs, edited by W. H. Long; 25 illus., ex. illustrated with 58 ex. plates and ports., blue mor. ex., g. e. 1899 Lot 133	2	0	0
Hassell (T.). Tour of the Grand Junction Canal; col. plates, brown mor. ex., g. e. 1819 Lot 134	1	11	0
Hawkins (Laetitia Matilda). Memoirs, Anecdotes, Facts and Opinions; 2 vols., ex. illustrated with 148 plates and ports., autograph letters by Nollekens and Lord North, and autographs of Palmerston and Speaker Onslow, dark blue mor. ex., g. e. 1824 Lot 135	4	0	0
Heptameron. Contes et Nouvelles de Marguerite de Navarre; 8 vols. in 4, plates by Freudenberg, red mor. ex., g. e. Londres (Paris), 1784 Lot 141	3	0	0
Hill (G.). History af English Dress; 2 vols., plates, Niger mor., g. e., 1893; and two others, 4 vols. Lot 144	1	14	0
—— (Matthew Davenport, Recorder of Birmingham). Memoirs and Correspondence; enlarged to 2 vols., inlaid throughout, ex. illustrated with 191 plates and ports., also 22 autograph letters of Joanna Baillie, G. Croly, W. Hone, Major Cartwright, Earl Grey, Douglas Jerrold, T. Clarkson, Baron Bunsen, Miss Edgeworth, &c., and 17 autographs of Wellington, Peel, Lord John Russell, Sir G. Grey, W. Ewart, Palmerston, Brougham, Campbell, Denman, &c., hf. red mor. ex., g. e. 4to. 1878 Lot 145	5	10	0
History of Reynard the Fox, in English Verse, by F. S. Ellis; the illus. beautifully col. by hand, red mor. ex., gold-tooled design, uncut, t. e. g., by A. de Sauty. This copy was presented by the late Mr. Ellis with the express wish that it should be col. and bound at Hampstead. 1897 Lot 146	1	13	0
Horne (H. P.). The Binding of Books, an Essay on Gold-Tooled Bindings; plates, brown mor. ex., elaborate inlaid and gold-tooled design, dark blue mor. doublures, with inlaid design, vellum fly-ll., uncut, t. e. g.; by Miss Driffield, fine example. 1893 Lot 149	2	14	0
Howitt (W.). Visits to Remarkable Places; enlarged to 2 vols., ex. illustrated with 167 ports. and plates, and an autograph letter by Lady Blessington, and autograph of George IV, blue mor. ex., g. e. 1840 Lot 152	4	0	0
Hughes (W. R.). Week's Tramp in Dickens Land; enlarged to 2 vols., ex. illustrated with 130 ex. plates and ports., and seven autograph letters of Sala, Douglas Jerrold, George Hogarth, Dante G. Rossetti (referring to Mr. Swinburne's affairs), C. Roach Smith, Mark Lemon, and John Ruskin, also an autograph of Dr. Wordsworth, green mor. ex., g. e. One of 20 special copies containing five ex. illus. of the author, &c. It was presented by Mr. Hughes to Mr. Frederick Chapman, of the firm of Chapman & Hall, Dickens's publishers. 1891 Lot 154	5	5	0
—— (W. R.). Week's Tramp in Dickens Land; 2nd ed., revised, ex. illus. with 124 ex. ports. and plates, also six autograph letters by Charles Dickens (two examples), Charles Dickens the younger, Sir H. Irving, R. Cobden, and W. E. Gladstone, autograph of John Bright, an original cover to Pickwick, and the Address to the Cheap Edition of Dickens's works, green mor. ex., g. e. 1893 Lot 155	4	15	0
Hutton (Laurence). Literary Landmarks of London; inlaid throughout and enlarged to 3 vols., ex. illustrated with 341 ports. and plates, 23 autograph letters of Garrick, Dickens, W. Godwin, B. R. Haydon, Collier, S. C. Hall, Mark Lemon, Landseer, S. Yates, Timbs, Brayley, Mrs. Jameson, &c., and eight autographs of Millais, Cruikshank, Carlyle, Kingsley, Campbell, Wilkes, C. Matthews, and Sir D. Brewster, dark blue mor. ex., g. e. 4to. 1882 Lot 157	8	0	0
Indian Fairy Tales, edited by Joseph Jacobs; Japanese vellum (only 160 printed), plates by G. J. D. Batten, bright red mor. ex., covered with a gorgeous inlaid floral design, red mor. doublures with olive green centre, uncut, t. e. g., by Miss Overton. This binding was exhibited at the Paris Exhibition and the Cork Exhibition, and is reproduced in The Bindings of To-Morrow (plate 26). Imp. 8vo. 1892 Lot 159	5	5	0
Ireland (S.). Picturesque Views on the River Medway; large paper, col. plates, ex.-illustrated with 32 plates and ports., green mor. ex., g. e. Fol. 1793 Lot 162	2	6	0
—— (S.). Picturesque Views on the Warwickshire Avon; col. plates, ex.-illustrated with 57 scarce plates and ports., green mor. ex., g. e. 1795 Lot 163	3	9	0
—— (S.). Picturesque Views of the River Thames; enlarged to 3 vols., large paper, 52 col. plates, ex.-illustrated with 528 plates and ports., also autograph letter, and drawing, dark green mor. ex., inlaid design, g. e. Fol. 1801–2 Lot 164	18	10	0
Keene (Charles, *Punch* artist). Life and Letters, by G. S. Layard; enlarged to 2 vols., ex.-illustrated with 87 plates and ports., also 15 autograph letters by Phiz, Regnier, Douglas Jerrold, Shirley Brooks, G. Du Maurier, Tom Taylor, Landseer, Lord John Manners, J. Petrie, R.A., Alma Tadema, Seymour Lucas, Dr. Bruce, Sir G. Richmond, W. & R. Chambers, and L. Jewitt; and 4 autographs of William Morris, Sir Arthur Sullivan, W. Bell Scott, and F. W. Burton, red mor. ex., g. e. 1892 Lot 170	4	12	0
Keepsake (The) for 1829, edited by F. M. Reynolds; with a duplicate set of the plates, being choice proofs before the alteration of the inscriptions, brown mor. ex., entirely covered with an inlaid g. t. design, in various colours, pink mor. doublures, tooled and inlaid, g. e. 1829 Lot 171	3	5	6
Kipling (R.). Departmental Ditties; another copy, embossed Niger mor., green e., by Miss Jockel. 1897 Lot 177	1	7	0

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Lever (C.). Arthur O'Leary; 1st 8vo. ed., plates by George Cruikshank, port. of Cruikshank inserted, red mor. ex., uncut, t. e. g. 1845 Lot 186 1 1 0

Matthews (B.). Bookbindings, Old and New; another copy, plates, red mor. ex., covered with design in 813 inlaid lilies and leaves, joints, g. t. vellum doublures, uncut, t. e. g. 1796 Lot 191 3 0 0

Maxwell (W. H.). History of the Irish Rebellion; 1st ed., ports. and plates by George Cruikshank, also with autograph letter by Cruikshank, 1850, and his port., green mor. ex., g. e. 1845 Lot 193 2 12 0

Montagu (Lady Mary Wortley). Select Passages from her Letters, by A. R. Ropes; ports., ex.-illustrated with 86 ports. and plates, and autographs of Lord Brougham and Lord Pelham, blue mor. ex., g. e. 1892 Lot 202 3 3 0

Montefiore (Sir F.). The Princess de Lamballe, a Sketch; plates, ex.-illustrated with 42 plates and ports., red mor. ex., g. e. 4to. 1896 Lot 203 2 14 0

Montesquieu (C.). Le Temple de Gnide; Préface par Octave Uzanne; Japanese vellum, plates by Eisen and Le Barbier, in four states, brown mor. ex., inlaid g. t. design, pink mor. doublures, g. e. (only 50 copies printed). Imp. 8vo. Rouen, 1881 Lot 204 2 8 0

Moore (Thomas). Irish Melodies; plates by Maclise, dark green mor. ex., elaborate inlaid design (125 inlays), light green mor. doublures, g. t. design, g. e., fine example. 4to. 1846 Lot 205 4 0 0

Morris (W.). Poems by the Way, 1st ed.; brown mor. ex., inlaid design, uncut, t. e. g., by A. de Sauty. 1891 Lot 212 1 16 0

Napoleon. Horne (R. H.). History of Napoleon, 2 vols., inlaid throughout and enlarged to 6 vols., extra illustrated by 1,400 ports., engravings, caricatures, autograph letters, military and historical documents, &c.; also two cases of revolutionary and Napoleonic medals and coins, in gold, silver, copper, and bronze, uniformly bound in 8 vols. purple mor. ex., with arms of Napoleon on sides, within wreaths of violets, g. e. The following is a synopsis of the contents: There are 875 historical engravings and views, of which 198 are col. plates of battles, &c.; 370 ports. of historical personages (42 col., and many India proofs and proofs before letters); 48 col. caricatures by George Cruikshank, Gillray, Woodward, &c.; 46 maps and plans; 5 broadsides, including the printer's proof of the procession of the allied sovereigns to the Guildhall in 1814; 18 facsimiles of letters, documents, &c.; 6 autographs of Nelson, Woronzoff, Lord Hill, Palmerston, and Louis Philippe (the latter countersigned by Thiers); 39 autograph letters by the Empress Joséphine, the Duc de Choiseul, Mirabeau, Berthier, Desaix, Madame de Stael, Jourdan, the Duke of York, T. Carlyle, Caroline Bonaparte, Queen of Naples, Suchet, Talma, Ney, Cobbett, Polignac, Capt. Wright, Murat, Gerard, Masséna, Sir John Moore, Oudinot, Grouchy, Pitt, Reille, Castlereagh, Victor, Metternich, Choiseul-Praslin, Beurnonville, Marmont, Macdonald, Wellington, Bournont, Jérome Bonaparte, King of Wurtemburg, Manuel, Count Maison, and Marshal Molitor; a letter entirely in the handwriting of Napoleon signed Buonaparte, 1794; document on vellum signed Bonaparte, when First Consul, 1802; and 10 other documents, &c., signed by Barthelemy, Bernadotte, Fouché, Carnot, Charles X, Louis XVI, Louis Bonaparte, King of Holland, Frederick William III, King of Prussia, Frederick the Great, and Clarke, Duc de Feltre; the orig. MS. memorandum dictated by Nelson, on board the *Victory*, off Cadiz, Oct. 9th, 1805, giving instructions to his captains for the Battle of Trafalgar, with diagram of evolutions; and letters or documents written or signed by Marie Louise, Count d'Hunebourg, the Duke of Wellington (Badajoz, 1809, to Marshal Beresford), Napoleon III, Prince Eugène (Napoleon's stepson), Gen. Excelmans, Clarke, the Prince of Orange, Count d'Erlon, Talleyrand, Viomenil, Montalivet, &c.; orig. contract between British and Genoese military authorities, 1814, and receipt for war funds during the hundred days; also 30 historical documents collected by Baron d'Hastrel, Director of Conscription under Napoleon, signed by Admiral Bruix; Gen. Caffarelli (Acre, 1799); Jourdan, 1800; Berthier, 1800; Oudinot, Chaptal, Champagny, Déjean, Lamarque, Olivieu, Lamorciere, Count de Cessac, Count Dumas (father of Alex. Dumas the elder), Bertrand, Montalivet, Lebrun, &c., &c., all on government and army matters, one bearing a note and signature by Napoleon, and another with five paragraphs of instructions countersigned by the Emperor; and a lengthy letter from Marshal Moucey to Ney, May, 1815, referring to the coming Waterloo campaign, with note of instructions in Ney's autograph. These documents are entirely of a private and official character, throwing many sidelights on the position of affairs, and have never yet been published in any of the histories of Napoleon. The volumes contain also a sheet of notepaper taken from the writing case found in Napoleon's carriage after Waterloo, with the Imperial water-marks (Napoleon's head and an eagle); a MS. ode to Napoleon (unpublished), written after the peace of 1802, with fine water-colour drawing of the Emperor; a very fine orig. port. of Marshal Soult, in crayon, and a play-bill of the Battle of Waterloo. The coins and medals include those of all the monarchs and European countries affected by the career of Napoleon, some being exceedingly fine as ports. alone, and others of great curiosity, as the obsessional war coins, stamped out of gun-metal; Napoleon's last coins issued during the Waterloo campaign; the medal struck to celebrate Napoleon's first victory; coin of Louis XVI defaced with revolutionary symbols; and a coin of Louis XVIII while Napoleon was at Elba. It is impossible to give a full description of the work within the limits of a catalogue, but a type-written account, affording a complete key to the contents' will be supplied to the purchaser. Fol. 1840-41 Lot 213* 130 0 0

Palmerston (Lord). Life and Correspondence, by the Hon. Evelyn Ashley; 2 vols., enlarged to 4 vols., ex. illustrated with 100 plates and ports., and 16 autograph letters by Spencer Perceval, Joseph Hume, Huskisson, Lord Lyndhurst, Earl Grey, Lord Holland, Lord Palmerston, Baron Bunsen, Lord Hardinge, Lamartine, Lord Brougham, Sir G. C. Lewis, Sir C. Napier, Lord Raglan, Lord Clarendon, and Mr. Gladstone, also 18 autographs of Canning, Wellington, Peel, William IV, Lord Denman, Cardinal Wiseman, Lord Beaconsfield, Lord Ellenborough, &c., hf. mor. ex., t. e. g. 1879 Lot 218 6 6 0

Poetical Sketches of Harborough; col. plates by T. Rowlandson, red mor. ex., g. e., tall copy, scarce. 1813 Lot 226 2 6 0

Radcliffe (F. P. D.). The Noble Science; Ideas on Fox-Hunting; 1st ed., col. plates and wood engravings, fine copy, red mor. ex., g. e., cl. cover preserved. 1839 Lot 231 2 12 0

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Rogers (Samuel). Italy, a Poem; 1st ed., plates by Turner and Stothard, brown mor. ex., inlaid blind-tooled design, mor. doublures, with inlaid gold-tooled design, g. e., designed by Miss Constance Karslake, worked by Mrs. Nye 1830 Lot 240	2	14	0
—— (S.). Italy; large paper ed., plates by Turner and Stothard, green mor. ex., covered with an inlaid design, in hundreds of pieces of col. leather, blue mor. doublures, inlaid and gold-tooled, g. e., by Miss Cox. 4to. 1838 Lot 242	5	5	0
—— (S.). Poems; 1st ed., plates by Turner and Stothard, brown mor. ex., covered with an extremely elaborate design, inlaid with innumerable pieces of vellum and col. leathers, green mor. doublures, covered with a gold-tooled design consisting of thousands of impressions of one tool, tooled g. e., by P. A. Savoldelli. 1834 Lot 243	5	5	0
—— (S.). Table Talk, and Porsoniana; enlarged to 2 vols., ex. illustrated with 226 ports. and plates, autograph letters by Earl Grey, Hoppner, and Lord Brougham, autograph of Lord Castlereagh, and envelope addressed by Leigh Hunt to Moxon, red mor. ex., g. e. Moxon, 1856 Lot 245	4	10	0
—— (S.). Table Talk, and Porsoniana, edited by Dyce; enlarged to 2 vols., ex. illustrated with 243 plates and ports., and seven autograph letters of Peter Cunningham, Campbell, Dyce (to Moxon), Hobhouse, G. Colman, and R. Bentley, red mor. ex., g. e. Cunningham (1846) says: "Have you seen the *Daily News?* It is very generally admitted to be a failure. Was there room for a daily paper when *The Times* can print 54,000 copies between 3 and 8 in the morning?" 1881 Lot 246	6	0	0
Rossetti (Christina). Goblin Market; large paper, another copy, the illus. col. by Miss Cardew, Niger mor., entirely covered with a blind and gold-tooled design, uncut, t. e. g., by Miss Overton, stained. 1893 Lot 248	1	8	0
Russell (William, Lord). Life, by Lord John Russell; enlarged to 2 vols., ex. illustrated with 152 plates and ports., dark blue mor. ex., g. e. 1853 Lot 255	3	14	0
Salgado (Jas.). The Slaughter-House, a Description of the Spanish Inquisition: plates, mor. ex., g. e. (date cut off title). Circa 1680 Lot 256	1	7	0
Sandford (Mrs. Henry). Thomas Poole and his Friends; 2 vols., ex. illustrated with 134 plates and ports., five autograph letters by Sir Joseph Banks, Thomas Clarkson, W. E. Gladstone, J. Thelwall, and Sir R. Murchison, also a spray of moss-rose, given by Wordsworth, at Rydal Mount, in 1844, and an autograph address by William Cobbett, dark blue mor. ex., g. e. 1888 Lot 257	5	7	6
Shelley (P. B.). Poems, with Introduction by W. Raleigh; Endymion ed., Japanese vellum, illus. by Anning Bell, dark green mor. ex., entirely covered with an inlaid design in gold and colour, turquoise blue mor. doublures, inlaid and gold-tooled, vellum fly-ll., uncut, t. e. g., designed by Miss Baly, worked by Miss Edwards, only 125 copies printed. 1902 Lot 269	4	4	0
—— (P. B.). Poems; Endymion ed., Japanese vellum, another copy, brown mor. ex., entirely covered with an extremely elaborate inlaid and gold-tooled design, mor. doublures, inlaid and gold-tooled, vellum fly-ll., uncut, t. e. g., by Miss G. Giles. A superb example, containing 248 separate inlays of col. leather. 1902 Lot 270	5	0	0
Siddons (Mrs.). Memoirs, by J. Boaden; front., ex. illustrated with 121 plates and ports., including 60 rare character ports. of famous performers, mor. ex., g. e. 1882 Lot 274	4	2	6
Stothard (Thomas). Life, by Mrs. Bray; port. and woodcuts, ex. illustrated with 96 ports. and plates, including many very choice artist's proofs before letters from Stothard's works, also an autograph letter of Sir Thos. Lawrence, olive green mor. ex., uncut, t. e. g. Sm. 4to. 1851 Lot 287	3	12	0
Sufferings of the Royal Family during the Revolution in France; front., ex. illustrated with 57 plates and ports., red mor. ex., g. e. 1902 Lot 289	2	0	0
[**Talbot** (M.).] Madame de Sevigné and her Contemporaries; 3 vols., ex. illustrated with 112 ports. and plates, green mor. ex., g. e. Presentation copy from the author, to "My Dear Lady Isabella," dated 21, Grosvenor Square, 1861, stating that it is an unpublished book. (Privately printed) 1861 Lot 290	8	2	6
Vale Press. The Rowley Poems of Thomas Chatterton; 2 vols., undressed mor., embossed with elaborate symbolical designs, joints, uncut, t. e. g., by Mrs. Macdonald. 1898 Lot 300	4	0	0
Wharton (Grace and Philip). Wits and Beaux of Society; enlarged to 2 vols., ex. illustrated with 158 ex. plates and ports., autograph letters by Sydney Smith and Lord Mahon, and autograph of Lord Brougham, green mor. ex., g. e. 1867 Lot 308	4	4	0

BINDINGS INTENDED FOR THE ST. LOUIS EXHIBITION.

Arnold (Matthew). The Forsaken Merman; Japanese vellum (only 50 printed), olive mor. ex., covered with an inlaid design, blue mor. doublures, inlaid and g. t., g. e. very fine, by P. A. Savoldelli. 1900 Lot 315	3	0	0
Art and Song, edited by Robert Bell; plates by Turner, &c., dark green mor. ex., covered with a very beautiful inlaid design, in brown, orange and sage-green (316 pieces), turquoise blue mor. doublures, very fine inlaid design in blue, green and orange, g. e., designed by Miss Baly, worked by Mrs. Connor. 4to. 1867 Lot 316	5	17	6
Berquin (M.). Idylles; 1st ed., plates by Marillier, undressed mor., covered with gold tooling and col. inlays, red mor. doublures, g. e., by Miss F. de Rheims. Unique example, styled the "Golden Binding." Paris, 1775 Lot 317	4	0	0
—— (M.). Romances; 1st ed., plates by Marillier, undressed mor., inlaid olive-green centre, green mor. doublures, g. e., by P. A. Savoldelli, fine example. A facsimile of the binding is given as a front. to this catalogue. (Paris), 1776 Lot 318	6	10	0
Bindings of To-Morrow, a Record of the Guild of Women-Binders, with Introduction by G. Elliot Anstruther; 50 facsimile plates in colour, olive green mor. ex., covered with a design composed of about 600 impressions of a single leaf-tool, upon a surface of red, blue and green inlays, turquoise blue mor. doublures, g. e., by Miss E. de Rheims. Imp. 8vo. 1902 Lot 320	4	6	0
[**Dorat** (C. J.).] La Déclamation Théâtrale, Poème; large paper, plates by Eisen, red mor. ex., very elaborate inlaid design, white mor. doublures, inlaid and gold tooled, g. e., by Miss Gertrude Giles. The edges are only gilt "in the rough," and the copy is an uncut one. Paris, 1766 Lot 324	4	8	0

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Goldsmith (O.). Vicar of Wakefield; wood engravings by Mulready, olive mor. ex., inlaid design, blue mor. doublures with 64 col. inlays, uncut, t. e. g., designed by Miss Constance Karslake, worked by Miss Walbrand-Evans. 1843 Lot 325 3 8 0

Gray (Thomas). Elegy, written in a Country Churchyard; Japanese vellum, 12 illus. by R. W. A. Rouse, unique copy, with the artist's orig. water-colour drawings of the plates, signed, white mor. ex., covered with a gold tooled design with 160 col. floral inlays, turquoise-blue mor. doublures, g. e., designed by Miss Baly, worked by Miss B. Giles. 1901 Lot 326 6 12 6

Goupil Series. Henry VIII, by A. F. Pollard; Japanese vellum, the plates in two states, dark blue mor. ex., very fine inlaid design, composed of 678 separate inlays of col. leather, in orange, green and yellow, dark blue mor. doublures with design in 540 col. inlays, or a total of 1,218 inlays on the entire binding, vellum fly-leaves, uncut, t. e. g., designed by Miss Baly, worked by Miss Marriott, a magnificent example. Roy. 4to. 1902 Lot 329 10 2 6

Rogers (S.). Italy, a Poem; large paper ed., plates by Turner and Stothard, with very choice duplicate proofs before letters inserted, dark green mor. ex. covered with an inlaid design in red, bright green, orange blue, &c. (about 604 inlays), very fine blue mor. doublures, inlaid and gold tooled, g. e., by Miss Edwards, a superb vol. 4to. 1838 Lot 330 7 0 0

——— (S.). Poems; large paper ed., plates by Turner and Stothard, with choice duplicate proofs before letters inserted, dark green mor. ex. covered with a very fine inlaid design in bright green, red, yellow and blue (304 inlays), blue mor. doublures with 44 inlaid flowers, g. e. 1838 Lot 331 4 0 0

Shelley (P. B.). Poems, Introduction by W. Raleigh; illus. by Anning Bell, Japanese vellum, olive green mor. ex. covered with inlays of red, blue, yellow and white leather, Niger mor. doublures, inlaid and blind and gold tooled, uncut, t. e. g., by Miss Marriott. 1902 Lot 332 3 5 0

Songs from the Plays of Shakespeare; Japanese vellum, illus. by Paul Woodroffe, col. by Miss Gloria Cardew, very dark olive mor. ex., covered with a fine design composed of 594 ll. in pink and white leather, pink mor. doublures, with gold and blind tooling, g. e., by P. A. Savoldelli. 1899 Lot 334 6 2 6

Thomson (James). The Seasons, edited by Bolton Corney; woodcuts by Creswick, &c., dark green mor. ex., slightly tooled, dark red mor. doublures, covered with very elaborate inlaid design in red, green and blue leather (476 pieces), g. e., by Miss Florence de Rheims. 1842 Lot 335 3 12 0

Watts (Alaric A.). Lyrics of the Heart, and other Poems; 1st ed., plates by Westall, &c., olive green mor. ex., gold tooled design with 98 col. inlays, vellum doublures, gold tooled and painted design of ships on the ocean, with setting sun, birds, &c., g. e., by Miss E. de Rheims. 1851 Lot 336 3 3 0

Total of Sale, £864 19*s.* 6*d.*

SOTHEBY, WILKINSON & HODGE,
November 14th, 15th and 16th, 1904.

A Miscellaneous Collection.

£ s. d.

Ady (Thomas). A Candle in the Dark, or a Treatise concerning the Nature of Witches and Witchcraft; small woodcut on title, cf., extremely rare. Sm. 4to. 1656 Lot 149 2 0 0

Ainsworth (W. H.). Jack Sheppard, a Romance; 1st ed., port. and plates by George Cruikshank, 3 vols., brown mor. ex., g. t., uncut, the orig. covers preserved, by F. Bedford. 8vo. Bentley, 1839 Lot 765 6 12 0

——— (W. H.). Windsor Castle, an Historical Romance; 1st ed., illustrated by George Cruikshank and Tony Johannot, hf. levant mor. ex., g. t., uncut, by Tout. 8vo. Colburn, 1843 Lot 746 1 8 0

——— (W. H.). The Tower of London, a Historical Romance; etchings and woodcuts by George Cruikshank, 1st ed., panelled cf. ex., g. t., by Zaehnsdorf. 8vo. Bentley, 1840 Lot 742 1 4 0

Ames (J.) and W. Herbert. Typographical Antiquities, or History of Printing in England, Scotland and Ireland, containing Memoirs of our Ancient Printers, and a Register of the Books printed by them, greatly enlarged by the Rev. T. F. Dibdin; ports., facsimiles and woodcuts, 4 vols., hf. cf., uncut. 4to. 1810–19 Lot 625 4 16 0

Annals of the Kingdom of Ireland by the Four Masters, from the earliest period to the year 1616; edited by John O'Donovan, 7 vols., hf. mor. g., m. e. 4to. 1856 Lot 626 9 5 0

Annual Register, a Review of Public Events at Home and Abroad, from the commencement in 1758 to 1895, 141 vols., 108 vols. old cf. g., remainder in cl. 8vo. 1758–1895 Lot 443 15 5 0

Augustinus (S.). Homiliæ quinquaginta quibus varia scriptoræ loca explicantur et loci communes tractantur; gothic letter, long lines of 38 to the full page, hf. russ., uncut. Augusta, A. Sorg, 1475 Lot 721 6 17 6

Bacon (Francis). The Historie of the Raigne of King Henry the Seventh; port., 1st ed., a fine copy in the orig. cf. Fol. W. Stansby, 1622 Lot 215 4 0 0

——— (Francis). Three Speeches concerning Post-Nati, Naturalization of the Scotch in England, and Union of the Lawes of England and Scotland; 1st ed., very fine copy in its orig. sewn condition, edges uncut, very scarce in this remarkable state. Sm. 4to. 1641 Lot 160 6 6 0

[**Barham** (R. H.).] The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby, Esquire, plates by George Cruikshank, John Leech and Buss; 3 vols. 1st ed., olive mor. ex., g. t., uncut, the orig. cl. covers preserved, by Riviere. 8vo Bentley, 1840–2–7 Lot 788 9 15 0

Barker (M. H.). Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor; coloured plates by George Cruikshank, in three states, and woodcuts, hf. levant mor. g., g. t. 4to. 1826 Lot 866 4 14 0

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Bartsch (Adam). Le Peinture Graveur; port. inserted, 21 vols.; and Atlas, 1876, 70; Supplements, 1843; together 23 vols. hf. red mor. ex., g. t. 8vo. (23) Lot 447 10 5 0

Bell's British Theatre, consisting of the most esteemed English Plays; 34 vols.—Minor British Theatre, 6 vols.; together 40 vols. numerous character ports., marbled cf. g., y. e. contents lettered. 8vo. 1797-1806 Lot 451 4 0 0

Bible. (The Holy Bible, newly Translated out of the original tongues.) ? The second edition of King James, or the authorised version; wants all before page 2 of Genesis and some il. at end, old rough cf., one cover loose (sold not subject to return). Bible, with signature "WILLIAM SHAKSPERE 1614" on the reverse of the title to the New Testament, and again on the end cover, "WILLM SHAKSPERE OFF S.O.A. (*i.e.* of Stratford-on-Avon) HIS BIBLE, 1613." This vol. was discovered near Manchester about 1850 by the present owner's grandfather, William Sharp, a well-known collector of books and prints, whose library and print collection were sold in these rooms in 1877-8, occupying 14 days sale. W. Sharp bequeathed it to his only daughter at his decease in 1881, and at her death in 1890 it passed to the present owner, her son. Its discovery in 1850 aroused much interest, and in "Notes and Queries" (? 1884), there is an interesting reference to the find, and a query as to what has become of it. The book originally cost Mr. Sharp only a few pounds; but when the interest of it became known (Mr. Corser and other famous collectors having examined it) the owner was offered £150 for it, but refused to part with it. Besides the signature of Shakespeare on last cover, there is also the following inscription: "JOHN FOX OFF WARWICK WAS THE OWNER OFF THIS BIBLE, ANNO DOM. 1633." This inscription is important, as it locates the book as being in Shakespeare's county only seventeen years after his death. From Fox's hands it passed into the possession of the Bradshaw family, and it has an inscription, "William Bradshaw, son of John Bradshaw is the true owner of this Bible, Anno 1666," and there are accounts of the death of his father John, his brothers John, George, Thomas, and Henry, all of whom died before 1664, after which it again changed hands and belonged to Thomas Hall, and has inscription, "Thomas Hall, is the true owner off this Bible, Anno 1727," and of "James Hall, 1743." These signatures are of great importance for Shakespeare's daughter married a John Hall. It also bears the inscriptions of John and Mary Dawson, 1702, and John Holt, 1801. The Bible was loaned to the Tudor Exhibition, at Manchester, in 1897. Fol. (R. Barker, 1613), New Test. dated 1611 Lot 218 210 0 0

Boccaccio (G.). The Decameron, now first completely done into English Prose and Verse by John Payne; 3 vols., large paper, vellum g., uncut. 4to. Villon Society, 1886 Lot 631 4 6 0

Books about Books, edited by A. W. Pollard; illus., 6 vols. large paper, only 150 sets printed, uncut. 8vo. 1893-4 Lot 762 3 1 0

Boydell (J.). Collection of Prints from pictures painted for the purpose of Illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain; 100 fine plates by Bartolozzi and others, 2 vols. in 1, old green mor. g., g. e. 1803 Lot 723 10 15 0

Brome (Alexander). Songs and other Poems; 1st ed., port. by A. Hertocks, slightly soiled, but a good copy in the orig. sheep, very scarce. This copy has the Errata slip pasted at foot of last leaf. 8vo. H. Brome, 1661 Lot 34 9 0 0

Browne (Sir Thomas). Religio Medici; 1st ed. (190 pp.) engraved title by Marshall, wormed in some ll. and a trifle soiled, but a large copy in the original sheep. 8vo. A. Crooke, 1642 Lot 36 11 0 0

——— (Sir Thomas). Religio Medici; 1st ed. (159 pp.) engraved title by Marshall, large copy, very scarce. Ib., 1642—Digby (Sir Kenelm). Observations upon Religio Medici, 1st ed., 1643; 2 vols. in 1, contemporary English cf., tooled corners, and a crest in gold on each side. In 1642 there were two (surreptitious) issues of the Religio, one with 190 pp., the other 159 pp.; it is uncertain which is the earlier. 8vo. Lot 37 20 0 0

Brunet (J. C.). Manuel du Libraire et de l'Amateur des Livres—Supplément par P. Deschamps and G. Brunet—Dictionnaire de Géographie, together 16 vols.; large paper, hf. mor. ex., g. t., uncut. Imp. 8vo. 1860-80 Lot 633 10 5 0

Burlington Fine Arts Club. Exhibition of Bookbindings; 113 plates of fine bindings, buckram, uncut. Fol. 1891 Lot 904 7 10 0

Burney (F.). Evelina, or Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis; col. title and six plates by W. Heath, a fine copy with many leaves rough on the fore-edges, old hf. cf., very rare 8vo. 1822 Lot 40 8 12 6

Butler (Sam.). Hudibras, the First Part, first genuine edition, with imprimatur, Nov. 11, 1662, with the errata at foot of last page, J. G. for R. Marriot, 1663; the Second Part, 1st ed., errata on last page, T. R. for J. Martin and Jas. Allestry, 1664; the Third Part, 1st ed. and first issue, with errata on separate leaf at end, S. Miller, 1678; all genuine eds., 3 vols., blank inner margin of title of vol. 1 mended, otherwise a sound copy in the orig. sheep and cf. A remarkably fine set, and exceedingly rare. 8vo. 1663-64-78 Lot 43 40 10 0

Byron (Lord). Hours of Idleness, a series of Poems, orig. and translated by George Gordon, Lord Byron, a minor; 1st ed., orig. boards, uncut, very scarce. 8vo. Newark, 1807 Lot 45 7 15 0

Carey (D.). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton; woodcuts and col. plates by George Cruikshank, 1st ed., green mor. ex., g. e., by Riviere. 8vo. Fairburn, 1822 Lot 751 9 12 0

Century Dictionary, an Encyclopedic Lexicon of the English Language, prepared under the Superintendence of W. D. Whitney; numerous illus., 8 vols., hf. mor. g., m. e. 4to. 1899 Lot 639 5 0 0

Chants et Chansons Populaires de la France; illus. by E. de Beaumont, Daubigny, Dubouloz, Girard, Meissonier, music and words, engraved throughout, first issue, 3 vols., red mor. ex., emblematically tooled sides and backs, g. e., fine copy. 4to. Paris, Delloye, 1843 Lot 640 4 6 0

Chetham (James). The Angler's Vade Mecum, or a Compendious, yet full, Discourse of Angling; 1st ed., a large and fine copy in the orig. cf. Very scarce. This copy has the appendix and errata leaves at end, which are frequently absent. 8vo. T. Bassett, 1681 Lot 60 3 15 0

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Coleridge (S. T.). Poems, 2nd ed., to which are now added Poems by Charles Lamb and Charles Lloyd; blind stamp on title and next leaf, otherwise a fine copy in the orig. boards with label, uncut, very scarce in this state. 8vo. Bristol, J. Cottle, 1797 Lot 66 8 15 0

Combe (W.). The Dance of Life, with 26 col. illus. by Thomas Rowlandson; 1st ed., hf. cf., m. e. 8vo. Lot 68 3 3 0

[——— (W.)] The Dance of Life, a Poem; 1st ed., col. plates by T. Rowlandson, old cf. ex., m. e. 8vo. Ackermann, 1817 Lot 781 5 0 0

[——— (W.)] The Tour of Doctor Syntax in Search of the Picturesque—In Search of Consolation—In Search of a Wife; 3 vols., col. plates by Rowlandson, 1st eds., green Levant mor. ex., g. e., by Riviere. 8vo. 1812-20-21 Lot 786 8 5 0

[——— (W.)] The English Dance of Death; col. plates by T. Rowlandson, 1st ed., 2 vols., old scored cf. ex., m. e. 8vo. Ackermann, 1815-16 Lot 749 7 7 6

Comic Almanack, an Ephemeris in Jest and Earnest; numerous etchings and woodcuts by G. Cruikshank, complete in 19 vols., polished cf. ex., g. t., orig. wrappers and advertisements preserved, by Riviere. 8vo. 1835-53 Lot 814 11 2 6

Cotton (Charles). The Planter's Manual: Cultivating, Raising and Planting all sorts of Fruit Trees; 1st ed., engraved front. by Van Hove, old hf. marbled bds., covers broken, very scarce. 8vo. 1675 Lot 73 1 15 0

——— (Charles, author of The Compleat Angler, Part II). Poems on several Occasions; 1st ed., a small stamp on title, otherwise a large and fine copy in the orig. cf. 8vo. T. Bassett, 1689 Lot 74 2 2 0

——— (Charles). Poems on several Occasions; another copy, 1st ed., a fine copy in the orig cf. 8vo. 1689 Lot 75 1 1 0

Countryman's Recreation, or the Art of Planting, Grafting and Gardening...whereunto is added The Art of Angling; woodcuts, a name cut away from top of title, otherwise a fine copy in the old cf., rebacked. The Art of Angling, 1653, is by T. Barker, and, being a separately paged tract with title-page, is generally extracted and bd. by itself. Sm. 4to. T. Mabb, 1654, 3 Lot 178 2 0 0

Cowper (William). Poems, including The Task and John Gilpin, &c.; 1st ed., 2 vols., a fine sound copy in the orig. cf. This copy has the hf.-title to vol. II which is frequently wanting. 8vo. 1782-5 Lot 77 7 0 0

Cruikshank (George). Comic Almanack, a complete set, 1835 to 1853 inclusive; 19 vols. in 5, numerous illus. by G. Cruikshank, the fronts. to 1851, 1852 and 1853 are col., hf. blue cf., g. e.; as a few of the plates are cut close, the lot is sold not subject to return, but it is believed to be otherwise perfect. 8vo. 1835-1853 Lot 79 2 1 0

——— (George). My Sketch Book; 37 plates, hf. levant mor., g. t., by Tout. Obl. 4to. G. C., 23, Myddelton Terrace, Pentonville, 1834-6 Lot 871 1 5 0

——— (G.). The Fairy Library, the Series of 24 Plates, in two States, Plain and Coloured, by F. W. Fairholt; enclosed in a blue mor. case. 4to. v. y. Lot 888 5 15 0

——— (G.). Scraps and Sketches; 24 col. plates, 4 parts in 1 vol., hf. polished mor. Obl. 4to. 1828-32 Lot 877 3 5 0

Defoe (D.). A Journal of the Plague; 1st ed., cf., scarce. 8vo. 1722 Lot 89 2 5 0

——— (D.). The Life and strange surprising Adventures of Robinson Crusoe, of York, Mariner, written by himself—The Farther Adventures of Robinson Crusoe, being the Second and Last Part—Serious Reflections during the Life and surprising Adventures of Robinson Crusoe, with his Vision of the Angelick World; together 3 vols., 1st eds., front. a full-length figure of Crusoe to vol. I, folding map of the World to vol. II, and large folding plate by Pine to vol. III, old name on title and front. of vol. I, and a few stains, but a very excellent copy in the orig. cf., one cover loose. W. Taylor, 1719-20 Lot 86 250 0 0

Dibdin (T. F.). Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland; plates, on india paper, and woodcuts, 2 vols., hf. levant mor. ex., g. t., uncut, by Zaehnsdorf. 8vo. 1838 Lot 494 3 7 6

——— (T. F.). Bibliomania, or Book Madness, a Bibliographical Romance; illus., large paper, one of 50 copies, bd. in 2 vols., crimson mor. ex., g. e., by Riviere. 8vo. Bohn, 1842 Lot 495 2 7 0

——— (T. F.). Bibliotheca Spenceriana, or a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions in the Library of George John Earl Spencer, The Cassano Library; numerous illus. and facsimiles, 5 vols., green mor. ex., g. e., by Riviere. 1814-23 Lot 490 6 7 6

——— (T. F.). The Bibliographical Decameron, or Ten Days pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography and Bibliography; plates and woodcuts, 3 vols., hf. mor. g., g. t. 1817 Lot 491 9 0 0

——— (T. F.). Bibliographical, Antiquarian and Picturesque Tour in France and Germany; numerous beautiful engravings, ex. illustrated by the insertion of about 125 plates of views, &c., mostly fine proofs, including Lewis's etchings, and some duplicates of the orig. plates in different states, seven autograph letters from the author, and a specially printed list of the plates, 3 vols., polished levant ex., g. t., uncut, by Zaehnsdorf, a fine book. 4to. 1821 Lot 647 20 10 0

Dickens (C.). Oliver Twist, or the Parish Boy's Progress, by "Boz"; plates by Cruikshank, 3 vols., 1st ed., orig. cl., uncut. 8vo. Bentley, 1838 Lot 496 2 10 0

Dorat. Les Baisers, précédes du Mois de Mai, Poème; engraved title, vignettes and tail-pieces, mor. ex., dentelle borders on sides, g. e., by Riviere. 8vo. A la Haye, 1770 Lot 502 9 2 0

Duruy (V.). History of Rome and the Roman People, from its Origin to the Establishment of the Christian Empire, edited by the Rev. J. P. Mahaffy; numerous engravings, maps and lithographs, 6 vols., orig. cl. 4to. 1883-6 Lot 650 4 7 6

——— (V.). History of Greece, with an introduction by J. P. Mahaffy; numerous engravings, maps, plans, and col. plates, 6 vols., orig. hf. binding. g. t. 4to. 1892 Lot 651 3 10 0

Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis; col. plates and woodcuts by I. R. and G. Cruikshank, mottled cf. ex., g. t., uncut, by Riviere. 8vo. 1822 Lot 747 4 15 0

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Egan (P.). Boxiana, or Sketches of Antient and Modern Pugilism; ports. and plates, 5 vols., hf. russ. g., m. e. 8vo. 1818–29 Lot 752	6	5	0
—— (Pierce). The Life of an Actor; with col. illus. by Theodore Lane, 1st ed., fine copy in hf. cf. g. 8vo. 1825 Lot 106	3	16	0
Evelyn (John). Navigation and Commerce, their Original and Progress; 1st ed., a fine copy in orig. sheep. 8vo. 1674 Lot 107	2	10	0
Ex-Libris Series, edited by Gleeson White; illus., 7 vols., orig. cl. 8vo. Bell & Son, 1892–5 Lot 848	1	5	0
Ford (J.). The Fancies, Chast and Noble; 1st ed., title slightly soiled, hf. cf., scarce. With the dedication to the Earl of Antrim and verses by E. Greenfield, 2 ll. These are frequently missing, as they do not come into the regular signatures. 4to. 1638 Lot 194	4	12	0
Galerie des Peintres Flamands, Hollandais et Allemands, avec un texte explicatif, &c., par M. Lebrun; 201 fine plates, 3 vols., citron mor. ex., g. e. Fol. 1792 Lot 728	6	0	0
—— du Palais Royal gravée (par J. Couché) d'apres les tableaux des différentes Écoles, avec une description par l'Abbé de Fontenai; about 350 plates, orig. impressions, mounted, 3 vols., old red mor. g., g. e. rubbed. Paris, 1786–1808 Lot 726	4	6	0
Gambado (G.). An Academy for Grown Horsemen—The Annals of Horsemanship; col. plates by Bunbury, etched by Rowlandson, orig. cf. g., m. e. 1809 Lot 818	2	4	0
Gentleman's Magazine or Monthly Intelligencer, from the Commencement in 1731 to 1865, and the five Indexes; 228 vols., cf. g. 8vo. 1731–1865 Lot 521	7	15	0
Goldsmith (O.). The Vicar of Wakefield, a Tale; illustrated with 24 (col.) designs by Thomas Rowlandson, 1st ed., old hf. cf. 8vo. R. Ackermann, 1817 Lot 127	11	7	6
—— (Oliver). The Vicar of Wakefield, a Tale supposed to be written by himself; 1st ed., 2 vols., old cf., fine copy, very rare. 8vo. Salisbury, printed by B. Collins for F. Newbery, 1766 Lot 126	95	0	0
Sir Gyles Goose-cappe Knight, a Comedy; some headlines cut into, hf. mor., very scarce. Hugh Perry, 1636 Lot 427	2	4	0
Grassi (G. di). Ragione di adoprar Sicuramente l'Arme si da offesa, come da Difesa; numerous engravings of fencing positions, old cf., very scarce. 4to. In Venetia, 1570 Lot 201	4	12	6
Grimm (M. M.). German Popular Stories, translated from the Kinder und Haus-Marchen; etchings by G. Cruikshank, 2 vols., 1st ed., brown mor. ex., G. E. by Riviere. 8vo. Baldwyn, 1823; Robins, 1826. Lot 811	17	0	0
Hamerton (P. G.). Etching and Etchers; plates, 1st ed., green mor. ex., g. dentelle border on sides, inlaid, full g. back, doublé with mor. of the same colour, richly tooled, watered silk fly-leaves, g. t. Roy. 8vo. Macmillan, 1868 Lot 878	5	17	6
Hans of Iceland; plates by George Cruikshank, 1st ed., cf. ex., g. t., uncut, by Tout. 8vo. Robins & Co., 1825 Lot 763	1	0	0
Hassell (J.). Memoirs of the Life of the late George Morland, with Critical and Descriptive Observations of the whole of his Works hitherto before the Public; plates, hf. cf. 4to. 1806 Lot 663	2	10	0
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Halswelle, Keeley ...	Roman Contadina waiting for the Pope's Blessing, 17 × 23. Muirhead coll. Dowell, November 19th	31	10	0
Hardy, J., jun.	Ferreting, 11 × 17, w. Christie, November 19th	30	9	0
Harpignier, L. J. ...	Woody Landscape: Sunset, 14½ × 21½, w. Muirhead coll. Dowell, November 19th	48	6	0
,, ...	Landscape with River, 21½ × 14½, w. Muirhead coll. Dowell, November 19th	59	17	0
Hay, G.	Scene from "Redgauntlet," 35½ × 21½. Muirhead coll. Dowell, November 19th	18	18	0
Herring, J. F.	Horses and Poultry, 23 × 19. Christie, November 19th	18	18	0
,, sen. ...	Mares and Foals, 10 × 11½, a pair, on panel. Christie, November 19th ...	53	11	0
,, ,, ...	Farmyards with Horses, 5½ × 7½, a pair. Christie, November 19th	26	5	0
,, ,, ...	A Chestnut Horse, 14½ × 19½. Christie, November 26th	37	16	0
Hodgson, J. E.	A Jew's Daughter accused of Witchcraft in the Middle Ages, 34 × 48. Christie, November 19th	31	10	0
Holding, J.	On the Wharfe, Bolton Woods, 18 × 25. Rev. W. Pilling. Christie, November 26th	22	1	0
Hole, W.	The Dispatch, 27½ × 36. Smith coll. Dowell, November 19th	32	11	0
Holland J.	Venice: Sunset, 10½ × 14. Christie, November 19th	31	10	0
Holmes, G. A.	A Scramble. Easton, November 23rd	23	2	0
Hunter, Colin	On the Cornish Coast, 15½ × 20. Christie, November 26th	50	8	0
Hurt, L. B.	Cattle in a Highland Valley, 23 × 29. Christie, November 19th	48	6	0
Israels, J.	Wayfarers, 9½ × 17½, w. Christie, November 26th...	136	10	0
,, ...	Returning from Church, 24 × 18. Christie, November 26th	199	10	0
Jones, C.	Sheep near the Sea. Easton, November 23rd	22	1	0

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By or attributed to		£	s.	d.
Jongkind, J. B.	A River Scene, 7½ × 12. Christie, November 26th	22	1	0
Kuehl, G.	The Connoisseurs, 14½ × 11. Muirhead coll. Dowell, November 19th	17	17	0
Largilliere	A Lady seated holding a Ewer, 51 × 46. Christie, November 19th	29	8	0
Lee, F. R., and Cooper	A Valley Scene with Cattle, 27½ × 36. Christie, November 19th	25	4	0
Leighton, Sir F.	Girl seated by the Sea, w. Easton, November 23rd	43	1	0
Lepine, S.	A View on the Coast, 13½ × 20. Christie, November 19th	26	5	0
Linnell, W.	"When Hesperus Calls," 53 × 72. Christie, November 26th	50	8	0
Lockhart, W. E.	The Dying Matador, 84 × 57. Dowell, November 19th	69	6	0
Lucas, W.	Oliver Twist introduced to Fagin, 27½ × 36. Rev. W. Pilling. Christie, November 26th	22	1	0
Macwhirter, J.	In Glen Sligachan, 23½ × 19½. Muirhead coll. Dowell, November 19th	21	0	0
Madiot, A. J.	The Conscript's Return, 19 × 23½. Smith coll. Dowell, November 19th	23	2	0
Manson, G.	The Scrap Album, 6½ × 7½, w. Muirhead coll. Dowell, November 19th	27	6	0
,,	"Soft Hour! That wakes the wish and melts the heart," 9 × 13½, w. Muirhead coll. Dowell, November 19th	18	18	0
Maris, J.	Stranded Fishing-Boats on the Dutch Coast, 8 × 13. Christie, November 26th	105	0	0
Maris, W.	In the Meadows, 11½ × 5½, w. Muirhead coll. Dowell, November 19th	65	2	0
,,	Milking time, 24 × 15, w. Muirhead coll. Dowell, November 19th	246	15	0
Marks, H. S.	Gentleman Reading. Easton, November 23rd	17	10	0
Mauve, A.	Spring Time, 15 × 19½, w. Muirhead coll. Dowell, November 19th	273	0	0
Mesdag, H. W.	Casting Anchor, 14 × 20, w. Muirhead coll. Dowell, November 19th	60	18	0
Mierevelt	Port. of a Gentleman, 27 × 22, panel. Christie, November 19th	31	10	0
Millet, J. F.	Gathering Apples, 14½ × 11½, w. Christie, November 26th	63	0	0
Mole, J. H.	Old Watermill, near Looe, 13 × 20, w. Rev. W. Pilling. Christie, November 26th	22	1	0
Monticelli, A. T.	The Festival, 17 × 19½. Christie, November 26th	57	15	0
Moore, H.	Fishing-Boats Coming Ashore, 16 × 32. Christie, November 19th	29	8	0
Nasmyth, P.	The Old Farm. Easton, November 23rd	22	1	0
Neuhuys, J.	On a Dutch River, 10½ × 14½, w. Muirhead coll. Dowell, November 19th	30	9	0
Oakes, J. W.	A Mill on the Ogwyn, 14½ × 10½. Muirhead coll. Dowell, November 19th	26	5	0
,,	Flintshire Hills. Easton, November 23rd	27	6	0
Orrock, J.	Woodhouse Mill, Leicestershire, 30 × 53, w. Christie, November 26th	52	10	0
Outin, P.	The Lovers, 31½ × 24. Christie, November 19th	52	10	0
Perigal, A.	On the River Usk, 29 × 20½, w. Smith coll. Dowell, November 19th	30	9	0
Pettie, J.	Lady Teazle, 11 × 18. Muirhead coll. Dowell, November 19th	30	9	0
,,	Scene from "The Fortunes of Nigel," 23½ × 19½. Muirhead coll. Dowell, November 19th	24	5	0
Phillipeau, C. F.	The Fair Anglers, 30 × 43. Rev. W. Pilling. Christie, November 26th	30	9	0
Piot, A.	The Love-Letter, 25 × 19. Christie, November 19th	43	1	0
Pratt, J.	Breton Hospitality, 34 × 42. Rev. W. Pilling. Christie, November 26th	19	19	0
Raeburn, Sir H.	Lord Kinnedder, 26½ × 35. Dowell, November 19th	147	0	0
,,	Port. of a Gentleman in blue coat, 23 × 28. Dowell, November 19th	131	5	0
,,	Port. of a Gentleman, 23½ × 26. Dowell, November 19th	53	12	0
Reggianini, V.	The Story, 14 × 20. Smith coll. Dowell, November 19th	37	16	0
,,	The Spinet, 14 × 20. Smith coll. Dowell, November 19th	52	10	0
Reni Guido	Virgin and Child with St. John, 113 × 85. Dowell, November 19th	23	2	0
Robertson, H. R.	The Plough, 28 × 57. Rev. W. Pilling. Christie, November 26th	18	18	0
Romney, G.	Two Brothers in black dresses, 50 × 40. Christie, November 19th	37	16	0
Ruysdael, S.	A River Scene, 16 × 24, panel. Christie, November 19th	23	2	0
Sadée, P.	The Departure of the Boats, 29½ × 21. Muirhead coll. Dowell, November 19th	79	16	0
Schroder, A.	A Cavalier Smoking, 7½ × 10½. Smith coll. Dowell, November 19th	27	6	0
Senet, R.	On the Riviera, 17 × 29. Christie, November 19th	17	17	0
Serrure, A.	A Lover's Quarrel, 23½ × 33½. Smith coll. Dowell, November 19th	29	8	0
Shayer, W., sen.	The "Royal Oak" Inn, 25 × 30. Christie, November 19th	69	6	0
,,	Roadside Inn. Easton, November 23rd	36	15	0
Sherrin, D.	An English Landscape, 49½ × 29. Smith coll. Dowell, November 19th	27	6	0
Stark, J.	Whitlingham Church, 17½ × 23½. Christie, November 19th	25	4	0
Thoelen, W. B.	An Old Mill, 16 × 18, w. Muirhead coll. Dowell, November 19th	28	7	0
Topham, F. W.	A Spanish Interior, 29½ × 20. Leach, November 8th	52	10	0
Unterberger, F. R.	The Osmarin Canal, Venice, 27 × 32. Smith coll. Dowell, November 19th	70	7	0
,,	Companion Picture—Amalfi, 27 × 32. Smith coll. Dowell, November 19th	57	15	0
,,	Via Appia, Rome, 44½ × 29. Smith coll. Dowell, November 19th	32	11	0
Vandyck	Head of a Nobleman, in armour, 27½ × 22. Christie, November 19th	30	9	0
Vastagh, G.	The King Drinks! 32 × 51. Christie, November 19th	29	8	0
Velasquez	A Nobleman in armour, 72 × 43. Christie, November 19th	18	18	0
Vickers, A.	Entrance to Calais Harbour, 23½ × 16. Muirhead coll. Dowell, November 19th	17	17	0
Waite, R. T.	Make haste to save the hay, 37½ × 64. Rev. W. Pilling. Christie, November 26th	28	7	0
Waite, H. C.	Conway Sands, 34 × 60. Rev. W. Pilling. Christie, November 26th	63	0	0
Walters, G. S.	Dutch Boats Getting Under Weigh, 24 × 42. Rev. W. Pilling. Christie, November 26th	21	0	0

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By or attributed to		£	s.	d.
aterlow, Sir E. A. ...	The Field Gate, 35 × 60. Rev. W. Pilling. Christie, November 26th	79	16	0
ebb, J.	Rotterdam, 23 × 41. Christie, November 19th	21	0	0
eber, Th.	Bateaux de Gravelines, 29½ × 43. Muirhead coll. Dowell, November 19th...	39	18	0
,, ...	A Gale at Treport, 22 × 13. Dowell, November 19th	37	16	0
,, ...	Boats leaving Barfleur, 22 × 13. Dowell, November 19th...	33	12	0
eissenbruch, J. H. ...	A Dutch River Scene, 37 × 53. Christie, November 26th...	273	0	0
,, ...	A Landscape, 6 × 9½. Christie, November 26th	17	17	0
haite, H. C.	A Stronghold of Edward I, 30 × 48, w. Rev. W. Pilling. Christie, November 26th	44	2	0
,, ...	Sheep Washing, 17½ × 24½, w. Rev. W. Pilling. Christie, November 26th ...	24	3	0
hite, J.	After the Christening, 45½ × 74, Rev. W. Pilling. Christie, November 26th ...	28	7	0
imperis, E. M. ...	Reed-Cutting, 26 × 39, w. Christie, November 26th	56	14	0
ingate, J. L.	Harvest Time, 19½ × 13½. Dowell, November 19th	44	2	0
oele, H. van	Carting Timber, 25 × 18¼, w. Muirhead coll. Dowell, November 19th ...	27	6	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

ENGRAVINGS.

		£	s.	d.
bbott, F.	Lord Nelson, whole length, by W. Barnard. Sotheby, November 28th	20	10	0
lken, H.	Coaching Incidents, set of four, coloured. Christie, November 29th	15	15	0
snell	English Toilet } by Tomkins, cp., pair. Puttick & Simpson, November 25th	19	0	0
,, ...	French Toilet }			
onheur, R. ...	The Horse Fair, by T. Landseer, artist's proof. Christie, November 22nd	11	11	0
umbury	Morning Employments, by Tomkins, cp. Christie, November 29th	10	10	0
halon, H. B. ...	Sir Mark Masterman Syke's Fox Hounds Breaking Cover, by W. Ward, cp. Puttick & Simpson, November 25th	39	0	0
,, ...	Welter Stakes Bibury Club, 1801, by C. Turner. Christie, November 29th	12	1	6
onstable, J. ...	The Vale of Dedham, by Lucas, m., proof. Puttick & Simpson, November 25th ...	12	12	0
avies, R. B. ...	His Majesty's Harriers, by R. Woodman, m., o. l. p. Sotheby, November 28th ...	11	0	0
ngleheart	Mrs. Mills, by J. R. Smith, cp. Christie, November 29th	11	0	6
aber, J.	Margaret Woffington as Mrs. Ford, m., 1st state before the plate was cut down. Sotheby, November 28th	91	0	0
ainsborough ...	Mdme. Bacelli, by Jones, m., 2nd state. Puttick & Simpson, November 25th	56	14	0
erard	L'Eleve Intéressante, by Vidal, m. ... ... } Christie, November 29th	19	19	0
reuze	L'Innocence, by Vidal, m. ... ... }			
,, ...	La Vertu Chantelante, by Massard, m., p. b. l. }			
,, ...	The Young Dauphin, by Cousins, m., artist's proof. Christie, November 22nd	12	1	6
,, A. H. ...	Interior of Toledo Cathedral, e. Christie, November 22nd	19	19	0
,, ...	Limburg on the Lahn. Christie, November 22nd	11	11	0
,, ...	Interior of Burgos Cathedral, e. Christie, November 22nd	47	5	0
,, ...	The Portals of Rheims Cathedral, e. Christie, November 22nd	19	19	0
oppner, J. ...	The Countess of Mexborough, by W. Ward, cp. Christie, November 29th	11	11	0
,, ...	Sophia Western, by J. R. Smith, cp. Christie, November 29th	16	16	0
,, ...	Miranda, by S. Bridgewater, m., artist's proof. Christie, November 22nd	17	17	0
aufman, A. ...	Classical Subjects, by Burke, pair, in bistre. Christie, November 29th	15	15	0
awranson ...	A Lady Haymaking, by J. R. Smith, cp. Christie, November 29th	26	5	0
awrence, Sir T. ...	Miss Farren, by Bartolozzi, m. Christie, November 29th	21	0	0
,, ...	Countess Grey and Children, by S. Cousins, m. Christie, November 29th	19	8	6
,, ...	Elizabeth, Countess Grosvenor, by S. Cousins, m. Puttick & Simpson, November 25th...	15	10	0
,, ...	Countess of Durham, by Cousins, m., private plate. Puttick & Simpson, November 25th	60	18	0
,, ...	Miss Farren, by F. Bartolozzi, m., p. b. title. Christie, November 22nd	58	16	0
,, ...	Countess Gower and Children, by Cousins, m., p. b. title. Christie, November 22nd ...	120	15	0
ely, Sir P. ...	The Beauties of Hampton Court, by Watson, m., set of six, p. b. l. Christie, November 22nd	84	0	0
Meissonier, J. L. E.	"1807," by J. Jacquet, artist's proof, signed by painter. Christie, November 22nd ...	19	8	6
,,	Le Guide, by A. Jacquet, remarque proof. Christie, November 22nd	22	11	6
,,	"1814," by J. Jacquet, remarque proof. Christie, November 22nd	23	0	0
,,	Partie des Cartes, by A. Lalauze, remarque proof. Christie, November 22nd	13	13	0
,,	La Rixe, by F. Bracquemond, artist's proof, signed by painter. Christie, November 22nd	39	18	0
,,	Postilion and Horses, by A. Mongin, remarque proof. Christie, November 22nd... ...	19	19	0
Morland, G. ...	The Tavern Door, by J. R. Smith, cp., wide margin. Christie, November 29th	47	5	0
,, ...	Variety, by W. Ward, cp. Christie, November 29th...	15	15	0
,, ...	Travellers } by W. Ward, cp. Christie, November 29th	92	18	0
,, ...	Cottagers }			
,, ...	The Contented Waterman } by W. Ward, cp. Christie, November 29th	19	19	0
,, ...	Jack in the Bilboes ... }			
,, ...	The Shepherds, by Ward, m. Puttick & Simpson, November 25th	10	0	0

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		£	s.	d.
Morland, G. ...	The Sportsman's Return, by Ward, m., p. b. l. Puttick & Simpson, November 25th ...	24	0	0
,, ...	Delia in the Country, by M. Cormack, m., artist's proof. Christie, November 22nd ...	10	10	0
,, ...	Nancy; and Louisa, by M. Cormack, pair, m., artist's proof. Christie, November 22nd	13	2	6
Pollard	Mail Coach in a Flood			
,, ...	Mail Coach in a Thunderstorm } by Reeves, set of four in colours. Christie, November 29th	28	7	0
,, ...	Mail Coach in a Drift of Snow			
,, ...	Mail Coach in a Storm of Snow			
,, ...	Birmingham Tally-Ho Coaches Passing the "Crown" at Holloway, in colours. Christie, November 29th	12	12	0
,, ...	Smithfield Cattle Market, by Reeve, cp. Christie, November 29th...	12	12	0
Reynolds, Sir J. ...	The Hon. Miss Moncton, by J. Jacobe, m., 2nd state. Christie, November 29th... ...	29	8	0
,, ...	Lady Smyth and Children, by Bartolozzi, m. Sotheby, November 28th	21	0	0
,, ...	Jane, Countess of Harrington and Children, by Bartolozzi, m. Sotheby, November 28th...	23	10	0
,, ...	The Ladies Waldegrave, by Green, m., 1st state. Puttick & Simpson, November 25th ...	460	0	0
,, ..	Miss Horneck, by J. Dunkarton, m., 1st state. Puttick & Simpson, November 25th ...	60	0	0
,, ...	Lady O'Brien, by Dixon, m. Puttick & Simpson, November 25th	18	0	0
,, ...	Countess of Harrington, by V. Green, m. Puttick & Simpson, November 25th	31	10	0
,, ...	Miss Mary Palmer, by Doughty, m., 1st state. Puttick & Simpson, November 25th ...	27	0	0
,, ...	Duchess of Rutland, by V. Green, m. Puttick & Simpson, November 25th	74	11	0
,, ...	Hebe (Miss Meyer), by Jacobi, m. Puttick & Simpson, November 25th	10	10	0
,, ...	Hebe, by Hodges, m. Puttick & Simpson, November 25th...	15	4	6
,, ...	Lady Talbot, by V. Green, m. Puttick & Simpson, November 25th	19	19	0
,, ...	Master Leicester Stanhope, by Bartolozzi, cp. Puttick & Simpson, November 25th ...	12	5	0
,, ..	Garrick between Comedy and Tragedy, by E. Fisher, m., p. b. l. Christie, November 22nd	10	10	0
,, ...	Miss Bingham, by Cousins, m., artist's proof. Christie, November 22nd	16	5	0
,, ...	Countess Spencer, by Cousins, m., artist's proof. Christie, November 22nd	16	5	6
Raoux	The Sunshine of Love, by Cousins, m., proof. Christie, November 29th	19	19	0
Romney, G. ...	Mrs. Stables and Daughters, by J. R. Smith, m., 2nd state. Christie, November 29th ...	37	16	0
Smith, J. R. ...	What You Will, by J. R. Smith, m. Christie, November 29th	21	0	0
Stuart, G.... ...	Earl St. Vincent, whole length, by J. R. Smith, m. Sotheby, November 28th	14	5	0
Tomkins	"He Sleeps," by Bartolozzi, cp. Christie, November 29th	27	6	0
Turner, J. M. W.	Rivers and Ports of England, by Lupton, &c., 26 proofs. Christie, November 22nd ...	25	4	0
,,	Nemi; and Oberwesel, by J. T. Willmore, proofs. Christie, November 22nd	17	6	6
,,	The Approach to Venice, by R. Miller, engraver's proofs. Christie, November 22nd ...	12	1	6
,,	The Grand Canal, Venice, by W. Muller, 1st published state. Christie, November 22nd	16	5	6
,,	The Shipwreck, by C. Turner, engraver's proof. Christie, November 22nd	56	14	0
,,	The Liber Studiorum, 71 plates, mostly 1st state. Christie, November 22nd	556	10	0
Vandyck	Charles I and his Family } by Baron, m. Sotheby, November 28th	11	10	0
,, ...	Charles I on Horseback			
Ward, J.	A Vegetable Market, by W. Ward, m., untrimmed margins } Christie, November 29th ...	26	5	0
,, ...	A Poultry Market, by W. Ward, m.			

Abbreviations :—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letters.

FOUR panels of Flemish tapestry of the 18th century, with mythological subjects, having borders on three sides, went for £1,300 at the Hotel Drouot on November 14th. At the same sale a Louis XV suite, consisting of a settee and six fauteuils, covered with tapestry made £592, and six 17th century carved chairs, covered with velvet, made £160.

* * *

A MEZZOTINT of Miss Benwell, by Ward, after Hoppner, realised £49 at the Hotel Drouot on November 6th.

* * *

AN interesting sale of miniatures was held at the Hotel Drouot on November 23rd, the day's sale producing about £1,350. The most important item was a miniature by Isabey, signed and dated 1822, representing Mme. Duguet, the miniaturist and pupil of Isabey. It realised £240.

* * *

MESSRS. ROBINSON & FISHER sold, during December, at Willis's Rooms, King Street, St. James's Square, the following pictures :—Sir T. Lawrence, portrait of Mrs. Ramsbottom (*née* Prior), seated in a landscape, in white muslin dress with red drapery, pearl necklace and earrings, her right hand resting on a bank, holding a flower in her left hand, 50 in. by 40 in., 260 guineas (Graham); two portraits, catalogued as by Nattier, the Comtesse de Fajac, with pet dog, in blue dress, with mauve sash, a red robe, powdered hair, seated, her right arm resting on a pedestal, 48 in. by 39 in., 175 guineas (Bowles); and Mlle. de Noguere, standing in a landscape, in blue dress, with red robe, holding a garland of flowers, 52 in. by 39 in., 240 guineas; Hogarth, a portrait of the artist's mother, in dark lilac dress, with white cap and black hood, seated, arms folded, the well-known engraved work (*see* THE CONNOISSEUR, vol. 1, No. 3), 50 in. by 14 in., 220 guineas; Sir J. Reynolds, portrait of Margaret Lady Beaumont, daughter of John Willes, Esq., of Astrop, Northamptonshire, in black dress, with powdered hair, 30 in. by 25 in., exhibited at the Royal Academy, 1780, 235 guineas (Colnaghi & Co.); and Herrera, an interior with figures, "The Fortune Teller," 72 in. by 57 in., formerly the property of Lord William Russell, aide-de-camp to the Duke of Wellington, and purchased by him during the Peninsular war, 310 guineas.

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BREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.
the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

		£	s.	d.
at Britain, 1840, 2*d.* blue, without lines, pair*, creased. Glendining, November 24th		1	17	0
,, 1840, 2*d. deep* blue*, fine, but cut close. Plumridge & Co., November 15th		1	2	0
,, 1840, 2*d. deep* blue, pair*, full gum, very fine, creased. Plumridge & Co., November 23rd ...		4	10	0
,, 1847-54, 1*s.* green, octagonal, part Mint sheet of 15, all overprinted "specimen." Ventom, November 3rd		5	0	0
,, 1847-54, 1*s.* green, octagonal*, Mint, very fine. Plumridge & Co., November 23rd		4	0	0
,, 1854-7, 2*d.* pale blue, wmk. small crown, perf. 16*. Ventom, November 17th		1	16	0
,, 1854-7, 2*d.* pale blue, wmk. large crown, perf. 16*, slight defect. Ventom, November 17th ...		1	6	0
,, 1854-7, 2*d.* pale blue, wmk. small crown, perf. 14*, Mint. Plumridge & Co., November 23rd		1	12	0
,, 1858, 1*d.* rose red on white, wmk. large crown, perf. 16*, with gum. Ventom, November 17th		1	1	0
,, 1858, 1*d.* rose red on white, wmk. large crown, perf. 16, block of 4*. Plumridge & Co., November 1st...		11	10	0
,, 1858, 2*d.* blue, wmk. large crown, perf. 14*, Mint. Plumridge & Co., November 1st		1	8	0
,, 1867, 2*s.* brown, wmk. spray. Plumridge & Co., November 1st		1	10	0
,, 1867-83, £1 brown lilac, wmk. cross, very fine. Puttick & Simpson, November 8th		1	10	0
,, 1867-83, £1 brown lilac, wmk. cross, superb block of 9. Plumridge & Co., November 15th ...		15	15	0
,, 1867-83, 10*s.* grey green, wmk. anchor, very fine. Plumridge & Co., November 15th		1	2	0
,, 1870, 1½*d.* lilac rose*, Mint. Ventom, November 3rd		1	4	0
,, 1873-80, 2½*d.* rose, plate 17*, Mint. Plumridge & Co., November 23rd		1	0	0
,, 1878, 10*s.* grey green, wmk. Maltese cross*, with gum. Ventom, November 17th		11	0	0
,, 1878, £1 brown lilac*, slight tear. Ventom, November 17th		8	0	0
,, 1880, 2*s.* brown, fine. Puttick & Simpson, November 8th		1	10	0
,, 1881, 1*d.* lilac, printed both sides*, one perf. missing. Plumridge & Co., November 1st ..		1	16	0
,, 1882-3, 10*s.* grey on bleuté, wmk. anchor, very fine. Puttick & Simpson, November 8th ...		1	5	0
,, 1882-3, £1 brown lilac on bleuté, wmk. anchor, heavily cancelled. Puttick & Simpson, November 8th		1	2	0
,, 1882-3, £1 brown lilac on bleuté, wmk. anchor, overprinted "specimen." Ventom, November 3rd		1	16	0
,, 1882-3, £1 brown lilac on white, telegraphically used. Puttick & Simpson, November 8th ...		1	3	0
,, 1882-3, £5 orange*, Mint, very fine. Ventom, November 17th		6	0	0
,, 1883-4, 5*s.* rose on blued, overprinted "specimen." Ventom, November 3rd		1	0	0
,, 1887, £1 green*, Mint. Puttick & Simpson, November 8th		1	2	0
,, 1887, 3*d.* brown on orange*, Mint, very fine. Ventom, November 3rd		1	10	0
,, 1888, £1 brown lilac, wmk. orbs*, Mint, superb. Ventom, November 17th		11	5	0
,, 1888, £1 brown lilac, wmk. orbs, Mint, defective. Ventom, November 17th		5	0	0
,, O.W. Official, King, 1*s.* red and green*, Mint. Plumridge & Co., November 15th		1	15	0
,, O.W. Official, Queen, 10*d.*, superb. Glendining, November 10th...		3	7	6
,, O.W. Official, 5*d.*, Mint (Gibbons' No. O 34). Glendining, November 10th		2	6	0
,, O.W. Official, 10*d.*, Mint (Gibbons' No. O 35). Glendining, November 10th		4	15	0
,, O.W. Official, Queen, 10*d.* purple and scarlet, very fine. Glendining, November 10th... ...		3	7	6
,, I.R. Official, 1882, 6*d.* grey, horizontal strip of 3*, Mint. Ventom, November 3rd		1	2	0
,, I.R. Official, 1885, 5*s.* rose, clipped on two sides. Puttick & Simpson, November 8th		1	12	0
,, I.R. Official, 1885, 10*s.* blue, defective. Puttick & Simpson, November 8th		1	16	0
,, I.R. Official, 1885, £1 green, "Accomts" cancellation. Plumridge & Co., November 15th ...		1	10	0
,, I.R. Official, 1902, 2½*d.* blue, pair*, Mint. Puttick & Simpson, November 8th...		5	0	0
,, Gibbons' No. O 22*, Mint. Plumridge & Co., November 1st		3	7	6
,, Gibbons' No. O 34*, Mint. Plumridge & Co., November 1st		2	4	0
,, Gibbons' No. O 34, block of 4 on piece. Plumridge & Co., November 1st		5	17	6
,, Gibbons' No. O 35, very fine. Plumridge & Co., November 1st		3	15	0
,, Gibbons' No. O 78, Mint. Glendining, November 24th		2	4	0
,, Gibbons' No. O 81, Mint. Glendining, November 10th		3	7	6
,, Gibbons' No. O 82, Mint. Glendining, November 10th		6	5	0
,, Admiralty, 2*d.* red and green, type 2, fine. Glendining, November 10th...		2	1	0
,, Board of Education, 1*s.* red and green*. Glendining, November 10th		3	7	6
,, Board of Education, 2½*d.* (Gibbons' No. O 85), Mint. Glendining, November 10th		2	2	0
,, Board of Education, King, 5*d.* purple on ultra superb. Glendining, November 10th		4	17	6
ibraltar, 1886 (Jan.), 1*s.* bistre, very fine. Puttick & Simpson, November 8th		1	10	0
ita, 1st issue, ½*d.* buff on blued, imperf.*, fine, but creased. Ventom, November 17th		2	18	0

Europe (Foreign Countries).

ern, 1862, 3kr, rose, perf. 13½*, fine, no gum. Puttick & Simpson, November 29th		1	15	0
varia, 1876-9, 1 mark mauve*, Mint. Puttick & Simpson, November 29th		3	0	0
nswick, 1853-6, 3sgr. black on rose, imperf.*, torn. Puttick & Simpson, November 29th		2	8	0
nmark, 1851, 2rbs. blue*, Mint, very fine. Puttick & Simpson, November 29th		1	14	0
,, 1853-7, 16sk. mauve, rouletted*, Mint. Puttick & Simpson, November 8th		1	10	0

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	£	s.	d.
Finland, 1866, 10p. purple brown on grey, error, perfs. missing. Plumridge & Co., November 15th	2	0	0
France, 1849, 15c. green*, very fine, no gum. Puttick & Simpson, November 29th	4	10	0
,, 1849, 20c. black, *tête bêche* pair, very fine. Puttick & Simpson, November 29th	3	3	0
,, 1849, 1 franc orange red, very fine. Puttick & Simpson, November 29th	6	5	0
,, 1849, 1 franc orange brown, very fine. Puttick & Simpson, November 29th	4	5	0
,, 1853-60, 1 franc carmine, pair, superb. Puttick & Simpson, November 29th	1	10	0
,, 1870, Bordeaux print, 20c. blue, types I and III, both * and fine. Ventom, November 3rd	2	17	6
Hanover, 1859-63, 10gros. green*, and fine. Puttick & Simpson, November 29th	1	4	0
,, 1859-63, 10c. olive green, superb. Glendining, November 10th	1	5	0
Lubeck, 1859, the error "Zwei ein Halb," fine*. Plumridge & Co., November 1st	1	5	0
Naples, 1858, 50g. lake, fine. Ventom, November 3rd	1	0	0
,, 1860, ½g., very fine. Glendining, November 23rd	1	10	0
Oldenburg, 1859, 1/3gr. black on green*. Glendining, November 10th	1	7	6
,, 1861, ½gr. orange yellow, fine. Ventom, November 3rd	1	10	0
Parma, 1854, 15c. red*, and fine. Ventom, November 3rd	1	5	0
,, 1854, 25c. red brown*, fine, but no gum. Puttick & Simpson, November 29th	2	12	6
,, 1859, 80c. bistre*, fine, with gum. Puttick & Simpson, November 29th...	1	0	0
Prussia, 1857, 18gr. rose*, fine, but no gum. Puttick & Simpson, November 29th	1	1	0
,, 1861-5, 28gr. Prussian blue*, fine, with gum. Puttick & Simpson, November 29th	1	15	0
Russia, 1863, 6k. pale blue, thin paper*, with gum, very fine. Plumridge & Co., November 1st	1	2	0
,, 1884, 3r. 50k. black and grey. Glendining, November 23rd	1	1	6
,, 1884, 7r. black and orange, without thunderbolts*, Mint. Puttick & Simpson, November 8th... ...	1	6	0
,, 1884, 7r. black and orange yellow, Mint. Glendining, November 23rd	1	5	0
,, Levant, 1865, 2k. brown and blue, slight tear. Glendining, November 23rd	2	4	0
,, Levant, 1865, 20k. blue and red, fine. Glendining, November 23rd	3	3	0
,, Wenden, 2kop. black and rose, used, fine. Plumridge & Co., November 15th	2	2	0
Roumania, 1862, 3p. orange yellow on laid*, fine. Ventom, November 3rd	1	5	0
Servia, 1866, 10p. orange*. Glendining, November 24th	1	4	6
Spain, 1850, 6r. blue*, fine, no gum. Puttick & Simpson, November 29th	1	10	0
,, 1850, 10r. green, fine. Glendining, November 23rd	1	5	0
,, 1854, 2c. green*, fine, no gum. Puttick & Simpson, November 29th	1	10	0
,, 1865, 19c. rose and brown*, fine, no gum. Puttick & Simpson, November 29th	1	12	6
Sweden, 1866, 17 ore grey*, Mint, very fine. Puttick & Simpson, November 29th	1	12	6
,, 1872, 6 ore grey*, Mint, very fine. Puttick & Simpson, November 29th	2	0	0
Switzerland, 1843, 4r. black and red, vertical lines, type I. Puttick & Simpson, November 29th ...	5	0	0
,, Basle, 1845, 2½r. red and blue*, gum. Puttick & Simpson, November 29th	2	17	6
,, Zurich, 1850, 2½r., very fine. Glendining, November 23rd	1	18	0
,, Neuchatel, 1850, 5c. black and red. Puttick & Simpson, November 29th	1	8	0
,, Geneva, 1850 (aug.), 5c. black and red*, fine, but creased. Plumridge & Co., November 23rd ...	3	0	0
Tuscany, 1851-2, 2 soldi, margins on 3 sides but cut at top. Plumridge & Co., November 1st	1	10	0
Wurtemberg, 1851-2, 6kr. green*, fine, part gum. Puttick & Simpson, November 29th	2	4	0
,, 1851-2, 9kr. rose*, fine, part gum, torn. Puttick & Simpson, November 29th	2	4	0
,, 1873, 70kr. red lilac, horizontal strip of 3*, Mint, superb. Plumridge & Co., November 23rd ...	7	5	0
,, 1873, 70kr. purple*, Mint, very fine. Puttick & Simpson, November 29th	1	18	6
,, 1873, 70kr. purple, very fine. Plumridge & Co., November 15th	1	10	0
,, 1873, 70kr. red lilac, thin paper*, Mint. Plumridge & Co., November 15th	1	7	6
,, 1873, 70kr. red lilac, thicker paper*, Mint. Plumridge & Co., November 15th	1	14	0

Asia (British Empire).

Ceylon, 1st issue, 8*d* brown, imperf., slight tear. Ventom, November 3rd	7	10	0
,, 1st issue, 9*d*. lilac brown, imperf., very fine. Ventom, November 3rd	3	5	0
,, 1st issue, 1*s*. pale lilac, imperf.*. Ventom, November 3rd	2	0	0
,, 1st issue, 1*s*. 9*d*. green, fine. Ventom, November 3rd	1	18	0
,, 1st issue, 2*s*. blue, imperf., superb. Ventom, November 3rd	5	5	0
,, 1st issue, 1*d*. blue on blued*, fine. Ventom, November 17th	1	10	0
,, 1st issue, 1*s*. 9*d*. green, perf. Glendining, November 23rd	2	15	0
,, 1857-9, 1*s*. 9*d*. green, fine. Puttick & Simpson, November 29th...	2	12	6
,, 1857-9, 1*s*. lilac, imperf.*, fine but thinned. Ventom, November 17th	2	4	0
,, 1857-9, 1*s*. 9*d*. green*, Mint, rough unofficial perf. Ventom, November 17th	4	0	0
,, 1857-9, 2*d*. green rouletted. Ventom, November 17th	2	2	0
,, 1861, 4*d*. dull rose, wmk. star, clean cut perf.*, torn. Ventom, November 17th	4	12	0
,, 1861, 6*d*. brown*, gum, fine. Ventom, November 17th	4	15	0
,, 1861, 8*d*. brown*, gum, perf., cut. Ventom, November 17th	4	0	0
,, 1861, 4*d*. rose*, rough perf., Mint. Ventom, November 17th	1	12	0
,, 1861, 8*d*. yellow brown*, part gum, fine, and well centred. Ventom, November 17th	6	10	0
,, 1861, 9*d*. bistre brown*, fine and well centred. Ventom, November 17th	2	4	0
,, 1861, 4*d*. deep rose, rough perfs., superb. Plumridge & Co., November 15th	1	6	0
,, 1861, 8*d*. yellow brown, rough perfs., deep colour. Plumridge & Co., November 15th...	2	15	0
,, 1861, 2*s*. blue, fine. Plumridge & Co., November 15th	1	1	0
,, 1862, 5*d*. red brown*, but a few perfs. clipped. Puttick & Simpson, November 8th	1	4	0

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	£	s.	d.
Ceylon, 1863-7, 6*d.* brown, perf. 13, fine. Plumridge & Co., November 15th	2	4	0
,, 1863-7, 2*d.* emerald green, Mint. Glendining, November 10th	1	10	0
,, 1872-80, 2r. 50c. lilac rose, wmk. C.C., very fine. Puttick & Simpson, November 29th	3	7	6
,, 1872-80, 2r. 50c. lilac rose, wmk. C.C.*, Mint, superb. Ventom, November 17th	4	15	0
,, 1883-4, 16c. lilac, wmk. C. & C.A.*, Mint. Ventom, November 17th	3	3	0
,, 1883-4, 24c. purple brown*, Mint. Ventom, November 17th	4	10	0
,, 1885, Five Cents on 96c. drab, wmk. C.C.*, Mint. Puttick & Simpson, November 29th	2	0	0
,, 1885, Five Cents on 64c. brown, perf. 12½ × 14*, Mint. Puttick & Simpson, November 29th... ...	1	8	0
,, 1885, Ten Cents on 36c. blue, very fine. Puttick & Simpson, November 29th	1	9	0
,, 1885, Ten Cents. on 36c. blue*, fine. Ventom, November 17th	1	4	0
,, 1885, 5c. on 24c. purple brown*, soiled. Ventom, November 17th	1	10	0
Hong Kong, 1863-71, 96c. yellow brown, very fine. Puttick & Simpson, November 8th	0	17	0
,, 1863-71, 4c. slate, perf., 12½*, fine. Ventom, November 17th	4	10	0
,, 1903, 1c. to 10 dollars, complete set of 14*, Mint. Puttick & Simpson, November 18th... ...	2	0	0
Labuan, 1879, 16c. C.A. sideways, Mint, corner block of 4*. Plumridge & Co., November 1st ...	1	14	0
India, 1855, 4a. blue and red*. Glendining, November 10th	1	4	0
,, 1865, 8a. carmine, wmk. elephant's head, die 1*, Mint, superb. Ventom, November 7th	6	0	0
,, 1866, 2a. purple (Gibbons' No. 515), Mint. Glendining, November 10th	1	11	0
,, 1866, 2a. purple (Gibbons' No. 516), very fine. Glendining, November 10th	1	10	0
,, 1866, 4a. purple (Gibbons' No. 517), very fine. Glendining, November 10th	2	6	0
,, Service stamp, 1866, 2a. purple, sur. in black*, Mint. Ventom, November 17th...	1	11	0
,, Service stamp, 1866, 6a. 8p. slate*, gum, perfs, clipped. Ventom, November 17th	1	4	0
,, Gwalior, on Indian, 1r. grey*, Mint. Ventom, November 17th	1	14	0
,, Puttialla, on Indian, 1r. grey, error "AUTTIALLA," Mint. Ventom, November 17th	2	10	0
,, Puttialla, 1892-9, 4a. olive green, error "PATIALA," omitted used on entire. Ventom, November 17th	1	15	0
North Borneo, 1886-9, 1c. orange, perf. 12*, Mint. Puttick & Simpson, November 8th	1	0	0
,, 1886-9, ½c. magenta, perf. 12*, fine. Ventom, November 3rd	1	0	0
,, 1891-2, 6c. on 10c. blue, sur. invert.*, Mint. Puttick & Simpson, November 8th	2	0	0
Sarawak, 1895, 2c. Indian red, perf. 12½, Mint. Glendining, November 23rd	1	2	0
Straits Settlement, 1867, 1st issue, set of 9*, mostly fine. Ventom, November 17th	1	19	0
,, 1868, 96c. grey, perf. 12½*, Mint, very fine. Ventom, November 17th	3	0	0
,, 1883, *3 cents.* on 5c. purple brown*, Mint. Puttick & Simpson, November 29th	1	0	0
,, 1883, Two cents vert. on 32c. orange red*, Mint. Puttick & Simpson, November 29th ...	1	4	0
,, 1883, *2 cents* on 12c. blue*, Mint. Puttick & Simpson, November 29th	1	14	0
,, 1883, "TWOCENTS" on 8c. orange, corner strip of 3*. Ventom, November 3rd	1	10	0
,, 4c. in black on 5c. blue (Gibbons' No. 67). Glendining, November 23rd	1	16	0
,, 1892-4, 32c. carmine rose, error sur. omitted*, Mint. Ventom, November 17th	12	0	0
,, Perak, Service, 1894, 5c. blue, a pair*, Mint. Puttick & Simpson, November 8th	7	7	0
,, Pahang, 1898, 5 dollars green and blue*, Mint. Ventom, November 17th	1	0	0
,, Selangor, 1895-8, 10 dollars green and purple*, Mint. Ventom, November 17th	1	6	0
,, Selangor, 1895-8, 25 dollars green and orange*, Mint. Ventom, November 17th	2	14	0
,, Selangor, 1895-8, 10 dollars, Mint pair*. Plumridge & Co., November 15th	2	8	0
,, Negri Sembilan, 1899, 4c. on 8c., double sur. in red and green*, Mint. Plumridge & Co., November 15th	4	15	0

Asia (Foreign Countries).

Afghanistan, 1291, 1r. black, strip of 5*, very fine. Ventom, November 3rd	1	18	0
,, 1292, absai black, strip of 3*, very fine. Ventom, November 3rd	4	0	0
,, 1292, sunar purple, block of 6*, very fine. Ventom, November 3rd...	1	14	0
Philippines, 1st issue, 1r. red, horizontal pair, fine. Ventom, November 3rd	1	4	0

Africa (British Empire).

British Bechuanaland Protectorate, 1888, ½*d.* vermilion, double overprint*, Mint. Puttick & Simpson, November 8th	1	18	0
,, Protectorate, 1888, ½*d.* vermilion, small overprint, inverted. Puttick & Simpson, November 8th	1	5	0
,, 1887, £5 lilac*, part gum and fine. Ventom, November 17th	3	10	0
British Central Africa, 1891, £1 blue, fine. Ventom, November 17th	1	9	0
,, 1891, £10 brown*, Mint. Ventom, November 17th	4	0	0
,, 1895, Provisional, "ONE PENNY" on 2*d.* sea green and vermilion, vertical strip of 3, centre stamp with double sur., Mint. Ventom, November 3rd	2	0	0
,, 1896, £1 black and blue, fine. Plumridge & Co., November 15th	1	10	0
,, 1897, £10 yellow, large circular cancellation. Plumridge & Co., November 15th ...	2	6	0
,, Fiscal, £25 blue, postally used. Glendining, November 10th	1	16	0
British East Africa, 1890, ½, 1 and 4 annas*, Mint. Puttick & Simpson, November 8th...	3	10	0
,, 1890, 1a., fine. Puttick & Simpson, November 29th	1	1	0
,, 1891, Hand-stamped Provisionals "½ anna A.D." on 2a. vermilion, fine. Puttick & Simpson, November 29th	4	0	0

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		£	s.	d.
British East Africa,	On Company's stamps, 1a. green*, fine. Ventom, November 3rd	1	0	0
,,	On Company's stamps, 5a. black on grey blue*, fine. Ventom, November 3rd	1	12	0
,,	On Company's stamps, 2r. brick red*, Mint, fine. Ventom, November 17th	2	4	0
,,	On Company's stamps, 3r. purple*, Mint. Ventom, November 17th	1	1	0
,,	On Company's stamps, 5r. olive green*, Mint, fine. Ventom, November 17th ...	1	14	0
,,	1895, 5a. fine. Plumridge & Co., November 1st	1	8	0
,,	1895, 2r. the rare error BRITISE, fine. Plumridge & Co., November 15th	3	0	0
British South Africa,	1890, £2 red apparently*, fine, with gum. Puttick & Simpson, November 8th ...	1	15	0
,,	1890, £5 green apparently*, fine, with gum. Puttick & Simpson, November 8th	3	7	0
,,	1890, £10 brown apparently*, fine, with gum. Puttick & Simpson, November 8th	3	15	0
,,	1890, £1 blue, postally used and fine. Puttick & Simpson, November 29th ...	1	4	0
,,	1890, £1 blue*, Mint. Plumridge & Co., November 15th	1	10	0
,,	1891, 2d. and 4d. on 6d. and 8d. on 1s.*, Mint. Plumridge & Co., November 15th	4	0	0
,,	1897, £1 black and brown on green*, Mint. Plumridge & Co., November 15th..	1	5	0
,,	1898, Ten pounds lilac, very fine. Plumridge & Co., November 15th	3	0	0
Cape of Good Hope,	1853–58, 4d. blue, block of 4*, Mint, very fine. Puttick & Simpson, November 29th	2	4	0
,,	1853–58, 1s. yellow green, a pair, fine. Puttick & Simpson, November 29th ...	1	17	6
,,	1853–58, 6d. lilac wmk., good margins. Glendining, November 24th	1	17	0
,,	1861, wood-block, 1d. red, torn. Puttick & Simpson, November 8th	1	1	0
,,	1861, wood-block, 1d. red*, fair. Ventom, November 17th	2	0	0
,,	1861, wood-block, 4d. pale blue, fair. Puttick & Simpson, November 8th ...	1	6	0
,,	1861, wood-block, 4d. blue, fine. Ventom, November 3	1	17	0
,,	1861, wood-block, 1d. red, brick-red shade, fine. Glendining, November 24th ...	3	12	0
,,	1861, wood-block, 1d. scarlet, fine. Glendining, November 24th	3	17	6
,,	1861, wood-block, 4d. deep blue, fine. Glendining, November 24th	5	10	0
,,	1861, wood-block, 4d. light blue, fine. Glendining, November 24th	2	0	0
,,	1861, wood-block, 4d. pale blue. Glendining, November 24th	0	0	0
,,	1863–64, triangular, 1s. emerald*, fine, but no gum. Puttick & Simpson, November 8th	2	0	0
,,	1863–64, triangular, 4d. dark blue, Mint. Glendining, November 24th	1	1	0
,,	1863–64, triangular, 1s. emerald green, Mint. Glendining, November 24th ...	2	17	6
,,	1874–80, 3d. in red on 4d. blue, error "Pench," fair. Puttick & Simpson, November 29th	1	8	0
,,	1874–80, 3d. in red on 4d. blue, error "The-ee," very fine. Puttick & Simpson, November 29th	2	5	0
,,	1874–80, 3d. in red on 4d. blue, error "The-ee,"* but rubbed. Ventom, November 17th	1	16	0
,,	1882, One Half Penny on 3d. claret, fine and lightly cancelled. Puttick & Simpson November 8th...	1	12	0
,,	1882–83, 5s. orange, wmk. C.A., fine. Plumridge & Co., November 15th	1	8	0
Gambia,	1874, 6d. blue*, Mint, large margins. Puttick & Simpson, November 29th	1	4	0
,,	1874, 4d. brown*, fine, with gum. Glendining, November 10th	1	1	0
,,	1880, 1s. green, wmk. C.C., very fair. Puttick & Simpson, November 29th	1	5	0
Gold Coast,	1876–9, 4d. mauve, perf. 14, Mint. Glendining, November 10th	1	0	0
,,	1883, 1d. blue*, fine, part gum. Puttick & Simpson, November 8th... ...	2	0	0
,,	1891–4, 20s. lilac and black on red, Mint. Glendining, November 10th	1	1	0
Lagos,	1876, 1s. orange, perf. 14*, Mint, very fine. Ventom, November 3rd	4	5	0
,,	1884–6, 10s. lilac-brown, wmk. C.A., fine, but rubbed. Puttick & Simpson, November 8th	5	10	0
Mauritius,	1848, Post Paid, 2d. blue, medium imperf., large margins. Puttick & Simpson, November 8th ...	4	4	0
,,	1848, Post Paid, 1d. vermilion, early imperf., thinned. Ventom, November 3rd	6	5	0
,,	1848, Post Paid, 1d. vermilion, medium imperf., torn. Ventom, November 3rd	2	5	0
,,	1848, Post Paid, 2d. blue, early imperf., fine. Ventom, November 3rd	2	12	0
,,	small fillet, 2d. blue*, margins 2½, 4½, 5 and 8 mm. Ventom, November 17th	3	0	0
,,	1859, 4d. black and green, very fine, cut close. Puttick & Simpson, November 8th... ...	1	5	0
,,	1859, 2d. dark blue, torn. Plumridge & Co., November 15th	4	4	0
,,	1854, 4d. in black on 4d. green, cut, but fine. Plumridge & Co., November 1st	1	0	0
,,	1891, 2c. on 4c. rose, double sur., on entire. Puttick & Simpson, November 8th	1	15	0
,,	1891, 2c. on 38c. violet, double sur., on entire. Puttick & Simpson, November 8th... ...	2	0	0
Natal,	1857, 9d. blue, on piece and fine. Ventom, November 17th...	4	10	0
,,	1862, 3d. blue*, horizontal pair, error, imperf. between. Ventom, November 17th	2	17	6
,,	1862, 3d. blue, wmk. star, very fine horizontal pair. Ventom, November 17th	1	0	0
,,	1862, a similar lot, but with full gum. Ventom, November 17th	3	0	0
,,	1864, 1d. bright red, wmk. C. and C.C., error, imperf.*, with gum, and fine. Ventom, November 17th	2	0	0
,,	1869, 6d. lilac, sur. "POSTAGE" in tall caps, fine. Ventom, November 17th	1	15	0
,,	1869, 1d. red*, sur. "Postage" 12¾ mm. long, very fair. Ventom, November 17th	1	0	0
,,	1869, 3d. blue*, sur. "Postage" 13¾ mm. long, fine, but slightly thinned at back. Ventom, November 17th	2	8	0
,,	1874–8, 4d. brown, wmk. C.C., perf. 12½*, gum. Plumridge & Co., November 15th	1	0	0
Niger Coast,	1892, 1d. lilac, the rare variety, "OIL RIVERS" above "BRITISH PROTECTORATE," unused in Mint state, rare. Ventom, November 17th	1	14	0
,,	1893–94 Provisionals, ½d. in red on half 1d. lilac, a fine used block of 8, scarce. Ventom, November 17th	2	17	0
,,	1893–94 Provisional, ½d. in violet capitals on 2d., Mint (Gibbons' No. 12). Ventom, November 17th	1	3	0

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	£	s.	d.
Niger Coast, 1893, ½*d.* in red on half of 1*d.* light blue, on piece. Puttick & Simpson, November 8th	2	0	0
,, 1893–94 Provisionals, ½*d.* on 2*d.*, a Mint horizontal pair, one sur. in violet capitals vertically, and the other in italics, horizontally (Gibbons' Nos. 12 and 16), very rare. Ventom, November 17th	3	3	0
,, 1893–94 Provisionals, ½*d.* in vermilion capitals on 2½*d.*, a Mint horizontal pair, one sur. diagonally, very fine and scarce. Ventom, November 17th	3	3	0
,, 1893–94 Provisional, ½*d.* in violet italics on 2*d.*, Mint (Gibbons' No. 16). Ventom, November 17th	1	0	0
,, 1893–94 Provisionals, ½*d.* on 2½*d.*, a very fine horizontal strip of 3 in Mint state, the centre stamp is sur. in vermilion capitals inverted, and the other two in vermilion italics, very rare. Ventom, November 17th	3	15	0
,, 1893–94 Provisional, ½*d.* in violet fancy capitals on 2*d.*, Mint (Gibbons' No. 21). Ventom, November 17th	1	11	0
,, 1893–94 Provisionals, ½*d.* on 2*d.*, a very fine horizontal pair in Mint state, one sur. in violet fancy capitals, and the other in violet capitals, diagonally, very rare (Gibbons' Nos. 21 and 12). Ventom, November 17th	3	7	6
,, 1893–94 Provisional, 2*d.* in blue fancy capitals on 2*d.*, Mint (Gibbons' No. 22). Ventom, November 17th	6	0	0
,, 1893–94 Provisional, ½*d.* in vermilion fancy capitals on 2½*d.*, Mint (Gibbons' No. 24). Ventom, November 17th	2	2	0
,, 1893–94 Provisional, ½*d.* in green slanting capitals on 2½*d.*, Mint (Gibbons' No. 27). Ventom, November 17th	1	12	0
,, 1893–94 Provisionals, 1*s.* on 2*d.*, a very fine unused horizontal pair in Mint state, one with sur. inverted, very rare (Gibbons' No. 28). Ventom, November 17th...	3	12	6
,, 1893–94 Provisionals, 1*s.* on 2*d.*, a very fine vertical strip of 3*, in Mint state, with side margin, the centre stamp is sur. diagonally, very rare (Gibbons' No. 28). Ventom, November 17th ...	4	15	0
,, 1893–94 Provisionals, 1*s.* on 2*d.*, a very fine unused horizontal strip of 3 in Mint state, with side margin, the centre stamp is sur. vertically in vermilion, and the other two horizontally in violet, extremely rare, (Gibbons' Nos. 29 and 28)	7	0	0
,, 1894, ½ in red on half 1*d.* blue (left half), used on piece and very fine (Gibbons' No. 44a). Ventom, November 17th	1	10	0
,, 1894, a similar lot, but sur. on right half. Ventom, November 17th...	1	10	0
,, 1894, ½ in blue on half 1*d.* vermilion, used on piece and fine (Gibbons' No. 52c). Ventom, November 17th	3	15	0
,, 1893–94 Provisionals, ½*d.* in red on half 1*d.* lilac, a very fine unsevered strip of 6*, in Mint state. Ventom, November 3rd	2	0	0
,, 1893–94 Provisionals, ½*d.* in red on half 1*d.* lilac, a fine vertical strip of 4 with side margin, used. Ventom, November 3rd	1	10	0
,, 1893–94 Provisional, 1*d.* in red on half 2*d.* green and carmine, scarce. Ventom, November 3rd...	1	2	0
,, 1893–94 Provisional, ½*d.* in blue capitals on 2½*d.*, Mint, with full corner margins (Gibbons' No. 15a). Ventom, November 3rd	1	8	0
,, 1893–94 Provisional, ½*d.* in green italics on 2½*d.*, Mint (Gibbons' No. 20). Ventom, November 3rd	1	2	0
,, 1893–94 Provisional, ½*d.*, in blue fancy capitals, on 2½*d.*, Mint (Gibbons' No. 25). Ventom, November 3rd	1	10	0
,, 1893–94 Provisional, ½*d.* in green fancy capitals, on 2½*d.*, Mint (Gibbons' No. 26). Ventom, November 3rd	1	4	0
,, 1893–94 Provisional, "One Shilling" in violet on 2*d.* green and carmine, Mint (Gibbons' No. 31). Ventom, November 3rd	1	10	0
,, 1893–4, Half-penny in green on 2½*d.* (S.G. No. 13) a Mint pair. Plumridge & Co., November 15th	1	8	0
,, 1893–4, 1*s.* in red on 2*d.*, sur. diagonally, Mint. Plumridge & Co., November 15th	3	1	0
,, 1893–4, ½*d.* in red on left half of 1*d.* blue, very fine. Plumridge & Co., November 15th ...	1	11	0
,, 1893–4, ½*d.* in red on left half of 1*d.* deep blue, very fine. Plumridge & Co., November 15th ...	1	10	0
,, 1893–4, Halfpenny on 2½*d.* (Gibbons' No. 14), a Mint pair, one having sur. inverted diagonally. Plumridge & Co., November 23rd	2	7	6
,, 1893–4, Halfpenny on 2½*d.* (S.G. No. 18), Mint, sur. diagonally. Plumridge & Co., November 23rd...	1	10	0
,, 1893–4, One Shilling in violet on 2*d.*, very fine. Puttick & Simpson, November 8th	1	6	0
,, 1893–4, One Shilling in vermilion on 2*d.*, Mint. Ventom, November 3rd	2	0	0
,, 1893–4, HALFPENNY in green on 2½*d.**, Mint. Puttick & Simpson, November 29th	1	14	0
,, 1894, One half penny on 2½*d.* blue, fine. Plumridge & Co., November 15th	1	1	0
,, 1894, ½*d.* in blue on right half of 1*d.* red, fine. Plumridge & Co., November 23rd	2	10	0
,, 1894, another right half, divided diagonally, fine. Plumridge & Co., November 23rd	2	12	6
,, 1894, One Half Penny on 2½*d.* blue, fine. Puttick & Simpson, November 8th	1	1	0
Northern Nigeria, 1900, ½*d.* to 10*s.*, complete set of 9*, Mint. Puttick & Simpson, November 29th	3	10	0
,, 1902, 2*s.* 6*d.*, pair*, Mint, superb. Plumridge & Co., November 1st	1	10	0
Orange River Colony, 1888, 1*d.* on 3*d.* ultra, 1 and d wide apart. Ventom, November 17th	1	16	0
,, 1888, 1*d.* on 4*d.* ultra, double sur., Mint. Ventom, November 17th	2	2	0
,, 1900, 2½*d.* on 3*d.* blue*, Mint. Ventom, November 17th	1	8	0
,, 1900, 1*s.* print, V.R.I. on 1*d.* lilac, no figure of value*, Mint. Plumridge & Co., November 1st	2	0	0
St. Helena, 1863, 4*d.* carmine, imperf., fine Mint copy. Glendining, November 24th	1	7	0
Seychelles, 1893, 3 cents on 4c. carmine and green, sur. inverted*, Mint. Puttick & Simpson, November 29th	1	14	0

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	£	s.	d.
Seychelles, 1893, 3 cents on 4c., double sur. Glendining, November 24th	1	5	0
,, 1893, 12 cents on 16c. brown and blue, sur. inverted*, Mint. Puttick & Simpson, November 29th	2	4	0
,, 1893, 15 cents on 16c. brown and blue, sur. inverted*, Mint. Puttick & Simpson, November 29th	1	18	0
,, 1893, 12 cents on 16c. inverted, with red bar removed. Plumridge & Co., November 1st	1	4	0
Sierra Leone, 1883, 4*d.* blue, wmk. C. & C.A.*, fine. Ventom, November 17th	2	0	0
Southern Nigeria, King £1, Mint. Plumridge & Co., November 23rd	1	2	0
Swaziland, black sur. inverted on 2*d.* Plumridge & Co., November 1st	1	0	0
,, black sur. inverted, "Swazielan" on ½*d.* Plumridge, November 1st	1	13	0
Transvaal, 1860, printed in Germany, 6*d.* ultra, imperf.*, Mint. Ventom, November 17th	2	6	0
,, 1869, printed in Germany, 1*s.* green*, fine. Ventom, November 17th	4	10	0
,, 1874, 6*d.* blue, perf. 12½, Mint (Gibbons' No. 26). Glendining, November 24th	2	17	6
,, 1874, 1*d.* red*, full gum, no perfs. at top. Plumridge & Co., November 1st...	1	5	0
,, 1876, 6*d.* deep blue (Gibbons' No. 46), very fine. Plumridge & Co., November 1st ...	1	14	0
,, 1877, 6*d.* blue, sur. inverted, lightly cancelled but thinned. Puttick & Simpson, November 29th...	3	15	0
,, 1877, 1*s.* green, wide roulette, fine. Ventom, November 17th...	3	15	0
,, 1877, 6*d.* blue on blue, roulette, fine. Ventom, November 17th	2	10	0
,, 1882, Een Penny on 4*d.* sage-green, sur. inverted*, Mint. Puttick & Simpson, November 29th ...	1	18	0
,, 1887, 1*d.* on 6*d.* blue, double sur. (S.G. No. 230a)*, Mint, Plumridge & Co., November 1st ...	2	0	0
,, 1887–90, £5 deep green*, but creased. Ventom, November 17th	1	14	0
,, 1895, ½*d.* in red on 1*s.* green, error "Pennij," Mint. Ventom, November 3rd	1	4	0
,, 1900, 6*d.* lilac, sur. inverted, very fine. Ventom, November 17th	1	0	0
,, 1900, £5 green*, with gum. Plumridge & Co., November 15th	3	3	0
Uganda, 1st issue, 45 cowries violet*. Ventom, November 18th	10	5	0
,, 1st issue, 40 cowries black*, fine. Ventom, November 18th	1	0	0
,, 1st issue, 50 cowries black on piece. Ventom, November 18th	1	4	0
Zanzibar on Indian, sur. in blue, ½ anna green, fine. Ventom, November 18th	1	14	0
,, on Indian, sur. in blue, 1 anna plum, fine. Ventom, November 18th	1	10	0
,, on Indian, 2a. ultra, double sur.*, Mint. Ventom, November 18th	1	6	0
,, 2½a. on 1½a., 2 in fraction inverted, fine. Plumridge & Co., November 1st	1	4	0
Zululand, 1888–92, 5*s.* carmine*, Mint. Puttick & Simpson, November 29th	2	2	0
,, 1888–92, ½*d.* green, with stop, sur. inverted*, Mint. Plumridge & Co., November 1st ...	1	6	0
,, 1888–92, 5*s.* carmine, used on entire. Ventom, November 18th	2	2	0
,, 1894, 1*s.* pane of 60*, Mint. Plumridge & Co., November 23rd	4	10	0
,, 1894–6, £1 purple on red*, Mint. Puttick & Simpson, November 29th	1	12	0
,, 1894–6, £5 purple and black on red, very fine. Puttick & Simpson, November 29th	3	8	0
,, 1894–6, £1 purple on red*, Mint. Ventom, November 18th	1	13	0

America (British Empire).

	£	s.	d.
Antigua, 1862, 6*d.* blue-green, compound perf.*, Mint, Ventom, November 18th	1	2	0
,, 1879, 2½*d.* brown, wmk. C.C.*, very fine. Plumridge & Co., November 23rd	1	6	0
Bahamas, 1861, 4*d.* dull rose, no wmk., perf. 11½–12*, fine. Ventom, November 18th	4	0	0
,, 1861, 6*d.* lilac, no wmk., perf. 11½–12*, fine. Ventom, November 18th	4	10	0
,, 1861, 4*d.* carmine lake, no wmk., perf. 13*, fine. Ventom, November 18th	1	5	0
,, 1882, 4*d.* rose, wmk. C. and C.A., perf. 14*. Ventom, November 18th	1	0	0
Barbados, 1861–70, 4*d.* dull vermilion, error, imperf.*, Mint. Ventom, November 18th	1	0	0
,, 1870, 1*s.* black, wmk. large star*, Mint, fine. Ventom, November 18th	2	4	0
,, 1871, 1*s.* black*, fine, no gum. Ventom, November 18th	2	12	6
,, 1872, ½*d.* blue-green (Gibbons' No. 56), Mint. Glendining, November 10th	1	5	0
,, 1873, 5*s.* dull rose, wmk. small star, very fine. Puttick & Simpson, November 29th	1	1	0
,, 1873, 4*d.* dull rose, wmk. large star*, Mint. Ventom, November 18th	3	3	0
,, 1873, 1*s.* black*, Mint, very fine. Ventom, November 18th	1	16	0
,, 1873, 5*s.* dull rose*, fine. Ventom, November 18th	1	16	0
,, 1878, 1*d.* on half 5 rose red*, fine. Ventom, November 18th	11	11	0
,, 1878, 1*d.* on half 5*s.* rose, left half reading downwards, numeral 7 mm., thinned. Puttick & Simpson, November 8th	2	10	0
,, 1878, another, right half, numeral 6 mm., very fine. Puttick & Simpson, November 8th ...	3	7	6
British Columbia, 1865, 10c. blue, imperf.*, fine. Ventom, November 18th	1	10	0
,, 1867, 10c. lake, perf. 12½*, with gum. Ventom, November 18th	2	2	0
,, 1867, $1 green*, very fine. Ventom, November 18th	2	12	0
British Guiana, 1852, 1c. magenta, defective. Puttick & Simpson, November 8th	1	2	0
,, 1852, 1c. magenta, pair, on original. Glendining, November 10th	2	2	0
,, 1852, 4c. blue, on piece. Plumridge & Co., November 15th	3	0	0
,, 1852, 4c. deep blue, fine. Glendining, November 10th	2	0	0
,, 1852, 4c. black on deep blue, an unused original, but a little defective in centre, otherwise fine, with large margins all round, very rare. Ventom, November 18th	5	10	0
,, 1853, 1c. vermilion, superb. Plumridge & Co., November 15th	2	2	0
,, 1860, thick paper, 24c. green, very slightly thinned at back, but fine, and extremely scarce. Ventom, November 18th	2	2	0
,, 1862, 1c. rose (No. 14 on plate), no roulettes. Puttick & Simpson, November 8th	2	2	0

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	£	s.	d.
British Guiana, 1862, 2c. yellow (No. 2 on plate), no roulettes. Puttick & Simpson, November 8th	0	19	0
,, 1862, 2c. yellow (No. 19 on plate), no roulettes. Puttick & Simpson, November 8th	1	5	0
,, 1862, 1c. rose (No. 6 on plate), some roulettes cut. Puttick & Simpson, November 29th ...	4	4	0
,, 1862, 2c. yellow (No. 14 on plate), full roulettes. Puttick & Simpson, November 29th ...	3	17	6
,, 1862, 4c. blue (Gibbons' No. 74), apparently*. Glendining, November 10th	2	5	0
,, 1862 Provisional, 1c. black on rose, with border of grapes, thinned at back, rare. Ventom, November 18th	1	18	0
,, 1862 Provisional, 4c. black on blue, trefoil border, roulettes on 3 sides, fine. Ventom, November 18th	5	15	0
,, 1862 Provisional, 4c. black on blue, border of rosaces, the very rare variety with inner lines (Gibbons' No. 76). Ventom, November 18th	3	0	0
,, 1862 Provisional, another fine specimen without inner lines, roulettes on 3 sides. Ventom, November 18th	5	5	0
,, 1876, 4c. blue, wmk. C.C., perf. 12½. Plumridge & Co., November 23rd	1	18	0
,, 1876, 96c. drab*, in Mint state, but 2 corner perfs., clipped, rare. Ventom, November 18th...	1	3	0
,, 1881-9, $1 green*, fine, but no gum. Puttick & Simpson, November 29th	1	18	0
,, 1st issue, 12c. pale blue, cut to shape, but very fine. Ventom, November 18th...	3	3	0
,, 1st issue, another cut round specimen, in the dark blue shade. Ventom, November 18th ...	1	18	0
British Honduras, 1882-7, 6*d.* yellow, wmk. C.A.*, Mint, very fine. Puttick & Simpson, November 29th ...	2	0	0
,, 1882-7, 1*s.* grey, wmk. C.A.*, fine, with gum. Puttick & Simpson, November 29th ...	1	10	0
,, 1882-7, 1*s.* grey, wmk. C.A.*, Mint. Plumridge & Co., November 29th	1	16	0
,, 1888, 50c. on 1*s.* grey, very fine. Puttick & Simpson, November 29th	1	17	6
Canada, 1851, 12*d.* black on laid, torn. Ventom, November 18th	10	15	0
,, 1852, 6*d.* green, fine margins all round. Plumridge & Co., November 15th	1	0	0
,, 1852, 6*d.* green*, cut close. Plumridge & Co., November 15th	1	10	0
,, 1852, 10*d.* blue*, thin paper, fine. Plumridge & Co., November 15th	5	0	0
,, 1852-7, 7½*d.* green, wove paper, imperf., fine. Puttick & Simpson, November 8th	1	12	0
,, 1858, half a 6*d.* grey lilac, used as 3*d.*, on entire. Ventom, November 8th	1	10	0
,, 1899, Provisional, "2 CENTS" on 3*d.* rose carmine, sur. invert.*, Mint. Ventom, November 8th ...	1	10	0
Dominica, 1882, ½ in red on half 1*d.* lilac, sur. invert., fine. Puttick & Simpson, November 29th	2	10	0
,, 1886, Provisional, "One Penny" on 6*d.* green, very fine. Ventom, November 18th	42	0	0
,, 1887-8, 1*s.* mauve, wmk. C.A.*, Mint. Puttick & Simpson, November 29th...	1	12	0
Grenada, 1861, 6*d.* rose, no wmk.*, fine. Ventom, November 3rd...	1	0	0
,, 1881, 2½*d.* rose lake, error "PENCY," very fine. Puttick & Simpson, November 29th	2	4	0
,, 1886, 1*d.* on 1½*d.* (Gibbons' No. 40), sur. invert., pair. Glendining, November 10th	3	6	0
,, 1888, 4*d.* on 2*s.* orange, upright "d" variety*, Mint. Ventom, November 18th	3	10	0
,, 1889, 1*d.* on 2*s.* (Gibbons' No. 48), double sur.* Glendining, November 10th	1	18	0
,, Unpaid, 1*d.* on 6*d.* rose. (S.G. No. 106)*, Mint. Plumridge & Co., November 23rd... ...	1	10	0
,, Unpaid, 1*d.* on 6*d.* rose, double sur. Plumridge & Co., November 23rd	1	0	0
,, Unpaid, 2*d.* on 6*d.* rose, double sur.*, Mint. Plumridge & Co., November 23rd	1	0	0
Monsterrat, 1884-5, 4*d.* blue, wmk. C.A., fine. Plumridge & Co., November 15th	1	16	0
Nevis, 1861, 1*s.* green, perf. 15 on blue*, very fine. Glendining, November 10th	6	0	0
,, 1861, 4*d.* rose, fine. Ventom, November 3rd	1	1	0
,, 1861, 6*d.* grey lilac and 1*s.* green, fine. Ventom, November 3rd	1	12	0
,, 1861, 6*d.* grey lilac on blued*. Glendining, November 10th	1	15	0
,, 1861, 1*s.* on blue, fine. Plumridge & Co., November 1st	1	10	0
,, 1867, 4*d.* orange*, Mint. Ventom, November 18th	1	1	0
,, 1878, Lithographed, 6*d.* grey. Ventom, November 3rd	3	5	0
,, 1878, Lithographed, 1*s.* deep green, very fine. Ventom, November 3rd	1	10	0
,, 1878, Lithographed, 1*s.* pale green, cross on hill variety. Glendining, November 10th ...	2	6	0
,, 1878, Lithographed, 4*d.* orange, * and fine. Ventom, November 18th	1	18	0
,, 1878, Lithographed, 4*d.* orange.* Glendining, November 10th	2	4	0
,, 1882-90, 6*d.* green*, Mint. Puttick & Simpson, November 29th	3	5	0
,, 1883, 6*d.* green. Ventom, November 18th	2	16	0
,, 1886, 6*d.* green.* Plumridge & Co., November 15th...	2	15	0
New Brunswick, 1851, 1*s.* violet, very fine. Ventom, November 3rd	8	5	0
,, The Connell proof, fine. Ventom, November 3rd	1	4	0
,, The Connell proof*, gum, perfs. cut. Ventom, November 18th	4	0	0
,, 1851, 6*d.* yellow, fine. Plumridge & Co., November 15th	2	0	0
Newfoundland, 1857, 2*d.* scarlet vermilion, used and thinned. Plumridge & Co., November 15th	1	14	0
,, 1857, 6*d.* orange vermilion*, small margins. Ventom, November 3rd	2	6	0
,, 1857, 1*s.* orange* but thinned. Ventom, November 18th	5	2	6
,, 1860, 4*d.* orange, close at left. Puttick & Simpson, November 29th	1	2	0
,, 1897, One Cent. on 3c. dull purple type 35*, Mint. Puttick & Simpson, November 8th ...	1	2	0
Nova Scotia, 1851, 1*s.* plum, thinned. Ventom, November 3rd	4	15	0
,, 1851, 1*s.* violet*, but stained. Ventom, November 18th	7	15	0
St. Christopher, 1882-90, 4*d.* blue, Mint. Glendining, November 24th	2	8	0
,, 1897, 2½*d.* red brown, wmk. C.C., very fine. Puttick & Simpson, November 29th	1	3	0
St. Lucia, 1860, 6*d.* green, wmk. star, fine. Puttick & Simpson, November 8th	1	2	0
,, 1860, 4*d.* blue, wmk. star, fine. Puttick & Simpson, November 29th	1	2	0
,, 1860, 4*d.* blue, wmk. star, fine*. Plumridge & Co., November 1st	1	8	0

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	£	s.	d.
St. Lucia, 1881, Postal Fiscal, 1s. orange, error "Shilding*," gum. Puttick & Simpson, November 8th	2	8	0
,, 1882–84, 1s. orange*, Mint. Puttick & Simpson, November 29th	1	12	0
,, 1883–86, 1s. red brown, wmk. C.A., fine. Puttick & Simpson, November 29th	1	12	0
,, 1883–86, 6d. lilac, very fine. Ventom, November 3rd	1	8	0
St. Vincent, 1875, 1s. claret, perf. 11–12½*, no gum, fine. Plumridge & Co., November 23rd	2	12	0
,, 1877–78, 6d. yellow-green, perf. 15*, fine, part gum, very rare. Plumridge & Co., November 23rd	3	5	0
,, 1877, 4d. dark blue*. Plumridge, November 23rd	1	5	0
,, 1877, 6d. yellow green, 11–12 × 15, Mint. Plumridge & Co., November 23rd	1	14	0
,, 1877, 1s. vermilion*, 11–12 × 15. Plumridge & Co., November 23rd	4	0	0
,, 1880, 5s. rose red, fine*. Plumridge & Co., November 23rd	8	5	0
,, 1880, 1d. on half 6d. blue green, a Mint unsevered pair*. Plumridge & Co., November 23rd	10	15	0
,, 1881, ½ on half 6d. yellow-green.* Plumridge & Co., November 23rd	1	5	0
,, 1881, 1d. on 6d. yellow-green, fine. Plumridge & Co., November 23rd	2	10	0
,, 1881, 4d. on 1s. vermilion*, with gum, but partially re-perforated. Plumridge & Co., November 23rd	6	5	0
,, 1881, Dec., 1d. drab and 4d. ultramarine, both*. Plumridge & Co., November 23rd	3	5	0
,, 1890, 2½d. on 4d., a Mint pair, one being the variety without fraction bar. Plumridge & Co., November 23rd	1	14	0
,, 1861–6, 4d. orange, perf. 11–12½*, Mint. Puttick & Simpson, November 8th	1	1	0
,, 1861–6, 1s. slate, perf. 14–16*, Mint. Plumridge & Co., November 23rd	2	10	0
,, 1861–6, 1s. slate, perf. 11–12 × 14–16*. Plumridge & Co., November 23rd	2	2	0
,, 1869, 4d. orange, very fine*. Plumridge & Co., November 23rd	1	10	0
,, 1869, 1s. indigo*, Mint. Plumridge & Co., November 23rd	2	5	0
,, 1877, 1s. vermilion, compound perf.* Ventom, November 18th	8	10	0
,, 1880, 5s. rose, superb. Glendining, November 24th	8	10	0
,, 1880, 5s. rose, wmk. star*, fine, no gum. Puttick & Simpson, November 8th	6	15	0
,, 1880, 5s. rose, wmk. star*, very fine. Puttick & Simpson, November 29th	9	0	0
,, 1880, 6d. yellow-green, perf. 11–12½*. Ventom, November 18th	1	6	0
,, 1880, 1s. vermilion, perf. 11–12½*. Ventom, November 18th	3	0	0
,, 1880–1, One Penny on 6d. yellow-green*, Mint. Puttick & Simpson, November 20th	3	7	6
,, 1880–1, Fourpence on 1s. vermilion, very fine. Puttick & Simpson, November 29th	7	17	6
,, 1880–1, Halfpenny on half 6d., very fine. Puttick & Simpson, November 29th	1	12	0
,, 1880–1, One Penny on half 6d., fine but thinned. Puttick & Simpson, November 29th	2	0	0
,, 1881, 1d. drab, wmk. star*, Mint. Ventom, November 3rd	1	7	0
,, 1883–4, ½d. orange, wmk. C. & C.A., perf. 11½*, Mint. Ventom, November 18th	2	10	0
Trinidad, 1853, 1d. blue on bluish, litho, no margins, but fine. Ventom, November 18th	1	0	0
,, 1853, 1d. blue, large margins, litho., very fine. Ventom, November 18th	2	16	0
,, 1853, 1d. dull blue, defective litho. Ventom, November 18th	2	10	0
,, 1855, 1d. deep blue on piece, superb. Glendining, November 24th	3	3	0
,, 1859, 6d. yellow green, pin perf.*, Mint, superb. Ventom, November 18th	1	7	0
,, 1860, 1d. rose red, clean cut*. Mint. Plumridge & Co., November 1st	1	1	0
,, 1860–1, 1s. indigo, rough perf., fine. Puttick & Simpson, November 29th	1	5	0
,, 1863, 6d. emerald, perf. 13*, Mint. Plumridge & Co., November 1st	2	4	0
,, 1894, 5c. dull lake, sur. O.S., Mint. Glendining, November 24th	1	10	0
,, 1896, 10s. green and blue*, Mint. Puttick & Simpson, November 29th	1	18	0
Turks Island, 1881, 2½ on 6d. black, type 6*, Mint. Puttick & Simpson, November 8th	1	1	0
,, 1881, 4 on 1d. red, type 16, fine. Puttick & Simpson, November 8th	1	2	0
,, 1881, 4 on 6d. black, type 15, fine. Puttick & Simpson, November 8th	1	10	0
,, 1881, 4 on 1s. lilac, type 16*, fine. Ventom, November 18th	2	7	0
,, 1893, ½d. on 4d. grey, a pair, fine. Puttick & Simpson, November 8th	2	0	0
,, 1893, ½d. on 4d. grey, very fine. Puttick & Simpson, November 29th	1	2	0
Tobago, 1879, £1 mauve*, Mint, very fine. Ventom, November 18th	7	7	0
,, 1879, 5s. grey, wmk. C.C.*, fine. Glendining, November 10th	1	8	0
,, 1880, 6d. stone*, Mint. Puttick & Simpson, November 29th	2	4	0
Virgin Isles, 1867–8, 6d. rose, perf. 15, fine. Puttick & Simpson, November 29th	1	10	0
,, 1867–8, 1s. carmine, double lined frame*, Mint. Puttick & Simpson, November 29th	2	2	0

America (Foreign Countries).

	£	s.	d.
Antioquia, 1868, 10c. lilac, very fine. Glendining, November 10th	4	0	0
Argentine, 1864, 15c. blue, imperf., good margins. Plumridge & Co., November 1st	1	0	0
Bolivar, 1863–6, 10c. green, Mint, but torn. Glendining, November 10th	1	15	0
Brazil, 1844, 180r. black, slanting figures. Glendining, November 24th	1	8	0
,, 1844, 300r., superb. Glendining, November 24th	2	0	0
,, 1844, 600r. *, but slight thinning. Glendining, November 24th	3	5	0
Peru, 1858, medio peso buff, fine. Ventom, November 3rd	1	0	0
United States, Brattleboro, 1846, 5c. black on buff, very fine. Puttick & Simpson, November 29th	50	0	0
,, 1851, 5c. lake brown, imperf., very fine. Ventom, November 3rd	1	3	0
,, 1855, 90c. blue*, Mint. Ventom, November 3rd	1	10	0
,, 1869, 90c. carmine and black*, Mint, very fine. Ventom, November 3rd	2	4	0

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	£	s.	d.
United States, 1869, 90c. carmine and black, used, very fine. Ventom, November 3rd ...	1	4	0
,, Justice, 90c. violet*, Mint, very fine. Ventom, November 3rd ...	4	0	0
Uruguay, 1895, 25c. brown and black, centre inverted. Plumridge & Co., November 23rd ...	17	10	0
,, 1857, 120c. pale blue*, fine. Glendining, November 24th ...	1	15	0
Venezuela, 1876, 2c. orange, head inverted (Gibbons' No. 312a). Glendining, November 24th...	1	3	0
United States, 1851, 5c. brown*, fine. Glendining, November 10th ...	1	10	0
,, 1861, 3c. claret* (Gibbons' No. 49). Glendining, November 10th ...	3	0	0
,, 1862–6, 5c. brick red, fine. Glendining, November 10th ...	1	3	0
,, 1869, 15c. brown and blue, centre invert. Glendining, November 10th ...	22	0	0
,, 1870, 12c. purple with grill, fine. Glendining, November 10th ...	1	12	0
,, State, 2 dol.*, fine. Glendining, November 10th ...	2	2	0

Oceania (British Empire).

	£	s.	d.
Fiji Islands, 1874, 2*d.* in black on 3*d.* green, roman V. R. Ventom, November 3rd ...	1	2	0
,, 1874, 2*d.* in red on 6c. green, fancy V. R.*, part gum. Plumridge & Co., November 23rd ...	1	16	0
New South Wales, 1850–1, 3*d.* bright green, slight crack. Puttick & Simpson, November 29th ...	1	0	0
,, 1850–1, 1*d.* red, plate II, very fine. Ventom, November 18th ...	2	11	0
,, 1850–1, 2*d.* blue, plate II, very fair. Ventom, November 3rd ...	1	9	0
,, 1850–1, 3*d.* green, on laid, very fine. Ventom, November 3rd ...	6	0	0
,, 1850–1, 2*d.* blue, plate III, fine. Ventom, November 18th ...	1	5	0
,, 1850–1, 2*d.* blue, plate IV, fine. Ventom, November 18th ...	1	0	0
,, 1850–1, 2*d.* blue, plate V, fine. Ventom, November 18th ...	1	12	0
,, 1850–1, 1*d.* red, plate I*, gum. Plumridge & Co., November 1st ...	7	10	0
,, 1850–1, 1*d.* red, plate I, pair, superb. Glendining, November 24th ...	5	12	6
,, 1854, 3*d.* green*, and fine. Ventom, November 3rd ...	1	2	0
,, 1890–8, 20*s.* blue*, Mint. Puttick & Simpson, November 29th ...	1	4	0
New Zealand, 1856, on blue, 1*d.* red, horizontal strip of 4 on piece. Plumridge & Co., November 1st ...	5	7	6
,, 1860, pelure paper, 1*d.* vermilion, imperf.* Ventom, November 18th ...	4	12	6
,, 1860, pelure paper, 1*s.* green, rouletted. Ventom, November 18th ...	2	12	0
,, 1860, pelure paper, 1*d.* red, perfs. clipped. Plumridge & Co., November 1st ...	5	15	0
,, 1862, 1*d.* orange, wmk. star, rouletted, apparently*. Puttick & Simpson, November 8th ...	1	5	0
,, 1864, 1*d.* carmine, wmk. N.Z., perf. 12½. Glendining, November 10th ...	4	7	6
,, 1871, 6*d.* blue, compound perf.*, fine. Ventom, November 18th ...	4	10	0
,, 1872, 2*d.* vermilion, wmk. lozenges, superb. Plumridge & Co., November 1st ...	1	14	0
,, 1875, 1*d.* deep lilac, wmk. large star*, part gum. Plumridge & Co., November 1st ...	3	5	0
Queensland, 1860, 2*d.* blue, imperf., fine. Ventom, November 3rd ...	1	10	0
South Australia, 1855, 6*d.* deep blue*, fine. Glendining, November 24th...	2	18	0
,, 1859, 1*s.* orange roulettes*. Glendining, November 24th ...	0	16	0
,, 1871, 4*d.* purple, wmk. V. and crown, fine. Ventom, November 3rd ...	1	12	0
,, 1887–93, £10 bronze*, Mint. Ventom, November 18th ...	5	5	0
,, 1902, £1 blue*, Mint. Puttick & Simpson, November 29th ...	1	1	0
Tasmania, 1853, 1*d.* blue, very fine. Puttick & Simpson, November 29th ..	2	9	0
,, 1853, 4*d.* orange*, but torn. Ventom, November 3rd ...	1	4	0
,, 1856–7, 1*d.* brown red on pelure*, fine. Ventom, November 18th ...	3	12	0
Victoria, 1854, 1*d.* rose, rouletted, fine. Glendining, November 10th ...	2	10	0
,, 1861, 2*d.* lilac, no wmk., perf. 12, very fine. Glendining, November 24th ...	2	10	0
,, 1868, 5*s.* blue on yellow, fair. Ventom, November 18th ...	1	2	0
,, 1868–81, 5*s.* blue on yellow, heavily cancelled. Ventom, November 3rd ...	1	16	0
,, 1871, 6*d.* blue, wmk. "SIX PENCE"*. Ventom, November 3rd ...	1	18	0
,, 1901, £100 rose, fine. Ventom, November 18th ...	1	2	0
,, 1901–2, £2 blue*, Mint. Puttick & Simpson, November 8th ...	1	15	0
West Australia, 1854, 2*d.* brown-black on red*, fine. Ventom, November 18th ...	3	5	0
,, 1854, 6*d.* black bronze*. Ventom, November 18th ...	8	8	0
,, 1854, 6*d.* black bronze, used. Ventom, November 18th ...	1	7	0
,, 1857, 2*d.* brown on red, nice copy. Puttick & Simpson, November 29th ...	1	18	0
,, 1857, 2*d.* brown on Indian red, very fine. Puttick & Simpson, November 29th ...	4	7	6
,, 1857, 6*d.* gold bronze, very fine. Puttick & Simpson, November 29th ...	3	15	0
,, 1857, 2*d.* brown on red, fine. Plumridge & Co., November 1st ...	1	4	0
,, 1861, 6*d.* purple on blued*, nicked. Ventom, November 18th ...	2	12	6
,, 1861, 1*s.* dark green, rough perf.*, fine. Ventom, November 18th ...	5	5	0
,, 1902, £1 yellow-brown*, Mint. Puttick & Simpson, November 29th ...	1	2	0

TO STAMP . . COLLECTORS.

An important illustrated article on "THE TAPLING COLLECTION OF POSTAGE STAMPS" in the British Museum, by F. J. Melville, appears in the January Number of THE CONNOISSEUR.

TO STAMP . . COLLECTORS.

This article is to be followed by other articles on STAMPS.

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	£	s.	d.
Adam.—Arm-chairs, set of six Adam, the frameworks carved and gilt, with shield-shaped backs and tapering legs, enriched with bows and Classic mouldings, with figured brocade seats, backs and arms. Christie, December 2nd	39	18	0
Commode, marqueterie, of Louis XVI design, by Adam, 35 in. high, 50 in. wide; the commode has five drawers, and is veneered with tulip-wood and mahogany, the panels of the drawers and the ends are inlaid with flowering branches in various woods, and upon the top is a view of an Italian landscape with ruins and peasants; the whole is profusely mounted with chased ormolu, having rams'-heads at the angles and centre, festoons of laurel and rosette handles, key-pattern and riband borders, and with a widely gadrooned rim to the top: supported on four short legs of bronze and ormolu, spirally fluted and chased with acanthus foliage. Christie, December 2nd	750	0	0
Suite of Adam furniture, of Louis XVI design, the borders carved with beaded bands, rosettes and fluting, and painted pale green with pink stripes, consisting of a pair of sofas, 6 ft. 6 in. wide; eight arm-chairs. Christie, December 2nd	147	0	0
Wardrobe, mahogany, of the "Adam" period, upper part with trays, frieze with carved and fretted ornament. Hollis & Webb, Leeds, November 29th	19	19	0
Anne.—Cabinet, Queen Anne, English walnut, on stand with cabriole legs, fitted drawers, &c. *See* Illustration. Hollis & Webb, November 29th	19	19	0
Card-table, Queen Anne, with carved legs and claw feet. Hollis & Webb, November 29th	12	12	0
Card-table, Queen Anne, with shaped top and carved cabriole legs, inside fitted with the usual dished money spaces and circles for candlesticks. Hollis & Webb, November 29th	10	10	0
Chairs, set of four Queen Anne, carved cabriole legs and carved splat in back. Hollis & Webb, November 29th	15	10	0
Double chest, Queen Anne, walnut, with cross-banded drawer fronts. Hollis & Webb, November 29th	13	13	0
Chippendale.—Cabinet, Chippendale mahogany, with folding doors, on stand, with cabriole legs carved with shells, and with drawer enclosing writing-slide, &c., the top inlaid with figures and arabesque foliage in marqueterie, 78 in. high, 40 in. wide. Christie, November 24th	22	1	0
Card-table, Chippendale mahogany oblong-shaped, with folding top, on cabriole legs boldly carved with foliage and shells, and lions'-claw feet, 36 in. wide. Christie, December 2nd	39	18	0
Chairs, set of six, early Chippendale, with perforated backs. *See* Illustration. Hollis & Webb, November 29th	14	5	0
Chairs, four Chippendale mahogany, with shield-shaped backs carved with drapery festoons and tassels. Christie, November 24th	30	9	0
Chairs, three Chippendale, with interlacing backs. *See* Illustration. Hollis & Webb, November 29th	23	12	6
Chairs, set of six early Chippendale mahogany, perforated back. Hollis & Webb, November 29th	12	0	0
Chairs, set of four Chippendale, with carved backs in his most characteristic style, in original condition. Hollis & Webb, November 29th	21	0	0
Hanging Press, mahogany Chippendale, carved pediment, dentil cornice and fretted frieze. Hollis & Webb, November 29th	16	16	0
Jardinière, oval, of copper-gilt, with figures, &c., on Chippendale mahogany stand, with gadrooned border, on carved legs, with ball-and-claw feet. Christie, December 2nd	30	9	0
Linen chest, 4 ft. 4 in., Chippendale mahogany, with massive brass escutcheon, drawer and carved shell under, on four carved cabriole supports and lion-claw feet, in fine condition. *See* Illustration. Purchased for South Kensington Museum. Catling & Son, Cambridge, November 9th	40	0	0
Settee, Chippendale mahogany, with lattice-work arms, and interlaced double back, carved with foliage, the borders and legs carved with trellis-work and rosettes in the Chinese taste, 48 in. wide. Christie, December 2nd	147	0	0
Show-cabinets, pair of mahogany, of Chippendale design, with glazed doors and open shelf beneath, the borders, legs and galleries carved with latticework, 74 in. high, 24 in. wide. Christie, December 2nd	43	1	0
Table, Chippendale mahogany circular, the border carved with shells and foliage, and on carved tripod and ball-and-claw feet, 30 in. diameter. Christie, December 2nd	56	14	0
Table, Chippendale mahogany octagonal, with pierced gallery and carved riband border, and carved tripod, 24 in. diameter. Christie, December 2nd	32	11	0
Table, Chippendale mahogany, with folding top in three divisions, forming card or writing-table, the lower part carved with shells and foliage, and on claw feet, 35 in. wide. Christie, November 18th	26	5	0
Table, Chippendale oval, on cabriole legs, with carved acanthus leaf and claw-and-ball feet. Hollis & Webb, November 29th	16	16	0
Writing-table, Chippendale mahogany, with leather-covered top and two drawers, the borders and legs carved with latticework, 45 in. wide. Christie, November 18th	16	10	0
Dutch.—Secrétaire, Dutch marqueterie, with fall-down front and four drawers below, inlaid with birds and flowers, and mounted with metal-gilt handles, 52 in. wide. Christie, November 24th	14	3	6
Toilet-table, Dutch marqueterie, elaborately inlaid inside and out with flowers, arabesques, tea-cups, &c., 41 in. wide. Christie, November 24th	21	0	0
Empire.—Suite of Empire mahogany furniture, carved with foliage, partly gilt, the seats and backs covered with blue and gold brocade, consisting of a settee, six arm-chairs, four chairs, and a stool. Christie, November 18th	69	6	0
Suite of Empire mahogany furniture, carved with winged female busts, and on carved claw feet, consisting of a settee, 5 ft. 9 in. wide; six arm-chairs; six chairs, with open trellis backs; two X-shaped stools; a foot-stool; a fire-screen; a commode, surmounted by a grey marble slab—52 in. wide. Christie, November 24th	81	18	0
Hepplewhite.—Chairs, set of six Hepplewhite mahogany, and two arm-chairs, with open backs, pierced with honeycomb pattern, and fluted arms and legs. Christie, December 2nd	60	0	0

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	£	s.	d.
Chairs, six Hepplewhite mahogany and two arm-chairs, with rectangular backs carved with drapery festoons and foliage. Christie, November 18th	52	10	0
Chairs, set of eight Hepplewhite bow back, fine condition. Hollis & Webb, November 29th	17	12	0
Chairs, set of three Hepplewhite, with honeysuckle backs. *See* Illustration. Hollis & Webb, November 29th	15	15	0
Chairs, Hepplewhite, set of six (three small and three arm-chairs). Hollis & Webb, November 29th	33	1	6
Chairs, set of six small and one arm, Hepplewhite, shield-back. Hollis & Webb, November 29th	20	2	6
Chairs, set of eight genuine Hepplewhite, with carved husks on backs and legs, rails have been added to make the chairs strong. Hollis & Webb, November 29th	31	10	0
Chairs, set of six shield-back Hepplewhite, carved splats with drapery across, seats covered in green rep cloth. Hollis & Webb, November 29th	19	10	0
Louis XIII.—Casket, oblong, of Louis XIII marqueterie, elaborately inlaid inside and out with panels of formal flowers and arabesque foliage in various woods, and with pierced and engraved metal-gilt corner-mounts, lock-escutcheon and feet; the lid containing a mirror on the interior. Christie, December 2nd	19	19	0
Louis XV.—Cabinet, Louis XV upright, with folding doors and drawers above, lacquered with a Chinese landscape in red and gold, and mounted with ormolu borders and corner-mounts chased with masks, flowers and foliage, surmounted by a veined marble slab, 60 in. high, 33 in. wide. Christie, November 24th	31	10	0
Commode, Louis XV, of inlaid tulip and king-wood, with four drawers mounted with escutcheons, handles and corner-mounts of chased ormolu, and surmounted by a Brescia marble slab, 54 in. wide. Christie, November 24th	31	10	0
Reproduction of an old Louis XV suite, in satin-wood, consisting of a canape, two fauteuils, and two small chairs, covered in silk tapestry. Hollis & Webb, November 29th	16	5	6
Screen, Louis XV three-leaf, boldly carved with flowers containing panels of French tapestry, with children, landscapes and birds in pink borders, 72 in. high. Christie, November 24th	43	1	0
Secrétaire, Louis XV, with cylindrical front enclosing drawers and shelves, and with three drawers below, on cabriole legs; the whole is decorated with rectangular panels of parqueterie, in king and tulip-wood; on the semicircular front are three marqueterie panels, the centre containing figures playing tennis, the outside ones with festooned vases; mounted with ormolu, cast and chased, 36 in. wide. Christie. December 2nd	52	10	0
Secrétaire, Louis XV, upright parqueterie, with falling front enclosing sixteen drawers, drawer above and folding doors beneath; the parqueterie is composed of king, tulip, and rosewood, arranged in a duplicated cruciform design; applied are lock-escutcheons, paterae and corner-mounts of ormolu, cast and chased; the whole surmounted by a slab of veined black and white marble, 44 in. wide. Christie, December 2nd	37	16	0
Secrétaires, pair, of florid Louis XV design, with bombé front and sides; the fronts fall, forming writing-slabs, with drawers in the interior, folding doors below; the whole is enriched with an elaborate marqueterie inlay of panels of flowers and exotic birds in accordance with the design of the cabinet, mounted with mouldings, corner-mounts and lock-escutcheons of ormolu, cast and chased with scrollwork, surmounted by slabs of Brescia marble, 42 in. wide. Christie, December 2nd	168	0	0
Show-table, entirely fashioned of ormolu, in the Louis XV manner; the legs are cabriole, joined below by an X-shaped stretcher; the panels round the sides introduce the monogram of Louis XV; the mouldings round the top show the fleur-de-lis, 29 in. wide. Christie, December 2nd	44	2	0
Sofa, Louis XV large, the framework carved and gilt with the lion's scalp and robe of Hercules, figured brocade seat and back; a pair of fauteuils, almost en suite. Christie, December 2nd	33	12	0
Suite of Louis XV carved and gilt furniture, the seats, backs and arms covered with French tapestry, with subjects from fables, children, flowers, &c., in pink borders, consisting of a settee, 44 in. wide, a bergère, four fauteuils. Christie, November 24th	204	15	0
Louis XVI.—Bonheur-du-jour table, Louis XVI marqueterie, inlaid with vases of flowers, with writing-slide, drawer in the centre and shelf below, mounted with ormolu friezes, borders and gallery, and chased corner-mounts, 32 in. wide. Christie, December 2nd	25	4	0
Chairs, pair of Louis XVI carved and gilt, the seats covered with French tapestry, with baskets of flowers in pink borders. Christie, November 24th	16	16	0
Commode, Louis XVI, with six drawers and splayed ends, the panels of the drawers and the ends overlaid with Chinese black and gold lacquer, decorated with fir trees, cottages, &c., mounted with ormolu borders and corner-mounts chased with foliage, surmounted by a veined marble slab, 48 in. wide. Christie, November 24th	33	12	0
Secrétaire, Louis XVI mahogany, with revolving cylinder front, drawers and cupboards below, and glazed folding doors above, inlaid with figures, branches of flowers, and vases in satin and other woods, 87 in. high, 62 in. wide. Formerly the property of Louis Philippe. Christie, November 18th	55	13	0
Secrétaire, Louis XVI, of mahogany, banded with tulip and rosewood, with revolving cylinder front and drawers above and below, the front inlaid with an oval panel of parqueterie, mounted with foliage borders, rosettes at the corners, and conventional foliage friezes, of finely-chased ormolu, 58 in. wide. Formerly the property of Lord Clarendon. Christie, December 2nd	504	0	0
Sofas, pair, Louis XVI, the frames carved and gilt with riband mouldings, and elaborate wreaths of laurel foliage at the back in the centre, covered with striped crimson brocade, 54 in. high. Christie, December 2nd	48	6	0
Tables, pair, Louis XVI small circular, each containing one drawer; the bases are triangular, the legs formed of slender double columns of ormolu, in the top and sides are delicate inlays of festoons of flowers, executed in marqueterie of coloured woods upon a satin-wood ground, the tables are further enriched with milled mouldings of ormolu, 15½ in. diameter. Christie, December 2nd	44	2	0
Table, supporting a small cabinet of the Louis XV fashion; the front of the cabinet falls, disclosing four drawers; the top lifts, forming a casket; with a marqueterie veneer of satin and sycamore woods, stained green, taking the form of baskets of flowers, ribands, &c., upon a striped ground, 15½ in. wide. Christie, December 2nd	44	2	0

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	£	s.	d.
Table, Louis XVI marqueterie, with one drawer released by a spring, inlaid with a musical trophy, foliage and scrollwork, in various woods on a king-wood ground, and mounted with ormolu corner-mounts chased with flowers, 31 in. wide. Christie, December 2nd	29	8	0
Writing-table, mahogany, fashioned in the Louis XVI manner, containing three drawers, the legs are rectangular in section and taper towards the feet, it is profusely mounted with lock-escutcheons, corner-mounts, mouldings, &c., of ormolu, cast and chased in the manner of Reisener, leather-covered top, 62 in. wide. Christie, December 2nd	92	8	0
Oak.—Buffet, carved oak, Flemish, lower part divided by carved columns, cornice supported of two carved caryatides. Hollis & Webb, Leeds, November 29th	11	16	3
Cabinet, oak, with folding doors in front, carved with linen-pattern panels, and with figures in high relief in the centre, on supports carved as lions holding shields, 64 in. high, 62 in. wide, Flemish, 17th century. Christie, December 2nd	27	6	0
Cabinet, early 17th century 6 ft. oak, with richly-carved panels and borders, top enclosed by two doors and cupboard below, in excellent preservation. *See* Illustration. Catling & Son, Cambridge, November 9th	31	0	0
Chair, early 16th century oak, surmounted by carved lions, with Renaissance panel representing a trophy of arms and figures, and four linen panels, in excellent condition—a very fine specimen. *See* Illustration. Catling & Son, Cambridge, November 9th	32	0	0
Dresser and plate rack, oak inlaid mahogany, old English, cupboards and drawers below, brass handles. Hollis & Webb, November 29th	16	16	0
Long settle, oak, with twelve carved panels, circa 1670. Hollis & Webb, November 29th	7	12	3
Sideboard, carved oak, the frieze divided into three drawers, with carved fronts and lion's heads, four doors below carved with figure subjects. Hollis & Webb, November 29th	11	11	0
Sheraton.—Bureau and bookcase, inlaid Sheraton, with latticed glass doors and ornamental cornice, from the Arts and Crafts Exhibition. *See* Illustration. Hollis & Webb, November 29th	29	8	0
Chairs, set of Sheraton, three small and one arm, with "Honeysuckle" carved backs. Hollis & Webb, November 29th	17	17	0
Chairs, set of six Sheraton, of mahogany, banded with satin-wood, the edges painted; the backs are of wheel-shape, with radiating bars, inlaid in the centre with a classical vase festooned with laurel, the seats covered with old English embroidery, worked with bouquets of flowers tied by ribands in coloured silks. Christie, December 2nd	162	15	0
Corner cupboard, Sheraton, of mahogany and satin-wood, banded with rosewood, with rounded front and one door, painted with arabesque foliage, laurel and floral festoons in colours, 41 in. high, 22½ in. greatest width. Christie, December 2nd	30	9	0
Sideboard, Sheraton, with shaped front, lion's head handles (Arts and Crafts Exhibition). Hollis & Webb, November 29th	16	16	0
Sideboard, Sheraton, shaped ends, inlaid, brass handles on drawers. Hollis & Webb, November 29th	17	17	0
Sideboard, mahogany break front Sheraton, original knobs, inlaid with satin-wood bands. Hollis & Webb, November 29th	16	5	6
Sideboard, Sheraton mahogany, banded with satin-wood, with drawer in the centre and cellarets at the sides, 79 in. wide. Christie, November 18th	22	1	0
Sideboard, Sheraton satin-wood, with shaped front, drawer in the centre and cellarettes at the ends, banded with mahogany and other woods, and mounted with chased metal-gilt laurel-wreath handles, 73 in. wide. Christie, December 2nd	37	16	0
Side-tables, pair of Sheraton, of semi-circular form, of satin-wood, banded with tulip and rosewood, inlaid with festoons of laurel, rosettes and fan ornament, 42 in. wide. Christie, December 2nd	81	18	0
Table, Sheraton satin and tulip-wood, semi-circular, with shell ornaments, on square tapered legs and shoes. Hollis & Webb, November 29th	12	12	0
Wardrobe, gentleman's Sheraton, fine wood and beautifully inlaid and finished. Hollis & Webb, November 29th	21	0	0
Various.—Cabinet, of old Chinese black and gold lacquer, with folding-doors enclosing drawers, decorated with pagodas, figures and flowers, and mounted with metal-gilt corner-mounts and escutcheons, on old English gilt wood stand, boldly carved with arabesque foliage, figures of Amorini and Neptune, and with similarly carved pediment above, 78 in. high, 48 in. wide. Christie, November 24th	63	0	0
Cabinet, small, with shaped front, one drawer in the centre and four small drawers at the back above, painted with festoons of flowers tied by ribands, in colours, on sage green ground with white borders, 48 in. wide. Christie, December 2nd	34	13	0
Chairs, set of eight, late 18th century, in fine condition, with arched tops, fluted splat and carved bullet ornament. Hollis & Webb, November 29th	21	0	0
Chairs, set of six, and an arm-chair, by Pergolese, painted white to resemble ivory, the backs of oval shape, pierced with formal scrolls, on slightly cabriole legs carved with foliage and scroll feet, the seats are covered with old English needlework, with rosebuds and trellis in coloured wools. Christie, December 2nd	73	10	0
Chest, old English marqueterie, of five drawers, inlaid with panels of birds, flowers and foliage in coloured woods, on a walnut ground, 40 in. wide, temp. William III. Christie, December 2nd	23	2	0
Commode, satinwood, decorated with panels of black and gold lacquer, with birds and flowers in the Chinese taste, and inlaid with tulip and other woods, surmounted by a veined white marble slab, 51 in. wide. Christie, November 18th	24	3	0
Commode, of old English marqueterie, with three folding doors and three small drawers above, inlaid with allegorical figures on a groundwork of satin-wood, tulip-wood and mahogany, and mounted with ormolu corner and leg-mounts, chased with laurel and acanthus leafage in the Louis XVI taste, 32 in. high, 48 in. wide. Christie, December 2nd	147	0	0
Corner cupboard, mahogany, Georgian. Hollis & Webb, November 29th	20	0	0

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	£	s.	d.
Encoignure, Régence, the panels of king-wood parqueterie, enriched with appliqués of ormolu, cast and chased with masks and scrollwork, 50 in. high. Christie, December 2nd	26	5	0
Jardinière, taking the form of a rectangular cabinet, resting upon feet composed of mahogany, in the fashion of the Directoire, the front and sides are inlaid with panels of enamelled metal, with classic figures and other enrichments in ormolu, cast and chased, six columns of ormolu support the top, 36 in. wide. Christie, December 2nd	42	0	0
Pedestal writing-table, old English mahogany, with nine drawers, mounted with metal-gilt handles, 51 in. wide. Christie, November 24th	69	12	0
Settee, satin-wood, with painted flowers and cameos, after Angelica Kaufman, cane seat and back, with brocade cushions, from Arts and Crafts Exhibition. *See* Illustration. Hollis & Webb, November 29th	21	0	0
Wardrobe, gentleman's, of "Shearer" period, inlaid with tulip-wood and with enriched cornice. Hollis & Webb, November 29th	25	4	0
Wardrobe and secretaire, from the collection of the late Archbishop of York, the inside fittings inlaid with bird's-eye maple, &c. Hollis & Webb, November 29th	13	13	0
Writing-table, satin-wood, with five drawers and leather-covered top, mounted with chased metal-gilt handles, 48 in. wide. Christie, December 2nd	64	1	0
Writing-table, satin-wood, with three drawers, and gallery at the back with small drawers, painted with flowers, 34 in. wide. Christie, December 2nd	36	15	0

OBJECTS OF ART.

	£	s.	d.
Bracket-clock, Louis XV Boulle, in case of architectural design, inlaid with scrolls in brass on red tortoiseshell ground, and richly mounted with masks, terminal busts and the figure of Time, of chased ormolu; and bracket, *en suite*, 50 in. high. Christie, November 24th	63	0	0
Bronze groups, Venus and Cupid, and Paris with a hound, pair, French, 16 in. high. Christie, November 24th	110	5	0
Bronze figure, French, Neptune, after Coysevox, 29½ in. high, early 18th century. Christie, November 2nd	241	10	0
Bust of a gentleman, of white statuary marble, life size, his hair dressed in the négligé fashion of the time, his coat and shirt open at the neck, signed "Fait par J. J. Caffieri, 1784." Christie, November 2nd	152	5	0
Candelabra, pair, Louis XVI, each is formed as a bronze group of two Cupids supporting lily-branches for three lights; these, like the half column upon which the figures rest, are of ormolu; the plinths are rectangular, and of rosso-antique marble, 30 in. high. Christie, December 2nd	94	10	0
Casket, oblong Battersea enamel, painted with pastoral scenes in lake on a raised white trellis-pattern ground, 7¼ in. wide; and a pair of smaller boxes, *en suite*. Christie, November 24th	75	12	0
Casket, oblong, of Battersea enamel, painted with landscapes and figures in colours, in richly gilt borders on white ground, 3¼ in. high, 8¼ in. wide. Christie, November 24th	90	6	0
Casket, Battersea enamel, painted with lake scenes in panels with gilt borders, on green ground, 8¼ in. by 5½ in. by 3 in. Catling & Son, Cambridge, November 9th	48	0	0
Casket, Battersea enamel, same decoration, 3¾ in. by 3 in. by 2½ in. Catling & Son, Cambridge, November 9th	13	0	0
Casket, Battersea enamel, same decoration, 3¼ in. by 2¼ in. by 2¼ in. Catling & Son, Cambridge, November 9th	16	0	0
Casket, oblong, of old English enamel, with dome lid, the ground white, and with oval turquoise-blue panels with Classical figures in relief in silver, 5 in. wide. Christie, November 24th	40	19	0
Chatelaine and watch, old English gold, enamelled with sprays of flowers in dark blue and green, with two pendant lockets, seal and key; the movement of the watch by V. Mitchell, London hall-mark 1774. Christie, November 2nd	50	8	0
Clock, inlaid late 17th century, with brass dial, &c. Hollis & Webb, November 29th	15	15	0
Clock, Louis XV Buhl, and bracket, with ormolu mounts, surmounted with figure, enamel and gilt dial. Hollis & Webb, November 29th	16	16	0
Clock, containing a musical movement, playing chimes, in tall mahogany case, inlaid with satin-wood in the Sheraton style, 8 ft. 6 in. high. Christie, November 18th	25	4	0
Clock, large, by John Smith, Pittenweem, North Britain, 1804, in case of architectural design, with painted dials and moving mechanical figures, with movement playing airs, the case surmounted by a gilt crown, and on ebonised pedestal, 8 ft. 6 in. high. Christie, November 24th	35	14	0
Clock, directoire, of bronze and ormolu, representing the figure of Apollo in a chariot drawn by horses, the wheels of the chariot enamelled white, forming the dial, on rectangular plinth, with beaded edge, 21 in. high. Christie, December 2nd	48	6	0
Clock, old English, the movement by Ellicott, London, the case of rectangular form with semi-circular top, veneered with ebony, and most elaborately mounted with compositions of scrollwork in metal-gilt, the whole surmounted by a vase, 29 in. high. Christie, December 2nd	75	12	
Clock, Louis XV, of bronze and ormolu, the movement by Michel Bahazar, à Paris, in drum-shaped case, supported by a figure of an elephant; on plinth chased with a composition of scrolls, surmounted by a figure emblematic of Autumn, and flower-branches with Dresden porcelain flowers, 19 in. high. Christie, December 2nd	86	2	0
Clock, Louis XVI, by Maniere, à Paris, in drum-shaped case of ormolu, surmounted by a figure of an eagle standing upon the fulmen of Jupiter, and with bronze figures at the sides emblematic of the Sciences; on grey marble plinth, with friezes of ormolu, chased in relief with a mask, infant Satyrs and acanthus foliage, 21 in. high. Christie, December 2nd	99	15	0
Clock, Louis XVI, the movement by Beauvillain, of Paris, the case of ormolu, chased with an infant holding a scroll, the dial surmounted by the figure of a cock, 11½ in. high. Christie, December 2nd	58	16	0
Harpsichord, by Joseph Harris, London, dated MDCCLVII, 5 octaves, G to G, notes perfect, carved ivory keys, in inlaid walnut case, measuring 6 ft., with massive brass hinges, on Chippendale mahogany trestle, supported by cabriole legs on claw-and-ball feet, in fine state of preservation. Catling & Son, Cambridge, November 9th	52	0	0

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	£	s.	d.
Bow.—Figure of a man, seated, holding a basket, lambs and a dog at his feet. Christie, November 24th	21	0	0
Group of a lady and gentleman, seated, with a guitar, on lake, blue and gold scroll plinth, 8½ in. high. Christie, November 24th	16	16	0
Chelsea.—Figures, pair of, a boy and girl, with a bird's-nest and cage, 9 in. high. Christie, November 24th	16	5	6
Statuette, Falstaff, 14½ in. high. Christie, November 24th	12	12	0
Two-handled cup and cover, painted with children playing musical instruments, in the style of Watteau, and with alternate mottled-blue panels with gilt borders, with open white and gold scroll handles, 5½ in. high. Christie, December 2nd	141	15	0
Chinese.—Beakers, pair of, painted with warriors, Sages and boys in landscapes, 18 in. high, Nankin. Christie, November 24th	17	17	0
Bowl, famille-verte, enamelled inside and out with groups of flowers, 10½ in. diameter. Christie, November 18th	22	1	0
Cistern, old Nankin, painted with a river scene and pagodas, fir-trees, &c., and with gilt kylin's-mask and ring handles, 16 in. high, 23 in. diameter, on wood stand. Christie, December 2nd	33	12	0
Dishes, pair, painted with groups of flowering plants in petal panels on a trellis groundwork, 15 in. diameter, Nankin. Christie, November 24th	13	10	0
Dishes, pair, famille-verte, enamelled with butterflies and flowers, and with a band of coloured panels round the centre, 14½ in. diameter. Christie, November 18th	28	7	0
Figure of Hotei, seated, enamelled in colours, on wood stand; and a box and cover, formed as a reclining elephant. Christie, November 18th	22	1	0
Figures of kylins, pair, enamelled blue, yellow, and green, 8 in. high. Christie, November 18th	16	16	0
Pilgrim-bottle, enamelled with a dragon and flames, 19½ in. high; and a pair of Nankin square jars and covers, painted with audiences, 13 in. high. Christie, November 18th	25	4	0
Saucer-dishes, pair, famille-verte, enamelled with flowering trees, peonies, and birds, 14 in. diameter. Christie, November 18th	18	7	6
Vase, Imari, painted with birds and flowers in colours and gold, and mounted with ormolu handles, rims and plinths chased with scroll foliage in the style of Louis XV, 27 in. high. Christie, November 24th	17	6	0
Vase, octagonal famille-verte, enamelled with groups of chrysanthemums, peonies and other flowers, vases, and utensils, 10½ in. high. Christie, November 18th	17	17	0
Vase, oviform, painted with vases of flowers and utensils in two mirror-shaped panels, on a marbled-blue ground, with flowering prunus-branches in white, 8½ in. high. Christie, November 18th	29	8	0
Vases, pair, globular-shaped, and covers, painted with flying cranes, deer and fir-trees, 13 in. high, Nankin. Christie, November 24th	18	18	0
Vases, pair, cylindrical, painted with fan-ornament in the Japanese taste, in colours, and with scrollwork in red and gold, mounted on ormolu plinths, with gadrooned borders, 11½ in. high. Christie, November 18th	19	19	0
Vases and covers, pair, famille-verte oviform, enamelled with ladies and boys, 11½ in. high, on wood stands; and a cylindrical vase, enamelled with a subject from a romance, 9½ in. high. Christie, November 18th	28	7	0
Vases and covers, set, three famille-verte oviform, and a pair of beakers, enamelled with peonies and other flowers, pheasants, and rocks, 9¾ in. and 11½ in. high. Christie, November 18th	28	7	0
Vase, famille-verte cylindrical, enamelled with a mountainous landscape, with deer, cranes, and fir-trees, 17 in. high, wood stand. Christie, November 18th	63	0	0
Vases, pair, famille-rose oviform, enamelled with peonies and other flowers, 12 in. high, wood covers and stands. Christie, November 18th	36	15	0
Vases, pair, globular, enamelled with Hō-Hō birds and peonies, on green ground, 13½ in. high. Christie, November 18th	18	7	6
Vase, of old Chinese, turquoise crackle, mounted as a lamp, with ormolu borders of Louis XVI design, fitted for electric light, 11 in. high. Christie, December 2nd	15	15	0
Lamps, pair, nearly similar. Christie, December 2nd	44	2	0
Lamp, larger, nearly similar. Christie, December 2nd	22	1	0
Vases and covers, set of three old Chinese famille-rose, and a pair of beakers, of octagonal shape, enamelled with river scenes, various flowers and birds, in narrow upright panels, on a groundwork of flowers and pink scrolls, 25 in. and 20 in. high. Christie, December 2nd	225	15	0
Vase, large Nankin, painted with peonies, a maple-tree and Hō-Hō birds, 29 in. high. Christie December 2nd	23	2	0
Derby.—Dinner service, painted with flowers and foliage round the borders in red, blue, green and gold, consisting of two oval soup-tureens, covers and stands, four sauce-tureens, three covers and stands, three vegetable-dishes and covers, a salid-bowl, eight oval dishes, in sizes, fifty-two dinner-plates, sixteen soup-plates, ten small plates. Christie, November 18th	17	17	0
Dresden.—Candelabra, pair of, with branches for seven lights each, encrusted with flowers, and on plinths with figures of children in high relief, 25 in. high. Christie, November 24th	15	4	0
Sèvres.—Cabaret, with canary-yellow ground, painted with vases of flowers in colours in oval panels, the groundwork strewn with small sprays of pink forget-me-nots, painted by Tandart and Mde. Bunel, 1786, consisting of a tea-pot and cover, cream-jug, a basin, six cups and saucers. Christie, December 2nd	399	0	0
Custard-cups, pair, barrel-shaped, covers and stands, painted with bouquets of flowers in compartments, upon an apple-green ground, in a framing of gilding, by Tandart. Christie, December 2nd	44	2	0
Sucrier and cover, with dark yellow ground, painted with arabesques and pendant baskets of flowers, in lavender-blue borders painted with pink rosebuds, by Commelin and Barrat. Christie, December 2nd	31	10	0
Vases, pair, gourd-shaped, painted with branches of flowers on white ground. Christie, November 24th	50	8	0
Wedgwood.—Mercury: black basalt bust, on socle, 18 in. high. Christie, December 2nd	16	5	6
Worcester.—Baskets, set of three, oval, with open trellis sides, painted with sprays of flowers, and encrusted outside with pink blossom, and with flower-branch handles. Christie, December 2nd	33	12	0
Jug, Chamberlain's Worcester, painted with flowers in the Oriental taste, and with dark blue and gold panels, 6¾ in. high. Christie, November 24th	14	3	6

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	£	s.	d.
Tea-cups, five, and two coffee-cups, painted with flowers, in dark blue, turquoise and gold borders; and four porcelain saucers and plates, made to match. Christie, November 24th	22	1	0
Tea and coffee service, painted with flowers, birds, and fruit, on dark blue ground richly gilt, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, basin, two dishes, nine tea-cups and saucers, and nine coffee-cups. Christie, November 18th	17	6	6
Tea service, painted with flowers in the Oriental taste, in shaped panels on dark blue scale-pattern ground, consisting of a tea-pot and cover, a basin, a bowl, eleven tea-cups, six coffee-cups, twelve saucers, and one large saucer. Christie, December 2nd	51	9	0
Tea service, painted with exotic birds and insects, in shaped panels with gilt borders, on dark blue scale-pattern ground, consisting of a tea-pot, cover and stand, a sugar-basin, a cream-jug, two circular dishes, seven tea-cups and saucers, four coffee-cups. Christie, December 2nd	141	15	0

OBJECTS OF ART.

	£	s.	d.
Chinese joey, of rosewood, inlaid with pale green jade plaques carved with an elephant, &c.; and an oblong box, of dark green jade, 5 in. wide. Christie, November 24th	14	3	6
Fan, ivory, pierced with figures of children, the mount painted with garden scenes and figures on crimson ground; and a silver snuff-box, with a medallion of Charles I on the lid. Christie, November 24th	30	0	0
Fire-dogs, pair, Louis XVI ormolu, chased with acanthus foliage and flaming vases, and surmounted by terminal figures of children, 14½ in. high. Christie, November 24th	21	0	0
Inkstand, silver-gilt, formed of plaques of the 17th century, embossed and chased with figures of Ceres and Pomona, mounted with columns of lapis-lazuli; a fluted jade tray above. Christie, November 2nd	36	15	0
Leaf of a Diptych, of ivory, carved with The Adoration of the Magi, in relief, beneath crocketed arches, French work, late 14th century. Christie, November 2nd	19	19	0
Medallions, fourteen silver, finely engraved with The Stations of the Cross, Italian work, 16th century, on folding leather mount. Christie, November 2nd	183	15	0
Mirror, in frame of old English embroidery, worked with figures of cavaliers and ladies, buildings, animals, flowers, &c., in coloured silks on white satin, 26 in. by 21½ in. outside measure. Christie, November 2nd	21	0	0
Pedestals, pair, mahogany, mounted with the initial N and Napoleonic emblems, of chased ormolu 44½ in. high. Christie, November 18th	29	8	0
Pendant jewel, of gold, shaped as the Imperial Eagle, the body engraved and enamelled in black with the representation of feathers; to the outstretched wings and feet are attached small pendants; the front of the jewel is set with carbochon and table rubies and emeralds; a pendant pearl above and below; German, early 17th century. Christie, November 2nd	65	2	0
Screen, eight-leaf, of Spanish leather, painted with a conventional design in gold on pale green ground, 84 in. high. Christie, November 18th	16	16	0
Screen, eight-leaf, of old Chinese lacquer, carved with a Hô-Hô bird, flowers, vases and emblems, coloured, on black ground, 68 in. high Christie December 2nd	126	0	0
Snuff-box, Louis XVI oval gold, the lid finely chased with Nymphs upholding an oval cartouche, containing a group of a Nymph, Cupid and infant Satyr, emblematic of the arts, seated on clouds, encircled by a laurel wreath, and with architectural background; the sides are of similar design, with various architectural forms, and small panels enclosing figures of a swan, an eagle, peacocks, and a hound; while beneath the box is a figure of Cupid and amatory trophies; the whole finely chased in gold of various colours. This box was purchased, about the beginning of the 19th century, by Lord Ralph Nevill, eldest son of Henry, second Earl of Abergavenny, from whom it has descended to the present owner. Christie, November 2nd	252	0	0
Table-candlesticks, pair, Battersea enamel, painted with small views and flower-sprays in colours, and with spirally fluted pink and green bands round the stems. Christie, November 24th	28	7	0
Table-centre, in five divisions, with looking-glass plateau, and ormolu border chased with lions and masks, 126 in. long, 25½ in. wide, in case, fitted with trays. Christie, November 24th	30	9	0
Wall-lights, pair, ormolu, formed as arbours, set with old Dresden figures, and with flower-branches below with Dresden porcelain flowers, fitted for electric light, 18 in. wide. Christie, November 24th	18	18	0

MINIATURES.

	£	s.	d.
Bogle. Portrait of a gentleman (the Danish Governor of Trincomalee), seated reading a letter, wearing green coat and white cravat; a miniature, by Bogle, signed and dated 1780, in gold locket. Christie, November 2nd	37	16	0
Engleheart (G.). Portrait of a lady, with dark curling hair, bound by a black riband, wearing white dress and pearl necklace; a miniature, by G. Engleheart, signed at the back, and dated 1805. Christie, November 24th	21	0	0
Hilliard (N.). Portrait of a lady, viewed nearly full face, the head slightly turned to the right, with short curling auburn hair, wearing ruff and black hat, trimmed with white feathers, and black and white dress, embroidered with green and gold; a circular miniature, by Nicholas Hilliard, inscribed "An° 1575 . Æt 29," in gold on blue background. Christie, November 2nd	63	0	0
Hone (N.). Miniature of a lady, with powdered hair, in yellow décolleté dress and white scarf, attributed to N. Hone, in gold locket. Christie, November 2nd	42	0	0
Smart (J.). Andrew Lyach Gilbert, with powdered hair, wearing green coat embroidered with gold braid; a small miniature, by John Smart, signed with initials, and dated 1766. Christie, November 24th	21	0	0
—— (J.). Portrait of a lady, with powdered curling hair, falling in ringlets over her right shoulder, viewed three-quarter face, her head turned to the right, wearing pale pink and white dress; a miniature, by John Smart, in folding gold locket; and a portrait of a gentleman, with powdered wig, viewed three-quarter face, turned to right, wearing dark blue coat and white cravat; a miniature, by John Smart, in gold locket. Christie, November 2nd	110	5	0

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ANGLO-SAXON.

£ s. d.

Ceolnoth (Archbishop of Canterbury, ⁂).—Penny, with full-faced and tonsured bust (Rud. 13, 1), LEOLNOD . ARCHIEP ; *rev.* BIRNRED . MONETA, cruciformly arranged—very fine and rare. Sotheby, November 16th 4 12 0

Ecgbeorht (King of Wessex).—Canterbury Penny (Rud. xiv, 2), ELIGBERHT RX commencing above head, diademed bust to right ; *rev.* + DIORTOD MONET, and in centre, DOROB. L *in mon.* within a circle—very fine and very rare. Sotheby, November 16th 11 0 0

Ethelred I.—Penny, with bust (Rud. xv, 4), a variety of reading of the king's name, beginning with E (instead of the usual Æ) ; *rev.* BIRNMOD . MONETA, in three lines, the upper and lower in lunettes—very fine and rare. Sotheby, November 16th 4 4 0

Alfred the Great.—London Penny, with bust (Rud. xv, 7), variety reading ALFR EDREX ; *rev.* monogram of LONDONI, with bottom limb of L extended, and the O filled in with pellets—very fine and rare. Sotheby, November 16th 3 6 0

Eadweard (the Elder).—Penny, with bust and moneyer (Rud. xvi, 4), EADVVEARD REX, with B (in place of K) in REX ; *rev.* DIO RA, in two lines divided by three crosses—very fine and very rare. Sotheby, November 16th 3 4 0

Harthacanute.—Winchester Penny (Rud. xxiv, 1), + ALELRIC . ON . PINI,—very fine and very rare. Sotheby, November 16th 6 2 6

Harold II.—London Penny (Rud. xxvi, 3), + EDPINE . ON . LVNDI—very fine and rare. Sotheby, November 16th 1 10 0

POST CONQUEST.

Richard II.—Noble, with flag (Rud. i, 10), usual type of Edward III Nobles, with French and Aquitaine titles, but a variety with pellet above and below shield—very fine and rare. Sotheby November 16th 4 0 0

Edward IV.—Rose Noble of the Bristol mint, usual type, with B in waves under ship, *m. m.* sun on *rev.*, reading ILLOBVT (B's in place of R's in legends)—very fine and rare. Sotheby, November 16th 2 10 0

Edward VI.—Sovereign of the third coinage (Kenyon 74), *m. m.*, ostrich head on both sides, EDWARD × VI' × D × G × ANGLIE, &c., king enthroned, holding sceptre and orb, with portcullis at his feet ; *rev.* THEV × AVTEM × TRANSIENS ×, &c., shield in centre of double rose within a floriated tressure of arches, with two crosses in each spandril (wt. 237 grs.)—fine and exceedingly rare. From the collection of a Baronet. Sotheby, November 16th 38 10 0

Sovereign of his fourth coinage (Rud. viii, 6), *m. m.* tun, three-quarter length figure of the king to right in armour crowned, and holding sword and orb ; *rev.* ths '. AVTEM, &c., crowned arms with supporters, with E . R on an ornamented tablet below—very fine and rare. Sotheby, November 16th 5 10 0

Crown, 1551, *m. m.* **y** on both sides—very fine and rare. Sotheby, November 24th 3 0 0

Half Crown, 1551, *m. m.* **y.**, walking horse with plumes on head—very fine. Sotheby, November 16th 2 16 0

Henry VIII.—"Posui" Testoon, of third coinage (of baser silver), *m. m.* annulet and his on both sides, with Roman letters entirely on *rev.*, and some in *obv.* legend—fine and rare, unpublished with this double *m. m.* Sotheby, November 24th 3 0 0

Elizabeth.—"Fine" Sovereign (Kenyon 83), *m. m.* escallop on both sides, usual type of queen enthroned with portcullis at her feet—very fine. Sotheby, November 16th 3 6 0

Rial or Noble (Rud. ix. 7), *m. m.* A on *rev.* ELIZAB . D . G . ANG . FR . ET . HIB . REGINA, queen crowned, holding sceptre and orb, standing in ship with flag bearing ✠ at the stern, and at the side a full blown rose ; *rev.* ths . AVT . TRANSIENS, &c.—very fine and very rare. Sotheby, November 16th 21 0 0

"Pound" Sovereign (Rud. x, 10), usual type, but with the rare *m. m.* **2** (1602)—rare, and extremely fine. Sotheby, November 16th 6 2 6

Half Sovereign (Rud. x, 4), *m. m.* ton, usual fine work type—very fine. Sotheby, November 16th 2 16 0

"Pound" Sovereign, *m. m.* woodpack, usual type with SCVTVM. FIDEI, &c.—well preserved. Sotheby, November 24th 2 1 0

"Pound" Half Sovereign, *m. m.* O (1600)—fine, and an unpublished *m. m.* for this denomination. Sotheby, November 24th 2 12 0

Half Sovereign, *m. m.* tun on both sides (Kenyon 88), bust in richly ornamented dress, and with a profusion of hair—extremely fine. Sotheby, November 24th 3 15 0

Crown, *m. m.* I (1601)—extremely fine and rare in this condition. From Col. Barker's collection. Sotheby, November 24th 5 15 0

Half Crown, *m. m.* I, usual type—very fine. Sotheby, November 24th 1 18 0

Milled Shilling (small size), *m. m.* mullet—extremely fine. Sotheby, November 24th 1 8 0

Portcullis Dollar for the East Indies (Rud. xv, 5), *m. m.* O (1600), on both sides, ELIZABETH D. G. ANG. FR. ET. HIB. REGINA., plain shield of arms crowned between E—R crowned ; *rev.* POSVI, &c., portcullis with chains crowned—very fine and very rare. Sotheby, November 24th 5 5 0

Portcullis Half Dollar, same *m. m.* (Rud. xv, 6), legends and types as before, but reading ANG. FRA. ET. HIBER—very rare, but not so fine as the dollar. Sotheby, November 24th 2 3 0

Portcullis Half Dollar (Rud. xv, 6), *m. m.* annulet on both sides, ELIZABETH D. G. ANG, &c., plain shield of arms crowned between E—R crowned ; *rev.* POSVI, &c., portcullis with chains crowned—very fine and very rare. Sotheby, November 16th 3 8 0

Portcullis Quarter Dollar (Rud. xv, 7), same *m. m.* type and legends as before—fine and very rare. This and the previous piece were struck in 1600 for the East Indies, and are consequently the earliest Anglo-Colonial coins. Sotheby, November 16th 1 16 0

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	£	s.	d.
James I.—Crown of his second coinage, *m. m.* lis; *rev.* QVÆ. DEVS, &c., garnished square shield uncrowned—very fine and rare. Sotheby, November 16th	3	0	0
Charles I.—Aberystwith Shilling (Hks. 518), *m. m.* open book on both sides, MA. BR. FR. ET. HI., crowned bust between plume and value, within a beaded circle; *rev.* garnished oval shield surmounted by plume which cuts through beaded circle—fine and rare. Sotheby, November 16th	1	8	0
Exeter Crown, of "fine work" type (Hks. 478), *m. m.* rose, king and horse in profile, undated, and with garnished oval shield uncrowned—finer and rounder than usually met with, and rare in this state. Sotheby, November 16th	3	0	0
Pattern Half Crown, by Briot, 1628, O. REX. DA. FACILEM CVRSVM, king on horseback to right, with plume on horse's head, and below N. BRIOT. F; *rev.* ATQVE, &c., garnished oval shield crowned dividing the date—fine and very rare. Sotheby, November 24th	2	14	0
Pontefract obsidional Shilling, 1648 (circular), DVM. SPIRO. SPERO., C. R. under a crown; *rev.* OBS. P_C 1648, with flag in top turret, and hand holding sword issuing from right-hand tower—fine, and very rare of this shape. Sotheby, November 24th	2	4	0
Oxford Crown, 1643, *m. m.* ✓ and type as before, but king riding over a field of grass—fine and rare. Sotheby, November 24th	2	6	0
Chester Half Crown (Rud. xxvi, 2), *m. m.* three gerbs, king on horse of peculiar form with large chest, behind a plume, and below horse CITST; *rev.* CHRISTO, &c., garnished oval shield uncrowned—very fine and very rare. Sotheby, November 16th	2	12	0
Briot's Tower Half Crown (Rud. xxii, 7), *m. m.* anchor and B., reading MAGN. BRITANN. FR. ET. HIB, ground under horse; *rev.* garnished oval shield crowned between C—R crowned—very fine and rare. Sotheby, November 16th	2	2	0
York Half Crown (Hks. 497), *m. m.* lion on both sides, MAG. BRIT. FRAN. ET HIB, below horse EBOR, large flower before and after AVSPICE—very fine and scarce. Sotheby, November 16th	1	15	0
Carlisle Shilling, 1645 (circular) ·:· C : R :· · XII in two lines under crown; *rev.* ⊙FCARL 1645 in two lines, with anemone below (Rud. xxviii, 3 and 5)—fine and very rare. Sotheby, November 16th	5	10	0
Newark Half Crown (lozenge-shaped), 1645, usual type, with NEWARK—extremely fine and scarce. Sotheby, November 16th	2	10	0
Pontefract Shilling (lozenge-shaped), 1648, with P_C and flag at top turret, and with sword in hand issuing from right-hand tower (Rud. xxix, 10)—rare and well preserved. Sotheby, November 16th	1	6	0
Colchester Shilling (octagonal), (Rud. xxix, 7), representation of a castle, with "*Carol's Fortuna resurgam*" around—very fine, and struck from the original die at a later period by Pingo under the direction of Mr. Young. Sotheby, November 16th	2	2	0
Oxford Three Pound Piece, 1643 (var. Kenyon, 118), without OXON or rosettes on *rev.*, usual fine work type, *m. m.* plume, with Declaration in a continuous scroll from legend—rare and extremely fine. Sotheby, November 16th	12	2	6
Oxford Unite, 1643, no *m. m.*, CAROLVS : D : G : M : BR : FR . ET : HI : REX . from left to right (beginning at bottom of coin), large bust of king extending to edge of coin, holding olive branch and long sword, and with collar of Garter, with XX behind; *rev.* Declaration in three lines on a continuous scroll from legend, with three plumes above and date below—very fine, but slightly chipped on edge, and extremely rare. Sotheby, November 16th	3	5	0
Oxford Sovereign, 1644 (Kenyon, No. 2), *m. m.* plume on *obv.* only, usual type, but king's bust breaks the inner circle, reading BR . FR . ET . HI . ; Declaration in three lines on continuous scroll, above three small plumes, and below 1644 . OX—very fine and rare. Sotheby, November 16th	4	4	0
Oxford Pound, 1643 (Snelling xii, 17), *m. m.* plume on *obv.*, and ten pellets on *rev.*, "fine work" type, reading MAG. BRIT. FRA. ET. HIBER. REX., king on large horse with spirited action, riding over arms, cuirass and helmet; *rev.* usual type with the "Declaration" in two lines across field—very fine and rare. Sotheby, November 16th	20	0	0
Oxford Half Pound, 1643 (Rud. xxiii, 4), *m. m.* plume on *obv.*, and four pellets on *rev.*, usual type reading MAGN. BRIT. FRAN. ET. HIB., with king riding over arms; and on *rev.* the "Declaration," three plumes, value and date—very fine, rare. Sotheby, November 16th	4	15	0
Oxford Crown, 1642, with Shrewsbury *obv.* (Hks. 481), no *m. m.* on either side, MAG. BRIT. FRAN. ET. HIBER., king on horseback to left, with large plume in coronet without bands behind, and plain line under horse; *rev.* the usual Oxford type of this date—very fine and very rare in this state. This is an interesting instance of an Oxford moneyer using a Shrewsbury *obv.* die, showing that the dies of this mint were brought to Oxford, and actually used in conjunction with those of Oxford. Sotheby, November 16th	10	5	0
Briot's Unite (Rud. xiv, 1), *m. m.* anemone and B on *obv.*, and B only on *rev.*, usual type, but a variety reading HIBER (instead of HIB), and without lozenge under C and R crowned on *rev.*—fine and rare. Sotheby, November 16th	3	15	0
Tower Unite (Kenyon, type I a), *m. m.* heart, bust of king with ruff, armour, and mantle tied on shoulder, and on *rev.* a garnished square shield—a scarce *m. m.*, and very fine. Sotheby, November 16th	1	16	0
Oxford Pound, 1642 (Rud. xxiii, 1), *m. m.* plume on *obv.*, and seven pellets on *rev.*, usual type reading MAGNI : BRITANI :, with king riding over arms and cannon, and Oxford plumes with coronets and bands—very fine and rare. Sotheby, November 16th	8	8	0
Shrewsbury Half Pound, 1642, *m. m.* plume without coronet or bands, king on horseback riding over implements of war; *rev.* usual Declaration type, with three large plumes in coronets, and value X above and date below—fine and rare. Sotheby, November 24th	2	12	0
Scottish Unite, by Briot, *m. m.* thistle-head and B on *obv.* only, usual type, HIS. PRÆSVM, &c.—a very fine specimen of this artistic coin. Sotheby, November 24th	2	6	0

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Commonwealth.—Crown, 1656 (small 6's)—very fine. Sotheby, November 16th — 2 5 0

Pattern Farthing (Mont. 5), *m. m.* mullet on both sides, three columns linked together, surmounted respectively by cross, harp, and lis, with small R underneath; *rev.* GOD DIRECT. OVR. CORSE, ship in full sail to left—very fine and rare. Sotheby, November 16th — 3 3 0

Cromwell.—Crown, by Simon, 1658, with flaw across neck, usual type, with ANG . SCO . HIB &c. PRO, and and inscribed edged—very fine. Sotheby, November 16th — 3 12 0

Half Crown, by Simon, 1658, same type and edge, but reading ANG . SCO . ET . HIB, without flaw—very fine. Sotheby, November 16th — 2 16 0

Shilling, by Simon, 1658, same type and legend as Crown, but with grained edge—brilliant. Sotheby, November 16th — 1 16 0

Charles II.—Broad, by Simon (Rud. xiv, 9), *m. m.* crown, usual type with marks of value, but no inner circle—very fine and scarce. Sotheby, November 16th — 2 16 0

Crown, by Roettier, 1662, rose, edge undated, and English and French arms quarterly—very fine, rare. Sotheby, November 16th — 2 2 0

Pattern Farthing (Montagu 14), *m. m.* lion passant to left, CAROLVS. A. CAROLO, cruciform arrangement of rose, thistle, harp, and lis crowned; *rev.* QVATVOR, &c., ship sailing to left, edge inscribed MONETÆ INSTAVRATOR 1662—very fine and rare. Sotheby, November 16th — 2 4 0

William and Mary.—Five Guinea Piece, 1691, with elephant and castle under bust—extremely fine. Sotheby, November 16th — 7 0 0

Two Guinea Piece, 1694 (4 struck over 3), without elephant and castle—fine and scarce. Sotheby, November 16th — 3 0 0

Crown, 1692, "Quinto"—very fine, but somewhat double struck in legend. Sotheby, November 24th — 1 11 0

Pattern Halfpenny, 1694 (Mont. 8), of bold work, and in high relief, GVLIELMVS. ET. MARIA, jugate busts of king and queen to right, the former laureate, in armour, with cuirass of scale pattern, and the latter with drapery and curly hair; *rev.* Britannia somewhat differently treated, with globe wanting, date in exergue—very fine and very rare. Sotheby, November 16th — 3 5 0

Pattern Halfpenny and Farthing, undated (Mont. 3 and 15), both with bust of king; *rev.* queen's bust, the former reading GVLIELMVS III, and MARIA II DEI. GRATIA, and the latter DEI., GRA.—both very fine, the former rare. Sotheby, November 16th — 1 18 0

William III.—Five Guinea Piece, of fine work, 1701, "Decimo-tertio"—extremely fine. Sotheby, November 16th — 8 0 0

Proof Crown, 1695, with curved cuirass and plain edge—extremely fine and rare, but with marks of cracked die. Sotheby, November 16th — 4 4 0

Proof Crown, 1696, with curved cuirass and plain edge—extremely fine, and rare with this shaped cuirass, but showing marks of cracked die. Sotheby, November 16th — 5 15 0

Anne.—Pattern Halfpenny, undated (Mont. 4), draped bust of queen to left with titles; *rev.* Anne, with attributes of Britannia, seated left under crown—very fine and rare. Sotheby, November 16th — 2 4 0

Pattern Farthing, 1713 (Mont. 11), ANNA. DEI. GRATIA; *rev.* Britannia, with date continuous from legend, small lettering, and with dentated border; and another of 1714 (Mont. 15), Britannia, with date in exergue—both very fine, the former very rare. Sotheby, November 16th — 2 5 0

George I.—Irish Halfpenny, by Wood, 1722, GEORGIVS. D. G. REX, bust of king to right, laureate, and with bare neck of disproportional length; *rev.* HIBERNIÆ, front view of Hibernia seated holding harp with both hands, at her right side, and looking to her left at a large overhanging rock, date in exergue (Christmas, No. 3)—extremely rare, and in very good condition, rarely met with in very fine state. Sotheby, November 16th — 3 5 0

George II.—Proof young head Crown, 1732, roses and plumes, with plain edge—brilliant, and very rare. Sotheby, November 16th — 2 10 0

Pattern young head Half Crown, 1731, plain in the quarters, and with plain edge—very fine and very rare. Sotheby, November 16th — 2 4 0

George III.—Pattern Two Pound Piece, by Pistrucci, 1820, usual type of St. George and Dragon, inscribed edge "LX"—brilliant and very rare. Sotheby, November 16th — 6 15 0

Proof Shield Guinea, by Yeo, 1765, plain edge—brilliant and rare. Sotheby, November 16th — 2 15 0

Pattern Crown, by W. Wyon, 1817, FOEDUS . INVIOLABILE, three draped female figures symbolical of the United Kingdoms, plain edge—brilliant and rare. Sotheby, November 16th — 4 6 0

Pattern Shilling, by Tanner, 1764, type as the "Northumberland," but with plain edge—brilliant and rare. Sotheby, November 16th — 1 11 0

Pattern Irish Penny, by Mossop, 1789 (Christmas, No. 8), GEORGIVS. III. REX, bare-headed bust of king to right, with bare neck, under which is the Irish harp; *rev.* CONCORDIA, Britannia with lion, and Hibernia with harp, joining hands over an altar with flame burning; below, two cornucopiæ, and in the exergue, the date—fine and extremely rare, only six pieces having been struck before the die broke. Sotheby, November 16th — 2 0 0

Moore's extremely rare Halfpenny; *rev.* female figure seated on a square block and holding a cornucopia, lion recumbent behind the figure, in front a ship, date 1788 in exergue; edge, ANNIS TUTERIS MORIBUS ORNES. This pattern rarely occurs. From the Wingrove-Baxter sale, November, 1903, £10 15s. Sotheby, November 16th — 2 2 0

Irish Farthing, 1760, with VOCE. POPULI legend, and youthful laureated bust; and on *rev.* Herbernia legend and type, with date in exergue—very rare and extremely fine (perhaps a proof, as it is of much finer workmanship, and more carefully struck than these pieces usually are, and, moreover, Christmas mentions that proofs exist of the Halfpenny and Farthing). It has been suggested that these tokens, in imitation of a regal coinage, were struck in Ireland as an expression of loyalty, and in commemoration of the joyful accession of George Prince of Wales to the crown of the United Kingdom, and the fact that these pieces only

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bear one date, which chronicles the end of one reign and the beginning of another, would seem to show that at any rate the "Vox Populi" was all on the side of the popular grandson of George II. The pieces bearing P (for Princeps) upon them were doubtless struck earlier in the same year, before his accession as king. Sotheby, November 16th	3	12	6
George IV.—Double Sovereign, by Pistrucci and Merlen, 1823, incribed edge—in mint state. Sotheby, November 16th	2	8	0
Proof "George" Sovereign, by Pistrucci, 1821, grained edge—brilliant and scarce. Sotheby, November 16th	1	10	0
Proof Half Sovereign, by Pistrucci, 1821, oval shield, crowned and garnished with roses, shamrocks and thistles, grained edge—brilliant and rare. Sotheby, November 16th	2	1	0
Pattern Five Pound Piece, by Wyon, 1826, usual type, with inscribed edge "SEPTIMO"—brilliant. Sotheby, November 16th	6	10	0
Pattern Two Pound Piece, by W. Wyon, 1826, same type and edge—brilliant. Sotheby, November 16th	3	3	0
Proof Crown and Half Crown, of 1826—both very fine and rare. Sotheby, November 24th	2	4	0
Pattern Shilling, by Pistrucci, 1820, shield with floral garniture crowned, with rose, thistle and shamrock around, grained edge—brilliant and of great variety, only a few known. Sotheby, November 16th	5	2	6
Mint Proof Set of the coinage of 1826, by Wyon, comprising: in *gold*, Five Pound, Two Pound, Sovereign, and Half Sovereign; in *silver*, Crown, Half Crown, Shilling, and Sixpence; in *copper*, Penny, Halfpenny, and Farthing (bronzed)—a brilliant and rare set, contained in a beautiful old shagreen case, with silver and tortoiseshell mounts, with king's initials and date on silver tablet on lid. Sotheby, November 16th	16	0	0
William IV.—Pattern Crown, by W. Wyon, 1831, with W. W. incuse on truncation of bust, usual type, with plain edge—brilliant and rare. Sotheby, November 16th	10	0	0
Pattern Crown, Half Crown, and Shilling of 1831, plain edges—all very fine, and the first exceedingly rare. Sotheby, November 24th	9	0	0
Victoria.—Pattern Five Pound Piece, by W. Wyon, 1839, queen's bust to left, with scroll-pattern diadem and laurel-pattern fillet; *rev.* DIRIGE . DEUS, &c., Queen Victoria leading the British lion and wearing the Garter on left shoulder, edge inscribed "TERTIO"—brilliant and rare. Sotheby, November 16th	8	0	0
Proof "Gothic" Crown, by W. Wyon, 1847, with plain edge—brilliant and scarce, and with a lovely tone. Sotheby, November 16th	1	2	0
Penny, 1860, copper pattern.—extremely rare. From the Copp and Murdoch sales. Sotheby, November 16th	2	2	0
Farthing, 1860, copper pattern—extremely rare. From the Thorburn and Murdoch sales. Sotheby, November 16th	3	6	0

MISCELLANEOUS.

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Coventry.—Penny, bust, PHILEMON HOLLAND. M.D. DIED 1636 AGED 85; *rev.* interior FREE SCHOOL COVENTRY (22)—bronze proof, and very rare. Token. Sotheby, November 24th	1	2	0
Warwickshire.—Penny, a mounted yeoman, WARWICKSHIRE YEOMANRY ENROLLED JUNE 25, 1794, by Hancock; *rev.* E: armed to preserve (17A)—also very rare, 24 only being struck. Token. Sotheby, November 24th	1	4	0
Manoel de Vilhena (Grand Master of the Knights of Malta).—Four-Zecchini Piece, 1724—fine. Sotheby, November 24th	1	18	0
Emmanuel de Rohan (Grand Master of the Knights of Malta).—20-Scudi Piece, 1778—fine. Sotheby, November 24th	1	18	0
Isle of Man.—Proofs of the Derby Penny, and Halfpenny, 1733—both fine and rare. Sotheby, November 24th	3	0	0
Maundy Money, collection of (nearly complete), from Charles II, 1661, to her late Majesty Queen Victoria, 1900, of various denominations and intermediate dates, all contained in a small oak cabinet with folding doors, fitted with 14 trays (pierced for Maundy), brass knobs and side handles, lock and key, size 10½ in. by 10¼ in. and 9¼ in. high. Sotheby, November 16th	13	5	0
James II.—Pattern Sixty Shilling Piece, 1688, with 60 below bust; *rev.* the Royal titles, Scottish arms crowned within the collar of the Thistle, plain edge—brilliant and rare. Sotheby, November 16th	2	4	0
Forty Shilling Piece, 1687, similar type, but without the collar of the Thistle, and with inscribed edge—extremely fine and very rare in this state. Sotheby, November 16th	8	0	0

The January Number of THE CONNOISSEUR contains the following articles:—

CONSTABLE PRINTS. By FREDERICK WEDMORE. (With seven illustrations.)
CUTWORK (RETICILLA) AND PUNTO IN ARIA. PART I. By M JOURDAIN. (With eleven illustrations.)
FRENCH FURNITURE OF THE PERIOD OF LOUIS XIV. By GASTON GRAMONT. (With five illustrations.)
A SMALL COLLECTION OF EGGSHELL PORCELAIN. By W. N. FURNIVAL. (With thirteen illustrations.)
OLD WEST SURREY. Revised by E. J. (With fourteen illustrations.)
OUR NATIONAL STAMP COLLECTION. By F. J. MELVILLE. (With twenty-two illustrations.)
CROUCH WARE. PART I. By WM. TURNER. (With nine illustrations.)
KING EDWARD VII ADHESIVE POSTAGE STAMPS.
NOTES. (With six illustrations.)
FORTHCOMING BOOKS.
IN THE SALE ROOM.
CORRESPONDENCE.

The following PLATES are also included:—

SIMPLICITY. By BARTOLOZZI, after REYNOLDS.
THE BRIGHTON MAIL. Drawn by H. ALKEN.
PORTRAIT OF A LADY. By WM. LANE, with corrections by HOPPNER.
FRANCES, COUNTESS OF ESSEX. By J. MCARDELL, after REYNOLDS.

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Africa.—King's medal for African General Service, with bar: Gambia (3rd W.I. Regt.)—fine, edge impressed. Glendining, November 30th	1	13	0
Cape General Service, one bar: Bechuanaland (Commry., Colonial Forces)—edge re-engraved (A.F.). Glendining, November 30th	1	11	0
British South Africa Company's Medal for Matabeleland, 1893 (Lieut., Raafs Column)—fine and rare as an officer's medal. Glendining, November 30th	2	17	6
Ditto, Rhodesia, 1896 (Pte., 2nd W. Riding Regt.)—fine. Glendining, November 30th	2	0	0
Boer War.—Three bars: Defence of Kimberley, O.F. State, Transvaal (1st L.N. Lanc. Regt.)—fine. Glendining, November 30th	1	11	0
Two bars: Defence of Ladysmith, Elandslaagte (Corpl., R.F. Artillery)—in mint state, with official letter referring to death of recipient at Ladysmith. Glendining, November 30th	3	2	6
One bar: Modder River (Grenadier Guards). Glendining, November 30th	1	2	0
Defence of Kimberley, 1900, Mayor's Siege Medal, presented to a private of the L.N. Lanc. Regt., with adjutant's letter forwarding the decoration—fine. Glendining, November 30th	1	10	0
Seven bars: Cape Colony, O.F. State, Johannesburg, Diamond Hill, Belfast, South Africa, 1901, South Africa, 1902 (8th Hussars)—edge engraved. Glendining, November 30th	1	3	0
Crimea, Mutiny, China, &c.—Four bars: Alma, Balaklava, Inkermann, Sebastopol (8th Hussars)—edge impressed, very fine, a scarce Light Brigade medal. Glendining, November 30th	2	0	0
Two bars: Lucknow, Defence of Lucknow (84th Regt.)—very fine. Glendining, November 30th	1	8	0
One bar: Defence of Lucknow (32nd L.I.)—very fine. Glendining, November 30th	1	5	0
Two bars: Relief of Lucknow, Delhi (75th Regt.)—fine. Glendining, November 30th	1	4	0
1860 to 1861 (Carpenter's Crew, H.M.S. *Cordelia*)—rare date. Glendining, November 30th	2	2	0
1863 to 1864 (Cutter's Coxn., H.M.S. *Curacoa*)—very fine. Glendining, November 30th	1	0	0
Two bars: China, 1842, Canton, 1857—very fine. Glendining, November 30th	1	0	0
Three bars: Canton, 1857, Taku Forts, 1860, Pekin, 1860—fine and scarce. Glendining, November 30th	1	0	0
One bar: Relief of Pekin (Pte., R.M.), Naval Depôt, Wei-Hai-Wei—very fine. Glendining, November 30th	1	6	0
Victoria Cross, awarded to Lance-Corpl., 93rd Regt. (Argyll and Sutherland Highlanders), for gallantry at Secunder Bagh, November 16th, 1857. Attached to a silver plate is the bullet taken from recipient's knee at the assault on the fort—a most interesting decoration to a distinguished regiment, very fine. Glendining, November 30th	50	0	0
Egypt, Sudan.—One bar: El Teb (Pte., 1st Royal Highlanders)—brilliant state. Glendining, November 30th	1	0	0
Five bars: Tel el-Kebir, Suakim, 1884, El Teb-Tamaai, The Nile, 1884-85, Kirbekan (1st Royal Highlanders)—in brilliant state, a very desirable specimen. Glendining, November 30th	3	10	0
Four bars: Tel-el-Kebir, Suakim, 1884, El Teb-Tamaai, The Nile, 1884-85 (1st Gordon Highlanders)—fine. Glendining, November 30th	2	0	0
Groups.—Three medals (20th Bengal Infty.), I.G.S., one bar: Hunza, 1891; Indian Frontier, one bar: Punjab Frontier, 1897-98; China, 1900—fine state. Glendining, November 30th	3	5	0
Four medals (Qr.-Mr. Sergt., 95th Foot), Crimea, three bars: Alma, Inkermann, Sebastopol; For Distinguished Conduct in the Field; Long Service and Good Conduct; Turkish Crimea—an interesting group, well preserved. Glendining, November 30th	4	4	0
Three medals (Pte., 1st Bombay Fusiliers): Punjab, Goojerat, Moolton; Indian Mutiny; Hon. East India Company's Long Service Medal, *obv.* arms of the Coy.; *rev.* inscribed with name and regimen. of recipient—an extremely fine and rare group, nicely mounted in leather case, with silver plate inscribed, "Presented to him by the Honorable E.I.C." Glendining, November 30th	3	10	0
India, Afghan, &c.—Officer's silver medal for Seringapatam, May 4th, 1799—very fine. Glendining, November 30th	5	5	0
Army of India, one bar: Ava (87th Foot)—brilliant. Glendining, November 30th	2	10	0
Ditto, one bar: Bhurtpoor (14th Foot)—very fine. Glendining, November 30th	2	15	0
Ghuznee, 1839 (17th foot). Glendining, November 30th	1	3	0
Two bars: Ferozeshuhur, Aliwal, exergue Moodkee, 1845 (Gunner, 1st Brigade H.A.)—very fine. Glendining, November 30th	3	0	0
One bar: Chilianwala (24th Foot)—very fine and scarce to this regiment. Glendining, November 30th	1	5	0
Two bars: Goojerat, Mooltan (1st Batt. 60th Rifles)—fine. Glendining, November 30th	0	15	0
One bar: Goojerat (61st Foot)—not fine. Glendining, November 30th	0	11	0
Two bars: Defence of Chitral, 1895; Punjab Frontier, 1897-98 (Drummer, 14th Bengal Infantry)—a rare combination in very fine state. Glendining, November 30th	3	15	0
Waterloo, Military and Naval General Service.—Waterloo, 1815 (42nd R.H. Infantry Regt.)—fine. Glendining, November 30th	2	0	0
Waterloo, 1815 (1st Batt. 79th Regt. Foot)—very fine and rare to this regiment. Glendining, November 30th	2	0	0
Eight bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (94th Foot)—very fine. Glendining, November 30th	6	15	0
Eight bars: Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 94th Foot)—extremely fine. Glendining, November 30th	6	10	0
Eight bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (94th Foot)—very fine. Glendining, November 30th	6	0	0
One bar, Busaco (48th Foot)—well preserved. Glendining, November 30th	3	17	6
Four bars: Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria (Sergt., 94th Foot)—fine. Glendining, November 30th	3	3	0
Three bars: Fuentes d'Onor, Vittoria, Toulouse (1st Royal Dragoons)—fine and scarce to this regiment, and in original box of issue. Glendining, November 30th	3	2	6
Two bars: Vittoria, Toulouse (1st Royal Dragoons)—fine. Glendining, November 30th	1	16	0

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AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. = As above, reading document for letter.

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Albert (Prince Consort). A.L.s., 1 p. 8vo, from Balmoral Castle, 6 June, 1859, to Mr. Herbert, "the enclosed is Mr. Elphinston's account of the causes of delay," with vignette after Landseer. Sotheby, December 1st	1	16	0
Anne (Queen). Sign Manual from the Court of St. James's to a Treasury Order, 4 April, 1712, countersigned by Earl of Oxford, for the payment of £1,237 10s. to John Drumond for special services relating to the war; at this period Oxford was Prime Minister and the Duke of Marlborough disgraced. Sotheby, December 1st	1	0	0
Argyll (Archibald Campbell, 9th Earl of). Signature to a receipt for £1,440, dated 29th Jan., 1675-6, transcript and portrait, 1 p. folio, rare. Sotheby, December 1st	1	1	0
Blake (Admiral Robert). Signature, 1 p. folio, with seal, finger-marked, appointing a carpenter to the Paradox frigate, dated Whitehall, Dec. 1, 1651, transcript. Sotheby, December 1st	2	10	0
Bonaparte. Signature in Egypt, interesting A.L.s., 1 p. folio of Rouvier's, Commander of the Army, addressed from Boulac, 28th June, 1799, to Bonaparte, at his head quarters, Cairo; at the bottom left-hand corner Bonaparte orders his Secretary Bourrienne to write: Return to the Commander of the Artillery, order to receive the order of yesterday 28 June 1799 The General-in-Chief Signed by Bonaparte. This was about the period when Bonaparte was secretly contemplating his flight from Egypt to Paris. Sotheby, December 1st	2	15	0
——— Signature in the margin, as First Consul under Bourrienne's writing, Doc. signed by Vesin, Monseignat, Rodat and Moncey, 2 pp. folio 16 Pluviose, an 10 (21 Jany. 1802), recommending Major Beteille for Chef d'Escadron in the Gendarmerie, portrait.—Josephine, Empress, wife of Napoleon, A.L.s. 1 p. 8vo (n. d. about 1797), endeavouring to obtain the consent of Barras to procure a Captaincy for Lieut. Boyer, a rank given to him by her husband Bonaparte, for distinguished service in which he was badly wounded, addressed to Botot, Secretary to Barras, one of the Five Directors, portrait. Sotheby, December 1st	3	12	6
Burritt (Elihu). 1810-1879, three A.L.s. each 1 p. 8vo, London, June 15, 1853; other, New Britain, U.S.A., Nov. 29th, 1853. Sotheby, December 1st	1	1	0
Carlyle (Thomas). A.L.s., 2pp. sm. 4to., Chelsea, 19th March, 1850, to his friend Espinasse. Sotheby, December 1st	3	9	0
——— (Thomas). A.L.s., 2½ pp. large 8vo., 5, Cheyne Row, Chelsea, 28th Nov., 1850, fine specimen. Sotheby, December 1st	2	4	0
Charles I. signed as Prince of Wales, Warrant on vellum, fol., from Whitehall, 7th Jan., 1619-20, to pay £64 15s. for trees, plants, &c., for the orchard and gardens at Richmond, and for ditching in the park, to Sir Robert Douglas, Keeper, neat document. Sotheby, December 1st	4	10	0
Charlotte (Princess, daughter of George IV). A.L.s., 2¼ pp. 4to., Thursday evening, with transcript, portraits and newspaper cuttings, &c., replying to an application made on behalf of. Sotheby, December 1st	1	1	0
——— (Queen of George III). A.L.s., 1 p. 8vo., Windsor, 25th Jan., 1809, to Lord Sudley, address with seal and portraits. Sotheby, December 1st	1	0	0
Coleridge (Samuel Taylor). A.L.s., 1½ pp. 4to., 16 Aug., 1823, closely written, to his publishers, Taylor and Hessey, fine specimen. Sotheby, December 1st	1	10	0
Collins (David). A.L.s., 4 pp. 4to., dated Hobart Town, Derwent River, Van Dieman's Land, 20 July, 1804 (to Sir Joseph Banks). Sotheby, December 1st	13	10	0
——— (David). A.L.s., 2 full pp. 4to., Hobart Town, Van Dieman's Land, 1 Oct., 1808, to Sir Joseph Banks. Sotheby, December 1st	10	0	0
Cook (Captn. James). Navigator, Signature to a certificate of service, as Master of His M.S. "Pembroke," with the North American expedition under Admiral Boscawen, dated 16 Augst., 1758. In following year as Master of the "Mercury," he was present at the taking of Quebec, having been appointed a few days before Master of the "Northumberland" Man-of-War, signed also by Adml. Boscawen, and three others, portrait. A leaf taken from Captn. Cook's book, kept by him, specially for the copying of all letters and orders, addressed to him by the Admiralty and Navy Office, &c., dated March, 1766, during the time he was at Deptford, preparatory to his return to Newfoundland as Marine Surveyor, one of these copies is from his friend, P. Stephens, Secy. to the Admiralty, who notifies to him that the Board has allowed his application to be supplied with a Tent for a covering at night and in bad weather when scouring the sea coasts of Newfoundland, not his autograph but that of the Clerk. Sotheby, December 1st	7	5	0
——— (Captn. James). 1 p. 4to., taken from his Journal, consisting of 18 lines in autograph, on his second voyage of discovery, written on the Island of Tongataboo, one of the Friendly Islands, respecting "The Building called Afiatonca.....joining my opinion with that of others inclined me to think that they are appropriated to both Temples and Burying-places, &c." This came from Wm. Upcott's collection, who wrote and signed the following in pencil, now rather faint: "A page of his voyage, written by the celebrated Captain Cook, and was in the possession of his widow, Wm. Upcott." Portrait after Dance, engraved by Scriven. Sotheby, December 1st	15	0	0

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Cromwell. Sign Manual as Lord Protector, 1 p. (oblong) fol., on vellum, Whitehall, 1 Sept., 1656, being a Commission, in blank, for the Quartermaster for a Troop of Horse in the Co. of Kent, consisting of 100—Also attached are two beautifully written Petitions to the Lord Protector, one in favour of "William Earle Marshal of Scotland," praying to release and discharge his Forefactrie and Fine, presented and signed by Sir James Hope, 9 Feb., 1657/8; the other from the numerous Creditors of the Confiscated Persons in Scotland, presented and signed "Hamilton," transcripts of these two petitions, and pen and ink sketch of Cromwell's house in Clerkenwell, &c. Sotheby, December 1st — 7 5 0

Elizabeth (Queen). Sign Manual, to a Letter addressed to Sir Henry Sidney, Lord Deputy of Ireland, signed under the Signet at Hampton Court, 20 Nov., 1570, sparing the life of the Earle of Thomond, an Irish rebel, who, escaping from Ireland, threw himself upon the clemency of the Queen, and finally returned to Ireland with this warrant. Sir Henry Sidney (father of Sir Philip Sidney) was the friend of King Edward VI, who died in his arms, the endorsement on this warrant is in the writing of Sir Henry:—

20 Nobris 1570
the Queeny's most
Eccellent majesty
by ye rebel of
Thoumand.

transcript, portraits and illustrations. Sotheby, December 1st — 15 10 0

Elizabethan. Order in Council, 1 p. fol., 1585, to Sir Julius Cæsar, Judge of the Court of the Admiralty, for his opinion upon the legality of the Placart of Declaration granted by the States forming the Dutch Republic, regarding the recognition of their independence, &c., signed by Sir Thomas Bromley, Ld. Chancellor; Lord Burghley, Ld. High Treasurer; Chas. Howard Earl of Nottingham, Ld. High Admiral; Sir Francis Knollys, zealous supporter of the Reformation; Sir Christopher Hatton, Lord Chancellor; endorsed in the fine bold handwriting of Sir Julius Cæsar, dated 28th Dec., 1585; historical and interesting, rough transcript, portrait of Sir Thomas Bromley. Sotheby, December 1st — 4 4 0

Gibbon (Edward). A.L.s., 2 pp. 4to, to Mr. John Harris, from Beriton, Aug. 18th, 1767 (Buriton), near Petersfield, rare. Sotheby, December 1st — 1 15 0

Henry VII and his royal initials. "H.R." verifying the accuracy of an account of £8,527 17*s.* 5¾*d.*, the sum of the whole receipt with arrears, to wit

arrears £2,093 19*s.* 4¾*d.*
sum paid out £6,433 18*s.* 1*d.*

written on the back (but not relating to the above), and there remains a balance of £2,866 0*s.* 2½*d.* thence is assigned to John Husy, Kt, by our Lord the king for the custody and maintenance of the Wardships for three whole years ending with the feast of St. Michael in the 22nd year of the said King Henry VII, 29 Sep., 1506, written in bad Latin. Transcript in Latin accompanied, together with an English translation, and two portraits. Photograph of the well on Bosworth Field, where Richard III quenched his thirst on the day of that eventful battle, called "King Richard's Well." Sotheby, December 1st — 10 0 0

—— VIII, Sign Manual, dated 3rd Jany. second year of his reign (1511), from Manor of Richmond, ordering Andrew Wyndsor, the Keeper of the Great Wardrobe, to deliver five yard's of "London Russet" to each one of thirteen yeomen of the King's Chamber, attending within the Tower, giving the names of each, to be as good as hath been of old time used and consumed—transcript. Sotheby, December 1st — 7 5 0

Hill (Sir Rowland), 1795–1879. Author of Penny-postal system. G.P.O. 15 May, 1856. A.L.s., 3¼ pp. 4to, to Pliney Miles, Esq. of New York. Sotheby, December 1st — 2 5 0

Howard (John, Philanthrophist, 1726–1790). A.L.s., 2 pp., 4to., Feby. 16th, 1784, to the Keeper of the Gaol at Shrewsbury, valuable letter, full of the subject to which he devoted his life. Postscript, also bearing his initials, characteristic specimen, with portrait. Sotheby, December 1st — 1 18 0

Johnson (Dr. Samuel). A.L.s., 1 p. 4to., n. d., to Mr. Strachan, replying to complaints made as to the way in which the sheets for his Dictionary were delivered to the compositor, mentions Dodsley, the publisher, &c., portrait. Sotheby, December 1st — 5 5 0

King (Philip Gidley, third Governor of N. S. Wales). Fine A.L.s., Ryde, I. of W., Aug. 31st, 1799, to his agent Jas. Sykes, on the eve of his departure to N. South Wales to enter upon Governorship of that Colony in succession to his friend Govr. Hunter, 3¼ pp. fol. Sotheby, December 1st — 7 0 0

—— (Philip Gidley, third Governor of N. S. Wales from 1800 to 1806). Two A.L.s. to his agent J. Sykes, both 1 p. 4to., as he was preparing to leave England for N. S. Wales to succeed Governor Philip. Sotheby, Dec. 1st. — 7 7 0

Louis XI (King of France, 1423–1483). Sign Manual to a letter addressed to the Councillors of his Finance, 1 p. obl. fol., vellum, 14 March, 1478. Sotheby, December 1st — 3 0 0

Mary II. Sign Manual on Vellum Warrant from Palace of Westminster, 9 April, 1691, confirming and appointing Robert Knott, Esq., to the office of Serjeant Skinner, with a fee of 2*s.*, etc., per day, as in "our late royal uncle Charles the Second of ever blessed memory," countersigned by Viscount Sydney of Shepey. Sotheby, Dec. 1st — 2 6 0

—— Sign Manual, 1 p. fol., Whitehall, 18 March, 1690 1, ordering any sum not exceeding £25,000 to be paid to Willm Jepson for secret service "without account, imprest or other charge," countersigned by Lord Godolphin, R. Hampden, Stephen Fox and T. Pelham. The signature of Richard Hampden is not frequently met with. Portraits of the Queen and Earl Godolphin. Sotheby, December 1st — 3 2 0

Mary (Princess Royal of England). A.L.s., 1½ pp. fol., from the Hague, May 18th, 1652, addressed to her mother-in-law on the subject of training and educating her infant prince William. Sotheby, December 1st — 10 0 0

Napoleon I. Doc. signed as Emperor, Tuileries, 5 Dec., 1811, countersigned by Admiral Decres, Minister of Marine and Colonies, Count Dara and others, Special License given to the Ship "Minerva" to sail between Harve and England without molestation; rough sketches of the Ex-Emperor at St. Helena made by his Orderly, portraits.—Josephine, wife of Napoleon I. L.s., 1 p. 4to., signed "Lapagerie Bonaparte," Malmaison, 16 Fervidor, an 9 (3 Aug., 1799), asking for an admission into a Paris Hospital, for the father of one of General Bonaparte's Guards that protected him at St. Cloud, translation. Sotheby, December 1st — 2 18 0

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	£	s.	d.
Park (Mungo). A.L.s., 1½ pp. 4to. (Oct. 25th, 1803), to Sir Joseph Banks; Park had accepted, after mature consideration, the offer made by Government to undertake a second expedition into Central Africa. Sotheby, December 1st	2	10	0
Paterson (Col. William). L.s., Port Jackson, 20 Aug. 1801, to Sir Joseph Banks, 3½ pp. fol. His Journal, written and signed by himself, addressed to Governor King, from June 14th to July 17th, 1801, 14 pp. fol. Also L.s. Port Jackson, 26th Oct., 1795, 4 pp. 4to. P.S. in his own handwriting. Sotheby, December 1st	23	0	0
——— (Colonel William), when Lieut.-Governor of Port Dalrymple, Tasmania, then called Van Dieman's Land. A.L.s., 6½ pp. 4to., Outer Cove, Port Dalrymple, 27 Decr., 1804, to Governor King. His Journal, bearing his signature, 11 pp. fol., containing an account of his excursion to the Western shore from Outer Cove, 28th Nov., 1804, and continued until 31st Decr. of that year, valuable and interesting. Sotheby, December 1st	22	0	0
Philip the King and Mary the Queen. Sign Manual executed by each, 1½ pp. fol., with seal, "Hampton Court, 20 April, the first and second year of our reigns," 1555, the beginning of the Marian persecutions; addressed to Sir Henry Tirrell, Knight, ordering him to muster and levy all under his rule, both horse and foot, to put down tumult, stir and rebellion: for the time of year draweth fast on in which in past years such troubles have been fomented. The Wyatt insurrection and execution of Jane Grey were occurrences that had happened the year before, transcript and portrait. Sotheby, December 1st	35	0	0
Philip and Mary I of England. Fol., in Latin, Letters Patent on Parchment, Westminster, April 7th, 1555, Sign Manual for both, and countersigned by twelve members of the Privy Council, viz, Ste. Winton (Gardiner, Bishop of Winchester), Nico. Ebor (Nichs. Heath, Archbishop of York), Winchester (Marquis of), W. Howard (Wm. Lord Howard of Effingham), William Paget (Lord Paget), Robt. Rochester, Wm. Petre, Jo. Bourne, John Gage, Ric. Southwell, Thomas Wharton and E. Waldegrave. The document promises the repayment of 40,145 Caroline florens and eight stivers borrowed from Andrew Lixsalles and Thos. Flechammer, guaranteed also by the City of London, torn on the right hand side and cut, but all signatures are intact, and the writing in the body sufficiently preserved to obtain a transcript, copy of which appeared in "The English Historical Review," Jany., 1890, see enclosed printed copy taken from that publication, also portrait of Philip, by De Jode, and Philip and Mary, by Brown. Came from Baron Heath's collection. Sotheby, December 1st	31	0	0
Richards (Wm. Junr.). Four A.L. in the third person, to Sir Joseph Banks, 1791. Sotheby, December 1st	9	0	0
Rupert (Prince). His Autograph MS. 4 pp. fol., being a copy taken from the Journal of Dr. Watts, the whole in the Prince's writing, beginning September, 1642, and terminating "May 11, 1646, Oxford, sumond, the P. shot in the shoulder." Sotheby, December 1st	1	18	0
Seymour (Edward, Duke of Somerset). Protector and Lord Treasurer of England, executed Jany. 22, 1552, Deed of Indenture from John Salcott, Bishop of Sarum, to the High and Mighty Prince Edward Duke of Somerset," dated 8 March, 1548, leasing and granting to the Duke for 99 years for the consideration of the yearly rent of £213 8s. 0½*d.* "the Lordships and Manors of Shierborne, Wotton, Whytefelde, Bourton, Holnest. Sotheby, December 1st	5	0	0
Solander (Dr. Daniel C.). A.L.s. 3 pp. 4to., London, July 31st, Wednesday (about 1772), to Sir Joseph Banks, respecting prints and maps. Sotheby, December 1st	3	0	0
Stanhope (Lady Hester L.) 1776–1839. A.L.s. (initials), 3½ pp. 4to, to Wm. Scott, Serjeants Inn, no date, watermark 1805, written probably late the next year, interesting and rare letter, with wrapper addressed in her autograph, and good seal with initials "H.L.S." portrait, view of her residence, "Djouni," in Syria, together with a printed biography and portrait. Sotheby, December 1st	1	2	0
Victoria (Queen). A.L. 3rd person, to Mr. Walpole, 1½ pp. 8vo, Buckingham Palace, May 9th, 1858. The Queen acknowledges Mr. Walpole's communication of yesterday. She will receive the Archbishops and Bishops at a little before two at St. James's on Saturday, 15th. She approves of the Revd. William Laugh being appointed Wesleyan Dean of Residence in the Queen's College, Galway. Sotheby, December 1st	1	11	0
Voltaire (F. M. A.). A.L.s. with his initial "V," 3 pp. 4to, closely written, 9th Oct. to Mons. Dalembert, of the French Academy of Science, Paris. Sotheby, December 1st	2	2	0

MEDALS.

	£	s.	d.
Waterloo, Military and Naval General Service.—Retrospective Military medal, 1848, clasp: Egypt (Corpl., 22nd Light Dragoons); and Waterloo medal, name erased (10th Royal Regt. Hussars)—the first in brilliant order. Glendining, November 30th	3	12	6
Retrospective Naval medal, 1848, clasp: Trafalgar—brilliant. Glendining, November 30th	2	2	0
One bar: Egypt—very fine and scarce, verified. Glendining, November 30th	2	4	0
Two bars: 4th November, 1805, Basque Roads, 1809—fine and rare, verified. Glendining, November 30th	3	5	0
One bar: Syria—very fine. Glendining, November 30th	1	1	0
Group of Peninsula decorations, including gold medal for Salamanca, July 22nd, 1812, with two gold clasps for Pyrenees, July and August, 1813, Nivelle, November 10th, 1813; the Gold Cross for four actions—Salamanca, Pyrenees, Nivelle, Nive; and the Military Badge of a Companion of the Bath (all awarded to Lieut.-Col. Gustavus Brown, 9th Caçadores). Lieut.-Col. Brown served in Holland in 1794, and was taken prisoner at the surrender of Grave. Served afterwards in the West Indies with the 60th from the commencement of 1796 to June, 1809, and was present at the captures of St. Lucia and Grenada, the attack on Porto Rico, and surrender of Surinam. Proceeded to the Peninsula in 1810, and was attached to the Portuguese service; present at the battle of Busaco and attack on the forts of Salamanca; commanded the 9th Caçadores at the battle of Salamanca, siege of Burgos (from September 19th to October 21st), blockade of Pampeluna, actions in the Pyrenees near Pampeluna from July 28th to 30th; actions near Ordax on August 31st and October 7th, battles of the Nivelle and Nive, and action near Bayonne on December 13th. During the above service he was three times wounded. Glendining, November 30th	300	0	0

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		£.	s.	d.
Bowl, Charles I, silver, 4 ozs. 9 dwts. Debenham, Storr & Sons, November 17th	per oz.	15	0	0
Bread-basket, oval, engraved with festoons of flowers, and with pierced scroll borders, by T. Daniell, 1786, engraved below "Made at the Silver Lyon, Foster Lane, London," 30 ozs. 5 dwts. Christie, Nov. 23rd	per oz.	0	15	6
Cake-basket, perforated, chased and beaded, London hall-mark, 1764, 38 ozs. Dowell, November 18th	per oz.	15	4	0
Candlesticks, two antique pillar, fluted, shaped bases, 13½ in., Edinburgh hall-mark, 1758, 55 ozs. 15 dwts. Dowell, November 18th and 19th	per oz.	31	7	2
Two ditto, ditto, Edinburgh hall-mark, 1759, 54 ozs. Dowell, November 18th and 19th	per oz.	27	0	0
Coffee-pot, chased with flowers, Edinburgh hall-mark, 1768, 43 ozs. Dowell, November 18th	per oz.	13	19	6
Coffee-pot, plain oval, with reeded border, on stand with lamp, 1799, 30 ozs. 16 dwts. Christie, Nov. 23rd	per oz.	1	0	6
Cream-ewer, George IV silver, 2 ozs. 14 dwts. Debenham, Storr & Son, October 11th	per oz.	0	12	6
Cream-jug, George III, silver, 3 ozs. 5 dwts. Debenham, Storr & Sons, November 10th	per oz.	0	13	6
Cream-jug, George III, engraved, 2 ozs. 6 dwts. Debenham, Storr & Sons, November 17th	per oz.	0	15	6
Cream-jug, chased with birds, a dog and scrolls, *circa* 1750, 2 ozs. 15 dwts. Christie, November 23rd	per oz.	0	16	0
Another, chased with flowers and scrolls, 1743, 4 ozs. 14 dwts. Christie, November 23rd	per oz.	0	19	0
Cream-jug, early George III silver, 1763, 3 ozs. 19 dwts. Debenham, Storr & Sons, October 4th	all at	0	17	0
Cream-jug, plain, on three feet, 1757, 2 ozs. 9 dwts. Christie, November 23rd	per oz.	0	19	0
Cream-jug, small plain, 2 ozs. 13 dwts. Christie, November 23rd	per oz.	1	1	0
Cream-jug, George II plain, on round foot, 1732, 2 ozs. 14 dwts. Christie, November 23rd	per oz.	2	8	0
Cups, pair of silver-gilt two-handled, embossed and chased with birds and laurel festoons, 6 ins. high, Dublin., 27 ozs. 10 dwts. Christie, November 23rd	per oz.	2	8	0
Cup, two-handled, with a rim round the centre, 1761, 10 ozs. 13 dwts. Christie, November 23rd	per oz.	0	18	0
Cup, George I fluted, two-handle, 2 ozs. 7 dwts. Debenham, Storr & Sons, November 10th	per oz.	1	15	0
Inkstand, plain oblong, with three silver-mounted glass ink-vases, 1786, 15 ozs. 5 dwts. Christie, Nov. 23rd	per oz.	1	0	0
Kettle, George II silver, 53 ozs. 7 dwts. Debenham, Storr & Sons, November 17th	per oz.	1	10	0
Milk-jug, George III plain silver, on ball feet, 4 ozs. 8 dwts. Debenham, Storr & Sons, November 23rd	per oz.	0	12	0
Muffineer, George III silver, 2 ozs. 17 dwts. Debenham, Storr & Son, October 19th	per oz.	0	18	0
Mugs, two small George III silver, 7 ozs. 2 dwts. Debenham, Storr & Son, November 10th	per oz.	0	11	3
Mustard-pot, pierced cylindrical, with blue glass liner, 1766; and a mustard-ladle, 3 ozs. 14 dwts. Christie, November 23rd	per oz.	1	15	0
Mustard-pot, cylindrical gadrooned; and a beaded wine-funnel, 7 ozs. 19 dwts. Christie, November 23rd	per oz.	0	17	6
Mustard-pot, George III silver, 3 ozs. 19 dwts. Debenham, Storr & Son, November 22nd	per oz.	1	4	0
Pepper-box, George II, 1 oz. 19 dwts. Debenham, Storr & Sons, November 9th	per oz.	1	2	0
Salt-cellars, four oval, with pierced scroll sides and gadrooned edges, on ball-and-claw feet, 1766, with blue glass liners, 8 ozs. 9 dwts. Christie, November 23rd	per oz.	1	15	0
Salt-cellars, pair of circular beaded, George III, 2 ozs. 17 dwts. Debenham, Storr & Sons, Nov. 23rd	per oz.	0	13	0
Salt-cellars, pair of George I, 3 ozs. 5 dwts. Debenham, Storr & Sons, November 17th	per oz.	2	0	0
Salt-cellars, two Georgian silver, 2 ozs. 10 dwts. Debenham, Storr & Sons, October 25th	per oz.	1	1	0
Salt-cellars, pair of George III, 2 ozs. 11 dwts. Debenham, Storr & Sons, October 5th	per oz.	1	7	0
Salt-cellars, pair of finely-chased circular George II, supported on three claw feet with masks, 8 ozs. 4 dwts. Debenham, Storr & Sons, October 21st	per oz.	0	13	0
Salts, pair of George III silver, 2 ozs. 13 dwts. Debenham, Storr & Sons, November 7th	per oz.	0	12	9
Spoon, Queen Anne small, with flat engraved handle, an olive-spoon, and four shell tea-spoons (one broken), 2 ozs. 2 dwts. Christie, November 23rd	per oz.	1	1	0
Spoons, two rare old rat-tailed, flat handles, Edinburgh hall-mark, 1691. Dowell, November 18th	all at	22	0	0
Two ditto, ditto. Dowell, November 18th and 19th	all at	23	0	0
Two ditto, ditto. Dowell, November 18th and 19th	all at	26	0	0
Two ditto, ditto. Dowell, November 18th and 19th	all at	25	0	0
Two ditto, ditto. Dowell, November 18th and 19th	all at	30	0	0
Two ditto, ditto, chased and gilt, London hall-mark, 1683. Dowell, November 18th and 19th	all at	44	0	0
Sugar-basket, with pierced and engraved border, 1786, with blue glass liner; and a pair of engraved sugar-tongs, 7 ozs. 5 dwts. Christie, November 23rd	per oz.	1	6	0
Sugar-basket, oval, engraved with festoons, reeded edge and handle, 1797, 5 ozs. 4 dwts. Christie, Nov. 23rd	per oz.	1	10	0
Table-bell, and a small circular fluted tray, Dublin, 8 ozs. 2 dwts. Christie, November 23rd	per oz.	1	4	0
Table-forks, six three-pronged, by Paul Hanet, 1722, 10 ozs. 8 dwts. Christie, November 23rd	per oz.	0	16	0
Table-forks, twelve three-pronged, 1749, 1758, &c., 23 ozs. 10 dwts. Christie, November 23rd	per oz.	0	15	0
Twelve ditto, 1721, 1734, 1760, &c., 20 ozs. 7 dwts. Christie, November 23rd	per oz.	0	13	0
Tankard and cover, Queen Anne plain, with scroll handle and fluted billet, a rib round the lower part, by John Fawdery, 1712, 24 ozs. 17 dwts. Christie, November 23rd	per oz.	1	16	0
Tankard and cover, George II silver, 1744, 20 ozs. 4 dwts. Debenham, Storr & Sons, November 21st	per oz.	0	10	6
Tankard, George I, 13 ozs. 18 dwts. Debenham, Storr & Sons, November 9th	per oz.	0	14	3
Tea caddy, George III silver, and caddy spoon, 12 ozs. 1 dwt. Debenham, Storr & Sons, Nov. 19th	per oz.	0	15	0
Tea caddy, George III silver. Debenham, Storr & Sons, October 26th	per oz.	0	14	6
Tea and coffee service, date 1821: coffee-pot on raised stand and claw feet, tea-pot, sugar-basin, cream-ewer, 85 ozs. J. B. & B. Leach, Liverpool, November 8th	all at	46	0	0
Tea-pot, oval George III silver, stand, 6 ozs. 11 dwts. Debenham, Storr & Sons, November 10th	per oz.	0	12	0
Tea set, oblong, engraved, three pieces, Edinburgh hall-mark, 1807, 41 ozs. Dowell, November 18th	per oz.	18	9	0
Tea set, richly chased flowers, fluted, Sheffield hall-mark, 1837, 58 ozs. Dowell, November 18th	per oz.	11	12	0
Tea caddy, oval, embossed with flowers, 1791, 11 ozs. 10 dwts. Christie, November 23rd	per oz.	0	15	6
Waiters, pair of George II plain, with moulded and escalloped borders, 6 ins. diameter, by George Hindmarsh, 1738, 14 ozs. 15 dwts. Christie, November 23rd	per oz.	1	6	0
Waiter, George III chased silver, shell border, 10 ozs. 2 dwts. Debenham, Storr & Sons, Nov. 23rd	per oz.	0	12	0

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AUCTION

SALE PRICES.

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MONTHLY LIST OF PRICES REALISED AT AUCTION.

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SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

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NOTES.

THE concluding day of the sale of the Murdoch collection of coins and medals at Sotheby's comprised miscellaneous items such as a German satirical medal on the Peace of Utrecht, sold at £11 10s.; a gold medal on the establishment of the Sydney branch of the Royal Mint, £10 10s.; an oval gold snuff-box, with portrait medallion of Charles I in the lid, £56; a peach-stone carved and coloured with portrait of Charles I, £30 10s.; a heart-shaped gold locket containing miniature of Charles I, £25 10s.; an oval gold plate, with a delicately engraved portrait of Mary Queen of Scots, by E. Vertue, £20; and two engraved medals of Oliver Cromwell, £14 15s. Of the Scottish coins, a sterling or penny of Alexander III brought £7 5s.; a gold demy and a half-demy of James I, £12 5s.; and a testoon, 1561, of Mary (first widowhood), £10 12s. 6d. The three days' sale fetched nearly £2,500.

This important collection, the sale of which has occupied forty days, extending since March 1903, has realised altogether £38,620, and comprised English, Scottish, American, and Colonial coins, works of art, medals, and various items. It has been the greatest sale of its kind during recent years, excepting only the Montague collection, which realised about £60,000.

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It is evident that one need not always go to a desert island in search of treasure trove. M. Victor Bazin, a mechanician, has found a fortune inside a mattress on which he has been sleeping for the past month. Last December he rented a room in a hotel, where he found everything to his comfort except the mattress, which was so very hard that it kept him awake at night. He could distinctly feel something like a brick, and, believing that a practical joker had been at work, he ripped open the seam. After searching a few minutes his knuckles struck on a hard substance which proved to be an iron casket. M. Bazin called the landlord, and between them they forced open the lock. To their stupefaction they found that the casket contained a most extraordinary collection of old silver spoons and forks, miniature brooches, scarf pins, gold rings, diamond rings, and watches of the Louis XV period, and a quantity of valuable jewellery of all descriptions. No owner has as yet been discovered. It is probable that the treasure is in reality the booty of a thief, who, after hiding the spoil, was arrested, and is probably now in prison.

• • •

Prices ruled high at the sales of jewels at Debenham, Storr & Sons' Rooms, Covent Garden. The principal items sold were a parcel of brilliants, £1,141; a pearl collar, £520; a two-row pearl necklace, £380; an unset pearl, £312; others, £270, £230, and £136; eight pearls, £174; a parcel of pearls, £154; a brilliant collet necklace, £240; a diamond and emerald ring, £140; another, £88; a bow brooch, mounted with similar stones, £109; a pearl and brilliant ring, £102; and a brooch of pear-shape brilliants, £127.

Louis XV commode, etc. (Brackett, Tunbridge Wells). *See* Furniture Sales.

In the house of Mr. Jonathan Bouch, of Aspatria, Cumberland, has been found a painting of a lady signed "Romney" or G. Rumney.

The picture, which was bought fifty years ago, when a Mr. Brindle sold his effects, is said to have some resemblance to the "Isabella Curwen" picture by Romney, discovered at Workington.

The lady, who is leaning against a column, is dressed in a Directoire robe, and, as in the Workington picture, there is a landscape background.

The fact that the picture is signed is, according to an expert, suspicious. Romney very rarely signed his portraits.

• • •

A discovery of great intrinsic value, and of extraordinary interest to book-lovers, has lately been made in the house of a countrywoman in Sweden. It consists of no less than an almost perfect 1594 quarto of Shakespeare's play, "Titus Andronicus." It is a find that the most level-headed bibliophile can be excused for raving over, for no single copy of the first edition has ever been known to exist. That is to say, that although in Arber's "Transcript of the Registers of Stationers of London," one finds the edition recorded, yet most bibliographers have, in the absence of proof, hitherto regarded this as a sham entry—a not uncommon occurrence it would appear.

But now, in Sweden, has been discovered, after the lapse of centuries, this splendid piece of unmutilated evidence.

The entry in question in the Register is that of John Danter, publisher, probably also printer of the work, and is dated February 6, 1594. It runs as follows: —

"Entred for his copye under th[e h]andes of bothes the wardens a book intituled a Noble Romaine Historye of Tytus Andronicus."

The fine for entry is marked down at 6*d*.

Discussing the great find, one of the best known bibliographers states that he had received the news on December 7th last. His informant was the librarian of Lund University, into whose care the quarto had been entrusted for the time being. He had immediately written out offering £100 for the relic. This was refused, and he had since been commissioned by a friend to offer £300. But it would probably fetch much more — anything between £600 and £1,000.

"Will it come to England? Yes, I expect so; but, I fear, not to stay. It will probably be put up at Sotheby's, and find a home in America. It is a dreadful pity, but the British Museum can't afford to buy it at a high price."

In further discussion, it transpired that the only blemish in the book consisted of the absence of about ten words, which had been erased or scraped from the text in some manner. More copies had, of course, been published, but they must all have perished—such a find with regard to that edition could never occur again. The second quarto of "Titus Andronicus" had appeared in 1600; only two copies of that were known to be in existence. The next edition was that of 1611. This was a 6*d*. book, and had almost certainly been bought at the door of the theatre and taken over to Sweden by some idle stranger. There was a note in Henslowe's Diary for 1594 to the effect that he had gained £3 8*s*. on January 22 by a new piece, which he styled "Titus and Andronicus." Henslowe was the owner of the Rose Theatre.

The Irving Shakespeare, it may be mentioned, treats the 1600 edition as the first, though the author allows a note referring to Langbaine's "Dramatic Poetry" (1691), in which work it is stated that "Titus Andronicus" was first printed quarto in London in 1594, and goes on to say that even at that early date no copy of the edition had survived.

This reference to Langbaine's greatly adds to the interest of the discovery.

London papers, commenting on the remarkable find, express themselves in very nervous terms as to the ultimate destination of the treasure. "A veritable romance," says the *Evening Standard*.

"It deserves a high place in the romance of bibliography," says the *Pall Mall Gazette*.

One and all express the opinion that the find is not only of the greatest value, but it should be regarded as absolutely necessary for it to be acquired by the British Museum, but the fear is also expressed that in these days of American competition, it will go the way of other treasures, and add to its travelling experience by crossing the Atlantic.

STATUE: "THE ISRAELITISH MAIDEN."
By Warrington Wood.
Sold by Messrs. J. B. & J. Leach, Liverpool.

* * *

THE following were sold at Christie's on December 12th, 1904:—Logge de Vaticano: plates, finely printed in colours, after Camporesi, by J. Ottaviani, £20; engravings from the works of Sir J. Reynolds, by S. W. Reynolds, in a folio, £29 8*s*.

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HIGH prices were realised at Messrs. Phillips, Son, and Neale's Rooms in New Bond Street recently. A carved gilt Louis XVI drawing-room suite, with crimson silk window curtains to match, fetched £177; a pair of chased ormolu candelabra of the same period fetched 94 guineas; 40 guineas were paid for two pairs of carved Louis XVI tripods; a Spanish mahogany sideboard and two dinner wagons to match realised £116; a Chippendale bookcase sold for 98 guineas, and a Chippendale mirror for 37 guineas.

• • •

A VOLUME of "Daphnis et Chloé," by Longus, small octavo, the celebrated edition of 1718, with 28 plates by Philippe d'Orléans, engraved by Audran, attracted some notice at the Hotel Drouot, Paris, in December, the chief value of the book being the magnificent binding by Monnier, the master's best work. Twenty-five years since this rare tome sold for £5,500 fr., and it was expected that on the 17th ult. it would fetch 20,000 fr. But Mr. Quaritch and M. Théophile Bélin, Paris, upset all anticipations, the Londoner acquiring the treasure for £2,000, and on the previous day he gave £800 for a superb and rare copy of "Chansons de la Borde," 1773, a sum far in excess of previous prices.

SHERATON SIDEBOARD, ETC. (Brackett, Tunbridge Wells). *See* Furniture Sales.

These facts unmistakably show that the demand for really good works of art and literature of every description is greater than ever. The slump only comes to books which have assumed a fictitious value owing to the machinations of speculative collectors. We need not mention the volumes in question—they are well known to those most interested.

• • •

A VERY interesting and valuable collection of engravings of portraits of writing masters, with specimens of their works, &c., engraved and in manuscript, including, amongst others of considerable rarity, the following: Matthew Buckinger, engraved by himself, with four specimens of his writing; Edward Cocker, from the first edition of his arithmetic; Coppenol, by C. Visscher, brilliant proof before any letters; Major Ralph Snow, by Vanhaecken; T. Treadway, by Faber; John Willis, by the same, in the first and second states; Portraits of Persons who, born without hands, wrote with their feet or mouth, some very curious and rare, nearly all uniformly mounted, in a portfolio—realised £13 5*s.* at Sotheby's in December.

• • •

THE following set of Turner's Liber Studiorum was sold at Sotheby's on December 17th, 1904:—All fine early impressions with full margins. The numbers and states are those of Rawlinson's Catalogue.

	£	*s.*	*d.*
The Frontispiece (1)	1	0	0
The Bridge and Cows (2), second state	1	2	0
The Woman and Tambourine (3), second state	1	6	0

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CHIPPENDALE BOOKCASE, ETC. (Brackett, Tunbridge Wells).

See Furniture Sales.

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	£	s.	d.
Flint Castle, vessels unloading (4), second state	1	15	0
Basle (5), second state	2	5	0
Jason (6), second state	1	10	0
The Straw Yard (7), state between Rawlinson's first and second, very fine	2	10	0
The Castle above the Meadows (8), second state, very fine	3	3	0
Mount St. Gothard (9), state between Rawlinson's first and second	2	5	0
Ships in a breeze (10), second state	2	15	0
Holy Island Cathedral (11), second state	2	0	0
Penbury Mill, Kent (12), second state	1	6	0
The Bridge in middle distance (13), second state, very fine	5	10	0
Dunstanborough Castle (14), second state, very fine	3	10	0
Lake of Thun, Switzerland (15), second state	5	0	0
The Fifth Plague of Egypt (16), second state, very fine	1	6	0
The Farm Yard with the Cock (17)	1	8	0
Drawing of the Clyde (18), second state	1	18	0
Drawing of the Devil's Bridge (19), second state	3	17	6
The Leader Seapiece (20), second state	3	14	0
Morpeth, Northumberland (21), second state	2	2	0
Juvenile Tricks (22), second state	1	10	0
The Hindoo Worshipper (23), third state	3	0	0
Coast of Yorkshire, near Whitby (24), third state	2	15	0
Hind Head Hill (25), third state	7	15	0
London from Greenwich (26), second state	3	0	0
Windmill and Lock (27), first state	10	0	0
Junction of Severn and Wye (28), first state	16	0	0
Marine Dabblers (29), first state	1	15	0
Near Blair Athol, Scotland (30), first state	13	0	0
Lauffenborough on the Rhine (31), first state	2	10	0
Young Anglers (32), third state	1	5	0
St. Katherine's Hill, near Guildford (33), third state, very fine	2	15	0
Martello Towers, near Bexhill, Sussex (34), first state	7	10	0
Inverary Pier, Loch Fyne—morning (35), fourth state	2	4	0
From Spenser's Fairy Queen (36), third state	1	0	0
Water Mill (37), second state	1	10	0
Woman at a Tank (38), second state	3	0	0
Crypt of Kirkstall Abbey (39), second state	1	2	0
The Mildmay—Seapiece (40), second state	3	0	0
Procris and Cephalus (41), second state	2	15	0
Winchelsea, Sussex (42), second state	2	0	0
The Bridge and Goats (43), third state	1	1	0
Calm (44), third state	3	3	0
Peat Bog, Scotland (45), third state	5	12	6
Rispah (46), second state	1	10	0
Hedging and Ditching (47), second state	1	12	0
River Wye (48), fourth state	1	4	0
Chain of Alps from Grenoble to Chamberi (49), second state, very fine	5	10	0
Mer de Glace, Valley of Chamouni, Savoy (50), first state	10	0	0
Rivaux Abbey, Yorkshire (51), state between the second and third	2	0	0
Solway Moss (52), third state, very fine	6	7	6
Solitude (53), state between the second and third	1	1	0
Mill near the Grand Chartreuse, Dauphiny (54), third state	2	10	0
Entrance of Calais Harbour (55), state between the third and fourth	2	5	0
Dumblain Abbey, Scotland (56), second state, very fine	4	0	0
Norham Castle on the Tweed (57), third state	4	10	0
Raglan Castle (58), third state, very fine	6	0	0
Ville de Thun, Switzerland (59), third state, very fine	1	1	0
The Source of the Arveron (60), third state, very fine	5	15	0
Tenth Plague of Egypt (61), second state	0	17	0
Watercress Gatherers (62), third state, very fine	3	10	0
Twickenham, Pope's Villa (63), third state	4	4	0
Bonneville, Savoy (64), second state, very fine	3	0	0
Inverary Castle and Town, Scotland (65), third state	3	15	0
Æsacus and Hesperie (66), fourth state	8	0	0
East Gate, Winchelsea, Sussex (67), fourth state	1	9	0
Isis (68), third state	2	4	0
Ben Arthur, Scotland (69), third state	5	17	6
Interior of a Church (70), third state	1	10	0
Christ and the Woman of Samaria (71), third state	1	7	0

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PARIS SALES.

THE December sales at the Hotel Drouot opened on the 1st with the sale of the library of M. Alexandre Lantelme, about £3,000 being realised. The principal prices were obtained for some fine books of Hours, the most notable being :—

	£	s.	d.
Manuscript on vellum, late 13th century	56	0	0
Manuscript on vellum, late 15th century	20	5	0
French manuscript, late 15th century, executed for Jehanne Rasulin	86	10	0
Manuscript, early 16th century	92	5	0
Manuscript, attributed to Bourdichon, with miniatures in grisaille	80	5	0
Manuscript, of the same period, with fine miniatures, but clipped by the binder	83	10	0

On the same day, a fine gilt mahogany suite, consisting of two settees, six fauteuils, and chairs, made £184, and a bronze Renaissance statuette of Venus realised £89 5s.

Little of interest was sold on the following day, but four Chinese porcelain famille rose masks, with bronze mounts, went for £68, and a Frankenthal group, representing a Chinese kiosk, with figures, produced £40.

The first important sale of the season occurred on the 3rd, when the Ridgway Collection was dispersed at the Georges Petit Galerie. All the principal dealers were present, besides many well-known collectors, the day's sale producing about £26,000.

The most interesting part of the collection was undoubtedly the pictures, many realising high prices. The chef d'ouvre of the collection was a set of four panels representing The Seasons, by Boucher. From an opening bid of £4,000 the price increased with great rapidity, the final offer being one of £14,000. Two fine works by Hubert Robert, "Les Monuments de Rome" and "Les Monuments de Paris," were next offered, realising £760 and £800 respectively. "L'Abreuvoir" and "L'Accident," by the same artist, made £680 each, "A Still Life," also by Robert, went for £560, and "Une Fontaine" and "Le Dessinateur" by him made £336 and £128.

Other important prices amongst the pictures were :—

	£	s.	d.
Bachelier—Le Dressoir	50	0	0
Blin de Fontenay—Le Dressoir Louis XIV	60	0	0
Bounieu—Head of a Young Bacchante	84	10	0
Callet—Aurore et Céphale, plafond	120	0	0
Cerquozzi—Flowers in a Vase, pair	56	0	0
Charpentier—L'Enfant Gâté par son père	76	0	0
Greuze, after—Tête de Fillette Blonde...	280	0	0
Largilliere School—Portrait de Femme	56	0	0
Leriche—Vases of Flowers, pair	252	0	0
Mignard—Le Printemps	44	0	0
Ricci—Flore	196	0	0
Vernet, J.—Crépuscule à l'entrée d'un Port	64	10	0
Watteau, Louis—Scènes Villageoises	68	0	0
French School—Portrait de femme	44	10	0
,, ,, Pastorale (gouache)	72	0	0

The objects of art and furniture did not arouse the same enthusiasm as the pictures, the most important item being a set of four Beauvais tapestries, with Chinese scenes, which fell to a bid of £2,400, a price far less than was anticipated.

Amongst the porcelain a pair of large famille rose vases, with covers, made £1,060, the same purchaser acquiring two famille verte oviform vases for £232, and a Chinese gourd, with decorations on a blue ground, for £78. For an old Chinese porcelain jar, decorated on a brown ground, with bronze mounts, £208 was given.

Few other notable prices were obtained, the following being the most notable :—

	£	s.	d.
Busts of a man and woman, repoussé copper, 17th century	100	0	0
Two Louis XIV bronze groups, "L'Enlèvement de Déjanire" and "L'Enlèvement d'Europe"	160	0	0
Two Louis XVI bronze gilt flambeaux	124	0	0
Louis XIV gilt wood fauteuil	99	15	0
Savonnerie carpet	136	0	0

The sale of the collection of the Baroness Davillier commenced at the Hotel Drouot on the 6th, the day's total amounting to £1,890. A triptych of the XVth century Spanish School, representing the Virgin and Child between two Saints, made £248; for a Florentine panel of the same period, "The Virgin and Child with St. Catherine," £64 10s. was given, and a fine work by Théolon, "Le Sommeil du Berger," realised £40 10s. In the faïence £124 was given for two old Nevers ware jars, with covers; a Faenza cylindrical two-handled vase made £80; and the same sum was given for a Monstiers faïence large oval dish decorated in blue, with a hunting scene. One or two high prices, too, were obtained for the Chinese porcelain, £140 being given for an egg-shell china saucer, decorated with familiar scenes, and a small céladon vase, mounted with bronze, making £128.

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At a sale of pictures on the same day a small work, attributed to Memling, representing "The Adoration," found a purchaser at £98; a portrait of a lady, given us by Largilliere in the catalogue, made £60; and a triptych, attributed to van Orley, went for £38.

The second portion of the Davillier Collection, sold on the 7th, contained little of much importance, the highest price £164, given for five pieces of Sèvres porcelain decorated with cupids en camïeu on bleu de Vincennes ground, comprising a dish, sucrier with cover, a saucer and two cups. A Dresden écuelle cover and stand, decorated in compartments with views of sea ports, made £129; another of old Vincennes porcelain went for £52; and a Menecy group, representing a monkey on a dog, was acquired for £41 5*s*.

A sale of pictures from various sources was also held, a water-colour by Chaplin, "Rêverie," making £126; another by the same artist, "Morphée," £72, and a portrait of a woman by Delaunay made the same figure.

The tapestry and carpets from the Davillier Collection were sold on the 8th, a large Persian carpet with flowers on a red ground and with a blue border being purchased for £480.

An extremely important sale of faïence occurred on the 12th, one fact being plainly shown, that the value of old Rouen faïence has greatly increased. The principal item sold was a large oval Rouen dish representing on a blue ground eight lovers making music, which was sold for £952. At the Périlleux Mechelez sale in 1873 this dish only realised £170.

Other important prices were :—

	£	*s.*	*d.*
Rouen ware dish decorated in colours with an allegory	200	0	0
Rouen ware plate	176	0	0
Rouen ware plate representing the Virgin and Child	124	0	0
Rouen ware, four plates (two repaired)	134	0	0
Rouen ware, Jardiniere	108	0	0

Some fine engravings and a few pictures were also sold on the 12th, the most important prints being :—

Chapuy—La Promenade au Bois de Vincennes, after Lavrience, second state, printed in colours	84	5	0
Janinet—L'Aveu Difficile and L'Indiscrétion, in colours, after the same	82	0	0
Regnault—Le Bain and Le Lever, after Baudouin, in colours	62	0	0
Bonnet—Le Déjeuner, Le Goûter, Le Diner, and Le Souper, four prints in colours after Huet and Baudouin	47	15	0
Debucourt—Menuet de la Mariée, proof in colours before the retouches	43	12	0
Debucourt—Le Compliment, in colours with margins	40	0	0

Of the pictures the following might be mentioned :—

Bail—Marmiton Smoking a Cigarette	51	5	0
Daubigny—A Study	36	5	0
Dupré, J.—Animaux à l'Abreuvoir	44	0	0
Jacque, C.—Landscape	36	15	0
Lebourg—View of Rouen	28	15	0

The centre of interest on the 14th was a superb collection of Hispano Mauro faïence, 34 lots producing no less than £3,560. Most of the pieces realised prices above their valuation, and though a few of the specimens had been repaired, the collection for the most part was excellent. The principal prices were :—

	£	*s.*	*d.*
Dish, round, decorated in blue with the arms of Castelle and Léon in the centre	288	0	0
Dish with heraldic device in the centre	204	0	0
Plate with blue decorations, with arms in the centre	228	0	0
Vases, pair, with covers decorated with arms	116	0	0
Dish decorated with birds	164	0	0
Dish decorated with birds	190	0	0
Dish decorated with an escutcheon	188	0	0
Dish decorated with an heraldic lion	156	0	0
Dish decoratrd with an escutcheon and arms	192	0	0
Dish decorated with an escutcheon and eagle	100	0	0
Dish decorated with a cavalier	104	0	0
Dish decorated with a dog	174	0	0
Dish decorated with arms	164	0	0
Dish decorated with a dear	124	0	0
Dish decorated with arms	82	0	0
Dish decorated with arms and a lion	80	0	0
Plate decorated with arms and fleur de lys	120	0	0
Two vases decorated with flowers and arms	160	0	0
Plate decorated with arms	164	0	0
Two vases decorated with foliage	164	0	0

On the 14th a "Portrait of an Artist," French School 18th century, in a magnificent carved wood Louis XIV frame, made £564, and a Louis XIV regulator clock, in Boulle marqueterie and mounted with bronze, went for £516. This clock, with both dial and works defective, was sold in 1896 for £1,544 at the de Choiseul sale, and last June made £240 at Christie's.

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At a sale of water-colours and drawings a water-colour by Rochegrosse, "Salambo receiving Amilcar," made £72. Other prices were:—

	£	s.	d.
Charlemont—Le Hallebardier	21	5	0
" Le Tambourinaire	38	0	0
Dupré, Jules—Chevaux à l'Abrevoir	68	0	0
Harpignies Les Bords du Cousin	52	15	0
Isabey, Eugène—Le Page	32	0	0
Jacquemart—Paysage du Midi	39	5	0
Lami, Eugène—L'Enlèvement	21	5	0
Leloir, Louis—La Femme au Tambourin	33	0	0
Penne—Piqueur et Chiens	30	0	0

Two interesting sales of pictures occurred on the 15th, the first consisting of 22 water-colours by Rochegrosse, and the second of a miscellaneous collection of drawings and paintings. The first sale consisted of works by Rochegrosse used to illustrate Th. de Banville's work "Les Princesses," the 22 water-colours producing a total of £738. The highest price was £84 10s. given for "Sémiramis." "Madame Tallien" made £68 10s., "La Princesse Borghese" £65 5s., and "La Reine du Sabbat" and "Cléopâtre" £46 and £55 5s. respectively.

The other principal prices were:—

	£	s.	d.
Frontispiece	20	0	0
Parsiphal	26	0	0
Médee	26	0	0
Thalestris	36	0	0
Hélene	26	5	0
Hérodiate	36	10	0
Messaline	36	0	0
Marguerite d'Ecosse	30	0	0
Marie Stuart	28	0	0
Marguerite de Navarre	33	5	0
Lucrece Borgia	31	10	0
La Princesse de Lamballe	32	0	0

The other sale, which extended to the 16th, was of far greater importance, the first day producing £2,118, and the second bringing the total up to £4,200. The sale opened with a few engravings, a magnificent proof in colours of Gougain's well-known print, after Dayes, "An Airing in Hyde Park," with fine margins, making £151 10s.; Janinet's "Portrait of Mlle. Duthé," after Lemoine, also in colours, going for £40; and two proofs after Lavreince, by Dequevanvillier, "L'Assemblée au Salon" and "L'Assemblée au Concert," brought £28 15s. The highest price amongst the drawings was £204 given for two crayons by Boucher, "Nymphe et Amours." A portrait of Maximilian Ist, a pen drawing, by Lucas von Leyden, went for £132; a portrait of Boucher, by Echard, made £100; and two gouaches of the French School were acquired for £146. They represented "Vue du Domaine de Chanteloup" and "Vue du Château de Chanteloup." In the pictures "The Temptation of Christ," a 15th century panel, brought £110; a portrait of a lady, by Ducreux, made £40; and the same sum was given for a "Head of a Peasant Girl," catalogued as by Boucher.

Other prices of note were:—

	£	s.	d.
Gerard—Portraits of the Baronne Pichors and Mme. de Fourcroy	48	0	0
Heinsens—Portrait of an Actress	23	10	0
Robert, H.—Ancient Temple on an Island	20	0	0
French 18th century School—La Lecture du Message (gouache) / French 18th century School—Le Galant Négligé (gouache)	33	0	0
Fragonard—Young Girl Standing (drawing)	32	0	0
Fragonard—View of the Villa d'Este (sanguine)	22	0	0
Greuze—Greuze meeting his Mother (drawing)	54	0	0
Huet—Flock in a Storm (sanguine)	72	0	0
Langendyk—Fight in a Church	23	10	0
Le Jeune—Louis XVI taking the Oath (drawing)	46	0	0
Loo, C. van—Portraits of a girl and a boy (pair of drawings)	46	0	0
Moreau, L.—The Windmill (gouache)	36	0	0
Naudet—Sacking a Church (gouache)	29	5	0
Robert, H.—L'Abreuvoir	35	5	0

The interest of the second day centred in the miniatures, several of which went for high prices. One on ivory by Hall, representing a portrait of a young girl, presumed to be Mlle. de Rougier, went for £360; another, also on ivory, by Dumont, a portrait of Mme. Songeons, made £56; and a portrait of a lady and child, attributed to Augustin, £44 10s.

Little of importance appeared on the 19th, the principal item being £280 given for a Louis XV cylinder bureau, with bronze mounts. A few good engravings were, however, sold, two proofs before the letters and with fine margins, of "Le Billet Doux" and "Qu'en dit l'Abbé," engraved by Delaunay after Lavreince, making £132; a rare proof of "L'Heureux Moment," by the same artist and engraver, went for £36; and a proof in colours, with small margins of "L'Indiscretion," by Janinet, produced £34 10s. That well-known pair of colour prints by Debucourt, "Les Bouquets" and "Les Compliments," proofs with margins and in good condition, reached £122 10s.; "Promenade Publique," by the same, also in colours, made £60 10s.; and "Annette et Lubin," finely coloured, £33 5s. Mention, too, must be made of two prints after Morland, by Ward and Keating, "The Party Angling" and "The Anglers' Repast," for which only £40 was given.

Two or three pictures of interest were sold on the 23rd, a landscape by Van Everdingen producing £40, and an allegorical composition, "L'Abondance," par Breughel, Van Balen and Van Kessel, found a buyer at £52.

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HODGSON & CO.,
November 16th, and two following days, 1904.

A Miscellaneous Collection—(*continued*).

	£	s.	d.
[**Browning** (E. B.).] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems; 1st ed., orig. bds., uncut, with label intact. 8vo. London, A. & J. Valpy, 1833 Lot 421	6	10	0
Calvin and Miles Coverdale. Treatyse concernynge the Sacrament; black letter, with inscription on title, "Tho. More me possedit pretiū" (stained), mor. 8vo. J. Daye [ca. 1540] Lot 444	2	10	0
Caxton (William). The Mirrour of the World, translated from the French by William Caxton; 1st ed., black letter (No. 2 Type), 29 lines to a full page, woodcut diagrams, 36 ll. only, unbound. The above is a very interesting fragment of the second book printed by Caxton with woodcut illus. The type—No. 2* according to Blades—is the first fount used by Caxton on setting up his press in England. The complete book, of which a 2nd ed. was published about 1490, consists of 99 ll., and the above therefore comprises a little more than one-third, the actual collation being as follows:—B. 8 ll., and E. to H. 4 28 ll. The initial letters, which in the British Museum copy are left blank, are here filled in with red ink, as are also the paragraph marks. The diagrams have the usual MS. explanations, the latter being in the same hand as in the Museum example, but with an addition in respect of the diagram on the verso of E. 3. The margins are much cut down but the text is intact, and the ll. are in remarkably clean condition. Found on our premises by one of our staff amongst some old catalogues and paper stuff sent in with a small library. The owner gave only a few shillings for it and did not know of its value. Sm. fol. [Westminster, 1481] Lot 555	100	0	0
[**Combe** (W.)]. The English Dance of Death; 1st ed., col. plates by Rowlandson, 2 vols., orig. salmon cl., t. e. g. 8vo. Ackermann, 1815–16 Lot 409	4	15	0
—— The Dance of Life: A Poem; 1st ed., col. plates by Rowlandson, orig. salmon cl., t. e. g. 8vo. Ib., 1817 Lot 410	5	0	0
Coryat's Crudities, reprinted from the Edition of 1611, to which are added his Letters from India; plates, 3 vols., cf. ex., g. e. 8vo. 1776 Lot 545	3	10	0
Cruikshank (J. R.). The Mirror of the Stage; Nos. 12 to 20, 22 and 23, containing full-length col. ports. by J. R. Cruikshank, in 1 vol., hf. cf. 8vo. 1823 Lot 399	4	17	6
Cruikshank's Comic Almanacks; a Set of the Orig. Eds. from 1835 to 1853, col. folding plates (2 margins cut down), and other illus., in 6 vols., hf. green mor. t. e. g. 8vo. Lot 477	2	4	0
[**De Quincey** (T.).] Confessions of an English Opium Eater; 1st ed., orig. bds., uncut (label torn). 8vo. London, Taylor & Hessey, 1822 Lot 420	4	4	0
[**Dodgson**]. Through the Looking-Glass, and what Alice found there; 1st ed., illus. by John Tenniel, orig. cl., g. e. 8vo. 1872 Lot 538	1	15	0
Goldsmith (O.) The Traveller, or a prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B.; 1st ed., with the hf. title and the List of Newbery's Publications at end, hf. mor., e. cut and sprinkled. Sm. 4to. London, Printed for J. Newbery, 1765 Lot 543	10	0	0
Hertfordshire Pomona, The, edited by R. Hogg and H. Graves Bull, fine col. plates, 2 vols. 4to. 1876–85. Lot 836	6	2	6
Hewitson (W. C.). Coloured Illustrations of the Eggs of British Birds, accompanied with descriptions; 2 vols., hf. cf., m. e. (A clean copy). 8vo. 1846 Lot 496	3	10	0
Holinshed (R.). Chronicles of England, Scotland, and Ireland; woodcut titles, black letter, 3 vols. in 2, J. Harrison, &c. 1586–7—with the Castrations separate; together 3 vols., cf., blind tooled. Fol. Lot 582	8	10	0
Huth Library (The), edited by Alexander B. Grosart—Greene (R.). Life and Complete Works in Prose and Verse, with Index, 15 vols.; Nashe, (T.). Prose Works, 6 vols.; Dekker (T.). Non-Dramatic Works, 5 vols.; and Harvey (G.). Prose Works, 3 vols., together 29 vols.; cl., uncut. A clean copy of this interesting series of reprints, which was strictly limited to an issue of 50 copies for private subscribers. Printed for private circulation, 1881–4 Lot 100	15	0	0
Ireland (W. H.). Life of Napoleon Bonaparte; first issue of the 1st ed., col. folding plates by George Cruikshank, vols. 1, 2 and 3, hf. cf. 8vo. J. Fairburn, 1823–7 Lot 781	4	5	0
Kent (W. S.). Manual of the Infusoria; plates, 3 vols., cl. Roy. 8vo. 1880–2 Lot 461	2	12	0
Keats. Poems by John Keats; woodcut port. of Shakespeare on title, 1st ed. (no hf. title), mor., g. e. 8vo. London, printed for C. and J. Ollier, 1817 Lot 540	4	17	6
Morris. History of British Birds; col. plates, 8 vols., hf. mor., g. e. 8vo. Groombridge Lot 429	2	0	0
Prynne (W.). Histrio-Mastix. The Player's Scourge, or Actor's Tragædie, wherein it is evidenced that Stage Playes are sinfull, heathenish Spectacles, with Particulars concerning Dancing, Dicing, Health-drinking, &c.; thick sm. 4to., old cf. (a few ll. wormed). Michael Sparke, 1633 Lot 544	2	11	0
Ruskin (J.). Modern Painters; illus. by the Author, 5 vols. (vol. 1, 7th ed.; vol. 2, 5th ed.; vols. 3 and 4, 2nd ed.; vol. 5, 1st ed.), cl., uncut. 8vo. 1860–69 Lot 434	8	0	0
Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Original Copies; second impression (wanting title, preliminary ll., and the Tragedy of Cymbeline at end, therefore sold not subject to return), hf. bound. Fol. 1632 Lot 910	10	10	0
——. Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Original copies; the second impression (wanting title page, Ben Jonson's Verses to the Reader, Dedication, and last 2 ll. at end, also a few ll. defective, therefore sold not subject to return), old cf., West Betty's copy. Fol. London, 1632 Lot 578	7	0	0
Spenser (E.). The Faerie Queene, disposed into XII Bookes, fashioning twelve Morall Virtues; 1st fol. ed., with the Shepherd's Calendar, &c., woodcuts, old cf. Printed by H. L. for Mathew Lownes, 1609 Lot 580	4	12	6

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		£	s.	d.
Surtees (R. S.)] Handley Cross; 1st ed., col. illus., orig. cl. g., uncut. 8vo. 1854	Lot 535	5	15	0
——— "Plain or Ringlets?" 1st ed., col. illus., mor. ex., uncut, t. e. g., by Zaehnsdorf. 8vo. 1860	Lot 536	2	10	0
——— Mr. Facey Romford's Hounds; 1st ed., col. illus., mor. ex., uncut. t. e. g., with cover bound in, by Zaehnsdorf. 8vo. 1865	Lot 537	2	17	0
[Tennyson (Alfred, Lord)]. In Memoriam; 1st ed., a clean copy in the orig. cl., uncut. 8vo. 1850	Lot 539	3	15	0
Theatrical Inquisitor (The); or Literary Mirror; ports., from 1812 to 1820, 16 vols., hf. cf. 8vo.	Lot 395	3	3	0
Trip to Melton Mowbray (A): 14 Coloured Designs; mounted on a canvas roll. 8vo.	Lot 453	2	5	0
Turrecremata (J. de). Expositio brevis et utilis super toto Psalterio (Hain, No. 15701); Gothic letter, with wide margins, and Schoeffer's device in red on last leaf (slightly stained and last leaf mounted), hf. cf. Fol. Mogücie impressa Petrũ Schoyffer, 1478	Lot 607	4	10	0
Type Facsimile Society's Publications, 1900–1903; only 50 copies issued	Lot 440	7	10	0
Vincentius Bellovacensis. Speculum Historiale; Gothic letter, double columns, 52 lines to a page, first leaf of each vol. with illuminated initial letters and borders, capitals in red and blue throughout, 3 vols., old stamped leather binding, oak bds., with clasps. Four ll. in the 1st vol. are missing, and it is therefore sold not subject to return. Fol. [Augsburg] 1474	Lot 606	10	5	0
Wallich (N.). Plantæ Asiaticæ Rariores: or Descriptions and Figures of a select number of unpublished East Indian Plants; 295 beautifully col. plates, 3 vols., mor. ex., g. e. (rubbed). Imp. fol. 1830–2	Lot 598	12	0	0
Wordsworth (W.). Poetical Works; port., with the author's autograph signature on hf. title of vol. 1, and presentation inscription by H. Crabb Robinson, 6 vols., cl., uncut. 8vo. 1836–7	Lot 451	3	3	0

SOTHEBY, WILKINSON & HODGE, November 18th and 19th, 1904.

A Miscellaneous Collection.

		£	s.	d.
Barrett (C. G.). The Lepidoptera of the British Islands; vols. I–IX, part CIII, col. plates, 8 vols., cl. and 9 parts. Imp. 8vo. 1893–1903	Lot 680	15	0	0
Beardsley (Aubrey). A Book of Fifty Drawings, with an Iconography by Aylmer Vallance; Japanese vellum ed., extra illustrated by a privately printed copy of an unpublished drawing. 4to. 1897	Lot 89	2	3	0
——— (Aubrey). A Second Book of Fifty Drawings; Japanese vellum ed. 4to. 1899	Lot 90	2	1	0
Blake. Thornton's Pastorals of Virgil; orig. cf., 2 vols., with 17 woodcuts by William Blake. 1821	Lot 93	1	10	0
Blomefield and Parkins. An Essay towards a Topographical History of the County of Norfolk and City of Norwich; 11 vols., port., plates, and pedigrees, hf. bd., uncut 1805–10	Lot 654	7	17	6
British Gallery of Contemporary Portraits; 2 vols., large paper, ports., bds., uncut. Cadell, 1822	Lot 569	4	14	0
Collectanea Topographica et Genealogica; 8 vols., hf. mor., m. e. Nicholls, 1834–43	Lot 668	4	6	0
De Morgan (A.). A Budget of Paradoxes; blue cl. 8vo. Longmans, 1872	Lot 97	2	2	0
Fox-Davies (A. C.). The Art of Heraldry; col. coats of arms, buckram, g. t., uncut. 1904	Lot 763	3	15	0
——— (A. C.). Armorial Families: a Directory of Gentlemen of Coat Armour, &c.; g. t., uncut. 1902	Lot 728	1	9	0
Fraser (A.). The Frasers of Philorth; 3 vols., illus., only 150 copies privately printed. Edin., 1879	Lot 715	5	7	6
Herkomer (Hubert). Etching and Mezzotint Engraving, Lectures delivered at Oxford, with 13 orig. etchings by Prof. Herkomer, R.A., very scarce. Fol. 1892	Lot 106	6	5	0
Holmes (R.). Queen Victoria; Japanese vellum paper, only 350 copies printed, red levant mor. ex., with Royal Arms on the side, gold borders, richly tooled joints, white watered silk linings, g. t., uncut, by Zaehnsdorf, and duplicate set of 24 plates in cl. portfolio. Roy. 4to. 1897	Lot 566	3	4	0
Keats (John). Poems, with Introduction by Walter Raleigh; illustrated by Anning Bell, No. 7 of 125 copies printed on Japanese vellum, white buckram (Endymion series), very scarce. 1897	Lot 135	2	0	0
Lilford (Lord). Coloured Figures of the Birds of the British Islands; 7 vols. in 36 pts., col. plates. 1891–7	Lot 590	43	10	0
London Impressions: Etchings and Pictures by William Hyde; special ed., printed on Jap. vell. and limited to 15 copies, signed by the artist, bound by Zaehnsdorf in full red mor., 1898, with above is a separate set of the plates in a portfolio, each gravure in proof state, specially mounted, and signed by the artist	Lot 134	3	12	6
Oliver (V. L.). History of the Island of Antigua; 3 vols., plates. 1894–9	Lot 758	3	14	0
Papworth and Morant. Alphabetical Dictionary of Coats of Arms; hf. mor. g. t. 1874	Lot 626	7	2	6
Renton (A. W.). Encyclopædia of the Laws of England; 12 vols. 1897–8	Lot 657	5	2	6
Rossetti (D. G.). Verses; uncut. London, privately printed, 1881	Lot 311	1	9	0
Rowlandson (T.). Naples and the Campagna Felice; col. plates, bds., uncut. Ackermann, 1815	Lot 46	2	7	0
Salt Archæological Society, Collections for a History of Staffordshire; 15 vols. (no part II to vol. VI), orig. cl. Birmingham, 1880–93	Lot 692	3	15	0
Shakespeare. Boydell's Shakespeare Gallery; 2 vols. in 1, 100 plates (wants plate 47 in vol. II), sold not subject to return, russ., g. borders, g. e. Atlas fol., 1803	Lot 617	13	10	0
Strang (William), and Hans W. Singer. Etching, Engraving, and the other Methods of Printing Pictures, with 10 orig. etchings by, and 4 after, William Strang, No. 1 of 50 copies on large paper. 1897	Lot 123	1	4	0
Symonds (J. A.). Renaissance in Italy; 7 vols., port. 1897–8	Lot 691	1	6	0
Villon Society. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne; 9 vols., orig. bds., g. t., uncut. Villon Society, 1882–4	Lot 652	6	17	6
Westwood (J. O.). Palæographia Sacra Pictoria: a Series of Illustrations of Ancient Versions of the Bible, copied from illuminated MSS.; col. plates, hf. mor., g. t. 4to. 1843–5	Lot 481	3	0	0
Wilde (Oscar). The Picture of Dorian Gray; large paper, signed by the author. 1891	Lot 128	1	19	0
Willis (R.). The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton, edited by J. W. Clark; 3 vols., illus. 8vo. Cambridge, 1886	Lot 444	2	7	0
Wollstonecraft (Mary), Posthumous Works of; 4 vols., 12mo., 1st ed., mor., uncut. 1798	Lot 136	2	5	0

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The Collection of Books in Valuable Bindings of the late Professor W. H. Corfield, M.D.

SOTHEBY, WILKINSON & HODGE, November 21st, and two following days. 1904.

THE Books in this sale form the concluding portion of the Library of the late Professor W. H. Corfield, M.D., the other part having been sold in June last.

This portion comprises the collection of Bindings, and, as will be seen, consists entirely of books in bindings, every one of which has been selected as exemplifying in some way or another the art, workmanship, or development of Bookbinding.

It would be very difficult now to get together another collection equally comprehensive and representative of the Bookbinder's Art in different centuries and various countries.

Dr. Corfield was keenly interested in the subject, and to secure a desirable specimen he overlooked, in a few cases, the fact that the book contained in the covers was imperfect; all known faults have, however, been mentioned in the catalogue descriptions.

A considerable number of these books were selected for exhibition at the Burlington Fine Arts Club, and many were reproduced in colours in their catalogue. Most of the volumes are in cloth cases, made by Messrs. J. & J. Leighton.

The English portion is particularly fine, and it is questionable whether there is any other private collection in existence equal to it. The early London stamped-panel binders are represented by three different examples: by John Reynes, by the binders H. R., A. H., G. C., and the very rare M.D. There are two specimens of the Wotton binder, one each by Berthelet and Garret Godfrey of Cambridge, a magnificent piece of pierced Elizabethan vellum binding with the royal arms, which is considered by many to be the finest of its kind in existence, and a very beautiful Carolean "Travelling Library," richly bound in inlaid leathers, enclosed in a box similarly tooled. The Stuart bindings are numerous and of unusual beauty; upwards of fifty specimens are found by the royal binders Samuel and Charles Mearne. Books from the royal libraries include specimens bound for Edward VI, James I, Charles II and Queen Anne.

Embroidered bindings, in coloured silks and silver thread, are represented by seventeen interesting and well-preserved specimens.

The later binders include specimens by Roger Payne, Kalthoeber, Edwards of Halifax, six examples of the "cottage-roof" patterns, and two books with paintings under the gilt on the fore-edges.

French binding is represented by several early stamped panel bindings, including examples by Jean Noryns, I. S., &c.; Lyonese gilt and enamelled bindings include about twenty fine examples; the celebrated binders, Clovis and Nicholas Eve, Le Gascon, Le Monnier, Deseuil, Derome, and the Grolier binder, all find their places in the library.

The early panel bindings of the Low Countries and Germany are numerous and well selected; and the gilt tooled binding of these countries, and Italy and Spain, are all worthily represented, particularly those of Italy.

The books in this collection are bought and considered only as specimens of Bindings. Any defects that were noticed when compiling the Catalogue have been mentioned, but every lot will be sold with all faults and errors of description, and not subject to return for any reason.

All Octavo et Infra, unless otherwise described.

ENGLAND.

	£	s.	d.
Adams (Tho.). The Main Principles of Christian Religion in an 107 short Articles or Aphorisms; black mor., richly tooled broad border of flowers and other ornaments on sides, inlaid with white mor. with a centre-piece, in compartments, full g. back, g. e. (title defective), by Samuel Mearne (17th century), in fine preservation. 1675 Lot 3	14	0	0
Aeschylus Tragediæ VII, quæ cum omnes multo quam antea castigatiores eduntur, tum, verò una, quæ mutila et decurtata prius erat integra nunc profertur; orig. brown cf. g., panelled sides, King James I's copy, with his arms in centre and the thistle at angles, in fine preservation (16th century). 4to. Parisiis, 1567 Lot 7	19	0	0
An Account of his Maiesties Revenue of Ireland for One Year, 1682–1683, as stated by the present Comrs for the Management thereof; MS., beautifully written on paper, old English purple mor., sides tooled with a broad border, in compartments, a large inner panel with centre-piece, encircled with sprays of leaves, ornaments at angles and corners, full g. back by Samuel Mearne (17th century). 1683 Lot 8	19	0	0
Bacon (Sir F.). Essaies, his Religious Meditations, Places of Perswasion and Disswasion; brown cf., broad g. border on sides, full g. (Hering) (19th century). For Eliz. Jaggard, 1614 Lot 12	12	10	0
Bayly (Lewes). The Practice of Piety: Directing a Christian how to walke that he may please God; dark purple mor., sides tooled in compartments of silvered ornaments and g. dots, within a series of curved lines, narrow outside dentelle border, back in four compartments, similarly tooled, and with the name "Stewart," g. e., by Samuel Mearne (17th century). n. d. Lot 13	18	5	0
Book of Common Prayer; black letter, ruled throughout in red, engraved title by Loggan, black mor., an oblong compartment in centre, with a silvered and g. border, filled with delicate blind tooling, blind tooled groups of flowers at each side, an outer frame, formed of silvered and g. lines, with scrollwork ornaments at each side and at angles, surrounded by a broad border of blind tooled sprays of ll., full g. back, g. e., by Samuel Mearne (17th century). Fol. J. Bill and C. Barker, n. Lot 22	24	10	0

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	£	s.	d.
Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church according to the use of the Church of England; dark purple mor., sides tooled with an inlaid centre-piece of red mor., studded with small flowers, inlays of orange mor. at angles similarly tooled, an outer border of festoons of ll. and flowers, inlaid in red and white mor., full g. back, g. e., by Samuel Mearne (17th century). 1684 Lot 24	23	10	0
Brown (John). A Compleat Discourse of Wounds both in General and Particular; old English red mor., richly g. sides, "Cottage Roof" pattern, full g. back, g. e., by Samuel Mearne (17th century), a fine specimen. 4to. 1678 Lot 27	14	0	0
Burnet (G.). History of the Reformation of the Church of England; engraved title, 2 vols., dark purple mor., sides tooled with a large centre-piece formed of scrolls and conventional ornaments, silvered, the compartments studded with g. dots, outside border of a similar design, full g. back, g. e., by Samuel Mearne (17th century). Fol. 1681 Lot 29	38	0	0
Celsus (A. C.). De re Medica, octo libri eruditissimi, Q. Sereni Samonici praecepta Medica, versibus Hexametris, Q. Rhemnii Fannii Palaemonis, de Ponderibus et Mensuris, liber rarus et utilissimus; stamped cf., sides impressed with a renascence border enclosing two medallion busts of warriors, connected by the binder's cipher (John Reynes), and ornamental arches (16th century). Salingiaci, 1538 Lot 33	18	0	0
Certaine Select Prayers gathered out of S. Augustine's Meditations which he calleth his private talke with God; black letter, printed within woodcut borders (title cut round and mounted), brown cf. sides, tooled with a large solidly g. design, the ornaments in high relief, being painted in various colours, the inner compartment studded with quatrefoils, full g. back, g. and tooled e., ties, an unusual example in the style of Lyonnese binding (16th century). 1586 Lot 34	19	0	0
Charnocke (S.). Several Discourses upon the Existence and Attributes of God; port. (inserted), black mor., sides very richly tooled in a series of square alternating blocks of silvered lilies, tulips and conventional ornaments, in red and silver, each with a border of scrolls, three of the compartments of the middle section with centre groups of delicate tooling, full g. back, g. e., by Samuel Mearne (17th century); a most unusual example. Fol. 1682 Lot 36	49	0	0
Chaucer. The Workes of our Ancient and Lerned English Poet Geffrey Chaucer, newly printed (edited by T. Speght); woodcut title, port. with Genealogy, black letter, orig. brown cf. (rebacked), with the arms of Queen Elizabeth on sides, fine copy. Fol. G. Bishop, 1602 Lot 37	18	10	0
Crumbs of Comfort and Godly Prayers, with thankful remembrances of God's Wonderfull Deliverances of the Land; woodcut title and folding plates, for M. Sparke junior, n. d.—Bayly (L.). The Practice of Pietie, directing a Christian how to Walke that he may please God; engraved title, Delf. by Abraham Jacobs, n. d. Steps of Ascention unto God, or a Ladder to Heaven, contayning Prayers and Meditations for every Day of the Weeke, and for all other tymes and occasions, by E. G. D. D.; engraved title by Marshall, for R. Meighen, 1636.—Du Moulin (P.). The Right Way to Heaven; engraved title, for George Edwardes, 1637.—Foode from Heaven, or Nourishment for the Soule, by T. P. D. D.; engraved title by W. Marshall, for R. Harper, 1639.—Private Devotions, digested into Six Letanies; engraved title by Cecil, for John Marriot, 1640; together 6 vols., uniformly bound in contemporary mor., inlaid in diamond-shaped compartments in blue, yellow and red, and richly tooled, with acorns, tulips, and other floreate and scroll ornaments, e. g., tooled and richly painted with flowering tulips, enclosed in a contemporary 4to. mor. case, similarly inlaid and tooled (from the Fountaine library), fine specimens of the period of Charles I, and in remarkable preservation, excepting the corner of one vol., which is slightly damaged (17th century). Commonly called a "Travelling Library," of which there are probably not more than two or three known. Lot 40	200	0	0
Drelincourt (C.). The Christian's Defence against the Fear of Death; red mor., sides tooled with a scroll design of fine tooling in the style of Le Gascon in centre and at angles, with a figure of a tulip at head and base, the outer space finished with flowers and leaves, narrow border, with ornamentation in the corners, full g. back, g. e., by Samuel Mearne (17th century). 1675 Lot 43	14	5	0
Erasmus. Ratio seu Methodus Compendio Perneniendi ad Vera Theologiam per Erasmum Roterdamum ex accurata autoris recognitione; stamped cf., large centre within a frame, enclosing an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side, and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin (16th century). Moguntiæ, 1521 Lot 45	27	0	0
—— Paraphrasis in Evangelium Secundum Joannem; title in red and black within woodcut border, stamped cf., of a frame formed by intersecting vertical and horizontal bands with a roll stamp, crowned Tudor rose in centre, with the binder's mark (Garret Godfrey, Cambridge) at foot (16th century), a rare example. Antv. apud M. Hillenium, 1523 Lot 46	18	0	0
—— Lingua Opus Novum et hisce temporibus aptissimum; stamped cf., the obverse side stamped with the Tudor rose surrounded by a garland of flowers and foliage, between two scrolls supported by angels, with a Latin inscription in the band, in the upper part two escutcheons, one charged with the Cross of St. George, the other with the Arms of the City of London, the binder's mark and initials G. C. at foot, the reverse side with an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supporters two angels (16th century). Basil, 1525 Lot 47	34	0	0
—— (D.). Apophthegmatum Opus cum Primis Frugiferum, Vigilanter ab ipso recognitum autore, è Graeco Codice correctis aliquot locis in quibus interpres Diogenis Laertij seselerat, etc.; stamped cf., the obverse side with a large panel within a frame depicting the Annunciation, with a Latin inscription in the margins, and the binder's mark, A. H., at foot, the reverse side stamped with the Tudor rose, surrounded by flowers and foliage and a Latin inscription, clasps (16th century), a rare specimen. Lugd. apud Seb. Gryphium, 1534 Lot 48	23	10	0
Gander (J.). The Glory of Queen Anne in the Royal Navy, and her absolute Sovereignty as Empress of the Sea Asserted and Vindicated; dark purple mor., sides elaborately tooled in compartments of a geometrical			

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design, with vases and flowers in angles, exterior borders on each side, and neat floral tooling at head and base, full g. back, g. and t. e., by Charles Mearne, a fine specimen (18th century). 4to. 1703 Lot 56 17 0 0

Castrell (Francis). The Certainty of the Christian Revelation, and the Necessity of believing it established; dark purple mor., sides tooled with a rich Mosaic design, inlaid with crimson and citron mors., the compartments filled with fine gold tooling, an outer floral border, full g. back, g. e., an unusual design in fine preservation (17th century), exhibited at the Burlington Fine Arts Club. 1699 Lot 57 25 0 0

Goodman (J.). Winter-Evening Conference between Neighbours; dark green mor., sides tooled with a rich design of scrollwork, with arabesque ornaments in white mor., the compartments studded with stars and dots, dentelle border, full g. back, g. e., by Charles Mearne (17th century). 1692 Lot 59 13 15 0

Guicciardin (L.). Description de touts les Pays-Bas, autrement appelez la Germanie Inferieure ou Basse Allemagne; engraved title, dark olive green mor., sides tooled with large solidly g. ornaments at angles, inner border of a conventional design, large centre-piece, studded with acorns, and the Arms of Charles I., full g. back, g. e., a fine specimen (17th century). Fol. Amst., 1625 Lot 62 31 0 0

Gunton (S.). History of the Church of Peterburgh; plates, large paper, scored russ., beautiful dentelle border on sides, full g. back, with Sir R. Colt Hoare's crest, joints, g. e., by Roger Payne (18th century). With a transcript of Roger Payne's orig. bill for the binding, on the fly-leaf, in the handwriting of Sir R. Colt Hoare. Fol. 1686 Lot 63 39 0 0

Gyraldus (L. G.). De Deis Gentium varia et multiplex Historia, in qua simul de eorum imaginib. et cognominib. agitur, ubi plurima etiã hactenus multis ignota explicantur et pleraque clarius tractantur; black mor., sides tooled with a double three-line blind tooled fillet, with g. ornaments at angles, g. Venetian border, large lozenge-shaped centre-piece with g. arabesques at each side, and the Arms of Edward VI, supported by the initials E. R., g. back, ties, g. e., by Berthelet (16th century). Fol. Basil. Io. Oporinus, 1548 Lot 64 55 0 0

[**Hall** (Bishop).] A Christian's Journal, or Brief Directions for Devotion and Conversation; red mor., the sides inlaid in mosaics of variegated leathers, and tooled with scrollwork, flowers, and other ornaments, full g. back, g. e., by Charles Mearne (17th century), in fine condition. 1684 Lot 65 16 5 0

Heures à l'usaige de Romme, nouvellement imprimées; Paris, Veufue de feu Thielman Kerver, le vi jour de Aoust, 1524.—Psalterium intemerate dei Genetricis Virginis a B. Bonaventura editum; Parisiis, per T. Kerver, 1521: in 1 vol., Gothic letter, in red and black, with woodcut borders of Biblical subjects, Dance of Death, arabesques, &c., contemporary brown cf., sides inlaid with an interlaced geometrical pattern, the compartments in centre and at angles filled with arabesque ornaments, g. and t. e., by the Wotton binder, back repaired (16th century) Lot 68 40 0 0

Homerus Odyssea, Batrachomyomachia, Hymni XXXII eorundem multiplex lectio; old purple mor., the sides tooled with a geometrical design, the compartments filled in with arabesques, similar to a Grolier pattern, full g. back, g. e. (16th century). Venet., 1542 Lot 71 15 15 0

Jeremy (Lord Bishop of Down). A Dissuasive from Popery to the People of England and Ireland; front., sides richly tooled in compartments filled with delicate gold tooling, interlaced centre ornament, sprays of ll. and flowers at angles, full g. back, g. e., by Samuel Mearne, a very unusual specimen (17th century). 1686 Lot 75 14 10 0

La Bible qui est toute la Saincte Escriture du Viel et Nouveau Testament: dark purple mor., dentelle borders on sides, with delicately tooled centre enclosing the initials A. M., similarly decorated at the angles within a scroll border, full g. back, g. e., by Samuel Mearne (17th century). Amst., 1635 Lot 77 13 10 0

Le Nouveau Testament c'est à dire la Nouvelle Alliance de Notre Seigneur Jesus Christ; red mor., sides richly tooled in compartments, and inlaid with blue and white mors., g. e., by Samuel Mearne (17th century). Amst., 1682 Lot 80 18 0 0

[**Lucas** (Dr.).] Practical Christianity, or an Account of the Holiness which the Gospel enjoyns: sides richly g. in compartments and inlaid with various col. leathers, the compartments filled with arabesques and other ornaments, and sprays of tulips, g. and inlaid backs, g. e., by Samuel Mearne, a fine specimen. 1681 Lot 85 15 0 0

Milton (John). Paradise Lost, a Poem, in ten Books; 1st ed., with seventh title-page, dark purple mor., ex. blind tooled borders on sides, crest in centre, g. and tooled e. 4to. Printed by S. Simmons, 1669 Lot 91 20 0 0

Murray (Sir T.). The Laws and Acts of Parliament made by King James the First, Second, Third, Fourth, Fifth, Queen Mary, King James the Sixth, King Charles the First, King Charles the Second who now presently Reigns; Kings and Queens of Scotland; plates and ports. inserted, rich red mor., the outer margins of the sides delicately tooled with sprays of flowers springing from urns, a three-quarter border, forming a canopy enclosing a centre-piece with large g. ornament at head and base, and crowned thistles at corners, the arms (subsequently added) of William third Earl of Queensberry in the centre, full g. back, g. e., by Samuel Mearne (17th century). Fol. Edinburgh, 1681 Lot 94 24 0 0

Nieremberg (E.). Treatise on the difference betwixt the Temporal and Eternal composed in Spanish, translated into English by Sir Vivian Mullineaux; dark purple mor., sides tooled with a centre-piece of flowers with scrolls repeated at each angle, the compartments studded with stars and dots, floral and dentelle borders, full g. back, g. e., by Samuel Mearne (17th century). Printed in the year 1672 Lot 97 13 0 0

Patrick (S.). Advice to a Friend; purple mor., delicate gold tooling on sides, "cottage roof" pattern, full g. back, g. e., by Samuel Mearne (17th century). 1674 Lot 104 12 15 0

——— (S.). The Book of Psalms Paraphras'd with Arguments to each Psalm; vol. II only, red mor., the centre panel filled with delicate gold tooling, the outer space with spray of ll., tulips, chrysanthemums, &c., dentelle border, full g. back, g. e., by Samuel Mearne (17th century), a fine specimen. 1680 Lot 105 12 0 0

——— (S.). The Parable of the Pilgrim; old English purple mor., sides covered with elaborate gold tooling, comprising an outer border of flowers, with an off-shoot border of tulips, tooled in outline, a large centre-piece, richly tooled with flowers and arabesques, and ornaments at corners, full g. back, g. e., by Samuel Mearne, an unusually fine and perfect example (17th century). 4to. Lot 106 24 10 0

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Psalter or Psalmes of David, after the translation of the Great Bible; pointed as it shall be said or sung in churches, &c., in 2 vols., "dos à dos" orig. embroidered binding, a large Tudor rose and other flowers on sides, in various col. silks and silver threads, g. and tooled e., in good preservation (17th century). 1606 Lot 109 11 0 0

Seneca (L. A.). De Morte Claudii Cæsaris-Synesii Cyrenensis De Laudibus Calvicii Oratio Io. Phrea Britanno Interprete—Erasmus (D.) Moriæ Encomium—Epistola Apologetica Erasmi Roterdami ad Martinum Dorpium Theologum; orig. oak bds., covered with stamped cf., the sides impressed with two panels, the one depicting the Baptism of Christ by St. John, the other St. George and the Dragon, within borders of hunting scenes, also the binder's cypher, I. R. (John Reynes), a fine specimen, in good preservation (16th century). 4to. 1515 Lot 127 55 0 0

South (R.). Sermons Preached upon Several Occasions; dark purple mor., sides richly tooled with a large centre-piece of conventional ornaments, silvered, with a border of scrollwork, and a series of small circles also silvered, the angles filled with a similar design, the intervening space with a rosette-like ornament, narrow outside dentelle border, g. and silvered back, g. e., by Samuel Mearne, in fine condition (17th century). Oxford, 1679 Lot 131 17 10 0

Speculum Finalis; black letter, orig. oak bds. covered with stamped cf., on each side a double panel with the royal arms, quart. 1 and 4, France 2 and 3 England, ensigned with the royal crown supported by two angels, a dragon and greyhound at foot, the panels joined by a roll containing grotesques (16th century), imperfect at beginning and end, a rare specimen. One of the earliest known examples of English stamped binding. 15— Lot 133 35 0 0

Spiritual Sacrifice or Devotions and Prayers fitted to the Main Uses of a Christian Life; front., black mor., sides covered with a rich mosaic design, inlaid with conventional ornaments in white mor., g. and inlaid back, g. e., by Samuel Mearne (17th century), a beautiful example. 1676 Lot 134 13 10 0

Stuart (The Lady Arabella). Manuscript Transcripts of Letters and Petitions addressed by the Lady Arabella Stuart to her Cousin German, King James I and to others of her Relatives and Friends, imploring their intercession with the King on her behalf, for having incurred his Royal displeasure by her Secret Marriage with the Grandson of the Earl of Hertford; in an unusual binding, consisting of a fine sheet of vellum, delicately cut out in patterns, resembling Point lace, and laid over pink satin varied with blue, in two of the corners of each cover the interlaced Y. Y. of the Yelverton family, the other corners being filled with entwined knots, in the centre of the obverse side the royal arms, England and France quartered, with the motto "Semper Eadem" at foot, on the reverse side, two square panels, the upper one missing, the lower one being a painted emblem of a bird rising from the earth, with the motto "Je Fuy la Terre et Cherche le Ciel," g. e., a most remarkable specimen (17th century). 4to. Lot 136 180 0 0

Suetonius. Lives of the Twelve Cæsars, the first Emperors of Rome; large centre-piece on sides composed of scrolls, tinted black, forming compartments, enclosing groups of conventional flowers, silvered stars and g. dots, ornaments at angles, narrow outside border, full g. back, g. e., by Charles Mearne (17th century). 1688 Lot 137 14 0 0

Sutton (C.). Disce Vivere, Learne to Live, a Briefe Treatise of learning to Live, wherein is shewed that the Life of Christ is, and ought to be, the most perfect patterne of direction to the Life of a Christian; brown cf., sides tooled with solidly g. centre and corner pieces, the inner compartment filled with large g. pinheads, full g. back, g. and tooled e. (17th century). 1611 Lot 138 10 0 0

Taylor (Jeremy). The Rule and Exercise of Holy Living and of Holy Dying; front., red mor., delicately g. ornaments in centre and at angles of the inner compartment, the outer compartment studded with sprays of ll., flowers and other decorations, full g. back, g. e., by Samuel Mearne (17th century). 1682 Lot 139 14 0 0

The Act of Tonnage and Poundage, and Book of Rates, with several Statutes at Large relating to the Customs, carefully examined by the Records; black mor., sides tooled in compartments of scrollwork, and inlaid with variegated leathers forming flowers and acorns, full g. back, g. e., by Charles Mearne (17th century). 1689 Lot 140 11 10 0

The Art of Contentment, by the author of "The Whole Duty of Man"; purple mor., richly tooled sides, with a broad border of flowers chiefly finished in outline with a large central panel of delicate scrollwork, full g. back, g. e., by Samuel Mearne, a fine specimen (17th century). Oxford, 1675 Lot 141 15 0 0

——— of Contentment, by the author of "The Whole Duty of Man," &c.; sides beautifully inlaid with a centre-piece of delicately tooled yellow mor., the panel being filled at angles with inlays of red mor., an outer border of g. and silver ornaments, the inner compartment studded with daisies, and a finely g. curved interlaced border, full g. back, g. e., a fine specimen of English inlaid binding, by Samuel Mearne (17th century). Ib., 1677 Lot 142 18 0 0

The Book of Common Prayer; black letter, ruled throughout in red, engraved title by Loggan, black mor., two-line fillet round sides, g. centre panel, with ornaments at each side at head and base and at corners, the interior and outer border with elaborate blind tooling, full g. back, g. e., by Samuel Mearne (17th century). Fol. J. Bill and C. Barker, n. d. Lot 143 49 0 0

——— of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England with the Psalter or Psalmes of David; engraved title by Marshall, black mor., sides richly g. with an outer border of delicate tooling of scrollwork, an inner border of arabesques, a large lozenge-shaped design in centre filled with fine scrollwork and other ornamentation repeated at angles, full g. back, g. e. (17th century). Fol. Cambridge, T. Buck and R. Daniel, 1638 Lot 144 24 10 0

——— of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England, together with the Psalter or Psalms of David; ruled throughout in red, engraved title by Loggan, black mor., g. panelled sides, formed of three g. lines, with groups of ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of a g. roll enclosing the royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full g. back, the crowned cypher in each panel, g. e., by Charles Mearne for Queen Anne (18th century). Fol. C. Bill, 1700 Lot 146 43 0 0

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The Causes of the Decay of Christian Piety, written by the Author of "The Whole Duty of Man"; red mor., the sides covered with very fine tooling of scrollwork, the compartments filled with quatrefoils, g. dots, stars and other ornaments, narrow dentelle border, full g. back, g. e., by Samuel Mearne (17th century). 1679 Lot 155 12 10 0

The Bible (Genevan), that is the Holy Scriptures conteined in the Old and New Testament—The Booke of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others; orig. brown cf., sides covered with gold tooling, with large solidly g. ornaments at angles, and the Arms of King James the First in centre, the inner compartment filled with a small starlike tool, g. and gauffired edges, rebacked (17th century); exhibited at the Burlington Fine Arts Club. 4to. R. Barker, 1608 Lot 164 20 0 0

The Holy Bible (King James's or Authorised Version), newly translated out of the Original Tongues, the Book of Common Prayer, Speed's Genealogies, and the Whole Book of Psalms in Metre by Sternhold and Hopkins; in 1 vol., ruled throughout in red, in a richly-embroidered binding of flowers and other ornaments in various col. silks, on a white satin ground, the centre compartment of each side containing a large emblematic figure, within an elaborate frame, formed of silver wire, the back in four compartments similarly embroidered, g. e., in splendid preservation (17th century). 4to. 1633 Lot 167 131 0 0

—— Bible, containing the Old Testament and the New, newly translated out of the Original Tongues—The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others; in 1 vol., embroidered satin, the obverse side with a figure of Faith, embroidered in various col. silks, enclosed in a canopy of bronze metal threads in high relief, with an outer border of silver threads, the reverse side similarly decorated, but with a figure of Hope in the centre, the back in four panels, with silk and silver embroidered flowers, silver clasps, g. e., last leaf defective (17th century). Edinb., 1638 Lot 168 42 0 0

—— Bible, containing the Old Testament and the New, newly translated out of the Original Tongues, Camb., 1675—The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of the Church of England; 2 vols., old red mor, g. borders on sides, the inner compartments elaborately tooled, and inlaid as mosaics with various col. leathers, the internal spaces filled with g. dots, full g. back, g. e., by Samuel Mearne, a magnificent book, in fine preservation (17th century). 4to. Lot 170 104 0 0

—— Bible, containing the Old Testament and the New, newly translated out of the Original Tongues—The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church; in 1 vol., dark blue mor., sides and back elaborately tooled in mosaics, with inlays of brown mor., and silvered floral and other ornaments, e. g., tooled and painted with a design of flowers, by Samuel Mearne (17th century). 1678 Lot 171 21 0 0

The Ladies' Calling, in two parts; citron mor., sides covered with a richly g. design of scrollwork, the compartments filled with delicately-tooled arabesque ornaments, outer border, full g. back, g. e., in the style of Le Gascon, by Samuel Mearne (17th century), an unusual specimen. Ib., 1673 Lot 176 27 10 0

—— Calling, in two parts, by the Author of "The Whole Duty of Man"; front., red mor., a large closely-tooled centre-piece, with corresponding decorations at the angles and sides, and a large tulip in outline at head and base, pendants of flowers, &c., in outer compartments, the initials M. L. stamped on the sides, full g. back, g. e., by Samuel Mearne (17th century). Ib., 1673 Lot 177 19 0 0

—— Calling, in two parts, by the Author of "The Whole Duty of Man"; front., dark purple mor., sides and corners elaborately tooled with a large centre-piece of delicate gold tooling, the eagle's head at angles, inner border composed of sprays of leaves and flowers, outside dentelle border, full g. back, g. e., by Samuel Mearne (17th century), a very elaborate example. Oxford, 1677 Lot 178 17 10 0

—— Calling, in two parts, by the Author of "The Whole Duty of Man"; front., purple mor., sides covered with a rich gold tooling of flowers, acorns, quatrefoils, centre frame tooled with delicate scrollwork, enclosing an ornament with a crown at head and base, repeated in the corners, narrow outer border, full g. back, g. e. (17th century). Ib., 1677 Lot 179 20 0 0

The New Testament of Our Lord Jesus Christ, translated out of the Greke by Thomas Beza, and Englished by I. T., R. Barker, 1613—The Whole Booke of David's Psalms, 1612; in 1 vol., orig. embroidered binding of silver purl on a black brocade ground, forming a large outer border, with a conventional design filling up the centre panel, the back in four compartments, with an ornament in each panel, repeated, silk ties (17th century) Lot 180 12 0 0

—— Testament of Our Lord and Saviour Jesus Christ, newly translated out of the Original Greeke, R. Barker, 1633—The Psalter or Psalmes of David, after the Translation of the Great Bible pointed as it shall bee said or sung in Churches; ib. for the Society of Stationers, 1636, bd. dos-à-dos, embroidered on a cream-col. silk ground, with elaborate ornamentation in gold and silver purl, in the form of a canopy, with rosettes at angles, the centre filled with a tulip in col. silks, g. e., exhibited at the Fine Art Society (17th century) Lot 181 21 0 0

—— Testament of Our Lord and Saviour Jesus Christ, newly translated out of the Original Greek; silk-embroidered binding, with a design in silver threads on the sides, and a centre-piece of a large tulip in col. silks, the back in five panels, with silk and silver embroidery, g. and tooled e., in good preservation (17th century). 1640 Lot 182 12 15 0

The Second Volume of Plutarch's Lives, translated from the Greek by Several Hands; plates, red mor., sides covered with fine gold tooling in compartments within a narrow dentelle border, g. back, g. e. by Charles Mearne (17th century). 1684 Lot 186 11 0 0

The Whole Booke of Psalmes collected into English Meetre by Thomas Sternhold, John Hopkins and others; silk embroidered binding with a figure of Queen Henrietta Maria holding a large flower in her left hand, on the reverse a figure of Charles I in regal costume and a sword in his left hand, both beautifully embroidered in various coloured silks and silver threads, the back in four panels embroidered with moths and flowers, gilt and tooled edges (17th century). Cambridge, 1623 Lot 187 25 10 0

—— Booke of Psalmes collected into English Meeter by T. Sternhold, I. Hopkins and others; deep red satin embroidered binding, large oval frame, of rope-like silver purl on the sides, the obverse enclosing a figure of

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Christ as Salvator Mundi, on a white silk ground, with a halo, red robes and an orb in the foreground, the reverse with a figure of David harping, in ermine robes, back without bands, and embroidered with flowers and other ornaments in high relief (17th century). For the Companie of Stationers, 1635 Lot 190	20	0	0
The Whole Booke of Psalmes collected into English Meeter by T. Sternhold, I. Hopkins and others ; cream-col. silk, beautifully embroidered with the figure of a tree in silver purl, springing out of a green mound, the compartments embroidered with various coloured silks and spangles, the back in three panels, embroidered in a similar manner, gilt and tooled edges (17th century). Ib., 1635 Lot 191	23	0	0
——— Booke of Davids Psalmes, both in Prose and Meeter, with apt notes to sing them withall ; embroidered binding, the obverse side with a representation of Jacob wrestling with the Angel, and on the reverse side Jacob's Dream, both beautifully embroidered in coloured silks, four panels on the back embroidered with flowers, broad rim of silver wires (clasps wanting) (17th century). 1643 Lot 195	19	5	0
Thucydides. L'Histoire de Thucydide Athenien, de la Guerre qui fut entre les Peloponnesiens et Atheniens, translatée en langue Francoyse par feu Messire Claude de Leyseel lors euesque de Marseille et depuis Archeuesque de Turin ; black mor., a two-line border, entwined on sides, with medallions of Plato and Dido at top angles, arabesque ornaments at corners and shield of arms in centre, g. e., by Thomas Berthelet (16th century). Fol. Paris, Badius, 1527 Lot 201	46	0	0
Tillotson (John). The Roll of Faith or the Answer to the Treatise of Mr. I. S., entituled Sure-footing, &c. ; dark green mor., sides covered with a richly tooled design of scrolls inlaid with white mor. of conventional ornaments, the ground studded with gilt dots, narrow dentelle border, full gilt backs, g. e., by Samuel Mearne (17th century). 1676 Lot 201	14	0	0
Ulstadius (P.). Crelum Philosophorum seu de Secretis Naturæ ; woodcuts and woodcut initials, orig. stamped cf., each side impressed with two panels, the one bearing the emblems of the Passion, with two unicorns as supporters, and the inscription "Redemptoris Mundi Arma," in the upper part the cypher and trade mark of John Reynes, the other panel with an escutcheon bearing quart. I and IV France, II and III England, ensigned with the Royal Crown, the Sun and Moon, the Cross of St. George, and the Arms of the City of London, the lower half of this panel bears the Tudor Rose within two scrolls and a Latin inscription, supported by angels, inside linings from an early printed English book (16th century). Fol. Argent. J. Grieninger, 1529 Lot 203	66	0	0
Vigilius Opera per Johannem Ogilvium edita ; port. by Faithorne, engraved title and plates, red mor., broad dentelle borders on sides, large centre panel with delicate gold tooling, the compartments studded with gilt spangles, ornaments at the corners, full gilt back, g. e., by Samuel Mearne (17th century). Fol. 1658 Lot 207	34	0	0

FRANCE.

Agenda des Auteurs ou Calpin Littéraire à l'usage de ceux qui veulent faire des Livres, au Parnasse, 1755—La Trentaire de Cithère, à Londres, 1753 ; in 1 vol., olive mor., sides inlaid with a mosaic design of flowers, in red mor., the compartments studded with various small ornaments, doublé with red mor., with gilt border and centrepiece, gold paper fly-leaves, g. e., by Le Monnier, in mor. case (18th century) Lot 214	26	0	0
An Album containing Fourteen Engravings by Lucas van Leyden descriptive of the Passion ; mounted, red mor., sides covered with elaborate gold tooling, "a la fanfare" forming two parallel panels, filled with sprays of palm, laurel and other ll. back similarly tooled, g. e. (17th century), exhibited at the Burlington Fine Arts Club. 4to. Lot 215	30	0	0
Appianus. Appiano Alessandrino delle Guerre Civili et Esterne di Roma ; orig. Lyonese cf., large centre-piece on sides, painted in white and blue, the corner ornaments painted in red, the inner compartment tooled with a rich design of arabesques, g. and gauffred e., repaired by F. Bedford (16th century). Venet. 1550 Lot 216	10	10	0
Bernardus (S.). Liber florum Beati Bernardi Abbatis Clarenallensis ; small Gothic letter, double columns, painted capitals, printer's mark on title-page, cf., sides stamped with a geometrical design, the compartments filled with a rough block of the Annunciation, and roses and binder's mark I. S. (15th century). Paris, Pigouchet, 1499 Lot 220	20	10	0
Biblia Sacra Vulgata, editio Vulgata, cum Prologis S. Hieronymi ; French MS. on 455 ll. of thin vellum, 9 in. by 6¾ in., clearly written in small Gothic characters, double columns of 51 lines to the full page, decorated with 66 finely painted and illuminated initials, including 30 with highly-finished miniatures, many with long marginal extensions, numerous initials in red and blue, orig. oak bds., covered with stamped cf., the sides impressed with a large figure of the Madonna and Child, within a blind tooled ornamental border, and an outer border, with the inscription Ihesus Maria repeated alternately, the bds. lined with ll. from an early Latin MS. (15th century). Sm. fol. Lot 221	112	0	0
Breviarium Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, Pars Hyemalis ; title plates and headings, illuminated in imitation of miniatures, red mor., g. dentelle borders on sides, with an inner border of arabesques, large panel with centre and corner pieces, delicately tooled, full g. back, g. e. (Le Gascon) (17th century). Parisiis, 1611 Lot 223	11	0	0
Carion (Joanne). Chronicorum Libellus ; brown Lyonese cf., interlaced geometrical design on sides, with three circles linked together in centre, the outline of the design painted green and white, full g. and col. back, g. e. (16th century). Lugduni sub scuto Coloniensi, 1546 Lot 227	14	15	0
Carminum Poetarum Novem, lyricae poesos principum fragmenta cum Latina interpretatione ; citron mor., sides richly tooled in compartments, an oval centre-piece of ll., the compartments studded with sprays of laurel ll., cherubs' heads and arabesques, heraldic device in centre of reverse side, full g. back, g. e. (16th century). Antv., 1567 Lot 228	13	0	0
Catullus, Tibullus, Propertius his accesserant Corn. Galli fragmenta ; brown cf., sides tooled with a large centre frame, the interior filled with squares and a conventional ornament, solid g. tooling at angles, the inner compartment studded with trefoils, full g. back, g. and tooled e. (16th century), from the Yemeniz library. Lugd., 1561 Lot 229	11	0	0

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Champerius (S.). De Triplici disciplina cuius partes sunt Philosophia Naturalis, Mediana, Theologia, Moralis Philosophia integrantes quadruium ; semi-Gothic letter, long lines, red velvet, with large silver clasps and corner-pieces of delicate filigree work. 4to. Ib., 1508 Lot 230 19 0 0

Cicero, ad Atticum, ad Brutum, ad Quintum fratrem ; Lyonese cf., sides tooled to a Grolier design of arabesques, col. green, white and red, the compartments studded with g. dots, centre-piece of scrollwork, full g. back, g. e., wants some preliminary ll. (16th century). Venet. Aldus, 1513 Lot 231 11 0 0

—— De Philosophia ; brown Lyonese cf., sides tooled with an interlaced Grolieresque design, painted dark blue and red, with an outer border painted white, the upper and lower compartments with the name Don Pedro de Luna, full g. back, g. and painted e., in fine preservation (16th century). Parisiis, 1545 Lot 232 14 5 0

—— Opera Rhetorica ; brown Lyonese cf., large centre-piece on sides, of interlaced arabesques on a solidly g. ground, a fleur-de-lys at head and base, the outer compartment studded with stars, ornaments at angles, full g. back (16th century). Parisiis, 1545 Lot 234 19 5 0

Clenardus (N.). Institutiones ac Meditationes in Græcam Linguam cum Scholiis et Praxi P. Antesignani Bapistagnensis ; orig. brown cf., g. panelled sides, with solidly g. ornaments at angles of the inner compartments, and Stephanus's device and motto, "Noli Altum Sapere" in centre, acorns and oak leaves at the angles of the outer panel, g. back (16th century). This was probably bd. for Queen Elizabeth, as in many respects the tools used correspond with the authenticated vols. bd. for her, which were shewn at the Burlington Fine Arts Club Exhibition, and with those in the British Museum. Fol. Francof., 1610 Lot 236 22 0 0

Costère (F.). Cinquante Méditations de la Vie et Louanges de la Vièrge Marie Mère de Dieu ; olive mor., an oval centre-piece formed of sprays of laurel leaves, similar design at angles within a three-line fillet, back closely tooled with branches of laurel leaves, g. e., by Clovis Eve (16th century). Anvers, 1590 Lot 238 17 5 0

Denyse (Nicolao). Speculum Mortalium ; small Gothic letter, double columns, title in red and black, and Regnault's device on the last leaf, stamped cf., the panel of the obverse side with a full-length figure of the Almighty holding an uplifted sword in one hand and an orb in the other ; the reverse side with a double roll of bees and flowers, both within floral borders, in fine preservation (16th century). Paris, F. Regnault, 1507 Lot 240 13 0 0

Eborensis (Andreas). Sententiæ et Exempla ex probatissimis quibusque scriptoribus collecta et per locos communes digesta ; Lyonese cf., with large solidly g. centre and corner-pieces, the outline of the design painted in dark blue, dark red and white, the inner compartment filled with trefoils, g. back, g. e. (16th century). Lugduni, 1557 Lot 244 10 5 0

Hermogenis Ars Oratoria absolutissima et libri omnes (Gr. et Lat.) ; orange mor., sides covered with gold tooling of sprays of leaves, arabesque and other ornaments, g. and tooled e., with the autograph of J. A. de Thou on the last leaf (17th century). Colon, 1614 Lot 251 13 5 0

Heures en Françoys et Latin à l'usage de Rome ; printed in red and black within woodcut borders, Lyonese cf., solidly g. centre and corner ornaments, the inner compartment studded with leaves, full g. back, g. e. (16th century). Lyon, 1558 Lot 253 20 0 0

—— à l'Honneur de nostre Dame à l'usage de Romme en Latin et François nouvellement imprimées ; Lyonese cf., sides covered with a richly g. design of arabesques with centre-piece, silk ties, g. and tooled e. (16th century), in beautiful condition. Ib., 1599 Lot 254 15 0 0

Homerus Odyssea id est de rebus abulys re gestis eiusdem Batrachomyomachia, Hymnis, &c. (Gr. et Lat.) Heraclidis Pontici de Fabulis Homericis ; red mor., sides richly tooled with a narrow border of sprays of palm and laurel leaves, floral ornaments at angles, centre-piece of similar tooling, with the marguerite of the Queen of Navarre at head and base, full g. back finished with marguerites, g. e., by Clovis Eve, the arms Nicholas de Villa, Lord and Bishop of Agen, inlaid on the sides (16th century). Genevæ, E. Vignon, 1546 Lot 256 14 10 0

Horæ Beatæ Mariæ Virginis, cum Calendario ; MS. on fine vellum, 122 ll., beautifully written in semi-Gothic characters, floral marginal borders on a gold ground, on each page, 18 full-page miniatures of Biblical subjects within architectural borders, 21 small miniatures of saints, Lyonese cf., sides richly tooled with an interlaced design on a solidly g. ground of horizontal lines, the centre compartment studded with stars, and a curious grotesque head at top and bottom, full g. back, g. and tooled e. (15th century). Sæc xv Lot 257 126 0 0

Justus (J.). Vita Servatoris nostri Jesu Christi, ex Sacris Bibliis in centum quinquaginta meditationes concinnator ; orig. cf. (rebacked), the sides stamped with a large centre panel of a row of acorns and trefoils reversed, an outer border of grotesques and flowers, with the binder's name, Jehan Noryn, clasps (16th century). Colon, 1537 Lot 263 15 0 0

Juvenalis et Persius Satyræ ; Lyonese cf., sides tooled with interlacing Grolieresque design, painted in red, white and dark blue, full g. back, g. e. (16th century). Lugduni, 1546 Lot 264 14 10 0

La Bible qui est toute la Saincte Escriture du Viel et du Nouveau Testament autrement l'Ancienne et la Nouvelle Alliance ; old red mor., g. dentelle borders on sides, with a large panel containing a circular ornament in centre, and 4 smaller ones at angles, the intervening spaces filled with arabesques, full g. back, g. e., in fine condition (17th century). 4to. Genève, 1622 Lot 265 11 0 0

—— qui est toute la Ste Ecriture du Viel et du Nouveau Testament ; red mor., the sides covered with an elaborate dentelle design, full g. back, g. e., by Le Gascon (17th century), a fine specimen. Se vend à Charenton, 1652 Lot 266 10 5 0

Le Nouveau Testament de Nostre Seigneur Jesus Christ, les Epistres des Apostres ; brown cf., sides finished with an elaborate centre-piece of an interleaved design, the groundwork tooled with horizontal lines, solidly g. ornaments at angles, the intervening spaces filled with trefoils, g. and tooled e., title defective (16th century). Lion, 1558 Lot 270 10 0 0

Libri Prophetarum summariis singulis captibus nuperrime præfixis illustrati ; brown cf., sides tooled with a geometrical design formed of large lozenge-shaped ornament interlaced with circles, the compartments filled with conventional ornaments, all painted in different colours, g. and tooled e., in mor. case (16th century). Lugduni, 1542 Lot 275 10 5 0

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Libri Psalmorum Davidis tralatio duplex Vetus et Nova; olive mor., sides tooled in compartments with a geometrical design filled with sprays of ll. and arabesques, full g. back, g. e. (16th century). 1556 Lot 276 11 0 0

Livius Romanæ Historiæ qui exstant quinque et triginta Libri; old olive mor., narrow outside border, a 4-line fillet enclosing a border of arabesques, large centre panel, with the arms of Louis XIII in centre of reverse side, full g. back, g. e., by Clovis Eve, in fine preservation (17th century). 4to. Lugduni, sumptibus Thomæ Soubron, 1620 Lot 277 15 0 0

Mercurius Trismegistus, Deux Livres de Mercure Trismegiste Hermes ancien Theologien et excellant Philozophe, l'un de la puissance et sapience de Dieu, l'autre de la Volonté de Dieu, avecq'un Dialogue de Loys Lazarel, poëte Chrestien intitulé le Bassin d'Hermes, le tout traduit de grec en François par Gabriel du Preau; Lyonese cf., sides tooled with a beautiful scrollwork design in silver, finished with arabesques, a centre ornament with the outline in red and black, an outside border of a 2-line fillet silvered enclosing a band in black, g. e., an unusual design (16th century). Paris, 1557 Lot 282 19 10 0

Morisotus (Cl.). Henricus Magnus; red mor., the obverse side tooled with a centre-piece of a dolphin entwined with an 8-thonged scourge, the reverse side with an eagle's head and a serpent also entwined, a border formed of large sprays of palms curving inwards, attached in the centre, delicately g. ornaments in the compartments, outside dentelle borders, full g. back, g. e., by Le Gascon (17th century), an unusual example. Genevæ, 1627 Lot 283 16 10 0

Prophetæ priores. Josue, Judicum liber, Samuel, Regum ii (Hebraicè); brown cf., rich interlaced Grolier design, in compartments, on the sides, painted in white, yellow, blue and green, circular centre, studded with silver dots, grotesque male and female masks at head and base, g. and tooled e. (16th century). Sm. fol. Parisiis, ex off. R. Stephani, 1544 Lot 296 40 0 0

Sallustius. De L. Sergii Catilinæ conjuratione ac Bello Jugurthino historiæ, &c.; Lyonese cf., a rich interlaced design, with arabesque ornaments on sides, the outline painted purple, red, white and dark green, an outer border within a g. line, painted red, full g. back, ties, g. e. (16th century). Lugd. apud S. Gryphium, 1545 Lot 299 20 0 0

Valerius Maximus. Dictorum Factorumque; Lyonese cf., large oval interlaced design, varied on each side, the outline painted in green, red and white, the compartments studded with dots of silver, with border running round the sides painted in green and white, diapered back, g. and tooled e., from the Heber collection, in fine condition (16th century). Parisiis, 1545 Lot 308 13 5 0

GERMANY.

A'Kempis (T.). Tractatus de Imitatione Christi, cum tractatulo de Meditatione Cordis; orig. oak bds. covered with stamped vellum, the obverse side with a representation of the Crucifix, with figures and Latin inscription, the reverse with an interlaced design, enclosing a figure of Christ at the well speaking to the Women of Samaria, and the binder's initials H. V. M., clasps (15th century). (Ulmæ, Zainer), 1487 Lot 309 21 0 0

Callimachus Hymni et Epigrammata, Gr. et Lat. cum Scholiis Græcis et Annot. H. Stephani; brown cf., gilt Venetian borders on sides, the large centre panel blind tooled, with an elaborate interlaced design, the arms of Maximilian II encircled by a Latin inscription in centre, gilt and tooled edges (16th century). 4to. H. Stephanus, 1577 Lot 316 15 5 0

Dorbelius (N.). Sententiarum; small Gothic letter, long lines, woodcut initials painted, black mor., sides tooled with an upright interlaced design, silvered oval centrepiece and ornaments, outer border, gilt and silvered, clasps, r. e., commences with sig. A ii (16th century), a rare specimen of early German binding. n. d. Lot 323 24 0 0

Ptolomaeus Innerantium Stellarum significationes per Nicolaum Leonicum à græco translate, Antv., 1527—Varro, De Lingua Latina ac Verborum origine conscripsit, fragmenta, Parisiis, 1529, &c.; in 1 vol., orig. stamped cf., the obverse side with a large panel of the Adoration of the Magi, in which is stamped the binder's mark, the reverse side with a double panel of parallel rolls of grotesques with Latin inscription in border (16th century) Lot 336 18 0

Theramo (Jacob de). Der Teutsch 'Belial; lit. Goth., long lines, 26 to a page, without marks, 37 woodcuts, orig. oak bds., covered with leather stamped with borders containing running stag, and heraldic rose, metal clasps, leather joints, an extremely rare edition. A valuable book on account of the number of quaint woodcuts, apparently unknown to Hain. The following is the collation of the present copy, which is believed to be perfect, A to O in eights, P 4 leaves, and Q 7 leaves, the last leaf having the colophon. Augsburg, H. Schönsperger, 1497 Lot 343 50 0 0

Zewers (W.). Preparamentum Saluberrimum christiani homis ad mortem se disponentis; woodcut on title, Colon. 1472—Blesensis (P.). Expositio ad illustrissimum Regem Anglorum Henricum super librum Job. ib. 1472—Quatuor novissima cum multis exemplis pulcherrimis, ib. 1500—Albertus Magnus, Passio Magistralis Domini nostri Jesu Christi, ib. 1508; orig. stamped cf., large centre panel formed of fine rolls of grotesques, animals, flowers, &c. Lot 347 25 0 0

ITALY.

Apollonius Rhodius. Argonauticon lib. IV, Græce, cum Scholiis Græcis; editio princeps, red mor., sides finished with an elaborately tooled border of conventional ornaments, large centrepiece, full g. back, g. e. (17th century), rare. 4to. Florentinæ (L. F. de Alopa), 1496 Lot 362 26 10 0

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	£	s.	d.
Ariosto (L.). Il Furioso ornato di varie figure con cinque canti d'un nuovo libro e altre stanze del medesimo nuovamente aggiunti; brown cf., sides tooled with solidly g. Venetian ornaments, an interlaced geometrical border, and the device of Demetrio Canevari in centre, g. on m. e. (16th century), exhibited at the Burlington Fine Arts Club. Lione, 1556 Lot 365	35	0	0
Boccaccio (G.). Il Decamerone, nuovamente corretto et con diligentia Stampato; the rare Giunta edition, olive mor., the sides covered with a fine Grolier design, consisting of two broad bands, one red and the other white, interlacing and forming a border, the inner compartment being filled with beautiful arabesques in gold and silver, gilt ornaments at angles, a circular centrepiece in red with gold outlines, and the words Il. Decam. on the obverse side, and on the reverse the arms of Manelesso or Ziani of Venice, g. e., rebacked, and the sides remargined (16th century). Firenze, per li heredi di Philippo di Giunta, 1527 Lot 370	49	0	0
——— (G.). Il Decamerone di nuovo emendata secondo gli Antichi essemplari; woodcut port., with the arms of a Cardinal painted on the recto of the same leaf, woodcuts in the text, brown cf., single g. line round sides, with fleur-de-lis at corners, interlaced border of strapwork, the centre panel filled with solidly g. Venetian ornaments and fleurs-de-lis in the style of Geoffroy Tory, a shield of arms in centre of both sides, g. and tooled e. (16th century). Sm. 4to. Venegia, G. Giolito, 1548 Lot 372	19	0	0
Breviarium Monasticum secundum ritum et morem Monarchorum S. Benedicti de observantia Casinensis congregationis Decretum capituli generalis 1502, per Julian II Pont. Max. VI Cal. Feb. 1506, Confirmatum; Gothic letter, double columns, printed in red and black, title in red with the Giunta mark, full-page woodcuts, and woodcuts in the text, olive mor., rich broad Venetian border on sides, centre compartment with a lozenge of g. and blind lines, and filled with solidly g. arabesque ornaments, the compartments on the back ornamented with devices of a goat and a crown, g. and tooled e. (16th century), a fine specimen, rare. 4to. Haeredes L. A. Iuntae, 1560 Lot 374	24	10	0
Bruni (A.). Le Tre Gratie, Rime; plates, red mor., sides tooled with a rich mosaic design, the compartments filled with sprays of ll. and flowers, full g. back, g. e., fine specimen (18th century). Roma, Ott. Ingrillani, s. a. Lot 376	17	0	0
Carrafa (Ferrante). Terzo Libro dell' Austria, dove si contiente la Vittoria della Santa Lega all' Echinadi divisa in cinque parti; red mor., richly tooled sides, with a single g. line running round, small fleurs-de-lis at corners, broad border, composed of a series of circular ornaments enclosing a large panel tooled with Egyptian arabesques, and a Cardinal's arms in centre, full g. back, g. and tooled e. (16th century). 4to. Napoli, 1573 Lot 380	19	5	0
Castiglione (Il Conte Baldessar). Il Libro del Cortegiano; dark red mor., outer border of blind tooled lines, centre panel of g. and blind lines, with ornaments at corners, enclosing a winged female figure, stamped in silver, g. e. (16th century). Fol. Venet. Aldus, 1528 Lot 381	15	0	0
Cronologia de' Sommi Pontefici che contiene le Effigie Nomi, Patrie loro; in che Anno et giorno furono eletti, le lor vite quanto regnarono quanto vacò la Sedia, di novo revista, e corretta da Cristofano Gemma; woodcut ports., red mor., sides covered with a rich design of scrollwork, pointed with a silver tint, the compartments filled with sprays of flowers, arabesques and g. dots, the device of the Borghese Family in centre, outside dentelle borders, full g. back, g. e. (17th century). 4to. Roma, 1641 Lot 386	20	0	0
Disegni delle Ruine di Roma e come Anticamente erono; title and 46 orig. drawings on vellum of Roman antiquities, dark red mor., sides elaborately tooled with a bold interlaced design painted in dark green and white, the compartments filled with sprays of Venetian line ornaments, arabesques and gold dots, full g. back, ties (16th century). 4to. Roma, 1490 Lot 389	45	0	0
Ducale. Instructions of Pascale Ciconia (Cicogna) Doge of Venice, to Giovanni Francisco Condolmer, Governor of Uderzo, &c., containing Directions for his Government of the Castle of Uderzo, &c.; Italian MS. on vellum, finely written in a cursive hand, contemporary Venetian binding, in red mor., the ground of yellow and blue silk with g. ornaments in low relief, the mor. pierced in fretwork compartments, covered with g. dots and arabesque ornaments, back covered with rich gilt ornaments, in the centre of the upper cover is the Lion of St. Mark, and in the under the arms of Condolmer, g. e., attached to a cord run through the back of the binding is the leaden seal of the Doge, dated MVLXXXIII, in which year Ciconia was made Doge, a remarkable specimen of the 16th century Venetian binding. Sm. 4to. c. 1590 Lot 391	48	0	0
Josephus (Flavius). Opera (Græcè); 1st ed., dark brown mor., sides covered with an elaborate geometrical design in compartments, in the Grolier style, filled with arabesques, the name Damianus Pflug MDXLV. XIII Mai Bononiæ in centres, g. back, g. e. (16th century), fine specimen. Fol. Basil. Frobenius, 1544 Lot 392	23	15	0
Frascatorus (H.). Syphilis sive Morbus Gallicus; red mor., sides tooled with a two-line g. fillet, a figure of Fortune holding a sail within a double circle in centre, solidly g. ornaments at head and base and at angles, clasps, g. e., in fine preservation, exhibited at the Burlington Fine Arts Club (16th century). 4to. Veronæ, 1530 Lot 393	15	15	0
Giannettasius (N. P.). Bellica libri XV; plates, red mor., sides covered with an elaborate design of birds, flowers and scrollwork, inlaid with slate coloured mor., outer border, full g. back, g. and tooled e. (17th century). Neap., 1699 Lot 397	12	0	0
Monreale. Pro Ecclesia Metropolitana Montisregalis eiusque Dioecesi propria Sanctorum Officia a sacra Rituum congregatione recognita et a S. D. N. Clemente Papa IX approbata; printed upon vellum, red and black, 4 woodcut figures, orig. red mor., full g. back, the sides covered with rich g. ornamental scrolls, with figures of cherubs and birds, and large shield of ducal arms with the Order of the Toison d'Or, in centres, an elaborate specimen, well preserved. Romæ, A. Zannettus, 1605 Lot 405	19	15	0
Officium Gloriosissimæ Virginis Mariæ, juxta ritum Romanæ curiæ tribus Anni temporibus accommodatum cum aliis multis orationibus, ut in sequenti tabula patebit; printed in red and black, woodcuts, crimson silk sides, embroidered with a rich design in high relief, of gold threads, a small medallion port. in centre of obverse side, g. and tooled e., ties (16th century). Venet., 1563 Lot 410	22	0	0

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Officium B. Mariæ Virginis, nuper reformatum et Pii V Pont. Max. jussu editum; printed in red and black, embroidered silk binding, sides and back covered with ornamentation of gold threads in high relief, on a cream-coloured silk ground, with a border of blue silk and outer rim of g. wire, silk ties, g. and tooled e. (16th century). Ib., 1576 Lot 411	20	0	0
Pontanus Opera; brown mor., sides tooled with a g. centre-piece, surrounded by arabesques, and an outer interlaced border, g. and tooled e. (16th century), exhibited at the Burlington Fine Arts Club. Venet. Aldus, 1513 Lot 414	11	0	0
Portfolio; the upper side elaborately embroidered in silver, with a design of flowers, ornaments and figures supporting a crown with a cross and I.H.S. underneath, embroidered rim, &c. (18th century). 4to. Lot 415	13	0	0
Sigonius (C.). De Antiquo Jure Italiæ libri tres, ad Senatum Populumq: Romanum; dark olive mor., g. and blind lines round sides, enclosing a broad g. Venetian border, the centre panel tooled with arabesque ornaments, the arms of the Roman Senate and the letters S.P.Q.R. painted in centre, a flower representing a lotus, in each panel of the back, g. e. (16th century). 4to. Apud Jordam Ziletum, 1560 Lot 417	15	5	0
Theses ex Universa Philosophia Illus. Principi Petro Card. Aldobrandino S. R. E. Camerario Archiep. Ravennati Inscriptas, Thomas Drallus Varisiensis publice defendit—Ventrellus (S.). Odæ ad Modos Musicos, Romæ, 1618—Courtenus (O.). Thysia Philosophica, ib. 1621—Rospiglionus (J.). Chori Militares Elogiis Ursinorum, and others; in 1 vol., red mor., sides richly tooled in compartments, and inlaid with green and citron mors., the centre compartment enclosing a shield of arms, outside borders, full g. back, g. e. (17th century). 4to. Lot 418	17	5	0
Titolo di Nobilta Veneta; Principia: Joannes Mocenico dei Gratia Dux Venet, &c.; MS. on fine vellum, red mor., an interlaced painted design on sides, the compartments richly g. with arabesque ornaments, outside border, full g. back, g. e. (16th century). 4to. Lot 419	20	10	0
Tractatus p-optimus et Animabus exutis a corporibus editus a fratre Jacobo doc. ordinis Carthusiensis ertfordie; Gothic letter, long lines, mor., blind tooled border on sides, with g. medallion ports. at angles, large blind tooled centre-piece of red mor., on a ground of citron mor., with a g. medallion in centre, g. e. (16th century). 4to. Impressum in inclita civita Patauiensi, 1482 Lot 420	19	0	0

LOW COUNTRIES.

Bonaventura (S.). Meditationes seu Stimulus divinis Amoris ed H. de Balma; woodcut on title and on last leaf, coloured, stamped cf., the obverse side stamped with a centre panel depicting the Annunciation, the reverse with a figure of St. Michael, and border stamped with various ornaments (16th century). Colon., 1502 Lot 422	10	0	0
Erasmus. Paraphrases in Epistolas Canonicas; stamped cf., the panel on sides formed of a double row of acorns with a border of arched scrolls, the outer border enclosing sprays of ll. and grotesques, and the binder's mark I. P. (16th century). Basil., 1520–4 Lot 424	15	0	0
Lupus Joannis. De liber tate Ecclesiastica tractatus, &c.; orig. stamped cf., formed of two panels repeated of St. John the Baptist preaching and St. Michael in armour, with a connecting scroll of animals and grotesques (16th century). 4to. Argent., 1511 Lot 429	15	0	0
Novum Testamentum Latino Germanum ea fide et diligentia Versum et sic unum alteri coaptatum ut verbum verbo et sententia sententiæ respondent, secundum Translationem Hieronymi; stamped cf., Renaissance outside border, with small medallion heads, the effigy of Charles V, with his device and motto in centre, a border of foliated ornament with the binder's (Nicholas Van Doermael) mark, rebacked and repaired (16th century). Sm. fol. Antv., 1539 Lot 430	15	5	0
Seneca. Tragœdie X; stamped cf., with a double panel on sides enclosing a figure of St. Roche attired as a pilgrim (16th century). Basil., 1529 Lot 432	11	5	0
Theocritus Idyllia (Græce); (interleaved), orig. stamped cf., three-line fillet on sides enclosing two panels (repeated), with two profile medallions within each, surrounded by bold borders of arabesques, rebacked (16th century). 4to. Louvanii, 1528 Lot 434	12	0	0

SPAIN.

Mariana (Joannis). De Ponderibus et Mensuris; red mor. sides, tooled with a dentelle border of an unusual form, composed of acorns, marguerites, lilies, stars, &c., large heart-shaped ornaments at angles, inlaid with blue and yellow mors., full g. back, watered silk linings, g. e., a rich specimen (17th century). Sm. 4to. Toleti, T. Guzman, 1599 Lot 456	15	0	0

Burlington Fine Arts Club. Exhibition of Bookbindings; 113 col. facsimile plates of fine and rare bindings, uncut. Fol. 1891 Lot 460	7	10	0
Fletcher (W. Y.). English Bookbindings in the British Museum; 63 col. facsimile plates by W. Griggs, uncut. Fol. 1895 Lot 462	5	0	0
——— (W. Y.). Foreign Bookbindings in the British Museum; 63 col. facsimile plates by W. Griggs, uncut. Fol. 1896 Lot 463			

Total of Sale, £5,010 16*s.* 6*d.*

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November 23rd and 24th, 1904.

The Library of the late Percy Betts, Esq., and other Properties.

	£	s.	d.
Ackermann (R.). A History of the University of Oxford, its Colleges, Halls, and Public Buildings; 2 vols., col. plates, hf. mor. 4to. Ackermann, 1814 Lot 318	10	5	0
——— History of the University of Cambridge; 2 vols., col. plates, hf. mor. 4to. n. d. Lot 452	9	10	0
——— History of the Abbey Church of St. Peter's, Westminster; col. plates, 2 vols., hf. mor. 4to. 1812 Lot 453	4	4	0
Ainsworth (W. H.). St. James, or the Court of Queen Anne; 3 vols., 13 plates by G. Cruikshank, and illustrated advertisement, hf. mor. ex., t. e. g., by Riviere, 1st ed. 8vo. 1845 Lot 399	1	16	0
Annals of Gallantry, or the Conjugal Monitor, a Collection of Important Trials for Crim. Con.; 3 vols., plates, some col., cl. (sold not subject to return). 8vo. 1814 Lot 372	7	0	0
Anniversary Calendar (The). Natal Book and Universal Mirror; 2 vols., extended to 6, and illustrated with engraved ports. Specially printed title-page to each volume. 8vo. 1832 Lot 62	5	0	0
Arabian Nights. The Book of a Thousand Nights and a Night, a plain and literal translation, introduction, notes, &c., by R. F. Burton, with the Supplemental Nights; together 16 vols., cl., ex. 8vo. Benares, 1885–86 Lot 77	26	5	0
Beaumont and Fletcher. Works, edited by Rev. A. Dyce; 11 vols., port., cl., uncut, back of one vol. very slightly damaged. 8vo. Moxon, 1843–46 Lot 367	7	15	0
Blackmore (R. D.). Lorna Doone, a Romance of Exmoor; 3 vols., orig. cl., 1st ed. 8vo. 1869 Lot 80	5	2	6
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Broinowski (G. J.). The Birds of Australia; 6 vols., 300 col. plates (2 plates and 2 ll. damaged), cl. Fol. n. d. Lot 268	3	17	6
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Campbell (C.). Vitruvius Britannicus, or The British Architect, containing the Plans, Elevations, and Sections of Publick and Private Buildings in Great Britain; vols. 1 to 4, hf. bound. Fol. n. d.—1739 Lot 330	5	0	0
Carey (David). Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire and Squire Jenkins; col. plates by Cruikshank, cf. ex., g. e. 8vo. 1822 Lot 402	4	15	0
Carlyle (Thomas). On Heroes, Hero Worship, and the Heroic in History; cl., 1st ed., 1841, with the following inscription in the autograph of the author: "Mr. John Aitken, from his affectionate Nephew, T. Carlyle." 8vo. Lot 370	2	0	0
Clarke and M'Arthur. Life of Admiral Lord Nelson; fine ports. and plates, 2 vols., dark blue mor., ex. g. e. Imp. 4to. 1809 Lot 472B	4	0	0
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——— (Geo.). Table Book, edited by G. A. A. Beckett; plates by Cruikshank, in the orig. 12 parts as issued, with the pictorial wrappers. 8vo. 1845 Lot 20	5	15	0
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Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs; 12 vols., plates, hf. mor., t. e. g. Imp. 8vo. Harding & Lepard, 1835	Lot 427	3	7	6
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Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount Lyon King of Arms, 1542; col. plates, orig. cl., uncut. Edinb., W. Paterson, 1878 Lot 689	2	2	0
Martial Achievements of Great Britain and her Allies, from 1799 to 1815; 34 choice col. plates by Sutherland, after Heath, orig. hf. mor., uncut. Fol. 1815 Lot 388	6	0	0
Mather (N.). Pietas in Patriam, the Life of His Excellency Sir W. Phips, Knt., late Captain General and Governour in Chief of the Province of the Massachuset Bay, New England; orig. cf. 8vo. 1697 Lot 208	7	15	0
Maxwell (W. H.). History of the Irish Rebellion in 1798, with Memoirs of the Union, &c.; 1st ed., etchings by Geo. Cruikshank, and ports., cf. g. 8vo. 1845 Lot 254	2	0	0
Menpes (Mortimer). World Pictures; "édition de luxe," illus., several in colours, and engravings in the text, orig. cl., uncut, t. e. g., one of 500 numbered and signed copies. 4to. 1902 Lot 279	1	2	0
Meyrick (S. R.). A Critical Enquiry into Antient Armour as it existed in Europe, but particularly in England from the Norman Conquest to the Reign of King Charles II; col. and other plates, and illuminated capitals, 3 vols., orig. hf. mor., uncut. Fol. R. Jennings, 1824 Lot 297	4	16	0
Milton (John). Joannis Miltoni, Angli, Artis Logicæ Plenior Institutis, ad Petri Rami Methodum concinnata; 1st ed., hf. cf. 1672 Lot 454	1	1	0

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Naval Victories of Great Britain, from the commencement of the War in 1803 to 1816, being a Series of Coloured Views of Naval Engagements, from drawings by Officers in the Actions represented; 42 col. plates by Sutherland, F. C. Lewis, and others, hf. mor. Fol. (1824) Lot 389 6 0 0

Niel (P. G. J.). Portraits des Personnages Français les plus illustrés du XVIe Siècle, 2 vols. in 1; 40 ports., hf. mor., g. t. Lenoir, 1848–56 Lot 569 3 13 0

Opuscula Medica Veterum Medicorum; Varii de Tuenda Sanitate, de Arthritide, de Simplicibus, de Astrologia, de Sanguine; Medicanales Observationes, &c.; many with fine woodcut titles, &c., some with signatures of Achilles P. Gassari on titles, bd. in 14 vols. vellum, with the arms of Pope Pius VI on backs. A collection of 49 medical tracts, all printed early in the 16th century. v. y. Lot 461 7 0 0

Orloge. Lorloge des Princes à la serenite de treshault et trespuissant Seigneur Henry Primogenit Dauphin de France et Duc de Bretaigne traduit Despaignol en langaige françois; woodcut title, black letter, red mor. ex., g. floral border on sides, full g. back, g. e. by Lortic. Paris, Galliot du Pré, 1640 Lot 687 6 0 0

Petitot (M.). Collection Complète des Mémoires relatifs à l'Histoire de France, avec des Notices sur chaque auteur, &c., both series, 130 vols.; hf. red. mor. 1819–29 Lot 548 19 10 0

Phillips (E.). Theatrum Poetarum: or a Compleat Collection of the Poets, with a Discourse of the Poets and Poetry in General; 1st ed., orig. cf. 1675 Lot 599 3 0 0

Pollard (A. F.). Henry VIII; fine paper, ports., that of Henry VIII in gold and colours, limited issue, hf. mor., uncut, t. e. g. 4to. Goupil, 1902 Lot 280 1 12 0

Porphirius Ysagoge cum commentario Boecii, Aristotelis predicamento cum eiusdem Boecii commentariis, Gilberti porretani sex principia et magni Alberti commentum, Aristoteles di interpretatione, Posterior editio de analecticis, Aristoteles et interpretatio Linconi, &c.; lat. and Gothic letter, on very fine paper, with rough ll. almost throughout, large and very clean paper, rare. This volume has neither the place nor printer's name indicated. Presumably printed in Rome 14**. Fol. Lot 147 6 10 0

Portraits to illustrate Clarendon's History of the Rebellion; 84 ports., brilliant orig. impressions before the numbers, orig. cf. g., with ornamental panels, from the libraries of James Marquis of Carnarvon and Sir W. A. Fraser, with book-plates. Sm. 4to. 1713 Lot 281 3 10 0

Pratt (Anne). The Flowering Plants and Ferns of Great Britain; 7 vols., col. plates, orig. cl., g. e. 8vo. n. d. Lot 216 2 12 6

Prout (Samuel). Sketches in France, Switzerland and Italy; 26 lithographic plates, hf. mor. Fol. Hodgson and Graves, n. d. Lot 309 1 18 0

Punch, or the London Charivari, from 1841 to 1887; hf. cf., g., m. e. uniform. 4to. Lot 291 13 0 0

Punch's Pocket Books, 1864–79; 16 vols., col. folding plates and other illus. by Leech, &c.; red mor., g. e. as issued, clean copies. 1864–79 Lot 624 2 3 0

Pyne (W. H.). History of the Royal Residences, Windsor Castle, St. James's Palace, Hampton Court, &c.; 3 vols., 100 col. plates, maroon mor. ex., g. e. Roy. 4to. 1819 Lot 681 13 0 0

Ray Society's Publications. A complete set of the valuable publications of this Society from the commencement in 1844 to 1898, in all 69 vols., in the orig. bindings as issued, except Alder and Hancock's British Nudibranchiate Mollusca, which is in hf. mor. Fol. and 8vo. 1844–98 Lot 470 23 0 0

Rembrandt. His Life, his Work, and his Time, by Emile Michel, from the French by F. Simmonds, edited by Fr. Wedmore; with 67 full-page plates and 250 text illus., Japanese vellum paper, one of 200 numbered and signed copies, 2 vols., uncut, 1894. Extra set of 33 plates accompanying this ed. of Rembrandt, in a portfolio. Imp. 4to. Lot 286 4 0 0

Scotland delineated in a series of lithographic views, by J. D. Harding, Carrick, &c., after Turner, Stanfield, Cattermole, and others, with letterpress, 2 vols., hf. mor. g., g. e. Fol. Gambart, 1854 Lot 311 3 10 0

Seboth (J.) Alpine Plants painted from Nature, text by F. Graf, edited by A. W. Bennett, 4 vols. col. plates, hf. bound, t. e. g. 8vo. n. d. Lot 217 2 15 0

Smedley (F. E.). Lewis Arundel, or the Railroad of Life; 42 col. illus. by Phiz, Downey & Co., 1901—Harry Coverdale's Courtship and all that came of it; 30 col. illus. by Phiz, id. 1901—Frank Fairlegh; 30 col. illus. by G. C., id. 1901, uniformly bound, hf. levant mor., full g. backs, g. t. Lot 614 2 18 0

Surtees (R. S.). Mr. Facey Romford's Hounds, 1st ed.; col. plates by Leech, orig. cl. 8vo. 1865 Lot 7 2 12 0

Tennyson (Lord). Hands all Round; orig. galley proof as it appeared in the Examiner of 1852. 8vo. Lot 88 1 1 0

——— (Lord). Britons Guard Your Own; orig. proof as it appeared in the Examiner of January, 1852 Lot 89 1 1 0

——— (Lord). Suggested by Reading an Article in a Newpaper; orig. proof as it appeared in the Examiner of February, 1852 Lot 90 1 1 0

——— (Alfred Lord). Poems by Two Brothers; 1st ed., in the first issued cover, uncut, very rare in this state (wants pages 151 to 153). 1827 Lot 487 7 0 0

Trionfo di Virtu libro novo da cusir nel quæ si Contengono molti e diversi sorti di fogliami del quale ogni gentil e Virtuosi Madonna se ne potra seruire in far Ponti a fili Ponti, Cruciati, ponti Intrezola, ponti Instura, ponto Scritto, tirar in Opera Guichas Tesser e Molt' altri ponti come a loro piacera; title-page and 29 ll. of lace designs, vellum, title cut round, mounted and slightly defective, sold not subject to return. 1563 Lot 635 6 0 0

View of London from the Adelphi, forming part of the Panorama of the Thames from London to Richmond; folding panoramic view, in the orig. bds., rare. S. Leigh, n. d. Lot 664 2 2 0

Walton (I.). Lives of Donne, Wotton, Hooker and Herbert; 1st ed., four ports., and a port. of the Author inserted, old cf., blind tooled. At the end of the Life of Herbert, is a very interesting addition in the autograph of Walton. R. Marriott, 1670 Lot 595 10 15 0

Wheatley (H. B.). London Past and Present, its History, Associations, and Traditions, based upon the Handbook of London by the late Peter Cunningham; 3 vols., ex. illustrated, and extended to 6 vols. by the insertion of about 270 views, ports., plans, &c., many in proof state, and col., 19 autograph letters, hf. green polished levant mor., g. t., special title-pages. Murray, 1891 Lot 615 2 10 0

Wilkinson (G. C.) and H. L. D. Engleheart. George Engleheart [1750–1829], Miniature Painter to George III; illus., one of 360 copies, buckram, uncut. 4to. 1902 Lot 284 0 19 0

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Adams, J. C.	Flowers of the Grass, 31 × 47. Christie, December 16th, 1904	34	13	0
Aelst, W. van	Flowers and Still Life, 25½ × 19½, signed and dated 1663. Christie, December 3rd, 1904	68	5	0
Albano	Appollo and Daphne, framed with a mirror. Christie, December 3rd, 1904 ...	18	18	0
Alken, H.	Fox Hunting, set of 4, 9½ × 14. Christie, December 17th, 1904	42	0	0
Andrews, G. H.	The Shepherd's Return, 20 × 32. Christie, December 17th, 1904	51	9	0
Andrea d'Assissi ...	Virgin and Child, 13¾ × 12¼. Wickham Flower. Realised £105 in Dudley Sale in 1892. Christie, December 17th, 1904	115	10	0
Balen, van, Breughel and Van Kessel	Pomona and Cupids in Landscape, 18 × 25. Christie, December 17th, 1904 ...	28	7	0
Barney, S.	The Pedlar; and the Peep Show, pair, 29 × 24½. Gist coll. Christie, December 3rd, 1904	120	15	0
Beechey, Sir W.	Port. of Richard Fenton, Esq., 49 × 40. Christie, December 17th, 1904 ...	35	14	0
Benwell, J. A.	Ruins of the Temple of Isis, 19½ × 40, w. Christie, December 19th, 1904 ...	26	5	0
Beyeren, A. van	Fruit, Glasses and Still Life on a Table, 29 × 23½. Sir T. Lister. Christie, December 3rd, 1904	378	0	0
Bottomley, J. W. ...	Four Miles from London, 37 × 78. Christie, December 16th, 1904	42	0	0
Botticelli, S.	The Holy Family and St. John, 35½ circular. Wickham Flower. Realised £1,207 10s. in 1892. Christie, December 17th, 1904	2,100	0	0
Bough, Sam	The Moated Grange, 27 × 17, w. Dowell, December 12th, 1904	24	3	0
Boughton, G. H. ...	Summer and Winter, 8 × 14, pair. Christie, December 10th, 1904	25	4	0
Boyce, G. P.	At the Back of Great Tangley House, Surrey, 14½ × 21, w. Wickham Flower coll. Christie, December 17th, 1904	25	4	0
Brussel, P. T. van ...	Vase of Flowers and Bird's Nest, 21 × 16, panel. Christie, December 3rd, 1904	115	10	0
Canaletto	Grand Canal, Venice, 27 × 43. Christie, December 3rd, 1904	21	0	0
,, ...	Ruins and Figures outside a Town, 30 × 39. Christie, December 3rd, 1904 ...	22	1	0
,, ...	The Rialto, a pair, 25 × 35. Christie, December 3rd, 1904	27	6	0
,, ...	Grand Canal, with the Rialto, 34 × 53. Christie, December 17th, 1904...	47	5	0
Chalmers, G. P.	A Highland Home, Glenesk, 20 × 24. Dowell, December 12th, 1904	32	11	0
Cole, G.	A Highland Loch, 28 × 47. Christie, December 10th, 1904	44	2	0
Constable, J.	A Woody Stream, 36 × 29. A. G. Pirie, Esq. Christie, December 10th, 1904	94	10	0
Conti, T.	Head of an Eastern Girl, 20 × 16. Christie, December 10th, 1904	21	0	0
Cooper, T. S.	Group of Eight Cows, 48 × 76. A. G. Pirie, Esq. Christie, December 10th, 1904	283	10	0
Costa, G.	After a Shower, 5½ × 11½. Wickham Flower. Christie, December 17th, 1904...	19	19	0
Cotes, F.	Port. of a Lady, 29 × 24. Christie, December 3rd, 1904	35	14	0
,, ...	A Lady a "Diana," 35 × 22½. Christie, December 10th, 1904	63	0	0
Crome, J.	View on the Yare, near Norwich. Christie, December 3rd, 1904	31	10	0
Cruikshank, G.	The Rival Touts, 48 × 27. Dowell, December 12th, 1904	18	18	0
Cuyp, A.	A General on a White Horse, 41 × 59. Gist coll. Christie, December 3rd, 1904...	39	18	0
,, ...	A Group of Cattle, 24½ × 31. Christie, December 3rd, 1904	27	6	0
,, ...	Cattle in a Pasture, 16 × 13. Christie, December 19th, 1904	73	10	0
Dahl, M.	Port. of a Lady, 44 × 34. Christie, December 17th, 1904...	22	1	0
Davis, R. B.	Port. of Charles Davis, 27½ × 36. Christie, December 17th, 1904	71	8	0
Daubigny, C.	Sunset, 12½ × 22. Wickham Flower. Christie, December 17th, 1904	861	0	0
Douglas, E.	Listeners, 20 × 25. Christie, December 19th, 1904	20	9	6
Downman, J.	Port. of a Lady, 8½ × 7, oval, w. Sir Thos. Lister. Christie, December 3rd, 1904	75	12	0
,, ...	Port. of a Lady, 12 × 9½, w } pair. Christie, December 3rd, 1904	31	10	0
,, ...	Port. of a Gentleman, 12 × 9½, w }			
Droogsloot, J.	A River Scene, 13½ × 17½. Christie, December 3rd, 1904	17	17	0
Durer, A.	A Mole, Cricket, Spider and Fly, 5 × 5, drawing. Christie, December 3rd, 1904	162	15	0
,, ...	Head of a Pilgrim, 6 × 5, panel. Christie, December 3rd, 1904	50	8	0
Dutch School	Head of a Lady, 22 × 17½. Christie, December 3rd, 1904	22	1	0
,, ...	A Young Girl in Blue Dress, 48 × 36, dated 1636. Christie, December 3rd, 1904	37	16	0
,, ...	Port. of Denice Muilman, 27 × 22. Christie, December 17th, 1904	21	0	0
Elgood, G. S.	Michaelmas Daisies, Great Tangley Manor, 9 × 14½, w. Wickham Flower coll. Christie, December 17th, 1904	30	9	0
,, ...	The Pergola, Great Tangley, 9 × 14½, w. Wickham Flower coll. Christie, December 17th, 1904	22	1	0
Ellis, E.	"All that was Left," 26 × 50. Christie, December 10th, 1904	26	5	0
English School, Early ...	Port. of a Lady, 25½ × 21½. Christie, December 3rd, 1904	60	18	0
,, ...	Port. of a Gentleman, 25½ × 21½. Christie, December 3rd, 1904	54	12	0
,, ...	Ports. of a Gentleman, his Wife, Son, and two Daughters, set of five, 17 × 13. Christie, December 3rd, 1904	35	14	0
,, ...	Port. of Miss Elizabeth Earle, 47 × 37. Christie, December 3rd, 1904	126	0	0
,, ...	Port. of Frances Butcher, 30 × 25. Mrs. C. Barlow. Christie, December 3rd, 1904	26	5	0
,, ...	Head of a Gentleman, 18 × 16. Christie, December 17th, 1904	21	0	0
Flemish School, Early ...	Port. of Mary Tudor, 16½ × 12½. Wickham Flower. Realised 390 gns. in 1892. Christie, December 17th, 1904	1,260	0	0
,, ...	Port. of Engelbert, 13 × 9½. Wickham Flower. Realised 120 gns. in 1892. Christie, December 17th, 1904	283	10	0

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Flemish School, Early ...	Port. of Anne of Cleves, 14¾ × 13¾. Wickham Flower. Realised 80 gns. in 1892. Christie, December 17th, 1904	325	10	0
,, ...	Ports. of Philip Le Bon and his Wife Isabella, each 6¾ × 5. Wickham Flower. Christie, December 17th, 1904	325	10	0
Fragonard	The Introduction, 15 × 17, on copper. Christie, December 3rd, 1904	19	19	0
Fraser, A.	The Irishman's Cottage at Dingleton, 30½ × 22. Dowell, December 12th, 1904	111	0	0
French School	Madame Pompadour, seated, 21½ × 17½. Christie, December 3rd, 1904... ...	78	15	0
Gainsborough, T. ...	Port. of Robert Butcher, Esq., 30 × 25. Mrs. Barlow. Christie, December 3rd, 1904...	199	10	0
German School	The Birth of the Virgin, 26½ × 17. Wickham Flower. Christie, December 17th, 1904...	78	15	0
Gian Pietrini	St. Mary Magdalen, 24 × 18½. Wickham Flower. Christie, December 17th, 1904...	315	0	0
Goubau, A.	The Quay of a Port, 47 × 68, signed and dated 1673. Christie, December 3rd, 1904...	27	6	0
Hals, D.	The Senses, set of five, 4¾-in. circle. S. Gist coll. Christie, December 3rd, 1904	84	0	0
Helst, B. van der ...	Port. of a Gentleman, 36 × 28. Christie, December 3rd, 1904	50	8	0
Herring, J. F.	Horses and Poultry } 23-in. circle, pair. Christie, December 19th, 1904 ...	30	9	0
,, ...	Horses and Ducks }			
,, **sen.** ...	Port. of "Cotherstone," 27 × 36. Christie, December 10th, 1904	44	2	0
Hilder, R....	A River Scene, 13½ × 17. Christie, December 17th, 1904...	23	2	0
,, ...	A Landscape, 11½ × 15. Christie, December 17th, 1904	21	0	0
Hoppner, J.	Port. of Mrs. Adams, 27½ × 22½. Christie, December 17th, 1904	73	10	0
Horremans, J.	The Interior of a Kitchen, 22 × 22. Christie, December 17th, 1904	24	3	0
Huggins, W.	The Diet of Worms, 24 × 18. Christie, December 19th, 1904	21	0	0
Hunt, A. W.	A South Country Manor House, 17½ × 25½, w. Wickham Flower. Christie, December 17th, 1904	39	18	0
Hunt, W.	Blowing Bubbles, 18 × 12½, w. Christie, December 10th, 1904	21	0	0
Jones, G.	A Reception, 30 × 25. Christie, December 17th, 1904	84	0	0
Kettle, T.	Port. of an Officer, 86 × 52. J. Tomlinson, Esq. Christie, December 3rd, 1904	42	0	0
,, ...	Port. of a Lady, 82 × 63. J. Tomlinson, Esq. Christie, December 3rd, 1904 ...	215	5	0
Leighton, Lord	The Coast of Æginea, 5 × 16. Wickham Flower. Realised £78 15s. in 1896. Christie, December 17th, 1904	18	18	0
,, ...	Malin Head, Donegal, 9¾ × 10¾. Wickham Flower. Christie, December 17th, 1904	10	10	0
,, ...	On the Nile, 5¾ × 10¾. Wickham Flower. Christie, December 17th, 1904	5	15	6
,, ...	Kynance Cove, 4½ × 7¾. Wickham Flower. Christie, December 17th, 1904	8	18	6
,, ...	A Street in Lerici, 7 × 4. Wickham Flower. Christie, December 17th, 1904	7	7	0
,, ...	The Street of Knights, 11 × 8½. Wickham Flower. Christie, December 17th, 1904	5	15	6
,, ...	A View in Spain, 10¼ × 15¼. Wickham Flower. Christie, December 17th, 1904	17	6	6
	All these realised about half the sum paid for them at the Artists' sale in 1896			
Leslie, G. D.	Phyllis, 24 × 17½. Wickham Flower. Christie, December 17th, 1904	34	13	0
Lane, W.	Studies of Figures and Children, 14 × 19, pair, chalk. Christie, December 3rd, 1904...	21	0	0
Laroon, M.	The Surprise; A Tavern Scene, 17½ × 14½, pair. Christie, December 17th, 1904	44	2	0
Lawrence, Sir T. ...	Port. of Mrs. Michel, 55 × 44. Christie, December 3rd, 1904	2,100	0	0
,, ...	Port. of a Gentleman, 61 × 47. Christie, December 3rd, 1904	44	2	0
Leader, B. W.	On the River Llugwy, 21½ × 32. Christie, December 10th, 1904...	110	5	0
,, ...	The Holyhead Road, 8 × 12. Christie, December 10th, 1904	21	0	0
,, ...	Farlegh Glen, Devon, 13½ × 17½. Christie, December 10th, 1904	19	19	0
Lely, Sir P.	Sir Isaac Newton, 37 × 32. Christie, December 3rd, 1904	42	0	0
,, ...	Nell Gwynne, 29 × 24. Christie, December 17th, 1904	23	2	0
Leyden, van	The Supper at Emmaus, 9½ × 8, panel. Christie, December 3rd, 1904	25	4	0
Loo, van	Port. of a Gentleman, 38½ × 31. Christie, December 17th, 1904	37	16	0
Maes, N.	Port. of Margraf Hahn, 19 × 15. Christie, December 3rd, 1904	31	10	0
Matsys, Q.	Virgin and Child, 24 × 18. Wickham Flower. Christie, December 17th, 1904...	1,260	0	0
Mijn, H. van der ...	Port. of a Gentleman, 33 × 26. Christie, December 17th, 1904	21	0	0
Molenaer	A Canal with Buildings. Christie, December 3rd, 1904	33	12	0
Morgan, E. de ...	Wisdom and Folly, 36 × 66. Wickham Flower. Christie, December 17th, 1904	33	12	0
Morland, G.	The Fleecy Charge, 17½ × 23½. Christie, December 3rd, 1904	48	6	0
,, ...	The Sportsman's Return, 24½ × 29½. Christie, December 3rd, 1904	420	0	0
,, ...	A Lake Scene, 12 × 15. Christie, December 10th, 1904	39	18	0
,, ...	Ballad-Sellers, 26 × 34. Christie, December 17th, 1904	34	13	0
Nain, Le	A Peasant Family, 37 × 47. Christie, December 3rd, 1904	26	5	0
Nasmyth, P.	A Landscape, 11½ × 15½. Christie, December 10th, 1904...	99	15	0
,, ...	A Road Scene, 11¼ × 15¼. Christie, December 10th, 1904	57	15	0

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Nattier, J. M.	Port. of Marie Claire Deschamps de Marsilly, 33 × 25. Christie, Dec. 3rd, 1904	1,417	10	0
Nollekens, J. F.	Fêtes Champêtres, 18½ × 26½, a pair. Christie, December 3rd, 1904	21	0	0
Opie, J.	Port. of Rt. Hon. Wm. Pett, 29 × 24. Christie, December 3rd, 1904	19	19	0
,, ...	Port. of Master Horace Churchill, 30 × 25. Christie, December 3rd, 1904 ...	514	0	0
Os, J. van	Flowers and Fruit on a Slab, 21 × 17. Christie, December 3rd, 1904	31	10	0
Palma Vecchio	Madonna and Child with St. John, St. Elizabeth, and St. Catherine, 28 × 47. Wickham Flower. Realised 440 gns. in 1892. Christie, Dec. 17th, 1904	325	10	0
Poel, E. van der	Skaters at Delft, 14 × 18½. Christie, December 3rd, 1904	50	8	0
Poynter, Sir E.	The Day Dream, 19½ × 21. Christie, December 10th, 1904	31	10	0
,, ...	Jessica, 11½ × 8, w. Wickham Flower. Christie, December 17th, 1904 ...	26	5	0
Reynolds, Sir J.	Study for "The Death of Dido," 24 × 39. Christie, December 3rd, 1904 ...	23	2	0
Reinagle, R. R.	Queen Charlotte in Kew Gardens, 30 × 22. Christie, December 3rd, 1904 ...	43	1	0
Romney, G.	Port. of a Young Girl, 60 × 74. J. Tomlinson, Esq. Christie, Dec. 3rd, 1904	6,825	0	0
,, ...	Hannah More, 29 × 24, oval. Christie, December 10th, 1904	37	16	0
Rosalba	The Seasons, set of 4 pastels, 29 × 22½. Christie, December 17th, 1904 ...	71	8	0
Rubens	The Holy Family with St. John and Angels, 49 × 69. Christie, December 3rd, 1904...	22	1	0
Russell, J....	Lady in a White Dress, 22½ × 16½, pastel. Christie, December 3rd, 1904 ...	54	12	0
,, ...	Port. of a Mrs. Armstrong, 24 × 17½, p. Christie, December 3rd, 1904... ...	21	0	0
Ruysdael, J.	The Mouth of a Harbour, 56 × 40½. Dowell, December 12th, 1904	23	2	0
,, ...	Rocky River Scene, 35 × 44. Christie, December 3rd, 1904	94	10	0
,, S.	A River Scene, 11 × 16. Christie, December 17th, 1904	24	3	0
Snyders	Fruit and Game, 33 × 49. Christie, December 3rd, 1904	19	19	0
Shayer, W., sen. ...	A River Scene, 40 × 51. Gist coll. Christie, December 3rd, 1904	126	0	0
Stanhope, R. S.... ...	Autumn, 15½ × 21½, w. Wickham Flower. Christie, December 17th, 1904 ...	27	6	0
Stark, J.	A Woody Landscape, 10½ × 14½. Christie, December 10th, 1904	78	15	0
Stanfield, C.	A View in Italy, 93 × 57 Dowell, December 12th, 1904...	34	13	0
Stainer, H.	Tomb of the Caliph Kaadbi; a Street Scene, Cairo, 30 × 20½, pair, w. Christie, December 19th, 1904	34	13	0
Teniers, D....	A Herdsman and Shepherdess, 12 × 15½. Christie, December 3rd, 1904 ...	57	15	0
Terburg, G.	An Interior, 17 × 13½. Gist coll. Christie, December 3rd, 1904	37	16	0
,, ...	A Lady in Grey Jacket, 13 × 12. Christie, December 3rd, 1904	1,680	0	0
Turner, J. M. W. ...	On the Thames, 22 × 15. Dowell, December 12th, 1904	22	1	0
,,	Landscape, 11 × 15, w. Christie, December 19th, 1904	22	1	0
,,	The Windmill, 7 × 8, w. Christie, December 19th, 1904	26	5	0
,,	View near Knaresborough, 12½ × 17½, w. Christie, December 17th, 1904 ...	28	7	0
Velde, A. van der ...	A Landscape, 12 × 16. Christie, December 3rd, 1904	18	18	0
,, ...	A Sea Piece, 10 × 13½. Christie, December 17th, 1904	21	0	0
Verboeckhoven, E. ...	Ewes, Lamb and Poultry, 9 × 12. A. G. Pirie, Esq. Christie, Dec. 10th, 1904	89	5	0
,, ...	Sheep on the Downs near the Scheldt, 75 × 114. Christie, December 10th, 1904	525	0	0
Watts, F. W.	Scene on the River Itchen, 42 × 66. Christie, December 17th, 1904	52	10	0
Werff, van der	The Judgment of Paris, 20 × 27. Christie, December 3rd, 1904	16	16	0
Wheatley, F.	The Milkmaid, 17½ × 21½. Christie, December 17th, 1904	84	0	0
,, ...	Peasants Crossing a Stream, 36 × 28. Bruton, Gloucester, December 1st, 1904	78	15	0
Whistler, J. M.	An Orange Note, 4¾ × 8¾. Wickham Flower. Christie, December 17th, 1904...	378	0	0
,, ...	A Note in Blue and Opal, 4¾ × 8¾. Wickham Flower. Christie, December 17th, 1904	189	0	0
Zoffany, J.	Port. of a Lady, 34 × 27. Christie, December 3rd, 1904	63	0	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

	£	s.	d.
Snuff-box, Louis XV, of gold piquée tortoiseshell, oblong, with scale decoration; the inside of the cover fitted with a finely painted miniature—Judgment of Paris, slightly broken. Sotheby, December 19th, 1904	14	5	0
Snuff-box, oval, formed of finely marked Egyptian agate taken from the earth by Murat just after the battle of the Pyramids, and mounted with gold; the lid set with an onyx cameo medallion portrait of Murat, in chased gold border. This box was presented by Murat to Napoleon at his request on the day of his marriage to the first Consul's youngest sister, Caroline. Purchased at Christie's sale of the Napoleon Museum at the Egyptian Hall, Piccadilly, June 26th, 1845. Bruton, Gloucester, December 1st, 1904	47	5	0
Snuff-box, oblong, formed of plaques of matrix of amethyst, engine turned, in diamond-pattern design, and mounted with gold, the border chased with running scrollwork, the lid set with a group of flowers and insects in precious stones and coloured translucent enamel; the lining and two side panels are of silver-gilt. Bruton, Gloucester, December 1st, 1904	25	5	0
Watch, small, by J. Gregory, London, in cruciform case, engraved with various Scriptural subjects in borders of foliage, 16th century. Christie, December 9th, 1904	40	0	0
Watch, old Empire enamelled, with gold chain, set with pearls and metal chatelaine hook. Debenham, Storr & Sons, December 5th, 1904	20	0	0

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			£	s.	d.
Alken, H. ...	...	Drawing Cover } by Reeve, ca. Sotheby, December 22nd 1904	20	0	0
,, ...	...	Getting Away } by Reeve, ca. Sotheby, December 22nd 1904			
,, ...	...	Full On ... } by Reeve, ca. Sotheby, December 22nd 1904			
,, ...	...	The Death ... } by Reeve, ca. Sotheby, December 22nd 1904			
Bonheur, R.	...	The Horse Fair, by T. Landseer, engraver's proof. Christie, December 12th, 1904 ...	15	4	6
Bunbury ...	...	Love and Jealousy, by Knight, cp. Sotheby, December 22nd, 1904	13	15	0
Gardner, D.	...	Lady Jersey, by Thos. Watson, m., proof. Puttick & Simpson, December 9th, 1904 ...	10	0	0
Greuze ...	...	The Young Dauphin, by Cousins, m., artist's proof. Christie, December 12th, 1904 ...	14	3	6
Hoppner, J.	...	Countess of Oxford, by S. W. Reynolds, m., fine. Puttick & Simpson, December 9th, 1904	22	0	0
,,	...	Lord Nelson, by C. Turner, m., brilliant. Puttick & Simpson, December 9th, 1904 ...	18	10	0
,,	...	Mrs. Benwell, by W. Ward, m., proof, fine. Sotheby, December 22nd, 1904	31	0	0
,,	...	Sophia Western, by J. R. Smith, cp. Sotheby, December 22nd, 1904	18	10	0
Landseer, Sir E.	...	Retriever and Woodcock } by T. Landseer, pair, artist's proofs. Christie, December 12th, 1904	19	19	0
,,	...	Spaniel and Pheasant } by T. Landseer, pair, artist's proofs. Christie, December 12th, 1904			
,,	...	Hunter at Grass, by C. G. Lewis, m., p. b. l. Christie, December 12th, 1904	22	1	0
,,	...	Night and Morning, by T. Landseer, artist's proof, signed by Sir E. L. Christie, December 12th, 1904	44	2	0
Lavreince ...	...	Le Billet Doux, by De Launay, m. Sotheby, December 22nd, 1904	15	0	0
Lawrence, Sir T.		Master, Lambton, by S. Cousins, m., p. b. title. Christie, December 20th, 1904 ...	39	18	0
,,		Master Lambton, by S. Cousins, m., brilliant. Puttick & Simpson, December 9th, 1904	33	0	0
,,		Master Lambton, by S. Cousins, m., 2nd published state. Christie, December 20th, 1904	28	7	0
,,		Countess Grey and Children, by S. Cousins, m., brilliant. Puttick & Simpson, December 9th, 1904	35	0	0
,,		Countess Gower and Daughter, by S. Cousins, m. Christie, December 12th, 1904 ...	32	11	0
,,		J. P. Curran, by J. R. Smith, m., fine. Sotheby, December 22nd, 1904	12	15	0
Meissonier, J. L. E.		Le Maréchal Ferrant, by A. Mignon, remarque proof. Christie, December 20th, 1904 ...	12	1	6
,,		La Halte, by A. Mignon, remarque proof. Christie, December 20th, 1904	10	10	0
,,		Le Guide, by A. Jacquet, remarque proof. Christie, December 20th, 1904	22	1	0
,,		La Rixe, by F. Bracquemond, artist's proof, signed by the painter. Christie, December 20th, 1904	18	18	0
,,		Post-Horses, by L. Monzies, remarque proof, signed by the painter. Christie, December 20th, 1904	21	0	0
,,		Generals in the Snow, by E. Boilvin, remarque proof. Christie, December 20th, 1904 ...	27	6	0
,,		Le Guide, by A. Jacquet, remarque proof. Christie, December 20th, 1904	21	0	0
,,		"1806," by J. Jacquet, remarque proof. Christie, December 20th, 1904	54	12	0
Méryon, C.	...	Tourelle, Rue de la Tixéranderie, e., 2nd state. Christie, December 20th, 1904 ...	29	8	0
,,	...	La Pompe Notre Dame, e., 2nd state. Christie, December 20th, 1904	16	16	0
,,	...	Le Petit Pont, e., 2nd state. Christie, December 20th, 1904	25	4	0
,,	...	Le Stryge, e., 2nd state. Christie, December 20th, 1904	17	17	0
,,	...	La Rue des Mauvais-Garçons, e., 2nd state. Christie, December 20th, 1904	26	5	0
,,	...	L'Arche du Pont Notre Dame, e., 2nd state. Christie, December 20th, 1904	10	10	0
,,	...	La Morgue, e., 2nd state. Christie, December 20th, 1904	90	6	0
,,	...	L'Abside de Notre Dame ... } e., 3rd state. Christie, December 20th, 1904	52	10	0
,,	,,	Le Pont au Change, vers 1784 } e., 3rd state. Christie, December 20th, 1904			
,,	...	La Rue des Toilles, Bourges, e., 1st state. Christie, December 20th, 1904	23	2	0
,,	...	Tourelle, dite 'De Marat, e., early trial proof. Christie, December 20th, 1904	21	0	0
,,	...	Le Pont au Change } e., 3rd state. Christie, December 20th, 1904	31	10	0
,,	...	Bain Froid Chevrier } e., 3rd state. Christie, December 20th, 1904			
,,	...	Ancienne Habitation à Bourges, e., 2nd state. Christie, December 20th, 1904	22	1	0
,,	...	Le Pont Neuf et la Samaritaine } e., 3rd state. Christie, December 20th, 1904	27	6	0
,,	...	Partie de la Cité de Paris ... } e., 3rd state. Christie, December 20th, 1904			
,,	...	La Galerie de Notre Dame, e., 2nd state. Christie, December 20th, 1904	58	16	0
,,	...	Entrée du Convent des Capucins, e., 2nd state. Christie, December 20th, 1904	22	1	0
,,	...	St. Etienne du Mont, e., 1st state. Christie, December 20th, 1904	60	18	0
Morland, G.	...	Gipsy's Tent, by Grozer, m., proof. Sotheby, December 22nd, 1904	10	2	6
,,	...	Alehouse Politicians, by Ward. Sotheby, December 22nd, 1904	14	0	0
,,	...	Youth Diverting Age, by Dickinson } cp., pair. Sotheby, December 22nd, 1904 ...	23	0	0
,,	...	Infant Amusement, by Grozer ... } cp., pair. Sotheby, December 22nd, 1904 ...			
,, and Northcote		Visit to the Grandfather } by J. R. Smith, pair, cp. Sotheby, December 22nd, 1904 ...	20	0	0
,, and Northcote		Visit to the Grandmother } by J. R. Smith, pair, cp. Sotheby, December 22nd, 1904 ...			
Morland, G.	...	Mail Coach in a Storm, by S. W. Reynolds, cp. Sotheby, December 22nd, 1904 ...	14	10	0
Read ...	...	Elizabeth, Duchess of Hamilton, by Laurie, m. Sotheby, December 22nd, 1904... ...	12	0	0
Reynolds, Sir J.	...	The Hon. Leicester Stanhope, by Bartolozzi, cp. Christie, December 5th, 1904... ...	44	0	0
,,	...	Duchess of Devonshire, by S. Cousins, m., engraver's proof. Christie, December 20th, 1904	11	1	6
,,	...	Miss Penelope Boothby, by S. Cousins, m., artist's proof. Christie, December 20th, 1904	14	3	6
,,	...	The Duchess of Rutland, by S. Cousins, m., artist's proof. Christie, December 20th, 1904	16	16	0
,,	...	Jane, Countess of Harrington and Children } by Bartolozzi, pair, cp. Sotheby, December 22nd, 1904	200	0	0
,,	...	Lady Smyth and Children ... ... }			
Romney, G.	...	Lady Beresford, by J. Jones, m., fine. Sotheby, December 22nd, 1904	37	0	0

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		£	s.	d.
Sant, J. ...	The Soul's Awakening, by Scott Bridgwater, artist's proof, signed. Christie, December 12th, 1904	11	0	6
Turner, C. ...	Newtown Races, ca., full margin. Sotheby, December 22nd, 1904	22	0	0
Turner, J. M. W.	Regulus leaving Carthage, by D. Wilson, m., 1st published state. Christie, December 12th, 1904	11	0	6
Wheatley, F. ...	Cries of London: "Primroses," by Schiavonetti, cp. Sotheby, December 22nd, 1904	16	10	0
Whistler, J. M. ...	Ross Winans, e., with name and description of personage in Whistler's handwriting in pencil. Sotheby, December 16th, 1904	136	0	0
,, ...	Fulham (W. 148), e. Christie, December 20th, 1904	10	10	0
,, ...	Chelsea Wharf (W. 81), e., early proof. Christie, December 20th, 1904	19	19	0
,, ...	Thames Police (W. 42), e. Christie, December 20th, 1904	10	10	0
,, ...	Limehouse (W. 37), e. Christie, December 20th, 1904	7	7	0
,, ...	Thames Warehouses (W. 35), e. Christie, December 20th, 1904	8	8	0
,, ...	The Little Putney (W. 146), e. Christie, December 20th, 1904	6	6	0
,, ...	Fishing-Boat (W. 178), e. Christie, December 20th, 1904	26	5	0
,, ...	Putney Bridge (W. 145), e. Christie, December 20th, 1904	42	0	0
,, ...	The Riva (W. 157), e. Christie, December 20th, 1904	50	8	0
,, ...	The Balcony (W. 177), e. Christie, December 20th, 1904	69	6	0
,, ...	The Little Forge (W. 115), e. Christie, December 20th, 1904	22	1	0
,, ...	The Large Pool (W. 143), e. Christie, December 20th, 1904	42	0	0
,, ...	The Dyer (W. 189), e. Christie, December 20th, 1904	73	10	0
,, ...	The Bridge (W. 171), e. Christie, December 20th, 1904	50	8	0
,, ...	Nocturne Palaces (W. 168), e. Christie, December 20th, 1904	115	10	0
,, ...	Speke Hall (W. 86), e. Christie, December 20th, 1904	31	10	0
,, ...	Battersea: Dawn (W. 125), e., 1st state. Christie, December 20th, 1904	32	11	0
,, ...	Garden (W. 180), e. Christie, December 20th, 1904	42	0	0
,, ...	Street at Saverne (W. 11), e. Christie, December 20th, 1904	3	13	6
,, ...	La Marchande de Moutarde (W. 16), e., 1st state. Christie, December 20th, 1904	12	1	6
,, ...	The Kitchen (W. 19), e., 1st state. Christie, December 20th, 1904	32	11	0
,, ...	The Lime-Burner (W. 44), e. Christie, December 20th, 1904	13	13	0
,, ...	The Forge (W. 63), e., early proof, full of burr. Christie, December 20th, 1904	15	4	0
,, ...	The Little Pool (W. 72), e., with the address of Thomas. Christie, December 20th, 1904	3	3	0
,, ...	The Swan (W. 89); and Portrait of the Artist, seated, e. Christie, December 20th, 1904	4	4	0
,, ...	Florence Leyland (W. 96), e., with autograph signature. Christie, December 20th, 1904	56	14	0
,, ...	Wych Street (W. 132), e. Christie, December 20th, 1904	19	19	0
,, ...	The "Adam and Eve," Old Chelsea (W. 144), e. Christie, December 20th, 1904	10	10	0
,, ...	The Doorway (W. 154), e., trial proof, with additional work. Christie, December 20th, 1904	42	0	0
,, ...	The Beggars (W. 159), e., trial proof. Christie, December 20th, 1904	56	14	0
,, ...	Fruit-Stall (W. 166), e. Christie, December 20th, 1904	31	10	0
,, ...	The Cock and the Pump, Sandwich, e., undescribed state. Christie, December 20th, 1904	36	5	0
,, ...	The Bridge, Amsterdam, e., undescribed state. Christie, December 20th, 1904	98	14	0
,, ...	Pierrot, e., undescribed state. Christie, December 20th, 1904	84	0	0
,, ...	Lithographs, by J. M'Neill Whistler, in a folio. Christie, December 20th, 1904	58	16	0
Williamson ...	Courtship } by Jukes, a., pair. Christie, December 20th, 1904	24	10	0
,, ...	Matrimony }			

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

OBJECTS OF ART.

	£	s.	d.
Marble female figure, draped, holding a mirror; a statuette, in white marble, by P. Ball, signed, 38 in. high. Christie, December 9th, 1904	46	4	0
Marble statuette of a boy reading, 18 in. high. Christie, December 9th, 1904	54	12	0
Miniature of a lady, wearing white dress, in gold locket, with pearl borders. Christie, December 9th, 1904	22	11	6
Miniature portrait of a lady, *temp.* Queen Anne, three-quarter face, turned to right, with dark brown hair falling in a long plait on her shoulder, in décolleté blue and white robe, painted in gouache by Louis Crosse, signed with monogram in gold, in large oval gold locket with chain-pattern border, and silver loop of open scroll design set with rose diamonds, in oval black shagreen case. Bruton, Gloucester, December 1st, 1904	351	15	0
Mortlake tapestry, upright panel, with figures emblematic of autumn, with riband-pattern borders, early 17th century, 8 ft. 6 in. by 5 ft. Christie, December 9th, 1904	21	0	0
Rug, Persian silk, the centre decorated with conventional foliage, figures of horsemen, animals, &c., on a crimson ground, the border composed of five varying bands of ornament, 7 ft. 9 in. by 5 ft. 6 in. Christie, December 9th, 1904	29	8	
Snuff-box, plain oval tortoiseshell, mounted with gold; the lid inlaid with a miniature portrait of Charles James Fox, with powdered hair, in grey coat and white cravat, crimson curtain background, after the portrait by Sir Joshua Reynolds. Presented to Sir Charles Barrow by Mrs. Elizabeth Armstead, when she and Charles James Fox were staying at Hygrove, probably between 1785 and 1795. Bruton, Gloucester, December 1st, 1904	26	5	0

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Great Britain, 1847-54, 6d. violet, octagonal*, Mint, cut into, but fine. Ventom, December 1st, 1904 ...	1	6	0
,, 1854-7, 2d. blue, wmk. small crown, perf. 16*, part gum. Puttick & Simpson, December 13th, 1904 ...	1	10	0
,, 1854-7, 2d. blue, wmk. large crown, perf. 16*, plain bottom edge. Glendining, December 8th, 1904 ...	5	0	0
,, 1854-7, 2d. blue, wmk. large crown, perf. 16*, perfs. all sides. Glendining, December 8th, 1904	3	5	0
,, 1855-7, 6d. lilac, imperf., pair, Helmsley trial obliteration. Puttick & Simpson, December 13th, 1904 ...	2	10	0
,, 1855-7, 4d. deep carmine, wmk. small garter, on blue safety paper, Mint, pair. Glendining, December 8th, 1904 ...	24	10	0
,, 1856-7, 4d. rose carmine, wmk. large garter, issue on thick paper, Mint. Glendining, December 8th, 1904 ...	3	5	0
,, 1858, 1d. red, large crown, 16 on white, fine*. Plumridge & Co., December 20th, 1904 ...	1	4	0
,, 1867-80, 2s. brown, fine. Puttick & Simpson, December 13th, 1904 ...	2	6	0
,, 1867-80, 2s. red brown, very fine. Glendining, December 8th, 1904 ...	2	12	6
,, 1867-83, £1 brown lilac, wmk. cross, very fine, Mint. Glendining, December 8th, 1904 ...	15	10	0
,, 1867-83, £1 brown lilac, wmk. anchor, on bluish superb. Plumridge & Co., December 20th, 1904	3	7	6
,, 1867-83, 10s. grey green, wmk. cross, superb Plumridge & Co., December 20th, 1904 ...	1	4	0
,, 1867-83, 10s. grey green, wmk. cross, Mint. Glendining, December 8th, 1904 ...	10	0	0
,, 1867-83, 2s. dull blue, Mint. Ventom, December 15th, 1904 ...	1	8	0
,, 1867-83, £5 orange, very fine. Glendining, December 8th, 1904 ...	1	7	0
,, 1870, ½d. rose red, plate 9, Mint. Glendining, December 8th, 1904 ...	2	12	6
,, 1872-3, 6d. pale chestnut, plate 13, fine. Glendining, December 8th, 1904 ...	9	5	0
,, 1873-80, 2½d. rose, error L.H.F.L. Plumridge & Co., December 20th, 1904 ...	1	12	0
,, 1882-3, £5 orange, heavily cancelled. Puttick & Simpson, December 13th, 1904 ...	1	3	0
,, 1883-4, 2s. 6d. lilac, blueté paper, Mint. Glendining, December 8th, 1904 ...	1	2	0
,, 1884, 1½d. lilac, perf. 12*, Mint, sur. specimen. Plumridge & Co., December 20th, 1904 ...	1	12	0
,, 1884, £1 brown purple, wmk. crown, Mint. Glendining, December 8th, 1904 ...	3	10	0
,, 1887, 3d. brown on orange*, Mint. Puttick & Simpson, December 13th, 1904 ...	1	12	0
,, 1887, £1 green, Mint. Glendining, December 8th, 1904 ...	1	3	0
,, 1891, £1 green*, with gum. Ventom, December 1st, 1904 ...	1	2	0
,, O.W. Official, ½d. vermilion*, Mint pair, one with thin stop after W. Plumridge & Co., December 6th, 1904 ...	2	8	0
,, O.W. Official (Gibbons' No. O 34)*, Mint. Plumridge & Co., December 6th, 1904 ...	2	6	0
,, O.W. Official, Queen, 10d. red and lilac, on piece, fine. Plumridge & Co., December 20th, 1904	3	12	6
,, O.W. Official, Queen, 10d. red and lilac, very fine. Jaggard, December 3rd, 1904 ...	3	15	0
,, O.W. Official, 1902, 5d. purple, on piece, fine. Jaggard, December 3rd, 1904 ...	1	7	6
,, Board of Education, (Gibbons' No. O 81), fine pair, on piece. Plumridge & Co., December 6th, 1904 ...	1	4	0
,, Board of Education, 1s. red and green, fine. Plumridge & Co., December 6th, 1904 ...	3	17	6
,, Board of Education, King, 5d., fine. Plumridge & Co., December 20th, 1904 ...	5	5	0
,, Board of Education, King, 5d., on piece, but uncancelled. Plumridge & Co., December 20th, 1904 ...	5	10	0
,, Admiralty, type II, 3d.*, Mint. Plumridge & Co., December 6th, 1904 ...	2	0	0
,, Admiralty, type I, 2½d.*, Mint. Plumridge & Co., December 20th, 1904 ...	1	1	0
,, I.R. Official, Queen, 1s. red and green, very fine. Plumridge & Co., December 20th, 1904 ...	1	2	0
,, I.R. Official, King, 2½d. blue*, fine. Plumridge & Co., December 20th, 1904 ...	1	7	0
,, I.R. Official, King, 2½d. blue* (Gibbons' No. O 22), Mint, pair. Glendining, December 22nd, 1904	5	10	0
,, I.R. Official, £1 green, Queen, very fine. Glendining, December 8th, 1904 ...	1	10	0
,, Telegraph, £5 orange, fine. Glendining, December 22nd, 1904 ...	1	10	0
,, Telegraph, 10s. grey, Mint. Glendining, December 8th, 1904 ...	3	15	0
,, Telegraph, £1 brown lilac*, Mint. Glendining December 8th, 1904 ...	5	15	0
Cyprus, 1880, 1s. green, fine. Puttick & Simpson, December 13th, 1904 ...	1	1	0
Gibraltar, 1st issue, 1s.*, no gum. Plumridge & Co., December 6th, 1904 ...	1	12	0
Malta, 1861, ½d. buff on blued, fine. Plumridge & Co., December 6th, 1904 ...	1	4	0

Europe (Foreign Countries).

France, 1862, 20c. blue, fine *tête bêche* pair, on piece, perfs. cut. Ventom, December 15th, 1904 ...	1	3	0
,, St. Pierre et Miquelon, 1891-2, 1fr. olive green, on toned, imperf.*, fine, but no gum. Puttick & Simpson, December 13th, 1904 ...	1	15	0
Italy, Estero, 1874, 10c. buff, left top corner unaltered, fair. Puttick & Simpson, December 13th, 1904 ...	2	10	0
Naples, 1858, 50 grana rose, fine but thinned. Puttick & Simpson, December 13th, 1904 ...	1	2	0
,, 1860, ½t. blue, wmk. cross, very fine. Plumridge & Co., December 6th, 1904 ...	5	12	6

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	£	s.	d.
Russia, 1884, 7r. black and yellow, no thunderbolts*, Mint. Ventom, December 1st, 1904	1	4	0
,, 1884, 7r. black and yellow, no thunderbolts*, full gum. Ventom, December 1st, 1904...	1	0	0
,, Levant, 1865, 20k. blue and red*, superb. Plumridge & Co., December 20th, 1904	7	12	6
,, envelope, 1849, 20k. blue*, and entire. Puttick & Simpson, December 13th, 1904	1	2	0
Spain, 1853, 3 reales vermilion. Ventom, December 1st, 1904	2	0	0
Switzerland, Neuchatel, 1850, 5c. black and red, fine. Puttick & Simpson, December 13th, 1904	1	2	0
,, Winterthur, 1850, 2½r. black and red*, fine. Puttick & Simpson, December 13th, 1904 ...	3	15	0
,, Zurich, 4r. black, vert. lines, rubbed. Plumridge & Co., December 6th, 1904	3	0	0
Tuscany, 1851–2, 60 crazie red, small margins, but fine. Puttick & Simpson, December 13th, 1904 ...	6	0	0
,, 1853, 9 crazie lilac grey, fair. Puttick & Simpson, December 13th, 1904	1	6	0
Wurtemburg, 1873, 70kr. purple, pair, very fine. Puttick & Simpson, December 13th, 1904	4	0	0
,, 1873, 70kr. purple, torn, but fine margins. Ventom, December 1st, 1904...	1	1	0

Asia (British Empire).

Ceylon, 1857–9, 9*d.* lilac brown, fine. Glendining, December 8th, 1904	2	12	6
,, 1857–9, 9*d.* lilac brown and pair of 1*s.* lilac, on envelope, superb. Glendining, December 22nd, 1904	3	12	6
,, 1857–9, 2*s.* blue, fine but heavily cancelled. Puttick & Simpson, December 13th, 1904	2	0	0
,, 1857–9, 1*s.* 9*d.* yellow-green, fair. Ventom, December 1st, 1904...	1	2	0
,, 1857–9, 8*d.* yellow-brown, slight tear, otherwise superb. Ventom, December 1st, 1904	3	7	6
,, 1861, 8*d.* brown, very fine. Puttick & Simpson, December 13th, 1904	3	0	0
,, 1861, 10*d.* orange, rough perfs.*, fine. Plumridge & Co., December 6th, 1904	1	0	0
,, 1861, 2*s.* blue, rough perfs. Jaggard, December 3rd, 1904	1	0	0
,, 1872, 4c. grey, CC., fine. Plumridge & Co., December 20th, 1904	1	10	0
,, 1883–4, 24c. purple-brown, perf. 12*, Mint. Ventom, December 15th, 1904	5	0	0
,, 1885, 5c. on 32c. slate, perf. 14 × 12½*, with gum. Jaggard, December 3rd, 1904	1	1	0
Hong Kong, 1882, 10 cents. blue and green*. Plumridge & Co., December 6th, 1904	1	6	0
,, 1891, Jubilee, 2c. rose, with tall narrow "K," very fine. Puttick & Simpson, December 13th, 1904	2	0	0
India, 1854, ½ anna red (8 arches), fine vert. pair. Puttick & Simpson, December 13th, 1904	5	0	0
,, 1882–8, 2a. blue, double printed, used and very fine. Puttick & Simpson, December 13th, 1904 ...	3	3	0
,, Jhind, 1874, 8a. slate*, thinned but fine. Puttick & Simpson, December 13th, 1904	1	1	0
,, ,, 1885, 8a. dull mauve*, Mint. Plumridge & Co., December 6th, 1904	1	13	0
,, ,, 1885, 1r. grey*, Mint. Plumridge & Co., December 6th, 1904	1	14	0
,, Nabha, 1885, 8a. mauve*, Mint. Puttick & Simpson, December 13th, 1904	1	12	0
Labuan, 1879, 6c. orange brown, wmk. sideways*, Mint. Ventom, December 15th, 1904	1	2	0
,, 1880–2, 12c. carmine*, Mint. Ventom, December 15th, 1904	1	3	0
,, 1883–6, 8c. carmine*, Mint, very fine. Ventom, December 15th, 1904	2	0	0
,, 1883–6, 40c. amber, rare shade*, Mint. Ventom, December 15th, 1904	2	0	0
,, 1886, 16c. grey, C.A., sheet of 10*, Mint, full margins. Plumridge & Co., December 6th, 1904 ...	3	0	0
,, 1886, 2c. rose red*, perf. 12, Mint, clipped. Ventom, December 15th, 1904	2	18	0
,, 1893, "TWO CENTS" invert. on 40c. amber, on piece. Ventom, December 15th, 1904	1	15	0
,, 1893, "SIX CENTS" invert. on 16c. grey, horizontal pair. Ventom, December 15th, 1904	1	3	0
North Borneo, 1891–2, 6 cents on 10c. blue, sur. invert. Plumridge & Co., December 20th, 1904	1	5	0
Strait Settlements, 1879–82, 5c. on 4c. rose*, vert. corner pair, fine. Ventom, December 1st, 1904	1	14	0
,, 1879–82, 10c. on 30c. claret, type f., used on piece. Jaggard, December 3rd, 1904 ...	1	2	0
,, 1883, 2c. on 12c. blue, fine. Plumridge & Co., December 6th, 1904	1	0	0
,, Perak, Service, 1897, 5c. lilac and ochre, double sur.*, Mint. Puttick & Simpson, December 13th, 1904	2	2	0
,, Pahang, 1891, two cents. on 24c. (Gibbons' No. 10), block of 16*. Plumridge & Co., December 20th, 1904	3	17	6
,, ,, 1891, two on 24c. (8 Gibbons' No. 10, 8 Gibbons' No. 8), block of 16*. Plumridge & Co., December 20th, 1904	3	17	6

ASIA (Foreign Countries).

Philippines, 1854, 5c. orange red. Ventom, December 1st, 1904	1	9	0

Africa (British Empire).

British Bechuanaland, 1887, £1 lilac*, Mint, very fine. Ventom, December 1st, 1904	1	5	0
,, 1887, £5 lilac, post-marked. Plumridge & Co., December 6th, 1904	1	10	0
,, 1887, £5 lilac*, Mint, very fine. Ventom, December 1st, 1904	5	15	0
,, 1888, One halfpenny on 3*d.*, Mint. Plumridge & Co., December 6th, 1904	1	2	0
,, 1888 (Aug.), ½*d.* vermilion, double sur.*, Mint. Plumridge & Co., December 6th, 1904	2	0	0
British Central Africa, 1891–95, £1 deep blue, fine. Ventom, December 15th, 1904	1	6	0
,, 1891–95, £5 sage green, perfs, clipped. Ventom, December 15th, 1904	1	4	0
,, 1895, £1 orange, very fine. Plumridge & Co., December 20th, 1904	1	5	0
,, 1896, 5*s.* black and olive, wmk. CC., Mint. Glendining, December 22nd, 1904 ...	1	2	0
,, 1896, £10 vermilion, Mint. Glendining, December 22nd, 1904	15	10	0
,, 1896, £1 black and blue*, Mint, very fine. Ventom, December 15th, 1904	3	5	0

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	£	s.	d.
British Central Africa, 1897, £10 yellow, used fiscally, very fine. Puttick & Simpson, December 13th, 1904 ...	1	15	0
,, 1897, £10 yellow, very fine. Plumridge & Co., December 20th, 1904 ...	2	0	0
,, 1897, £1 lilac, Mint. Glendining, December 8th, 1904 ...	1	2	0
British East Africa, 1890, 1a. on 2d. green and carmine, Mint. Glendining, December 8th, 1904 ...	1	17	6
,, 1890, 4a. on 5d. lilac and blue, Mint. Glendining, December 8th, 1904 ...	1	17	6
,, 1895, July, 2 rupees red*, fine, no gum. Puttick & Simpson, December 13th, 1904 ...	1	16	0
,, 1895, July, 5 rupees green*, fine, no gum. Puttick & Simpson, December 13th, 1904 ...	1	9	0
,, 1897, 20 rupees yellow green*, Mint, top margin. Ventom, December 1st, 1904 ...	1	7	0
,, 1897, 50 rupees lilac*, Mint, top margin. Ventom, December 1st, 1904 ...	3	7	6
British South Africa, 1890, £5 green, apparently postally used, fine. Puttick & Simpson, December 13th, 1904	1	0	0
,, 1890, £1 blue, Mint. Glendining, December 8th, 1904 ...	1	5	0
,, 1890, £2 rose, Mint*. Plumridge & Co., December 6th, 1904 ...	1	3	0
,, 1890, £2 rose*, Mint. Ventom, December 15th, 1904 ...	2	2	0
,, 1890, £5 green, used on piece, very fine. Plumridge & Co., December 6th, 1904 ...	1	14	0
,, 1890, £10 brown, used on piece, very fine. Plumridge & Co., December 6th, 1904 ...	1	0	0
,, 1890, £10 brown, Mint. Glendining, December 8th, 1904 ...	2	0	0
,, 1891 (Mch.), ½d., 2d. and 4d. on 6d. and 8d. on 1s., Mint set*. Plumridge & Co., December 6th, 1904 ...	3	17	0
,, 1891 (Mch.), ½d., 2d. and 4d. on 6d. and 8d. on 1s. on entire, very fine. Ventom, December 1st, 1904 ...	5	5	0
,, 1891, 2d. on 6d., Mint. Glendining, December 8th, 1904 ...	1	0	0
,, 1891, 4d. on 6d., Mint. Glendining, December 8th, 1904 ...	1	4	0
,, 1891, 8d. on 1s., Mint. Glendining, December 8th, 1904 ...	1	4	0
,, 1896 (April), One Penny on 4s. grey, strip of 3*, Mint, very fine. Puttick & Simpson, December 3rd, 1904 ...	5	0	0
,, 1896 (April), One Penny on 4s. grey, very fine. Ventom, December 15th, 1904 ...	1	7	0
,, 1897, £1 black and red brown on green*, Mint. Puttick & Simpson, December 13th, 1904	1	1	0
Cape of Good Hope, 1855-8, 1s. yellow-green, fine pair, on entire. Puttick & Simpson, December 13th, 1904	2	0	0
,, 1855-8, 6d. lilac rouletted, rubbed, otherwise superb. Plumridge & Co., December 20th, 1904 ...	2	15	0
,, 1855-8, 6d. grey on blued*, very fine margins. Plumridge & Co., December 6th, 1904 ...	1	0	0
,, 1855-8, 6d. grey on blued, deep colour, pair, very fine. Plumridge & Co., December 6th, 1904 ...	2	4	0
,, 1861, 1d. scarlet, fair. Puttick & Simpson, December 13th, 1904 ...	1	17	0
,, 1861, 1d. brick red, very fine. Plumridge & Co., December 6th, 1904 ...	3	15	0
,, 1861, 4d. blue, very fine. Plumridge & Co., December 6th, 1904 ...	2	2	0
,, 1861, 4d. intermediate blue, very fine. Plumridge & Co., December 6th, 1904 ...	3	0	0
,, 1861, 4d. deep blue, superb. Plumridge & Co., December 6th, 1904 ...	6	15	0
,, 1861, 4d. blue, first two letters of the word FOUR being shorter than the other two. Ventom, December 1st, 1904 ...	1	11	0
,, 1882, ½d. on 3d. claret, wmk. C and CC., thinned. Ventom, December 1st, 1904 ...	1	3	0
,, 1882-3, 5s. orange, wmk. CA., very fine. Plumridge & Co., December 13th, 1904 ...	1	4	0
Gambia, 1874, 4d. pale brown, wmk. CC.*, Mint, superb. Plumridge & Co., December 13th, 1904 ...	1	8	0
,, 1874, 6d. blue, wmk. CC., superb. Glendining, December 8th, 1904 ...	1	1	0
,, 1880, 1s. green, wmk. CC., perf. 14*, Mint, superb. Plumridge & Co., December 6th, 1904 ...	1	16	0
,, 1880, 1s. green, wmk. CC., perf. 14, used. Plumridge & Co., December 20th, 1904 ...	1	1	0
Gold Coast, 1891-4, 20s. green and red, fine*, with gum. Glendining, December 22nd, 1904 ...	3	3	0
,, 1891-4, 20s. lilac and black on red, Mint. Glendining, December 22nd, 1904 ...	1	1	0
Lagos, 1874, 1s. orange, perf. 12½, value 16½ mm., Mint. Glendining, December 8th, 1904 ...	2	0	0
,, 1876, 3d. brown, wmk. CC., perf. 14, Mint. Jaggard, December 3rd, 1904 ...	1	0	0
,, 1884-6, 1s. 6d., olive-black*, Mint, very fine. Ventom, December 15th, 1904 ...	2	18	0
,, 1884-6, 2s. 6d., olive-black, used, fine. Ventom, December 1st, 1904 ...	2	8	0
,, 1887-94, 4d. lilac, value omitted*, Mint. Ventom, December 15th, 1904 ...	15	10	0
,, 1887-94, 1s. green and black, no wmk*, Mint. Ventom, December 15th, 1904 ...	1	10	0
Mauritius, 1848, Post Paid, 2d. deep blue, early state, rather close. Plumridge & Co., December 6th, 1904 ...	2	4	0
,, 1848, Post Paid, 1d. vermilion, early impression, very fine. Glendining, December 8th, 1904	3	5	0
,, 1854, 4d. black and green, very fine. Glendining, December 8th, 1904 ...	1	8	0
,, 1859-61, 1s. yellow-green, Britannia, imperf., pair*, Mint, superb. Puttick & Simpson, December 13th, 1904 ...	1	15	0
,, 1877, One Shilling on 5s.*, Mint. Plumridge & Co., December 20th, 1904 ...	1	2	0
Natal, 1857-8, 6d. green, slightly damaged. Puttick & Simpson, December 13th, 1904 ...	8	0	0
,, 1857-8, 6d. green, on piece. Puttick & Simpson, December 13th, 1904 ...	1	2	0
,, 1857-8, 1s. buff, measuring 21 × 27 mm., on large piece of orig. Puttick & Simpson, December 13th, 1904	5	7	0
,, 1857-8, 3d. rose on piece, very fine. Ventom, December 1st, 1904 ...	1	4	0
,, 1869, 6d. lilac, "Postage," 12¾ mm. long*, with gum. Ventom, December 15th ...	2	8	0
,, 1870, 1s. green, black sur., very fine. Plumridge & Co., December 6th, 1904 ...	8	0	0
Niger Coast, 1893-4, ¼d. on 2d. (Gibbons' No. 12), Mint. Glendining, December 8th, 1904 ...	1	8	0
,, 1893-4, ½d. on 2½d. (Gibbons' No. 14), Mint. Glendining, December 8th, 1904 ...	0	15	0
,, 1893-4, ½d. on 2½d. (Gibbons' No. 15a), Mint. Glendining, December 8th, 1904 ...	1	7	0
,, 1893-4, ½d. on 2½d. (Gibbons' No. 18), Mint, Glendining, December 8th, 1904 ...	0	15	0
,, 1893-4, ½d. on 2d. (Gibbons' No. 21), Mint. Glendining, December 8th, 1904 ...	1	14	0

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	£	s.	d.
Niger Coast, 1893-4, ½*d.* on 2½*d.* (Gibbons' No. 24), Mint. Glendining, December 8th, 1904	2	4	0
,, 1893-4, ½*d.* on 2½*d.* (Gibbons' No. 22), Mint. Glendining, December 8th, 1904	3	7	6
,, 1893-4, 1*s.* on 2*d.* (Gibbons' No. 28), Mint. Glendining, December 8th, 1904	1	9	0
,, 1893-4, 1*s.* on 2*d.* (Gibbons' No. 29), Mint. Glendining, December 8th, 1904	2	4	0
,, 1893-4, 10*s.* on 5*d.* (Gibbons' No. 32), Mint. Glendining, December 8th, 1904	8	10	0
,, 1893-4, ½*d.* in blue caps on 2½*d.* blue, horizontal pair* (Gibbons' No. 15A). Ventom, December 15th, 1904	2	4	0
,, 1893-4, ½*d.* in blue caps on 2½*d.* blue, horizontal pair, Mint (Gibbons' No. 15A). Ventom, December 1st, 1904	2	8	0
,, 1893-4, ½*d.* in blue fancy caps on 2½*d.* blue, horizontal pair* (Gibbons' No. 25). Ventom, December 15th, 1904	2	14	0
,, 1893-4, ½*d.* in green fancy caps on 2½*d.* blue, horizontal pair* (Gibbons' No. 26). Ventom, December 15th, 1904	2	4	0
,, 1893-4, ½*d.* in green slanting caps on 2½*d.* blue, creased, but Mint (Gibbons' No. 27). Ventom, December 15th, 1904	1	7	0
,, 1893-4, 1*s.* in violet on 2*d.* green, horizontal pair*, Mint (Gibbons' No. 28). Ventom, December 15th, 1904	2	10	0
,, 1893-4, ½*d.* in green italics on 2½*d.* blue, horizontal pair (Gibbons' No. 20). Ventom, December 1st, 1904	1	14	0
,, 1894 (May), ½*d.* in red on left half of 1*d.* blue, five on piece. Plumridge & Co., December 6th, 1904	1	9	0
,, 1894 (May), ½*d.* in red on half 1*d.* blue, vertical pair, five on piece. Ventom, December 15th, 1904	2	14	0
,, 1894 (May), ½*d.* in violet on half 1*d.* vermilion, on piece, very fine. Ventom, December 15th, 1904	3	7	6
,, 1894 (May), ½*d.* in black on 2½*d.* blue, on piece, very fine. Ventom, December 1st, 1904	1	0	0
Northern Nigeria, 1900, 10*s.* Queen's head, Mint. Glendining, December 8th, 1904	2	4	0
Orange River Colony, 1896, ½*d.* on 3*d.* blue, double sur., once invert.*, Mint. Ventom, December 1st, 1904	1	5	0
,, 1900, V.R.I., level stops, ½*d.* orange, value omitted. Plumridge & Co., December 20th, 1904...	1	13	0
St. Helena, 1884-95, 6*d.* mauve, wmk. C. and CA., perf. 12, sur. omitted*, Mint. Ventom, Dec. 15th, 1904	6	0	0
Seychelles, 1893, 12c. on 16c., sur. invert., red bar removed, fine. Plumridge & Co., December 20th, 1904 ...	1	2	0
Sierra Leone, 1883, 4*d.* blue, wmk. C. and CA.*, slight tear. Ventom, December 15th, 1904...	1	18	0
,, 1894, ½*d.* on 1½*d.* lilac, wmk. C. and CC.*, Mint, with Control No. and double sur. Ventom, December 1st, 1904	1	10	0
,, 1896-7, £1 lilac on red*, Mint. Plumridge & Co., December 6th, 1904	1	12	0
Transvaal, 1870, 1*d.* black, transparent paper (Gibbons' No. 21*). Plumridge & Co., December 20th, 1904...	1	1	0
,, 1870, 1*d.* crimson (Gibbons' No. 14B), Mint. Glendining, December 22nd, 1904	1	10	0
,, 1876, 6*d.* blue, coarse paper, fine roulette, S.G. 49, fine. Plumridge & Co., December 6th, 1904...	1	10	0
,, 1877 (Aug.), 6*d.* blue on rose, sur. invert., wide roulette at side. Plumridge & Co., December 6th, 1904	3	5	0
,, 1878, 3*d.* mauve on green (Gibbons' No. 123), wide roulette, very fine. Glendining, Dec. 8th, 1904	3	7	6
,, 1878, 1*d.* red on yellow (Gibbons' No. 136), wide roulette*, fine. Glendining, December 8th, 1904	3	0	0
,, 1879, 1*d.* on 6*d.* black (Gibbons' No. 156), black sur.*, fine. Glendining, December 8th, 1904 ...	1	1	0
,, 1885-90, £5 green*, Mint and very fine. Puttick & Simpson, December 13th, 1904	4	15	0
,, 1887, 1*d.* on 6*d.* blue, double sur.*, Mint. Plumridge & Co., December 6th, 1904	1	2	0
Zanzibar, 1897, printed on margins of sheets, 2½ annas and 25c., used on piece. Ventom, December 1st, 1904			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, another variety, used on piece, error "ZANZIBAO." Ventom, December 1st, 1904			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, 2½ annas and 50c., used on piece. Ventom, December 1st, 1904...			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, 2½ annas and 25c. Ventom, December 1st, 1904			
,, ditto, 5 annas and 50c., used on piece. Ventom, December 1st, 1904	30	0	0
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, another variety, used on piece, error "Foste Prance," torn. Ventom, December 1st, 1904 ...			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, another variety, used on piece, error "Foste Prance." Ventom, December 1st, 1904... ...			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, 1897, printed on margins of sheets, 5 annas and 50c., used on piece, error "Foste Prance." Ventom, December 1st, 1904			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904	16	0	0
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
,, ditto, another variety, used on piece. Ventom, December 1st, 1904			
Zululand, 1888-92, 5*s.* carmine, used, very fine, on piece. Plumridge & Co., December 6th, 1904	2	2	0
,, 1888-92, 5*s.* carmine, Mint. Glendining, December 22nd, 1904	2	4	0
,, 1888-92, 5*s.* carmine, superb pair*, Mint. Plumridge & Co., December 6th, 1904	4	8	0
,, 1888-92, 5*s.* carmine*, Mint, very fine. Ventom, December 1st, 1904	2	0	0
,, 1888-92, ½*d.* green, sur. invert., with stop*, Mint. Plumridge & Co., December 20th, 1904 ...	1	5	0
,, 1894-6, £1 purple on red*, Mint. Plumridge & Co., December 6th, 1904	1	15	0
,, Fiscals, £1 green, "Registry" cancellation. Plumridge & Co., December 20th, 1904	1	0	0

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America (British Empire).

	£	s.	d.
Antigua, 1863, 1*d.* vermilion, star, imperf., fine margins. Plumridge & Co., December 20th, 1904	1	0	0
,, 1879, 2½*d.* red brown, wmk. CC.*, Mint. Plumridge & Co., December 6th, 1904	1	10	0
Bahamas, 1863, 1*s.* green, perf. 12½*, Mint, very fine. Ventom, December 15th, 1904	4	4	0
Barbados, 1873, 5*s.* rose, wmk. small star, fine. Plumridge & Co., December 6th, 1904	1	3	0
,, 1878 (Mch.), 1*d.* on rt. half of 5*s.*, straight serif, superb. Plumridge & Co., December 20th, 1904	3	17	6
British Columbia, 1867, 5c. red, perf. 12½, very fine. Puttick & Simpson, December 13th, 1904	1	0	0
,, 1867, 1 dollar green*, Mint, very fine. Ventom, December 15th, 1904	1	10	0
British Guiana, 1852, 4c. black on deep blue, a trifle defective. Ventom, December 1st, 1904	2	2	0
,, 1853, 4c. blue, used on entire and very fine. Ventom, December 1st, 1904	1	0	0
,, 1853, 1c. vermilion, very fine. Plumridge & Co., December 20th, 1904	1	9	0
,, 1856, 4c. black on magenta, fine copy but thinned. Glendining, December 22nd, 1904 ...	8	0	0
,, 1860, 1c. brown, Mint, one perf. missing. Glendining, December 22nd, 1904...	1	3	0
,, 1860, 1c. rose, fine, but one perf. missing. Ventom, December 1st, 1904	1	0	0
,, 1860, 1c. brown-red, fine. Ventom, December 1st, 1904	1	2	0
,, 1860, 1c. brown, unused and fine, scarce. Ventom, December 1st, 1904	1	2	0
,, 1862, Provisional, 1c. black on rose, border of pearls, fine. Ventom, December 1st, 1904 ...	2	4	0
,, 1862, 2c. black on yellow, border of pearls, fine. Ventom, December 1st, 1904	2	4	0
,, 1862, 2c. black on yellow, border of crossed ovals, fine. Ventom, December 1st, 1904 ...	1	10	0
,, 1862, 4c. black on blue, pearl in heart border, unused and very scarce. Ventom, December 1st, 1904...	2	4	0
,, 1862, 2c. yellow (No. 4 on plate), slightly defective. Puttick & Simpson, December 13th, 1904	1	11	0
,, 1876, perf. 12½., 4c. blue, fine and scarce. Ventom, December 1st, 1904	1	8	0
,, 1888–9, 1 dollar green, Mint, one perf. missing. Glendining, December 22nd, 1904	1	14	0
,, 1888–9, 1 dollar green, Mint*, very fine. Ventom, December 1st, 1904	2	8	0
British Honduras, 1872, 6*d.* rose, CC. 14*, Mint. Plumridge & Co., December 6th, 1904	1	10	0
,, 1888, 6*d.* yellow, fine. Ventom, December 15th, 1904	1	11	6
,, 1888, 1*s.* grey*, Mint and fine. Ventom, December 15th, 1904	1	14	0
,, 1888, 50c. on 1*s.* grey*, Mint, very fine. Ventom, December 15th, 1904	2	0	0
Canada, 1858, 6*d.* grey-lilac, perf. 12, nice pen cancelled copy. Puttick & Simpson, December 13th, 1904 ...	1	17	0
,, 1858, 6*d.* purple-brown*, perfs. all sides. Glendining, December 8th, 1904	4	15	0
,, 1899, 2c. on 3c. rose-carmine of 1897–8, sur. invert.*, Mint. Ventom, December 15th, 1904 ...	2	2	0
,, 1899, 2c. on 3c. rose-carmine of 1898–9, sur. invert.*, Mint. Ventom, December 15th, 1904 ...	2	2	0
Dominica, 1883, 1*s.* lilac-rose, Mint. Jaggard, December 3rd, 1904	1	11	0
,, 1883, 1*s.* lilac-rose*, Mint. Ventom, December 15th, 1904	1	14	0
Grenada, 1886, 1*d.* on 1½*d.* orange, sur. invert.*, Mint, very fine. Puttick & Simpson, December 13th, 1904...	2	10	0
,, 1886, 1*d.* on ½*d.* orange, double sur.*, Mint. Plumridge & Co., December 6th, 1904	1	10	0
Jamaica, 1860–3, 6*d.* purple*, Mint. Ventom, December 15th, 1904	1	0	0
New Brunswick, 1851, 6*d.* yellow, very fine. Puttick & Simpson, December 13th, 1904	2	2	0
Newfoundland, 1857, half a 2*d.* scarlet-vermilion, used as 1*d.* on entire, with 6½*d.* scarlet-vermilion (damaged) and 5*d.*, very fine. Ventom, December 15th, 1904	9	10	0
,, 1860, 6*d.* orange, fine, but thinned. Puttick & Simpson, December 13th, 1904	1	3	0
,, 1860, 2*d.* orange*, fine. Jaggard, December 3rd, 1904	1	1	0
,, 1860, 6*d.* scarlet-vermilion, superb. Glendining, December 8th, 1904	5	10	0
,, 1860, 4*d.* orange-vermilion, very fine. Glendining, December 8th, 1904	1	12	0
,, 1860, 6*d.* orange-vermilion, very fine. Glendining, December 8th, 1904	1	10	0
Nevis, 1861, 6*d.* grey-lilac*, fine, with gum. Puttick & Simpson, December 13th, 1904	1	0	0
,, 1861, 4*d.* deep rose on greyish*, fine. Glendining, December 8th, 1904	1	15	0
,, 1861, 4*d.* deep rose on greyish, used, fine. Glendining, December 8th, 1904	1	7	6
,, 1867, 4*d.* orange, perf. 15, engraved*, Mint. Puttick & Simpson, December 13th, 1904	1	0	0
,, 1867, 1*s.* yellow-green, fine. Glendining, December 8th, 1904	1	5	0
,, 1883, 6*d.* green*, with gum, fine. Ventom, December 1st, 1904	3	10	0
Nova Scotia, 1851–3, 1*d.* red-brown, very fine. Puttick & Simpson, December 13th, 1904	1	3	0
,, 1851–3, 1*d.* red-brown*, very fine. Plumridge & Co., December 6th, 1904	1	16	0
,, 1851–3, 6*d.* yellow-green, very fine, on piece. Plumridge & Co., December 6th, 1904	1	0	0
,, 1851–3, 6*d.* blue-green, fine, but thinned. Plumridge & Co., December 6th, 1904	1	3	0
,, 1851–3, 6*d.* dark green, very fine. Glendining, December 8th, 1904	1	8	0
St. Lucia, 1860, 4*d.* blue, star*. Plumridge & Co., December 6th, 1904	1	3	0
,, 1860, 6*d.* yellow-green, fine. Plumridge & Co., December 6th, 1904	1	3	0
,, 1860, 4*d.* blue, used, very fine. Glendining, December 8th, 1904	1	4	0
,, 1882–4, One Shilling on 1*s.* orange, fine. Plumridge & Co., December 6th, 1904	1	10	0
,, 1886, 1*s.* red-brown*, Mint. Plumridge & Co., December 6th, 1904	2	2	0
,, 1886, 1*s.* red-brown, used, very fine. Plumridge & Co., December 6th, 1904	1	9	6
St. Vincent, 1871–80, 5*s.* rose*, Mint, superb. Puttick & Simpson, December 13th, 1904	8	17	6
,, 1869, 4*d.* yellow*, fine. Ventom, December 15th, 1904	1	7	0
,, 1869, 1*s.* brown*. Ventom, December 15th, 1904	1	17	0
,, 1881, One Penny on 6*d.* yellow-green*, fine, but no gum. Puttick & Simpson, December 13th, 1904	2	15	0
,, 1885, 1*d.* carmine, perf. 12*, Mint. Ventom, December 15th, 1904	4	5	0
,, 1871–2, 1*s.* rose-red*. Ventom, December 15th, 1904	1	10	0

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	£.	s.	d.
St. Vincent, 1880, ½ on 6*d*. yellow-green, Mint pair*. Plumridge & Co., December 6th, 1904...	2	10	0
Tobago, 1879, 5*s*. slate*, Mint, thinned. Ventom, December 15th, 1904	1	1	0
Trinidad, 1852, 1*d*. lithograph, fine early impression, minute thinning. Glendining, December 8th, 1904 ...	1	14	0
,, 1860, lithograph, 1*d*. grey, worn impression, very fine. Puttick & Simpson, December 13th, 1904...	1	1	0
,, 1860, lithograph, 6*d*. grey, clean cut perfs., very fine. Glendining, December 8th, 1904	1	5	0
,, 1864–76, 1*s*. purple*, Mint, very fine. Ventom, December 15th, 1904...	1	1	0
,, 1894, sur. "O.S.," the set of 7*, Mint. Ventom, December 15th, 1904	3	5	0
,, 1859–61, 1*d*. rose, no wmk., pin perf., superb pair*, Mint. Puttick & Simpson, December 13th, 1904	2	15	0
,, 1859–61, 4*d*. brown lilac, no wmk., pin perf., superb pair*, Mint. Puttick & Simpson, December 13th, 1904	3	3	0
,, 1859–61, 6*d*. green, no wmk., pin perf.*, Mint. Puttick & Simpson, December 13th, 1904... ...	1	17	0
,, 1859–61, 1*d*. rose, clean cut perfs., superb pair*, Mint. Puttick & Simpson, December 13th, 1904...	2	2	0
,, 1859–61, 1*s*. purple blue, pin perfs., very fine. Plumridge & Co., December 6th, 1904	1	8	0
,, 1859–61, 1*s*. indigo, rough perfs., superb. Glendining, December 8th, 1904	1	13	0
,, 1896, 10*s*. green and blue*, Mint. Puttick & Simpson, December 13th, 1904...	2	2	0
,, Lady McLeod, blue on original, repaired. Plumridge & Co., December 6th, 1904	2	0	0
Turks Islands, 1873–9, 1*s*. lilac, very fine. Glendining, December 8th, 1904	6	10	0
,, 1881, 4*d*. on 1*s*. lilac (Gibbons' No. 36)*, fine. Glendining, December 8th, 1904	1	15	0
,, 1893, ½*d*. on 4*d*. grey, horizontal strip of 3, Mint, very fine. Ventom, December 1st, 1904 ...	6	2	6
,, 1893, ½*d*. on 4*d*. grey, Mint. Ventom, December 1st, 1904	1	0	0
Virgin Islands, 1866, 1*s*. on toned, very fine*, part gum. Plumridge & Co., December 6th, 1904 ...	1	5	0
,, 1866, 1*s*. on blued*, one perf. missing. Plumridge & Co., December 6th, 1904...	1	10	0
,, 1867–8, 1*s*. rose-carmine, single lined border*, fine. Ventom, December 1st, 1904	1	2	0
,, 1899, the error FOUR PENCE on entire, with two ½*d*. errors. Plumridge & Co , December 6th, 1904	4	8	0

America (Foreign Countries).

	£.	s.	d.
Argentine Republic, 1864, 10c. green, imperf., fine, on piece. Plumridge & Co., December 6th, 1904 ...	1	5	0
Buenos Ayres, steamship, tres pesos, green, fine. Ventom, December 15th, 1904	3	7	6
Colombia, 1861, 2½c. black, very fine. Ventom, December 1st, 1904	1	7	0
Mexico, 1861, 2r. black on yellow, error of colour. Glendining, December 8th, 1904	1	0	0
,, 1864–6, 3c. brown, Mint. Glendining, December 8th, 1904	1	10	0
Uruguay, 1856, 1 real red*, but thinned. Puttick & Simpson, December 13th, 1904	1	10	0
,, 1856, 60c. blue, thinned. Ventom, December 1st, 1904	1	0	0
United States, 1869, 24c. green and purple, centre inverted, nice well-centred copy, but two or three perfs. short at top. Puttick & Simpson, December 13th, 1904	15	0	0
,, 1869, 90c. carmine and black, fine block of 4. Puttick & Simpson, December 13th, 1904 ...	4	4	0

Oceania (British Empire).

	£.	s.	d.
Fiji, 1874, VR. in Roman caps. Two Cents on 1*d*. blue*, creased. Puttick & Simpson, December 13th, 1904	1	4	0
,, 1874, VR. in Roman caps. 2*d*. in black on 3*d*. green, defective. Ventom, December 1st, 1904... ...	1	10	0
New South Wales, 1850–1, Sydney Views, 1*d*. carmine, plate 1, very fine. Puttick & Simpson, December 13th, 1904	1	16	0
,, 1850–1, Sydney Views, 1*d*. carmine, plate 1, horizontal pair. Glendining, December 8th, 1904	4	2	6
,, 1850–1, Sydney Views, 1*d*. carmine, plate 2, horizontal pair. Puttick & Simpson, December 18th, 1904	1	10	0
,, 1850–1, Sydney Views, 1*d*. carmine, plate 2, horizontal pair, fine. Plumridge & Co., December 6th, 1904	3	12	6
,, 1850–1, Sydney Views, 1*d*. carmine, plate 2, hill unshaded, superb. Glendining, December 8th, 1904	5	10	0
,, 1850–1, Sydney Views, 1*d*. carmine, plate 2, vert. pair, fine. Glendining, December 8th, 1904	3	5	0
,, 1850–1, Sydney Views, 2*d*. blue, plate 2, early impression, superb. Glendining, December 8th, 1904	2	15	0
,, 1850–1, Sydney Views, 2*d*. blue, plate 2, late impression, superb. Glendining, December 8th, 1904	1	16	0
,, 1850–1, Sydney Views, 2*d*. grey blue, plate 3, credit omitted. Glendining, December 8th, 1904	1	3	0
,, 1850–1, Sydney Views, 3*d*. green, fine. Glendining, December 8th, 1904	1	2	0
,, 1851, 2*d*. blue rouletted, very fine. Plumridge & Co., December 6th, 1904	2	0	0
,, 1852 (May), 6*d*. brown, fine background, incomplete rosettes. Plumridge & Co., December 6th, 1904	1	11	0
,, 1852, 3*d*. green*, fine, part gum. Glendining, December 8th, 1904	1	7	0
,, 1851–3, 6*d*. brown, fine. Puttick & Simpson, December 13th, 1904...	1	1	0
,, 1851–3, 8*d*. orange, good margins on three sides. Puttick & Simpson, December 13th, 1904	1	4	0
,, 1851–3, 6*d*. brown, strip of 3, coarse background. Glendining, December 8th, 1904 ...	2	6	0
,, 1851–3, 8*d*. yellow, fine. Glendining, December 8th, 1904	2	12	0
,, 1860, 6*d*. purple, perf. 12 and 1*s*. rose, Mint, vert. pair of each. Glendining, December 8th, 1904	23	0	0

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	£	s.	d.
New South Wales, 1863–8, 1*d.* red, wmk. 2*, Mint, superb. Plumridge & Co., December 6th, 1904	3	7	6
" 1871–83, 8*d.* yellow, wmk. N.S.W. (1st type), perf. 12*, Mint. Plumridge & Co., December 6th, 1904	2	0	0
New Zealand, 1855, 1*s.* green on blued, very fine. Ventom, December 1st, 1904	1	14	0
" 1856, 1*d.* red, blue paper, superb strip of 4. Plumridge & Co., December 6th, 1904	8	17	6
" 1856, 1*s.* green, no wmk., rouletted, thinned but fine. Plumridge & Co., December 6th, 1904	6	15	0
" 1856, 6*d.* brown, no wmk.*, Mint, thinned. Ventom, December 15th, 1904	2	2	0
" 1862, 3*d.* mauve, imperf., very fine. Ventom, December 1st, 1904	1	10	0
" 1862, 1*s.* green, rouletted, fine. Ventom, December 1st, 1904	1	2	0
" 1862, 1*s.* green, rouletted*, horizontal pair, Mint, but one stamp has two pinholes. Ventom, December 15th, 1904	5	10	0
" 1862, 1*d.* vermilion, horizontal pair*, Mint, but one stamp has two pinholes. Ventom, December 15th, 1904	1	10	0
" 1862, 3*d.* brown-lilac, horizontal pair*, Mint, but one stamp has two pinholes. Ventom, December 15th, 1904	2	2	0
" 1874, 2*d.* rose, perf. 10 × 12½*, fine. Plumridge & Co., December 6th, 1904	13	0	0
Queensland, 1860, 1*d.* carmine, imperf., fine. Ventom, December 1st, 1904	1	5	0
" 1860, 2*d.* blue, imperf., on entire, and very fine. Ventom, December 15th, 1904	6	0	0
" 1861, 6*d.* deep green*, fine. Ventom, December 15th, 1904	3	3	0
" 1868–79, 4*d.* yellow, wmk. Q. and Crown, perf. 13*, with gum. Plumridge & Co., December 6th, 1904	5	0	0
" 1868–79, 1*s.* violet, wmk. Q. and Crown, perf. 13, fine. Plumridge & Co., December 6th, 1904	1	3	0
" 1879–81, no wmk., with burele band at back, 2*d.* deep blue, unused, in Mint state and very fine. Ventom, December 15th, 1904	33	0	0
South Australia, 1855–9, 6*d.* dark blue*, no gum, good margins. Puttick & Simpson, December 13th, 1904	2	2	0
" 1860–7, 4*d.* purple, perf. and roulette, fine. Plumridge & Co., December 6th, 1904	2	4	0
" 1870–1, 10*d.* black and yellow, perf. 10 at bottom, 12½ at left, and 11½ other sides*, Mint. Puttick & Simpson, December 13th, 1904	1	14	0
Tasmania, 1853, 4*d.* orange, plate 1, fine block of 6. Puttick & Simpson, December 13th, 1904	3	12	6
" 1853, 1*d.* blue, superb. Plumridge & Co., December 6th, 1904	2	4	0
" 1856, 1*d.* brown-red, pelure, no wmk., superb. Plumridge & Co., December 6th, 1904	1	2	0
" 1864–9, 1*d.*, perf. 10 × serrated perf., compound. Glendining, December 8th, 1904	1	8	0
" 1864–9, 1*d.*, perf. 10 × 12 (Gibbons' No. 71A). Glendining, December 8th, 1904	3	12	0
" 1867, 4*d.* pin perf. and 1*d.* pin perf., both*. Glendining, December 8th, 1904	3	10	0
" 1892–9, £1 green and yellow, Mint pair*. Plumridge & Co., December 6th, 1904	9	5	0
" 1892–9, £1 green and yellow, superb Mint block of 10*. Plumridge & Co., December 6th, 1904	59	0	0
Tonga, 1896, ½*d.* on 7½*d.* on 2*d.* (Gibbons' No. 49A), error "Vae" instead of "Val." Glendining, December 8th, 1904	4	10	0
" 1896, Halfpenny on 1½*d.* on 2*d.* blue, very fine. Ventom, December 1st, 1904	2	10	0
Victoria, 1862, 2*d.* blue, wmk. single-lined figure 2, Mint. Ventom, December 15th, 1904	1	10	0
" 1868–81, 5*s.* blue on yellow, defective. Plumridge & Co., December 6th, 1904	1	1	0
" 1901, 5*s.* carmine and blue, block of 4*, Mint. Ventom, December 15th, 1904	2	5	0
" The "Too Late," very fine. Ventom, December 15th, 1904	1	0	0
Western Australia, 1854, 1*s.* chocolate-brown*, very fine. Plumridge & Co., December 6th, 1904	1	9	0
" 1854, 1*s.* red-brown*, very fine. Ventom, December 15th, 1904	2	12	0
" 1857, 2*d.* brown on red, fine. Puttick & Simpson, December 13th, 1904	1	6	0
" 1857, 6*d.* black bronze, very fine. Plumridge & Co., December 6th, 1904	1	18	0
" 1860, 6*d.* green, rouletted, very fine. Puttick & Simpson, December 13th	1	16	0
" 1860, 4*d.* blue. Glendining, December 8th, 1904	1	0	0
" 1861, 1*s.* yellow-green, clean cut perf., horizontal pair*, Mint. Ventom, Dec. 15th, 1904	3	10	0
" 1872–8, 4*d.* carmine, Mint. Glendining, December 8th, 1904	1	7	0

A COLLECTION OF VIOLINS, &c.

PUTTICK & SIMPSON, December 12th, 1904.

	£	s.	d.
Violin, by Joseph Gagliano, 1783, in case	42	0	0
Violin, by Jerome Amati, with Mr. J. Chanot's guarantee	86	0	0
Violin, by Gagliano	30	0	0
Violin, by J. B. Guadagnini	20	0	0
Violin, by Nicolaus Gagliano, with Messrs. W. E. Hill & Sons' guarantee	70	0	0
Violin, by Antonius and Hieronymus Amati, in case	21	0	0
Violin, by Sanctus Seraphin, Venice, 1747, with case	120	0	0
Violin, by J. B. Vuillaume	22	0	0
Violoncello, by Dodd, in case	20	0	0
Violin, by Antonius and Hieronymus Amati (original label), with bow, in case	25	0	0
Violin, by Antonius Gragnani, in double mahogany case	35	0	0
Violin, by Ruggeri, labelled Amati, with silver-mounted bow, in shaped case and extra cover	31	0	0
Violin, by Gosselin, of Paris	23	10	0

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AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. = As above, reading document for letter.

SOTHEBY, WILKINSON & HODGE, December 5th and 6th, 1904.

		£	s.	d.
Anne (Queen of England). Royal Sign Manual on a Warrant, 2 pp. fol., endorsed "Warrant for the Duke of Ormonde about the razing of Dunkirk," with the Sign Manual "Anne R."; also countersigned by Henry St. John, Viscount Bolingbroke—a document of great historical importance and interest (*see* Green's "History of the English People," pp. 609-703), with embossed seal, &c. Lot 1		5	5	0
Albany (Louise de Stolberg Countess of). A.L.s., 3 pp. 4to., 28 Aug. (1791), fine specimen Lot 269		2	10	0
Alfieri (Vittorio). A.L.s. to Cesarotti, Sienne, 18 September, 1783, 1 p. 4to. Lot 283		2	2	0
Ames (Thomas Augustine). A.L.s., 1 p. 4to., Dec. 19 (no year), with following note at the top: "Addressed to Henry S. Woodfall, the well-known printer of the Letters of Junius, and given by his son George, also a printer, to W. Upcott, Oct. 1826," on musical matters Lot 358*		6	6	0
Bacon (Sir Francis). Signature on a Warrant for payment of money, dated 1620; signed also by George Abbot Archbishop of Canterbury, Sir Robert Naunton, and Sir Julius Cæsar, framed, the autograph of Sir Francis Bacon is extremely scarce Lot 240		41	0	0
Baltimore (G. Calvert, Lord). Privy Council Letter, signed by him, Lord Mandeville, Earl of Pembroke, Arthur Muskerry and Sir George Carew, 1½ pp fol., 1623. The autographs of Baltimore and Carew are both very rare Lot 154		3	3	0
Bancroft (Richard). A.L.s., 1 p. fol., Lambeth, 18 Jan., 1609, portrait and MS. biography Lot 194		2	18	0
Barry (Spranger). A.L.s., 1 p. 4to., n. d., to David Garrick, in reference to his benefit Lot 359		1	19	0
Bayle (Pierre). A.L.s., 3 pp. 4to., dated 1704, to De Lorme, Bookseller, Amsterdam (in French) Lot 156		1	2	0
Beaconsfield (Lord). A.L.s., 4 pp. 8vo., "D." Windsor Castle, April 20, 1867, mentions Mr. Gladstone; Envelope in his autograph and signed "Beaconsfield," addressed to Mr. Roebuck, 2 portraits Lot 91		1	0	0
—— (Lord). Original Autograph Manuscript Notes of his Speech, in the House of Commons, on the Duke of Wellington's Funeral, 36 pp. 8vo., given to Charles Ross, Esq., Reporter's Gallery, House of Commons Lot 167		5	5	0
Beethoven (Ludwig von). A.L.s., 1 p. 4to., oblong, on money matters—portraits, facsimiles, &c. Lot 76		4	18	0
Blake, (Robert). L.s., 1 p. fol., Downes, April 27, 1649, signed also by Richard Deane the regicide, to the Commissioners of the Navy, on naval matters Lot 114		2	12	0
Borromeo (St. Charles), b. 1538, d. 1584. Rare Holograph Doc.s., 1 p. 4to., oblong Lot 284		6	6	0
Browne (H. K. "Phiz"). A.L.s., 3 pp. 8vo., 11 May, 1850, to "dear Chapman," asking him for a cheque; Signature written for an autograph, with sketch—portrait Lot 24		1	1	0
Browning (Elizabeth Barrett). A.L.s., 1 p. 12mo., "Elizabeth Barrett Barrett," Oct. 11, 1845, to Dr. W. C. Bennett Lot 232		1	2	0
—— (Robert). A.L.s., 1½ pp. 8vo., March 2, 1883, to Charles D. Browning in reference to a poem which he wrote at sea off the African coast Lot 237		2	10	0
Burke (Edmund). A.L.s., 1½ pp. 4to., to Lord Buchan, dated July 7, 1786 Lot 191		1	6	0
Byron (Lord). Autograph Order to pay money, dated Nov. 9, 1811 Lot 229		1	5	0
—— (Lord). Autograph Order signed for payment of money, dated April 4, 1812, 3 portraits Lot 37		1	8	0
Campbell (Thomas), Poet. Original Autograph Manuscript Preface to Frederick the Great and His Times, dated Nov. 1841, a most interesting and complete MS. covering 11 pp. 4to., entirely in the poet's autograph Lot 153		2	4	0
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Coke (Sir Edward). Signature on Letter, 1 p. fol., dated Feb. 7, 1615, signed also by Sir Robert Naunton (author of "Fragmenta Regalia"), and Fulke Greville Lord Brooke, very rare Lot 184		3	5	0
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—— (S. T.). A.L.s., 4 pp. 4to., July 15, 1826, to Derwent Coleridge Lot 305		1	18	0
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THE WICKHAM FLOWER COLLECTION.

CHRISTIE, December 14th and 15th, 1904.

FURNITURE.

	£	s.	d.
Arm-chairs, pair, Chippendale mahogany, carved with foliage and shells, the seats and backs covered with crimson velvet	34	13	0
Arm-chair, Chippendale mahogany, with interlaced back slightly carved with foliage	10	10	0
Bedstead, of oak, the head carved in high relief with figures of Saint John the Baptist, and Saint Matthew dressed as a Franciscan friar, Jupiter and Ceres at the corners; the supports at the foot formed of terminal male and female figures of later date, the figures painted in colours and partly gilt. Said to have belonged to Prince Rupert	63	0	0
Bookcase, mahogany, winged, of Chippendale design, with four glazed folding doors, and cupboards below, the borders slightly carved, 98 in. high and 98 in. wide	65	2	0
Bracket-clock, old English, by Thomas Tompion, London, repeating hours and quarters, with silvered and gilt dial, in case overlaid with tortoiseshell, and with pierced panels of scrollwork in tortoiseshell at the sides and back, 13 in. high	52	10	0
Cabinet, Louis XV upright, of inlaid tulip-wood, with four folding doors and a drawer above, mounted with ormolu borders and corner mounts chased with scroll foliage, 65 in. high, 42 in. wide	37	16	0
Cabinet, small oak, with folding doors, drawer in the centre and open shelf below, carved with masks, strapwork and friezes of foliage in relief, and with turned column supports, 30 in. wide, 56 in. high, early 17th century	44	4	0
Cabinet, mahogany, with drawer forming secretary, four drawers below and glazed folding door above, the borders carved with ribands and gadrooning, and partly gilt, 60 in. high, 31 in. wide	27	6	0
Cabinet, Italian ebony, with fall-down front enclosing numerous drawers, inlaid with plaques of ivory engraved with various Mythological subjects, and with ivory lines on the exterior, 12½ in. high, 25 in. wide, on ebonised stand, inlaid with ivory	32	11	0
Cabinet, Venetian ivory, with folding doors enclosing an interior of architectural design, with cupboard and small drawers around, supported by Corinthian columns and carved with scrolls and moulded borders; the panels inlaid with copper plaques, painted in colours on gold ground with subjects from the Metamorphoses of Ovid; at the top a small casket with lifting top and a drawer below, 16th century, on ebonised stand. From the collection of Madame Ehlers.	37	16	0
Cabinet, Flemish ebony, of architectural design, partly overlaid with tortoiseshell, and inlaid with white marble plaques, painted with landscapes in polychrome, mounted with metal-gilt borders, with folding doors in the centre and numerous drawers, 44 in. wide, 17th century, on stand, with turned supports	21	0	0
Cabinet, Bombay-work, of ebony, with nineteen small drawers, elaborately inlaid with geometrical ornament and flowers in ivory and mother-o'-pearl, 14 in. high, 31 in. wide, on ebonised stand	27	6	0
Cabinet, Goa-work, of ebony, with cupboard in the centre, twelve drawers and folding doors below, elaborately inlaid with formal flowers and foliage in engraved ivory and coloured woods, and with carved terminal figures below, 51 in. high, 34 in. wide	58	16	0
Cabinet, Marqueterie, with front of architectural design, cupboard in centre and numerous small drawers, carved in relief with terminal allegorical figures and architectural forms, and inlaid in panels with emblematic male and female figures, ruins at the sides and borders of strapwork, the interior of the drawers are inlaid with conventional scroll foliage, 19 in. high, 24½ in. wide, German 17th century, on ebonised stand	94	10	0
Cabinet, walnut-wood, the exterior inlaid parqueterie-wise, with folding doors enclosing numerous drawers, the whole of the interior elaborately inlaid with landscapes, buildings, ladies playing musical instruments, birds, &c., in marqueterie of coloured woods, 25 in. high, 40 in. wide, German 17th century, on stand with turned supports	54	12	0
Cabinet, Italian, of walnut-wood, of architectural design, with small cupboards and drawers, boldly carved with allegorical and terminal figures and masks in high relief, on stand, 59 in high, 31 in. wide, 17th century	86	2	0
Cabinet, Spanish ebony, with door in the centre, of architectural design, elaborately inlaid with plaques of tortoiseshell, engraved ivory and mother-o'-pearl, and with an ivory plaque in the centre engraved with a warrior, 30 in. high, 40 in. wide, on stand similarly inlaid, 17th century	23	2	0
Cabinet, small, with fall-down front, enclosing numerous drawers, and centre of architectural design, entirely inlaid with geometrical designs and chequer pattern in coloured woods and mother-o'-pearl, and with elaborate wrought-iron lock, 18½ in. high, 25 in. wide, Spanish 17th century, on ebonised stand with turned supports	17	17	0
The companion cabinet, similar	15	15	0
Cabinet, ebony, with folding doors enclosing drawers, inlaid with plaques of tortoiseshell, and with two panels painted in oils on copper, with The Raising of Lazarus, and The Supper at the Pharisee's House; in the School of Rubens, on stand with turned supports, 59 in. high, 34 in. wide.	29	8	0
Cabinet, Flemish oak, with lifting top, the front of architectural design, inlaid with a vase of flowers and formal strapwork, and the date 1607 above, on stand with baluster supports, 54 in. high, 49 in. wide	37	16	0
Canopy of wood, decorated with panels of carnations, lilies, &c., in gessowork, gilt on crimson ground. Made by William Morris for Old Swan House, Chelsea	42	0	0
Casket, ebony overlaid with ivory, carved with Venus and Cupid and other figures in relief, with fall-down front and lifting top, the interior formed as a small cabinet, also overlaid with ivory, entirely engraved with foliage and birds, 12 in. high, 15½ in. wide	52	10	0

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	£ s. d.
Casket, Persian metal, damascened with figures and conventional foliage in silver, &c.	21 0 0
Casket, oblong wood, inlaid with mother-o'-pearl, engraved with figures of Saints and Apostles, and formal flowers, 10 in. wide	31 10 0
Cassone, walnut-wood, carved in high relief with gryphons and Amorini sporting, and borders of foliage, 67 in. wide, Italian, 17th century	60 18 0
Cassone, Venetian, with lifting top, the front panel painted with a composition of figures in colours and gold, 69 in. long	19 19 0
Cassone, Italian walnut-wood, carved with grotesque masks and borders of foliage, 67 in. wide, 17th century	25 4 0
Chairs, set of eight Charles II oak, carved with foliage and scrolls, and with cane centres to the backs, turned rail supports and stretche s	44 2 0
Chairs, set of six Hepplewhite mahogany, and two arm-chairs, with rail centres to the backs, carved with wheat-ears	22 1 0
Chairs, four mahogany, with scroll backs and legs, carved with shells, and with X-shaped stretchers, Portuguese, 18th century	34 13 0
Chairs, three Spanish walnut-wood, with rectangular backs and seats, covered with leather and studded with brass bosses	21 0 0
An arm-chair, nearly similar	19 0 0
Chest, oak, with lifting top and drawer below, mounted with iron bands, corner mounts, &c., on turned legs, 41 in. high, 26 in. wide	13 2 6
Chest, small oblong oak, with lifting top, carved with geometrical ornament, 38 in. wide, 17th century	44 0 0
Chiming clock, by Dickerson, London, with engraved silver dial, in tall mahogany case with fluted columns at the angles, 93 in. high	27 6 0
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Fire-screen, Chippendale mahogany, containing a panel of brocade, on tripod carved with flowers	10 10 0
Grand piano, by John Broadwood & Sons, in case of oak, made by W. Morris from designs of Sir E. Burne-Jones, Bart., decorated with a formal arrangement of lilies and other flowers in gessowork, gilt, by Miss Falconer	42 0 0
Secrétaire, marqueterie, with fall-down front, lifting top, and two drawers below, enclosing numerous drawers in the interior, the whole elaborately inlaid with figures allegorical of Justice and Death, panels of conventional foliage, birds, animals and strapwork, and with brass drop-handles, on cabriole legs, 59 in. wide, German, 17th century	94 10 0
Show-case, mahogany glazed, with folding doors in the centre, and shaped ends, on inlaid stand, with open shelf beneath, 74 in. high, 78 in. wide	42 0 0
Suite of satin-wood furniture, with cane seats and open trellis-work backs, with a panel at the top of each painted with subjects from Christopher Marlowe's poem of "The Passionate Shepherd," consisting of a settee, a pair of arm-chairs, six small chairs	262 10 0
Table, Chippendale mahogany small oblong, with tray top, on carved tripod	28 7 0
Table, Italian marqueterie, with one drawer, inlaid with bouquets of flowers in coloured woods, and shaped panels of tortoiseshell, on column supports with X-shaped stretcher, 40 in. wide	34 13 0
Table, walnut-wood, inlaid with geometrical designs and formal flowers in satin-wood, on turned legs with stretcher, 37 in. wide, late 17th century	16 16 0
Urn, large brass, shaped as an oviform vase, with mask spout, and masks on the handle, 19½ in. high. From Lord Leighton's collection	11 11 0
Writing-table, Sheraton satin-wood, with folding top and drawer below, inlaid with panels of amboyna wood, 17½ in. wide	16 16 0

PORCELAIN.

Bowls, pair, shallow, painted with flowering plants and with magicians in the interior, the edge incised with key pattern, 7½ in. diam. ; and a bowl, painted with figures, stags and cranes, Nankin	13 2 6
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Dishes, pair, painted with chrysanthemums, peonies and rocks in the centre, and panels of various flowers round the border, 14½ in. diameter, Nankin	13 2 6
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Chasse or reliquary, of champlevé enamel, 12th century, the roof of copper-gilt, with two figures of Saints in relief, and set with coloured pastes, the ends and sides enamelled with figures of Saints and star ornaments in blue and green, 6 in. high, 6½ in. long	58 16 0

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Crucifix, or rock-crystal, the figure of the Saviour carved in ivory, and with grapes carved in amethyst, on metal-gilt plinth, surmounted by the two Mary's, 17 in. high, 17th century	27	6	0
Dish, large octagonal brass, embossed with Adam and Eve, animals and flowers, 23 in. diameter; and one, embossed with a lady and gentleman, and engraved with the date 1685	16	16	0
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Plaque of Limoges enamel, upright, painted with the Crucifixion in polychrome and gold, French, 16th century	29	8	0
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Statuette, ivory, of the Saviour, bound, 6½ in. high, in case	22	1	0
Statuette, Valentine of Milan, Duchess of Orleans, carved ivory, 15 in. high	48	6	0
Statuette, Mary, Queen of Scots, carved ivory, 13 in. high, on ebonised pedestal	63	0	0
Thackeray (W. M.). Pocket Note-Book, of 59 leaves, containing several hundred clever pencil sketches, by Thackeray, of figures, groups, Continental scenery, a variety of monograms of his own initials, and some MS. notes. Sq. 18mo. Given by Thackeray to Mr. Aylmer	22	1	0

ILLUMINATED MANUSCRIPTS.

Horæ beatæ Mariæ Virginis, in Latin. [Inscription at end:] "Conscriptus est hic Codex pro sancto exercitio Germanarum sororum Elisabet et Luthardis Bestoltz de Aquisgrani in sta. civitate Coloniensi 1505." A manuscript on vellum, of German workmanship, in neat Gothic letters in red and black, with music, five illuminated miniatures and 22 painted and illuminated borders, contemporary stamped bindings (re-backed). See xv-xvi. 12mo.	36	15	0
Horæ intermeratæ Mariæ Virginis secundum usum Romanum, cum Calendario. A manuscript on vellum (6½ in. by 5 in.), each page within elegant borders representing flowers and strawberries, painted on gold ground and ornamented with 15 miniatures in gold and colours; red velvet, gilt edges, in morocco case. See xv, ca. 1490. Sm. 4to.	84	0	0
Horæ Mariæ Virginis secundum usum Sarum, cum illius miraculis: unacum figuris apocalipsis post biblie historias insertis. (Almanach 1512–30.) Printed in Gothic letter within woodcut borders, and 17 full-page woodcuts (wanting F 2 and 4, H 2 and K 2, and hole in title, otherwise a fine copy). Parisiis, H. Higman impensis S. Vostre, ca. 1512. Sm. 4to.	25	4	0
Officium beatæ Mariæ Virginis secundum usum Romanum, cum Calendario. A manuscript on vellum (4½ in. by 2¾ in.), with 28 miniatures, 43 borders, and numerous capitals, illuminated in gold and colours, probably by a Flemish artist, with the arms of Card. J. D. de Cuppi painted beneath the miniature representing the Crucifixion; old olive morocco, gilt edges, in morocco case. See xv. 32mo.	231	0	0
Officium beatæ Mariæ Virginis secundum usum Romanum. Manuscript on vellum (7½ in. by 4½ in.), on 121 leaves, with 13 miniatures, 26 borders and numerous initial letters illuminated in gold and colours, on first page emblazoned arms of the original owner; old French red morocco, gilt edges, sides and back covered with floral design, in morocco case. This manuscript is probably the work of Geoffroy Tory, the celebrated miniaturist, engraver and printer, and its execution is similar to that of a manuscript by the same artist in the Hamilton Collection, which sold for £1,230. 8vo. 1528	740	0	0
René d'Anjou. Labusé en Court (in Prose and Verse), a manuscript on 37 leaves of vellum, written in neat "lettres batardes," 29 lines to a page, with 2 large illuminated initials, of a man seated at a table with dice and cards, the other of a mummer, red morocco, by Thompson, of Paris. See xv. Sm. fol.	68	5	0
Vegetius de Re Militari, a manuscript on vellum, on 116 leaves, 21 lines to a page (5½ in. by 3½ in.), by an Italian scribe, with 5 miniatures, depicting a tournament, knights in armour of the 15th century, a battle, siege of a town with cannons, and a naval fight, and 5 floriated borders in gold and colours, the first being the Gradenigo arms emblazoned, and numerous initials in silver, brown morocco extra, ornamented with variegated leathers and gold tooling, gilt edges, in morocco case. See xv. 8vo. Hamilton, No. 653	104	0	0

The February Number of THE CONNOISSEUR contains the following articles:—

MR. EDWARD BARRY'S COLLECTION OF ARMS AND ARMOUR AT OCKWELLS MANOR, BRAY. By GUY FRANCIS LAKING, M.V.O., F.S.A. (With thirty-nine illustrations.)

THOMAS BAKKER, OF BATH. PART II. By PERCY BATE. (With seven illustrations.)

A MYSTERIOUS WOFFINGTON PORTRAIT. By W. J. LAWRENCE. (With two illustrations.)

OLD ARTISTIC VISITING CARDS. PART I. By ETTORE MODIGLIANI. (With thirteen illustrations.)

THE HEPPLEWHITE PERIOD. PART II. By R. S. CLOUSTON. (With six illustrations.)

CUTWORK (RETICILLA) AND PUNTO IN ARIA. PART II. By M. JOURDAIN. (With eight illustrations.)

THE STAMP LOVER'S LIBRARY. By F. J. MELVILLE.

NOTES. (With nineteen illustrations.)

IN THE SALE ROOM.

HERALDIC CORRESPONDENCE.

THE FIFTH EXHIBITION OF THE INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS AND GRAVERS. By E. G. HALTON. (With eleven illustrations.)

FIVE PRESENTATION PLATES are also included:—

A SNAKE IN THE GRASS. By J. R. SMITH, after SIR JOSHUA REYNOLDS.

THE FRENCH FIRESIDE. By TOMPKINS, after ANSDALL.

SYLVIA. By J. JONES, after SIR JOSHUA REYNOLDS.

MISS ELIZABETH WELSH, MISTRESS OF GIRTON COLL., CAMBRIDGE, 1895-1903. By JOHN LAVERY, R.S.A

DUTY. By P. W. TOMKINS, after JULIA CONYERS.

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	£	s.	d.
Chippendale.—Bookcase, mahogany, 4 ft. 6 in. Chippendale carved, surmounted by an openwork swan neck pediment, and fitted with six shelves enclosed by diamond glazed sashed doors. Brackett, Tunbridge Wells, December 2nd, 1904	21	0	0
Chairs, set of six Chippendale, in fine condition. Puttick & Simpson, December 2nd, 1904	17	0	0
Chairs, set of six Chippendale, with carved backed. Puttick & Simpson, December 2nd, 1904	12	0	0
Corner china cupboard, 3 ft. 9 in. Chippendale mahogany, surmounted by a swan neck pediment, shelves enclosed by diamond glazed door and cupboard under. Brackett, Tunbridge Wells, December 2nd, 1904	10	0	0
Settee, 4 ft. Chippendale mahogany, with openwork back in the Chinese style, loose seat in figured tapestry on six supports and stretcher rails. Brackett, Tunbridge Wells, December 2nd, 1904	5	0	0
Wall lights, pair, Chippendale, in gilt frames, carved with scrolls, foliage, fruit, and figures of birds. Bruton, Gloucester, December 1st, 1904	36	15	0
Hepplewhite.—Arm chair, Hepplewhite (child's), the back carved in honeysuckle and husks, fluted rail, splat back with loose seat in morocco, on stand with low stretcher rail. Brackett, Tunbridge Wells, December 2nd, 1904	10	10	0
Chair, Hepplewhite mahogany shield back, with wheat-ear carvings and scroll arms upholstered in morocco on square fluted taper legs. Brackett, Tunbridge Wells, December 2nd, 1904	5	15	0
Settee, 6 ft. 6 in. Hepplewhite mahogany frame, carved in Louis XVI style, upholstered in rose ground and floral silk tapestry on eight square taper legs. Brackett, Tunbridge Wells, December 2nd, 1904	9	10	0
Wine cooler, Hepplewhite octagonal, in brass-bound mahogany with drop handles on stand. Brackett, Tunbridge Wells, December 2nd, 1904	7	0	0
Sheraton.—Corner cupboard, mahogany and banded satinwood, Sheraton pattern, with section glass panel door, enclosing shelves and cupboard under. Brackett, Tunbridge Wells, December 2nd, 1904	13	13	0
Pedestal bureau, 3 ft. 9 in. mahogany and banded satinwood, of Sheraton design with tambour front, seven drawers under, and satinwood interior fittings. Brackett, Tunbridge Wells, December 2nd, 1904	12	1	6
Sideboard, 3 ft. 6 in. mahogany and banded satinwood Sheraton, knechole, fitted with drawer and two well drawers, on taper legs and spade feet. Brackett, Tunbridge Wells, December 2nd, 1904	9	4	0
Sideboard, 6 ft. Sheraton mahogany serpentine front, inlaid with satinwood, on six taper legs with brass rail, and two pairs of candle branches at back. Brackett, Tunbridge Wells, December 2nd, 1904	24	3	0
Sideboard, Sheraton mahogany, inlaid with satin-wood lines, with three drawers and cellarettes, and drawer at the back above, 86 ins. wide. Christie, December 9th, 1904	24	3	0
Sideboard, 4 ft. 8 in. Sheraton, fitted with two drawers, and two cellarette ditto with brass lion-head handles. Puttick & Simpson, December 2nd, 1904	10	0	0
Toilet glass, Sheraton mahogany and inlaid satin-wood frame, with oval bevel mirror, plate 19 in. by 15 in., and three jewel drawers under. Brackett, Tunbridge Wells, December 2nd, 1904	3	9	0
Wardrobe, 4 ft. Sheraton, with satin-wood inlay, four drawers, and two panel doors enclosing trays, brass drop handles, locks and key. Brackett, Tunbridge Wells, December 2nd, 1904	24	3	0
Work-table, 18 in. Sheraton mahogany and inlaid satin-wood octagonal, vase centre, fitted drawer and silk well, on slender taper supports and cross stretcher. Brackett, Tunbridge Wells, December 2nd, 1904	5	5	0
Writing-table, Sheraton Carlton pattern, of inlaid mahogany, fitted with three drawers and range of small drawers and cupboards above. Bruton, Gloucester, December 1st, 1904	21	0	0
Miscellaneous.—Armoire, oak, with folding doors, carved with borders of flowers, baskets of fruit, &c., 8 ft. high. Christie, December 9th, 1904	10	10	0
Bracket clock, English mahogany, by J. Green, London. Brackett, Tunbridge Wells, December 2nd, 1904	7	0	0
Bureau, bookcase, Queen Anne walnut, enclosed by two glass doors, pigeon-holes and drawers inside, and four drawers under. Puttick & Simpson, December 5th, 1904	15	15	0
Bureau bookcase, 3 ft. mahogany and inlaid satin-wood, with two glass panel doors enclosing shelves and drawers, pigeon-holes, secret drawers, &c. Brackett, Tunbridge Wells, December 2nd, 1904	10	0	0
Cabinet, of walnut-wood, with folding doors enclosing drawers, the interior elaborately inlaid with allegorical figures, architecture and landscapes in marqueterie of coloured woods, German, 17th century, 20½ in. high, 26 in. wide. Christie, December 9th, 1904	27	6	0
Commode, of three drawers, 3 ft. 9 in. handsome mahogany bombe-fronted Louis XV, embellished with chased ormolu mountings, on scroll terminals. Brackett, Tunbridge Wells, December 2nd, 1904	10	0	0
Couch, of oak, Charles II, with sloping end, carved with a crown and scrolls, and with the same decoration repeated on the stretchers, 6 ft. long. Christie, December 9th, 1904	34	13	0
Dining chairs, three old English, with shield cut-out backs and seats in tapestry. Brackett, Tunbridge Wells, December 2nd, 1904	5	10	0
Fauteuils, pair of Louis XVI carved mahogany, upholstered in striped terra-cotta silk tapestry. Brackett, Tunbridge Wells, December 2nd, 1904	8	8	0
Grandfather clock, in mahogany and brass-mounted case and brass dome dial, by Elijah Davy, Yarmouth. Brackett, Tunbridge Wells, December 2nd, 1904	10	10	0
High chair, child's, of old English oak, with carved back and borders, the arms terminating in mastiffs' heads. Bruton, Gloucester, December 1st, 1904	8	8	0
Music stool, circular, on three cabriole legs carved with lion masks and foliage. Bruton, Gloucester, December 1st, 1904	50	8	0
Scotch cot, 4 ft. mahogany pedestal, fitted with four drawers under with brass drop handles (with zinc liner for use as jardiniere). Brackett, Tunbridge Wells, December 2nd, 1904	10	10	0
Screen, mahogany and inlaid three-fold, with Versailles pattern silk needlework and glass panels. Brackett, Tunbridge Wells, December 2nd, 1904	7	14	0
Screen, mahogany and brass-mounted three-fold, with Versailles pattern silk needlework and bevel glass panels. Brackett, Tunbridge Wells, December 2nd, 1904	5	0	0
Screen, four-leaf, of leather, painted with Chinese figures, 59 in. high. Christie, December 9th, 1904	31	10	0

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	£	s.	d.
Bow.—Female figure. Puttick & Simpson, December 5th, 1904	14	0	0
Candlesticks, pair, with flowering branch stems, on plinths, with small emblematic figures, 8½ in. high. Christie, December 9th, 1904	25	4	0
Figures, pair, of a girl and youth, seated, on plinths encrusted with flowers, the youth playing the bagpipes, 9 in. high. Christie, December 9th, 1904	63	0	0
Groups, pair, of a lady and gentleman, playing musical instruments; and a lady and gentleman, in Eastern costume, standing in flowering bosquets, 9 in. high. Christie, December 9th, 1904	64	1	0
Chelsea.—Figures, pair, of a girl and a youth, in flowered costumes and with raised flowers, on scroll plinths, 8½ in. high. Bruton, Gloucester, December 1st, 1904	18	18	0
Chinese.—Vase and cover, famille-verte fluted, enamelled with flowers, birds, and utensils, in panels, on stippled pale green ground, 9½ in. high. Bruton, Gloucester, December 1st, 1904	15	15	0
Vases and covers, famille-verte, set of three, and two bottles, richly decorated with kylins, butterflies, and birds. Puttick & Simpson, December 5th, 1904	84	0	0
Vases and covers, pair of oviform, with branches of prunus reserved in white on a mottled blue ground, Nankin. Christie, December 9th, 1904	28	7	0
Vase, large, with beaker neck, painted with a flowering cherry-tree, peonies, rocks and birds, 27 in. high, Nankin. Christie, December 9th, 1904	27	6	0
Vases, pair, globular, painted with audiences, 13 in. high; and a vase, of similar form, painted with deer and fir-trees, Nankin. Christie, December 9th, 1904	19	19	0
Vases, pair, globular, and covers, painted with ladies and boys playing, 18 in. high, Nankin. Christie, December 9th, 1904	17	17	0
Beakers, set of three, painted with deer, cranes and fir-trees, 18 in. high, Nankin. Christie, December 9th, 1904	25	4	0
Crown-Derby.—Vases, set of three, painted with wreaths of flowers in colours, and gilt with scrollwork, 9 in. and 11 in. high. Christie, December 9th, 1904	16	16	0
Davenport.—Tea and coffee service, painted with flowers on white ground surrounded by rich blue and gold borders, consisting of sugar bowl and cover, milk jug, basin, two cake plates, fourteen saucers, eleven tea cups, and eleven coffee cups. Sotheby, December 19th, 1904	17	0	0
Dresden.—Figures, pair, of a lady and gentleman, playing bagpipes and hurdy-gurdy, mounted as the centres of ormolu candelabra, with foliage branches for three lights each, and Dresden porcelain flowers. Christie, December 9th, 1904	22	1	0
Europe and Asia, a pair, 9 in. high. Christie, December 9th, 1904	19	19	0
Frankenthal service, decorated with landscapes, consisting of teapot and cover, creamer and cover, caddy and cover, and seven cups and saucers. Puttick & Simpson, December 15th, 1904	12	5	0
Lowestoft vases and covers, set of two, decorated with Chinese interiors, and a centre vase to match. Puttick & Simpson, December 5th, 1904	15	0	0
Staffordshire figures, pair of 6½ in. salt glazed. Brackett, Tunbridge Wells, December 2nd, 1904	4	16	0
Dinner ware, set of stone-china. Brackett, Tunbridge Wells, December 2nd, 1904	20	0	0
Tea pot, salt glaze, enamelled with portrait of Frederick the Great and coat of arms in medallions on ermine ground, similar to the specimen in the Schreiber collection. Bruton, Gloucester, December 1st, 1904	16	5	6
Swansea tureens, pair, covers and stands, finely painted with roses and other flowers, and coat of arms, with gilt scrolls, the borders beaded, the stands 7½ in. wide. Bruton, Gloucester, December 1st, 1904	19	19	0
Worcester bowl, the exterior and interior painted with fan pattern decorations in colours, 8½ in. wide. Bruton, Gloucester, December 1st, 1904	11	0	6
Coffee pot and cover, pink scale ground, painted with flowers. Sotheby, December 19th, 1904	35	0	0

SOME very odd things find their way into auction rooms. Not very long ago all manner of gruesome relics of the old Newgate Prison were put up for sale, and many of them had an unpleasantly close connection with the condemned cell and the hangman's rope. More recently there was sold in the famous auction room in King Street, Covent Garden, what was represented to be a morsel, a square inch or so in extent, of "a Danish pirate's skin," which, after it had been flayed 900 years ago from the pirate's body, had been nailed to a church door, as was the custom when flaying alive was in fashion as a punishment, and the wrongdoers had to be stayed from their evil courses by warnings almost as ferocious as the punishment itself. The inch of skin, which was accompanied by a written history attesting its genuineness, "changed hands" for 3 guineas, and the whole transaction makes one wonder how, in the first place, anybody could have thought so ghastly a memorial worth selling, and wondering still more violently what kind of a person it could be who felt sufficient interest in such a relic as to purchase it? It is absolutely impossible to know whether 3 guineas was the fair "market rate," as such "lots" are happily rare, and do not often come under the auctioneer's hammer. But it would be interesting to know what the buyer would have been willing to offer for the famous saddle which was made out of the skin of Bertrand de Gourdon, who had to ride on it on his way to execution. Another curious relic sold at the same auction was a lock of the hair of King Edward IV, but that only realised £2. Yet one would have thought that the more interesting relic of the two.

* * *

AT the sale of the furniture of the late Duchess Dowager of Wellington, the daughter-in-law of the Iron Duke, at Bearhill Park, Walton-on-Thames, two silver-framed chairs, covered with black velvet, which were used for the lying-in-state of the great Duke, only fetched £3 1s. The highest price for the day's sale was £18 10s. for a pair of very old painted fire-screens.

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	£	s.	d.
Argyll, vase-shaped, with reeded border and foot, 1791, gross 11 ozs. Bruton, Gloucester, Dec. 1st, 1904 per oz.	1	8	6
Bread basket, oval, pierced, with bands of interlaced design, with bearded edge, foot, and handle, 1779, 32 ozs. 10 dwts. Bruton, Gloucester, December 1st, 1904 per oz.	0	15	6
Another, with bands pierced and engraved with festoons and rosettes, beaded edges and fluted handle, 1784, 25 ozs. 5 dwts. Bruton, Gloucester, December 1st, 1904 per oz.	0	13	6
Beaker, parcel-gilt, widening towards the lip, engraved with terminal busts and arabesques, and with a rib round the lower part chased with Cherubs, on applied foot repoussé and chased with Cherubs and groups of fruit, 8½ in. high, Dutch, 17th century, 11 ozs. 18 dwts. Christie, December 16th, 1904 all at	56	0	0
Bowl, a small plain, on foot, the borders reeded, Newcastle hall mark, 1725, 4 ozs. 2 dwts. Bruton, Gloucester, December 1st, 1904 per oz.	3	5	0
Bowls, two. Puttick & Simpson, December 15th, 1904 all at	97	4	0
Bowl and cover, William III, two-handled, embossed with bands of spiral fluting, the handles chased as conventional scrolls surmounted by birds' heads, 3¾ in. high, 4½ in. diameter of lip, by Joseph Ward, 1698, 9 ozs. 18 dwts. Christie, December 16th, 1904 per oz.	16	10	0
Box, George III, chased silver, 5 ozs. 14 dwts. Debenham, Storr & Son, December 16th, 1904 per oz.	0	15	0
Caster, Queen Anne vase-shaped, chased with foliage and strapwork on a matted ground in upright panels, and engraved with a coat-of-arms in chased laurel-wreath border, 7¼ in. high, by Simon Pantin, 1700, 9 ozs. 5 dwts. Christie, December 16th, 1904 per oz.	6	0	0
Caster, George I, plain octagonal, 1725, 4 ozs. 15 dwts. Christie, December 16th, 1904 per oz.	3	10	0
Caster, small plain, with gadrooned borders, temp. Queen Anne, 1 oz. 13 dwts. Christie, Dec. 16th, 1904 per oz.	4	0	0
Chalice, Charles II, plain, slightly widening towards the lip, on baluster stem and round foot, 6¼ in. high, 1664, maker's mark RN with a mullet below, in plain shield, 8 ozs. 17 dwts. Christie, Dec. 16th, 1904 per oz.	6	15	0
Coffee-pot, Queen Anne plain, with dome cover surmounted by a vase-shaped ornament, by J. Wisdome, London hall mark, 1708, gross 20 ozs. 10 dwts. Bruton, Gloucester, December 1st, 1904 per oz.	3	0	0
Cream-jug, George III chased, on feet, 1762. Debenham, Storr & Son, December 16th, 1904 per oz.	1	0	0
Cup, old Irish plain, with scroll handles, 9¼ in. high, Dublin hall mark, *circa* 1765, maker's mark MW, 32 ozs. 5 dwts. Christie, December 16th, 1904 per oz.	2	0	0
Cup, old Irish plain, with harp handles, and a rib round the centre, 7¾ in. high, Dublin, 1728, 31 ozs. 15 dwts. Christie, December 16th, 1904 per oz.	3	0	0
Cup and cover, George I plain two-handled, with scroll handles, reeded borders, and narrow applied band round centre, the cover surmounted by a vase-shaped ornament, by John Carnaby, Newcastle hall mark, 1724, 31 ozs. Bruton, Gloucester, December 1st, 1904 per oz.	2	8	0
Cup and cover, shaped as an owl, the body formed of a cocoanut carved with feathers; the rest of the bird of silver, parcel-gilt, also engraved with feathers; round the lip of the cup runs the following inscription, ALS. ALLE. ANDER. FOGELS. SIN. THOE. NESTE. SOIS. MIN. FLIGE. BENTE; to a leg of the bird is attached a small bell, 6¾ in. high, German, late 16th century. Christie, December 16th, 1904 all at	115	0	0
Cup, plain two-handled, with a rib round the centre, 1750, 17 ozs. 15 dwts. Christie, Dec. 16th, 1904 per oz.	1	16	0
Cup, old Irish plain, with harp handles, and a rib round the centre, 6¾ in. high, by John Hamilton, Dublin, 1718, 25 ozs. 15 dwts. Christie, December 16th, 1904 per oz.	3	0	0
Decanter-stands, pair, chased with vines, Infant Bacchanals and leopards, by Rundell, Bridge and Rundell, 1819. Christie, December 16th, 1904 all at	46	0	0
Dish, Charles II plain circular, with deep centre, and wide flat rim with threaded border, engraved with a coat-of-arms in plume mantling, 17½ in. diameter, London hall mark, 1669, maker's mark DR with crown above and pellet below, in shaped shield, 60 ozs. Christie, December 16th, 1904 per oz.	4	2	0
Entrée dishes, pair, 124 ozs. 12 dwts., with two Sheffield plated splash pans and warmers. Debenham, Storr & Sons, December 15th, 1904 all at	29	0	0
Cream ewer, George III, silver, 1792, 3 ozs. 16 dwts. Debenham, Storr & Sons, December 15th, 1904 per oz.	0	15	0
Inkstand, Queen Anne oblong, with ink-vase, sand-box, and candlestick in the centre, the borders decorated with with flowers, shells and scrolls in flat chasing, by David Willaume, 1703, 26 ozs. 15 dwts. Christie, December 16th, 1904 per oz.	2	10	0
Inkstand, oblong-shaped, with ink and sand-vase, the border chased with shells and foliage, 1730, 19 ozs. 14 dwts. Christie, December 16th, 1904 per oz.	3	18	0
Jug, George II large plain, with scroll handle moulded with a leaf, 1743, 30 ozs. 10 dwts. Bruton, Gloucester, December 1st, 1904 per oz.	1	7	0
Mazer-bowl, of maple-wood, mounted with silver rim, engraved in old English black letter characters: IN + CARITATE + PTECTA + COFIRMET + NOC + TREMTAC + SCA ✠; and with silver foot, of dome shape, with chased egg-and-tongue pattern border, 2¾ in. high, 4½ in. diameter of lip, English, 15th century. Christie, December 16th, 1904 all at	200	0	0
Muffineer, George III silver, 4 ozs. 7 dwts. Debenham, Storr & Sons, December 1st, 1904 per oz.	0	15	6
Muffineer, George II, 1752, 1 oz. 16 dwts. Debenham, Storr & Sons, December 5th, 1904 per oz.	1	7	0
Mug, Queen Anne plain, with fluted and reeded bands, by Robert Peake, 1703, 6 ozs. 13 dwts. Christie, December 16th, 1904 per oz.	2	10	0
Mug, Queen Anne plain, with reeded bands and applied foot, by Richard Bayley, 1710, 11 ozs. 18 dwts. Christie, December 16th, 1904 per oz.	2	7	0
Nef, formed as a three-masted vessel in full sail, the hull repoussé with Tritons, the sails engraved with the Royal Arms of Garter Motto, 33 in. high, Eger, 17th century, 181 ozs. 10 dwts. Christie, Dec. 16th, 1904 all at	60	10	0
Porringer, Charles II, shaped, and the lower part embossed and chased with band of large flowers and foliage, with moulded scroll handles, Hull hall-mark and date letter, A, *circa* 1660, 4 ozs. 12 dwts. Bruton, Gloucester, December 1st, 1904 per oz.	10	5	0
Porringer, Queen Anne small, two-handled, embossed with a corded band, and spiral fluting, 3 in. diameter, by Nathaniel Lock, 1709, 3 ozs. Christie, December 16th, 1904 per oz.	7	5	0

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		£	s.	d.
Porringer and cover, James II large, with two handles moulded and chased with caryatid busts, the cover and lower part of cup repoussé with bands of acanthus and palm-leaves, and in the centre of the cover is an open-work foliage knob, 7 in. high, 6½ in. diameter of lip, 10½ in. greatest width, London hall-mark, 1685–6; maker's mark, IC with a mullet below, in heart-shaped shield, 32 ozs. 2 dwts. Christie, December 16th, 1904	per oz.	15	0	0
Porringer and cover, William and Mary plain, two-handled, surmounted by a chased open foliage knob, the handles of moulded serrated scroll form, on small applied foot, engraved with two coats-of-arms, 7 in. high, 5¼ in. diameter of lip, 1692, maker's mark, K with pellet on either side and crown above, in plain shield, 21 ozs. 12 dwts. Christie, December 16th, 1904	per oz.	7	15	0
Pepper castor, George III silver, 2 ozs. 18 dwts. Debenham, Storr & Sons, December 8th, 1904	per oz.	0	18	0
Pepperette, George III, 2 ozs. 15 dwts., 1765. Debenham, Storr & Sons, December 19th, 1904	per oz.	0	19	0
Salt-cellars, George III silver, 4 ozs. 14 dwts. Debenham, Storr & Sons, December 2nd, 1904	per oz.	1	6	0
Salt-cellars, set of 4 plain trencher, of octagonal form, 1714, 1727 (two), and 1783, 6 ozs. 12 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	1	5	0
Salt-cellars, four-shell, chased with shells and supported by tortoises, 1818–1819; and three salt-spoons, with branch handles, 36 ozs. 18 dwts. Christie, December 16th, 1904	per oz.	1	8	0
Salver, plain, with moulded scroll border, 14 in. diameter, 1733, 45 ozs. 10 dwts. Christie, December 16th, 1904		1	3	0
Salvers, pair, old Irish plain, of octofoil shape, with escalloped and moulded borders, engraved in the centre with a coat-of-arms, 11¾ in. diameter, by John Hamilton, Dublin, 1727, 61 ozs. 7 dwts. Christie, December 16th, 1904	per oz.	0	18	6
Trencher salt-cellar, Queen Anne plain circular, by William Looker, 1713, 1 oz. 8 dwts. Christie, December 16th, 1904	per oz.	9	0	0
Salver, oval two-handled, reed pattern border, Georgian, 85 ozs. 3 dwts. Puttick & Simpson, December 2nd, 1904	all at	23	8	4
Sauce-boats, pair of old Irish, chased with flowers, a cow and goat, Dublin, 28 ozs. 12 dwts. Christie, December 16th, 1904	per oz.	1	3	0
Sauce-boat, massive plain, with moulded scroll handle and wide collar border on oval foot, Newcastle hall mark, 1732, 12 ozs. 15 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	1	6	0
Sugar-basket, boat-shaped, plain, fluted, the handle, rim, and foot reeded, 1810, 5 ozs. Another, larger, similar, 1810, 8 ozs.	per oz. } per oz. }	1	10	6
Tea-spoons, six George III silver, engraved floral backs, 1 oz. 18 dwts. Debenham, Storr & Sons, December 5th, 1904	per oz.	0	13	0
Spoon, Elizabeth, Apostle, with figure of Saint Simon Zelotes, London hall mark, 1592, maker's mark a crescent enclosing W. Christie, December 16th, 1904	all at	50	0	0
Spoon, James I seal-top, pricked with initials MB and date 1603. Christie, December 16th, 1904	all at	4	0	0
Sugar-casters, set of three, shaped as vases, with open handles, chased with festoons of flowers and masks, and with fluted and riband borders, 6¼ in. and 7¼ in. high, by William Cripps, 1757, 40 ozs. 6 dwts. Christie, December 16th, 1904	per oz.	3	18	0
Tankard, with cover. Puttick & Simpson, December 15th, 1904	all at	105	10	0
Tankard and cover, formed as a lantern, parcel-gilt, 8 in. high, German, 16th century (gross weight, 16 ozs. 4 dwts.). The cover of the lantern is conical, and formed as a lid, surmounted by a ring. It is divided horizontally into three bands, with three rows of festoons, the ground being partly of matted silver and partly chased with leafage, and gilt. The drum is in two panels of deeply punched honeycomb pattern, with gilt framing, engraved with scales and lozenges and crossed by two intersecting diagonal bands similarly treated. In front is a small door, of horn, through which is visible an engraving of two drunkards, in the costume of fools. Over them is inscribed: "DISE · LATERN · GHERT · IN · DAS · HAUS · DAMIT · LEUCHT · MAN · DEN · GESTEN · NAUS," and the date 1582. Christie, December 16th, 1904	all at	120	0	0
Tankard and flat cover, Charles II silver-gilt, with scroll handle and billet chased as a lion, the borders reeded, and on applied foot, entirely engraved with arabesque foliage and scrolls, among which are introduced terminal figures blowing horns, 8½ in. high, London hall mark, 1669, maker's mark CI with escallop below, in heart-shaped shield, 46 ozs. 10 dwts. Christie, December 16th, 1904	per oz.	5	10	0
Tankard and cover, parcel-gilt, repoussé and chased with figures in a landscape, and borders of formal blossom, the handle chased as a formal scroll, and with bifurcated billet, 6½ in. high, German, 17th century, 24 ozs. 17 dwts. Christie, December 16th, 1904	all at	26	0	0
Tankard and cover, repoussé and chased with conventional acanthus foliage, and engraved round the lip with running arabesques, the cover surmounted by a swan, 8 in. high, Leipsic, 17th century, 27 ozs. 8 dwts. Christie, December 16th, 1904	all at	18	10	0
Tazza, William and Mary, with circular top, engraved with a shield-of-arms and coronet, the border deeply gadrooned, on short stem decorated with a band of foliage in cut card work, and on octagonal foot with gadrooned border, 3 in. high, 6¾ in. diameter of top, by Peeter Harache, Sen., 1689, 56 ozs. 10 dwts. Christie, December 16th, 1904	per oz.	6	15	0
The Companion Tazza, made to match, 55 ozs. 8 dwts. Christie, December 16th, 1904	per oz.	0	9	0
Tazza, George I small plain, on foot, with moulded borders, by Benjamin Pyne, 1715, 4 ozs. 18 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	2	15	0
Tea-pot, small oviform, with faceted spout and narrow border of ornament in flat chasing, by Thomas Causton, temp. George II, *circa* 1731, gross 14 ozs. 5 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	1	3	0
Tea-caddy, George III silver, 19 ozs. 17 dwts. Debenham, Storr & Sons, December 12th, 1904	all at	15	10	0
Tea-caddy, George II silver, 9 ozs. 11 dwts. Debenham, Storr & Sons, December 12th, 1904	per oz.	1	5	0
Tea-pot, plain spherical, with moulded spout, by Richard Green, *circa* 1726, 12 ozs. 15 dwts. Christie, December 16th, 1904	per oz.	2	14	0
Tumbler-cup, Queen Anne plain, by Nathaniel Lock, 1709, 6 ozs. 2 dwts. Christie, Dec. 16th, 1904	per oz.	6	5	0

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Anglo-Saxon buckle, of silver, the loop engraved with ornamental borders; the head of the tongue fitted with a shaped plate jewelled with thin garnets and pastes arranged in cloisons; the central part of the V-shaped buckle-plate covered with a thin plate of gold, bearing an intricate design of interlacing lines in fine beaded work; Kent; an especially fine example, parts of the silver work are broken. Sotheby, December 19th, 1904 — 34 0 0

Anglo-Saxon gold button or stud, of circular form, with cable border around edge; the boss-shaped centre fitted with cloisons, most of which retain their fittings of coloured paste, &c.; Kent; a very unusual jewel, in fine preservation. Sotheby, December 19th, 1904 — 11 5 0

Anglo-Saxon jewel, of gold, set with polished plaques of garnet, plasma, and sapphires in cloisons; the general form similar to that of a fiddle-back; the central cloisons arranged in shape of a cross, with a sapphire in the upper and lower limbs and a plasma in the centre; at the end of each arm are two circular cloisons (formerly set with stones); Kent; an exceedingly rare and valuable piece. Sotheby, December 19th, 1904 — 53 0 0

Bonbonnière, circular flattened, of Louis XIII, enamel, on gold, painted in colours, inside and out, with Venus, Adonis, and Cupids, and other classical subjects, each introducing the portrait of a lady, and with small subjects from Biblical and Roman history round the sides. Bruton, Gloucester, December 1st, 1904 — 31 10 0

Box, flat oblong gold, with panels of engine-turned ornament in borders of dark blue enamel, with a running design of foliage and flowers reserved in gold; the lid set with an oval Roman mosaic of the Colosseum. Signed "Regia Manifattura," in red morocco leather case. Bruton, Gloucester, December 1st, 1904 — 17 6 6

Box, old French circular, of composition to imitate powdered gold lac, lined with tortoiseshell; the lid inlaid with a miniature portrait of the Chevalier D'Eon, with powdered hair, in lady's lace cap tied with a scarf, and fur-trimmed crimson robe, painted by Isabey for the Duc du Berry, in oval gold mount. Bruton, Gloucester, December 1st, 1904 — 20 9 6

Box, Louis XV large circular tortoiseshell, fluted and engine turned, the lid inlaid with scrolls and shell ornament in engraved gold, and with Chinese figures, flowers, insects, &c., in tinted mother-o'-pearl. Bruton, Gloucester, December 1st, 1904 — 10 0 0

Box, Louis XVI oval gold, enamelled *en plein* with two oval panels, on the top and base, with Boucher subjects of girls and children building houses of cards and gathering fruit, and with four smaller panels of single figures round the sides, between which are also enamelled *en plein* vases and cornucopiæ of flowers; the borders chased and enamelled with interlaced blue and white riband and foliage. Bruton, Gloucester, December 1st, 1904 — 157 10 0

Box, oval gold, of the period of Louis XVI, chased with laurel wreath borders and festoons, and with columns round the sides dividing the panels, heightened with brilliant green translucent enamel, and with narrow bands of dark blue enamel; the lid, base, and sides inlaid with six medallions finely painted *en camaieu* with bacchanalian subjects and children, by J. J. Degault, signed. Bruton, Gloucester, December 1st, 1904 — 462 0 0

Chiming marqueterie clock, Queen Anne. Puttick & Simpson, December 15th, 1904 — 42 0 0

Clock, bronze, with female figure, and a pair of vases. Puttick & Simpson, December 5th, 1904 — 25 0 0

Clock, old English, by W. Davis, London, in tall marqueterie case, inlaid with arabesque foliage and monsters, 7 ft. 6 in. high, *temp* Queen Anne. Christie, December 9th, 1904 — 31 15 0

Cylinder, ivory, carved with a procession and Bacchanal and other figures in high relief, mounted as a cup, with ebonised rim and stand. From the Barlarini Palace, Tuscany. Christie, December 9th, 1904 — 19 8 6

Dean Swift's snuff-box. A flat oblong metal-gilt box, the lid engraved with an Irish wolf-hound and oak-tree, and beneath with a dog and eagle, in scroll borders, and the corners ornamented with scrollwork in flat chasing. Inside the lid are the following doggerel lines:—

"Celer ad Fervendum.

From Churchman scribbler wit, a wit's a fool
To a Lord; *recte dictum*, if such the rule:—
When Peerages to men are given,
Few like yours would appertain to Heaven;
Concordia discors I have written,
But with a *cacoethes scribendi* I am smitten;
The box may be metal's basest dross;
If you lose it, the less the loss;
And though new it now appears,
D—L—Y's mother used it many years."

The solution of which is given thus:—"*Celer ad fervendum*" is Latin (more Swiftish than Ciceronian) for "Swift to Boyle" (boil), *i.e.*, his friend John Boyle, Earl of Cork and Orrery, whose "peerage appertaining to Heaven" is in allusion to his title—an Orrery being an instrument representing the heavenly bodies. D—L—Y means another of his friends, Doctor Delany. From the above it would appear that Swift had at some period intended the box as a present for Lord Orrery, and that it had previously belonged to Doctor Delany's mother. "Metal's basest dross" evidently alludes to the box being pinchbeck, a fact of which Swift was no doubt aware. For the above notes, and the box's later history, *vide The Irish Magazine*, No. 2, April, 1825. Bruton, Gloucester, December 1st, 1904 — 27 6 0

Embroidery, panel, Charles II, worked with figures of ladies, groups of various flowers, birds, animals and insects, in coloured silks on white satin, 21 in. by 25½ in. Christie, December 9th, 1904 — 26 5 0

Flemish tapestry, large panel, about 10 ft. by 13 ft., classical subject (Pyramus and Thisbe?) in ornamental border, in very good preservation. Sotheby, December 19th, 1904 — 35 0 0

Garrick's coffee-pot. A Chinese coffee-pot and cover, with European decoration of cornucopiæ of flowers and insects in sepia and gold, 9 in. high. Formerly the property of David Garrick, and left by him to his friend, Ralph Bigland, the historian of Gloucestershire, who resided at Frocester. From him it descended to Miss Hayward, of Frocester, who gave it to the late Mrs. Graham-Clarke. Bruton, Gloucester, December 1st, 1904 — 10 10 0

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	£	s.	d.
Africa.—Cape General Service, two bars: Transkei, Basutoland (Gunner, Cape F. Arty.)—extremely fine and rare. Glendining, December 20th, 1904	3	10	0
One bar: Basutoland (Trooper, Transvaal Horse)—mint state. Glendining, December 20th, 1904	2	4	0
One bar: Transkei (Corpl., Beaufort West Burg.)—extremely fine and rare. Glendining, December 20th, 1904	2	17	6
One bar: Gambia, 1894 (A.B., H.M.S. *Alecto*), edge impressed—brilliant. Glendining, December 20th, 1904	1	11	0
One bar: Juba River, 1893, edge engraved—a very rare bar. Glendining, December 20th, 1904	1	12	0
Two bars: Witu, 1890; Brass River, 1895 (H.M.S. *Brisk*), edge impressed—very fine and scarce. Glendining, December 20th, 1904	2	0	0
East and Central Africa, one bar: Uganda, 1897-98 (27th Bombay L.I.)—very fine. Glendining, December 20th, 1904	1	13	0
Ditto, one bar: 1898 (27th Bombay Infy.)—very fine. Glendining, December 20th, 1904	1	0	0
Africa General Service, one bar: N. Nigeria, 1903 (W.A.F. Force), edge impressed—mint state. Awarded for the Kano-Sokoto Expedition, from January 29th to March 15th, 1903, about 300 troops employed. Glendining, December 20th, 1904	3	15	0
Ashanti, 1900, one bar: Kumassi (W.A.A.F.), edge impressed—very fine and rare. Glendining, December 20th, 1904	2	10	0
Africa General Service, one bar: Aro, 1901-1902 (Lagos Bn. W.A.F.F.), edge impressed—very fine and rare. Glendining, December 20th, 1904	2	10	0
Silver medal awarded to Zanzibar troops, *obv.* bust of Sultan; *rev.* Arabic inscription, original riband, and two engagement bars inscribed in native characters—very fine. Glendining, December 20th, 1904	1	3	0
Africa General Service, one bar: Jubaland, edge plain—very fine. Glendining, December 20th, 1904	1	4	0
Boer War.—Six bars: Belmont, Modder River, Driefontein, Johannesburg, Diamond Hill, Belfast (Coldstream Gds.)—very fine. Glendining, December 20th, 1904	1	2	0
Seven bars: Cape Colony, Paardeberg, Driefontein, O.F. State, Transvaal, South Africa, 1901, South Africa, 1902 (R. Horse Arty.)—fine. Glendining, December 20th, 1904	1	14	0
Three bars: O.F. State, Defence of Mafeking, Transvaal (Trooper, S.A.C.)—fine. Glendining, December 20th, 1904	5	0	0
Crimea.—Silver medal for the Defence of Kars, 1855, presented by the Sultan of Turkey for the heroic defence under General Sir Fenwick Williams—very fine. Glendining, December 20th, 1904	2	4	0
Egypt, Sudan, &c.—Four bars: Tel-el-Kebir, Suakin, 1884; El-Teb-Tamaai, The Nile, 1884-85, and Khedive's Bronze Star (Pte., 1st Gord. Highrs.)—very fine. Glendining, December 20th, 1904	2	0	0
Three bars: El-Teb, The Nile, 1884-85, Kirbekan, and Khedive's Bronze Star (Pte., 1st Royal Highrs.)—fine. Glendining, December 20th, 1904	1	6	0
Five bars: Tel-el-Kebir, Suakin, 1884; El-Teb, The Nile, 1884-85, Kirbekan (915 Pte., 1st Royal Highrs.)—very fine. Glendining, December 20th, 1904	3	3	0
One bar: Toski, 1889 (Pte., 20th Hussars). Glendining, December 20th, 1904	2	15	0
Five bars: The Atbara, Khartoum, Gedaref, Sudan, 1897; Sudan, 1899—extremely fine. Glendining, December 20th, 1904	1	10	0
One bar: Gedaref, recipient's name on edge in characters—very fine. Glendining, December 20th, 1904	1	12	0
India, Afghan, &c.—Medal, original silver-gilt, for the Storming of Seringapatam, 4th May, 1799—fine. Glendining, December 20th, 1904	2	8	0
Coorg Rebellion, 1837, silver medal presented by the Hon. East India Company for Distinguished Conduct and Loyalty to the British Government—a rare original medal. Glendining, December 20th, 1904	5	5	0
Army of India, one bar: Ava (41st Foot)—fine. Glendining, December 20th, 1904	2	4	0
Army of India, one bar: Bhurtpoor (Corpl., 59th Foot)—fine and scarce. Glendining, December 20th, 1904	2	12	0
Ditto, one bar: Argaum (8th N.I.), edge impressed—rare. Glendining, December 20th, 1904	2	7	6
Cabul, 1842 (3rd Light Dragoons), edge impressed, original steel clip and suspender—scarce thus. Glendining, December 20th, 1904	1	8	0
Candahar, 1842, steel clip and suspender (Sepoy, 42nd Regt. N.I.)—very fine. Glendining, Dec. 20th, 1904	2	5	0
Hyderabad, 1843, recipient's name on edge in characters—fine and rare. Glendining, December 20th, 1904	2	0	0
Jellalabad, VII April, 1842 (mural crown)—much worn, recipient's name erased. Glendining, December 20th, 1904	2	0	0
Ghuznee, 1839 (13th Regt.), recipient's name impressed—very fine. Glendining, December 20th, 1904	2	2	0
Meanee, Hyderabad, 1843 (22nd Regt.)—well preserved. Glendining, December 20th, 1904	3	0	0
Two bars: Lushai, Naga, 1879-80 (44th N.I.)—very rare. Glendining, December 20th, 1904	1	12	0
One bar: Hunza, 1891 (2nd Kashmir Infy.)—fine. Glendining, December 20th, 1904	1	10	0
Five bars: Jowaki, 1877-8; Burma, 1885-7; Burma, 1887-89; Hazara, 1891; Samana, 1891 (27th Punjab Infy.), edge impressed—fine. Glendining, December 20th, 1904	1	15	0
One bar: Defence of Chitral, 1895 (14th Bengal Infy.)—very fine. Glendining, December 20th, 1904	2	2	0
Miscellaneous.—Canada, one bar: Fenian Raid, 1866 (Pte., 1st Rifle Bde.), edge impressed—very fine. Glendining, December 20th, 1904	1	14	0
Silver Medal, *obv.* bust of Queen Victoria; *rev.* a Token of Gratitude from Queen Victoria, within a wreath S.S. *Drummond Castle*, 16th June, 1896—in mint state. Glendining, December 20th, 1904	1	16	0
North-West Canada, 1885, one bar: Saskatchewan (John, Bugler)—fine. Glendining, December 20th, 1904	1	19	0
For Meritorious Service (Qr.-Mr.-Sergt., 38th Foot)—very fine. Glendining, December 20th, 1904	2	4	0
Silver and enamelled Star of the Indian Order of Merit, awarded to Native Troops for Conspicuous Gallantry—fine. Glendining, December 20th, 1904	1	10	0
Canada, one bar: Fenian Raid, 1866 (Pte., 1st Bn. 25th K.O. Bords.)—very fine. Glendining, December 20th, 1904	1	14	0
Earl St. Vincent's silver medal, given to the crew of the Ville de Paris for Loyalty during the Mutiny at the Nore, 1800—not fine, but scarce. Glendining, December 20th, 1904	1	15	0

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	£	s.	d.
North-West Canada, 1885, one bar: Saskatchewan (Gunner, Montreal Garrison Arty.)—fine. Glendining, November 30th	1	16	0
For Meritorious Service (Colour-Sergt., 41st Foot)—in brilliant state. Glendining, November 30th	1	16	0
Arctic Discoveries (Boatswain, H.M.S. *Resolute*)—very fine and rare, with name of recipient. Glendining, November 30th	1	6	0
Egypt, 1801, the Sultan's gold medal for Officers, 2nd size, diameter 1¾ in.—very fine. Crimean medal, one bar: Sebastopol, edge engraved (Chaplain to the Forces)—scarce. Glendining, November 30th	6	12	6
Silver Medal for the Battle of Dunbar, *obv.* bust of Oliver Cromwell; *rev.* House of Parliament—fine. Glendining, November 30th	3	10	0
Silver, gold and enamelled Star of the Order of the Medjidie, 4th class—very fine. Glendining, November 30th	1	4	0
Cross-belt plate, silver, temp. George II, engraved with badge of the 1st Jersey Militia—rare. Glendining, November 30th	1	5	0
Cross-belt plate, square copper-gilt, with silver badge, &c. (Guernsey Royal Artillery); and a very early plate, regimental number 3 crowned—both rare. Glendining, November 30th	2	12	6
Cross-belt plate of the 83rd Regt., inscribed with Peninsula honors—finely gilt. Glendining, November 30th	2	2	0
Canada, one bar: Fenian Raid, 1866 (Pte., 4th Rifle Brigade)—mint state. Glendining, November 30th	1	11	0
Regimental and Volunteer.—Medal, silver, of the Enniscorthy Volunteers, *obv.* wreath of laurel and shamrock enclosing harp crowned, &c.; *rev.* inscribed "For Skill in Firing at a Target, Adjudged by the Officers, 1782"—very fine. Glendining, November 30th	6	10	0
Gold medal, hall-marked, *obv.* South African War, 1900–1, arms of Doncaster enamelled; *rev.* inscribed "To ——, from the Corporation of Doncaster"—fine. Glendining, November 30th	1	16	0
Medal, silver, Drogheda Association Volunteers, *obv.* badge of the city and motto "Deus Præsidium Mercantura Deus"; *rev.* "A Reward for Skill, Shooting wh Ball Cartridge from the Shoulder without a rest for the Firelock at fifty yards, The Gift of Lt.-Col. H. M. Lyons" (won by Corpl.), 1778—very fine. Glendining, November 30th	5	0	0
Medal, silver, of the East Cornwall Volunteers, won by Sergt., at Saltash, 14th May, 1808, the Gift of Lord Mount Edgcumbe—very fine. Glendining, December 20th, 1904	5	0	0
Medal, engraved, of the Culross Volunteer Infantry, given for Straight Shooting at 100 Yards, 1805. Glendining, December 20th, 1904	4	10	0
Medal, oval silver, a Prize for the Best Shot, Farway Volunteers; *rev.* inscribed Mr. ——, winner of the Shooting Match held at Farway, June, 1803—fine. Glendining, December 20th, 1904	4	10	0
Medal, silver, Imokilly Blue Artillery, *obv.* depicting gunner firing gun; *rev.* inscribed Colonel commanding the Corps, adjudged this Badge of Merit to ——, 1779—fine. Glendining, December 20th, 1904	5	2	6
Waterloo, Military and Naval General Service.—Waterloo, 1815 (Corpl., 1st or Royal Dragoons)—well preserved, scarce to this regiment. Glendining, December 20th, 1904	1	15	0
Waterloo, 1815 (42nd or R.H. Regt. Infantry)—well preserved and scarce to this regiment. Glendining, December 20th, 1904	1	19	0
Waterloo, 1815 (1st Light Bn. K.G.L.)—fine. Glendining, December 20th, 1904	1	10	0
Waterloo, 1815 (Royal Foot Arty.)—fine. Glendining, December 20th, 1904	1	15	0
Five bars: Fuentes d'Onor, Vittoria, Pyrenees, Nivelle, Toulouse (71st Foot)—well preserved. Glendining, December 20th, 1904	3	0	0
Four bars: Salamanca, Vittoria, St. Sebastian, Nive (1st Foot Royals))—fine. Glendining, December 20th	2	17	6
Four bar: Fuentes d'Onor, Vittoria, Nivelle, Nive (3rd Foot Guards)—very fine. Glendining, December 20th, 1904	2	17	6
Six bars: Vittoria, Pyrenees, Niville, Nive, Orthes, Toulouse (95th Foot)—very fine and scarce. Glendining, December 20th, 1904	4	15	0
One bar: Barrosa (87th Foot)—well preserved, rare. Glendining, December 20th, 1904	2	10	0
One bar: Egypt (42nd Foot)—very fine and rare to this regiment. Glendining, December 20th, 1904	3	10	0
Two bars: Badajoz, Salamanca (30th Foot)—a scarce combination in fine state. Glendining, December 20th	2	17	6
Two bars: Navarino, Syria (Gunner)—fine and scarce. Glendining, December 20th, 1904	2	10	0
One bar: Martinique—fine and scarce. Glendining, December 20th, 1904	1	14	0
One bar 4th November, 1805—not fine. Glendining, December 20th, 1904	1	14	0
One bar: Trafalgar, edge engraved. Glendining, December 20th, 1904	1	6	0
One bar: Navarino—very fine. Glendining, December 20th, 1904	1	11	0
One bar: Syria. Glendining, December 20th, 1904	0	16	0

OWING to alterations following on the recent sale of Wootten Wawen Hall, near Stratford-on-Avon, the characteristic carving in sycamore wood by Grinling Gibbons which adorned the old drawing room fireplace was put up to auction at Messrs. Knight, Frank, and Rutley's galleries—it sold for 175 guineas. An interesting collection of Landseer engravings was also disposed of.

* * *

AT a sale of books in Dowell's Rooms, Edinburgh, the following prices were obtained:—Hasting's Dictionary of the Bible, 4 vols., £3 10s.; The Encyclopædia Britannica (A. and C. Black's ninth edition), 24 vols. and index, £5 5s.; Works of Matthew Arnold, 15 vols., £4 4s.; Le Morte D'Arthur, Aubray Beardsley's illus., 3 vols., £5 5s.; Rembrandt, His Life, Work, and Times, by E. Michel, 2 vols., £4 4s.; Gainsborough and His Place in English Art, by Sir Walter Armstrong, £5 12s. 6d.; Shakespeare's Tragedies, Comedies, Histories, and Poems, and Marlow's Tragedy of Dr. Faustus, 40 vols., £5 10s.; The Scottish Law Review, 16 vols., £9 9s.; Session Cases, 34 vols., £12 10s.; Scots Law Times, 10 vols., £5; Scottish History Society, vols. 1–45, with index to list of rebels, £26; Encyclopædia Britannica (A. and C. Black's ninth edition), with 33 vols., £17.

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THE COLLECTION OF COINS AND MEDALS,

The property of the late JOHN G. MURDOCH, Esq., Member of the Numismatic Society of London.

The Series of Ancient British, Anglo-Saxon and Irish Coins.

FOURTH AND CONCLUDING PORTION.

Irish Coins, and British and Irish Tokens.

SOTHEBY, WILKINSON & HODGE, December 12th and 13th, 1904.

IRISH COINS.

	£	s.	d.
Ring Money.—GOLD.—Penannular Ring of plain gold, wt. 364 grs.—a fine example of this rare medium of currency. From the Tyrrell collection, 1900 Lot 1	6	6	0

SILVER AND COPPER.

Charles II.—Proof Halfpenny, silver, 1681, Laureate and draped bust to right; ℞ The harp, crowned, the date at the sides of the crown; also Proof (silver) of St. Patrick's Halfpenny, usual type—both very fine Lot 4	6	5	0
George I.—Pattern Halfpenny, by Wood, 1722, silver, Laureate head to right; ℞ Hibernia seated to left with harp before her, edge plain—fairly preserved, believed to be unique in this metal Lot 7	1	1	0
Proof Halfpenny, 1723, by Wood, in silver, Laureate bust to right; ℞ Hibernia seated to left holding palm branch and resting her left arm upon the harp—extremely fine. From the Leycester and Montagu collections Lot 8	9	5	0
Another, as the preceding lot, but the coin is struck from different dies, varying from the last in small details—very fine Lot 9	7	0	0
Pattern Æ Halfpenny, 1722, by Wood, GEORGIVS . D . G . REX ., Laureate head of the King to right; ℞ HIBERNIÆ, Hibernia seated, head reverted, holding harp in front, in the field to right a large rock, in exergue the date 1722, edge plain—brilliant preservation Lot 12	15	5	0
Proof Æ Halfpenny, 1723, by Wood; Pattern Halfpenny, 1724, by Wood, struck in bell-metal—both in brilliant state, the last unpublished in this metal. No. 1 is from the Montagu, No. 2 is from the Martin and Rostron collections Lot 15	19	0	0
Pattern Æ Halfpenny, 1724, by Wood, Bust in high relief, the hair curling below the truncation; ℞ HIBERNIA, Hibernia seated to left, holding palm, the left arm resting upon the harp, the date 1724 in exergue—brilliant Lot 16	10	10	0
Pattern Æ Halfpenny, 1724, by Wood, type as last but curls more massive and neck in very high relief; ℞ as the last—equally fine Lot 18	12	0	0
Pattern Æ Halfpenny, 1724, by Wood, O as preceding; ℞ REGIT . VNVS . VTROQVE . 1724 ., a rose before and after each word and also the date, sceptre and trident in saltire, tied at the centre with tasselled rope extremely fine Lot 19	16	5	0
Pattern Æ Farthing, 1722, by Wood, type as the Halfpenny of this date with the harp before the figure of Hibernia; Proof Æ Farthing, 1723, by Wood, type as the Halfpenny of this date—both brilliant Lot 20	9	0	0
Pattern Æ Farthing, by Wood, 1724, formed of two reverses (*a*) Hibernia seated, date in exergue; (*b*) REGIT . VNVS . VTROQVE, the words divided by roses, sceptre and trident crossed, one tied in the centre with long tasselled cord, date beneath—(*cf.* lot 19) brilliant Lot 21	15	15	0
George II.—Pattern Halfpenny, 1742, O GEORGIVS · II · REX · Laureate bust of George II to left, the hair long and falling below the truncation; ℞ HIBERNIA · 1742 ., the Irish harp crowned, dividing the date—very fine, but the rev. struck from a much fractured die, no specimen was in the Montagu collection Lot 23	9	15	0
George III.—GOLD.—Proof Penny and Halfpenny, 1805, and Farthing, 1806—brilliant re-strikes, rare in this metal Lot 26	8	12	6
Pattern "Union" Penny, 1789, by Mossop, and designed by Sir Joshua Reynolds (*see* Fraser), O GEORGIVS III REX, bust, with head bare, to right; beneath, the Irish harp; ℞ CON COR DIA, Britannia and Hibernia standing before an altar, facing each other, and clasping hands, the national emblems accompanying each figure; in exergue the date 1789, edge heavily grained—only six specimens said to have been struck, extremely fine, struck in black bronze Lot 29	9	10	0
Another, similar type, &c., but struck in copper—equally fine Lot 30	5	7	6
COPPER.—Pattern Penny, 1813, by Wyon, GEORGIVS III . D : G : REX., laureate and draped bust to right, T . W ., in mon. on drapery, dotted border on both sides; ℞ Irish harp crowned; below, the date 1813, edge grained, incusely, in centre—in the finest preservation Lot 31	5	0	0
Pattern Penny, 1813, by T. Wyon, GEORGIUS III D : G : BRITANNIARUM REX., bust, as in preceding, but smaller, a rose and T . W . beneath; ℞ and edge as the last—brilliant Lot 32	5	2	6
George IV.—COPPER.—Pattern Penny, 1822, O as the current penny of 1823; ℞ HIBERNIA, 1822, small harp, small crown above—extremely fine, only six specimens struck Lot 35	3	5	0
Pattern Farthing, 1822, type as preceding, but on ℞ only 8 strings to harp—brilliant Lot 36	7	10	0

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SIEGE COINS AND MONEY OF NECESSITY.

		£	s.	d.
Inchiquin, 1642.—GOLD.—Pistole, nearly circular piece of gold stamped with $\frac{4\ dwts}{7\ gr}$ on each side—fine, and of the highest rarity, but one other example being at present known to exist. From the Sir Benjamin Chapman, Bart., collection, 1894. "It is the only gold piece of money in the whole Irish Series" Lot 38	47	5	0
SILVER.—Crown, octagonal, stamped with $\frac{dwts\ .\ gr}{19\ .\ 8}$ within double circle on each side, but a curious variety, as the figures and lettering are reversed, a singular blunder perpetrated by the die-cutter—very fine and very rare with this error Lot 39	14	0	0
Crown, oblong, with corners slightly cut, stamped correctly with $\frac{dwt\ .\ gr}{19\ .\ 8}$ each side—fine Lot 40	10	0	0
Half Crown, form irregular, stamped on both sides $\frac{dwt\ gr}{9\ .\ 16}$ within double beaded circle—well preserved Lot 42	4	0	0
Shilling, octagonal, with circular stamp on each side $\frac{dwt\ gr}{3\ .\ 21}$ within three beaded circles—fine Lot 43	7	2	6
Ninepence, octagonal, O $\frac{dwt\ gr}{2\ .\ 20}$ stamped within double beaded circle, the impression occupying the whole field of the coin; ℞ Nine large annulets within double beaded circles—fine Lot 44	11	5	0
Ninepence, octagonal, with weight $\frac{dwt\ gr}{2\ .\ 20}$ in circular indent, with triple border, two linear, the outer one beaded; ℞ Same type—very fine Lot 45	17	15	0
Sixpence, octagonal, stamped on one side (occupying the whole field) $\frac{dwt\ gr}{1\ .\ 22}$ within double beaded border, and on the other six annulets within double circle—almost perfect condition Lot 46	20	0	0
Groat, octagonal, with weight $\frac{dwt\ gr}{1\ .\ 6}$ stamped upon each side within double beaded border—fine Lot 47	19	5	0
Threepence, octagonal, with weight $\frac{gr}{21}$ stamped on one side within single beaded border, and on the other three annulets within double border—of the highest rarity, and believed to be the finest of the three examples known Lot 48	16	10	0
Threepence, exactly as preceding—legible, but not equal to the last. This and lot 48 are the only coins believed to be known of this denomination and type outside the National Museum Lot 49	5	10	0
Ormonde Money, 1643.—SILVER.—Shilling, O and ℞ usual type, but ℞ bearing in addition the Hall marks of the lion, and the date-letter **h**, for the year 1628, showing this coin to have been cut from a piece of plate of that period—very fine. This unique coin was published and illustrated in the *Num. Circ.* 1900, col. 4067 Lot 53	18	0	0
Kilkenny, 1642.—Crown, O Large cross pattée within double circles, the outer one beaded, a rose or star above the cross and between the circles; ℞ Struck in imitation of the Ormonde money, viz., large V within similar circles—fine Lot 54	15	0	0
Half Crown, type as the Crown, with star for *m. m.* on O; ℞ $\overset{S}{II}$ $\overset{D}{VI}$ within double circles, the outer one beaded—very fine and very rare Lot 55	10	0	0
"Blacksmith's," 1642.—Half Crown, *m. m.* (O) cross (℞) harp, CAROLVS · D · G · MA · BR · ET · HI · REX., the king on wooden-looking horse, to left, holding sword across his shoulder; ℞ CHRISTO., &c., oval garnished shield—very fine. Probably struck by the Confederate Catholics Lot 56	11	10	0
Cork, 1647.—Shilling, 1647, octagonal, CORK 1647 in two lines across the field within double border, the outer one beaded; ℞ XII within similar border—very fine Lot 57	6	0	0
Sixpence, 1647, octagonal, type as preceding, but with single border of circular beads each side; ℞ VI. for value—very fine Lot 58	3	6	0
Dublin.—Charles II, Crown, struck previous to the Restoration, *m. m.* (both sides) lis; O CAR · II · D · G · MAG · BRIT, roses in legend, a large crown in centre; ℞ FRA · ET · HYB · REX · FD. &, roses in legend, large V in centre—well preserved Lot 59	6	15	0
Charles II, Half Crown, irregular shape, *m. m.* lis, CAR. II. D. G. MAG. BRIT., trefoils or lis in legend, a crown in the centre; ℞ FRA ET. HYB REX; $\overset{S}{II}$ · $\overset{D}{VI}$ in centre—unusually fine Lot 60	8	0	0
Gun-Money, &c.—GOLD.—James II, Proof Crown, 1690, O IAC · II · DEI · GRA · MAG · BRI · FRA · ET · HIB · REX., James II on horseback to left, holding sword, ground beneath; ℞ CHRISTO · VICTORE · TRIVMPHO, cross, composed of the shields of England, Ireland, Scotland and France, each crowned, and a crown in the centre; in the field, ANO DOM 16 90; edge plain—extremely fine Lot 62	59	10	0
James II, Proof Half Crown, 1690, O IACOBVS · II DEI · GRATIA, large bust, laureate, of James II, to left; ℞ MAG · BR · FRA · ET · HIB · REX · 1690 ·, two sceptres in saltire beneath a crown and dividing J R; above XXX; beneath, APR.; edge, guilloche—very fine Lot 63	18	10	0
James II, Proof Shilling (large size), 1690, type, &c., exactly as the preceding coin excepting value (XII), and edge which is plain—well preserved Lot 64	11	0	0
James II, Proof Shilling (small size), 1690, type, &c., as last but bust smaller and showing locks on both shoulders; ℞ as before but with JUNE beneath the sceptres; edge obliquely grained—in perfect preservation Lot 65	38	0	0
SILVER.—James II, Proof Crown, 1690, type, &c., exactly as lot 62, but struck from different die and reading TRIUMPHO and with bare ground beneath the horse; edge inscribed in raised letters, MLIORIS · (*sic*) TESSERA · FATI ·, pellet between two foliate ornaments at end of legend—extremely fine Lot 66	15	0	0
James II, Proof Crown, 1690, as last, but with edge plain—very fine Lot 67	11	10	0
COPPER, &c.—James II, copper, Gun-money Shilling, 1689, with castle beneath the bust and ℞ reading 9′ beneath the sceptres—very fine Lot 75	1	10	0
James II, tin Proof Gun-Money Crown, 1690, exactly as lot 62, the ℞ reading TRIVMPHO; in the centre a plug of brass; edge · MELIORIS · TESSERA · FATI · ANNO · REGNI · SEXTO · a cinquefoil after the last word—extremely fine Lot 76	20	10	0

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EIGHTEENTH CENTURY TOKENS.

		£	s.	d.
LVER.—Burleigh's Cambridge Penny, 1799 (Atkins 7)—very rare, only six specimens having been struck in this metal, very fine	Lot 81	5	5	0
Orpington Penny (A. 1, bis.), horses and shield ; ℞ Arms of Kent, A MARK OF RESPECT, &c.—very fine	Lot 85	4	10	0
Hackney Penny, church and tombstones ; ℞ Time with a cabinet of coins (A. 13)—brilliant	Lot 86	5	0	0
Halfpenny of the LOYAL NORFOLK YEOMANRY (A. 7) a very fine proof	Lot 92	4	6	0
Staffordshire Penny (A. 6), east view of Tamworth Castle and on the ℞ a view of the Town Hall—very rare, only six impressions being struck in silver, and very fine	Lot 92	8	0	0
Suffolk, Ipswich Penny, issued by Jas. Conder, with bust of Wolsey wearing a cap, having a button on the top (A. 8)—brilliant and very rare, only six impressions having been struck in this metal	Lot 94	9	15	0
Barker's Birmingham Halfpenny (A. 44), arms and crest ; ℞ Justice in a sunk oval—brilliant	Lot 97	2	12	0
OFFER.—Yorkshire, Bolton Penny, O a castle ; ℞ An urn, &c., struck upon a spurious Spanish dollar, previously countermarked with the head of George III in a small oval (A. 1)—very rare, the only other specimen known being in the British Museum	Lot 102	11	0	0
Penny, 1789, with large Druid's head and W under the wreath tie, the ℞ P. M. CO. in script monogram, with PARYS MINES COMPANY, incuse upon the broadened parts, and an oak sprig above (A 116)—a brilliant bronzed proof	Lot 108	2	7	0

NINETEENTH CENTURY TOKENS.

PATTERNS AND PROOFS.

ank of England.—GOLD.—Five Shilling and Sixpence, bust of George III to the left, laureated and draped (five berries to the wreath) ; ℞ BANK TOKEN 5s. 6D. 1811 within a wreath of oak (D. 36)—brilliant and of the highest rarity, but struck late than the date implies	Lot 127	8	2	6
Three-Shilling Token, laureated head of George III to the right (D. 53)—fine and of the highest rarity in this metal, and an undoubted original	Lot 128	9	5	0
PLATINUM.—Token for Eighteenpence, laureated bust of George III to the right ; ℞ BANK TOKEN 1S. 6D. 1812—of the highest rarity in this metal, and extremely fine	Lot 129	5	7	6

COUNTERMARKED TOKENS.

SILVER.—A Spanish Peso, with a circular countermark CROMFORD DERBYSHIRE 5s. (D. 23)—fine.	Lot 142	3	5	0
Similar to the last, but the value is 4/9 (D. 24, but without the small C)—fine	Lot 143	3	3	0
Charles II Half Crown, countermarked with a shield bearing a ship in full sail to the right, and with 5th SHIELDS above (D. 28)—fine	Lot 144	6	10	0
A Spanish Peso, countermarked with & under a crown (D. 41)—fine	Lot 146	3	15	0
A Charles II Crown, with a circular countermark GALSTON SOCY, Nos. 12 5s. (D. 58)—fine	Lot 149	6	6	0
A Spanish Peso, countermarked ROTHSAY COTTON WORKS 4/6 1820 (D. 61)—fine	Lot 150	4	0	0
A Halved Spanish Peso, countermarked PAYABLE AT ROTHSAY MILLS 2/6 (D. 63)—fine	Lot 151	4	6	0
A Cut Third of a Peso, PAYABLE AT ROTHSAY MILLS 1/8 (D. 64)—fine	Lot 152	4	10	0
A French Five Franc Piece, PAYABLE AT DALZELL FARM, no value expressed (D. 74)—fine	Lot 154	4	10	0
A Spanish Peso, GLASGOW BANK 5/- (D. 76)—fine	Lot 155	5	5	0
A Spanish Peso, ROBT CRIGHTON Pt GLASGOW 4/6 (D. 77)—very fine	Lot 156	9	10	0
A Spanish Peso, A STEVEN & SONS PT. GLASGOW 4/6 (D. 78)—very fine	Lot 157	7	7	6
A Spanish Peso, THISTLE BANK 5/-, and on the ℞ a thistle head and two leaves (D. 79)—fine	Lot 158	4	10	0
A Spanish Peso, PAYABLE AT LANARK MILLS 5/ (D. 83)—fine	Lot 160	2	4	0
A Spanish Peso, similar to last, but value 4/9 (D. 84)—fine	Lot 161	4	0	0
A Spanish Peso, as last, but value 4/6, and there is also the letter D incuse at the edge of the coin (D. 86)—fine	Lot 162	4	0	0
A Spanish Peso, PAYABLE BY I & W SCOTT GREENOCK 4/9 (D. 97)—very fine	Lot 166	4	10	0
A Spanish Peso, A KING GREENOCK 4/6 (D. 99)—very fine	Lot 167	5	5	0
A Spanish Peso, J. McK & Son GREENOCK 4/6 (D. 100)—very fine	Lot 168	4	6	0
A Spanish Peso, McFIE LINDSAY & Co GREENOCK 4/6 (D. 101)—very fine	Lot 169	6	15	0
A Spanish Peso, J & A MUIR GREENOCK 4/6 (D. 103)	Lot 170	5	10	0
A Spanish Peso, A. GIBSON & Co LOCKWINNOCK 5/. (D. 108)—very fine	Lot 171	7	5	0
A Spanish Peso, JOHN LANG *MERCHT PAISLEY* the value obliterated (D. 110)—very fine	Lot 172	4	16	0
A Spanish Peso, J. MUIR Manufr PAISLEY 5/-, and on the ℞ the Prince of Wales's plumes and motto (D. 113)—fine	Lot 173	7	15	0
A Spanish Peso, PAYABLE AT CASTLE COMER COLLIERY 5s 5D (D. 134)—very fine	Lot 175	8	0	0
okens issued by Overseers, Private Bankers and Tradesmen.—GOLD.—Two Pound Piece, issued by J. B. Monck of Reading (D. 1)—fine	Lot 176	12	0	0
Half Guinea Piece, issued by Younge, Wilsons and Younge, Sheffield (D. 35)—extremely fine	Lot 177	6	5	0
Silver Proof of the Two Pound Token described in lot 176 (D. 2)—brilliant	Lot 179	11	5	0
Seven Shilling Token of the Jumble Club, instituted December, 1799, with a bust of Sir Walter Scott (?)—unpublished, very fine	Lot 180	7	5	0
Five Shilling Token, 1811, "payable at Hy Comper's or B. Charge's Chichester" (D. 3)—brilliant	Lot 181	6	10	0
Four Shilling Token, 1811, "A pound note for 5 tokens given by S. Whitchurch and Wm. Dore" Bath (D. 14)—fine	Lot 182	4	6	0
Three Shillings and Fourpence Token, O crest, a beehive and bees, and ℞ the value within a wreath (D. 1) very fine	Lot 187	7	7	6
Penny, in silver, STRUCK BY ORDER OF THE LONDON CORRESPONDING SOCIETY, O a cock crowing ; ℞ The names of the Jurymen in THE KING VERSUS EATON—extremely fine	Lot 195	7	5	0

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		£	s.	d.
Barker's Norwich Penny, struck in silver (D. 20)—fine	Lot 196	5	15	0
Birmingham Sixpence, 1813, O a view of the workhouse ; ℞ Arms, &c.—one of the finest known examples	Lot 201	18	0	0
Wiltshire, Staverton Penny, 1811 (D. 8), O Staverton Factory, near Bradford ; ℞ A fleece—very fine	Lot 204	6	2	6
Jersey Halfpenny, 1813, O HALF PENNY TOKEN JERSEY GUERNSEY AND ALDERNEY ·; ℞ The Prince of Wales's plume and motto, TO FACILITATE TRADE (D. 14)—fine	Lot 209	5	15	0
Miscellaneous.—Mule struck in gold, O bust of George III within a broad raised rim, as on the 1797 Halfpenny ; ℞ A ship sailing to the left, BERMUDA above, and 1793 in the exergue, a modern strike—brilliant	Lot 213	3	10	0
Munster Gold Medal, 1661, of the weight of 5 Ducats, O a view of the town, with MONAST . WESTPH AD . OBED . REDVC TVM, in the exergue ; ℞ Shield of arms—very fine	Lot 216	5	7	6
Cologne Double Thaler, O CASPAR · MELCHIOR · ET BALTASAR O · FELI · COL, the three Kings and their arms with those of the city ; ℞ SANGVINI · ROSEO · REGNA · VICERE · SVPENA, St. Ursula, her father, the Pope and Virgins in a ship carrying the arms of England and Brittany—very fine	Lot 217	13	0	0

Total of Sale, £1,565 16*s.* 6*d.*

THE COLLECTION OF COINS AND MEDALS,

The property of the late JOHN G. MURDOCH, Esq., Member of the Numismatic Society of London.

MEDALS.

SOTHEBY, WILKINSON & HODGE, December 14th and 15th, 1904.

ENGLISH HISTORICAL MEDALS, &c.

		£	s.	d.
George III, 1759–1820.—GOLD.—Coronation Medal, by Natter. Bust of King to right in armour ; ℞ PATRIAE . OVANTI, Britannia crowning the King ; in exergue CORON XXII SEPT. MDCCLXI	Lot 671	3	15	0
Another, similar, but upon a thicker blank	Lot 672	4	4	0
Coronation of George III and Queen Charlotte, by Natter. O Bust as on Lot 671 ; ℞ Bust of the Queen with name and titles	Lot 673	5	5	0
Coronation of Queen Charlotte, by Natter. Bust slightly varying from last ; ℞ QVAESITVM . MERITIS ., Queen standing before an altar, crowned by winged genius ; in exergue CORON XXII . SEPT . MDCCLXI	Lot 674	4	4	0
Captain Cook, 1779. Royal Society Medal, by Pingo. IAC COOK OCEANI INVESTIGATOR-ACERRIMVS, bust of Cook to left ; ℞ NIL INTETATVM . NOSTRI LIQVERE ., Providence to left ; in exergue AVSPICIIS . GEORGII . III	Lot 678	10	10	0
Centenary of the Conquest of Trinidad, 1797. Bust of Sir R. Abercrombie, nearly full-facing, to left ; ℞ TO COMMEMORATE . THE CENTENARY OF THE CONQVEST OF TRINIDAD BY THE BRITISH 1797, British ships entering the harbour of Trinidad—very fine	Lot 679	5	2	6
The Grafton Medal, by Kirk. Bust of King to right, GEORGIVS III PIVS FELIX PATER . PATRIAE ; ℞ A muse crowning a collegian, above Genius with trumpet and scroll inscribed DETVR . DIGNISSIMO ; in exergue AVSPICE . AVG HEN DVC DE GRAFTON . ACAD . CANTAB CANCELL ., presented to GVLIELMVS HEBERDEN, 1788	Lot 680	13	0	0
Another, from the same die as the preceding, presented to NICOLAVS CONYINGHAM TINDAL 1799 A. B. TRIN. COLL.	Lot 681	13	5	0
Christ's College, Porteus Medal, 1808, by Philip. GEORGIVS III . PIVS FORTIS . DEFENSOR . FIDEI ., bust of King to left ; ℞ View of college, OB STVDIA THEOLOGIAE FELICITER INSTITVTA, &c., awarded TO ALBERTVS . HENRICVS WRATISLAW, 1843	Lot 684	11	0	0
George IV, 1820–1830.—GOLD.—Coronation Medal, by Pistrucci. GEORGIVS IV D . G . BRITANNIARVM . REX . F . D ., laureated head of King to left ; ℞ PROPRIO JAM JURE . ANIMO PATERNO, &c., Victory crowning King, in front three figures emblematical of the three Kingdoms—stated to be the specimen presented to Lord Palmerston	Lot 722	4	4	0
Another, as the preceding (Pistrucci's own specimen, from his collection)	Lot 723	4	8	0
George Prince Regent, by T. Wyon, jun. GEORGE OF WALES REGENT, bust to right ; ℞ TO . THE NOBLE SEGNOR VICTOR . CARIDI . DEPUTY FROM THE LEGISLATIVE ASSEMBLY OF THE UNITED IONIAN STATES . 14 JULY, 1817, in gold rim with loop	Lot 725	18	0	0
Medal for Promotion of Arts and Commerce, jugate busts of Pallas and Mercury. ARTS & COMMERCE . PROMOTED . ; ℞ THOS . WILKINSON ESQ . MDCCCXXI ., for sowing 260 bushels of acorns on 260 acres	Lot 726	6	6	0
William, 1830–1837.—GOLD.—Coronation Medal of William IV and Queen Adelaide, by W. Wyon, 1831. WILLIAM THE IV, crowned SEP . 1831 ; head of the King to right ; ℞ ADELAIDE QUEEN CONSORT . CROWNED SEP . 1831	Lot 742	3	14	0
Medal of the Corporation of Abingdon, on the Dissolution of the Members ; arms and supporters of the Earl of Abingdon ; ℞ Town arms	Lot 744	3	15	0

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	£	s.	d.
Victoria, 1837-1901.—GOLD.—Coronation Medal, by Pistrucci, VICTORIA REGINA . F . D, head of the Queen to left (behind the head of the Queen), V. R. in small script characters ; ℞ ERIMUS. TIBI. NOBILE REGNUM, the three Kingdoms offering crown to Queen seated right, in exergue INAUGURATA. DIE JUNII . 28 . MDCCCXXXVIII—very fine, probably struck from a special die for presentation to members of the Royal Family, in purple velvet case Lot 750	19	15	0
Coronation Medal, similar to preceding, but without V R in field Lot 751	4	4	0
Another, similar, but struck in platinum Lot 752	6	10	0
Christ's Hospital Classical Prize, 1839, WILLIAM THOMPSON. PRESIDENT, head of Thompson to left ; ℞ view of Christ's Hospital Lot 753	6	7	6
Marriage Medal of Victoria and Albert, by B. Wyon, jugate busts to left ; ℞ shields of England and Saxe-Cobourg, displayed upon a wreath of roses, shamrocks and thistles, with torch between, EVER MAY LOVE SHED. ROSY GARLANDS ROUND. FEBRUARY. X. MDCCCXL. Lot 754	8	15	0
Marriage of the Prince of Wales and Princess Alexandra of Denmark, by L. C. Wyon, March 10, 1863, jugate busts of the Prince and Princess to left, with names and titles ; ℞ Prince of Wales' plumes within a wreath of roses and lilies, in velvet case Lot 756	3	0	0
His Royal Highness Prince Arthur, on the Foundation of the Royal Cinque Ports' Yacht Club, 1872, H. R. H. PRINCE ARTHUR K. G. COMMODORE, head to left ; ℞ ROYAL CINQUE PORTS. YACHT CLUB. FOUNDED 1872, arms of the Cinque Ports crowned Lot 757	7	17	6
Trinity College, Dublin, founded by Queen Elizabeth, 1591, bust of Elizabeth three-quarter to left ; ℞ SCIENTIIS NATURALIBUS FELICITER EXCULTIS, arms of the City of Dublin, awarded to GEORGE EDWARD DOBSON Lot 758	8	0	0
Another, varied from the preceding and of smaller size, awarded to FREDERICK T. BAGWELL, 1882 Lot 759	4	0	0
Medal presented to Native Princes and Members of Council, &c., on the occasion of Her Majesty assuming the title of Empress of India. VICTORIA 1ST JANUARY 1877, bust of the Queen, with crown and veil to left ; ℞ EMPRESS OF INDIA, in Arabic, English and Sanscrit, with loop, the edge inscribed JAMES GIBBS MEMBER OF COUNCIL BOMBAY Lot 760	25	0	0
Geological Society of London, by W. Wyon. WOLLASTON, bust of Wollaston to left ; ℞ THE GEOLOGICAL SOCIETY OF LONDON, with name of recipient, "Peter Martin Duncan, 1881," above, the whole within a wreath of palm and laurel Lot 761	7	15	0
Jubilee, 1887, the official medal, by Boehm and Leighton Lot 764	11	5	0
University of Edinburgh Prize Medal, bust of Dugald Stewart to right ; ℞ wreath, &c. Lot 769	5	17	6
The Official Medal, in commemoration of Her Majesty's sixty years' reign Lot 770	12	0	0
Mafeking Medal, size 1¾ ins. Lot 772	5	7	6
The National Commemorative Medal of the South African War, 1899-1900 Lot 773	6	0	0
International Electrical Exhibition, Edinburgh, 1890. Seated figure of Britannia with palm and wheel, view of the Forth Bridge in background ; ℞ magnet and winged thunderbolt, "Awarded to John Spenser & Co., London" Lot 774	6	15	0
Prize Medal of the Victoria College, Jersey (Channel Islands). EX DONO , &c., head of Queen to left ; ℞ arms of Jersey crowned between V. R., &c. Lot 775	4	0	0
Naval Review at Spithead, 1889. Bust of Queen to left ; ℞ view of the fleet Lot 776	3	10	0
Medal Presented by his Excellency the Governor-General of India. Busts of the Earl and Countess of Elgin ; ℞ arms and supporters of the Earl ; and a silver Medal of the Calcutta Exhibition, 1883 and 1884 Lot 780	13	5	0
Edward VII, 1901.—GOLD.—Medal on the Accession, 1901. Bust of the King, nearly full-face ; ℞ view of the gateway of St. James's Palace Lot 810	3	8	0
British Empire Medal. Bust of King to right ; ℞ Earl Roberts on horseback, &c., by F. Bowcher Lot 811	102	0	0
The same in silver Lot 813	3	0	0
Military and Naval Medals, &c.—GOLD.—Seringapatam Medal, presented to Gen. Hartley, with bar, hanger and ribbon Lot 826	53	0	0
Seringapatam Medal Lot 827	17	0	0
Earl St. Vincent's Testimony of Approbation, 1800. Bust of the Earl within wreath of laurel ; ℞ LOYAL AND TRUE, a soldier and a sailor hand in hand, the background forms the Union Jack, the whole within a wreath of oak, in gold frame, with loop and blue ribbon Lot 828	19	0	0
Talavera, large-sized Medal, 1809, awarded to Brigadier-Gen. Alexander Campbell, Britannia seated to left, after Marchant ; ℞ TALAVERA, 1809, within a wreath of laurel, mounted with gold rim and loop Lot 829	176	0	0
Indian Medal, with bar for Pegu, with ribbon and case Lot 830	6	15	0
SILVER.—Medal for War Services in Gujerat and the Carnatic. Britannia seated on trophy of arms, holding a laurel wreath towards the fort in which the British colours are flying ; ℞ Persian inscription, size 1¾ ins. Lot 831	5	2	6
Peace and Prosperity to St. Vincents, 1773. Bust of King to right ; ℞ Britannia offering palm branch to native (*see* Tancred, pp. 47-48)—very fine Lot 832	8	5	0
Seringapatam, in silver rim, with glass on either side and loop, and Medal of Abercrombie for Egypt, 1801 Lot 833	7	10	0
Java, Medal, 1811, given to native troops by the Hon. East India Company Lot 834	6	12	6
Gambia Chiefs Medal, 1830. Head of William IV to right ; ℞ Royal arms—very fine Lot 836	15	10	0
African Chief's Medal, Victoria, 1840. Head of Queen to left ; ℞ Royal Arms and dated 1840 Lot 837	6	0	0
Another, similar, but *obv.* engraved with Prince of Wales' plumes, motto and date, 1860 Lot 838	8	10	0
Another, similar to last, but larger, 3 ins., with loop Lot 839	10	0	0
Sierra Leone, VICTORIA REGINA. Head of the Queen to left ; ℞ SIERRA LEONE and the Royal arms Lot 840	4	0	0
Epping Forest Assembly House, 1725. View of the Assembly House in Epping Forest, in front a stag chased by two dogs ; in exergue Epping Forest, *Assembly-house*, 1725, ℞ Ribbon, with name, MR EDWARD TOWNE. (1·75) Lot 853	6	5	0

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Scottish.—Gold enamelled Badge, of the Order of St. Andrew. The Saint, holding saltire cross, standing above a thistle, and surmounted by a crown; ℞ Royal arms, with ring and ribbon Lot 865 5 0 0

Ireland.—Visit of King George IV, 1821. Gold. GEORGE IIII D . G . BRITANNIARVM REX, laureated head of George IV to left; ℞ King landing, welcomed by Erin; in exergue IN COMMEMORATION OF HIS MAJESTY'S VISIT TO IRELAND 1821; on edge, THIS MEDAL MADE OF GOLD THE PRODUCE O F HIS MAJESTY'S MINES . IN THE CY OF WICKLOW . 19 0 0 0

Another example, struck in Irish silver from the Bally-corus mine; and a third example, struck in copper, from the Wicklow mines Lot 880

American and Canadian.—(Reference to Betts, Tancred, &c.).—British Indian Medal. GEORGE . KING . OF . GREAT . BRITAIN ., on truncation I . C ., bust of King to right in armour, draped laureate; ℞ An Indian at right drawing a bow upon a deer standing at left on a hill beside a tree, a bush between the Indian and tree, the sun above. (Copper, size 26. B. $\frac{a}{1\,6}$) Lot 892 3 0 0

Benjamin Franklin, 1783. Platinum. O BENJ . FRANKLIN NATUS BOSTON XVII JAN, clothed bust of Franklin to left; ℞ Inscription of four lines, within a wreath of oak, ERIPUIT . CŒLO | FULMEN | SCRIPTRUMQUE | TYRANNIS |, below the stems of the wreath, in three lines, SCULPSIT ET DICANIT | AUG . DUPRE ANNO | MDCCLXXXVI |. (B. $\frac{aaa}{1\,6\,8}$) Lot 904 13 5 0

Portrait Medallion of Franklin, cast from a terra-cotta by Nini Lot 905 2 2 0

Medal awarded to Indian Chiefs, ℞. Bust of George III to right; ℞ Royal arms (size 3·2) Lot 907 6 0 0

Another, ℞. Bust to right, GEORGIUS III DEI GRATIA; ℞ Royal arms, with ring (size 2·5) Lot 908 8 5 0

Another, by T. Wyon, 1814, ℞. GEORGIVS . III DEI GRATIA . BRITANNIARVM . REX . F . P ., bust of King in ermine mantle and collar of St. George; ℞ Royal arms and supporters, knurled edge and with loop (Tancred, 76, size 3·1) Lot 909 9 0 0

Indian Peace Medals. Medal of Thomas Jefferson, 1801. Bust to left, TH. JEFFERSON. PRESIDENT OF THE U.S.A. 1801; ℞ The hands grasped, surmounted by a tomahawk and pipe, crossed in field PEACE AND FRIENDSHIP; composed of two clichés united by a broad rim (size 4 in.) Lot 911 6 0 0

Germany.—GOLD.—Double Thaler, Cologne (*see* Schulthen-Rechburg, 6848). IASPAR – MELCHI – OR ET + BA – LTASAR –, the three Kings with crowns, sceptres and gold cups, standing behind shield with the arms of the City of Cologne; in the inscription the arms of the three Kings; in the exergue + O . FELI + COI (O felix Colonia); ℞ SANGVI E – HI + ROSEO + REGNA + VIDERE + SVPE'NA (superna) – + – standing on a ship the flags bearing the leopards and roses of England and the ermine of Brittany, St. Ursula between her father King Deonot of Cornwall and the Pope Cyriacus, also a few of the 11,000 Virgins; near the masts, flags with the arms of England and Brittany—fine. Lot 943 22 0 0

Large Gold Medal, by Brabard, of George Wilhelm Duke of Brunswick and Luneberg. GEORG . WILH . D.G. DUX . BR . & LEUN ., bust of the Duke in armour draped to right; ℞ QUO . FAS . ET . GLORIA . DUCENT ., a horse prancing to left; in exergue 1699 Lot 945 31 0 0

Oval Medallion, in silver, by P. V., 1612. Female bust to left, hair elaborately dressed, the shoulders lightly draped, NE GLORIERIS IN . CRASTINVM . Lot 947 9 0 0

Thaler of Maximilian I, 1505. MAXIMILIANVS . DEI . GRA . ROMANOR . REX . SEMPER . AVGVSTVS . ; ℞ XPIA . REGNOR . &c., Imperial arms surrounded by four shields Lot 948 1 14 0

Denmark.—Peace of Munster. Bust of King Frederic three-quarters to right, within elaborate border, FRIDERICUS . D . G . DAN . NORW, &c.; ℞ Figure of Peace seated, holding a sun, her foot resting on a globe, the whole within a radiate border, SEHT . WIEDER ., &c. Lot 955 2 18 0

A German Satirical Medal on the Peace of Utrecht (?). NON ADIUTOR SED CUSTOS, figure emerging from a barrel to left, to right two figures fighting, in background an attack upon a burning palace; ℞ NEC . SPES . NEC . ULLA POTESTAS, &c., to right a goat thrusting his head through the side of a barrel, to left an elephant holding a torch, view of city in flames in background Lot 957 11 10 0

Australian, Colonial, &c.—Gold Medal on the Establishment of the Sydney branch of the Royal Mint. VICTORIA REGINA, head of the Queen to left; ℞ Royal arms, &c. Lot 960 10 10 0

Philip II of Spain, by Poggini. PHILIPPVS D.G. HISPANIARVM . ET . ANGLIÆ . REX., bust of Philip to left, in armour, ruff, and mantle, wearing the order of the Golden Fleece; ℞ HINC . NON . DECIDET ., Bellerophon on Pegasus spearing the Chimera. (Armand, vol. 1, p. 238, No. 3) Lot 964 4 15 0

Varia.—Box, pierced silver, the top and bottom with medallion heads of Charles I and Henrietta Maria, containing 30 Counters in the style of Simon de Passe Lot 971 20 0 0

Box, oval gold, the lid pierced and chased, having in the centre a portrait medallion of Charles I, inscribed around, VIVAT REG. CVRAT LEX FLOREAT GREX, above two amorini supporting a crown beneath sun's rays, inscribed VIDEO, below, lion and unicorn, and at sides, fleur-de-lis and heart crowned Lot 974 56 0 0

Locket, small enamelled, with border of knots, with gold ornaments, containing an enamelled miniature portrait of Oliver Cromwell, the back inscribed O. C. 1653, in black letters on a blue ground Lot 978 42 0 0

Peach Stone, carved and coloured, with portrait of Charles I; ℞ St. George within the garter above, a crown with C. R. at sides, mounted in gold as a pendant Lot 979 30 10 0

Locket of gold, heart-shaped, containing a miniature portrait of Charles I on ivory, painted at back with a skull and cross-bones Lot 980 25 10 0

Medal, gold, presented by the Harbour-Masters Department, PRESENTED BY THE CANTON BOARD OF PILOTS TO CAPTAIN W. S. HODDERS, 25 DECR. 1870; ℞ a junk and Chinese legend Lot 982 7 15 0

Medal, gold, of oval form, with bust of Mary Tudor, after Trezzo, within an elaborate border of roses; ℞ a pomegranate between the letters M . R., the whole within similar border Lot 984 20 10 0

Medal, gold, on the Peace of Ryswick, Peace holding a caduceus, reclines at the foot of an olive tree; in exergue TRANQUILITAS REDUX, below, a star, NUNQUAM VIOLETUR. AB ÆVO; ℞ the globe, marked EUROPA, with a large crack in it, which Mercury and Peace are striving to close by placing across it an olive branch, NE TOTA DEHISCAT; in exergue PAX RYSWICK. CONCL. MEDIANT. SVECIA. 1697 (Med. Ill. $\frac{1\,8\,9}{1\,9\,0}$)—apparently unpublished in gold Lot 985 6 6 0

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King's Messenger Badge of William IV, Royal arms painted, surrounded by national flowers, W. IV. R. above, the whole within the garter crowned, from which is suspended a silver greyhound—fine	Lot 987	11	0	0
Plate, oval gold, engraved with portrait of Mary Queen of Scots, by G. Vertue, below is inscription: *Collei. R. Mead, M.D.* MA. SCOT. REG., *in Aur. incidit. G. Vertue;* size 3¼ in. by 2¾ in.	Lot 988	20	0	0
Medal, silver, Municipal Badge of Thetford, interimpaled arms of Sir Joseph Williamson, M.P. for this ancient borough, and Secretary of State under Charles II, 1878, *viz.* impaled shield of arms in centre of a displayed eagle with motto, SVB VMBRA. ALARVM. TVARVM.; ℞ the arms of Thetford, and around ANTIQ. BVRGVS. DE THETFORD. Sir J. W. also endowed a charity (known as Williamson's Charity), for founding a girls' grammar school at Thetford	Lot 989	15	5	0
Medal, silver, 3¼ in., with long chain, engraved on one side, from the Honble. Court of Policy of the Colony of Berbice, to the negro "February" of plan No. 19, West Sea Coast, as an acknowledgment of his faithful services to the Colony Berbice, anno 1814. There was a conspiracy amongst the black slaves to murder the whole of the white population. One faithful slave, named "February," at the last moment exposed the whole conspiracy to the Government, and was rewarded by the Govenment of British Guiana, with the above medal and a sum of money. The owner of the slave was Mr. McCalmont, uncle or great uncle of the late Hugh McCalmont, M.P.	Lot 990	11	15	0
Medals of Oliver Cromwell, two engraved. (1) Bust of Cromwell to left, mounted on a mashtub to right, the arms of the Protectorate attached to wall to left, brewing implements above, *Cromwellus Victor Perduellis;* ℞ Masaniello standing to right, holding a fishing net, troops and burning house in background, *Masanello vanus es rebellis.* (2) Oliver Cromwell on horseback to left, OLIVARIVS. CROMWELIVS. MAHOMETI. CONSOBRINE; ℞ a Turk trampling upon the cross by his side, a monk, Turkish tents and troops in background, *ecce Jam planam Mala Machiantem, Duce Me jubente;* size 2½ in.	Lot 991	14	15	0
Modern gold Cast of the Mary Stuart Medal, by Primavera, and 3 other false gold Medals	Lot 993	39	10	0
False Medals, in gold, of Charles I and Elizabeth	Lot 994	27	0	0
Modern struck Medals, two, in gold, for Trafalgar, 1805	Lot 995	26	0	0

SCOTTISH COINS.

Alexander II.—Sterling or Penny, crowned bust with sceptre to right, Roxburgh mint, T. PIERRES ROERN. (Burns, fig. 70); Pollexfen collection, pierced and plugged	Lot 1011	1	7	0
Alexander III.—Sterling or Penny, of the second coinage, long double cross, stars of six points in each angle, struck at Ayr, SIMON ON HÆE (*see* Burns, 33A)	Lot 1012	7	5	0
Sterling or Penny, of the third coinage, struck at St. Andrews—fine	Lot 1013	5	5	0
Sterling or Penny, of the long double cross coinage, struck at Berwick, WALTER ON BER.	Lot 1014	3	5	0
Sterling or Penny, of the fourth coinage, ALEXANDER . DEI : SIA., crowned head, to right, with sceptre; ℞ X ESCOSSIE ⁝ REX : cross potent extending to edge with mullets of six points in the angles	Lot 1018	5	7	6
John Baliol.—Sterling or Penny, + : I . DI . GRA SCOTORUM RX, crowned head of King with sceptre, to left; ℞ CIVITAS SANDREE, long cross with two mullets of five points, and stars of six points in the quarters—fine, and of the highest rarity	Lot 1021	4	10	0
James III.—Gold Half Unicorn, *fleur-de-lys* IACOBVS DEI . GRACIA REX SCOTO, type as preceding; ℞ *fleur-de-lys* EXVRGAT . DS . ET DISIPENT . INIM	Lot 1034	4	16	0
Gold Rider of the first issue, IACOBVS DEI GRA REX SCOTOR, King armed cap-a-pie, helmet crowned, on horseback to right, sword in right hand; ℞ SALVVM FAC POPVLVM . TVVM DNE., crowned shield of arms with double tressure displayed upon a cross-pattée, six fleurs-de-lys in crown—fine	Lot 1035	5	15	0
James V.—Gold Crown, IACOBVS V DEI GRA REX SCOTORVM. arms of Scotland crowned between two saltire crosses, five pellets on band of crown; ℞ CRVCIS ARMA SEQVAMVR., filletted cross fleurettée, with open quatrefoil in centre, and a thistle-head in each quarter—fine	Lot 1037	4	15	0
Mary.—Gold Forty-four Shilling Piece or Lion of 1553, X MARIA DEI GRA R SCOTORVM, crowned shield with I.C. at sides; ℞ X DILIGITE IVSTICIAM, 1553, MARIA REGINA, in monogram, under crown, large cinquefoil on either side—fine	Lot 1039	2	10	0
Gold Twenty-two Shilling Piece or Half Lion, 1553, MARIA D G R SCOTORVM, type as preceding; ℞ DILIGITI IVSTICIAM . M . R., in monogram, between two cinquefoils and under crown—fine	Lot 1040	3	4	0
Twenty-two Shilling Piece or Half Lion, similar to last, but reads on *obv.* MARI—very fine	Lot 1041	8	2	6
Mary (First Widowhood), 1561–1565.—Testoon, 1561, MARIA. DEI. GRA. SCOTORVM. REGINA, draped bust to left, hair with long queue partially enclosed in cap, the border plaited with jewels, below a bust a cartouche with the date 1561; ℞ + SALVVM. FAC. POPVLVM. TVVM. DOMINE, crowned escutcheon with arms of France half effaced by those of Scotland, a crowned M at each side	Lot 1044	10	12	6
James VI.—Gold Thistle Noble, *rose* IACOBVS 6. DEI. GRATIA. REX SCOTORVM, ship charged with crowned escutcheon bearing the arms of Scotland, below a small thistle-head, flags at stem and stern, with I. 6; ℞ *rose* FLORENT. SCEPT. PIIS. REGNA HIS IOVA DAT NVMERATQ, within an ornamental quatrefoil, a thistle displayed upon a saltire cross, with crown at end of each limb, crowned lions rampant within the arcs, and thistle-heads outside tressure (fig. 951, No. 1, p. 392)—fine and rare	Lot 1050	6	0	0
Gold Sword and Sceptre or Six Pound Piece, 1604, *rose* IACOBVS. 6. D.G.R. SCOTORVM, crowned escutcheon with arms of Scotland; ℞ *rose* SALVS POPVLVM. SVPREMA. LEX., sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date 1604, to right and left a thistle-head (p. 400)	Lot 1051	3	19	0
Gold Unit of second issue, *thistle* IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX., crowned half-length figure of the King to right, wearing elaborately decorated armour, and holding sceptre and orb; ℞ *thistle* FACIAM. EOS. IN. GENTEM. VNAM., garnished shield of arms crowned, the Scottish arms first and fourth quarterly at sides of shield I. R. (fig. 990, No. 4, p. 434)—fine	No. 1052	7	10	0
Gold Double Crown or Half Unit, *thistle* IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., crowned bust of				

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King wearing armour to right; ℞ *thistle* HENRICVS. ROSAS. REGNA. IACOBVS., plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I. R. at sides of shield (p. 434)—fine Lot 1053	7	0
Gold British Crown or Quarter Unit, *thistle* .IA. DG. MAG. BRIT. FRAN. ET. HIB. REX., crowned bust of King wearing armour to right; ℞ *thistle* HENRICVS ROSAS. REGNA. IACOBVS., plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I. R. at sides of shield—fine Lot 1054	1	12
Two-Merk Piece or Thistle Dollar, 1579, IACOBVS 6. DEI. G. REX. SCOTORVM, crowned escutcheon with Scottish arms; ℞ *crown* NEMO. ME. IMPVNE. LACESSET, 1579, a thistle between I. R. Lot 1059	11	5
Sixteen-Shilling Piece, 1581, + IACOBVS .. 6 DEI GRATIA REX SCOTORVM, crowned escutcheon with arms of Scotland; ℞ + NEMO. ME. IMPVNE. LACESSET. 1581, crowned thistle with I-R. at sides, an annulet below with stalk of thistle (fig. 730c, No. 1A, p. 64) Lot 1060	4	10
Eight-shilling Piece, 1581, + IACOBVS. 6. DEI. GRATIA REX SCOTORVM., crowned escutcheon with arms of Scotland; ℞ NEMO. ME IMPVNE. LACESSET, 1581, crowned thistle with I-R. at sides, annulet below stem of thistle (No. 1A, p. 364)—fine Lot 1061	9	9
Thirty-shilling Pieces of 1582–1583, IACOBVS. 6. DEI GRATIA REX. SCOTORVM. half-length figure of the King, crowned and in armour, to left, holding sword, the point of which breaks the inner dotted circle; ℞. + HONOR. REGIS. IVDICIVM. DILIGIT. 1582., crowned escutcheon with arms of Scotland, at sides of escutcheon I-R., and below in single line the value XXX-S (fig. 932, No. 1, p. 369)—fine Lot 1062	7	10
Ten-shilling Piece, 1582, IACOBVS. 6 DEI GRATIA REX. SCOTORVM, half-length figure of the King to left, crowned and in armour, holding upright sword in right hand, the point of which extends beyond inner dotted circle; ℞ HONOR. REGIS. IVDICIVM. DILIGIT., crowned escutcheon with arms of Scotland, I-R. and value X. S. at sides (fig. 936, No. 1, p. 376)—fine and rare Lot 1063	6	0
Charles I.—Gold Unit, second issue, 1637, by Briot, *thistle* = CAROLVS. DI G. MAG. BRITAN. FRAN ET. HIB REX, half-length figure of King, crowned and in armour, elaborately decorated, to right, holding sceptre and orb; ℞ HIS. PRESVM. VT. PROSIM, plain shield of arms, crowned, between C-R crowned, the arms of Scotland first and fourth quarterly (fig 1.032, No. 4, p. 482)—very fine Lot 1067	3	0
Gold Half Unit, by Briot, CAR. D. G. MAG BRIT FRAN. ET HIB. REX., crowned bust of the King, wearing armour, scarf and plain turned-down collar, to left, the King has the English crown, small B under shoulder; ℞ VNITA. TVEMVR., plain shield, crowned (Scottish crown), plain C.R. crowned, the Scottish arms first and quarterly (fig. 1,034, No. 5, p. 483)—very fine Lot 1068	5	0
Gold Quarter Unit or British Crown, CAR. D. GMAG. BRIT. FR. ET. HIB. REX., bust of King, wearing English crown, to left, B under shoulder; ℞ as Half Unit Lot 1069	5	15
Three-Pound Piece, Scottish, or Crown Sterling, *thistle* CAROLVS. D. G. MAG. BRIT. FRAN. & HIB., King crowned and in armour, on horseback, to right, holding sword in right hand, housing with crowned thistle-head; ℞ *thistle* QVAE. DEVS. CONIVNXIT. NEMO. SEPARET., garnished shield of arms, those of Scotland first and fourth quarterly (fig. 996, No. 1, p. 442)—fine Lot 1070	5	12
Three-pound Piece, Scottish, or Crown Sterling, by Briot, *thistle* CAROLVS. D. G. MAGN BRITANN FRANC. ET HIBERN REX., King on horseback to left; ℞ QUÆ DEUS. CONIVNXIT NEMO SEPARIT. B *thistle*, escutcheon under Scottish crown, Scotch arms first and fourth quarterly—very fine and scarce Lot 1071	6	2
James VII (II of England).—Pattern Sixty-shilling Piece, 1688, IACOBVS. II DEI GRATIA, laureated and draped bust of James II to right, below value 60; ℞ MAG BR. FRA ET. HIB REX., crowned shield of arms, those of Scotland first and fourth quarterly within the collar of the thistle with pendant badge, edge plain (No. 1, p. 507)—very fine Lot 1078	2	12
James VIII.—Pattern of Sixty-shilling Piece or Crown, .R, 1716, by N. Roettier, IACOBVS. VII DEI GRATIA, laureated bust in armour draped to right; ℞ SCOT. ANGL. FRAN. ET. HIB. REX. 1716, crowned shield of arms, those of Scotland first and fourth quarterly, plain edge (fig. 1094, No. 1, p. 537)—very fine Lot 1080	1	15

Total of Sale, £2,493 10*s.*

The following is a summary of the sales of the Murdoch collection, each of which has been duly reported in AUCTION SALE PRICES:—

			Catalogue illustrated with	£	s.	d.
ANGLO-SAXON AND ENGLISH COINS—						
Part I.—Commencing March 31st, 1903 ...	...	5 days	... 10 plates ...	6,829	13	0
II.— ,, June 8th, 1903 ...	...	6 ,,	... 14 ,, ...	6,596	10	6
III.— ,, March, 15th, 1904	...	5 ,,	... 7 ,, ...	4,907	0	0
IV.— ,, December 12th, 1904	...	2 ,,	... 3 ,, ...	1,565	16	6
SCOTTISH COINS—						
Commencing May 11th, 1903		3 ,,	... 11 ,, ...	2,639	19	6
COLONIAL AND AMERICAN—						
Commencing July 21st, 1903		9 ,,	... 10 ,, ...	4,290	5	6
ENGLISH HISTORICAL MEDALS—						
Part I.—Commencing June 2nd, 1904 ...	...	5 ,,	... 18 ,, ...	5,634	8	0
II.— ,, December 14th, 1904 ...		3 ,,	... 14 ,, ...	2,493	10	0
WORKS OF ART AND ENGLISH PORCELAIN—						
Commencing May 4th, 1903...		2 ,,	... ...	3,663	10	0
5,386 Lots. 40 days.			Grand total	£38,620	13	0

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

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NOTES.

AT an auction sale of literary treasures held in New York on February 4th, a letter from Nelson to Lady Hamilton was sold for 45 dollars. The letter bears no date. It says that the King invited Nelson to dinner, but "while willing to risk being shot or run through the body, I would not risk breaking my neck in a ditch for any King in Europe."

A letter written by Richard Brinsley Sheridan was bought for 10 dollars at the same sale.

* * *

MR. F. J. HARRISON, of Ulverston, concluded, on January 25th, the eight days' sale of the contents of Graythwaite Old-hall, and of Graythwaite Low-hall, near Ulverston, for many generations the seats of the Sandys family. The chief artistic interest of the sale centred in the very valuable sketches by George Romney, and paintings by the old masters, which have been in the family for generations. The demand for the Romney sketches was curiously small in comparison with that which usually obtains for his finished oil paintings; his sketches, other than in oils, are for the most part exceedingly crude, and of antiquarian rather than artistic interest. The following Romney prices are interesting (the descriptions are taken from the auctioneer's catalogue):—Reed pen and wash drawing in sepia, 2 guineas; another, 1½ guinea; charcoal study of classical figure, 2½ guineas; trial proof of stipple engraving of Lady Hamilton as "Sensibility," 5 guineas; pen drawing, classical subject, 1 guinea; original study (unfinished) for picture, "David Playing before Saul," 1½ guinea; pen study for picture, "Bathsheba," 2½ guineas; wash drawing, "Destruction of Lisbon," 1½ guinea; wash drawing, 1 guinea; charcoal study of girl with infant, 3 guineas; and pen-and-ink sketch, 1½ guinea. The oil paintings included a portrait of an English gentleman, attributed to Sir Godfrey Kneller, and said to represent Christopher Rawlinson, 1707, which realised 51 guineas.

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THE discovery of a hitherto unknown painting by Raphael is reported from Wiesbaden. The painting represents the Madonna and the child Jesus, the latter stretching out his hand towards a bunch of grapes. The colours of the painting, the beautiful oval of the Madonna's head, and the treatment of her robes, hands, and feet are said to be in Raphael's best style. The picture measures 52 centimètres by 43 centimètres, and is in perfect condition. A copy of the picture, entitled "La Vierge à la Grappe," painted by Mignard (1610-1695), is said to hang in the Louvre.

The new Raphael was originally brought by an Italian mason to the stone quarries of Goelling, in the Tyrol, where it was purchased by a German merchant, who took it to Germany. The present owner of the painting states that he inherited it from his father, and that he has entrusted its sale to Herr Johannes Grünewald, an art connoisseur at Wiesbaden.

• • •

THE recently-discovered and, as far as is known, unique copy of the first 4to. edition of Shakespeare's "Titus Andronicus," 1594, described in the last Number, has been purchased by a firm of London booksellers. The price paid is said to be £2,000, and the ultimate destination is believed to be America. The copy is in very fair condition.

• • •

HIGH prices were realised at Messrs. Phillips, Son & Neale's rooms early in January. A carved gilt Louis XVI drawing room suite, with crimson silk window curtains to match, fetched £177; a pair of chased ormolu candelabra of the same period fetched 94 guineas; 40 guineas were paid for two pairs of carved Louis XVI tripods; a Spanish mahogany sideboard and two dinner wagons to match realised £116; a Chippendale bookcase sold for 98 guineas, and a Chippendale mirror for 37 guineas.

• • •

EARLY in December there was bought in the neighbourhood of Highworth, near Swindon, in an old gilt frame, much disfigured by dust, the portrait of a lady. It was brought to a Swindon connoisseur, who, on examination, found it to be a finely-executed pastel, and hidden, so as to be almost illegible, was the inscription, "Duchesse d'Orleans—Paul de la Roche." As the result of a correspondence which took place, the Duke of Orleans has bought the picture, which is stated to be without doubt a family portrait by the celebrated French artist named, but how it got into the neighbourhood of Swindon, and into the condition in which it was found, is still unexplained.

• • •

ON January 30th Messrs. Puttick & Simpson, Leicester Square, sold a valuable collection of musical instruments, the properties of the late Mr. John René Payne and M. A. Viguer, Paris. Some good prices were received. The two following instruments have been for fifty years in use at the Paris Opéra and Conservatoire Concerts:—An admirable viola, by Antonius and Hieronymus Amati, 1619, which brought £66; a fine violin, by Jean Baptiste Vuillaume, £58. The most important instrument was a violin by Antonius Stradivarius, the property of Mr. Payne. The first offer was £200, and the treasure finally reached £300, a well-known Manchester collector being the purchaser.

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MESSRS. SOTHEBY, WILKINSON & HODGE have just sold by private treaty five volumes for the enormous sum total of about £20,000. The volumes formed part of Guglielmo Libri's collection of printed books and manuscripts, and their value lies mainly in their early metal bindings. They were acquired in the early sixties at one of the Libri sales at Messrs. Sotheby's for slightly over £630. The most important of the five books is an "Evangeliarium," a manuscript of the 6th century, a fragment of the Gospels consisting of 18 leaves bound in silver-gilt of the 10th or 11th century. The second volume is also an "Evangeliarium," 4to. in size, and dating from the 10th or 11th century, containing the Gospels of St. Matthew and St. Mark. It contains some fine miniatures, is richly ornamented with figures, pearls and precious stones, and has a figure of Christ in relief of about a foot in length. The third volume, a manuscript of the 11th century, is "Menologium Sanctorum." The fourth, a 4to., is a "Liber Decretalium," of the 14th century, and is in a binding of gilt metal richly ornamented; and the fifth is entitled "Vitæ Sanctorium," a 4to. manuscript of the 11th century, in a binding of gilt metal, ornamented with rock-crystal and ancient enamels.

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MESSRS. BENNETT & SON, on February 3rd, concluded the two-day sale of objects of art, jewels, curios, antique furniture, and engravings, sold by order of Mr. Henry A. Johnston, of Markethill, County Armagh. From a catalogue comprising 600 lots, the following prices deserve notice:—An old Irish silver-gilt ewer, 48*s.* per oz., £15 15*s.*; set of old Scotch silver candlesticks, £30; frosted and cut-top spoon, dated 1646, £8; turquoise and diamond cluster necklet, £40; antique Brazilian garnet suite, 21 guineas; an old brilliant brooch, 31 guineas; a finely-executed miniature of the artist's wife, by Cosway, brought 20 guineas, and another of the Hon. Anne Damer, by Plimer, 28 guineas; emerald and gold necklet, 20 guineas; a very beautiful pearl and diamond necklet, £310; diamond Maltese cross, 56 guineas; diamond and pearl pendant, 76 guineas; star sapphire set round with choice brilliants, £284. The Waterford glass included some unique specimens, and attracted the keenest competition, a magnificent pair of jugs (from the Verner collection) realising 24 guineas; several sets of decanters and claret jugs, 6 and 8 guineas per pair; a pair of carved ivory figures, 34 guineas; pair of Chelsea vases painted in exotic birds on turquoise blue ground, 18 guineas; powder and blue Oriental jar and cover, 30 guineas; a fine Chippendale sideboard, 31 guineas; pair of rare old Italian bronze fire dogs, 56 guineas; and another pair of gilt metal work, 20 guineas; Louis XVI bureau, 54 guineas; Louis Quinze commode, 20 guineas; pair of Louis XVI bronze figures of boys, adapted for electric light, £28; Louis Quatorze clock and bracket, 34 guineas; Louis Quinze cartel clock of gilt metal work, 36 guineas; grandfather clock in old Irish-bubl case, 27 guineas; Jacobean bureau, £25; Sheraton sideboard, 16 guineas; six Chippendale chairs, £30; Mason's ironstone china dinner service, £35; Worcester dessert service, 28 guineas; Spode ditto, £10. The engravings included:—Portrait of the Hon. Thos. Perrin, £10 10*s.*; Duke of Wellington, £6 15*s.*; the Battle of Waterloo (in colour), 5 guineas; the Duke of Wellington and his Officers, 4 guineas; six views of the County Down, 13 guineas; a series of twelve views of the County Cork, after Grogan, 17 guineas; view of the City of Cork, 3 guineas; two views of Blackrock, County Dublin, £5; ten views of the City and County of Dublin (in colour), £50; seven views of the principal buildings of Dublin, 15 guineas; the General Post-Office, £7; and College Green, £9; George the Fourth's entry to Dublin and departure from Kingstown, £11.

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THE WAGGAMAN COLLECTION.

For the 96 water colours and art paintings in the Waggaman Collection of art objects the total sum of 223,225 dollars was realised at the sale in Mendelssohn Hall, New York, on January 27th.

One picture brought 40,200 dollars, this being Mauve's "Sheep Coming Out of the Forest." In addition to being the highest price of the sale, the figure was 15,000 dollars higher than the previous high record for a Mauve. The sale, which netted the largest sum reached in New York in many years, had all the elements of being a huge success from the start.

After the Mauve, the next highest price was 18,500 dollars, paid for Israel's "Grandfather's Consolation." 12,600 dollars was paid for Maris' "Old Canal at Dordrecht," 7,000 dollars was given for Jacques' "Homeward Bound," 3,650 dollars for Neuhuys's "The Frugal Meal," and 5,300 dollars for Mauve's "Hunter and Dog."

Three disappointing pictures, so far as the prices they brought were concerned, were Sir Joshua Reynold's "Hope," which only brought 1,800 dollars; Van Dyck's "The Virgin and Infant Christ," sold for 1,500 dollars; and the Triptych by Memline only brought 2,125 dollars.

Among the other important sales were Daubigny's "Black Rocks," 4,300 dollars; Decamp's "Saul Pursuing David," 3,550 dollars; Wynant's "At Sunset," 6,100 dollars; Fromentin's "Arabs on the March," 3,500 dollars; Corot's "Lake Nemi," 5,200 dollars; Constable's "A Heath," 3,600 dollars; Daubigny's "Summer Landscape," 4,000 dollars; and Troyon's "Souvenir De La Ferme," 4,300 dollars.

Among the water colours sold was Millet's "The Close of Day," a pastel in this artist's usual vein, for which 13,800 dollars was paid. "Winter in Hollard," by Mauve, brought 2,750 dollars; another of the same artist, "Boy and Cow," went for 2,100 dollars, while a third brought 3,650 dollars. For a water colour by De Neuville, "The Flag of Truce," 8,500 dollars was given. The total amount realised was £44,645.

The following is a complete list of the pictures sold :—

WATER COLOURS.

	£	s.	d.
Oyens—Interior of a Studio	32	0	0
Kerr—A Connemara Bailiff	52	0	0
Mauve—Cow in Stable	135	0	0
Poggenbeck—Night	20	0	0
Weissenbruch—At Twilight	145	0	0
Blommers—Hailing the Boats	82	0	0
Nugenholtz—The Cart	44	0	0
Offermans—In a Dutch Farmhouse	30	0	0
Poggenbeck—Calves in a Close	60	0	0
Kever—Dividing the Profits	65	0	0
Maris, J.—At Dordrecht	225	0	0
Maris, W.—Milking	80	0	0
Ter Meulen—The Sand Cart	85	0	0
Bosse, Bilders Van—In a Beech Forest ...	40	0	0
Rosenboom—Roses	34	0	0
De Bock—A Landscape	65	0	0
Essen, Van—Lion Couchant	36	0	0
Mauve—Winter in Holland	550	0	0
Maris, J.—Suburbs of the Hague	200	0	0
Maris, W.—A Cool Spot	110	0	0
Maris, W.—Cows in the Marsh	150	0	0
Mauve—Boy and Cow	420	0	0
Bosboom—In a Dutch Barn	60	0	0
Kamerlingh Onnes—Flowers	20	0	0
Dettman—The Potato Harvest...	30	0	0
De Jong—Scheveningen Fisher Girls	85	0	0
Neuhuys—In a Dutch House	240	0	0
Bosboom—In the Church, Midwolde, Holland	225	0	0
Tholen—At the Butcher Shop...	36	0	0
Mauve—In the Sheep Stable, Laren	720	0	0
Kever—The Noonday Repast	125	0	0
Moes—Young Devotees	34	0	0
Valkenburg—The Spinner	38	0	0
Ter Meulen—Cows in the Forest	85	0	0
Blommers—Girl Knitting	195	0	0
Bastaert—October-Holland	57	0	0
Apol—A Winter Moon	50	0	0
Millet—The Close of Day	2,760	0	0
Mesdag—A Peasant's Hut	30	0	0
Neuhuys—Alone in the World...	230	0	0
Israels—Jan in the Baby's Chair	600	0	0
De Neuville—The Flag of Truce	1,700	0	0
Weissenbruch—On the Canal	220	0	0

OIL PAINTINGS.

	£	s.	d.
Bonvin—The Cloister	255	0	0
Fromentin—Arabs on the March	700	0	0
Brooke—The Harvest Field	28	0	0
Corot—Lake Nemi	1,040	0	0
Roybet—The Page	170	0	0
Corot—Ville d'Arvay	900	0	0
Corot—At Nightfall, a Study	485	0	0
Troyon—Cattle at Rest...	740	0	0
Guillaumet—Street in Al Kantra	32	0	0
Daubigny—A Summer Landscape	800	0	0
Rousseau—Evening	360	0	0
Troyon—Souvenir de la Ferme de St. Aubin...	860	0	0
Guillaumet—Spinners at Laghouat	56	0	0
Constable—A Heath	720	0	0
Daubigny, K.—Early Morning on the Olse ...	100	0	0
Mauve—Hunter and Dog, Early Morning ...	1,060	0	0
Daubigny—Le Lac	830	0	0
Constable—Hampstead	610	0	0
Kever—Amusing the Baby	260	0	0
Gay—A Provincial Asylum	170	0	0
Kuehl—An Orphan School	80	0	0
Isabey—A Shipwreck	350	0	0
Mauve—Sheep Coming Out of the Forest ...	8,040	0	0
De Thoren—Approaching Storm	380	0	0
Jacque—Homeward Bound, Moonlight ...	1,400	0	0
Neuhuys—The Frugal Meal	730	0	0
Israels—Grandfather's Consolation	3,700	0	0
Maris, J.—The Old Canal at Dordrecht ...	2,520	0	0
Millet, J. B.—Georges d'Apremont, Evening...	160	0	0
Daubigny—Black Rocks, Coast of Normandy.	860	0	0
Memline—Virgin and Child and Donors ...	425	0	0
Maris, W.—Milking Time	500	0	0
Decamps—Saul Pursuing David	710	0	0
Sande-Bakhuyzen—Cows at the Ford... ...	490	0	0
Wynant—At Sunset	1,220	0	0
Davis—A Winter Evening	235	0	0
Dagnan-Bouveret—A Duet in the Studio ...	270	0	0
Cox—Collecting the Flock, Vale of Clwyd ...	305	0	0
Doucet—After the Ball	360	0	0
Wilson—Tivoli	160	0	0
Van Dyck—The Virgin and Infant Christ ...	300	0	0
Reynolds—Hope	360	0	0

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	£	s.	d.
Peralta—A Glass of Wine	20	0	0
Chierci—Warming Dolly's Hands	120	0	0
Wyllie—The Thief	35	0	0
Makovski—Head of a Woman...	50	0	0
Unknown—Triumph of Christ...	40	0	0
Holmes—Venice...	12	0	0
Knight—Gossip by the Riverside	125	0	0
Galofre—Beside the Bay of Naples	40	0	0
Brooke—A Quiet Corner	35	0	0
Hagborg—Meeting the Boat	115	0	0
Moran—View of Windsor Castle	100	0	0

THE sales at the Hotel Drouot, Paris, during January, were of an unimportant character. Of the pictures sold the following are the ones deserving of mention:—

		£	s.	d.
January 21.	French 18th School—Pastorals, a pair	112	0	0
,, 21.	Coello—Portrait of a Princess	20	0	0
,, 21.	Corot—Banks of a River	22	10	0
,, 20.	Boucher School—Jeux d'Amours, pair	160	0	0
,, 20.	Harpignies—Landscape	64	0	0
,, 25.	Corot—Ravin du Morvan	108	10	0
,, 25.	Ziem—Barque de Pêche, sketch	25	0	0

On the 24th January Messrs. ROOS & CO., Amsterdam, sold the collection of pictures formed by Mr. Jacob Ankersmit. The prices for modern pictures were very good, and all the number remained in Holland with the exception of Koekkoek's "The End of Winter," which went to Germany. The principal prices were as follows:—

	£	s.	d.
Bakker-Korff—Bible Reading	85	15	0
Bisschop, C.—Fruit	93	15	0
Bles, D. J.—Visitors	166	15	0
Bosboom, J.—Leiden	118	10	0
Du Chattel, F. J.—Evening	41	15	0
Hobbe Smith—Montelbaen Tower at Amsterdam	50	0	0
Hobbe Smith—The Ij	35	0	0
Hoguet, Ch.—The White Mill...	108	5	0
Israels, J.—The Two Sisters	332	5	0
Ten Kate, H. F. C.—Barracks	57	15	0
Ten Kate, H. F. C.—Returning from the Hunt	41	15	0
Klinkenberg, J. C. K.—Dutch Canal	54	2	6
Koekkoek, B. C.—The Rim of the Wood ...	415	10	0
Koller, G.—Maximilian I and Albert Dürer ...	57	15	0
Leickert, Ch.—Village	34	15	0
Maris, J. H.—View of a Town (46 cm. by 93 cm.), dated 1872	1,402	0	0
Maris, Willem—In the Fields	172	15	0
Mesdag, H. W.—The Departing Fishermen...	122	10	0
Mesdag, H. W.—Fishing Boats	172	15	0
Passini, L.—Bust of Young Italian Girl ...	70	0	0
Roelofs, W.—Summer	465	0	0
Ronner, Henriette—Cat and Her Young ...	141	0	0
Schwartze, Th.—The Two Orphans ...	255	0	0
Springer, C.—Amsterdam in the Seventeenth Century	154	10	0
Springer, C.—Enkhuizen	77	10	0
Verschuur, W.—Interior of a Farm	175	0	0
Verschuur, W.—Approaching Storm	118	10	0
Weissenbruch, Jan—Village Interior	62	0	0

The first of two evening sales of modern foreign pictures, collected by M. Eugène Fischhof, of Paris, was held in New York on January 13th. Seventy-seven pictures were sold for 30,350 dollars. The prices were not high. M. Bouguereau's "Cupid on the Alert" brought the highest figure of the sale—4,400 dollars. Jacquet's little "Head of a Parisienne" brought 2,150 dollars.

OBJECTS OF ART.

	£	s.	d.
Bracket-clock, Old English chiming, by Richard Bockett, London, with chased metal-gilt dial, in pedestal-shaped case overlaid with tortoiseshell, 15 in. high. Christie, January 12th	22	1	0
Bracket-clock, Old English, by George Kershaw, London, with chased metal-gilt dial showing day of the month, in mahogany case, with pierced brass handles at the sides, 15 in. high. Christie, January 12th	27	6	0
Bracket-clock, Louis XIV Boulle, by Julien le Roy, in case inlaid with scrolls, and mounted with terminal busts, foliage and scroll ornament in chased ormolu, 34 in. high; and bracket. Christie, January 12th	29	8	0
Bracket-clock, Boulle, by J. F. Bourgeois, à Paris, in case inlaid with flowers in coloured tortoiseshell, and mounted with scroll borders of chased ormolu, 52 in. high; and bracket. Christie, January 12th	21	0	0
Bust, the Right Hon. William Pitt, life-size, in white statuary marble. Christie, January 12th	42	0	0
Bust, Charles James Fox, life-size, in white statuary marble. Christie, January 12th	16	16	0
Bust, George Canning, life-size, in white statuary marble. Christie, January 12th	15	15	0
Bust, Field Marshal Henry William, first Marquess of Anglesey, by Sir Francis Chantrey, 1816, life-size, in statuary marble, on scagliola half-column. Christie, January 12th	52	10	0
Bust, Henry William George, third Marquess of Anglesey, by J. S. Westmacott, 1858, life-size, in statuary marble, on scagliola half-column. Christie, January 12th	16	16	0
Cup, formed of a cocoanut, mounted with silver-gilt cover, rims and foot, repoussé and chased with medallion heads and formal foliage, Dutch, 17th century. Christie, January 27th	36	15	0
Cope, of red silk, curiously embroidered with figures of named saints and apostles, Amorini, formal flowers, fruit and birds, and with inscription round the border, "PRAY FOR YE KE" FA" MASTER PETER KILLIKELLY, FOR WHOM YE WAS MADE 1737." Christie, January 20th	21	0	0
Embroidery, large panel, worked with flowers and foliage in coloured wools on crimson ground, 14 ft. 6 in. by 13 ft., early 19th century. Christie, January 20th	68	5	0

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HODGSON & Co.,

December 2nd, 1904.

The Library of the late William Charles Druce, Esq., and other Properties.

		£	s.	d.
Beavan. Reports in the Rolls Court, with Index complete; 36 vols. 8vo. 1840–69	Lot 88	6	0	0
Burge (W.). Commentaries on Colonial and Foreign Laws Generally; 4 vols. 8vo. 1838	Lot 27	2	15	0
Bythewood and Jarman. System of Conveyancing, 4th ed., by Robbins, with Supplement by Robbins and Murray; 8 vols. 8vo. 1884–93	Lot 121	3	0	0
Clark and Finnelly. Reports of Cases in the House of Lords; 12 vols. 8vo. 1835–47	Lot 100	2	4	0
Drewry. Reports in V. C. Kindersley's Court; 4 vols. 8vo. 1853–60	Lot 92	2	2	0
——— and Smale. Reports in V. C. Kindersley's Court; 2 vols. 8vo. 1862–7	Lot 91	2	15	0
Encyclopædia of the Laws of England, being a New Abridgment by the most Eminent Legal Authorities, edited by A. Wood Renton, complete with Supplement and Index; 13 vols., cl. 8vo. 1897–1903	Lot 119	10	10	0
Hemming and Miller. Reports in V. C. Wood's Court, 2 vols. 8vo. 1864–6	Lot 99	2	2	0
House of Lord's Cases, by Charles Clark, with Index complete; 12 vols. 8vo. 1849–68	Lot 101	2	0	0
Kay and Johnson. Reports in V. C. Wood's Court; 5 vols. 8vo. 1854–9	Lot 96	2	10	0
Law Reports in all the Courts, with Statutes, from the commencement in 1865-6 to 1882 inclusive, with Digest to 1880; in 69 vols., cf., 341 parts, sewed (part 3, Statutes, 1875, missing), a parcel in sheets, and 2 vols., cl., with 6 vols. of the Weekly Notes, cl. 8vo. 1866–71	Lot 63	46	0	0
——— Times Reports, New Series, from Sept., 1870, to Sept., 1904 (being vols. 23 to 90), with Statutes from 1889; 66 vols., hf. cf., office binding, and last 2 vols. in Nos. (2 missing). 8vo.	Lot 117	33	0	0
Ruling Cases, arranged, annotated and edited by Robert Campbell, with American Notes by Irving Browne and Leonard A. Jones, with Index complete; 26 vols., hf. vellum, g. t. 8vo. 1894–1902	Lot 120	13	0	0
Russell. Treaties on Crimes and Misdemeanors, 6th ed., by H. Smith and A. P. P. Keep; 3 vols. 8vo. 1896	Lot 136	2	5	0
Smale and Giffard. Reports in V. C. Stuart's Court; 3 vols. 8vo. 1855–8.	Lot 93	3	10	0
Taylor. Treatise on the Law of Evidence, 9th ed., by Pitt-Lewis; 2 vols. 8vo. 1895	Lot 122	2	0	0
The Law Reports in all the Courts, with Statutes and Digest, from the commencement in 1865-6 to 1904 inclusive, with Thirteenth Table of Statutes, Land Transfer, Companies Acts, and County Court Rules; in 309 vols., cf., 6 vols. cl., and 57 parts sewed. The remainder of the current year's issue will be delivered when published. 8vo.	Lot 115	100	0	0
White and Tudor. Selection of Leading Cases in Equity, 7th ed., by Snow, &c.; 2 vols. 8vo. 1897	Lot 123	2	17	0

SOTHEBY, WILKINSON & HODGE,

December 2nd and 3rd, 1904.

The Library of His Royal Highness the Duke of Cambridge,

K.G., K.T., K.P., &c. (DECEASED). (*Sold by Order of the Executors.*)

		£	s.	d.
Ackermann (R.). Microcosm of London; 104 plates, printed in colours, with Descriptions, 3 vols., cf. g. Roy. 4to. 1808	Lot 1	17	15	0
Ackermann's Repository of Arts, Literature, Commerce, &c.; col. costume plates, views, &c., vols. I to XIII, hf. bd. 8vo. 1809–15	Lot 2	5	5	0
——— Repository of Arts; col. costume plates, views, &c., vols. I to XXVIII, bd. in 15 vols., hf. blue cf. g. (some joints broken). 8vo. 1809–22	Lot 3	15	0	0
Annual Register (The), from commencement in 1758 to 1862, with Index, 1758–80; 106 vols., cf. 8vo.	Lot 18	5	17	6
——— Register (The), vol. I (1758) to vol. LXXI (1829), cf., and 1863 to 1902, cl.; together 110 vols. 8vo. 1758–1902	Lot 19	14	10	0
[**Apperley** (C. J.).] Sporting; engravings after Gainsborough, Landseer, &c., illustrative of British Field Sports, edited by Nimrod, orig. cl., g. e. Fol. 1838	Lot 24	1	6	0
Arts et Métiers (Descriptions des). Regne Animal, Vegetal, Mineral, Règnes différens, etc.; plates, 30 vols., hf. cf. Fol. Paris, v. d.	Lot 28	6	0	0
Auctores Classici Graeci et Romani. Valpy's Delphin Classics; large paper, 187 vols. (8 odd, some titles torn, sold not subject to return). Roy. 8vo. 1819–30	Lot 31	6	0	0
Austen (Jane). Novels: viz., Pride and Prejudice; 3 vols., old cf. T. Egerton, 1813.—Mansfield Park; 3 vols., hf. bd. Ib. 1814.—Emma; 3 vols. J. Murray, 1816.—Northanger Abbey, and Persuasion, with a Biographical Notice of the Author; 4 vols. in 2, hf. bd. Ib. 1818—all 1st eds. Cr. 8vo.	Lot 32	8	5	0
Beamish (N. Ludlow). Geschichte der Koniglich Deutschen Legion; col plates, 3 vols., red mor., g. e. Sm. 4to. Hanover, 1832–7	Lot 35	7	0	0

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	£	s.	d.
Beau Monde (Le) or Literary and Fashionable Magazine; ports. and col. plates, vols. I–IV, hf. cf. Roy. 8vo. 1806–8 Lot 36	4	8	0
Beaulieu (Seigneur de). Pontault (Sebastien de) Les Glorieuses Conquestes de Louis le Grand, Roy de France, ou sont représentées les Cartes, Profils, Plans des Villes, avec leurs Attaques, Combats, Batailles et Victoires, prises et remportées sur des ennemies tant par Mer que par Terre; numerous plans, views and ports., with a large number of ex. illus., making in all 706 plates, bd. in 3 vols., old cf. (sold not subject to return). Imp. fol. Paris, au Logis dudit Sieur Beaulieu, 1676 Lot 38	36	0	0
Bell's British Theatre, large paper. The Plays re-arranged alphabetically without general titles; plates and ports. in character, 31 vols., old cf. g. (one vol. uncut), sold not subject to return. 8vo. 1791–6 Lot 40	4	15	0
Bible (Holy), finely printed by John Baskett, "The Vinegar Bible"; vignettes, ruled in red and interleaved, extended to 8 vols. and ex. illustrated with nearly 1,300 orig. engravings after Old Masters, bd. in old blue mor., line tooled, g. e., fine copy. Imp. fol. Oxford, John Baskett, 1717 Lot 44	39	0	0
—— (Holy), Macklin's fine ed.; engravings, 7 vols., old blue mor., g. e. Fol. 1800 Lot 48	5	0	0
Binding. Martinelli (Vinc.). Istoria Critica della Vita Civile, vol. I (all pub.?) (dedicated to Edward Duke of York), bd. in scarlet silk, richly embroidered in gold, silver and silk threads, the centre bearing the arms of the Duke, with elaborate ornaments (the dedication copy), in fine condition. 8vo. Napoli, 1764 Lot 56	20	0	0
Borrow (George). The Bible in Spain; 1st ed., 3 vols., orig. cl., uncut. Sm. 8vo. 1843 Lot 63	4	16	0
Bowyer's Hume. The complete series of Illustrations to Bowyer's Edition of Hume's History of England; brilliant early impressions, special copy presented to the Duke of Cambridge by Tracy Thomas, 1807, old red mor. ex., joints, g. e. Roy. fol. 1806 Lot 66	3	10	0
Brayley (E. W.). History of Surrey; large paper, engravings on india paper, 5 vols. in 10 divisions. 4to. 1844 Lot 70	2	6	0
—— and Britton's History of Surrey; engravings, 5 vols. 8vo. 1850 Lot 71	2	4	0
British Poets (Works of the), with Prefaces and Notes by Samuel Johnson; ports., 96 vols. bd. in 86, old cf. g., uniform. Sm. 8vo. 1770–90 Lot 76	12	0	0
Brontë (Charlotte). Jane Eyre; 1st ed., 3 vols., orig. cl. Sm. 8vo. 1847 Lot 77	22	10	0
Budgen (L. M.). Live Coals; or, Faces from the Fire; special copy, with the plates touched up by hand, red mor. ex., silk linings, g. e. 4to. 1867 Lot 80	1	18	0
Burney (Miss). The Wanderer; 1st ed., 5 vols., 1814; and others, by the same. Sm. 8vo. Lot 86	11	15	0
Cabinet des Fées (Le), ou Collection Choisie des Contes des Fées; plates by Marillier, 41 vols., hf. cf. Sm. 8vo. Genève, 1785–9 Lot 90	3	15	0
Chauveau (Francis). A Collection of his Engravings, comprising the Life of S. Bruno, Alaric, Metamorphoses of Ovid, Battles of Alexander, Divers Sujets remarquables tirez de l'Histoire Grecque; and other Book-Illustrations, Title-pages, Ornaments, Religious and Fancy Subjects, &c.; comprising in all 382 separate pieces, orig. impressions, some proofs, mounted in a vol., old cf. Imp. fol. Lot 110	3	5	0
Clarendon (Earl of). Characters of Eminent Men in the Reigns of Charles I and II, including the Rebellion; large paper, ex. illustrated with 81 ports., old red mor., g. e. 4to. R. Faulder, 1793 Lot 115	3	15	0
Costume. Ancient Costume of England, by C. H. Smith; 16 col. plates (no title). Imp. 4to. Colnaghi, 1811 Lot 128	3	5	0
—— of Portugal; 50 col. plates, text in French and English (wants title), hf. bd. 4to. Colnaghi, 1814 Lot 130	3	15	0
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Ogilby. America: being the latest and most accurate Description of the New World; maps and plates, cf. 1671 Lot 623 2 14 0

Rossetti (D. G.). The Germ: Thoughts towards Nature in Poetry, Literature and Art; four etchings by Holman Hunt, Ford Madox Brown, &c., orig. issue, the four parts complete with the wrappers, cl. The above copy of this interesting but short-lived Magazine—to which Rossetti contributed the "Blessed Damozel" and his only completed prose story, "Hand and Soul"—comprises all the wrappers. The first two have pasted over them the labels "Art and Poetry," the orig. title, "The Germ," being discontinued after the issue of the first two numbers. There is also a duplicate of the rare leaf comprising these two labels, which was issued with a short explanatory note in the third number. Aylott and Jones, 1850 Lot 52 21 0 0

Saint-Germain (Chr.). The fiyrste dyalogue in Englyssche, with newe addycyons; woodcut device on title and fine woodcut colophon. Imprynted by me Robert Wyer, dwellynge in Saynt Martyns paryssche besyde Charyngcrosse [1531].—The secunde dyalogue i englyssche. Imprymtd at London in Southwarke by Peter Treveris, 1531.—Here after foloweth a lytell treatise called the newe addicions. T. Berthelet, regius impressor excudebat, 1531; black letter, in 1 vol., old cf. A clean copy of this interesting little vol. The 1st ed. of this famous Dialogue between "a Doctoure of Dyuynyte and a Student in the Lawes of Englande" was published in Latin in 1523, though no copy is now known to be extant. 12mo. Lot 513 5 10 0

Shakespeare (W.). Comedies, Histories and Tragedies; the 4th ed., port. after Droeshout, size 14 in. × 8½ in. (sold not subject to return). H. Herringman, 1685 Lot 641 48 0 0

Smith (J.). Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish and French Painters, with Biographical Notices of the Artists and Description of their Principal Pictures, with Supplement; ports. (one slightly foxed), 9 vols., cl., uncut. Roy. 8vo. 1829–42 Lot 124 30 0 0

Spenser (E.). The Faerie Queene, edited by T. J. Wise, and Pictured by Walter Crane; limited ed. on hand-made paper, 6 vols., cl. ex., t. e. g., in cl. cabinet. 1829–42 Lot 274 3 0 0

Trollope (W.). History of Christ's Hospital; plates, ex. illustrated by the insertion of numerous old ports. of the Founder, Early Benefactors and Old Blues, topographical views, including five col. plates by Rowlandson, Pugin, &c., and a col. port. of Sir Robert Clayton from the orig. by Riley in Draper's Hall, also MS. matter, news-cuttings, &c., many of the plates neatly inlaid, cf., g. e. Pickering, 1834 Lot 259 3 10

Turner (J. M. W.). Liber Studiorum: A Selection of Forty-Seven Plates of the Original Issue, including the Frontispiece; engraved by C. Turner, &c., obl., hf. bd. This selection practically comprises the plates published in the first ten parts of Liber Studiorum. Approximately the states may be summarised (according to Rawlinson's "Catalogue") as follows:—1st state, 3; 2nd state, 30; 3rd state, 13; with the front. in the 4th state. While the impressions are, with few exceptions, good throughout, special mention may be made of the "Junction of Severn and Wye" (1st state), "Hind Head Hill," "Peat Bog," "Rizpah," "Calm" (3rd state, usually considered the finest), "Oakhampton Castle," and "The Hindoo Worshipper." The earlier plates are printed on the ribbed paper which was chiefly used for the work, and others bear the dated watermark of J. Whatman. 1807–12 Lot 90 35 0 0

Williamson (G. C.) and H. L. D. Engleheart. George Engleheart (1750–1829), Miniature Painter to George III; large paper ed., collotype and other illus., with ten hand-painted miniatures (only 53 copies so issued), bd. in hand-loom woven linen, t. e. g. Privately printed, 1902 Lot 275 8 0 0

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SOTHEBY, WILKINSON & HODGE.

December 7th, 1904, and three following days.

A Miscellaneous Collection.

	£	s.	d.
Account of the Succession of the Earls and Dukes of York, from the Period when those titles were first conferred to the Creation of His Royal Highness Frederick Augustus, second son of His Majesty George III; orig. MS., written and inlaid, illustrated by upwards of 150 ports., some in colours, views, armorial bearings, &c., old straight red mor. ex., inside borders, joints, g. e., a handsome vol. Fol. 1823 Lot 182	36	0	0
Ackermann (R.). History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments; 2 vols., col. plates by Pugin, &c., cf. rebacked. Ackermann, 1812 Lot 482	3	0	0
——— (R.). History of Westminster Abbey; col. and other plates, 2 vols., russ. g., m. e. 4to. 1812 Lot 103	4	12	6
Adelaide (Princess, daughter of Louis XV). Direction Spirituelle; ou Meditations sur le Sacrifice de la Messe, le Sacrement de Penitence, les Indulgences et le Jubilé, année 1759; 2 vols. "Madame" Adelaide's Prayer Book. A very elegant MS., written by the calligrapher, Gallement, for "Madame" Adelaide, daughter of Louis XV. It occupies 457 pp., and is bd. in 2 vols., red mor., with the arms of the Princess impressed on the binding. Madame Adelaide evidently treasured these vols., as she had added autograph notes at the end of each vol. 8vo. 1759 Lot 2	48	0	0
Ainsworth (W. H.). Guy Fawkes, or the Gunpowder Treason, an Historical Romance; plates by G. C., 1st ed., 3 vols., orig. cl., uncut. 8vo. Bentley, 1841 Lot 264	2	2	0
Alken (Henry). Hunting: or Six Hours' Sport; 6 plates. T. McLean, 1823.—Shooting: or One Day's Sport; 6 plates. 1823.—Moments of Fancy; 14 plates (no title). Ib. (1822).—Views in Barbary, taken in 1813, by W. G.; 4 plates, engraved by R. Havell. E. Orme, 1815; all the plates col., orig. hf. cf., in 1 vol. Obl. fol. Lot 866	17	10	0
——— (Henry). A Few Ideas: being Hints to all would-be Meltonians; Ideas: a few more, accidental and incidental to Hunting, &c.; 17 col. plates, 12 of which are in the orig. wrappers and 5 loose, very scarce. Fol. T. McLean, 1829–30 Lot 185	13	10	0
Allot (R.). England's Parnassus or the Choycest Flowers of our Moderne Poets with their Poetical Comparisons; a few ll. slightly shaved and corner of signature Ii 5 missing, but otherwise a fine and unwashed copy, mor., g. e. This is an important copy of an extremely rare vol., because it contains annotations in a contemporary hand, some being added to the Shakespearean portion. The work contains no less than 79 extracts from Shakespeare's Plays and Poems. 8vo. Imprinted at London for N. L. C. B. and T. H., 1600 Lot 5	30	0	0
America. Bucaniers of America, or a true account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and Foreign: wherein are contained more especially the unparalleled Exploits of Sir Henry Morgan, our English Jamaican Hero, who sacked Puerto Velo, burnt Panama, &c.; the four parts, complete, with all the port., plates and maps, old green mor., g. e. A translation by Basil Ringrose from the Spanish version of the orig. Dutch of Exquemeling or Esquemeling. The last part, published a year later, containing "The dangerous voyage and bold attempts of Capt. Bartholomew Sharp, and others, performed upon the Coasts of the South Sea," is not unfrequently wanting. 4to. 1684–5 Lot 107	12	0	0
——— A Late and further Manifestation of the Progress of the Gospel amongst the Indians of New England, declaring their constant Love and Zeal to the Truth, ... being a Narrative of the Examinations of the Indians, about their Knowledge in Religion, by the Elders of the Churches, related by Mr. John Eliot; red mor. ex., g. e. by F. Bedford. 4to. London, printed by M. S., 1676 Lot 892	13	5	0
Annales Ecclesiastiques et Civiles des Ville, Chatellenie et Prévoté Di Vois dit Carignan en Luxembourg François enrichies de Notes; Notes sur les Annales d'Ivois; a neatly-written MS. of 645 4to. pages, red mor., very rich dentelle borders on sides, with figures of lions and fleurs-de-lis at each corner, the back tooled with fleurs-de-lis and crowned lions, watered silk linings and fly-ll. g. on marbled ll., by Derome. From the library of Louis Jean Marie de Bourbon, Duc de Penthièvre (grandson of Louis XIV and Madame de Montespan), Grand Amiral de France. This superb binding is a masterpiece of Derome. (*circa* 1760) Lot 965	92	0	0
Antiphonarium. Manuscript on vellum; 132 ll., a large miniature of the Stigmata of St. Francis on the first leaf, numerous initials, borders, &c., orig. oak bds., bosses, corner pieces. Fol. Sæc xv Lot 186	10	5	0
Antique Gems from the Greek and Latin; Theocritus, Apuleius, Horace, Longus, &c.; 13 vols., Japanese vellum paper, limited issue, with vignettes and col. borders, hf. crimson mor. g., t. e. g. 8vo. Philad., printed for subscribers only, n. d. Lot	5	15	0
Arabian Nights' Entertainments, a plain and literal Translation, now entituled the book of the Thousand Nights and a Night, with Notes, and an Essay, by Sir R. F. Burton; 10 vols. Benares, printed by the Kamashastra Society for private subscribers only, 1885.—Supplemental Nights, with Notes explanatory, &c., by Sir R. F. Burton; 6 vols. 1886. 8vo. Lot 11	28	10	0
Armorial Book-Plates. A Collection of 237, the whole neatly mounted or inserted, in 2 vols., with specially-printed titles, parchment, uncut, t. e. g. Fol. Lot 187	4	2	6
Armstrong (Sir Walter). Turner; "special paper," limited issue, with illus., buckram, uncut. Fol. Agnew, 1902 Lot 188	3	0	0
Arthur. The Ancient Order, Societie, and Unitie Laudable of Prince Arthure, and his knightly Armory of the Round Table, with a Threefold Assertion frendly in favour and furtherance of English Archery at this day, translated and collected by R. R[obinson]; mostly black letter, woodcut border to title and woodcuts, title and last leaf mended, olive mor. ex., arms on sides, g. e., very rare. 4to. John Wolfe, 1583 Lot 113	11	10	0

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Arthur. The Story of King Arthur and of the Knights of the Round Table, XXI Bookes (from Caxton's ed.); black letter, woodcuts, wants title and next leaf, and last leaf containing Colophon, corner of A j defective, a few ll. soiled, otherwise perfect, and a large and sound copy, old cf., contemporary autograph on fly-leaf, "Ant. Lewes his Booke, 1595." Fol. (T. East, n. d.) Lot 989 20 0 0

Artistes Célèbres (Les). Biographies, Notices Critiques et Catalogues, publiés sous la Direction de Eugène Müntz; illus. (4 duplicates). Imp. 8vo. Paris, Librairie de l'Art, 1885-98 Lot 14 2 12 0

Ashendene Press. Lo Inferno di Dante Alighieri Fiorentino; printed upon vellum, woodcuts and initials in red, blue and gold, limp vellum (sm. 4to.) 8vo. Impressa nella Stamperia Privata di Ashendene à Shelley House, Chelsea, per opera di St. John e C. Hornby, 1902 Lot 926 16 0 0

——— Press. Quinti Horati Flacci Carmina Alcaica; printed upon vellum, initials in red, blue and gold, limp vellum. 8vo. Chelsea, in ædibus St. J. Hornby, 1903 Lot 927 5 0 0

Audubon's Birds of America. A Selection of 32 col. Plates (4 life-size), loose in elephant portfolio. Fol. Lot 988* 5 5 0

Austen (Jane). Northanger Abbey; and Persuasion; 1st ed., 4 vols., hf. cf., uncut. 8vo. 1818 Lot 16 2 12 0

Bacon. Farnaby (Thos.). Florilegium Epigrammatum Græcorum, Eorumque Latino Versu a variis redditorum; old g. cf. 8vo. 1629 Lot 18 8 15 0

——— Booth (Rob.). Encomium Heroum, Carmine Tentatum; unbound. Of this slender vol. of 12 ll., Lowndes cites *only* the copy in the British Museum, and the Dictionary of National Biography devotes a short article to the author, noticing the dedication to Francis Bacon. Booth was born about 1590, and died in 1657. The title of this *almost unique* tract is rather misleading, as it is not a praise or encomium of heroes in general, but of Bacon, James 1st, and the Earl of Dorset. Bacon, on his elevation to the Woolsack, seems to have conferred on Booth some very vital service, in which the King himself was a party. It is not stated what it was, but the circumstance is indirectly important and interesting, as it supplies one case (and there may have been many) where Bacon performed an act of kindness or a benefit of an apparently disinterested character on behalf of a man, who was nothing more than an obscure Cambridge student or tutor. 4to. 1620 Lot 114 6 2 6

——— (Francis). Declaration of the Practises & Treasons attempted and committed by Robert, late Earle of Essex, and his Complices against her Majestie and her Kingdoms, together with the Very Confessions, &c.; 1st ed., mor. g., g. e. Of the greatest Shakespearean interest. J. O. Halliwell's copy, with note in his autograph on fly-leaf in reference to Shakespeare's Richard II. There is an account of this rare vol. in the Catalogue of Capell's Collection of Shakespeareana. 4to. R. Barker, 1601 Lot 115 8 10 0

[Barker (M. H.).] The set of Twelve Etchings, by Geo. Cruikshank (coloured), illustrating "Greenwich Hospital"; on cardboards. Fol. 1825 Lot 190 2 2 0

Beaumont (Francis) and John Fletcher. Fifty Comedies and Tragedies, published by the Authors' Original Copies, the Songs to each Play being added; with the rare port. of Fletcher by William Marshall, orig. cf., joints broken. Fol. 1679 Lot 867 6 0 0

Beckford (Peter). Thoughts upon Hunting, in a series of Familiar Letters to a Friend; front. by Bartolozzi, after Cipriani, fine uncut copy in bds. 4to. Sarum, 1784 Lot 119 2 0 0

Bennet (John). Madrigalls to Foure Voyces, newly published, his First Works, Cantus Part; orig. ed., old MS. music inserted, hf. mor., fine copy, very rare. One of the inserted MS. madrigals begins: "Venus by Adonis' side cryinge kist and kissinge cride fa la la." 4to. Printed in little Saint Hellens, by William Barley, the Assigne of Thomas Morley, 1599 Lot 120 10 5 0

Berners (Juliana). Book of St. Allians, here beginneth the booke of Hunting whereunto is added the measures of blowing; woodcut on title, black letter, old red mor., g. e. 4to. Imprinted at London, by me W. Copland, n. d. Lot 893 2 6 0

Bewick (T.). History of British Land and Water Birds, History of Quadrupeds; proof impressions of the woodcuts, neatly mounted and bd. in 3 vols., hf. mor. g., g. e. 4to. n. d. Lot 122 6 15 0

——— History of British Birds; 2 vols., imperial paper, port. of Thomas Bewick (added), tree-cf. ex., g. e. by Riviere & Son (an interesting autograph memorandum of Bewick's relating to the royal and imperial paper copies is inserted in vol. I), fine copy. 8vo. Newcastle, 1805 Lot 26 5 5 0

Bishop (George). New England Judged, not by Man's but the Spirit of the Lord, and the summe sealed up of New England's Persecutions, being a brief relation of the sufferings of the People called Quakers in those parts of America, &c. Robert Wilson, 1661. An Appendix to the book entituled New England Judged, together with a short relation of the Tryal, sentence and execution of William Leddra, 1661. New England Judged, the Second Part, being a Relation of the cruel and bloody sufferings of the Quakers in the jurisdiction chiefly of the Massachusetts; printed in the year 1667, Part I and the appendix in 1 vol., green mor. ex., by Pratt, Part II in separate vol., bd. nearly to pattern of Part I, by Stikeman, title to Part I mended, and the marginal rules restored in places, Part II, a few sidenotes very slightly cut into, and a few letters restored in facsimile (pp. 83, 89, &c.). A set of the three parts, forming the complete work, is of the rarest occurrence. 4to. 1661-1667 Lot 130 10 0 0

Blome (Richard). The Gentleman's Recreation, in two parts (Horsemanship, Hawking, Hunting, Fishing, Cock-Fighting, &c.); plates, including "Antient Hunting Notes of England," and coats-of-arms, orig. impressions, cf. Fol. 1686 Lot 868 11 11 0

Blomefield (R.). An Essay towards a Topographical History of the County of Norfolk; plates of views, ports., pedigrees, coats-of-arms, seals, &c., 5 vols., panelled cf. g., joints cracked. Fol. 1739-75 Lot 203 4 0 0

Boccaccio (Giovanni). Il Decamerone, nuovamente corretto et con diligentia stampata; the rare genuine Giunta uncastrated ed., old cf., in a leather slip case. 4to. Firenze per li heredi di Philippo di Giunta, 1527 Lot 131 8 0 0

——— (G.). A Treatise, excellent and compendious, shewing and declaring in maner of Tragedye the falles of sundry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune together with their most detestable and wicked vices, translated by Dan John Lidgate; black letter, woodcut border to title (mounted) and woodcuts, with the 6 rare ll. of the Daunce of Machabree, blue cf. g., m. e., tall copy, rare. Fol. Richard Tottel, 1554 Lot 204 7 0 0

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	£	s.	d.
Book of Common Prayer. Pickering's Reprints of the Seven Various Editions from Edward VI to Victoria, and the Communion Service; black letter, 8 vols., vellum g., uncut. Fol. 1844, &c. Lot 205	5	2	6
—— of Scotish Pasquils [1568-1715]; facsimile engravings, and titles to each vol., one of a very few copies printed upon vellum, and bd. in 2 vols., blue mor. super ex., uncut, t. e. g., by Grieve. 8vo. Edinb., 1868 Lot 30	5	5	0
Book-plates. A Collection of upwards of Three Hundred carefully-selected Ex-libris; mounted in 1 vol. 4to., red mor., full bd., g. e., tooled back and sides, inscribed "Bookplates, Early Specimens, Chippendale, &c., 1690 to 1800" Lot 207	8	5	0
Bourgogne (Duc de). Projets de Gouvernement resolus par Monseigneur Le Duc de Bourgogne, apres y avoir bien murement pensé; MS. on paper, 275 pp. (13¾ by 9 in.), executed for Queen Marie-Antoinette, green mor. super ex., broad gold borders on the sides, richly gold tooled back, with the arms of Marie-Antoinette, rose silk end leaves, g. e., by Derome le Jeune, with his ticket, 1785. A most interesting relic of Marie-Antoinette. M. Toqué wrote of the binding, "J'ai massé cinq cents reliures de Derome: je n'en ai jamais caressé une plus fine et mieux conservée. C'est une perle!" Fol. Sec xviii Lot 206	44	0	0
Brathwait (Richard). A Strappado for the Divell; Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight; 1st ed., mor., g. e. A long account of this very rare vol. (and of its Shakespearean interest) is given by Payne Collier in his "Rarest Books in the English Language." "Love's Labyrinth" has a separate title-page and pagination. 8vo. J. B. for Richard Redmer, 1615 Lot 33	7	0	0
British Stage (The) and Literary Cabinet, edited by Thomas Kenrick, Nos. 1 to 61, Jan., 1817, to Jan., 1822; in 1 vol., col. ports. by G. and R. Cruikshank, hf. olive mor., t. e. g., uncut. In the Gilsey Sale in New York, Jan. 20th, 1903, a copy of Nos. 1 to 60 sold for $250. F. Marshall, 1817-21 Lot 37	19	5	0
Browne (Sir Thomas). Religio Medici (190 pp.); engraved title by William Marshall, orig. cf., very rare. A surreptitious impression, of which Sir Thomas complains in the preface and letter to Sir Kenelm Digby, in the subsequent eds. Printed for Andrew Crooke, 1642 Lot 38	15	0	0
Browning (Robert). Paracelsus; 1st ed., orig. bds., uncut, very rare. Presentation copy, with inscription in Browning's autograph on the half-title: "To George Cattermole, Esq., with the Author's sincere regards, June 5, 1837." Effingham Wilson, 1835 Lot 39	8	0	0
Buller (Sir W. L.). History of the Birds of New Zealand; col. plates and woodcuts, 2 vols., hf. mor. g., g. e. 4to. 1888 Lot 134	5	5	0
Bunyan (John). A Collection of his various Writings, including many Original Editions, as follows:—The Pilgrim's Progress; Part I, various eds.—Part II, various eds.—Part III, spurious, various eds.—Parts I and II together, various eds.—Parts I-III together, 69 various eds.—The Pilgrim's Progress, in Foreign Translations; various eds.—The Holy War; various eds., &c., &c. The whole Collection comprises 277 vols. and contains many very rare separate Works; they are generally in very good condition, mostly in their orig. bindings. It would take many years, much labour and money, to form another similar collection. The lot will be sold not subject to return Lot 42	17	0	0
Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, from the earliest date to the end of the 17th century; 72 plates, chromo triptych, green buckram, uncut. 1897 Lot 213	6	5	0
—— Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin; 70 plates, purple buckram, uncut. 1900 Lot 214	5	0	0
—— Fine Arts Club. Exhibition of Silversmiths' Work of European Origin; 120 plates, green buckram, uncut. 1901 Lot 215	6	10	0
—— Fine Arts Club. Exhibition of Silversmiths' Work of European Origin; 120 plates, buckram, uncut. 1901 Lot 216	6	15	0
—— Fine Arts Club. Exhibition of English Mezzotint Portraits, 1750-1830; 30 plates, blue buckram, uncut. 1902 Lot 217	4	0	0
—— Fine Arts Club. Exhibition of Ancient Greek Art; 112 plates, buckram, uncut. 1904 Lot 218	5	0	0
Burne-Jones (Sir Edward). The Works of: 91 photogravures strictly reproduced from the orig. paintings, on india paper, whole mor., uncut, t. e. g. This best ed. of the work of Edward Burne-Jones consists of two hundred copies, of which this is one. (Signed) "Philip Burne-Jones." Atlas fol. Berlin Photographic Co. n. d. Lot 219	24	0	0
Burns (Robert). The Family Bible of Robert Burns the Poet (1759-96); imperfect. This extremely interesting and valuable Relic of the National Poet of Scotland, contains, on the reverse of the title of the New Testament, in the handwriting of the Poet, the following entries:—"Robt Burns was born at Aloway in the Parish of Ayr—Jany 25th, 1759. Jean Armour his Wife was born at Mauchline, Feby 27, 1767. Septr 3^{d}, 1786, were born to them twins, Robert their eldest Son at a quarter past Noon, & Jean since dead at fourteen months old.—March 3, 1788, were born to them twins again, two daughters, who died within a few days after their birth.—August 18th, 1789, was born to them Francis, Wallace, so named after Mrs. Dunlop of Dunlop; he was born at a quarter before Seven forenoon.—April 9th, 1791, between three and four in the morning, was born to them William, Nicol, so named after Willm Nicol, of the High School Edin^{r}.—November 21st, 1792, at a quarter past Noon, was born to them Elizabeth, Riddel, so named after Mrs Robt Riddel of Glenriddel." Then follows (in the handwriting of James Glencairn Burns) "James Glencairn, born 12th Augt 1794, named after the Earl of Glencairn"; and "Maxwell, Born 25th July, 1796, the day of his father's Funeral—so named after Dr. Maxwell, the Physician who attended the Poet in his last illness. Inserted by W. N. Burns, 9th April, 1867" (in the handwriting of the latter). The pedigree of the Bible is as follows:—(1) Willed by Jean (Armour) Burns to her eldest son Robert Burns; (2) A signed Receipt (in existence) of Robert Burns on receiving the book; (3) In possession of William Nicol Burns (the Poet's second surviving son); (4) In the latter's lifetime he gave the Bible to Sarah E. M. T. Burns-Hutchinson, his niece (who lived with him), and she is the present owner of it. There is another Burns Family Bible extant, but that is merely the one originally kept by Burn's father William Burnes; the above being the only Family Bible of the Poet. Edinb., John Reid, 1766 Lot 885	1,560	0	0

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Burns (Robert). The Orignal Honorary Burgess Ticket presented by the Borough of Dumfries to Robert Burns, June 4th, 1787, subscribed by John Aitken, Town Clerk of Dumfries; to the Ticket is attached a certificate of genuineness, written by James Broom, Town Clerk of Dumfries, Jan. 25th, 1841, with the Common Seal of the Burgh, torn and mounted, but complete Lot 43 10 10 0

Butler (S.). Hudibras, the First Part; 1st genuine ed., with imprimatur, Nov. 11, 1662, and with list of errata at foot of the last page, J. G. for R. Marriott, 1663. The Second Part; 1st genuine ed., with imprimatur, Nov. 5, 1663, and with the errata on last page, T. R. for J. Martin and Jas. Allestry, 1664. The Third Part; 1st genuine ed., with errata on separate leaf at end, S. Miller, 1678; all genuine 1st eds., 3 vol. mor., g. e, by Riviere. A remarkably fine set, exceedingly rare. The pirated ed. of vol. III. is uniformly bd. and accompanies the set. 8vo. 1663-64-78. Lot 45 25 0 0

——— (S.). Hudibras, the First Part; 1st genuine ed., with imprimatur dated Novemb. 11, 1662, J. G. for Richard Marriot, 1663. The Second Part; 1st ed., with imprimatur dated Novemb. 5th, 1663, T. R. for John Martyn and James Allestry, 1664. The Third and Last Part; 1st ed., Simon Miller, 1678, some headlines shaved, uniformly bd. in brown mor. ex., g. e. by Riviere, 3 vols. Lot 46 14 0 0

Byron (Lord). Poem, entitled "The King of the Humbugs," Holograph Manuscript; 8 pp. 4to, and 2 pp. 8vo., with a fair copy of the same by Lord Byron himself, comprising in all 20 pp. of Byron's manuscript. This very interesting manuscript was discovered in the year 1903, among a number of letters addressed by Lord Byron to his great friend Mr. William Bankes. The authenticity of the document is beyond dispute. The papers consist in all of 20 pages of manuscript, being the first notes, rough draft, and finally a fair copy of a partially completed poem, written at the time of and about the Coronation of King George IV. The poem has, of course, peculiar interest from the fact that it is not included in any ed. of Lord Byron's works. It shows admirably the Poet's method of work. There are several completed stanzas, as well as a number of unfinished and fragmentary lines and verses. In *Good Words* for July and August, 1904, there appeared two long articles dealing with the "find," in which it is said that "one could hardly hope to discover a more instructive example of Byron's method of work. Sm. 4to. Lot 137 25 0 0

——— (Lord). Fugitive Pieces, a facsimile reprint of the Suppressed Edition of 1806, one of the 100 numbered copies printed for private circulation, parchment, uncut, t. e. g. 4to. 1886 Lot 138 1 11 0

——— (Lord). Childe Harold's Pilgrimage, a Romaunt, portrait, and vignettes by Finden, after Creswick, Warren, &c., proofs on india paper, crimson mor. ex., g. e. by Hayday. 1841 Lot 48 2 18 0

[C. (J.)]. Militaire Instructions for the Cavallrie; or Rules and Directions for the Service of the Horse, collected out of Divers Forrain Authors Ancient and Modern, &c.; engraved title by C. Van Dalen, and folding plates, large copy, with rough ⁂, orig. cf. (covers broken). Printed by the Printers to the Cambridge University, 1632 Lot 221 2 6 0

[Carew (Thomas)]. Cœlum Britannicum, a Masque at White-hall in the Banqueting-house, on Shrove-Tuesday-night, the 18. of February, 1633; 1st ed., a few letters shaved, green mor. ex. 4to. Thomas Walkley, 1634 Lot 140 2 4 0

Cervantes (M. de). History of the Valarous and Witty Knight Errant Don Quixote of the Mancha, written in Spanish by Michael Cervantes, and now translated into English (by Thomas Shelton); first English translation, 2 vols., engraved title only to vol. I (in facsimile), printed title only to vol. II, russ. g. 4to. For E. Blount, 1612-20 Lot 143 2 10 0

——— Don Quixote (in Spanish); Lord Carteret's beautiful ed., with port., and 68 splendid plates by Vandergucht, after Vanderbank, fine orig. impressions, 4 vols., contemporary russ. g. 4to. Londres, Tonson, 1738 Lot 144 2 8 0

Challe (Noel). A Series of Original Designs to Bourgeois de la Rochelle's "Christopher Colomb ou l'Amérique découverte"; consisting of front., vignette and 24 drawings, bd. in 1 vol. old red. mor. ex., g. back, g. e. According to Cohen the front. only has been engraved, the others being therefore unpublished. 4to. [1773] Lot 145 24 0 0

Chapman (George). The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, acted lately in two playes, at the Black Friers; 1st ed., headlines cut into, cf. (binding broken). 4to. G. Eld, for Thomas Thorpe, 1608 Lot 146 10 0 0

Charron (Peter). Of Wisdom, three bookes, written in French, by Peter Charron, Doctr. of Lawe in Paris, translated by Samson Lennard; 1st ed., brilliant impression of the elaborate engraved title-page by William Hole, orig. vellum. The genuine 1st issue of this famous classic and containing the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with this dedication. "In 1611-12 Sampson Lennard, a gentleman of good family, who had been a soldier and companion in arms of Sir Philip Sidney, exchanged, as he tells us himself, his sword for a pen, and brought out a version of Charron, dedicating it to Prince Henry. The Prince, however, died immediately after its issue, and Lennard substituted for the orig. inscription one to his cousin and namesake, in which he refers to the former inscription. No copy with the letter, however, appears to have been noticed until 1888, when King James's was acquired for the British Museum." The present copy is in the finest possible condition, with the orig. strings to the vellum binding. 4to. Printed for Edward Blount and Will Aspley (1612) Lot 148 6 0 0

Chaucer (Geoffrey). The Workes of Geffrey Chaucer, newly printed, with divers addicions, whiche were neuer in printe before: with the siege and destruccion of the worthy citie of Thebes, compiled by Jhon Lidgate, Monke of Berie; black letter, Chaucer's arms on first title, other titles within genealogical borders, woodcuts and ornamental initials, slightly damp-stained, otherwise fine copy, orig. stamped cf. binding, rebacked. Fol. Jhon Kyngston for Jhon Wright, 1561 Lot 226 8 10 0

Chronicon Nurembergense auctore Hartmanno Schedel. Registrum huius operis libri cronicarum cu. figuris et ymagibus ab initio mundi; about 2,000 fine woodcuts by Michael Wolgemuth and Wilhelm Pleydenwurff, orig. oak bds., covered with stamped cf., a very fine copy of unusual size, some ll. being almost uncut. Fol. Nuremberg, A. Koberger, 1493 Lot 233 41 0 0

Churchill (Chas.). The Poetical Works, with copious notes and a Life of the Author by W. Tooke; 1st ed., 3 vols., cf. Pickering, 1844 Lot 53 3 11 0

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£ s. d.

Cocker's Decimal Arithmetick: wherein is shewed the Nature and Use of Decimal Fractions, in the Usual Rules of Arithmetick, and in the mensuration of Planes and Solids. Together with Tables of Interest, and Rebate for the Valuation of Leases and Annuities, Present, or in Reversion, and Rules for calculating of those Tables. Whereunto is added His Artificial Arithmetick, shewing the Genesis of Fabrick of the Logarthimes, and their Use in the Extraction of Roots, the Solving of Questions in Anatocisme, and in other Arithmetical Rules in a Method not usually practised. Also His Algebraical Arithmetick, containing the Doctrine of Composing and Resolving an Equation; with all other Rules requisite for the understanding of that mysterious Art, according to the Method used by Mr. John Kersey in his Incomparable Treatise of Algebra. Composed by Edward Cocker, late Practitioner in the Arts of Writing, Arithmetick and Engraving. Perused, Corrected, and Published by John Hawkins, Writing-Master at St. George's-Church in Southwark; very fine large copy in its orig. cf. binding. "According to Cocker" has passed into a popular saying. A remarkably fine copy of the 1st ed. of this famous book. 8vo. Printed by J. Richardson for Tho. Passinger, at the Three Bibles on London-Bridge, and Tho. Lacy, at the Golden-Lyon in Southwark, 1685 Lot 58 5 0 0

Coke (Lord). Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers. The entry referring to stage plays will be found on H 2 obverse, and reads as follows: "The abuse of Stage Players, wherewith I find the contrey much troubled, may easily be reformed. They have no commission to play in any place without leave; and therefore, if by your willingnesse they be not entertained, you may soone be rid of them." A most remarkable copy, being "stitched" just as it left the publisher's hands. 4to. Printed for Nathaniell Butter, 1607 Lot 151 3 10 0

Collections, Historical and Archæological, relating to Montgomeryshire, issued by the Powys-Land Club, vol. I to XXXIII, part 1, in 95 parts as published (vol. I wants title and index, and vol. II part 1), 8vo. 1867-1903 Lot 61 6 2 6

[**Combe** (William)]. History of Johnny Quae Genus, the Little Foundling of the late Dr. Syntax, a Poem, coloured plates by Rowlandson, original ed., cl., uncut, t. e. g. 8vo. R. Ackermann, 1822 Lot 64 4 0 0

Constable, and his influence on Landscape Painting: by C. J. Holmes, Japanese vellum paper, one of 50 numbered copies, numerous illustrations, hf. crimson mor., t. e. g. Westminster, 1902 Lot 960 } 5 0 0

——— A series of the full-page plates, 52 illus., Japanese vellum paper, in a portfolio. Fol. Lot 961 }

Costume of the Hereditary States of the House of Austria, 1804—Costume of Hindostan, by B. Solvyns, 1807—Costume of the Russian Empire, 1803—Costume of Turkey, 1804—Military Costume of Turkey, 1818; coloured plates, all but the last-named, with description in English and French, fine copies in crimson mor. ex., g. e. 4to. Lot 535 4 4 0

Costumes of the Allied Armies in Paris in the year 1815; 3 vols., numerous coloured plates, by Malcure, &c., with neat ornamental MS. titles, old red mor., g. borders, g. e. 8vo. Parit, Martinet, s. d. Lot 466 13 0 0

——— of China, including the Punishments of China, Russian Empire, Hereditary States of the House of Austria, Great Britain (by W. H. Payne), Turkey and Military Turkey, numerous coloured plates, with descriptions in English and French, together 7 vols. in the orig. blue mor. g., g. e. 4to. 1800-18 Lot 155 4 4 0

Cotgrave (John), the English Treasury of Wit and Language, collected out of the most and best of our English Dramatick Poems, methodically digested into Common-places for General Use; mor, ex. g. e. 1st ed. Halliwell had a copy which he thus described: "This little volume contains numerous extracts from the works of Shakespeare, some with textual variations." Capell's copy, at Trinity College, Cambridge, has the Shakspearean quotations marked by Capell. 8vo. Humphrey Moseley, 1655. Lot 63 15 10 0

Courtiers and Favourites of Royalty; Henry IV.; Richelieu, 3 vols.; Cardinal de Retz; Talleyrand, 2 vols.; Marmontel, 2 vols.; Joseph Fouché, 2 vols.; Madame du Barri, 4 vols.; Empress Josephine, 2 vols.; Madame d'Epinay, 3 vols. "Édition de Grande Luxe," limited issue, ports. and illus., hf. mor. g., uncut, t. e. g. 8vo. Paris, Société des Bibliophiles, n. d. Lot 501 5 15 0

Crashaw (Richard). Steps to the Temple, with other Delights of the Muses, 1st ed., orig. sheep, good copy, extremely rare. 12mo. T. W. for Humphrey Moseley, 1646 Lot 66 15 0 0

Cruikshank. Comic Almanack: An Ephemeris in Jest and Earnest, the complete series, 1835 to 1853, with numerous full-page etchings and woodcuts by Geo. Cruikshank, bound in 6 vols. 8vo. 1835-53 Lot 70 3 12 0

——— [Collier (J. P.)] Punch and Juky, with illustrations designed and engraved by George Cruikshank accompanied by the Dialogue of the Puppet Show, an account of its Origin and of Puppet Plays in England; 1st ed., 24 plates, coloured copy, very rare, only a few copies so issued, cf. ex., y. e. by Riviere. S. Prowett. 1828. Lot 887 2 10 0

Cruikshank's Table Book; plates, woodcuts, and cover design by G. Cruikshank, orig. cl. 1st ed., containing the 1st appearance of Thackeray's "Legend of the Rhine." 8vo. 1845 Lot 72 1 1 0

Cussans (J. E.). History of Hertfordshire, containing an Account of the Various Manors, Pedigrees of Families connected with the County, Antiquities, Local Customs, &c.; ports., plates of views, antiquities, coats of arms, &c., 3 vols., large paper, only 75 copies printed, hf. mor., g. t. Fol. 1870-73. Lot 919 4 10 0

Davies (Sir John). Nosce Teipsum—This Oracle expounded in two Elegies.....written by Sir John Davis..... Printed by George Purslowe for Richard Hawkins, 1619, whereunto is added Hymnes of Astraea in Acrosticke Verses; very fine copy, mor. ex., g. e. The 8vo ed. of "Nosce Teipsum," 1619, appears to be a far rarer edition than those of 1599 or 1622. Within a long series of years, only one other copy has occurred for sale. The present copy contains the blank leaves A 1 and P 4. The British Museum only possess the "Hymnes of Astraea," which is only a portion of this vol. 8vo. G. P. for Richard Hawkins, 1618. Lot 76 3 5 0

——— (Sir John) Nosce Teipsum—This Oracle expounded in two Elegies: (1) Of Humane Knowledge; (2) Of the Soule of Man, and the Immortalitie thereof; 1st issue of the 1st ed., mor. ex., g e., portion of title in facsimile. This issue is unmentioned by Lowndes, but there is a copy in the Capell collection of Shakespeareana at Trinity College, Cambridge. Capell's copy, however, is imperfect, signature M 2 being wanted. 4to. 1599. Lot 157 3 3 0

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Davies (John, of Hereford) Mirum in modum, a Glimpse of God's Glorie and the Soule's Shape; cf. ex., g. e. by Bedford. This excessively rare volume of Elizabethan verse is dedicated to William Herbert Earl of Pembroke (Shakespeare's patron). It was the first publication of John Davies of Hereford. There was no copy in the Bibliotheca Anglo-Poetica, although no less than ten of this author's works were included in that famous collection. 4to. 1602 Lot 158 5 0 0

Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner...written by himself—with the Farther Adventures; 1st ed. of each vol., spherical map in part 2 (no front. in vol I), 2 vols., old cf. (uniform). 8vo. W. Taylor at the Ship in Paternoster Row, 1719. Lot 79 121 0 0

[——— (Daniel)]. The Fortunes and the Misfortunes of the Famous Mol Flanders, &c., who was born in Newgate...a Transported Felon to Virginia; at last grew rich, liv'd honest, and died Penitent; 1st ed. (some ll. stained by age), old cf. (cover broken), rare. Next to "The Review" and "Robinson Crusoe," the 1st ed. of "Moll Flanders" is the rarest of all Defoe's works. 8vo. Printed for W. Chetwood, &c., MDCCXXI (sic for 1721) Lot 80 10 10 0

Dethicke (Henry). The Gardener's Labyrinth; containing a discourse of the Gardener's life, in the yearly travels, to be bestowed on his plot of earth, for the use of a garden, &c., black letter, woodcut titles and diagrams, 2 parts in 1 vol., dark green mor. ex., g. e. by F. Bedford, rare. 4to. Printed at London by John Wolfe, 1586. Lot 897 10 0 0

Devereux (Robert Earl of Essex). A Sermon preached at Paule's Crosse on March 1, 1600, with a Short Discourse of the late Earl of Essex, his Confession—Behaviour, Speache, and Prayer at his Execution; black letter and roman, old hf. cf. 8vo. Matth. Law, 1601 Lot 82 4 5 0

Dibdin (T. F.). Ædes Althorpianæ, an Account of the Mansion, Books, and Pictures at Althorp, the residence of George John Earl Spencer, with Supplement; 2 vols. large paper, numerous fine ports. and plates, the vignettes on india paper, uncut (only 55 copies printed on large paper). 4to. 1822 Lot 159 2 10 0

Digby (Sir Kenelme). "A Discourse of what Faith and Religion is the True one to Bring us to Eternall Happinesse," in a long treatise addressed "to the Right Honble my most honoured and singular good Lady, the Lady Frances, Viscountesse of Purbicke;" and signed at end yor. la^ps. most humble Servant Kenelme Digby, Paris, 13 Jan., 1636"; bound in contemporary French red mor., the back and sides covered with red g. ornamental panellings, one clasp, g. e., a very fine specimen of le Gascon binding. Original Holograph Manuscript of 88 ll. very finely written. This was probably the original of "A Conference with a Lady about Choice of a Religion," published by Digby in 1638. The "Viscountess Purbeck, for whom this treatise was written, was Frances, daughter of Sir Edward Cope, wife of Sir John Villiers, Viscount Purbeck. The treatise commences: "Madam, my being conscious to myself how confusingly and intricately I have delivered my conceptions unto yr. La^p. upon the generall occasions of discourse we have had together on that important subject... hath begotten this following discourse." It ends with an expression of the writer's wish that "her Ladyship should have her part among those glorious Apostles, Doctors, and Martyrs that deriving the same trueth from Him have from hand to hand delivered it over to our time." Sm. 8vo. 1636. Lot 884 31 0 0

Diurnale cum Calendario, Manuscript on thin vellum (426 ll. 6 by 4 in.), Gothic letter, red and black, by an Italian scribe, the first page having a fine illuminated border with a miniature head of K. David, ornamental pen letters and marginal flourishes, vellum. Thick sm. 8vo. Sæc. xv. Lot 87 16 0 0

——— cum Calendario, Manuscript on thin vellum (300 ll. 7 by 4½ in.) written in bold Gothic letters, long lines, 16 to a full page, by a German scribe, ornamental pen-letters and marginal decorations (wants first 2 ll. of Calendar) vellum. Sæc. xv. Lot 88 7 0 0

Donne (John). Poems, by J. D., with Elegies on the author's Death; 1st ed., orig. sheepskin. A fine, large, and very crisp copy, in its orig. binding, with the rare blank leaf A 1 before the title, and the blank leaf Fff 4 at the end. Lowndes, in error, states that this ed. should contain a port. 4to. M. F. for John Marriot, 1633 Lot 164 4 0 0

——— (John). Letters to Several Persons of Honour, written by John Donne, sometime Deane of St. Paul's, London, published by John Donne, Dr. of Civill Law; fine large copy, orig. sheepskin binding. The port. of Donne at the age of fifty-nine, engraved by Lombart, is a very brilliant impression. 4to. Printed by J. Flesher for Richard Marriot, 1651 Lot 165 4 0 0

Drama. Manuscript Commonplace Book, containing extracts from famous authors: Davenant's Gondibert, Wycherley's Plain Dealer, Butler's Hudibras, Massinger's The Picture, Cowley's Poems, Brathwaite's Barnabee's Journall, Fletcher's Woman's Prize (as performed at the Red Bull, 1660), Ben Jonson, Dugdale's History of Warwickshire, Gascoigne's Poems, George Chapman, &c.; in addition there are Prologues and Epilogues from various Plays, such as the very curious "Epilogue to Henry IV, acted at Westminster College Decr. 8th, 1709, spoken by Falstaff" (consists of 34 lines), Prologue to the opening of the Haymarket Theatre, 1705; also Quotations from the old Poets, Songs, Poems, Epitaphs on Spenser, Dryden and others, Epitaphs in various Warwickshire Churches, Queen Elizabeth's Entertainment at Kenilworth, 1575, "taken from a tract," The memorial to the Davenant Family (parents of Sir William Davenant) erected in Carfax Church, Oxford, &c.; covering 178 pp., old cf. The above is the Commonplace Book of Sir William Bromley (born 1664) of Baignton (near Kenilworth), in Warwickshire; it contains his ex-libris, dated 1703. He dabbled in literature, and was Queen Anne's Secretary of State. Lot 166 10 0 0

Drayton (Michael). The Muses Elizium, lately discovered, by a new way over Parnassus. The passages therein, being the subject of ten sundry Nymphalls. Leading three Divine Poemes, Noahs Floud, Moses his Birth and Miracles, David and Golia; old cf. (binding broken), fine copy. With the separate leaf of Dedication on p. (87). 4to. Thomas Harper for John Waterson, 1630 Lot 168 5 12 6

——— (Michaell). The Battaille of Agincourt fought by Henry the fifth, King of England, against the French, The Miseries of Queene Margarete, Nimphidia, The Quest of Cinthia, The Shepheards Sirena, The Moone-Calfe, Elegies upon sundry occasions; port. by Hole, old cf. (rebacked), fine copy. With inscription inside front cover "Henry Duke of Newcastle his booke 1676." Fol. William Lee, 1627 Lot 212 6 12 6

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Dubravius (J.). A New Book of Good Husbandry, very pleasant and of great profit both for Gentlemen and Yomen, conteining the Order and Maner of Making of Fish Pondes, with the breeding, preserving, and multiplying of the Carpe, Tench, Pike and Trout and diverse kindes of other Fresh fish; black letter (as the sig. appears to have been cut off p. 9 the lot will be sold not subject to return), cf. ex., g. e. by Riviere, very rare. 4to. W. White, 1599 Lot 898 8 15 0

Dyctes (The) and the Sayenges of the Philosophers, otherwyse called Dicta Philosophorum (translated from the French by the Earl of Rivers); black letter, woodcuts and Caxton's device at end, the lower corners of several ll. mended, but a few letters only and small corner of printer's device injured, otherwise sound and perfect copy, brown mor. g., g. e., extremely rare. 4to. Imprynted in Flete Strete at the Sygne of the Sonne by me Wynkyn de Worde in the yere 1528 Lot 169 24 10 0

Eliot (Sir Thomas). The Dictionary [Latin and English]; title within woodcut border, with name of Thos. Butterworth, old cf. (cover broken), rare. The 1st ed. of the first Latin-English Dictionary published in England. Fol. T. Berthelet, 1538 Lot 244 10 0 0

Elyot (Sir T.). The Boke named the Gouernour, devised by Sir Thomas Elyot, Knight; black letter, 1st ed., some ll. stained, but a very large copy, cf. ex. This 1st ed. is excessively rare; the British Museum copy is imperfect. The only copy known to Lowndes was North's. This present copy is so large as to be almost uncut. 8vo. T. Berthelet, 1531 Lot 283 3 10 0

Essex (Lord). The Differences of the Ages of Man's Life, together with the originall Causes, Progresse and End thereof; cf. This is a peculiarly rare little volume (by Henry Cuffe), of which only one other copy of the orig. ed. seems to have occurred for sale by a Fellow of Merton College, Oxford, whose misfortune it was to be implicated in the conspiracy of the Earl of Essex against Queen Elizabeth in 1601. 8vo. 1607 Lot 289 3 3 0

Evelyn (J.). Sylva, or a Discourse of Forest Trees and the Propagation of Timber in His Majesties Dominions; port. by Nanteuil, large paper, pp. 30–32 of Kalendarium Hortense damaged by fire, orig. cf., sold not subject to return. Presentation copy with inscription on title-page: "Liber Tho. Hanmer Baroneti ex dono Authoris 1669"; also the fine Hanmer ex libris, dated, pasted on the back of the title-page. On the top of the port. is written in Evelyn's Autograph, "For Sr. Tho. Hanmer J. Evelyn." Fol. 1670 Lot 921 9 15 0

——— (J.). Sylva, or a Discourse of Forest Trees and the Propagation of Timber in His Majesties Dominions: 1st ed., green mor. ex., g. e., by Riviere. A presentation copy. "For my honour'd Friend, Tho. Henshaw, Esq., from his most humble Servant, J. Evelyn." Fol. 1660 Lot 920 10 0 0

Fencing. Capoferra (R.). Grand Simulacro dell' Arte e dell' uso della Scherma; ports. and 42 curious illus. of fencing and duelling, mor. ex., g. e. 4to. Siena, 1610 Lot 179 4 15 0

——— Fabris (Salvator). De Lo Schermo overo Scienza d'armes; port. and 190 plates of fencing, vellum. Concerning this exceedingly rare Danish-printed volume, Brunet remarks: "Livre très difficile à trouver." Fol. Copenhagen, 1606 Lot 247 5 5 0

Fielding (Henry). The History of Tom Jones, a Foundling, in six vols., by Henry Fielding, Esq., Mores hominum multorum vidit; 1st ed., 6 vols., a very fine copy in the orig. cf. The very earliest (and uncorrected) issue of all six vols., having the leaf of errata in vol. I. 8vo. London, printed for A. Millar, overagainst Catherine-street in the Strand, 1749 Lot 293 5 0 0

——— (Henry). The History of Tom Jones, a Foundling; 6 vols., 1st ed., with the leaf of errata, orig. cf. A. Millar, 1749 Lot 294 5 0 0

——— (H.). History of Tom Jones, A Foundling; 6 vols., 1st ed. (second issue), orig. cf. 8vo. 1749 Lot 834 1 18 0

F[letcher] (P[hineas]). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, and other Poetical Miscellanies; 1st ed., title in red and black within woodcut border, cf. ex., g. centrepieces, g. e., by F. Bedford, fine copy. 4to. Cambridge, Printers to the Universitie, 1633 Lot 180 5 15 0

Flores (J. de). Le Jugement Damour, auquel est racomptée lhystoire de Ysabel, fille du roy Descosse, translatée de langaige Espaignol en Langue Francoyse; old French red mor. This excessively rare little romance contains the foundation story of Shakespeare's "The Tempest." 8vo Paris, Ant. Bonnemere, 1535 Lot 299 5 0 0

Florio (John). A Worlde of Wordes, or most copious and exact Dictionarie in Italian and English; woodcut border to title, signature of Anne Rogers on title, old cf. (relacked). Dedicated to Roger, Earle of Rutland; Henrie, Earle of Southampton; Lucie, Countesse of Bedford. Fol. Arnold Hatfield for Edw. Blount, 1598 Lot 248 3 10 0

Foster (J. J.). British Miniature Painters and their Works; numerous illus., green buckram, uncut. 4to. S. Low, &c., 1898 Lot 181 2 5 0

Franchieres (Jean de). La Fauconnerie de Jean de Franchieres grand Prieur d'Aquitaine, avec tous les Autres Autheurs qui se font peutrouver traictans de ce subiect; woodcuts, brown mor. ex., g. e., by Riviere. 4to. à Paris, pour Felix le Mangnier, 1585 Lot 899 4 0 0

Frankau (Julia). John Raphael Smith, his Life and Works; 30 photogravures, with portfolio containing 50 examples of stipple, mezzotints, paintings and drawings printed in colours and monochrome. 8vo. Macmillan, 1902 Lot 303 14 10 0

——— (Julia). Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their work in colour; 52 plates, printed in colours, uncut. Fol. 1900 Lot 414 8 15 0

Fraser (J. B.). Views in the Himala Mountains; 21 col. plates by Havel & Son, hf. red mor. Obl. fol. 1820 Lot 486 3 13 0

Gainsborough. A Collection of Prints illustrative of English Scenery, from the Drawings and Sketches of Thos. Gainsborough, engraved by W. F. Wells and J. Laporte; mor. g., g. e. Fol. 1819 Lot 415 2 2 0

Gay (John). The Distress'd Wife: a Comedy; 1st ed., uncut. 8vo. 1743 Lot 836 17 15 0

Gessner (Salomon). Œuvres (traduction en Français par Huber, Meister et Brutté de Loirelle); 3 vols., port., engraved titles, and plates after Le Barbier, engraved by Allix, Baquoy, Dambrun, Ponce, &c., fine impressions, dark green mor. ex., g. e., by Chambolle-Duru. 4to. Paris, chez l'auteur des estampes, veuve Hérissant et Barrois l'aîné (1786–1793) Lot 368 13 0 0

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	£	s.	d.
Ghiberti (Lorenzo). Disegni Cavati dalla Porta Maggiore di bronzo Dorato dell' Insigne Oratorio di S. Giovanni Batista di Firenze; 60 orig. drawings in 2 vols., hf. bd. Fol. n. d. Lot 416	3	0	0
Gillray (Jas.). Works, from the Original Plates, with the addition of many Subjects never before Collected; port. (with the suppressed plates, title written on), 2 vols., hf. red mor. g., g. e. Atlas fol. Bohn, n. d. Lot 526	3	18	0
Gladstone (Rt. Hon. W. E.). The Impregnable Rock of Scripture, the original galley and second proof sheets, with innumerable corrections and alterations in the handwriting of the author; also "The Triple Alliance and Italy's place in it" (a pamphlet); proof, with MS. corrections, very interesting, a parcel. 1737 Lot 369	10	10	0
[Glasse (Mrs.).] The Art of Cookery, made plain and easy, which far exceeds any Thing of the Kind ever yet published, by a Lady; 1st ed., interleaved throughout, with old MS. notes on fly-ll., fine copy, green mor. ex., g. e., by Broca. Fol. Printed for the author and sold at Mrs. Ashburn's, 1747 Lot 417	13	10	0
Goethe (J. W. von). Faust, ein Fragment von Goethe, ächte Ausgabe; 1st issue, 168 pp., hf. rough cf., very rare. 8vo. Leipzig, bey Georg Joachim Goschen, 1790 Lot 312	10	0	0
Goffredo (Il) La Gierusalemme Liberata di Torquato Tasso; finely engraved title, engraved capitals and armorial vignettes by Rousselet, citron mor., g. ll., richly tooled border on sides, from the library of Marie Alexandrine Christine, Queen of Sweden (daughter of Gustavus Adolphus), with her arms impressed on the sides, the panels on the back contain the fleur-de-lis, surrounded with rich gold tooling of graceful arabesques and corner fleurons. The following note is written upon the title-page: "Presenté à sa majesté La Reine de Suede par monsieur l'Eminentissime Cardinal Mazarini, premier ministre du Roy très chrestien le 2 Janvier, 1647." A volume remarkable from its double provenance. Christine's reign was as brilliant as that of her father Gustavus Adolphus (whom she succeeded whilst a girl in 1632). In Parigi, 1644 Lot 966	39	0	0
Goldsmith (O.). The Vicar of Wakefield; a Tale, supposed to be written by himself; 1st ed., 2 vols., crushed crimson mor. ex., inside dentelles, g. e., by F. Bedford, fine copy, rare. 8vo. Salisbury, printed by B. Collins for F. Newbery, 1766 Lot 314	49	0	0
——— (O.). History of the Earth and Animated Nature; 8 vols., 1st ed., plates, fine copy in contemporary red mor. ex., broad gold borders on sides, g. e. 8vo. J. Nourse, 1774 Lot 316	3	3	0
Gould (John). The Birds of Great Britain; in the orig. 25 parts (forming 5 vols.), with numerous large and beautifully col. plates and other illus. Fol. Published by the author, 1862–73 Lot 536	42	0	0
Gower (John). De Confessione Amantis; black letter, woodcut border to title (repaired), some worm-holes, tall copy, dark blue mor. ex., g. e., by Cecil & Jenkins. Fol. T. Berthelette, 1554 Lot 419	5	10	0
Granger (J.). Biographical History of England; 6 vols., interleaved and illustrated with about 300 ports., bd. in 21 vols., hf. cf., uncut. 8vo. 1824 Lot 319	2	14	0
Gray (G. R.). Genera of Birds, comprising their Generic Habits, a Notice of the Habits of each Genus and an extensive list of Species referred to their several genera; illustrated by D. W. Mitchell, numerous col. and other plates, 3 vols., brown mor. ex., joints, g. e. Fol. 1844–49 Lot 279	12	5	0
Guevara (Antony of). The Dial of Princes, Englished out of the Frenche by T. North, and now newly revised and corrected by hym, with an amplification also of a fourth booke, annexed to the same, entituled The favored Courtier, never heretofore imprinted in our vulgar tongue; black letter, woodcut border to title (cut into and inlaid), marone mor. ex., broad gold borders, and arms of the Duke of Marlborough in gold on the sides, inside borders, joints, g. e., by Hering. Fol. Richarde Tottil and T. Marshe, 1568 Lot 421	3	10	0
——— Carta Executoria de Hidalguia de Sangre et Pedimento de D. Alonso de Guevara de las Villas de Arenas; MS. on vellum (68 ll.), fine full-page painting representing the Virgin and Child, with the Guevara painting below, on the opposite page, a large emblazoned coat-of-arms, official signatures at end. Fol. Valladolid, 1626 Lot 420	3	3	0
Gwinne (M.). Vertumnus sive Annus Recurrens Oxonii xxix Augusti, 1605, Coram Jacobo Rege, Henrico Principe Proceribus; old hf. cf. 4to. 1607 Lot 372	7	10	0
Habington (William). Castara, corrected and augmented; in the orig. cf. At page 22 will be found a reference to Shakespeare: "If you make breach of promise. I have now So rich a sacke, that even your selfe will bow T'adore my Genius. Of this wine should Prynne Drink but a plenteous glasse, he would beginne A health to Shakespeare's ghost." 8vo. Printed by B. A. & T. F. for Will Cooke, 1635 Lot 327	6	5	0
Haden (Francis Seymour). Études à l'Eau Forte, Notice et Descriptions par Phillippe Burty; 25 plates and 5 culs-de-lampe (one of 250 copies), in hf. mor. portfolio. Fol. Paris, 1866 Lot 423	120	0	0
Hamerton (P. G.). Etching and Etchers; 1st ed., with illus. by and after Haden, Redgrave, Callot, Rembrandt, Ostade, Hamerton, &c., hf. bd., g. e. 8vo. 1868 Lot 330	4	9	0
Harris (Capt. W. C.). Portraits of the Game and Wild Animals of Southern Africa, delineated from Life in their Native Haunts . . . . with Sketches of the Field Sports; 30 large and finely col. plates, hf. red mor., symbolically tooled, g. e. Fol. 1840 Lot 537	10	0	0
Harvey (William). Anatomical Exercitations, concerning the Generation of Living Creatures; to which are added Particular Discourses of Births, and of Conceptions, &c. by William Harvey, Doctor of Physick, and Professor of Anatomy and Chirurgery in the Colledge of Physitians of London; a remarkably fine copy of the 1st ed. (with the rare leaf of Errata), in the orig. sheepskin binding. Harvey's world-famous book is excessively rare. Mr. Hazlitt remarks: "It is said that only 150 copies were printed and of these 115 destroyed by fire." 8vo. London, printed by James Young, for Octavian Pulleyn, and are to be sold at his Shop at the Sign of the Rose in St. Paul's Churchyard, 1653 Lot 331	3	10	0
Havard (H.). Dictionnaire de l'Ameublement et de la Décoration depuis le XIIIe Siècle; chromos and other illus., 4 vols., art cl. 4to. Paris, Quantin, s. d. Lot 374	3	11	0
Henriade (La) de M. de Voltaire. Avec des Rémarques & les différences qui se trouvent dans les diverses Editions de ce Poeme; front., after De Troy, by Surugue, fleuron on title designed by Michaux and engraved by Cochin, 10 plates De Troy, Lemoine and Vleughels, engraved by Lépicié, Dupuis, Fletcher and Poilly, and 10 culs-de-lampe by the same artists, contemporary olive mor., rich dentelle borders on the sides, and elaborately tooled back, g. ll., by Padeloup. Presentation copy to Dr. Silva, the highly esteemed and			

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celebrated physician to Louis XV, with holograph inscription by Voltaire on the fly-leaf. This copy of Voltaire's famous Epic must have been specially bound by Padeloup for presentation by Voltaire to his friend and physician. Enclosed in a mor. case. 4to. à Londres, MDCCXLI (1741) Lot 969	100	0	0
Hepplewhite. The Cabinet Maker and Upholsterer's Guide, or Repository of Designs for Household Furniture; 300 designs on 128 plates, Batsford's reprint. Fol. (1794) 1897 Lot 427	1	10	0
Herbal. The Grete Herball which geveth parfyt knowledge and understandying of all maner of herbes, and there gracyous Vertues, &c.; Gothic letter, double columns, title in red and black, with large woodcut, and numerous woodcuts in the text, 1st ed., a small portion of G iv and E e. iv are in facsimile, green levant mor. ex., g. e. by Riviere, sold not subject to return. Fol. Imprented at London in Southwarke by me Peter Treveris, 1526 Lot 922	30	10	0
Herodotus. A World of Wonders or an Introduction to a Treatise touching the Conformitie of Ancient and Modern Wonders, or a Preparative Treatise to the Apologie for Herodotus, the Argument whereof is taken from the Apologie for Herodotus, written in Latin by Henrie Stephen, and continued here by the Author himself; 1st ed., cf. The first complete ed. of Heredotus in English, and the only translation available in Shakespeare's day. Contains the list of Errata often missing. Fol. Imprinted for John Norton, 1607 Lot 429	5	2	6
Heures a lusaige de Rome; letters gothiques, printed on vellum, 20 full-page woodcuts, woodcut borders throughout, initials illuminated in gold and colours, old cf. A very beautiful ed., containing the Dance of Death illus. in borders of sig. g 8 to i 2. The eight engravings of the Prodigal Son were reproduced by Dibdin in the Bibliographical Decameron. Unfortunately, sheet a, containing the title and calendar is wanting. 4to. [P. Pigouchet pour Simon Vostre, 1498] Lot 379	16	0	0
Heywood (John). The Spider and the Flie. A Parable of the Spider and the Flie made by John Heywood; black letter woodcuts, 1st ed., old red mor. ex., g. borders on sides, g. e. one leaf from a shorter copy. 4to. T. Powell, 1556. Lot 381	18	10	0
—— (Thomas). An Apology for Actors, containing three briefe Treatises: 1, Their Antiquity; 2, Their Ancient Dignity; 3, The true use of their quality; 1st ed., woodcut border to title (mounted and slightly defective), wormed, cf. 4to. Printed by Nicholas Okes, 1612 Lot 382	3	0	0
—— (T.). The Hierarchie of the Blessed Angells, their Names, Orders, and Offices, the Fall of Lucifer with his Angells; 1st ed. engraved title and 9 full-page engravings, by T. Cecill, Droeshout, Marshall, &c., brown mor. ex., g. e., fine copy. Contains, at page 206, the celebrated reference to Shakespeare and his contemporaries that is so often quoted. Fol. Adam Islip, 1635. Lot 431	3	0	0
—— (T.). The Silver Age, including The Love of Jupiter to Alcmena; The Birth of Hercules, and The Rape of Proserpine, concluding with the Arraignement of the Moone; 1st ed., slightly shaved, cf. 4to. Nicholas Okes, and sold by Beniamin Lightfoote, 1613 Lot 383	2	0	0
—— (T.). The Brazen Age; 1st ed., short copy, cut into, imprint defective, cf. 4to. Nicholas Okes for S. Rand [1613] Lot 384	1	19	0
—— (T.). The Actors Vindication, containing Three briefe Treatises, viz.: I, Their Antiquity; II, Their antient Dignity; III, The true Use of their quality; panelled cf. ex., g. e. by Riviere. 4to. Printed by G. E. for W. C[artwright], n. d. (1655) Lot 385	4	6	0
—— The Phœnix of these Late Times, or the Life of Henry Welby who lived at his house in Grub Street forty foure yeares, and in that space was never seen by any; fine impressions of the extremely rare port. of Welby by W. Marshall, very fine copy, old hf. cf. A remarkable copy, both the top and bottom e. being uncut. This rare book contains poems by Thomas Heywood, Shackerley Marmion, Taylor (the Water Poet), Thos. Nabbes, and others. 4to. 1637 Lot 386	3	15	0
Higden (Ranulph) Polycronycon. Englished by John de Trevisa, with continuation to 1460, by W. Caxton, black letter, large woodcut on title, last leaf in facsimile, head of title shaved, otherwise fine copy, brown mor. ex., g. e. by F. Bedford. Considered the chef d'œuvre of the press of P. Treveris. Fol. Imprented in Southwerke by me Peter Treueris at ye expences of John Reynes, 1527 Lot 433	13	0	0
Histoires des Vertueuses Femmes (Les), Faictez du Grec de Plutarque de Chaeronee Francoyses, par Claude de Tesserant, Parisien; the orig. MS. of the XVIth century, covering 216 pp., 4to., very beautifully written, red mor., richly tooled in gold, with centre and corner ornaments, the remaining spaces covered with a semis of fleur-de-lis, the back is also ornamented with the fleur-de-lis, g. ll. This elegant MS. was composed, written and bound for presentation to Margaret of France, daughter of Francis I, sister of Henry II, Kings of France, and wife of Emanuel Philibert, Duke of Savoy. The MS. is very elegantly written, and is at once both an interesting example of a finely written book of the sixteenth century, and a unique work, of which no other copy exists. XVI century Lot 970	155	0	0
Hogarth (Wm.). Works from the Orig. Plates; restored by Jas. Heath, 116 plates, with "Before" and "After" and "Feeding Poultry," title crushed and written on, hf. red mor. g., g. e. Atlas fol. Baldwin, &c., n. d. Lot 527	3	3	0
Holbein (Hans). Imitations of Original Drawings in the Collection of His Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII, with Bibliographical Tracts, published by Jo. Chamberlaine; 80 fine ports., mostly in tints and mounted, besides the two miniatures of the Sons of Charles Brandon, and ports. of Holbein and his Wife, orig. impressions in fine state, russ. g., joints, g. e. Atlas fol. W. Bulmer & Co., 1792. Lot 434	35	10	0
Holinshed (R.). Chronicles of England, Ireland, and Scotland, newly augmented and continued to the yeare 1586 by John Hooker, alias Vowell, with the Castrations; 3 vols., russ. g., m. e. the preliminary portions, and part of the table of 2 vols. in facsimile, sold not subject to return. Fol., 1586. Lot 435	4	15	0
—— (R.). Chronicles of England, Ireland, and Scotland, augmented and continued to 1586 [by Abraham Fleming], with engraved titles, and all the castrated pages; 3 vols. russ., very rare [vol. I. wants two ll. (pp. 9-12), and vol. III wants title]. Fol. 1586-87. Lot 436	4	15	0
Holland (Henry). Heroologia Anglica hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi 1500 usq ad presentem Annum 1620 vivæ Effigies, vitæ et elogia; 65 fine ports.			

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by members of the Pass family, including Henry Prince of Wales tilting, also the Tombs of Queen Elizabeth and Prince Henry, all first most brilliant impressions, old English red mor., richly g. sides, with a centre ornament au pointillé, and floral ornaments at angles, elaborate g. back, g. e. A superb copy of the earliest issue of this volume of English ports. It is enclosed in English binding of the period. Fol. Imprensis Crispini Passoei Calcographii et Jansonii Bibliop. Arnhemi, s. a. (1620) Lot 437 39 0 0

Hollands Leaguer; an excellent Comedy, acted by Prince Charles his Servants at the Private House in Salisbury Court; 1st and only ed., title soiled, hf. bd. J. O. Halliwell's copy, with note in his autograph on the fly-leaf, stating that this copy was used by him whilst writing his Life of Shakespeare. 4to. J. B. for J. Grove, 1632 Lot 387 9 0 0

Holme (Wilfride). The Fall and Evill Successe of Rebellion from Time to Time written in old English Verse; black letter, mor. A remarkably fine copy. "This is a poetical volume *sui generis*, of which no account is given by Collier and others. There are apparently three issues, the present, of which only one other copy is known, one dated 1572, and one dated 1573. The book was written after the suppression of the rebellion in Lincolnshire and Yorkshire against the Reformation, and the author, Wilfrid Home, of Huntingdon, York, feigns an interlocution between himself and a Lady named Anglia who at intervals addresses him by name. 4to. Imprinted by Henry Binneman, n. d. (1573) Lot 389 32 0 0

Homer. The Iliad and Odyssey of Homer; translated by Alexander Pope, XI vol., the orig. subscription ed., busts and vignettes, old pannelled cf. g. 4to. B. Lintott, 1715–26. Lot 857 4 12 0

—— The Iliad of Homer; translated by Alexander Pope, the orig. subscription ed. 6 vols., large paper, bust by Vertue, a folding plate after Diepenbeck, engraved by Lombart, and other fine plates, chiefly engraved by Lombart and Hollar, inserted, orig. mottled cf., enclosed in drop cases, lined, very scarce on large paper. Fol. 1715–20. Lot 962 2 6 0

Homerus. Ilias, Neo-Græcè, in versas vulgares taanslata a N. Lucano; orig. ed., title in red Greek characters, 137 fine woodcuts, contemporary binding of wooden bds., covered with stamped leather (repaired), very rare. 4to. Venetia, Stefano da Sabio, 1526 Lot 390 21 0 0

Horæ Beatæ Mariæ Virginis cum Calendario; finely illuminated MS. on vellum (242 ll. 4⅝ by 3⅛ in.) written in Gothic letters in red and black, long lines, 13 to a full page, by a French scribe, with 10 exquisite miniatures, rich ornamental strap borders with spiked ivy-leaf decorations, with marginal illus. of the same character and decorative details, old olive mor., g. e. with armorial book-plate inside front cover. The last 27 ll. of the vol. are occupied by a Poem in French on St. Margaret, written in the same hand and similarly decorated as rest of the MS. The Calendar is also in French. 16mo. Sæc xv. Lot 338 18 5 0

—— Beatæ Mariæ Virginis, cum Calendario; MS. on vellum (114 ll. 6 by 4⅛ in.), written in Gothic letters, Calendar in red and black, by a French-Flemish scribe, four large painted and illuminated miniatures on diapered grounds with an outside border of scroll ornaments, several pp. with borders and hf. borders of similar ornaments, illuminated initials, &c., first two ll. of Calendar defective, old boarded brown mor., with "M" in a monogram and double Φ; presented formerly to Madeleine de Maillor, brass clasps. Sæc iv. Lot 348 11 10 0

—— Beatæ Mariæ Virginis (sine Calendario); MS. on vellum (149 ll. 7¼ by 5⅛ in.), written in Gothic characters in red and black, long lines, 14 to a page, with nine finely painted and illuminated miniatures, within rich floral borders, every page having an outside border of similar design, numerous illuminated ornamental initials and details, old French red mor. ex., tooling a petit fers, g. e. (binding repaired). At the end are "Oraisons" written by a later hand on 26 ll. of paper. Sm. 4to. Sæc. xv. Lot 351 32 0 0

—— Beatæ Mariæ Virginis; fine illuminated MS. on vellum (188 ll. 6½ by 4¼ in.), written in Gothic letters, long lines, 16 to a full page, by a French scribe (calendar in French), with 18 large illuminated miniatures, painted, each within rich borders of flowers, grotesque animals and insects, divided into compartments of various shapes and colours, many other pages with outside illuminated floral borders with grotesque animals, numerous illuminated initials and decorative details, old black mor. (binding worn), in cf. g. case. Sæc xv. Lot 345 86 0 0

—— Beatæ Mariæ Virginis, cum Calendario, MS. on vellum (111 ll. 6 by 3⅝ in.); written in neat Gothic letters, long lines, 24 to a full page, by a French scribe, with 11 full-page miniatures of the usual subjects, finely painted and illuminated in brilliant colours, margins cut), 17 small miniatures of the Saints, Evangelists and Apostles, with an emblazoned coat-of-arms of the orig. owner, modern vellum g. Late Sæc xv. Lot 346 18 0 0

—— Beatæ Mariæ Virginis, cum Calendario, richly illuminated MS. on vellum (135 ll. 8¼ by 4⅝ in.); written in lettres bâtardes, long lines, by a French scribe (some prayers in French), with 17 brilliant painted and illuminated miniatures, with richly illuminated ornamental borders, some with figures, containing the initials F. B. many times repeated, numerous large and small painted and illuminated initials and decorative details (some pages rubbed), old Italian mor., richly g. t. sides and back. Tall narrow 8vo. Sæc xv. Lot 347 132 0 0

—— Beatæ Mariæ Virginis, cum Calendario, fine illuminated MS. on vellum (162 ll. 5⅝ by 4⅛ in.); written in neat Gothic letters with red rubrics, calendar in gold, red, and blue, long lines, 17 to a full page, by a French scribe (calendar in French), the outside border of every leaf finely decorated with floreate and leafy scrolls in compartments of various shapes, interspersed with grotesque birds, animals, &c., 24 small miniatures in the margins of the calendar of the signs of the Zodiac and occupations of the months; 15 very superior large miniatures, finely drawn and illuminated, of the usual subjects, within richly decorated borders, 14 small miniatures of Saints, Evangelists, &c., numerous rich ornamental initials and decorative details, MS. prayers in a 16th century hand on fly-leaves, old French red mor., full g. floreate back, line sides, with corner fleurons, g. e. (Du Seuil). Before the "Domina labia" in this richly decorated MS. is a full-page miniature of a man and woman kneeling before an open book on a table, the coverlet of which bears a coat-of-arms Az. a chevron Gules between three coquilles Or, below which is written "Léon Contant et Catherine Morize mariés en 1510." 8vo. Sæc xv. Lot 342 33 10 0

—— Beatæ Mariæ Virginis, cum Calendario, MS. on vellum (136 ll. 7 by 4 in.); written in neat Gothic letters, calendar in red and black, long lines, 14 to a full page, by a Flemish scribe and illuminator, with 22

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large finely painted and richly illuminated miniatures (each measuring 3 by 2⅜ in.), with rich borders of thick floreate ornaments, in some of which are introduced figures of knights fighting, mummers playing musical instruments, negroes riding bears, &c.; several pp. are surrounded with borders of a similar kind, and throughout are numerous illuminated initials and decorative details, old French red mor. g., g. e. Sæc. xv Lot 343 47 0 0

Horæ Beatæ Mariæ Virginis, cum Calendario, illuminated MS. on vellum (129 ll. 7 by 5 in.); written in Gothic letters, in red and black, 16 lines to a full page, by a French scribe (calendar in gold, red and blue, and prayers at end to Virgin in French), the outside margin of every page having a border of richly painted and illuminated conventional scroll flower ornaments, small miniatures of the occupations of the months and signs of the Zodiac in the calendar, 14 very fine miniatures within borders, each having a smaller one below connected with the subject of the larger one, old black mor. g., g. e., in a mor. case. A very finely illuminated and most interesting MS., from the collection of the late Earl of Orford. On the fly-leaf is pencilled: "Won in a lottery patronised by Lady Georgiana Fullerton." Sm. 4to. Sæc. xv Lot 339 49 0 0

—— Beatæ Mariæ Virginis secundum usum Rothomagense (Rouen), cum Calendario, MS. on vellum (84 ll. 6⅝ by 4½ in.); written in Gothic characters and decorated by a Rouen artist with floreate outside borders to every page, besides three full-page miniatures within rich architectural borders, 10 large miniatures with floral borders, and 24 small miniatures in the calendar; also numerous large and small initial letters and finials, all painted in gold and colours, black mor. super ex., blind tooled in imitation of an ancient stamped binding, g. e., by Riviere & Son. An admirable example of the Rouen School. The miniatures are of the usual subjects, except that to the Office for the Dead, which represents three Knights and three deaths meeting before a castle, with the body a dead man in a compartment beneath. In the border the French fleur-de-lis occur. 8vo. Sæc. xv Lot 340 18 0 0

—— Beatæ Mariæ Virginis in Usum Ecclesiæ Romanæ, cum Calendario, fine MS. on vellum (144 ll. 6⅝ by 4½ in.); ornamented with 26 miniatures (16 large and 10 small), with floreated borders, numerous initial letters, &c., beautifully illuminated in gold and colours, splendidly bound in red mor. super ex., richly decorated with gold tooling and variegated leathers in the Grolier style, doublé with olive mor., bordered with gold, watered silk linings, g. e. by David, a choice specimen of his bibliopegistic skill, in brown mor. case. The full-page miniatures are: (1) St. John, (2) St. Luke, (3) St. Matthew, (4) St. Mark, (5) Instruments of the Passion. Sæc. xv Lot 341 24 0 0

—— Beate Marie Virginis ad usum ecclesie Sarum, cum multis ac variis orationibus multum devotis; printed in a large Gothic letter in red and black, numerous historiated woodcut initials, and fine full-page woodcuts, orig. stamped cf., on the obverse side impressed with two panels, the upper one with the Royal Arms of England and France, the lower one with the Tudor rose; the reverse side with a large shield of arms crowned and supported by two angels (worn), some ll. defective and a few wormed (sold not subject to return). 4to. Antwerpie, per Christophorum Endoviensem impresse, 1513 30 0 0

Huth. Fugitive Tracts, written in verse, which illustrate the condition of Religious and Political Feeling in England, &c., during Two Centuries, edited by Henry Huth; two series, 2 vols., one of 50 copies only, printed for private circulation, orig. cl., uncut. 4to. 1875 Lot 391 4 0 0

Ibis (The). A Quarterly Journal of Ornithology, edited by P. L. Sclater and Howard Saunders; numerous beautifully col. plates, from the commencement in 1859 to 1896, and General Index, 1859–76, 38 vols., uniformly bound hf. red mor., g. t., fine set, very rare. 8vo. 1859–95 Lot 888 57 0 0

Imprese Illustri con espositione et Discorsi del Sr Ieronimo Ruscelli; engraved title and plates, Venetian citron mor., sides covered with a richly g. design of arabesques, with the arms of James VI of Scotland in the centre, g. b., gold tooled edges. From the Library of James VI of Scotland. Magnificently bound at Venice for James before the death of Elizabeth, and consequently whilst King of Scotland only. The binding is a masterpiece Venetian art. In the centre is the Lion of Scotland holding the fleur-de-lys (which James bore in right of his mother, daughter of Mary of Guise, better known as Mary Stuart), with the letters I.R. The Scots Lion is four times separated, surrounded by thirteen fleur-de-lys. 4to. Venetia, 1566 Lot 903 51 0 0

Irene Triumphans. The British Muse's Congratulatory Poem, on the Peace Humbly Addrest to His Excellency the Most Noble Duke D'Aumont, Ambassador from the Most Christian King, &c., in Latin and English; mor. ex., g. panels on sides, with corner ornaments and cherubs' heads, the Earl of Derwentwater's copy with his arms impressed on the sides. James Radcliffe, third Earl of Derwentwater (1689–1716) was a (natural) grandson of Charles II. His devotion to the Stuart cause cost him his head in 1716. This volume was afterwards in the library of James, eighth Lord Petre (who married Anna Maria, daughter of the above Earl of Derwentwater), and has his ex-libris pasted on the inside of the front cover. Sm. fol. 1713 Lot 968 26 0 0

James I (Coronation of). Document, 1 p. dated 3 March, 160⅔, signed by Earl of Nottingham, Earl of Suffolke and Earl of Worcester, directing the Master of James I's Wardrobe to deliver to the Master of the Horse "all such allowance against his Majesty's entry into London, same as was allowed at coronation of our late sovereign lady Queen Elizabeth." Shakespeare and several members of his "Company of Players" walked in King James' Coronation Procession Lot 440 21 0 0

—— Two Broadsides against Tobacco: the first given by King James of Famous Memory; his Counter-blast to Tobacco. The second transcribed out of that learned Physician Dr. Everard Mainwaringe, His Treatise of the Scurvy to which is added Serious cautions against Excess in Drinking; Taken out of another Work of the same Author, His preservation of Health and Prolongation of Life. With a short Collection, out of Dr. George Thompson's Treatise of Bloud, Against smoking Tobacco. Also many examples of God's severe Judgments upon Notorious Drunkards, who have died suddenly, in a Sermon preached by Mr. Samuel Ward. Concluding with Two Poems against Tobacco and Coffee. Collected and Published as very proper for this Age by J. H. Licensed according to Order, June 6, 1672; cf., g. e. A very fine copy, with a brilliant impression of the port. of James I, and having the excessively rare folding plate, which contains

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curious illus. of a Turk smoking and of a Moor drinking coffee. At signature I 2 will be found a humorous reference to Shakespeare's Othello—

"Sure he suspects and shuns her as a . . . .
And loves and kills like the Venetian Moor."

4to. Printed for John Hancock, and are to be sold at the Three Bibles, in Pope's Head Alley, or at other shops, 1672 Lot 394 10 10 0

James I. Basilicon Doron or His Maiesties Instructions to his Dearest Sonne Henry the Prince; orig. vellum, in mor. case. This copy is said to have belonged to Charles I. "It is marked with Charles 1st thumb marks and dog-eared by him." "On the torn fly are the initials of James 1st, its author, giving to Henry Prince of Wales, to whom it is dedicated."—*See* MS. notes with the vol. 8vo. F. Kyngston, 1603 Lot 364 2 8 0

Joachim (Abbas). Vaticinia Pontificum, &c. a Nicolaio papa III, ad Papam Pius II; MS. on vellum (16 ll., 9¾ in. by 7 in.), consisting of 32 very clever drawings in colours and sepia of figures of Popes, of the 13th, 14th and 15th centuries, connected with emblems and figures of a prophetic nature, with Latin text written in red, in small semi-Roman characters, old cf. Two or three copies of this peculiar Series of Prophetic Drawings of the Papacy are known, but this appears to be of superior artistic value. The drawings have been engraved (supposed by Mark Antony Raimondi) and published in 1516. The MS. was exhibited at the Society of Antiquaries in 1865, and a paper on the subject was then communicated to the Society written by C. S. Perceval, Esq., a copy of which accompanies the work. Montaigne refers in his Essays to this book, "Du Livre de Joachim Abbe Calabrois, qui predisoit touts les papes futurs leurs nom et formes," as one which he would very much like to see [Ed. 1580, Ch. II, Liv. I]. Sm. 4to. See xv Lot 981 50 0 0

Johnson (Dr. Samuel). The Series of Six Holograph Letters to his friend Sir Robert Chambers, afterwards a Judge in Bengal [1762–1783]. None of these letters are published, or have ever been used by any of the numerous editors of "Boswell's Life of Johnson" Lot 441 125 0 0

——— (Dr. S.). The Vanity of Human Wishes, the Tenth Satire of Juvenal Imitated; 1st ed., cf. ex., g. e., by F. Bedford, fine copy. 4to. R. Dodsley, 1749 Lot 901 2 15 0

Jones (Owen). The Grammar of Ornament, illustrated by Examples from Various Styles; 112 chromo. and other illus., cl. g. Fol. Quaritch, 1868 Lot 442 1 12 0

Jonson (Ben.). The Workes of Benjamin Jonson; large paper, port. by Vaughan (inlaid) and engraved title by Hole, the 1st vol. only, old cf. g. (repaired). Fol. Printed by R. Bishop and are to be sold by Andrew Crooke, 1640 Lot 443 2 5 0

——— (Ben.). Q. Horatius Flaccus: His Art of Poetry, Englished by Ben Jonson, with other Workes of the Author, never printed before; 1st ed., front. by Marshall (repaired), cf. ex., g. e., by F. Bedford, good copy. Exceedingly rare; the "other works" include Execrations against Vulcan, The Masque of the Gipsies, and Epigrams to several Noble Personages. A copy sold in these rooms in May, 1900, for £36. 8vo. J. Okes for J. Benson, 1640 Lot 545 12 0 0

Keats (John). Endymion: a Poetic Romance; 1st ed., hf. cf., g., rare. 8vo. Taylor & Hessey, 1818 Lot 270 5 0 0

——— (John). A.L.s., 4 pp., Wentworth Place (June 1819), to Miss Jeffrey. The Ode to Indolence referred to in this letter is one of those "meditative odes which have done as much as anything else to give Keats his high place among English poets." 4to. Lot 397 35 0 0

——— (John). A highly interesting and exceedingly long A.L.s. addressed to his brothers, consisting of 4 pp. 4to., closely written, and with cross writing on each page, making in all 8 pp. of written matter, dated from Featherstone Buildings, Monday, signed "Your most af. Brother John." (1818) Lot 551 40 0 0

——— (J.). Endymion, a Poetic Romance; 1st ed., crimson mor. ex., g. t., by Riviere (no half title). 8vo. Taylor and Hessey, 1818 Lot 552 5 5 0

——— (J.). Lamia, Isabella, the Eve of St. Agnes and other Poems; 1st ed., green mor. ex., g. e. 8vo. Ib. 1820 Lot 553 6 15 0

Kelmscott Press. The Romance of Sir Degrevant, edited by F. S. Ellis, after the edition printed by J. O. Halliwell; one of eight copies printed on vellum. 8vo. 1896 Lot 554 19 10 0

——— Press. The Well at the World's End, by William Morris; with four pictures designed by Sir Edward Burne-Jones, elaborate woodcut borders, and numerous large and small initials letters, uncut, enclosed in a hf. mor. case (book form), lined. Fol. 1896 Lot 262 3 3 0

Killigrew (Thomas). Comedies and Tragedies; 1st ed., wants the port., margins of a few ll. slightly wormed, orig. cf. (inscription on fly-leaf: "14th Febry. 1716. Bought this book of my Master, Mr. Powlett, at 6*s.* price, Henry Gregory"). Folio. 1664 Lot 444 1 13 0

Kit-Cat Club. Memoirs of the Celebrated Persons comprising the Kit-Cat Club, with a prefatory account of the Origin of the Association; 48 ports. after Sir Geoffrey Kneller, russ. g., m. e. Fol. 1821 Lot 445 1 8 0

Knight (R. P.). An Account of the Remains of the Worship of Priapus, lately existing at Isernia, Naples; plates, an extra one added, red mor. g., g. e. 4to. T. Spilsbury, 1786 Lot 399 3 16 0

Laborde (M. de). Choix de Chansons mises en musique, vol. I; engraved throughout, with beautiful impressions of the plates by Moreau, crimson mor. ex., g. e. by Chambolle Duru. 8vo. à Paris, chez De Lormel, 1773 Lot 889 4 0 0

Lafontaine (Jean de). Fables Choisies mises en Vers (avec sa Vie); Oudry's fine ed., papier d'Hollande, front. with bust of Lafontaine, and 275 engravings after Oudry, by the best French engravers of the period, brilliant proof impressions, with the plate of "Le Singe et le Leopard" before the inscription on the sign, 4 vols., old French mottled cf. g., g. e. ex-libris of the "Bibliothèque d'Hannonville" in each vol. Fol. Paris, Desaint et Saillant, 1755–9 Lot 993 7 17 0

Lamb (Charles). Satan in Search of a Wife, by an Eye-witness; illus., 1st ed., mor. ex., g. e. 8vo. 1831 Lot 556 3 5 0

Langlande (Robert). The Vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowlye, dwellynge in Elye rentes in Hollbourne. Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader, &c.; black letter, fine copy, red mor. ex. (janseniste), g. e. by Bradstreet. Roberte Crowley, 1550 Lot 401 6 12 0

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Lever (Charles). Novels; édition de luxe, edited by his daughter, with numerous illustrations by "Phiz," &c., some in colours, one of 100 numbered copies, 37 vols., cf. ex., g. e. by Zaehnsdorf, with arms on the sides. 8vo. Downey & Co., n. d. Lot 557	17	17	0
Lilford (Lord, President of the British Ornithologists' Union). Coloured Figures of the Birds of the British Islands; 7 vols., 1st ed., port. of Lord Lilford and numerous beautifully col. plates, R. H. Porter, 1885–1897—Index to the work, list of Subscribers and the orig. wrappers; bound up in a separate vol., hf. mor., uncut, t. e. g. uniform. 8vo. Lot 559	56	0	0
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——— (William)]. A Short Introduction of Grammar, generally to be used, compiled for the bringing up of all those who intend to attaine to the knowledge of the Latine tongue; partly black letter, woodcut border to title, old cf. 8vo. Cambridge, Cantrell Legge, 1621 Lot 560	5	5	0
Livy. The Romane Historie with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland; woodcut head of Queen Elizabeth on reverse of title, 1st ed., cf. Holland's translations were well known to Shakespeare, and this edition of Livy, or the earlier one of 1545, were the only available translations (see Johnson and Steevens' Shakespeare). Both were Warwickshire men, Holland being head of the Free School at Coventry. Ashburnham copy sold for £16 10*s.* in Dec., 1897. Fol. A. Islip, 1600 Lot 447	2	15	0
Lodge (Edm.). Portraits of Illustrious Personages of Great Britain, with Memoirs; 2nd ed., 240 fine ports., 12 vols. in 6, green mor. g. Imp. 8vo. Harding and Lepard, 1835 Lot 561	5	5	0
Lombardi (Bernardino). L'Alchimista, Comœdia. Capell's collection of Shakespeareana only contains the 1602 reprint of this very rare old play. 8vo. Vinetia, 1586 Lot 563	4	5	0
Lucan's Pharsalia, or the Civill Warres of Rome betweene Pompey the Great and Julius Cæsar. . . Englished by T. May; engraved front. by Frederick Hulsius, 1631—A Continuation of Lucan's Historicall Poem till the Death of Julius Cæsar; engraved title, 1630, 2 vols. in 1, orig. cf. An account of this translation will be found in Transactions of the New Shakespeare Society, 1875–6, and both parts are fully described in the catalogue of Capell's collection of Shakespeareana. 8vo. 1630–1 Lot 565	5	0	
Lylie (John). Euphues, the Anatome of Wit, very pleasant for all Gentlemen to Read, wherein are contained the delights that Wit followeth in his Youth by the Pleasantness of Love; n. d.—Euphues and his England, containing his Voyages and Adventures mixed with sundry Pretty Discourses of Honest Love, &c.; 2 vols. in 1, black letter, large and fine copies, mor. ex., g. e. Lylie, alike in his prose and his dramatic works, furnished or suggested much material to Shakespeare (for his fairy lore). An interesting account of the early editions of Lylie's Euphues will be found in the catalogue of Capell's Shakespearean Library. 4to. Printed at London for John Beale for John Barker, n. d. Lot 404	8	5	0
Machiavelli (Nicholas). The Arte of Warre, set forthe in Englishe, by Peter Whitehorne, with an addicio of other like Marcialle feates and experimentes; 1st ed., black letter [J. Kingston], 1560.—Whitehorne (Peter). Certain waies for the orderyng of Souldiers in battelray, and setting of battailes, after diuers fashions; black letter, J. Kingston, 1562; 2 vols. in 1, woodcut borders, orig. stamped cf. 4to. Lot 405	2	11	0
Malone (Edmond). An account of the Incidents from which the Title and part of the Story of Shakespeare's Tempest were derived and its true date ascertained; only 80 copies printed for private circulation, together with the excessively rare Appendix, of which only 200 copies were printed, orig. wrappers, uncut, extremely rare. Bears inscription, in Malone's autograph, "To the Revd. John Price, from the author. Not published, only 80 copies having been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it." There are also corrections in the text in Malone's writing. The work is an account of the circumstances attending the storm by which Sir George Somers was shipwrecked on the Island of Bermuda in 1609, which, in the author's words, "unquestionably gave rise to Shakespeare's Tempest." These pamphlets have never been published. The Rev. John Price, to whom Malone presented them, was librarian of the Bodleian Library, Oxford. 8vo. 1808 Lot 567	10	5	0
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Marvell (Andrew). The Rehearsal Transpros'd: (*sic*) Or, Animadversions Upon a late Book, Intituled, A Preface Shewing What Grounds there are of Fears and Jealousies of Popery; printed by A. B. for the Assigns of John Calvin and Theodore Beza . . . . 1672.—The Rehearsal Transpros'd. The Second Part. Occasioned by Two Letters: The First Printed by a nameless Author, Intitiled A Reproof, &c. The Second Letter left for me at a Friend's House, &c.; printed for Nathaniel Ponder . . . . 1674, 2 vols.,			

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Milton (J.). The History of Britain, that part especially now called England, from the first traditional beginning, continu'd to the Norman Conquest ; brilliant impression of the port. of Milton, by Faithorne, 1st ed., cf. ex., g. e., by F. Bedford. This copy contains the excessively rare list of errata. 4to. 1670 Lot 713 5 15 0

—— (J.). Paradisus Amissa. Poema nunc autem ex Auctoris Exemplari Latine Redditum per M(athew) B(old) ; contemporary cf. g. An excessively rare ed. A short time ago a considerable sensation was produced by the announcement that a MS. of the first Book of Paradise Lost had been found, and was to be sold by auction. This MS. is so far curious, that it seems to indicate a project, which was not carried out at the time, for publishing the first book separately as an experiment. There is, however, a little more to be said, since in the present vol. we have it distinctly stated, on one of the two title-pages, that the same book was translated into Latin by M. B. (initials amplified in coeval MS. into Matthew Bold on the title), from the author's own copy. The Latin and English are on opposite pages, and the question is whether this is not the same text as the MS. above mentioned. Lowndes had evidently never seen this ed. as he describes it as being in 8vo. 4to. Typis J. G., 1702 Lot 714 25 0 0

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Musaeus. Hero and Leander, begun by Christopher Marloe, and finished by George Chapman, Vt. Nectar, Ingenium ; very large copy, old red mor. A remarkably fine copy, bound about 100 years ago. An account of this rare vol. will be found in the Catalogue of the collection of Capell's Shakespeareana. 4to. Printed N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules, 1637 Lot 712 16 0 0

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——— (P. de). Marie Antoinette, The Dauphine; col. port. and illus., uncut. 4to. Goupil Lot 717	1	6	0
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Notes and Queries, General Indexes to the first seven series; in the orig. cl. 4to. 1856–92 Lot 719	15	0	0
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Ovid. Les Metamorphoses d'Ovide en Latin et en François de la traduction de M. l'Abbé Banier: plates and vignettes by Boucher, Eisen, Gravelot, Moreau, Monnet, Choffard, &c., 4 vols., russ. g., m. e. 4to. Paris Paris, Vve. Barrois, 1767–71 Lot 725	9	5	0
——— de Arte Amandi, and the Remedy of Love englished, as also the Loves of Hero and Leander, a mock-poem, together with Choice Poems, and rare pieces of Drollery; port. of Ovid by Marshall, mor. g., r. e. One of the rarest of the Drolleries. 8vo. 1662 Lot 593	5	7	6
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Pembroke (William and Philip Herbert, Earls of). An interesting Document respecting the sale of land in Wiltshire between William Herbert, third Earl of Pembroke, and Philip Herbert, Earl of Montgomery (the "Incomparable pair of brethren," to whom the first folio edition of Shakespeare was dedicated), with signatures of both brothers, also signed by Laurence Hyde, John Lowe, and William Kent as witnesses, dated June 1, 1607. An exceedingly valuable Shakespearean document, and probably unique, inasmuch as it bears the signatures of both the "Incomparable pair of brethren." Fol. Lot 778	20	10	0
Petrarca (Il) con l'Espositione d'Alessandro Vellutello e con piu utili cose in Diversi Luoghi di quella novissimamente da lui Aggiunte et Ristampate MDXLI (1541); printed on blue paper, ruled in red, red mor., g. ll., Madame de Pompadour's copy with her arms impressed on the sides. A note on the fly-leaf reads: "edition très rare." 8vo. Vinegia, 1541 Lot 967	21	0	0
Poets. The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift; 1st ed., 5 vols., very fine copy, orig. bds., uncut, excessively rare in this state. "The compiler of 'Lives of the Poets' was the			

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first to relate the story that Shakespeare's original connection with the play-house was as holder of horses of visitors outside the doors."—Sidney Lee. *See* also Halliwell's "Illustrations of the Life of Shakespeare." 8vo. 1753 Lot 607 3 5 0

Pontianus. Dicta aut facta septem Sapientum, miro quadam artificio in se complectens; cum parabolis ac similitudinibus, haud spernendis, quæ lectorem mediocriter eruditum oblectabunt, lit. Goth; 28 remarkable woodcuts, red mor. ex. (jansenisté), t. e. g. by Matthews, rare edition, not in Brunet. 4to. Argentine, 1512 Lot 731 6 0 0

Prayer, The Booke of Common, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, imprinted at London, by Bonham Norton and John Bill, Printers to the King's most Excellent Majesty, 1619—The Genealogies recorded in the Sacred Scriptures, according to every Family and Tribe, with the Line of Our Saviour Jesus Christ observed, from Adam to the Blessed Virgin Mary, by J. S.—The Holy Bible, containing the Olde Testament and the New, newly translated out of the Originall tongues, and with the former Translations diligently compared and revised by His Majesties special Commandment, 1619—The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withal. 1619; woodcut titles, thick 8vo., in a red velvet binding, richly embroidered sides and back to an elaborate design, composed of a centre-piece within a panel, and ornaments at the inner angles, the whole enclosed by a border of graceful decoration, the back is divided by silver threads into eight panels, each containing decorative embroidery, the whole worked in silver threads, g. ll. A remarkably finely preserved specimen of a Jacobean needlework binding. 1619 Lot 971 41 0 0

——— Book and "Memorial" Manuscript, written and illuminated by a Parisian (?) artist of the first rank at the end of the XVth century. It is illustrated with infinite humour, and Ruskin, in a note at the commencement of the volume, directs attention to the fine quality of the paintings, bd. in red velvet, with Ruskin's ex.-libris inside the cover. Lot 609 125 0 0

Prophecies. The Whole Prophecies of Scotland, England, France, Ireland, and Denmarke, prophecied by Merling, Beid, Rymer, &c. . . . . all agreeing in one; both in Latine verse and Scottish meeter, black letter, lower margins of some leaves damaged, and a few letters defective, original vellum, scarce. 8vo. Edinburgh, Andr. Hart, 1617 Lot 841 4 15 0

Psalmorum Codex. The Great Latin Psalter of Fust and Schoeffer of 1459, printed upon vellum (136 ll.) in in large Gothic characters, long lines, 23 to a full page, without marks, red rubrics, capitals printed in red and other colours, the musical staves and notes of two shapes, squares and neumes, filled-in in MS.; contemporary monastic binding, oaken bds., metal and pigskin clasps. [Colophon] Presens Psalmorz Codex: Venustate Capitaliū decor. / atus. rubricationibusqz. sufficienter distinctus. / adinvenēne artificiosa imprimendi ac caracterizandi: / absqz. ulla Calami exaracōne sit effigiatus: et ad laudum. / dei ac honorē Sancti Jacobi est Csūmat ?, per Joh'em Fust. / Civē magūtinū. et Petrū Schoifer de gernsheym clericū. / Anno dñi. / The Second Psalter from the Press of the Inventors of Printing, and the third or fourth Printed Book with a Date. It is supposed only twenty copies were printed, all at the expense of the Carthusian Monastery of St. James outside Mentz. Only twelve copies are known to exist. This copy was discovered by M. Alois Berger in the library of Count Wilhelm von Westerholt-Gysenberg, in the Castle of Freienthun, near Klagenfurt, in Carinthia, whose stamp occurs in three places. It appears to have come into that family's possession on the dissolution of the above-mentioned monastery in 1781. The last leaf bears the MS. inscription "Carthū Moguntine, 1656." The volume has a MS. calendar on vellum (6 ll.) at the beginning, as well as a leaf from an ancient vellum missal. Some Offices have been partly erased and new ones inserted, and there are several new antiphons, written on vellum, throughout the volume, which is generally in excellent condition, the leaves being very little worn and quite complete. The Syston Park copy of this remarkable book, so worthy of attention from bibliographical, artistic, biblical, typographical, and many other points of view, realised £4,950. The discoverer of this copy, Dr. Alois Berger, contributed an account of it to the Centrallblat für Bibliothekswesen, Febr. iv. 321. 1887. Millesimo CCCC. lix. XXIX. die mensis Augusti. / From the library of Count Wilhelm von Westerholt-Gysenberg Lot 1003 4000 0 0

Randolph (Thomas). Aristippus, or The Jouiall Philosopher, demonstrativelie prooving, that Quartes, Pintes, and Pottles, are sometimes necessary Authours in a Scholer's Library, Presented in a priuate Shew; 1st ed., mottled cf. ex., g. e., by Riviere. 4to. T. Harper for John Marriot, 1630 Lot 734 3 5 0

Rathbone (F.). Old Wedgwood, the Decorative or Artistic Work in colour and relief, invented and produced by Joseph Wedgwood; 67 full-page illus. in the colour of the originals and smaller wood-blocks, uncut. Fol. Quaritch, 1898 Lot 784 6 0 0

Rawstorne (Lawrence). Gamonia: or the Art of Preserving Game, and an improved method of making Plantations and covers; with 15 beautifully col. plates by J. T. Rawlins, taken on the spot, margins somewhat damaged, in the orig. olive mor., g. e. 8vo. R. Ackermann, 1837 Lot 615 3 12 0

Reynard the Fox. The Most Delectable History of Reynard the Fox, newly corrected and purged from all grossness in phrase and matter; to which may now be added a Second Part of the said History; as also the Shifts of Reynardine the Son of Reynard the Fox, together with his Life and Death, &c.; 3 parts in 1 vol., black letter, numerous woodcuts, russ. g. (rebacked), g. e. 4to. 1701, 1681–4 Lot 736 3 3 0

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——— (Sir J.). Engravings from the Works of Sir Joshua Reynolds, P.R.A., by S. W. Reynolds and other Eminent Engravers; 270 plates on india paper, 4 vols., hf. mor. g., g. t. Fol. H. Graves & Co., 1865 Lot 281 18 10 0

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Alken, H.	Horse and Buggy } 11 × 15, pair. Christie, January 30th	29	8	0
,, ...	Newmarket Races }			
,, ...	Pheasant Shooting } 13 × 17, pair. Christie, January 30th	25	4	0
,, ...	Partridge Shooting }			
Bastiano, L.	The Annunciation, 39 × 31½. Lawrie & Co. Christie, January 28th	60	18	0
Beechey, Sir W.	Port. of a Boy, 48 × 37. Lawrie & Co. Christie, January 28th	21	0	0
Bellini, G.	The Madonna and Child, 36½ × 27½. Lawrie & Co. Christie, January 28th ...	199	10	0
Bles, H. de	Two Wings of a Triptych, with St. Catherine, Saints and Donors, a pair, 32½ × 12. Lawrie & Co. Christie, January 28th	115	10	0
Bol, F.	Port. of a Lady, as "Diana," 46 × 40. Lawrie & Co. Christie, January 28th	68	5	0
,, ...	Cleopatra, 56 × 60. Lawrie & Co. Christie, January 28th	21	0	0
Bough, S.	A Landscape, 10½ × 16½, w. Lawrie & Co. Christie, January 28th	31	10	0
Bronzino, A.	Port. of a Lady, 30½ × 21½. Lawrie & Co. Christie, January 28th	60	18	0
Bruyn, B.	Port. of a Gentleman, 18 × 13½. Lawrie & Co. Christie, January 28th	52	10	0
Campi, G.	Port. of Franchino Gaffario, 32 × 26. Lawrie & Co. Christie, January 28th ...	78	15	0
Canaletto	St. Mark's Quay, Venice, 40 × 59. Christie, January 30th	63	0	0
Clouet, F.	Equestrian Port. of Henry II, 61 × 53, Lawrie & Co. Christie, January 28th...	2,415	0	0
Coques, G.	A Family Group, 26½ × 36. Lawrie & Co. Christie, January 28th	157	10	0
Corot, J. B. C.	A Woody Landscape, 10½ × 15½. Lawrie & Co. Christie, January 28th ...	252	0	0
Cotignola, G. M. Da ...	Christ Bearing the Cross, 27½ × 21. Lawrie & Co. Christie, January 28th ...	73	10	0
Cuyp, A.	The Tulip Seller, 35 × 26½. Lawrie & Co. Christie, January 28th	1,260	0	0
,, ...	A Landscape, 46½ × 66½. Lawrie & Co. Christie, January 28th...	2,310	0	0
Diana Benedetto... ...	Salvator Mundi, 28 × 22½. Lawrie & Co. Christie, January 28th	89	5	0
Downman	Port. of Young Ladies, 9½ × 7½, w., pair. Lawrie & Co. Christie, January 28th	33	12	0
Dutch School	Port. of a Lady, 43 × 33½. Lawrie & Co. Christie, January 28th	42	0	0
,, ...	Port. of a Lady, 38 × 31½. Lawrie & Co. Christie, January 28th	29	8	0
,, ...	Port. of a Lady, 31 × 24½. Lawrie & Co. Christie, January 28th	28	7	0
Dutch School, Early ...	Madonna and Child, 11½ × 9. Christie, January 14th	29	8	0
English, Early	Port. of a Lady, 32½ × 23. Christie, January 30th	231	0	0
,, ...	Port. of a Lady, 30 × 25. Lawrie & Co. Christie, January 28th...	50	8	0
,, ...	Port. of a Lady, 29½ × 24½. Lawrie & Co. Christie, January 28th	21	0	0
Etty, W.	Mars, Venus and Cupid, 36 × 26½. Lawrie & Co. Christie, January 28th ...	189	0	0
Feselin, M.	Port. of Lorentz de Villani, 20 × 12½. Lawrie & Co. Christie, January 28th ...	57	15	0
Franciabigio	Port. of a Young Man, 22 × 17. Lawrie & Co. Christie, January 28th... ...	131	5	0
Gainsborough, T. ...	Port. of Dr. Burroughs, 30 × 25. Christie, January 14th	50	8	0
,, ...	Port. of Mrs. Seeley, 30 × 25. Christie, January 14th	157	10	0
,, ...	Port of Miss Haverfield, 43½ × 33½, p. Lawrie & Co. Christie, January 28th ...	241	10	0
,, ...	A Woody Landscape, 39 × 50. Lawrie & Co. Christie, January 28th	472	10	0
,, ...	Port. of Christopher Anstey, 50 × 40. Lawrie & Co. Christie, January 28th ...	430	10	0
,, ...	Port. of King George III, 29½ × 24. Lawrie & Co. Christie, January 28th ...	63	0	0
German School	Head of a Lady, 17½ × 15. Lawrie & Co. Christie, January 28th	28	7	0
,, **Early** ...	An Altar Piece, 63 × 59. Lawrie & Co. Christie, January 28th	60	18	0
,, ...	The Holy Family, 21 × 14. Lawrie & Co. Christie, January 28th	44	2	0
Guardi, F.	The Santa Maria della Salute, Venice, 15 × 12½. Christie, January 14th ...	25	4	0
Haarlem, Van	Port. of a Nobleman, 38 × 28½. Lawrie & Co. Christie, January 28th	44	2	0
Hals, F.	Fisher Girl with Tub on her Head, 11 × 7½. Christie, January 14th	357	0	0
Hayes, E.	Messina, Italian Coast, 20 × 29, w. Christie, January 21st	27	6	0
,, ...	Italian Fishing Craft, off Pianosa, 28 × 46. Christie, January 21st	30	9	0
,, ...	Looking into Portsmouth Harbour, 19 × 35½. Christie, January 21st	29	8	0
,, ...	Vessels Entering Port: Evening, 30 × 50. Christie, January 21st	21	0	0
,, ...	Entrance to the Harbour, Messina, Italy, 39 × 38. Christie, January 21st ...	120	15	0
,, ...	Dutch Vessels in Harbour, Enkhuyzen, 40 × 50. Christie, January 21st ...	81	18	0
,, ...	Early Morning, Coast of Spain, 40 × 50. Christie, January 21st	99	15	0
,, ...	Towing a Disabled Vessel into Scarborough Harbour, 41 × 60. Christie, January 21st	68	5	0
,, ...	A Tug Towing a Wreck into Gorlestone Harbour, 47½ × 74. Christie, January 21st	84	0	0
Helst, Van der	Head of an Old Lady, oval, 21 × 17½. Christie, January 14th	27	6	0
,, ...	Port. of a Gentleman, 44 × 35. Lawrie & Co. Christie, January 28th	31	10	0
Holbein, H.	Port. of William van Trim, 27½ × 21. Christie, January 14th	22	0	0
,, **School**	Port. of a Nobleman, 40 × 31. Lawrie & Co. Christie, January 28th	178	10	0
Hoppner, J.	Ports. of George, John, and Richard Brown Robinson, 55 × 43. Lawrie & Co. Christie, January 28th	420	0	0
,, ...	Port. of a Lady, 30 × 25. Lawrie & Co. Christie, January 28th	525	0	0
Italian School	Port. of a Lady, 49 × 41. Lawrie & Co. Christie, January 28th	29	8	0
,, ...	Port of a Youth, 20 × 14½. Lawrie & Co. Christie, January 28th	26	5	0
Jardin, K. du	Port. of a Physician, 37 × 31. Lawrie & Co. Christie, January 28th	199	10	0
Keyser, T. de	Port. of a Gentleman, 24½ × 20½. Lawrie & Co. Christie, January 28th ...	241	10	0
Koninck, S.	Solomon's Idolatry, 60 × 68. Lawrie & Co. Christie, January 28th	210	0	0
,, ...	Sophonisba with the Poison, 58 × 65. Lawrie & Co. Christie, January 28th ...	44	2	0
Lawrence, Sir T. ...	Port. of a Young Lady, 29 × 24. Lawrie & Co. Christie, January 28th ...	157	10	0

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Lely, Sir P.	Port. of Miss Wingfield, 49 × 39. Christie, January 14th	39	18	0
L'Hermitte, L. ...	Meal Time, 18 × 22, w. Lawrie & Co. Christie, January 28th	241	0	0
Mabuse, J. De ...	The Virgin and Child, 30½ × 21. Lawrie & Co. Christie, January 28th ...	630	0	0
Maes, N.	Carpenter with Wife and Child, 29 × 23. Christie, January 14th...	27	6	0
,, ...	Port. of a Girl, 25 × 19. Christie, January 14th	126	0	0
,, ...	Port. of a Lady, 16½ × 13½. Christie, January 30th	27	6	0
,, ...	Port. of a Lady, 29 × 24. Lawrie & Co. Christie, January 28th	33	12	0
,, ...	Port. of a Gentleman, 48 × 37½. Lawrie & Co. Christie, January 28th... ...	840	0	0
Marcke, E. van	Cattle in a Pasture, 38 × 51. Lawrie & Co. Christie, January 28th	1,732	10	0
Master of "The Death of the Virgin"	Port. of a Gentleman, 20½ × 15½. Lawrie & Co. Christie, January 28th ...	168	0	0
Mazzolino...	The Holy Family and St. John, 21 × 15½. Lawrie & Co. Christie, January 28th	94	10	0
Mercier, P.	The Village School, 39½ × 49. Lawrie & Co. Christie, January 28th	21	0	0
Metsu, G....	A Lady seated at a Table, 19½ × 16½. Lawrie & Co. Christie, January 28th ...	1,942	10	0
Mierevelt, M. T.... ...	Port. of a Gentleman, 27½ × 22½. Lawrie & Co. Christie, January 28th ...	47	5	0
Molenaer, Jan	A Man seated at a Table, 15 × 12. Lawrie & Co. Christie, January 28th ...	54	12	0
,, K.	Frozen River Scene, 16 × 14½. Lawrie & Co. Christie, January 28th	57	15	0
Monticelli, A. T. J. ...	Party of Ladies in a Garden, 17½ × 25. Lawrie & Co. Christie, January 28th...	147	0	0
More, A.	Mary Queen of Scots, 29 × 24. Christie, January 14th	31	10	0
Morland, G.	Sportsmen Resting, 14 × 17. Christie, January 14th	18	18	0
,, ...	Children, Dog and Sheep, 17½ × 23. Christie, January 14th	126	0	0
,, ...	A Meet of the Berkeley Hounds, 40 × 50. Christie, January 30th	136	10	0
,, ...	A Landscape, 27 × 29. Christie, January 30th	73	10	0
,, ...	Boys Skating, 27½ × 36. Lawrie & Co. Christie, January 28th	84	0	0
,, ...	Port. of Mrs. Elizabeth Ridge, 23½ × 19½. Lawrie & Co. Christie, January 28th	94	0	0
Moroni, G. B.	Port. of a Lady, 32½ × 29½. Lawrie & Co. Christie, January 28th	1,050	0	0
,, ...	Port. of a Gentleman, 50 × 38. Lawrie & Co. Christie, January 28th	31	10	0
,, ...	Port. of a Gentleman, 30½ × 23. Lawrie & Co. Christie, January 28th... ...	75	12	0
Mytens, D.	Port. of Queen Henrietta Maria, 39 × 34. Lawrie & Co. Christie, January 28th	336	0	0
Nattier, J. M.	Port. of Marie Leczinska, 28½ × 23. Lawrie & Co. Christie, January 28th ...	399	0	0
Northcote, J.	Port. of Mrs. Lane, 35 × 26½. Lawrie & Co. Christie, January 28th	141	0	0
Opie, J.	Port. of a Girl, 28½ × 24. Lawrie & Co. Christie, January 28th...	63	0	0
,, ...	Port. of a Lady, 30 × 25. Lawrie & Co. Christie, January 28th...	294	0	0
Ostade	Boars Drinking, 10 × 13½. Christie, January 14th	28	0	0
Pantoja de la Cruz ...	Port. of the Infanta Maria Theresa, 80 × 42. Lawrie & C. Christie, January 28th	63	0	0
Perugino, P.	The Madonna, 30 × 24½. Lawrie & Co. Christie, January 28th...	52	10	0
Poelemburg	The Repose of the Holy Family, 22 × 17½. Christie, January 14th	22	0	0
Pordenone	Port. of a Gentleman, 24½ × 20½. Lawrie & Co. Christie, January 28th ...	57	15	0
Pot, H.	Port. of a Gentleman, 12½ × 10. Lawrie & Co. Christie, January 28th... ...	27	6	0
Prud'hon, P. P.	A Nymph, 27½ × 36. Lawrie & Co. Christie, January 28th	22	1	0
Raeburn, Sir H.	Port. of Miss Margaret Campbell, 47½ × 39. Lawrie & Co. Christie, January 28th	997	10	0
,, ...	Port. of Master Hay, 29½ × 24. Lawrie & Co. Christie, January 28th	945	0	0
,, ...	Port. of Alexander Shaw, Esq., 29 × 24. Lawrie & Co. Christie, January 28th	493	10	0
Rembrandt	Head of a Man in red hat, 25½ × 20. Christie, January 14th	22	1	0
,, ...	The Evangelist, 40 × 33. Lawrie & Co. Christie, January 28th...	2,205	0	0
,, ...	A Sybil, 38 × 30. Lawrie & Co. Christie, January 28th	3,360	0	0
,, ...	Port. of an Old Man, 27 × 21. Lawrie & Co. Christie, January 28th	60	18	0
Rigaud, H.	Port. of the Young Pretender, 36 × 28. Christie, January 30th	33	12	0
Rimini, Francisco di ..	The Madonna, 24½ × 18½. Lawrie & Co. Christie, January 28th	504	0	0
Romanino	Port. of a Youth, 16 × 11. Lawrie & Co. Christie, January 28th	136	10	0
Romney, G.	Port. of Admiral Jarvis, 30 × 25. Lawrie & Co. Christie, January 28th ...	60	18	0
,, ...	Port. of an Officer, 27½ × 21. Lawrie & Co. Christie, January 28th	68	5	0
Rosalba	Summer and Winter Heads of Nymphs } p., a pair. Christie, January 30th...	29	8	0
Rubens, P. P.	Port. of Isabella Clara Eugenia, 49 × 37½. Lawrie & Co. Christie, January 28th	399	0	0
Ruysdael, J.	The Edge of a Wood, 21½ × 17. Christie, January 14th	47	5	0
,, ...	A Waterfall, 40 × 56. Lawrie & Co. Christie, January 28th	1,312	10	0
,, ...	A Woody Road, 14½ × 13½. Lawrie & Co. Christie, January 28th	525	0	0
,, S.	Battle on a Bridge, 34½ × 41. Lawrie & Co. Christie, January 28th	441	0	0
Sandys, F.	Wonder Time, 30 × 22, w. Lawrie & Co. Christie, January 28th	42	0	0
Scorel, J. van	A Medallion of the Last Supper, 33 × 25½. Lawrie & Co. Christie, January 28th	84	0	0
Sienese School	An Altar Piece, with Angels and Saints, 35 × 22. Lawrie & Co. January 28th	33	12	0
Signorelli, L.	The Annunciation, 9 × 15. Lawrie & Co. Christie, January 28th	39	18	0
Treviso, G. Da	Port. of a Gentleman, 27 × 24½. Lawrie & Co. Christie, January 28th ...	52	10	0
Turner, J. M. W. ...	A Woody Landscape, 14½ × 19. Lawrie and Co. Christie, January 28th ...	42	0	0
Van Dyck, Sir A. ...	Ports. of Charles I, His Queen, Henrietta Maria, and Their Sons, Charles and James, 75 × 93. Lawrie & Co. Christie, January 28th	1,785	0	0
,, ...	Port. of Cornelius Poelemburg, 28 × 23. Lawrie & Co. Christie, January 28th ...	46	4	0

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Verboeckhoven, E.	A Pony, Ewes and Lambs on the Coast, 30½ × 45. Lawrie & Co. Christie, January 28th	367	10	0
Veronese, P.	Port. of a Venetian Lady, 43½ × 36. Lawrie & Co. Christie, January 28th	105	0	0
Verwilt, F.	Port of a Young Girl, 48½ × 38½. Lawrie & Co. Christie, January 28th	78	15	0
Weenix, J.	Dead Game in a Garden, 39 × 49. Christie, January 30th	38	17	0
Wilkins, C.	A Lady Playing a Lyre } w., pair. Christie, January 30th	30	9	0
,,	A Lady in a Yellow Dress }			
Woodward, T.	Vixen and Cubs, 28 × 36. Christie, January 14th	23	2	0
Zucchero, F.	Port of a Princess, 78 × 41½. Lawrie & Co. Christie, January 28th	68	5	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

ENGRAVINGS.

		£	s.	d.
Abbot, L. F.	Henry Callender, by W. Ward, m., 1st state, full margins. Christie, January 24th	17	6	6
Cosway	Mrs. Fitzherbert, by J. Condé, m., p. b. l., full margin. Christie, January 24th	21	0	0
Dürer, A.	Two Angels with the Holy Handkerchief (25), fine impression. Sotheby, January 30th	23	10	0
,,	St. Hubert (7), early impression, cut and reverse copy. Sotheby, January 30th	26	0	0
,,	The Effects of Jealousy (73), fine impression. Sotheby, January 30th	15	0	0
,,	Christ Expiring on the Cross (24), fine impression. Sotheby, January 30th	20	0	0
,,	The Prodigal Son (28), fine impression. Sotheby, January 30th	30	0	0
,,	The Virgin Crowned by two Angels (39). Sotheby, January 30th	10	0	0
,,	The Virgin Seated at the Foot of a Wall (40), fine impression. Sotheby, January 30th	13	10	0
,,	The Virgin and Child with Monkey (42), brilliant. Sotheby, January 30th	59	0	0
,,	The Holy Family with a Butterfly (44). Sotheby, January 30th	18	10	0
,,	St. George on Foot (53), fine. Sotheby, January 30th	14	10	0
,,	St. Genevieve (63), fine. Sotheby, January 30th	11	0	0
,,	Gentleman and Lady Promenading (94), fine. Sotheby, January 30th	26	0	0
,,	The Little Warhorse (96), fine. Sotheby, January 30th	16	10	0
,,	The Coat of Arms, with Skull (101). Sotheby, January 30th	15	0	0
,,	St. Christopher (103), fine. Sotheby, January 30th	11	0	0
Greuze, J. B.	La Cruche Cassée, by J. Massard, m., early impression, with autographs of painter and engraver on the back. Sotheby, January 30th	16	10	0
Hoppner, J.	Mrs. Benwell, by W. Ward, m., untrimmed margins. Christie, January 24th	29	8	0
,,	Domestic Happiness (The Lambton Family), by J. Young, cp. Christie, January 24th	21	0	0
,,	Sophia Western, by J. R. Smith, m. Christie, January 24th	11	11	0
,,	Lady Langham, by C. Wilkin, m., proof before title, full margin. Christie, January 24th	24	3	0
,,	Infant Vanity, by J. Young, m., e., cp. Christie, January 24th	12	1	0
,,	Lady Charlotte Greville, by J. Young, m., undescribed, 1st state before title. Christie, January 24th	58	16	0
,,	Miss Paget as "Psyche," by H. Meyer, cp. Christie, January 24th	55	13	0
,,	Viscountess Andover, by C. Wilkin, m., p. b. l. in brown. Sotheby, January 30th	20	0	0
Kauffman, A.	Nymphs after Bathing, by Bartolozzi } cp., pair. Christie, January 24th	20	9	6
,,	Bacchanalians, by Bartolozzi }			
Lawrence, Sir T.	Countess Gower and Daughter, by S. Cousins, m. Christie, January 24th	19	19	0
Morland, G.	Rustic Amusement, by J. R. Smith } cp., pair. Christie, January 24th	64	1	0
,,	Rural Employment, by J. R. Smith }			
,,	Delia in Town, by J. R. Smith } cp., pair. Christie, January 24th	44	2	0
,,	Delia in the Country, by J. R. Smith }			
,,	Dancing Dogs, by T. Gaugain } m., proof before titles. Christie, January 24th	27	6	0
,,	Guinea Pigs, by T. Gaugain }			
,,	The Farmer's Stable, by W. Ward, m., proof. Christie, January 24th	12	12	0
,,	Inside a Country Alehouse, by W. Ward, m., proof. Christie, January 24th	33	12	0
,,	St. James's Park, by T. Gaugain } m., pair, proof before borders. Christie, January 24th	18	7	6
,,	A Tea Garden, by T. Gaugain }			
,,	A Party Angling, by Ward } m., pair. Christie, January 24th	18	18	0
,,	The Angler's Repast, by Keating }			
,,	The Turnpike Gate, by W. Ward, m. Christie, January 24th	13	13	0
,,	Innocence Alarmed, by R. Smith, m. Christie, January 24th	14	14	0
,,	A Visit to a Child at Nurse, by W. Ward. Christie, cp., untrimmed margins. Christie, January 24th	25	4	0
,,	Constancy, by W. Ward } m., pair, in bistre. Christie, January 24th	13	13	0
,,	Variety, by W. Ward }			
,,	The Deserter, by Keating, cp., set of four. Christie, January 24th	38	17	0

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			£	s.	d.
Morland, G.	...	The Kite Entangled, by W. Ward, m., etched letter proof. Christie, January 24th ...	19	19	0
,,	...	The Sportsman's Return, by W. Ward, cp. Christie, January 24th...	14	14	0
,,	...	Morning, by W. Ward } cp., pair. Christie, January 24th	25	4	0
,,	...	Evening, by W. Ward }			
,,	...	Feeding the Pigs, by J. R. Smith ... } cp., pair. Christie, January 24th	12	12	0
,,	...	The Return from Market, by J. R. Smith }			
,,	...	Mutual Confidences, by E. Bell, m., p. b. l. Christie, January 24th	31	10	0
Pollard, J.	...	Doncaster Races, by J. Harris, cp., set of four. Christie, January 24th	12	1	6
Rembrandt	...	The Three Trees, early impression, but laid down, Sotheby, January 30th	67	0	0
,,	...	The Three Trees, fine impression, small margin, slightly cut. Sotheby, January 30th ...	340	0	0
,,	...	Abraham and Isaac (38), very fine. Sotheby, January 30th	15	10	0
Reynolds, Sir J.	...	Lady Bampfylde, by T. Watson, m. Christie, January 24th	22	1	0
,,	...	Viscountess Crosbie, by W. Dickinson, m., 2nd state. Christie, January 24th	33	12	0
,,	...	Lady Jane Halliday, by V. Green, m. Christie, January 24th	25	4	0
,,	...	Mrs. Hartley and Child, by Sherwin, cp. Christie, January 24th	28	7	0
,,	...	Lady Taylor, by W. Dickinson, m. Christie, January 24th	58	16	0
,,	...	Lady Pembroke and Child, by J. Dixon, m., 1st state. Christie, January 24th	12	12	0
,,	...	Mrs. Beresford, with the Marchioness Townsend and Mrs. Gardiner, by T. Watson, m., 2nd state. Christie, January 24th	44	0	0
,,	...	Miss Bingham, by Bartolozzi, cp. Christie, January 24th	10	10	0
Romney, G.	...	Mrs. North, by J. R. Smith, m., 1st state. Christie, January 24th	115	10	0
,,	...	The Rt. Hon. Edmund Burke, by J. Jones, m. Christie, January 24th	16	16	0
,,	...	Emma, Lady Hamilton, by J. Jones, m. Sotheby, January 30th	11	15	0
,,	...	Lady Isabella Hamilton, whole length, by J. Walker, m. Christie, January 24th ...	11	0	6
Schongauer, M.	...	Christ before the High Priest (11), fine. Sotheby, January 30th	14	0	0
,,	...	The Crucifixion (17), fine. Sotherby, January 30th	15	0	0
Smith, J. R.	...	Proverbs, No. IX, by J. R. Smith, m. Christie, January 24th	10	10	0
Savage, E.	...	The Washington Family, m., fine impression. Sotheby, January 30th	20	10	0
Tompkins, P. W.	..	He Sleeps! by P. W. Tompkins, cp. Christie, January 24th	15	4	6
Turner, J. M. W.	..	Liber Studiorum, 1st four parts, comprising 20 plates, all engraved by C. Turner, those in Part III being 1st published state. Christie, January 24th	60	18	0
Ward, J.	...	Outside a Country Alehouse, by W. Ward, cp. Christie, January 24	13	13	0
Wheatley	...	Summer, by Bartolozzi } cp., pair, proof before titles. Christie, January 24th	91	7	0
,,	...	Winter, by Bartolozzi }			
,,	...	Cries of London: Milk Below Maids, by Schiavonetti, cp. Christie, January 24th ...	13	2	6
,,	...	Cries of London: Primroses, by Schiavonetti, cp. Christie, January 24th...	12	1	6
,,	...	Cries of London: Strawberries, cp. Sotheby, January 30th...	14	10	0

Abbreviations :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint ; o. l. p. open letter proof ; p. b. l., proof before letters.

MESSRS. ROBINSON & FISHER, Willis's Rooms, sold on February 3rd a first state print, in colour, by J. R. Smith, after Reynolds, "Mrs. Carnac," for the large sum of 560 guineas. The engraving was the property of a nobleman. Last year the highest price paid for a colour-print was £660, for the "Daughters of Sir T. Frankland," after Hoppner, by W. Ward.

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The March CONNOISSEUR contains the following articles :—

MR. J. G. JOICEY'S COLLECTION OF SÈVRES PORCELAIN. (With nineteen illustrations.)

SIR ROBERT STRANGE, ENGRAVER. By CHARLES FOULKES. (With six illustrations.)

OLD ENGLISH GOLD PLATE. PART II. By ALFRED JONES. (With six illustrations.)

SOME OLD BOOKBINDINGS IN THE LIBRARY OF WORCESTER CATHEDRAL. By REV. J. K. FLOYER. (With three illustrations.)

FRENCH FURNITURE OF THE PERIOD OF LOUIS XIV. PART II. By GASTON GRAMONT. (With three illustrations.)

MRS. MICHAEL ANGELO TAYLOR, AS "MIRANDA." The Mezzotint proved to be the work of JAMES WARD, R.A. By ALFRED WHITMAN. (With four illustrations.)

ROUND THE GALLERIES. By P. G. K. (With three illustrations.)

FORTHCOMING BOOKS.

NOTES. (With twenty illustrations.)

IN THE SALE ROOM. (With one illustration.)

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

PLATES :—

L'INDISCRETION. Engraved by JANINET, after LAVREINCE.

SOME PIECES OF OLD SÈVRES. From the Collection of J. G. JOICEY, Esq.

A GHOST. Engraved by BONNEFOY and SCHIAVONETTI, after R. WESTALL.

A PORTRAIT OF A LADY IN A GRECIAN DRESS. Engraved by E. BARTOLOZZI, after R. CONWAY, R.A.

L'ODALISQUE COUCHÉE. By JEAN AUGUSTE DOMINIQUE INGRES.

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

		£	s.	d.
Great Britain,	1840, 1*d.* black, V.R.*, with gum, but thinned. Puttick & Simpson, January 10th	3	17	6
,,	1840, 2*d.* blue, horizontal strip of 3*, one defective. Plumridge & Co., January 17th	5	0	0
,,	1840, 1*d.* black, wmk. large crown, inverted block of 6, Mint. Glendining, January 12th ...	7	5	0
,,	1840, 2*d.* blue, no lines, Mint, but creased. Glendining, January 12th	1	14	0
,,	1841, 1*d.* red on Dickinson paper, pair*, but creased. Plumridge & Co., January 3rd	1	18	0
,,	1841, 1*d.* red brown, serrated perf. measuring about 27, fine, on entire, dated Apl. 6th, 1854. Puttick & Simpson, January 24th	4	4	0
,,	1847, 1*s.* green, octagonal, block of 14. Ventom, January 5th	2	10	0
,,	1847, 1*s.* green, octagonal.* Ventom, January 10th	2	0	0
,,	1847, 10*d.* brown, octagonal*, but creased. Ventom, January 19th	1	1	0
,,	1854-7, 2*d.* blue, wmk. small crown, perf. 14*, Mint. Ventom, January 5th	3	0	0
,,	1858, 1*d.* rose red, large crown, 16, paper not blued, block of 4.* Plumridge & Co., January 3rd	7	15	0
,,	1860, 1½*d.* lilac, rose on *bleuté*, imperf.*, fine, but no gum. Puttick & Simpson, January 24th	2	2	0
,,	1865-7, 4*d.* vermilion, small letters in angles, imperf. block of 4, Mint. Glendining, January 12th	7	0	0
,,	1867, 6*d.* red violet, Plate 8, block of 8*, Mint. Plumridge & Co., January 3rd	2	10	0
,,	1867-83, £1 brown lilac, fine, wmk. cross. Plumridge & Co., January 17th	1	12	0
,,	1867-83, £1 brown lilac, fair, wmk. anchor. Puttick & Simpson, January 10th	1	8	0
,,	1867-83, £1 brown lilac, very fine, wmk. anchor. Puttick & Simpson, January 24th	3	12	0
,,	1867-83, £5 orange on white, very fine, wmk. anchor. Puttick & Simpson, January 24th ...	1	10	0
,,	1867-83, 2*s.* brown, plain margin one side*, fine. Ventom, January 5th	2	5	0
,,	1867-83, 2*s.* brown, very fine. Plumridge & Co., January 3rd	2	10	0
,,	1867-83, 10*s.* grey-green, anchor on white, fine. Plumridge & Co., January 3rd	1	6	0
,,	1873-80, 2½*d.* rose, Plate 3, orb*, Mint. Plumridge & Co., January 3rd	1	8	0
,,	1873-80, 8*d.* brown lilac, Mint*, but no perfs. on right. Plumridge & Co., January 3rd ...	2	0	0
,,	1883, 2*s.* 6*d.* lilac on blued.* Plumridge & Co., January 3rd	1	0	0
,,	1883, 10*s.* blue, apparently on *bleuté**, full gum. Plumridge & Co., January 3rd	1	9	0
,,	1888, £1 brown lilac, orbs*, gum, but creased. Plumridge & Co., January 3rd	7	0	0
,,	1902, £1 green*, Mint. Puttick & Simpson, January 10th	1	0	0
,,	I.R. Official, 1892. £1 green, "Accounts" cancellation, very fine. Puttick & Simpson, January 10th	1	9	0
,,	I.R. Official, 1885, 5*s.* rose, very fine. Puttick & Simpson, January 24th	3	7	6
,,	I.R. Official, 1885, 10*s.* blue, "Accounts" cancellation, very fine. Puttick & Simpson, January 24th	4	2	6
,,	I.R. Official, 1885, 1*s.* green.* Ventom, January 19th	1	6	0
,,	O.W. Official, 5*d.* lilac and blue, on piece, very fine. Puttick & Simpson, January 10th ...	1	16	0
,,	O.W. Official, 10*d.* lilac and scarlet, on piece, very fine. Ventom, January 5th... ...	4	8	0
,,	Admiralty, type II, 2*d.* green and scarlet. Ventom, January 19th	1	10	0
,,	Board of Education, 1902, 1*s.* green and scarlet, very fine. Puttick & Simpson, January 24th	4	17	6
,,	Telegraphs, 1876-81, £5 orange, fine, but one perf. missing. Puttick & Simpson, January 24th	1	19	0
,,	Army Telegraphs, 1895-6, 5*s.* green and mauve*, Mint. Ventom, January 19th	1	0	0
,,	Army Telegraphs, 1895-6, 10*s.* green and red*, Mint. Ventom, January 19th	1	10	0
,,	Army Telegraphs, 1895-6, £1 black and lilac*, Mint. Ventom, January 19th	1	18	0
Gibraltar,	1886 (Dec.), 1*s.* bistre, Mint. Glendining, January 12th	1	10	0
,,	1886 (Dec.), 1*s.* bistre, fair. Plumridge & Co., January 17th	1	4	0

Europe (Foreign Countries).

		£	s.	d.
Baden,	1862, 3kr. rose, perf. 13½*, fine, with gum. Puttick & Simpson, January 10th	2	8	0
Belgium,	1875-81, 5fr. red-brown, block of 4*, Mint. Ventom, January 19th	2	2	0
Bulgaria,	1882, 5 stotinki rose, error, on piece, very fine. Puttick & Simpson, January 10th	8	0	0
Crete,	1898, 20p. mauve, on piece, fine. Ventom, January 5th	1	7	0
Finland,	1867-70, 20p. ultra, block of 4, one *tête bêche*, very fine. Glendining, January 12th	4	5	0
,,	1867-70, 20p. orange, *tête bêche* pair, very fine. Glendining, January 12th	3	3	0
France,	1849-50, 20c. black, vertical *tête bêche* pair, used on entire with single specimen. Ventom, January 19th	2	12	0
,,	1849-50, 10c. bistre on yellow, block of 6, Mint. Glendining, January 12th	2	0	0
,,	1870-3, 15c. bistre, fine *tête bêche* pair, on piece. Puttick & Simpson, January 24th	3	5	0
,,	Zanzibar, 10a. red on yellow, very fine. Puttick & Simpson, January 10th	1	12	0
French Colonies,	1871-6, 4c. deep grey*, fine, with gum. Puttick & Simpson, January 10th	2	10	0
,,	1876, 25c. blue,*, Mint, with reprint for comparison. Puttick & Simpson, January 10th ...	3	5	0
,,	Gaboon, 1886, 25 on 20c. red and green, with 56 dots, very fine. Puttick & Simpson, January 10th	3	0	0
,,	Gaboon, 1889, 15 on 30c. black*, Mint, fine. Puttick & Simpson, January 10th	2	0	0
,,	Tahiti, 1884, 25c. on 1fr. olive-green, sur. invert.*, gum. Puttick & Simpson, January 10th	3	3	0
Hanover,	1856, $\frac{1}{30}$ thaler black and orange, large network*, fine, no gum. Puttick & Simpson, January 10th	2	2	0
,,	1859-63, 10gros. green, very fine. Puttick & Simpson, January 10th	1	6	0

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	£	s	d.
Heligoland, 5 marks, Mint, block of 6.* Ventom, January 3rd	1	11	0
Naples, 1860, ½ tornese blue, cross, fine. Puttick & Simpson, January 24th	2	14	0
Oldenburg, 1859, 1/3gr. black on green.* Ventom, January 5th	2	10	0
,, 1859, 2gr. black on pink, laid paper.* Ventom, January 5th	1	16	0
,, 1859, ⅓gr. , fine*, but thinned. Glendining, January 12th	1	10	0
Saxony, 1850, 3pf. red, fine, but thinned. Puttick & Simpson, January 10th	3	5	0
Spain, 1850, 10 reals green, very fine. Glendining, January 12th	1	11	0
,, 1852, 6 reals , very fine, strip of 3. Glendining, January 12th	1	4	0
,, Madrid, 1853, 1 curato bronze*, fine, with gum. Puttick & Simpson, January 10th	1	1	0
,, Madrid, 1853, 1 curato bronze, Mint. Glendining, January 12th	1	8	0
,, 1854, 6 reals blue, fine.* Glendining, January 12th	1	6	0
,, 1868, 10c. brown, Mint. Glendining, January 12th	1	13	0
,, 1865, 10c. brown and rose, Mint. Glendining, January 12th	2	0	0
Switzerland, Geneva, 1843, 5 + 5c. yellow green, fine, but thinned. Puttick & Simpson, January 24th... ...	8	0	0
,, Basle, 1845, 2½ rappen, red and blue*, thinned, fair. Puttick & Simpson, January 24th	1	12	6
,, Basle, 1845, 2½ rappen, red and blue*, very fine, no gum. Plumridge & Co., January 17th ...	4	10	0
,, Zurich, 1843, 4 rappen, vertical lines, very fine. Glendining, January 12th	5	0	0
,, Zurich, 1843, 4 rappen, horizontal lines, superb. Glendining, January 12th	10	10	0
,, Winterthur, 1850, 2½ rappen black and red*, fair. Puttick & Simpson, January 24th	1	14	0
Wurtemburg, 1873, 70kr. red lilac*, Mint, and very fine. Puttick & Simpson, January 10th	2	4	0
,, 1873, 70kr. purple, very fine. Puttick & Simpson, January 10th	2	4	0
,, 1856, 6kr. green, with silk thread, Mint, large margins. Glendining, January 12th	3	12	6
,, 1858-60, 6kr. green, Mint, large margins. Glendining, January 12th	9	10	0

Asia (British Empire).

Ceylon, 1855-9, 9*d* lilac-brown, fine, but cut. Puttick & Simpson, January 24th...	1	2	0
,, 1855-9, 9*d*. lilac-brown, superb. Plumridge & Co., January 3rd	3	15	0
,, 1855-9, 2*s*. blue*, small margins, a little thinned. Puttick & Simpson, January 24th	1	3	0
,, 1855-9, 1*s*. 9*d*. green, very fine*. Plumridge & Co., January 3rd	3	0	0
,, 1861, 2*s*. blue, in the shade of the imperf. and with the "intermediate" perf., very fair. Puttick & Simpson, January 10th	1	6	0
,, 1861, 9*d*. lilac-brown, clean cut perfs., fine. Plumridge & Co., January 3rd	1	0	0
,, 1872, 4c. grey, wmk C.C., 14 × 12½*, fine. Plumridge & Co., January 3rd	3	0	0
,, 1872-80, 2*s*. 50c. lilac rose, wmk. C.C., fine, but three perfs. missing. Puttick & Simpson, January 10th	1	10	0
,, 1888-90, 2c. on 4c. rose, type 31, double sur.*, Mint. Puttick & Simpson, January 10th	1	9	0
Hongkong, 1863-71, 18 cents lilac, wmk. C.C.*, fine. Glendining, January 26th	1	19	0
,, 1863-71, 18 cents lilac, error, imperf.*, Mint and fine. Ventom, January 5th	1	13	0
,, 1891, 10c. brown on red, sur. "S.O.," fine. Ventom, January 5th	1	6	0
,, 1874-84, $10 rose, wmk. C.C., Mint. Glendining, January 26th	2	0	0
India, 1856-64, 2a., green, no wmk.*, Mint. Puttick & Simpson, January 10th	2	15	0
,, 1856-64, 2a. dull pink, no wmk.*, fine, but no gum. Puttick & Simpson, January 10th	1	6	0
,, Travancore, 1888, 1 chuckram red, error, on entire. Puttick & Simpson, January 10th...	1	11	0
Labuan, 1879, 2 cents, blue-green, wmk. C.A. sideways*, very fine. Glendining, January 26th	2	8	0
,, 1880, 12 cents carmine, wmk. C.C.*, and fine. Glendining, January 26th	1	3	0
North Borneo, 1886-9, ½c. magenta, perf. 12*. Ventom, January 5th	1	2	0
Strait Settlements, 1883, 3 *cents* on 5c. purple-brown*, fine, but no gum. Puttick & Simpson, January 10th ...	1	0	0
,, Pahang, 1891, two cents on 24c., block of 16*, Mint, S.G., 10. Plumridge & Co., January 3rd	3	17	6
,, Sunjei Ujong, 1881-3, 4c. brown (Gibbons' No. 39), Mint. Glendining, January 12th ...	1	6	0
,, Sunjei Ujong, 1881-3, 10c. slate (Gibbons' No. 33), Mint. Glendining, January 12th ...	2	2	0
,, Federated Malay States, 1900-1, $25 green and orange*, Mint. Puttick & Simpson, January 10th	2	2	0
,, Negri Sembilan, 1899, four cents on 8c. lilac and blue, sur. in red and in green*, Mint. Puttick & Simpson, January 10th	4	7	6
,, Negri Sembilan, another copy. Glendining, January 26th	4	12	6
,, Selangor, 1895-8, $10 green and marone*, Mint. Glendining. January 26th	1	6	0
,, Selangor, 1895-8, $25 green and orange*, Mint. Puttick and Simpson, January 10th ...	2	6	0

ASIA (Foreign Countries).

Afghanistan, 1288, abasi black, an unused vertical strip of 5, very fine. Ventom, January 5th	1	2	0
,, 1288, a similar strip, but inner circle plain instead of dotted. Ventom, January 5th	2	4	0
,, 1290-91, ½ rupee black, a fine unused vertical strip of 4, slightly torn in margin. Ventom, January 5th	1	8	0
,, 1290-91, 1 rupee black, a very fine vertical strip of 5, unused. Ventom, January 5th	1	16	0
,, 1292, an unused block of 4. Ventom, January 5th	1	14	0
,, 1292, abasi purple, a very fine unused vertical strip of 5. Ventom, January 5th	2	4	0
,, 1292, a vertical strip of 3, unused, superb colour. Ventom, January 5th	1	9	0
Philippines, 1854, 5c. orange red, type A, very fine. Plumridge & Co., January 17th	1	16	0
,, 1854, 10c. pale rose, very fine. Plumridge & Co., January 17th	1	0	0

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Africa (British Empire).

	£	s.	d.
Bechuanaland, 1888, 2*d.* lilac, sur. "Protectorate" and value, horizontal pair, one stamp with curly foot to 2, very fine. Ventom, January 5th	2	10	0
,, 1888, ½*d.* vermilion, double overprint*, Mint. Puttick & Simpson, January 24th	1	17	0
,, 1889, ½*d.* black, with double sur. (Gibbons' No. 65), Mint. Glendining, January 12th... ...	1	10	0
British Central Africa, 1892–3, Three Shillings on 4*s.* grey, very fine. Glendining, January 12th	1	5	0
,, 1895, One Penny on 2*d.* green, vertical pair, lower with double sur. Puttick & Simpson, January 10th	2	10	0
,, 1895, One Penny on 2*d.* green, double sur.*, Mint, fine. Ventom, January 5th ...	2	2	0
,, 1896, £10 vermilion, "Specimen," wmk. C.C. Plumridge & Co., January 17th ...	1	6	0
,, 1896, £25 green, "Specimen," wmk. C.C. Plumridge & Co., January 17th	2	4	0
,, 1896, £25 green, Mint. Glendining, January 12th	42	0	0
,, 1896, £1 black and blue*, Mint. Plumridge & Co., January 3rd	3	0	0
,, 1897, £10 yellow, fine. Glendining, January 12th...	1	9	0
British East Africa, 1890, 4a. on 5*d.* lilac and blue, fine but creased. Ventom, January 5th	1	1	0
,, 1890–1, 4a. grey, imperf., pair*, fine. Glendining, January 3rd	2	12	6
,, 1891, "1 anna, V.H.M.," in MS., on 3a. brown on red, very fine. Puttick & Simpson, January 10th	2	10	0
,, 1891, 1a. on 4a., MS. sur., pen cancelled. Plumridge & Co., January 17th	1	2	0
,, 1895 (July), 1a. green*, Mint. Puttick & Simpson, January 10th	1	4	0
,, 1895 (July), 2a. vermilion*, Mint. Puttick & Simpson, January 10th	1	2	0
,, 1895 (July), 5a. black on blue*, Mint. Puttick & Simpson, January 10th	1	16	0
,, 1895 (July), 2r. red*, Mint. Puttick & Simpson, January 10th	1	17	6
,, 1895 (July), 2r. red, used, fine. Puttick & Simpson, January 10th	1	10	0
,, 1895 (July), 5r. green*, Mint. Puttick & Simpson, January 10th	1	12	6
,, 1895 (July), 4½a. red lilac, Mint. Glendining, January 26th	1	12	0
British South Africa, 1890–1, £1 blue*, fine, but gum is not original. Puttick & Simpson, January 10th ...	1	3	0
,, 1890–1, £2 red*, Mint. Puttick & Simpson, January 10th...	1	17	0
,, 1890–1, £10 brown, postally used on piece, fine. Puttick & Simpson, January 10th ...	2	10	0
,, 1890–1, £5 green, apparently*, fine. Plumridge & Co., January 3rd	1	14	0
,, 1890–1, £10 brown, apparently*, fine. Plumridge & Co., January 3rd	2	0	0
,, 1891, ½*d.*, 2*d.* and 4*d.* on 6*d.* ultra, and 8*d.* on 1*s.* brown*, Mint. Puttick and Simpson, January 10th	3	17	6
,, 1891, ½*d.* and 4*d.* on 6*d.* ultra, and 8*d.* on 1*s.* brown, fine. Puttick & Simpson, January 10th	3	5	0
,, 1896–7, One Penny on 4*s.* grey, very fine. Puttick & Simpson, January 10th	1	17	0
,, 1897, £1 black and red brown on green*, Mint. Puttick & Simpson, January 10th ...	1	1	0
,, 1898, £10 lilac, very fine. Plumridge & Co., January 3rd...	1	7	0
,, 1898–1903, £1 purple*, Mint. Puttick & Simpson, January 10th...	1	0	0
Cape of Good Hope, 1853–64, 6*d.* bright mauve, block of 4*, superb, Mint. Ventom, January 5th	5	5	0
,, 1853–64, 6*d.* bright mauve, used pair. Ventom, January 5th	1	0	0
,, 1853–64, half a 4*d.* blue used on piece of original with two 4*d.* blue, as 10*d.*, cancelled with red triangular postmark, and very fine. Ventom, January 19th	4	0	0
,, 1853–64, 1*s.* dark green, a pair. Ventom, January 19th	1	6	0
,, 1855–8, 1*s.* yellow green*, Mint, but cut close. Puttick & Simpson, January 24th ...	1	8	0
,, 1855–8, 1*s.* deep green, fine pair. Plumridge & Co, January 3rd	1	18	0
,, 1861, Woodblock, 4*d.* pale blue, superb. Plumridge & Co., January 17th	3	7	6
,, 1861, Woodblock, 1*d.* bright red, superb. Plumridge & Co., January 3rd	4	4	0
,, 1863–4, De la Rue print, 6*d.* lilac*, very fine. Plumridge & Co., January 3rd	1	0	0
,, 1882, One Halfpenny on 3*d.* claret, wmk. C.C., fine. Puttick & Simpson, January 24th...	1	7	0
,, 1882–3, 5*s.* orange-yellow, wmk. C.A., superb. Glendining, January 26th	1	1	0
,, 1891, 2½*d.* on 3*d.* magenta, entire sheet of 240. Puttick & Simpson, January 24th ...	2	15	0
,, Mafeking, 1900, complete set of 19 varieties, all fine. Puttick & Simpson, January 10th...	7	17	6
,, Mafeking, 1900, complete set except Gibbons' No. 9, some poor. Puttick & Simpson, January 24th	13	15	0
,, Mafeking, 1900, complete set except Gibbons' No. 20, including two shades of bicycle stamp all on pieces. Glendining, January 12th	9	5	0
Gambia, 1880, 1*s.* green, wmk. C.C., very fine. Glendining, January 12th	1	5	0
Gold Coast, 1891–4, 20*s.* green and red*, with gum, but creased and soiled. Puttick & Simpson, January 10th...	2	2	0
,, 1891–4, 20*s.* lilac and black on red, Mint. Ventom, January 19th	1	2	0
,, 1898–1900, 2*d.* lilac and orange, pane of 60*, Mint. Ventom, January 5th	6	0	0
,, 1902, 20*s.* purple and black on red*, Mint. Puttick & Simpson, January 10th	1	0	0
Griqualand, 1877, 6*d.* violet, black sur., type 12, fine. Puttick & Simpson, January 10th	1	14	0
Lagos, 1884–6, 2*s.* 6*d.* olive black*, Mint, but stained. Ventom, January 19th	1	17	0
,, 1887–94, 5*s.* green and blue, Mint block of four. Glendining, January 26th	1	1	0
,, 1887–94, 10*s.* green and brown, Mint block of four. Glendining, January 26th	2	2	0
Mauritius, 1854 (April), FOURPENCE on 4*d.* green*, good margins. Plumridge & Co., January 17th	2	2	0
,, 1891 (September), Two cents on 38 cents (S.G. 120), double sur., on entire. Plumridge & Co., January 3rd	2	15	0
,, 1848, 1*d.* red, worn plate, fine. Glendining, January 26th	1	2	0

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	£	s.	d.
Mauritius, 1848, 2*d.* blue, blue paper, fine copy. Glendining, January 26th	2	0	0
,, 1859 (March), 2*d.* blue, very fine margins on three sides. Glendining, January 26th	1	0	0
,, 1859 (December), 1*d.* red, very fine copy. Glendining, January 26th	2	6	0
Natal, 1857–8, 1*s.* buff, nice copy, but cut close. Puttick & Simpson, January 24th	1	12	0
,, 1857–8, 6*d.* green, fine. Glendining, January 12th	1	10	0
,, 1869, 1*s.* green, Postage 12½ mm., fair, but one perf. missing. Puttick & Simpson, January 24th ...	1	18	0
,, 1877–9, ½*d.* on 1*d.* yellow, sur. invert., fine. Plumridge & Co., January 3rd	1	4	0
,, 1902–3, £1 black and blue*, Mint. Puttick & Simpson, January 10th	1	1	0
Niger Coast, 1893–4, 1*s.* on 2*d.* (Gibbons' No. 28), Mint. Glendining, January 26th	1	5	0
,, ½*d.* on 2½*d.* (Gibbons' No. 20), pair, Mint. Glendining, January 26th	1	14	0
,, ½*d.* on 2½*d.* (Gibbons' No. 14), pair, Mint. Glendining, January 26th	1	4	0
,, ½*d.* on half 1*d.* (Gibbons' No. 7), strip, Mint. Glendining, January 26th	1	12	0
,, ½*d.* on 2*d.* (Gibbons' No. 12), pair, Mint. Glendining, January 12th	1	14	0
,, Single Mint copy of same stamp. Glendining, January 12th...	1	12	0
,, ½*d.* on 2½*d.* (Gibbons' No. 13), Mint pair. Glendining, January 12th	1	12	0
,, ½*d.* on 2½*d.* (Gibbons' No. 15), Mint pair. Glendining, January 12th	1	10	0
,, ½*d.* on 2½*d.* (Gibbons' No. 15A), Mint pair. Glendining, January 12th	2	2	0
,, ½*d.* on 2*d.* (Gibbons' No. 16), Mint pair. Glendining, January 12th	1	16	0
,, Single Mint copy of same stamp. Glendining, January 12th...	0	17	0
,, ½*d.* on 2½*d.* (Gibbons' No. 18), Mint pair. Glendining, January 12th	1	6	0
,, ½*d.* on 2½*d.* (Gibbons' No. 18 and 20), both Mint. Glendining, January 12th	1	5	0
,, ½*d.* on 2½*d.* (Gibbons' No. 26), Mint pair. Glendining, January 12th	2	4	0
,, ½*d.* on 2½*d.* (Gibbons' No. 25), Mint pair. Glendining, January 12th	2	15	0
,, 1*s.* on 2*d.* (Gibbons' No. 28), but with a vertical sur. 1*s.* instead of a horizontal one, a very scarce variety, Mint. Glendining, January 12th	2	10	0
,, 1*s.* on 2*d.* (Gibbons' No. 28), Mint pair. Glendining, January 12th	2	10	0
,, A single Mint copy of same stamp. Glendining, January 12th	1	7	0
,, 1*s.* on 2*d.* (Gibbons' No. 29), Mint. Glendining, January 12th	1	16	0
,, 5*s.* on 2*d.* (Gibbons' No. 31), Mint. Glendining, January 12th	7	5	0
,, ½*d.* vermilion, Mint, sheet of 60. Glendining, January 12th	1	13	0
,, 1*d.* dull blue, same issue, Mint, sheet of 60. Glendining, January 12th	1	10	0
,, 2*d.* green, Mint, block of 4. Glendining, January 12th	1	2	0
,, 1*s.* on 2*d.**, Mint, pair, one with diagonal sur. Plumridge & Co., January 17th	2	17	6
Orange River Colony, 1896, ½*d.* on 3*d.* blue, complete sheet of 240, showing all varieties of type and some			
,, 1896, ½*d.* on 3*d.* blue, double sur., one invert.*, Mint. Plumridge & Co., January 3rd...	1	5	0
,, 1896, 2½*d.* on 3*d.*, pair, showing Roman I in fraction, Mint. Glendining, January 26th	2	2	0
,, 1900, V.R.I., 1st printing, 2½*d.* blue, a pair*, Mint, one without stop after V. Puttick & Simpson, January 10th	1	18	0
,, 1900, V.R.I., 1st printing, 2½*d.* blue, block of 4*, Mint, one with Roman "I" and antique "2." Puttick & Simpson, January 10th	2	2	0
,, 1900, V.R.I., 1st printing, 1*s.* brown, no figure of value*, Mint. Puttick & Simpson, January 10th	1	18	0
,, 1900, V.R.I., 2nd printing, 2½*d.* blue*, Mint. Puttick & Simpson, January 10th ...	2	2	0
,, 1900, V.R.I., level stops, 6*d.* carmine, pair, one with figure of value omitted, very fine. Plumridge & Co., January 17th	5	0	0
,, 1900, V.R.I., level stops, 1*s.* brown*, Mint pair, ditto. Plumridge & Co., January 17th...	2	6	0
,, 1900, V.R.I., level stops, 1*s.* orange, very fine. Plumridge & Co., January 3rd	5	0	0
,, 1900, V.R.I., level stops, 2*d.* lilac, sur. invert.*, Mint. Plumridge & Co., January 3rd... double sur. Puttick & Simpson, January 24th	4	0	0
Seychelles, 1893, 12 cents on 16*c.* brown and blue, sur. invert.*, Mint. Plumridge & Co., January 3rd... ...	5	15	0
,, 1893, 15 cents on 16*c.* brown and blue, sur. invert.*, Mint. Puttick & Simpson, January 10th ...	1	17	0
,, 1893, 15 cents on 16*c.* brown and blue, sur. invert., used, superb. Plumridge & Co., January 3rd...	1	15	0
,, 1893, 15 cents on 16*c.* brown and blue, sur. invert.*, pair, Mint. Plumridge & Co., January 3rd ...	1	12	0
,, 1893, 3 cents on 4*c.* brown and blue, sur. invert., very fine. Plumridge & Co., January 3rd ...	1	14	0
St. Helena, 1863, 4*d.* carmine, imperf., Mint. Glendining, January 26th	1	10	0
,, 18[illegible] orange, Mint, block of 8. Glendining, January 12th...	1	3	0
Sierra Leone, 1[illegible], right violet, white paper, perf. 12½*. Plumridge & Co., January 3rd	2	6	0
,, 1894, ½*d.* on 1½*d.* lilac, horizontal pair, sur. invert., fine. Ventom, January 5th	1	10	0
,, 1894, 2½*d.* on 2*s.* (Gibbons' No. 67). Glendining, January 12th	1	10	0
,, 1896–7, £1 lilac on red*, Mint. Plumridge & Co., January 3rd	1	16	0
South Nigeria, 1902, £1 purple and green*, Mint. Puttick & Simpson, January 10th	1	13	0
Swaziland, 1889, ½*d.* grey, carmine, sur. invert., block of 4*, Mint. Puttick & Simpson, January 24th ...	1	1	0
,, 1889, ½*d.* grey, carmine, double sur., block of 4*, Mint. Puttick & Simpson, January 24th ...	2	16	0
Transvaal, 1*s.* green, Mint block of 4, perf. on all sides, but perfs. on one stamp partly cut off. Glendining, January 12th	3	5	0
,, 2*s.* blue, Mint of block 4, with perfs. on all sides. Glendining, January 12th	3	3	0
,, 1874, 1*d.* red, perf., fine*, with gum. Plumridge & Co., January 3rd...	4	17	6
,, 1875–6, 6*d.* blue, pelure paper, wide roulette, very fine. Puttick & Simpson, January 10th ...	1	1	0
,, 1876, 1*d.* red, on coarse soft paper, with wide roulette. Ventom, January 19th	2	18	0
,, 1877, 1*s.* green, with "V.R. TRANSVAAL," inverted, defective. Ventom, January 19th... ...	1	4	0
,, 1877, 1*s.* green, red sur., very fine. Plumridge & Co, January 3rd	2	0	0

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	£	s.	d.
Transvaal, 1887–90, £5 deep green, unused in Mint state. Ventom, January 19th	1	1	[illegible]
,, 1877 (October), 6d. blue on green, fine roulette*, Mint. Plumridge & Co., January 17th	1	[illegible]	[illegible]
,, 1877, 3d. mauve, "V.R. TRANSVAAL" wide roulette, fine. Puttick & Simpson, January 24th	2	[illegible]	[illegible]
,, 1877, 6d. blue, sur. "V.R. TRANSVAAL" in red, defective. Ventom, January 5th...	3	[illegible]	[illegible]
,, 1877, 1d. red, sur. "V.R. TRANSVAAL" in black, fine roulette. Ventom, January 5th	1	[illegible]	[illegible]
,, 1877, 1d. red, sur. "V.R. TRANSVAAL"*, fine, roulette. Ventom, January 5th	3	17	6
,, 1879, 1d. red, sur. small, "V.R. TRANSVAAL," block of 6*, Mint. Ventom, January 5th ...	1	16	[illegible]
,, 1900, V.R.I., 4d. sage, sur. invert.*, Mint. Puttick & Simpson, January 10th	1	[illegible]	[illegible]
,, 1900, V.R.I., 6d. lilac, sur. invert.*, used and fine. Puttick & Simpson, January 10th	1	[illegible]	[illegible]
,, 1900, V.R.I., 1s. ochre, sur. invert.*, Mint. Puttick & Simpson, January 10th	1	[illegible]	[illegible]
,, 1900, V.R.I., 1s. ochre, sur., invert., used and fine. Puttick & Simpson, January 10th	1	4	[illegible]
,, 1887–91, 1d. on 6d. blue, double sur.*, Mint. Plumridge & Co., January 3rd	1	[illegible]	[illegible]
,, 1895, 1d. on 2½d., strip of 3*, sur. invert. Plumridge & Co., January 3rd	2	[illegible]	[illegible]
,, V.R.I., 2½d. blue, sur. invert., strip of 3*, Mint. Plumridge & Co., January 3rd	2	[illegible]	[illegible]
,, *V.R.I.*, £5 green*, with full gum. Plumridge & Co., January 17th	5	[illegible]	[illegible]
,, Lydenburg, 4d. sage green, fine. Ventom, January 19th	2	4	[illegible]
,, Lydenburg, 6d. lilac, fine. Ventom, January 19th	1	[illegible]	[illegible]
Zanzibar, 1895, ½a. green, blue sur., very fine. Puttick & Simpson, January 10th	3	[illegible]	[illegible]
,, 1895, 1a. plum, blue sur., very fine. Puttick & Simpson, January 10th	2	[illegible]	[illegible]
,, 1895, ½a. green, error "Zanzidar," very fine. Puttick & Simpson, January 24th	2	[illegible]	[illegible]
,, 1895, 1r. carmine and green, vert. sur.*, Mint. Puttick & Simpson, January 24th	1	[illegible]	[illegible]
,, 1895, 5a. bistre, error "Zanziba." Ventom, January 19th	1	[illegible]	[illegible]
,, 1896, 1a. carmine, double sur. Puttick & Simpson, January 24th	1	[illegible]	[illegible]
,, 1896, 2½a. in red on 1c. plum (Gibbons' No. 142), Mint. Glendining, January 12th	1	[illegible]	[illegible]
,, 1898, 2½a. in red on 2a., Mint, pair (Gibbons' No. 128). Glendining, January 12th	0	[illegible]	[illegible]
Zululand, 1882–92, 5s. carmine*, fine, part gum. Puttick & Simpson, January 10th	2	[illegible]	[illegible]
,, 1888–92, 5s. carmine, used, very fine. Puttick & Simpson, January 10th	2	[illegible]	[illegible]
,, 1888–92, ½d. green, with stop, sur., invert*, Mint. Plumridge & Co, January 3rd	1	[illegible]	[illegible]
,, 1894–6, £1 purple on red*, Mint. Puttick & Simpson, January 10th	1	[illegible]	[illegible]
,, 1894–6, £1 purple on red, used, very fine. Puttick & Simpson, January 10th	1	[illegible]	[illegible]
,, 1894–6, £5 purple and black on red, with MS. cancellation. Glendining, January 26th	1	[illegible]	[illegible]
,, 1894–6, Fiscal available for Postage, 1s. carmine and lilac*, Mint. Plumridge & Co., January 3rd...	2	[illegible]	[illegible]

America (British Empire).

	£	s.	d.
Antigua, 1862, 6d. blue green, no wmk.*, very fine. Plumridge & Co., January 17th	1	[illegible]	[illegible]
,, 1879, 2½d. red brown, wmk. C.C., very fine. Plumridge & Co., January 17th...	1	[illegible]	[illegible]
,, 1879, 2½d. red brown, wmk. C.C.*, Mint, very fine. Plumridge & Co., January 17th	1	13	[illegible]
Bahamas, 1861, 1d. brown lake, perf. 13, no wmk., very fine.* Plumridge & Co., January 3rd	1	[illegible]	[illegible]
,, 1861, 4d. rose, rough perfs.*, Mint. Plumridge & Co., January 17th	1	[illegible]	[illegible]
,, 1861, 6d. grey, rough perfs.* Plumridge & Co., January 17th	1	10	[illegible]
,, 1863, 4d. rose lake, CC., 12½*, Mint. Plumridge & Co., January 17th	1	[illegible]	[illegible]
,, 1863, 6d. lilac, CC., 12½, pair*, Mint, superb. Plumridge & Co., January 17th	1	12	[illegible]
,, 1875, 4d. rose, CC., 14*, Mint. Plumridge & Co., January 17th	1	[illegible]	[illegible]
,, 1883, Fourpence on 6d., fine. Plumridge & Co., January 17th...	1	[illegible]	[illegible]
,, 1883, Fourpence on 6d.*, Mint. Plumridge & Co., January 17th	1	[illegible]	[illegible]
,, 1884, £1 Venetian red*, Mint. Plumridge & Co. January 17th	1	[illegible]	[illegible]
,, 1902, £1 green and black*, Mint. Puttick & Simpson, January 10th	1	[illegible]	[illegible]
Barbados, 1852, 1d. blue on white, block of 4*, Mint. Plumridge & Co, January 17th	1	[illegible]	[illegible]
,, 1852, 1d. deep blue on white, block of 4*, Mint. Plumridge & Co., January 17th	1	[illegible]	[illegible]
,, 1858, 1s., imperf*., very fine. Plumridge & Co., January 17th...	1	9	[illegible]
,, 1860, 1d. deep blue, pin perf. 14*. Mint. Plumridge and Co., January 17th	1	[illegible]	[illegible]
,, 1861–70, ½d. blue green, no wmk., rough perfs., entire sheet, of 110, but without side margins. Puttick & Simpson, January 24th	6	[illegible]	[illegible]
,, 1872, ½d. blue green, perf., 11 to 13 × 14½ to 15½, fine*, with gum. Plumridge & Co., January 17th...	1	4	[illegible]
,, 1872, 4d. vermilion, perf., 11 to 13 × 14½ to 15½, fine*. Plumridge & Co., January 17th ...	1	10	[illegible]
,, 1873, 1s. black, large star, clean cut perfs.*, Mint. Plumridge & Co., January 17th	2	17	[illegible]
Bermuda, 1874 (Mch.), Threepence on 1d., sur. in fancy caps., very fine. Plumridge & Co., January 17th ...	2	4	[illegible]
,, 1874 (Mch.), Threepence on 1d., sur. in fancy caps.*, very fine. Plumridge & Co., January 17th ...	2	10	[illegible]
British Columbia, 1867, 10c. lake, perf. 12½*, very fine. Glendining, January 26th	2	[illegible]	[illegible]
,, 1867, $1 green, perf. 12½, Mint, cut. Glendining, November 26th	1	5	[illegible]
,, 12c. lilac, Official (Gibbons' No. 504), torn. Glendining, January 12th	1	[illegible]	[illegible]
,, 1867, 10c. lake, perf. 14*, Mint. Puttick & Simpson, January 10th	1	4	[illegible]
British Guiana, 1852, 1c. black on magenta, cut short. Ventom, January 5th	1	13	[illegible]
,, 1856, 4c. magenta, fine, but cut. Puttick & Simpson, January 24th	3	[illegible]	[illegible]
,, 1862, 2c. black on yellow, border of grapes, cut close. Ventom, January 5th	1	[illegible]	[illegible]
,, 1862, 2c. black on yellow*, but cut close. Puttick & Simpson, January 24th	1	[illegible]	[illegible]
,, 1872, 6d. rose, wmk. CC., perf. 14, fine. Plumridge & Co., January 3rd	1	[illegible]	[illegible]
,, Official, 1877, 6 cents brown*, Mint. Plumridge & Co., January 3rd	5	[illegible]	[illegible]
British Honduras, 1882, 6a. orange, fine. Plumridge & Co., January 17th	2	[illegible]	[illegible]
,, 1882, 6d. orange, pair*, Mint, superb. Plumridge & Co., January 17th	3	5	[illegible]

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	£	s.	d.
tish Honduras, 1882, 1s. grey*, Mint. Plumridge & Co., January 17th	1	15	0
,, 1882, 1s. grey, used, very fine. Plumridge & Co., January 17th	1	5	0
,, 1885, 6d. yellow, wmk. CA.*, Mint. Puttick & Simpson, January 24th	1	12	0
,, 1885, 1s. grey, wmk. CA., very fine. Puttick & Simpson, January 24th	1	7	0
,, 1888, 2c. on 6d., wmk. CC., 12½, Mint. Plumridge & Co., January 17th	1	18	0
,, 1888, 50c. on 1s. grey, wmk. CC., 12½, used, but thinned. Plumridge & Co., January 17th	1	13	0
nada, 1852-7, 7½d. green, used, and fine. Puttick & Simpson, January 24th	1	2	0
,, 1868, 1c. brown-red on laid, defective. Ventom, January 5th	1	2	0
,, 1897, Jubilee Issue, set of 16 complete*, Mint. Ventom, January 5th	3	0	0
minica, 1887, 1s. deep lilac rose, wmk. CA., rare shade. Plumridge & Co, January 17th	2	12	0
,, 1886, 1d. on 1s., block of 4, Mint, showing the variety with wide spacing between the N and E of "ONE." Glendining, January 12th			
,, 1887, 1s. deep lilac rose, wmk. CA.*, Mint. Plumridge & Co., January 3rd	1	12	0
lkland Islands, 1891, ½d. on half 1d., double sur., and a * specimen of normal stamp. Plumridge & Co., January 17th	2	4	0
,, 1891, ½d. inverted on half 1d., fine, on piece. Plumridge & Co., January 17th	1	14	0
enada, 1861, 6d. rose, no wmk., imperf., horizontal pair.* Plumridge & Co., January 3rd	1	3	0
,, 1863-71. 6d. dull red, horizontal pair*, imperf., fine. Ventom, January 5th	1	14	0
,, 1881, 1d. green, small star, perf. 14½ (S.G. No. 16), block of 4*, Mint. Plumridge & Co., January 17th	1	14	0
,, 1881, 2½d. rose lake, error *PENCF*, very fine. Plumridge & Co., January 17th	1	18	0
,, 1881, 2½d. rose lake, pair, error inverted *C* in *PENCE*. Plumridge & Co., January 17th	1	4	0
,, 1881, 2½d. rose lake, broad-pointed star*, very fine. Plumridge & Co., January 17th	1	5	0
,, 1881, 4d. blue, broad-pointed star, used, very fine. Plumridge & Co., January 17th	1	16	0
,, 1883, *POSTAGE* on 1d. orange (S.G. No. 27), fine*, gum. Plumridge & Co., January 17th	1	1	0
,, 1883, POSTAGE small, diagonally on half 1d., pair, fine. Plumridge & Co., January 17th	1	11	0
,, 1888, 1d. on 1½d. orange-yellow, double sur.*, fine, with gum. Glendining, January 12th	2	0	0
,, 1888, 4d. on 2d. orange, upright D variety, torn. Puttick & Simpson, January 24th	3	5	0
maica, 1860, 2d. deep rose, block of 6*, superb Mint. Plumridge & Co., January 17th	2	0	0
,, 1860, 4d. brown-orange, block of 4*, superb Mint. Plumridge & Co., January 17th	1	2	0
,, 1860, 6d. lilac *, Mint, and 6d. pale lilac*. Plumridge & Co., January 17th	1	4	0
,, 1860, 6d. lilac*, Mint pair. Plumridge & Co., January 17th	1	10	0
,, 1860, 6d. purple*, Mint. Plumridge & Co., January 17th	1	3	0
,, 1860, 6d. deep purple*, Mint superb. Plumridge & Co., January 17th...	1	8	0
,, 1890, 2½d. on 4d., double sur.*, Mint. Plumridge & Co., January 17th	1	3	0
,, 1890, 2½d. on 4d., double sur., used, fine. Plumridge & Co., January 17th	1	0	0
,, Postal Fiscals, 1s. rose on blue, postally used, fine. Plumridge & Co., January 17th...	1	8	0
,, Postal Fiscals, 5s. lilac on blued, postally used, on piece. Plumridge & Co., January 17th	2	6	0
,, Postal Fiscals, 10s., postally used, on piece. Plumridge & Co., January 17th	3	3	0
,, Official, 1890, ½d. green, sur. invert.*, Mint. Plumridge & Co., January 17th	1	0	0
,, Official, 1890, ½d. green, sur. invert., used, fine. Plumridge & Co., January 17th	1	1	0
,, Official, 1890, ½d. green, double sur., used, fine. Plumridge & Co., January 17th	1	0	0
lontserrat, 1884-5, 4d. blue, wmk. C.A., very fine. Puttick & Simpson, January 24th...	1	15	0
evis, 1861, 6d. grey lilac, grey paper*, very fine, with gum. Glendining, January 26th	1	2	0
,, 1861, 1s. green, grey paper*, very fine, part gum. Glendining, January 26th	1	7	0
,, 1861, 4d. rose on bluish*, very fair. Puttick & Simpson, January 24th	1	18	0
,, 1861, 6d. grey lilac, entire plate of 12*, Mint, but no top margins. Puttick & Simpson, January 24th	14	10	0
,, 1878, 1s. green, Mint, horizontal pair*. Plumridge & Co., January 17th	1	11	0
,, 1882, 4d. blue, wmk. CA.*, Mint. Plumridge & Co., January 17th	1	5	0
,, 1883, 6d. green, very fine. Plumridge & Co., January 17th...	3	5	0
,, 1883, 6d. green*, Mint. Plumridge & Co., January 3rd	3	3	0
,, 1883, 6d. green, Mint. Glendining, January 26th	3	12	6
,, 4d. rose, perf. 13, fine. Glendining, January 12th	1	0	0
ew Brunswick, 1851, 3d. red, very fine pair on original. Glendining, January 12th	1	16	0
,, 1851, 6d. yellow, very fine. Glendining, January 12th	2	2	0
,, 1851, 1s. violet, very fine, but small pinholes. Glendining, January 12th	7	5	0
,, 1860-3, 5c. O'Connell, perf. cut on two sides. Glendining, January 12th	3	10	0
ewfoundland, 1857, 6½d. scarlet-vermilion, very fine*, large margins. Glendining, January 26th ...	6	12	6
,, 1857, 6d. scarlet, cut close. Puttick & Simpson, January 24th	1	3	0
,, 1860, 6d. orange-vermilion, superb. Glendining, January 26th	1	18	0
,, 1860, 4d. orange-vermilion, superb, immense margins. Glendining, January 26th	2	17	6
,, 1897, One cent. on 3c. dull purple, pane of 50, Mint, showing the 3 types of sur. Glendining, January 12th	3	12	6
t. Christopher, 1879, 4d. blue, wmk. CC., perf. 14*, Mint. Plumridge & Co., January 17th	1	2	0
,, 1882-90, 2½d. deep red brown, wmk. CC., perf. 14*, Mint. Plumridge & Co., January 17th	1	8	0
,, 1886, 4d. on 6d., variety, no stop, fine. Plumridge & Co., January 17th	1	5	0
t. Lucia, 1860, 4d. blue*, very fine. Plumridge & Co., January 17th	1	11	0
,, 1864, 1s. pale orange*, Mint. Plumridge & Co., January 17th...	1	0	0
,, 1882, 4d. yellow*, Mint, perf. 12. Plumridge & Co., January 17th	1	5	0
,, 1882, 1s. orange*, with gum, perf. 14, very fine. Ventom, January 5th	1	10	0
,, 1882, 1s. orange, used, perf. 14, very fine. Plumridge & Co., January 17th	1	12	0

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	£	s.
St. Lucia, 1883, 6*d.* lilac*, Mint. Plumridge & Co., January 17th ...	1	3
,, 1883, 1*s.* red-brown, very fine. Plumridge & Co., January 17th	1	15
,, 1883, 1*s.* red-brown, superb Mint, corner pair*. Plumridge & Co., January 17th	5	5
,, 1883, 1*s.* red-brown, used pair, very fine. Glendining, January 26th	2	7
,, 1892, ½*d.* on half 3*d.* on original, without fraction bar. Glendining, January 26th	1	0
St. Vincent, 1866, 1*s.* slate grey, perf. 14–16*, Mint. Ventom, January 19th	1	10
,, 1880, 1*d.* on left half of 6*d.* blue green*, fine. Plumridge & Co., January 3rd	2	0
,, 1881, 1*d.* drab*, fine. Glendining, January 12th	1	4
,, 1886–9, 6*d.* lavender, wmk. CA., vertical pair*, Mint. Puttick & Simpson, January 24th	1	5
,, 1890, 2½*d.* on 4*d.* lake, block of 4*, Mint. Ventom, January 5th	3	3
Tobago, 1879, 5*s.* slate, wmk. CC., fine. Plumridge & Co., January 17th	1	5
,, 1879, 1*s.* green, wmk. CC.*, Mint. Puttick & Simpson, January 24th	1	0
,, 1880, 6*d.* stone, wmk. CC., very fine. Plumridge & Co., January 17th	2	0
,, 1880, 6*d.* stone, wmk. CC.*, Mint, superb. Plumridge & Co., January 17th	2	4
,, 1882, 6*d.* stone, wmk. CA., very fine. Plumridge & Co., January 17th	4	15
,, 1882, 6*d.* stone, wmk. CA.*, Mint. Plumridge & Co., January 17th	4	7
Trinidad, 1852, thick paper, 1*d.* blue, early state. Plumridge & Co., January 3rd	2	12
,, Ditto, 1*d.* indigo-blue, superb. Plumridge & Co., January 3rd	2	5
,, Ditto, on thick white paper, 1*d.* pale blue, early state, very fine, on piece. Plumridge & Co., Jan. 3rd	1	15
,, 1859, 4*d.* grey-lilac, a superb Mint pair. Plumridge & Co., January 17th	1	5
,, Ditto, 6*d.* green, very fine. Plumridge & Co., January 17th	1	10
,, Ditto, pin perf. 14, 1*d.* rose-red, a superb Mint pair. Plumridge & Co., January 17th	2	1
,, Ditto, pin perf. 14, 4*d.* brown-lilac, Mint. Plumridge & Co., January 17th	1	5
,, Ditto, pin perf. 12½, 6*d.* green, fine. Plumridge & Co., January 17th	1	2
,, Ditto, pin perf. 14, 6*d.* yellow-green, Mint. Plumridge & Co., January 17th	1	15
,, 1859–63, clean-cut perfs., 1*d.* rose-red, a pair, imperf. vertically, unused in Mint state. Puttick & Simpson, January 24th	1	15
,, Ditto, 4*d.* brown-lilac, a very fine pair, unused in Mint state. Puttick & Simpson, January 24th	1	0
,, Ditto, 6*d.* deep green, unused, thinned. Puttick & Simpson, January 24th	1	18
,, Ditto, rough perfs., 6*d.* green, apparently unused. Puttick & Simpson, January 24th	2	7
,, 1859–63, 1*s.* purple-blue, very fair. Puttick & Simpson, January 24th	1	1
,, 1860, litho., indistinct impression, 1*d.* grey-blue, very fine, on entire. Plumridge & Co., January 17th	2	4
,, 1860, clean-cut perfs., 1*d.* rose-red, Mint. Plumridge & Co., January 17th	1	5
,, Ditto, ditto, 4*d.* brown-lilac, Mint. Plumridge & Co., January 17th	2	4
,, Ditto, ditto, 6*d.* yellow-green, Mint. Plumridge & Co., January 17th	2	7
,, 1882, CA., 4*d.* grey, Mint. Plumridge & Co., January 17th	1	4
,, 1894, CC. 14, 5*s.*, a Mint block of 4. Plumridge & Co., January 17th	1	3
,, 1896, 5*s.* green and brown, a Mint block of 4*. Plumridge & Co., January 3rd	1	5
,, 1896, 5*s.* and £1, both Mint. Plumridge & Co., January 17th	2	1
,, Ditto, 10*s.* green and blue, Mint. Plumridge & Co., January 17th	2	11
,, O.S., CC. 12½, 5*s.*, Mint, rare. Plumridge & Co., January 17th	1	9
Turks Islands, 1893, ½*d.* on 4*d.* grey, superb Mint pair*. Plumridge & Co., January 17th	1	19
,, 1893, ½*d.* on 4*d.* grey*, Mint. Plumridge & Co., January 3rd	1	4
,, 1893, ½*d.* on 4*d.* grey, horizontal strip of 6*, Mint, very fine. Ventom, January 19th	5	5
,, 1*s.* penne, fine copy. Glendining, January 26th	4	5
Virgin Isles, 1867, 6*d.* rose, on toned, very fine. Plumridge & Co., January 17th	2	0
,, 1867, 1*s.* carmine, on white.* Plumridge & Co., January 3rd	1	4
,, 1867, 4*d.* lake-brown, on flesh, sheet of 25, Mint, superb*. Plumridge & Co., January 3rd	2	17
,, 1867, 1*s.* rose-carmine, double-lined frame*, fine. Ventom, January 5th	1	15
,, 1867, 1*s.* rose-carmine, single-lined frame*, fine. Puttick & Simpson, January 24th	1	7
,, 1887–9, 6*d.* violet, Mint sheet of 24. Glendining, January 12th	2	10
,, 1887–9, 4*d.* brown-red, Mint sheet of 24. Glendining, January 12th	2	2
,, 1887–9, 1*s.* brown, block of 6*, Mint, fine. Ventom, January 5th	1	10
,, 1899, 4*d.* brown, error "PENE," with two ½*d.* errors on entire. Plumridge & Co., January 17th	4	4
,, 1899, 4*d.* brown, error*, Mint. Plumridge & Co., January 17th	3	17

America (Foreign Countries).

	£	s.
Argentine Republic, 1864, 15c. blue, imperf., fine margine. Plumridge & Co., January 3rd	1	1
Bolivar, 1879, 20c. green, error of colour*, and fine. Ventom, January 5th	1	17
United States, 1847, 5c. brown, horizontal pair, with full gum*. Ventom, January 19th	1	5
,, 1855, 90c. blue*, Mint. Puttick & Simpson, January 10th	1	10
,, 1856, 5c. brick red, type* with gum, rubbed. Puttick & Simpson, January 24th	2	10
,, 1856, 90c. blue, defective. Puttick & Simpson, January 24th	1	10
,, 1861, 10c. green, première gravure*, small tear, fair. Puttick & Simpson, January 10th	1	12
,, 1868, 3c. rose, with grille, 13 × 16 mm., superb block of 4*, Mint. Puttick, January 24th	4	4
,, 1868, 3c. rose, with grille all over, poor copy. Puttick & Simpson, January 24th	1	11
,, 1870, 30c. black, with grille*, fine, with gum. Puttick & Simpson, January 24th	2	0
,, 1870, 24c. violet without grille*, Mint, and very fine. Puttick & Simpson, January 24th	1	16
,, 1880, 2c. black brown, special printing*, very fine. Puttick & Simpson, January 24th	1	11

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	£	s.	d.
nited States, 1880, 7c. vermilion, special printing*, very fine. Puttick & Simpson, January 24th	1	8	0
,, 1880, 12c. purple, special printing, very fine, but thinned. Puttick & Simpson, January 24th ...	1	9	0
,, 1893, 4c. blue, error in colour of 1c.*, Mint. Puttick & Simpson, January 10th...	2	4	0
,, 1895–9, $5 green, pair*, Mint. Ventom, January 5th	1	10	0
,, Justice, 90c. violet, used, very fine. Plumridge & Co., January 3rd	2	2	0
,, State, 2 dollars, fine. Puttick & Simpson, January 10th	1	6	0

Oceania (British Empire).

	£	s.	d.
iji, 1874–5, 2c. on 1*d.* blue (Gibbons' No. 17), very fine. Glendining, January 12th	1	3	0
,, 1874–5, 2*d.* on 3*d.* green (Gibbons' No. 21)*, very fine, but perfs. cut. Glendining, January 12th ...	2	11	0
ew South Wales, 1850, Sydney Views, 1*d.* plate II on white, fine. Plumridge & Co., January 3rd	1	0	0
,, 1850, Sydney Views, 3*d.* on laid, good copy. Plumridge & Co., January 3rd	1	4	0
,, 1850, Sydney Views, 2*d.* blue, plate 3, 1st retouch, pair. Glendining, January 12th ...	3	0	0
,, 1851, Laureated, 1*d.* carmine, horizontal pair. Ventom, January 5th	31	0	0
,, 1854–5, 5*d.* green, imperf., fine margins but torn. Ventom, January 5th	1	8	0
,, 1860, 1*d.* scarlet, diadem, perf. 12, block of 4*, Mint. Puttick & Simpson, January 24th	3	5	0
,, 1871–83, 5*s.* crown type, perf. 11½, 12 × 11, block of 4, Mint. Glendining, January 26th	6	5	0
,, 1885, 10*s.* carmine and violet on white, perf. 11, Mint pair. Glendining, January 26th ..	3	5	0
,, 1885, 10*s.* carmine and violet on white, perf. 12 × 11, Mint pair. Glendining, January 26th }	2	10	0
,, 1885, 10*s.* carmine and violet on bluish, perf. 12 × 11, of each. Glendining, January 26th }			
,, 1890, £1 ultramarine, perf. 11½ × 11, Mint pair. Glendining, January 26th	2	12	6
,, 1897–1902, 9*d.* on 10*d.* red, double sur. (Gibbons' No. 435), Mint pair. Glendining, January 26th	2	0	0
New Zealand, 1855, London print, 2*d.* blue on white*, fine but no gum. Puttick & Simpson, January 24th ...	3	17	6
,, 1855, 1*d.* deep carmine, wmk. star, imperf.* Glendining, January 26th	1	18	0
,, 1856, half 1*s.* green, used as 6*d.*, on piece, very fine. Puttick & Simpson, January 24th ...	2	8	0
,, 1856, 1*s.* green, fair. Puttick & Simpson, January 10th	1	3	0
,, 1860–2, 1*d.* vermilion, no wmk., pelure paper, perf. 13, perfs. cut. Glendining, January 12th	2	15	0
,, 1862, 2*d.* blue, wmk. star, rouletted*, gum off centre. Puttick & Simpson, January 10th ..	1	7	0
,, 1862–3, 6*d.* black brown, wmk. star, imperf.*, part gum. Glendining, January 26th ...	1	4	0
,, 1863–6, 3*d.* mauve*. Ventom, January 19th	1	6	0
,, 1864, 2*d.* blue, wmk. NZ. imperf.*, fine with gum. Puttick & Simpson, January 24th ...	1	12	0
,, 1872, 2*d.* vermilion, wmk. NZ., perf.*, part gum. Puttick & Simpson, January 24th ...	1	8	0
Queensland, 1860, 1*d.* rose, imperf., very fine. Glendining, January 12th	1	1	0
,, 1862–7, 1*d.* Indian red, very fine, strip of 4 on original. Glendining, January 12th ...	2	0	0
,, 1868–74, 6*d.* yellow-green, wmk. truncated star*, Mint. Ventom, January 19th	3	0	0
,, 1868–74, 1*s.* red violet, wmk. truncated star*, Mint. Ventom, January 19th	3	10	0
South Australia, 1902, £1 blue*, Mint. Puttick & Simpson, January 10th	1	5	0
Tasmania, 1867, 2*d.* yellow-green, serrated perf., poor impression. Puttick & Simpson, January 10th... ...	1	15	0
,, 1867, 1*d.* pin perf., fine. Glendining, January 12th	1	2	0
,, 1892–9, £1 green and yellow, Mint. Glendining, January 26th	5	10	0
Victoria, 1850, 3*d.* blue, rouletted, very fine. Glendining, January 26th	1	12	0
,, 1871, 6*d.* blue, wmk. double-lined **4**, fine. Puttick & Simpson, January 10th	20	0	0
,, 1901 (Feb.), 5*s.* carmine and blue, block of 4, Mint. Glendining, January 26th	2	10	0
,, 1901–2, £2 blue*, Mint. Puttick & Simpson, January 10th	1	19	0
,, 1901–2, £1 red, King's head, Mint. Glendining, January 12th	1	0	0
,, Stamp Duty, £25, £50 and £100, all very fine. Plumridge & Co., January 3rd	2	12	6
Western Australia, 1854, 1*s.* chocolate*, fine. Ventom, January 19th	2	0	0
,, 1857, 2*d.* brown on Indian red, very fine. Puttick & Simpson, January 24th	4	7	6
,, 1857, 6*d.* black bronze, very fine. Glendining, January 26th	1	10	0
,, 1861, 1*s.* yellow-green*, fine. Ventom, January 19th	1	7	0
,, 1895, ½*d.* in red and in green, wmk. CC.*, Mint. Plumridge & Co., January 3rd	1	0	0
,, 1895, ½*d.* in red and in green, wmk. CC., block of 4*. Plumridge & Co., January 3rd ...	3	17	6

Oceania (Foreign Countries).

	£	s.	d.
Hawaii, 1853, 5c. blue on thick white paper (Gibbons' No. 5), fine unused copy. Glendining, January 12th ...	1	10	0
,, 1862, 2c. deep rose red, on vertically laid paper, a Mint block of 4. Glendining, January 12th ...	2	2	0
,, Inter-Island Postage, 1865, 1c. deep blue, a partly reconstructed plate of 7 unused specimens (Nos. 3, 8 and 10 missing), very rare. Ventom, January 5th	7	10	0
,, Inter-Island Postage, 2c. deep blue, a partly reconstructed plate of 7 unused specimens (Nos. 1, 5 and 10 missing), very rare. Ventom, January 5th	7	10	0
,, Inter-Island Postage, a fine single unused specimen. Ventom, January 5th	1	5	0
,, Inter-Island Postage, 1c. black on white laid paper, a partly reconstructed plate of 9 unused specimens (No. 4 missing), rare. Ventom, January 5th	2	10	0
,, Inter-Island Postage, 2c. black on white laid paper, a partly reconstructed plate of 8 unused specimens (Nos. 3 and 9 missing). Ventom, January 5th	3	3	0
,, Inter-Island Postage, 2c. black on white laid paper, 3 unused specimens. Ventom, January 5th ...	1	0	0
,, 1865, 1c. blue on white wove (Gibbons' No. 213), very fine unused copy. Glendining, January 26th...	1	10	0
,, 1865, 2c. blue on white wove (Gibbons' No. 214), very fine unused copy. Glendining, January 26th...	1	1	0

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	£	s.
Arm-chair, Chippendale mahogany, with interlaced centre to the back, and scroll top, the borders carved with branches of foliage, and the arms terminating in scrolls, on straight legs with stretcher and latticework corners. From the State bedroom occupied by George IV. Christie, January 12th	31	10
Arm-chair, Chippendale mahogany, on carved cabriole legs and ball-and-claw feet, the seat and back covered with embroidery worked with figures and flowers in coloured silks and wool. Christie, January 20th	25	4
Arm-chairs, set of six satin-wood, with shield-shaped backs painted with roses, shamrock and thistle, with cane seats and loose cushions. Christie, January 20th	48	6
Arm-chairs, pair of Charles II oak, carved with foliage and Amorini supporting crowns, and spiral rails at the sides, and on carved legs with stretchers. Christie, January 12th	73	10
Pair of ditto, nearly similar. Christie, January 12th	71	8
Brackets, four Chippendale gilt, with birds, branches of fruit, and ribands in high relief. Christie, January 12th	17	17
Cabinet, small lacquer, with folding doors enclosing drawers, decorated with quails and foliage in gold in the Chinese taste, on gilt wood stand, boldly carved with grapes, foliage, and a figure of Cupid, 55 in. high, 34 in. wide. Christie, January 12th	36	15
Cabinet, Florentine ebony, of architectural design, with applied figures of Venus and Amorini, masks and arabesques in carved ivory, 82 in. high, 44 in. wide. Christie, January 20th	31	10
Cabinet, Jacobean oak, with folding doors and panels, and borders carved with conventional ornaments and leafage, 5 ft. 6 in. high, 4 ft. 4 in. wide. Christie, January 20th	35	14
Cabinet, Queen Anne walnut-wood, with folding doors enclosing drawers, the interior elaborately inlaid with bouquets and sprays of tulips, iris, carnations and roses in marqueterie of coloured woods and ivory, on stand with two drawers and turned legs, 67 in. high, 50 in. wide. Christie, January 20th	50	8
Cabinet, small oak, with folding doors enclosing drawers, carved with panels of figures in high relief, in borders of foliage and strapwork, on twisted supports, 48 in. high, 30 in. wide, probably Flemish work, 17th century. Christie, January 12th	86	2
Candelabra, pair of Louis XV ormolu, chased with scrolls and foliage, and with branches for three lights each, fitted with old Dresden porcelain figures of a lady and gentleman, and with Dresden porcelain flowers at the back, 18 in. high. Christie, January 20th	110	3
Chair, James II oak, on boldly pierced and carved baluster legs and carved X-shaped stretcher, the seat and back covered with green leather studded with brass nails. Christie, January 12th	59	17
Stool, *en suite*. Christie, January 12th	45	3
Chairs, twelve Hepplewhite mahogany, and an arm-chair, with fluted legs carved with honeysuckle ornament and foliage. Christie, January 12th	53	11
Chairs, set of six Charles II oak, with high backs, boldly carved with rosettes, flowers, foliage and conventional scrolls, on scroll legs with carved stretchers and claw feet, the seats covered with crimson velvet. Christie, January 12th	246	15
Chairs, pair of Charles II oak, carved with running foliage, and with spiral rails at the sides, with cane seats and panels at the back. Christie, January 12th	36	15
Chair, one larger, of similar design; and a chair, nearly similar. Christie, January 12th	37	16
Chair, Charles II oak, with rounded back, pierced and carved with flowers and foliage, on boldly carved legs and stretchers and claw feet, with loose cushion covered with green leather. Christie, January 12th	315	0
Chairs, set of six Charles II small oak, carved with foliage and surmounted by cone ornaments, with canework panels in the backs, the seats covered with leather. Christie, January 20th	46	4
Chairs, set of eight Queen Anne walnut-wood, and two arm-chairs, with open scroll backs with vase centres, on cabriole legs carved with shells, and ball-and-claw feet, the seats covered with needlework, with large flowers and foliage in coloured wools. Christie, January 12th	98	14
Chairs, set of eighteen, of William III design, carved with foliage in relief, and on baluster legs, the seats covered with leather. Christie, January 12th	22	1
Chairs, set of four, of teak-wood, probably by Ince and Mayhew, with open scroll backs carved with rosettes, leafage and a bell, and on carved cabriole legs. Christie, January 12th	63	0
Chairs, set of six old English mahogany, and two arm-chairs, slightly carved with flowers and leafage, the seat and back covered with embroidery worked with bouquets of flowers in coloured silks. Christie, January 12th	16	16
Chairs, set of eighteen mahogany, of Chippendale design, on cabriole legs, boldly carved with shells and foliage, and scroll feet, the seats and backs covered with green leather and studded with brass nails, temp. George IV. Christie, January 12th	42	0
Chaise longue, Louis XV carved and gilt, with foliage and riband borders, covered with flowered silk brocade. Christie, January 20th	27	6
Chest, of five drawers, Chippendale mahogany, carved with latticework at the angles, and with metal-gilt drop-handles, 3 ft. 6 in. wide. Christie, January 12th	42	0
Chest, plain mahogany tallboy, of eight drawers, 69 in. high, 46 in. wide. Christie, January 12th	21	0
Chest, Chippendale mahogany, of four drawers, with slightly rounded front, the angles carved with latticework, and with metal-gilt drop handles, 46 in. wide. Christie, January 12th	25	4
Console-table, Chippendale gilt-wood, carved with foliage and scrolls, and on cluster-column legs, surmounted by a fleur-de-pêche marble slab, 49 in. wide. Christie, January 12th	24	3
Console-table, small gilt-wood, boldly carved with foliage, festoons of flowers and figures of Amorini, surmounted by a black marble slab, 24 in. wide. Christie, January 12th	21	0
Dwarf bookcases, pair, Chippendale mahogany, with fluted borders carved with acanthus foliage, and surmounted by dove-grey marble slabs, 3 ft. high, 6 ft. 6 in. wide. Christie, January 12th	44	2
Pair of smaller ditto, similar, 3 ft. high, 4 ft. wide. Christie, January 12th	34	13
Fire-screen, oak, carved with a cherub's mask, fruit and flowers, and containing a panel of needlework. Christie, January 12th	12	1
Another, carved with scrolls and foliage, and containing a panel of needlework. Christie, January 12th	11	0

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	£	s.	d.
'e-screens, pair of mahogany, mounted with banners embroidered with the Royal arms, and Garter motto, in coloured silks. Christie, January 12th	28	7	0
'e-screen-, pair, small oak, carved with cherubs' masks, fruit, birds and ribands, and containing panels of needlework. Christie, January 12th	24	3	0
all-chairs, set of twelve mahogany, painted with the Anglesey arms in colours; eight ditto, similar. Christie, January 12th	78	15	0
ot-plate cupboards, pair, of mahogany, on lions'-claw feet, and surmounted by recumbent figures of lions, 48 in. high, 28 in. wide, temp. George IV. Christie, January 12th	27	6	0
irror, Chippendale, in gilt-wood frame, boldly carved with flowers, birds, and scroll ornament, 7 ft. 6 in. high, 4 ft. 9 in. wide. Christie, January 20th	32	11	0
irror, Queen Anne upright, carved with borders of foliage, running scrollwork, a bust and Prince of Wales's feathers at the top, the borders gilt, 6 ft. high, 4 ft. wide. Christie, January 12th	27	6	0
ompanion mirror, 63 in. high, 52 in. wide. Christie, January 12th	29	8	0
irror, Chippendale small oval, in gilt-wood frame, carved with flowers and scrolls, 46 in. high, 26 in. wide. Christie, January 12th	17	17	0
irror, Chippendale upright, with bevelled edges, in gilt-wood frame, boldly carved with flowers, fruit and foliage, surmounted by an eagle, 66 in. high, 32 in. wide. Christie, January 12th	33	12	0
air of ditto, in gilt-wood frames, the borders inlaid with looking-glass, carved with branches of foliage and scrolls, and surmounted by large shells, 66 in. high, 30 in. wide. Christie, January 12th	80	17	0
irror, one, of nearly similar design and scroll outline, surmounted by a shell, 60 in. high, 30 in. wide. Christie, January 12th	39	18	0
irror, Chippendale, carved with foliage, shells and wave ornament, 48 in. high, 38 in. wide. Christie, January 12th	16	16	0
irrors, pair, Chippendale small oval, in gilt-wood frames, with openwork borders carved with flowers and leafage, 44 in. high, 29 in. wide. Christie, January 12th	43	1	0
irrors, pair, small upright, the borders boldly carved with flowers, and with monogram A and coronet, 36 in. high, 26 in. wide. Christie, January 12th	22	1	0
irrors, pair, in gilt-wood frames, carved with foliage and scrolls, and surmounted by shells, 54 in. high, 29 in. wide, temp. George IV. Christie, January 12th	35	14	0
ipe organ, by George Pyke, one manual, 62 notes (G to A), with seven stops: (1) open diapason, 8 ft. metal; (2) stopped diapason, 8 ft. wood; (3) flute, 4 ft. wood; (4) principal, 4 ft. metal; (5) twelfth, 3 ft. metal; (6) fifteenth, 2 ft. metal; (7) Sesquiatra, 3 ranks metal. In Chippendale mahogany case, finely carved with garlands of flowers, scroll work, laurel wreath and ribands in high relief, and with carved mouldings round the borders, 12 ft. 6 in. high, 7 ft. 4 in. wide. This organ is very similar in design to "Organ CIV.," illustrated in Thomas Chippendale's *Director*. Christie, January 12th	430	10	0
elief, of walnut wood, carved with a choir of Angels, in a semi-circular frame carved with a massive egg-and-tongue moulding, 34 in. by 60 in. Christie, January 20th	18	18	0
conces, pair, Chippendale, of lyre shape, in gilt-wood frames, carved with flowers and scrolls, and with branches for two lights each, 41 in. high. Christie, January 12th	31	10	0
creen, six-leaf, of old Chinese lacquer, carved with landscapes, pagodas, vases of flowers, utensils and emblems, and coloured on black ground, 102 in. high. From the state bedroom occupied by George IV. Christie, January 12th	189	0	0
creens, pair of mahogany four-leaf, containing plaques of Chinese soapstone, enamelled with figures, landscapes, and characters in colours, 72 in. high. Christie, January 12th	38	17	0
ettee, Chippendale mahogany, on cabriole legs, carved with foliage, and scroll feet, the arms carved with lions' masks, the seat and back covered with green leather studded with brass nails, 58 in. wide. Christie, January 12th	236	5	0
ettle, oak, with high back and compartments in the seats, four oblong panels in the back carved in low relief with conventional ornament, English 17th century. Christie, January 20th	21	0	0
ideboard, Adams mahogany, with pedestal ends, four drawers in the centre, and cupboards below, the friezes carved with female masks, Cherubs' heads, terminal busts, festoons of laurel, and classical vases, and with riband and foliage borders, supported on claw feet, 86 in. wide; and a pair of rectangular knife boxes *en suite*. This sideboard was at Beau-Desert in the lifetime of the first Marquess of Anglesey, by whom it was made an heirloom. Christie, January 12th	178	10	0
ide-table, Chippendale oblong mahogany, the frieze carved with latticework, 73 in. wide. Christie, January 12th	13	13	0
ide-table, Chippendale mahogany, on cabriole legs, boldly carved with shells and foliage, and lions'-claw feet, surmounted by a grey marble slab, 8 ft. 6 in. wide. Christie, January 12th	50	8	0
ide table, Chippendale gilt wood, boldly carved with a lion's mask and festoons of flowers, on cabriole legs and claw feet, surmounted by a veined white marble slab, 60 in. wide. Christie, January 20th	39	18	0
ide tables, pair mahogany, supported by boldly carved figures of winged lions, 72 in. wide, temp. George IV. Christie, January 12th	31	10	0
air of ditto, similar, with brass rails at the backs, 84 in. wide, temp. George IV. Christie, January 12th	32	10	0
ide tables, pair of Chippendale large gilt wood, boldly carved with festoons of flowers, female masks and shells, and on claw feet, surmounted by veined marble slabs, 79 in. wide. Christie, January 12th	110	5	0
air of smaller tables, of nearly similar design, carved with wreaths of flowers and acanthus foliage, on cabriole legs carved with scale pattern, surmounted by veined marble slabs, 40 in. wide. Christie, January 12th	68	5	0
tools, pair of James II oak, with scroll legs and X-shaped stretcher, the top covered with embroidery, 22 in. wide. Christie, January 12th	28	7	0
tools, pair of Charles II oak, on large scroll legs, with stretchers carved with foliage, the tops covered with green leather and studded with brass nails. Christie, January 12th	63	0	0

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	£ s. d.
Suite of Chippendale mahogany furniture, with straight legs and stretchers, consisting of: two settees 93 in. wide, four chairs, eight oblong stools. Christie, January 12th	32 11
Suite of gilt wood furniture, of Louis XIV design, boldly carved with scrolls and shell ornament, and covered with flowered yellow silk damask, consisting of: a pair of settees 7 ft. 6 in. wide, eight large arm-chairs, two foot-stools. Christie, January 12th	37 16
Table, carved and gilt wood, of Louis XIV design, elaborately carved with foliage, and on cabriole legs with X-shaped stretcher, surmounted by a white marble slab, 36 in. wide. Christie, January 20th	26 5
Table, octagonal, of walnut wood, with tripod foot, carved with acanthus leafage, terminal winged busts, figures of Centaur, Phœnix, &c., finishing below in lions' claw feet, 34 in. high, 48 in. wide. Christie, January 20th	35 14
Another table, of similar form, the front of the legs carved with eagles and with trophies and coats-of-arms in low relief, and with similar feet, 34 in. high, 48 in. wide. Christie, January 20th	34 13
Table, Jacobean oak, the frieze carved with formal scroll work, and on boldly carved baluster legs, mounted at a later date with border of ormolu, 83 in. long. Christie, January 12th	48 0
Table, oak, with slightly carved borders, supported by figures of monsters, 82 in. wide, temp. George I. Christie, January 12th	37 15
Table, Queen Anne oblong gilt wood, carved with foliage and a male and female mask, on slightly cabriole legs, 58 in. wide. Christie, January 12th	66 5
Table, oblong, of old Japanese lacquer, with tray top, decorated with Chinese landscapes and pagodas in black, and with old English legs adapted to it, carved with leafage and partly gilt, 38 in. wide. Christie, January 12th	22
Torchères, pair of Chippendale gilt wood, boldly carved with figures of birds, garlands of flowers and scroll ornament, and on tripod supports, 49 in. high. Christie, January 12th	168 0
Torchères, pair of mahogany, with fluted stems and tripod. Christie, January 12th	21 0
Wardrobe, Chippendale mahogany, with slightly carved borders, with folding doors, drawer in the centre forming secretary, and two drawers below, mounted with brass handles, 6 ft. 9 in. high, 4 ft. wide. Christie, January 12th	31 10
Writing table, Louis XVI mahogany, with three drawers and leather-covered top, mounted with ormolu borders and gallery, 41 in. wide. Christie, January 12th	37 16
Writing table, oblong mahogany, with six drawers, on fluted legs, the top covered with leather, and with brass gallery at the back, 55 in. wide. Christie, January 12th	26 5

SILVER.

	£ s. d.
Bread-basket, oval, pierced with spiral panels of foliage and trellis work in beaded borders, 1773, 25 ozs. 5 dwts. Christie, January 19th per oz.	1 5
Bread basket, oval, the sides pierced with panels of scrolls and trellis work, and repoussé with beaded lines, with shaped gadrooned edge chased with flowers, by J. Langford and J. Scbille, 1764, 46 ozs. Christie, January 19th per oz.	0 18
Cream jug, chased with flowers and scrolls, 1762, 2 ozs. 16 dwts. Christie, January 19th per oz.	0 15
Cup, plain two-handled, with a rib round the centre, 1750, 17 ozs. 15 dwts. Christie, January 19th per oz.	1 0
Cup, two-handled, with chased vine wreath and Satyrs' mask handles, 9 in. high, 1815, 48 ozs. 18 dwts. Christie, January 19th per oz.	0 14
Decanter stands, a set of four silver, with pierced galleries and gadroon edges, 1767, engraved with the Boyly crest, Christie, January 12th all at	30 9
Mug, shaped plain, 1728, 10 ozs. 4 dwts. Christie, January 19th per oz.	0 12
Mustard pot, pierced cylindrical, blue glass liner, 4 ozs. 17 dwts. Christie, January 19th per oz.	0 16
Porringer, small two-handled, chased with a band of formal flowers and foliage, and with lobed border pricked with initials N. N. and the date 1691, 2 ozs. 1 dwt. Christie, January 19th per oz.	3 5
Sauce boat, chased with marine deities and scrolls, beaded border, Dublin, 13 ozs. 6 dwts. Christie, January 19th per oz.	0 12
Soup tureen, oval two-handled, with gadrooned beaded borders, 1809, 51 ozs. 18 dwts. Christie, January 19th per oz.	0 12
Trays, pair plain oblong, with gadrooned edges, 1809, 8 ozs. 15 dwts. Christie, January 19th per oz.	0 15
Waiter, plain, with shaped gadrooned border, 8 in. diameter, 1770, 11 ozs. 8 dwts. Christie, January 19th per oz.	0 10
Waiter, plain, with shell and scroll border, 6¼ in. diameter, 1763, 5 ozs. 17 dwts. Christie, January 19th per oz.	1 5

SHEFFIELD PLATE.

	£ s. d.
Candelabra, set of four, with partly fluted stems and circular plinths and branches for three lights each, 18 in. high. Christie, January 12th	20 9
Candelabra, set of eight, with fluted stems and oblong plinths, with branches for two lights each, 18½ in. high. Christie, January 12th	42 0
Jardinières, pair oval, with escalloped edges and lion's mask and ring handles. Christie, January 12th	47 5

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	£	s.	d.
Chelsea.—Dish, painted with flowers and insects, 11 in. diameter; seventeen plates, nearly similar, with basket-pattern borders; and a dish, painted with flowers. Christie, January 12th	10	10	0
Sauce-boats, four leaf-shaped, painted with flowers, and with branch-handles. Christie, January 20th	13	2	6
Vases, pair, octagonal-shaped, with turquoise ground and gilt Satyrs'-head handles, 9¾ in. high. Christie, January 20th	42	0	0
Chinese.—Bowls and covers, pair old Imari deep, painted with panels of chrysanthemums in red, blue and gold on dark blue ground; a dish, similar, 12½ in. diameter; and a small dish, with river scenes in the centre. Christie, January 12th	18	18	0
Dessert service, enamelled with birds, flowers and insects on pale green ground, consisting of six three-tier dessert-stands, with ormolu borders and dolphin feet, six two-tier ditto, similarly mounted, eight tazza, similarly mounted, three deep bowls and four covers, eight oval dishes, seventy-two large plates, one hundred and twenty-six small plates. Christie, January 12th	22	11	0
Dishes, pair, enamelled with figures and flowers in variously shaped panels on a pink scrolled ground, 14 in. diameter, famille-rose. Christie, January 20th	30	9	0
Vase and cover and pair of beakers, lacquered black, and inlaid with figures, landscapes and bamboos in mother-o'-pearl, with Louis XVI mounts of ormolu, chased with Satyrs'-head handles, and laurel-wreath plinths, 23 in. and 17 in. high. Christie, January 12th	189	0	0
Vases, pair Mazarin-blue oviform, mounted with Louis XV ormolu rims, serpent handles and scroll plinths, 13 in. high. Christie, January 12th	19	19	0
Vases and covers, pair old Nankin large oviform, painted with river scenes and groups of flowering plants in alternate panels, 24 in. high. Christie, January 12th	46	4	0
Vases and covers, pair old Imari oviform, painted with chrysanthemums, hydrangea, &c., in red, blue and gold, 27 in. high. Christie, January 12th	23	2	0
Vases and covers, set of three old Imari oviform, painted with flowers in red, blue and gold, and with blue and gold panels round the shoulders and covers, 20 in. high. Christie, January 12th	81	18	0
Vases and covers, pair famille-verte large oviform, with vases and flowers and utensils in relief, enamelled in colours, and with stippled green lambrequin-shaped panels round the shoulders and covers, 35 in. high, on carved and gilt wood stands. Christie, January 12th	79	16	0
Crown-Derby.—Dessert service, part of, with foliage in red and gold round the borders, consisting of two sugar-tureens and one cover, a centre-dish, two oval dishes, and twenty-five plates. Christie, January 12th	16	16	0
Dessert service, with flowers and ornament in red, blue, green and gold, in the Oriental taste, consisting of sugar-tureen, cover and stand, five shaped dishes and twelve plates. Christie, January 20th	26	5	0
Dinner and dessert service, with blue and gold scrolls round the borders, consisting of an ice-pail, an oblong meat-dish, two vegetable-dishes and one cover, fifty-seven dinner-plates, twenty-eight soup-plates, twelve small plates, three oblong dessert-dishes, eleven oval dessert-dishes. Christie, January 12th	23	2	0
Figures, pair children, 7 in. high; and a figure of a boy with a flower-pot. Christie, January 12th	11	0	6
Delft.—Dishes, seven, variously decorated in polychrome. Christie, January 20th	19	19	0
Figures of cows, pair, decorated in polychrome, two figures of dogs; and a Staffordshire ware hanging flower-vase, shaped as a cornucopia. Christie, January 20th	42	0	0
Derby-Chelsea.—The Seasons, a set of four figures, on white and gold scroll plinths, 7 in. high. Christie, January 20th	26	5	0
Tea-pot and cover, painted with groups of flowers and fruit and insects. Christie, January 20th	16	16	0
Deruta.—Dish, painted with a monk praying, 16 in. diameter; a smaller dish, with a Saint, 13½ in. diameter; and a faience dish, with the Medici arms in the centre, 13 in. diameter. Christie, January 20th	28	7	0
Ewers, pair, with monster spouts, painted with portraits and lions, 10 in. high. Christie, January 20th	31	10	0
Ewers, pair of Deruta Ware, with monster spouts, painted with portraits in blue, green, and orange colour, 10 in. high. Christie, January 27th	68	5	0
Vase, Deruta ware, with long neck, painted with a portrait, coat-of-arms, and flowers, 17 in. high. Christie, January 27th	39	18	0
Dresden.—Écuelle, painted with peasants, mounted with chased ormolu border, stem and plinth, and supported by terminal figures, 15 in. Christie, January 20th	37	16	0
Écuelle, cover and stand, mayflower, painted inside with a coast scene, and gilt, in parqueterie case inlaid with cube-pattern ornament. Christie, January 20th	19	19	0
Figure of an eagle on a tree stump, white Dresden, of unusual size, 24 in. high. Christie, January 12th	18	7	6
Figures of pug dogs, pair, mounted on chased ormolu plinths, 5½ in. high. Christie, January 12th	30	9	0
Tea and coffee service, painted with birds in lake scale-pattern borders, consisting of tea-pot, cover and stand, coffee-pot, hot-milk jug, sugar-basin and covers, a bowl, and ten cups and saucers. Christie, January 20th	65	2	0
Faenza Ware.—Plate, painted with clasped hands, motto and border of foliage, 14 in. diameter. Christie, January 20th	29	8	0
Hispano-Mauro.—Dishes, pair, with raised centres decorated with foliage in copper lustre and blue, 14 in. diameter, in carved wood frames. Christie, January 20th	22	1	0
Dish, painted with leafage in copper lustre and blue, 14¾ in. diameter. Christie, January 20th	17	17	0
Dish, with a coat-of-arms in the centre, surrounded by leafage in copper lustre and blue, 18 in. diameter. Christie, January 20th	75	12	0
Nantgarw.—Dessert service, in emulation of old Sèvres, painted with bouquets and sprays of flowers, and blue lines round the borders, and with raised white flowers, impressed mark, consisting of a pair of ice-pails, covers and liners, a centre dish on foot, four square dishes, four oval dishes. Christie, January 12th	69	6	0
Plymouth.—Beakers, pair famille-verte, enamelled with figures and flowers in the Chinese taste, 6¾ in. high; and a Chinese egg-shell tea-cup and saucer, enamelled with flowers and diaper pattern. Christie, January 20th	18	18	0

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	£	s.	d.
Sèvres.—Cup, two-handled, cover and saucer, painted with shell ornament and festoons in red, blue and gold, by Fontelliau. Christie, January 20th	52	10	0
Groups, pair Sèvres biscuit, of the Graces supporting gros-bleu dishes, 19 in. high. Christie, January 12th	36	15	0
Seaux, pair, painted with detached sprays of flowers and blue lines round the borders with sprays of laurel foliage in gold, by Rosset and Baudouin. Christie, January 12th	53	0	0
Seaux, pair square-shaped, painted with detached sprays of flowers and fruit in panels, formed by compositions of scrollwork in blue, festooned with flowers, by Leve Père, 1758, 8 in. high, 8½ in. square. Christie, January 12th	77	14	0
Toilet service, painted with birds, flowers and animals in gros-bleu borders, consisting of three toilet-pots and covers, an oblong plateau, a pair of double toilet-pots, with silver-gilt covers; and an oblong Rockingham tray, with monogram in gros-bleu borders, in leather-covered case. Christie, January 19th	42	0	0
Spode.—Dessert service, painted with groups of peaches, grapes and other fruit in apple-green and gold borders, consisting of a pair of ice-pails, covers and liners, three sugar-tureens, covers and stands, five oval dishes, on feet, three oblong basket-shaped dishes, nine circular dishes, 11½ in. diameter, five oval dishes, 12 in. long, five ditto, 10½ in. long, nine oval-shaped dishes, nine shell-shaped dishes, sixty-three plates. Christie, January 12th	220	10	0
Vases, set of three, oviform, and pierced covers, printed with flowers in colours in the Oriental taste, 11 in. high. Christie, January 12th	21	10	0
Urbino.—Vases, pair oviform, with mask handles, painted with landscapes and emblematic figures, 14 in. high. Christie, January 20th	21	0	0
Worcester.—Bowl, painted with flowers in blue; and a pair of Crown-Derby plates, painted with landscapes, and with pierced borders. Christie, January 20th	11	11	0
Dessert service, painted with flowers and pagodas in red, blue and gold, in the old Imari taste, consisting of centre dish, on foot, a pair of oval dishes, four shell-shaped dishes, twenty-three saucer-shaped plates. Christie, January 12th	26	5	0

OBJECTS OF ART.

	£	s.	d.
Embroidery, two cruciform and two narrow upright panels of old Italian, worked with figures of Christ crucified and various saints and apostles in coloured silks and gold thread, 17th century. Christie, January 20th	56	14	0
Two ditto, nearly similar. Christie, January 20th	50	8	0
Fan, mother-o'-pearl, pierced and carved with Amorini, the mount painted with Neptune and Amphitrite; and a tortoiseshell fan, pierced and gilt with figures, the mount painted with classical subjects. Christie, January 19th	27	6	0
Finger-stock, of oak, with iron hinge and fastening, probably early 17th century. Christie, January 12th	54	12	0
Inkstand, Boulle, inlaid with scrolls on ormolu, lions'-claw and foliage feet, 16 in. wide. Christie, January 12th	19	8	0
Inkstand, Louis XIV red Boulle, inlaid with scrolls in brass on red tortoiseshell ground, mounted with ormolu foliage and claw feet, 16 in. wide. Christie, January 12th	18	7	6
Pistols, pair, Highland, by John Campbell, entirely of steel, with bezel-shaped butts, the whole engraved with runic knotted ornaments and encrusted with silver, the barrel partly fluted and bell-shaped at the muzzle, the locks on the flint and steel principle, in mahogany case of English workmanship. Christie, January 27th	27	6	0
Pistols, duelling, pair, made by Antonio Vino, Lebeda, of Prague, in 1833; the grips of walnut-wood, elaborately carved with leafage; the barrels and other mounts of steel, profusely chiselled with figures of Mars and Minerva, scrolls, &c., overlaid with gold and silver, and russeted and blued; the locks on the percussion cap principle, in silver-mounted case, fitted with numerous elaborate cleaning appliances, bullet-moulds, &c.; and an extra case of fittings, of a simpler description. From the collection of H.R.H. the Duke of Cambridge. Christie, January 27th	57	15	0
Portiere, composed of Genoese cut velvet, with duplicated groups of various conventional flowers and leaves in brilliant colours on a cloth of gold ground, the whole trimmed with borders and other ornaments of gold lace, consisting of two large curtains, 13 ft. 8 in. by 5 ft. 10 in.; a manaquin, 16 ft. 6 in.; three valances, one, 6 ft. 6 in.; two, 7 ft. 9 in. Christie, January 20th	199	10	0
Ring, gold, set with small enamel portrait of Charles I. This and the following ring were presented by the Old Pretender to Alexander Gordon, of Auchentoul. Christie, January 27th	32	0	0
Another, set with small enamel portrait of Charles II. Christie, January 27th			
Snuff-boxes, five porcelain, of various designs; a Japanese carved ivory figure of a warrior, and a figure of a man riding a camel. Christie, January 20th	42	0	0
Sword, small, the hilt of silver, very finely chased and pierced with compositions of scrollwork, introducing trophies of arms, including naval guns, on which is the monogram G. R. 2; on the pommel is represented the figure of Britannia; the blade is grooved, of conishmarde form, blued and gilt, and inscribed SEBASTIANO ERNANDEZ EN TOLEDO, English workmanship, middle of the 18th century. Christie, January 27th	39	18	0
Sword, small, the hilt of steel, of the finest workmanship, chiselled with trophies and various characteristic ornaments of the early period of Louis XVI, the groundwork plated with gold. Christie, January 27th	35	14	0
A small sword. Christie, January 27th	35	14	0
Sword, small, of the period of Louis XV; the hilt is of burnished steel, brilliantly blued, nearly the whole surface encrusted with trophies, &c., in gold; the blade partly blued and gilt. Christie, January 27th	31	10	0
Sword, small, the hilt of steel, brilliantly burnished, and chased with trophies and scrollwork, the groundwork overlaid with gold worked to a graduated surface, French workmanship of the period of Louis XV. Christie, January 27th	35	14	0
Sword, small, the hilt of steel, chased in compartments with trophies and various radiating ornaments, also borders of vine foliage, style and period of Louis XVI. Christie, January 27th	34	13	0

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	£	s.	d.
Africa.—British South Africa Coy.'s Medal for Rhodesia, 1896 (Pte., 2nd W. Riding Regt.). Glendining, January 24th	2	2	0
Three bars: Defence of Kimberley, O.F. State, Transvaal; King's Medal, South Africa, 1901 and 1902; and Star for the Defence of Kimberley, all to same recipient (L.N. Lanc. Fus.)—very fine. Glendining, January 24th	3	10	0
One bar: Defence of Kimberley, and Silver Star for Defence of Kimberley (Pte., P.A. Vol. Gds.)—fine. Glendining, January 24th	2	8	0
Star for Defence of Kimberley, silver, 1899–1900, with official letter forwarding medal to recipient (L.N. Lanc. Regt.)—fine. Glendining, January 24th	1	5	0
Four bars: C. Colony, O.F. State, Transvaal, Rhodesia (Trooper, 61st Coy. 17th Impl. Yeomy.)—fine. Glendining, January 24th	3	3	0
Three bars: Elandslaagte, Defence of Ladysmith, Belfast (Manchester Regt.) — fine. Glendining, January 24th	3	5	0
East and Central Africa, two bars: Lubwa's, Uganda, 1897–98 (1st Baluch. L.I.)—edge impressed, fine. Glendining, January 24th	2	5	0
India, Afghan, &c.—Siege of Seringapatam, 4th May, 1799, an Officer's Silver Medal—in very fine state, rare. Glendining, January 24th	3	15	0
Seringapatam, Pewter Medal to Sepoys—very fine. Glendining, January 24th	1	4	0
Seringapatam, Bronze Medal from Calcutta die—fine. Glendining, January 24th	1	0	0
Hon. East India Co.'s Silver Medal for the Capture of Fort Cornelis, Java, 1811—in fine condition, showing flaw of later striking. Glendining, January 24th	2	6	0
Hon. East India Co.'s Silver Medal for Service on the Island of Ceylon, 1795–6—very fine. Glendining, January 24th	3	0	0
Hon. East India Co.'s 1st Burmah Medal, 1826, *obv.* Elephant making obeisance to the British lion, &c.; *rev.* Storming the Pagoda—very fine. Glendining, January 24th	3	3	0
One bar: Bhurtpoor (59th Foot)—very fine and scarce. Glendining, January 24th	2	17	6
Candahar, Ghuznee, Cabul, 1842, and Maharajapoor Star, 29th Dec., 1843 (both to Pte., 40th Regt.)—well preserved. Glendining, January 24th	2	15	0
Meeanee Hyderabad, 1843 (22nd Regt.)—well preserved. Glendining, January 24th	2	18	0
One bar: Hunza, 1891 (1st Kashmir Infty.)—very fine. Glendining, January 24th	1	15	0
One bar: Defence of Lucknow (64th Regt.)—fine. Glendining, January 24th	1	5	0
Army of India Medal, with two bars: Assaye and Argaum (Volunteer)—very fine. Debenham, Storr & Sons, January 27th	4	4	0
Two bars: Malakand, 1897, Punjab Frontier, 1897–98 (Corps of Guides Cavalry)—very fine. Glendining, January 24th	1	8	0
Three bars: Malakand, 1897, Tirah, 1897–98, Punjab Frontier, 1897–98 (24th Bengal Infty.) — edge impressed, very fine. Glendining, January 24th	1	12	0
Military General Service.—Seven bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Pyrenees, Orthes, Toulouse (42nd Foot)—well preserved and rare to this Regt. Glendining, January 24th	5	10	0
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (39th Foot)—fine. Glendining, January 24th	3	12	6
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (95th Foot)—fine. Glendining, January 24th	3	17	6
Five bars: Pyrenees, Nivelle, Nive, Orthes, Toulouse (42nd Regt.)—fine. Glendining, January 24th	3	7	6
Five bars: Pyrenees, Nivelle, Nive, Orthes, Toulouse (91st Foot.)—fine. Glendining, January 24th	2	17	6
Five bars: Martinique, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca (7th Foot)—a rare and interesting combination of bars, fine. Glendining, January 24th	4	15	0
Four bars: Salamanca, Vittoria, St. Sebastian, Nive (4th Foot)—very fine. Glendining, January 24th	2	15	0
Four bars: Pyrenees, Nive, Orthes, Toulouse (59th Foot)—very fine. Glendining, January 24th	2	12	0
Four bars: Pyrenees, Nivelle, Nive, Orthes (Sergt., 32nd Foot)—very fine. Glendining, January 24th	2	12	0
Three bars: Salamanca, Vittoria, Toulouse (Trumpeter, 3rd Light Dragoons)—very fine. Glendining, January 24th	1	18	0
Three bars: Vittoria, Pyrenees, Toulouse (7th Foot)—very fine. Glendining, January 24th	2	2	0
Three bars: Pyrenees, Orthes, Toulouse (42nd Foot)—well preserved. Glendining, January 24th	1	18	0
Two bars: Badajoz, Salamanca (1st Foot)—engraved edge. Glendining, January 24th	1	3	0
Two bars: Vittoria, St. Sebastian (59th Foot)—a scarce combination, well preserved. Glendining, January 24th	1	18	0
Two bars: Nivelle, Nive (57th Foot). Glendining, January 24th	1	14	0
One bar: Egypt (42nd Foot)—extremely fine and rare to this Regt. Glendining, January 24th	2	17	6
One bar: Corunna (95th Foot). Glendining, January 24th	1	16	0
One bar: Fuentes d'Onor (30th Foot)—fine. Glendining, January 24th	5	0	0
One bar: Java (59th Foot)—fine. Glendining, January 24th	3	5	0
Indian Mutiny medal, with one bar for Lucknow (*Shannon*)—very fine as a naval medal. Debenham, Storr & Sons, January 27th	1	11	0
Miscellaneous.—One bar: Chrystler's Farm (Canadian Militia)—fine. Debenham, Storr & Sons, January 5th	5	5	0
One bar: Chrystler's Farm (Lieut., Canadian Militia)—very fine. Debenham, Storr & Sons, January 27th	4	5	0
Five bars: Tel-el-Kebir, Suakin, 1884; El-Teb-Tamai, The Nile, 1884–85, Kirbekan (Pte., 1st R. Highrs.) —fine. Glendining, January 24th	2	17	6
Four bars: Alma, Balaklava, Inkermann, Sebastopol (Driver, R. Horse Arty.), edge impressed—fine. Glendining, January 24th	1	5	0
Peninsula War Medal, with 2 bars for Fort Detroit and Chateauguay (to an Indian Warrior)—in very fine condition. Debenham, Storr & Sons, January 5th	8	0	0
Gold Medal for Pegu, struck in pure gold for presentation to the Governor General—fine medal, and without date, unique. Glendining, January 24th	8	5	0

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COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittance to us by postal order crossed "Coutts & Co.," with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or revision, and the right is reserved to refuse any advertisement without giving the reason for so doing.

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ANTIQUE FURNITURE.—Small house-full for sale, mostly unrestored.—Franklin, Draper, Hinckley.

JEWELLERY.—Diamonds, Jewellery, and Silver Plate, antique or modern, in any quantity.—Messrs. Spiers and Pond's Stores are prepared to treat liberally for secondhand articles of this kind.—Jewellery Department, 164 to 176, Queen Victoria Street, E.C.

MISCELLANEOUS.—Part Dinner Service, "willow" pattern, would divide; Crewel-worked Chippendale Silk Banner Screen, 30s.; Grandfather's Clock, 30-hour, brass dial, oak case, carved, 50s.; ½ dozen Hall Chairs, oak, handsomely carved, 22s. 6d. each; good collection of Bone and Wood Bobbins, 2s. to 12s. a dozen; old Brass Chalice Cup, 15s.; Sheffield-plate Cruet (good), seven bottles, £3 10s.; several Staffordshire Figures; two 11-in. Punch-bowls; part Dinner Service, Mason's Ironstone pale blue "willow" pattern.—Batting, 38, School Lane, Kettering.

Wanted.

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O'Brien, H., Round Towers of Ireland, 1834.
Ode on the Departing Year, 16 pp., 1796.
(Œdipus Tyrannus, or Swellfoot the Tyrant, a Tragedy, 1820.
Ogilby's Africa, folio, 1671.
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Oldfield, Mrs., Authentick Memoirs of her Life, 1730.
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Oliphant, L., Piccadilly, first edition, 1870.
Olney Hymns, 1779.
Omar Khayyam, Rubaiyat, translated, Madras, 1862.
Original Letters of Sir J. Falstaff, 1796.
Original Poetry by Victor and Cazire, London, 1810.
Orlando Furioso; translated by Harrington, folio, 1634.
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" British Field Sports, 1807.
Orpheus, Britannicus, 1706.
Ortelius, Theatre of the Whole World, coloured, folio, 1606.
Our Own Times, 4 parts, 1846.
Overstone, Lord, Tracts on Commerce, 8vo., 1859.
" Tracts on Metallic and Paper Currency, 1857.
Oxford and Cambridge Magazine, 1856, or any odd parts.
Oxford, Brief Historical Notes, folio, 1880.
Oxley's Expeditions in New South Wales.
Painter's, W., Palace of Pleasure, 2 vols., 1813.
Painter's Palace of Pleasure, 2 vols., sm. 4to., 1566-7.
Pallette, Peter, Illustrations to Nicholas Nickleby, any parts.
Palgrave, F., English Commonwealth, 2 vols., 1832.
Palgrave, Sir F., History of Normandy, 4 vols., 8vo., 1851.
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Pamela, 4 vols., 1741, or either vol.
Pamphlet, A Proposal for an Association of Philanthropists, Dublin, 1811.
" Letter to Lord Ellenborough, no date, about 1813.
" Address to the People on Death of Princess Charlotte, 1817.
Papworth, J. W., British Armorials, 1874.
Pardoe, Miss, Marie de Medici, 3 vols.
" Louis the Fourteenth, 3 vols.
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Park's Topography of Hamstead, roy. 8vo or 4to., 1814 or 1818.
Parkinson's Paradisus in Sole, folio, 1629.
Parsons, Col., Book of Cyphers, oblong, 17[illegible]. Anything similar.
Parthenon, 1838.
Pater, Walter, Studies in Renaissance, 187[illegible]
" Essays from "The Guardian" 1896.
" Imaginary Portraits, 1887.
" Appreciations, 1889.
" Marius the Epicurean, 2 vols. 1892.
" An Imaginary Portrait, 8vo., 1894.
Paul Goslett's Confessions, 1868.
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Peaks, Passes, and Glaciers, 3 vols., 1859-6[illegible]
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Peregrine, Pickle, 4 vols., 1751, or either vol.
Peter Bell, a Tale in Verse, 1819.
Peter Simple, 3 vols., 1834.
" 3 vols., 1837, or either vol.
Phillips, Stephen, Primavera, 1890, first edition.
" Christ in Hades, 1896.
" Eremus ("Lillie Press").
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Philobiblon Society, any vols.
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Plat's Delighte's for Ladies, 8vo., 1609.
Playfair Papers, 3 vols., 1841.
Plays, any old ones, 4to., printed before 1700.
Poe's Works, 8 vols., 8vo., New York, 1884.
Poems by Melanter, 1854.
Poems by Two Brothers, 1827.
Poems from the Arabic, 4to., Warwick, 1800.
Poems, 1830-33, privately printed, 1860.
Poems on Various Occasions, Newark, 1806 or 1807.
Poems on Various Occasions, 1709.
Poems, by E. A. Poe, 1829.
Poems, by Currer, Ellis, and Acton Bell, published by Aylott and Jones, 1846.
Poems, by S. T. Coleridge, Bristol, 1796 or 1797.
Poems, by J. R., 1850.
Poems, by George Gordon, published at Newark, Notts, 1806.
Poetical Essay on the existing state of things, Oxford, 1811.
Poetical Magazine, 4 vols.
Poetical Recreations of the Champion and his Literary Correspondents, 8vo., 1822.
Poetical Sketches of Scarborough, imp. 8vo., 1813.
Poetical Sketches, 1783.
Poetry, by Mrs. Leicester, 2 vols., or either.
Poetry, by the author of "Gebir," 1800.
Poetry for Children, by the author of Mrs. Leicester's School, 2 vols., 1809, or either vol.
Polwhele, R., History of Devonshire, 3 vols., 1797.
Pope, A., The Dunciad, Dublin, London, reprint, A. Dodd, 1728.

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 6. No. 40. Published March 31, 1905. Price 1s. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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NOTES.

THE April Number of the CONNOISSEUR contains the following articles:—

ARMORIAL CHINA. By A. MEREDYTH BURKE. (With nine illustrations.)

THE PORTRAITS OF DAVID GARRICK. By W. J. LAWRENCE. (With ten illustrations.)

THE HEPPLEWHITE PERIOD. PART III. By R. S. CLOUSTON. (With five illustrations.)

OLD ARTISTIC VISITING CARDS. PART II. By ETTORE MODIGLIANI. (With seventeen illustrations.)

RIDDLE SEALS. By GALE PEDRICK. (With twelve illustrations.)

THE BARBERINI OR PORTLAND VASE: SOME NEW INFORMATION. By FREDERICK RATHBONE. (With three illustrations.)

DAWE'S "LIFE OF MORLAND." Reviewed by MARTIN HARDIE.

STAMPS WITH STORIES. By FRED J. MELVILLE. (With twenty-three illustrations.)

FORTHCOMING BOOKS.

NOTES. (With thirteen illustrations.)

IN THE SALE ROOM.

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

There are also five PRESENTATION PLATES:—

THE LAUNDRY MAID. By HENRY MORLAND.

MISS LEWIS. From a Mezzotint by J. MCARDELL, after J. S. LIOTARD.

MR. HORACE BECKFORD. By JOHN CONDÉ, after R. CONWAY, R.A.

THE KISS. By FRAGONARD.

DIANA. By FRANÇOIS BOUCHER.

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At Messrs. Tooth & Tooth's (Oxenham's) auction rooms recently, a miniature of a lady in the form of a small brooch realised 28 guineas; another of a gentleman in full-bottomed wig, 41 guineas; a Queen Anne cruet, fitted, two bottles and three muffineers, 36 ozs. 5 dwts., £94 5s.; a Georgian thread-pattern mug, 10s. per ounce; a pair of Georgian circular salvers, 14 ozs. 15 dwts., 17s. 6d. per ounce; four table-spoons, 6s. per ounce; two old pastel drawings of girls, £14; and a 7-inch Oriental bowl, and seven blue and white china vases, 15 guineas.

* * *

A Nelson relic realised 28 guineas at Messrs. Puttick & Simpson's on March 10th. It was the log-book of H.M.S. *Arrow*, in the handwriting of Captain Richard Budd Vincent, with copies of two letters written by Nelson from the *Victory*. The volume contained 145 closely-written pages.

* * *

Messrs. Robinson & Fisher secured a total of about £2,500 by their sale, early in March, of garden statuary and ornaments, the highest price (140 guineas) being paid for a pair of fine marble terminal figures of Pan and Sylvia, 6½ ft. high. A sundial, nearly 14 ft. high, and surrounded by a weather vane, realised 105 guineas. Many other quaint articles brought good figures.

* * *

At Dowell's rooms, Edinburgh, on February 18th, Études à l'Eau Forte, by Francis Seymour Haden, Notice and Descriptions by Philippe Burty, Paris, 1866, folio, half mor., realised £157 10s.

* * *

The remaining works of the late Basil Bradley, R.W.S., consisting of many hundreds of drawings, sketches and studies realised quite insignificant prices at Christie's on February 6th. Only three lots realised over £5.

* * *

A copy of the Chantrey bust of Sir Walter Scott, at Abbotsford, went for £29 8s. at Dowell's, Edinburgh, on February 4th; and two other busts, "Clytie" and "Marietta," made £29 8s., and £25 4s. respectively.

PARIS SALES.

HOTEL DROUOT PICTURE SALES.

				£	s.	d.
February	2.	Schrayer School	Cavaliers à Abreuvoir	192	0	0
,,	2.	French School, 18th Century ...	Portrait of a Young Girl, pastel	40	0	0
,,	6.	Cologne 15th Century School ...	The Baptism of Christ	1,840	0	0
,,	6.	Perronneau	Portrait of Marquise d'Aglure, pastel	1,560	0	0
,,	6.	Latour...	Portrait of a Man, pastel	800	0	0
,,	6.	Boucher	Les Bulles de Savon	860	0	0
,,	6.	Reynolds	Portrait of Robert Merry	500	0	0
,,	6.	French 18th Century...	Le Parc	130	0	0
,,	7.	Loo, C. Van	Portrait of Stanislaus Leczinska	324	0	0
,,	7.	Schall	Le Rendez-vous	80	0	0
,,	7.	Boucher School	A Young Girl, pastel	72	0	0
,,	7.	Duplessis	A Young Girl, seated	60	0	0
,,	7.	Nattier (père)...	Portrait of a Marshal	62	0	0
,,	7.	Nattier	A Young Girl	63	0	0
,,	7.	Rigaud School	Portrait of a Marshal	56	0	0
,,	7.	Vestier...	A Young Girl	56	0	0
,,	9.	Hoin, C.	Consulting the Oracle, gouache	640	0	0
,,	9.	Mallet...	The Reprimand, gouache ... ... }	228	0	0
,,	9.	,, ...	The Toilet, gouache ... ... }			
,,	9.	Nattier	Portrait of a Marshal	720	0	0
,,	9.	,, ...	A Young Girl	492	0	0
,,	9.	Darbres	Portrait of Empress Marie of Russia	408	0	0
,,	9.	Santerre	Portrait of Marquise de Rubel	320	0	0
,,	9.	,, ...	The Young Artist	404	0	0
,,	9.	English School	A Young Girl	268	0	0
,,	9.	Tournieres	A Young Girl	194	0	0
,,	9.	Le Doux	Le Réveil	288	0	0
,,	9.	Greuze...	A Young Girl	308	0	0
,,	9.	Chintreuil	La Pluie	200	0	0
,,	9.	,, ...	Vallée d'Igny	98	0	0
,,	9.	,, ...	Le Pont de Favreuse d'Igny	71	0	0

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				£	s.	d.
February	9.	Chintreuil	Bois de Millemont	60	0	0
,,	9.	,,	L'Eglise d'Igny	56	0	0
,,	11.	Boudin	Seascape	64	0	0
,,	13.	Moreau, A.	Les Pillards, w.	37	10	0
,,	13.	,,	La Sortie de l'Eglise, w.	34	0	0
,,	13.	,,	Le Debarquement, gouache	24	10	0
,,	13.	,,	Un Bivouac sous Louis XIII	20	0	0
,,	14.	,,	La Promenade du Roi de Rome à Saint Cloud	48	0	0
,,	14.	,,	Repitition de Ballet...	41	0	0
,,	14.	,,	Une Arrestation sous la Terreur	40	0	0
,,	14.	,,	Contemplation, pastel	56	0	0
,,	14.	Grimoux	The Flageolet Player	124	10	0
,,	14.	French 18th Century...	Portrait of a Girl	66	10	0
,,	14.	Mierevelt School	Portrait of Christine de Salm	40	10	0
,,	14.	French 18th Century	Nouvelles du Bien Amié	100	0	0
,,	14.	Flemish School	Triptych	156	0	0
,,	14.	Teniers	The Smoker	82	0	0
,,	14.	Flemish School	Saint holding a Candle	42	10	0
,,	14.	,,	Portrait of Frederic Fuchscius	41	5	0
,,	14.	,,	The Annunciation	41	0	0
,,	14.	Dutch School...	An Interior	32	0	0
,,	14.	,,	The Birth of Christ	49	5	0
,,	14.	,,	The Adoration of Shepherds			
,,	14.	French School	Portrait of a Lady	64	10	0
,,	14.	Craesbeck	Inn Scene	59	0	0
,,	14.	Franck	Religious Subject	44	15	0
,,	14.	Ostade	La Femme à la Cruche	41	10	0
,,	15.	Moreau, A.	Le Menuet	25	0	0
,,	19.	Boucher, F.	La Lecture, w.	40	0	0
,,	19.	,,	Pastorale, w.	32	15	0
,,	19.	Vigee, Louis	Portrait of a Lady, pastel	66	0	0
,,	22.	Muelen, Van der	Louis XIV at the Chase	124	0	0
,,	22.	Tourmière	La Dejeuner...	122	0	0
,,	22.	Rigaud	Le Comte de Toulouse	62	0	0
,,	22.	,,	Le Comte de la Tour d'Auvergne...	34	0	0
,,	22.	Grimoux	Portrait of Fontenelle	39	0	0
,,	22.	Nattier	Marie Leczinska (miniature)	64	5	0
,,	25.	Velde, Van der	Seascape	72	0	0
,,	25.	Fragonard	La Diligence...	50	0	0
,,	25.	Renoir	Portrait of a Lady	136	0	0
,,	25.	Monet, C.	Landscape	116	0	0
,,	27.	Fragonard School	Scènes Galantes (pair)	80	0	0
,,	27.	Boucher School	Landscape	42	0	0

HOTEL DROUOT ENGRAVING SALES.

				£	s.	d.
February	13.	Wheatley	Cries of London, six of the set of 12, cp....	170	0	0
,,	22.	Boucher	Portrait of Madame Baudouin, by Bonnet, m. proof	102	0	0
,,	22.	Boilly ...	L'Optique... } cp., pair, by Cazenave	65	10	0
,,	22.	,, ...	L'Amour Couronne }			
,,	22.	Debucourt	Il est Pris } m., p. b. l.	24	0	0
,,	22.	,,	Elle est Prise }			
,,	23.	Morland	Breaking the Ice } cp., pair, by J. R. Smith	100	0	0
,,	23.	,,	Milkmaid and Cowmaid }			
,,	23.	Lawrence	Lady Peel, by Turner, m., p. b. l.	94	0	0
,,	23.	Lavreince	L'Indiscretion, by Janinet, cp.	84	15	0
,,	23.	,,	L' Aveu difficile, by Janinet, cp.	70	0	0
,,	23.	,,	La Consolation, by Delaunay, m....	49	10	0
,,	23.	,,	L'Heureux moment, by Delaunay, m.	40	15	0
,,	23.	Baudoin	L'Agréable négligé, by Janinet, cp.	80	0	0
,,	23.	Marin ...	The Milk Woman } cp., pair	66	10	0
,,	23.	,, ...	Provoking Fidelity }			
,,	23.	Fragonard	La Fuite à Dessin, by Macret and Couché, m., p. b. l....	44	15	0
,,	23.	Freudeberg	Le Petit Jour, by Delaunay, m.	47	5	0
,,	24.	Smith, J. R.	What, you Will? cp.	138	0	0
,,	24.	Reynolds	Lady Catherine Pelham Clinton, by Smith, m.	70	10	0
,,	24.	,,	Miss Bingham } by Bonnefoy, cp.	22	10	0
,,	24.	,,	Lady Spencer }			

Abbreviations:—w., watercolour; m., mezzotint; cp., colour-print; p. b. l., proof before letters.

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Chats on Old Furniture.

By Arthur Hayden. FISHER UNWIN. 5s. net.

THIS volume, a companion to "Chats on old English China" by the same author, should find many readers. It is written in a workmanlike manner by one who knows his subject intimately, and deserves a place on every collector's bookshelf.

Commencing with the Renaissance period, the author traces the development of furniture in England up to the time of Chippendale, Sheraton and Hepplewhite, showing, in a lucid manner, the different characteristic features of each period. There are also chapters devoted to French furniture from the time of Louis XV to the first Empire, and a most valuable collection of hints to collectors regarding fakes and made-up pieces.

Over 100 excellent photographic illustrations further enhance the utility of the book, and much useful information can be gathered by the collector from the lists of recent auction prices appended to each chapter, compiled from AUCTION SALE PRICES.

A FRENCH 16TH CENTURY SIDEBOARD.

An especially v[illegible]able feature is [illegible] extensive Bibliograp[illegible] occupying three pag[illegible] and containing pract[illegible]ally every book [illegible] importance on [illegible] subject.

There is one d[illegible]tion as regards [illegible] get-up of the bo[illegible] Heavy clay paper [illegible] been used, making [illegible] volume of a we[illegible] quite out of proport[illegible] to its size.

* * *

AT a sale which [illegible] be held at the Hous[illegible] Town Hall on April [illegible] by Messrs. Dawes & [illegible] a half-dozen of ex[illegible]tionally beautiful [illegible] will be offered, w[illegible] were accidentally [illegible] covered among the r[illegible]bish in the lumber ro[illegible] of a house is Isleworth. One of these fans is b[illegible]lieved to be a gen[illegible] work of Watteau's, [illegible] is expected to re[illegible] considerably over £[illegible] It is an exquisitely carv[illegible] mother-of-pearl [illegible] heavily embossed w[illegible] gold, silver and copper [illegible] forming figures, scr[illegible] &c., and beautifully [illegible] painted with [illegible] scenes, figures, &c.

* * *

A PAINTING believed to be a genuine Turner has been discovered in a secondhand shop near Sunderland, and possess[illegible] has been secured by two actors for a few shillings.

The present owners are Mr. Arthur Mackesay Cullin and Mr. Thomas Maxwell, two members of Mr. George Dan[illegible] company now appearing in the "Duchess of Dantzie" at the Avenue Theatre, Sunderland. Both gentlemen are kee[illegible] interested in old pictures, and a few days ago while on a hunt for old prints noticed the supposed Turner in a corner [illegible] dealer's shop window.

The dealer attached little value to the canvas. It had twice been offered for sale by auction, and failed to attra[illegible] single bid, and the tradesman readily accepted the offer of a few shillings made by the two actors. They were convinced [illegible] it was a Turner, and one of the leading experts in the north of England, to whom the picture was submitted, took [illegible] same view.

At first the expert decided unhesitatingly that the picture was by a master hand, and associated the style of treatm[illegible] with three artists—Turner, W. J. Muller, and Richard Wilson. Further investigation inclined him to Turner, and he offe[illegible] a substantial sum for the canvas, which offer Messrs. Cullin and Maxwell refused.

The picture will be sent to London for further expert examination and sale. The canvas measures 36 in. by 30 in., [illegible] depicts an Italian scene. Its dominant feature is one of those opulent sunsets for which Turner is celebrated. Under [illegible] trees in the foreground are two figures, a male and a female. On the high ground in the distance is a castle, while a stre[illegible] winds in and out until it is lost on the horizon. The foliage is bathed in the setting sun with warm rich colouring, and [illegible] light and shade effects are remarkably fine. The owners are confident that their find is worth at least £2,000.

This is the second time that Mr. Cullin has alighted on a supposed Turner. Some years ago he found a canvas s[illegible] attributed to the famous painter. Anyhow he has been offered £400 for it.

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SOTHEBY, WILKINSON & HODGE,
December 7th, 1904, and three following days.

A Miscellaneous Collection—*continued.*

		£	s.	d.
ymour (Robert). Survey of the Cities of London and Westminster, Borough of Southwark, and parts adjacent; 2 vols., map, plates and woodcuts of arms, hf. bd. Fol. 1734 Lot 879		1	4	0
akespeare. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. Unto which is added, Seven Plays, never before Printed in Folio; the 4th ed., fine impression of the port. by Martin Droeshout, with verses underneath, with the exception of a slight defect in the corner of a leaf the copy is sound and clean throughout, measuring 14 in. by 8¼ in., orig. cf. On the title-page is written: "Hen : Eyre : pret. 14 : 8 :" Fol. H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685 Lot 880	90	0	0
— Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies; the second impression, port. by Droeshout, defective, cut and mounted, wants the Verses by Ben Jonson, slightly defective, stained, and wants last leaf (supplied in MS.), cf., broken, sold not subject to return, measures 13 in. by 8¾ in. Fol. Tho. Cotes for Richard Hawkins, 1632 Lot 799	28	0	0
— (W.). Comedies, Histories and Tragedies, a facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies, by Sidney Lee; as published. Fol. Clarendon Press, 1902 Lot 800	5	5	0
— (W.). Othello, the Moor of Venice: a Tragedy, as it hath been divers times Acted at the Globe, and at the Black-Friers; and now at the Theatre Royal, by His Majestie's Servants; hf. cf. The 4th ed. of "Othello," and unknown both to Lowndes and the editor of "The Play Collector's Manual." The previous eds. were those of 1622, 1630 and 1655 4to. 1695 Lot 748	4	0	0
— Measure for Measure, or Beauty the Best Advocate: as it is acted at the Theatre in Lincoln's-Inn Fields; cf. ex., g. e. The 1st separate ed. of "Measure for Measure." An interesting account of this very rare ed. will be found in the "Athenæum," No. 3994. 4to. 1700 Lot 749	4	18	0
— (W., attributed to). The Merry Divel of Edmonton as it hath beene sundry times Acted by his Maiesties Servants, at the Globe on the Banke-side; mor. ex., g. e., fine copy, very rare. 4to. For Arthur Johnson, 1617 Lot 911	69	0	0
elley (P. B.). Posthumous Works; 1st ed., orig. bds., uncut, J. and H. L. Hunt, 1824.—Queen Mab; uncut, W. Clarke. 8vo. Lot 271	5	17	6
— (P. B.). Posthumous Poems; 1st ed., hf. mor. g., uncut, t. e. g., fine copy. 8vo. 1824 Lot 640	2	9	0
— (Percy B.). Prometheus Unbound, a Lyrical Drama in four Acts, with other Poems; 1st ed., presentation copy, with autograph inscription on title, "Edw. Trelawny from his friend P. B. Shelley, Lerici, July, 1822," and a blank page at the end with pencil notes by Trelawney, C. and J. Ollier, 1820; The Revolt of Islam, a Poem, in Twelve Cantos; 1st ed., ib., 1818; in 1 vol., hf. cf. Edward John Trelawny was the intimate friend of Shelley and Byron, and published "Records of Shelley, Byron and the Author" in 1858. 8vo. Lot 639	101	0	0
irley (James). Six New Playes, viz. The Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret; port. by Marshall, some headlines shaved, cf. (binding broken). 8vo. H. Robinson and H. Moseley, 1652 Lot 643	9	5	0
orthouse (J. H.). John Inglesant: a Romance; 1st ed., orig. parchment, uncut, t. e. g., rare. 8vo. Birmingham, 1880 Lot 645	3	3	0
vester (J.). Panthea; or Divine Wishes or Meditations. Revised by J. M[artin]. Whereunto is added an Appendix, containing an excellent Elegy, written by the L. Viscount St. Albans [Francis Bacon]; presentation copy to Lady Juliana Walmisley, her sister Mrs. Mary Walmisley, and Lady Anne Osborne and Mrs. Elizabeth Sherborne, with J. Martin's long autograph inscription, filling a whole page, cf. ex., g. e., by C. Lewis. This excessively rare vol. is dedicated to Sir R. Houghton, and contains printed verses, by J. Martin, addressed to the "most resplendent Diamonds of the North": Lady Juliana Walmisley, Mistris Mary Walmisley, Mistris Grace Houghton, Lady Anne Osborne and Mistris Elizabeth Sherborne, and other connections of the Walmisley and Houghton Families. From Joseph Haslewood's collection, with his bookplate. 4to. Printed for F. Coules, 1630 Lot 752	8	5	0
ith (Captain John). A Map of Virginia, with a Description of the Country, the Commodities, People, Government and Religion. Whereunto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses, Orations, and relations of the Salvages, and the accidents that befell them in all their Journies and Discoveries; E 2-4 wanting, map and ¾ 3-4 in facsimile, sold not subject to return, red mor. ex., by Riviere. The first portion of this tract was written by Smith "with his owne hand," as he states in his Generall Historie. The second part has a separate title, "The Proceedings of the English colonie in Virginia ..... By W. S." 4to. Oxford, Joseph Barnes, 1612 Lot 754	7	0	0
ollett (T.). Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality; 4 vols., 1st ed., orig. cf. 8vo. 1751 Lot 843	4	10	0
— (T.). Adventures of Ferdinand Count Fathom; 2 vols., 1st ed., orig. cf. 8vo. 1753 Lot 844	3	8	0
— (T.). The History and Adventures of an Atom; 1st ed., 2 vols., cf. 8vo. 1769 Lot 647	1	0	0
— (T.). Another copy; 1st issue of the 1st ed., 2 vols., orig. cf. 8vo. 1749 (1769) Lot 648	3	10	0
thampton (Lord). Bradshawe (John). A.L.s., 1 p., 24th February, 1600, to Sir Lionel Tollemache (High Sheriff of Norfolk). This letter must be considered to be an exceedingly interesting historical document, because of the account it contains of the trial and condemnation of Shakespeare's chief patron and devoted friend, Henry Earl of Southampton. It is probably the earliest existing account of the famous trial, as				

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Southampton was condemned on February 19th, 1600. The above letter, therefore, was written but five days after the trial. Bradshaw has enclosed on a separate sheet a full list of the 24 Peers who were appointed to try the two Earls. This full list of Peers seems to have eluded the researches of the biographers of both Southampton and Essex. Lot 804 12 10 0

South Kensington Museum Art Handbooks; viz. Textile Fabrics, Ivories, Majolica, Ancient and Modern Furniture and Woodwork, Bronzies, Fictile Ivories, Gold and Silversmiths' Work, and Glass Vessels; special ed. on fine paper, col. and other illus., 8 vols. Roxburghe. Imp. 8vo. 1870–8 Lot 650 7 5 0

South Sea Company. Particulars and Inventory of all the Lands, Tenements, Hereditaments, Goods, Chattels, Debts, and Personal Estate whatsoever, of Sir John Fellowes, C. Joye, W. Astell, Sir L. Blackwell, Sir J. Blunt, Sir W. Chapman, and others, chiefly Directors of the South-Sea Company; in 3 vols., orig. cf. Fol. 1721 Lot 881 3 10 0

Sowerby (J. E.). British Wild Flowers, described by C. Pierpoint Johnson, reissue with a Supplement, 1780; col. figures, green cl., g. e. 8vo. Van Voorst, 1863 Lot 651 2 0 0

Speakers of the House of Commons. Forty-six fine Portraits, comprising: Sir Humphrey Wingfield, water-colour drawing; Jacob Dyer, by John Drapentier; Sir Thomas Gangram; R. Crew, fine impression; Sir John Finch; Serjeant Glanvile, by Gardiner; W. Lenthall, india proof; Fr. Rous, by Faithorne; The Bishops' Council, 7 ports., brilliant impressions; Sir R. Sawyer; Henry Powle, by Vertue, after Kneller; Sir Robert Harley, by Vertue, after Oliver; another, after Kneller; another, after Kneller, by J. Smith, mezzotint; House of Commons, in Sir Robert Walpole's Administration, by A. Fogg, a fine impression; William Bromley, mezzotint, by J. Smith, after Dahll; Spencer Compton, mezzotint, by Petham, after Kneller; Arthur Onslow, mezzotint, by Faber, after Hysing; Sir John Cust, full-length mezzotint, by Watson, after Sir Joshua Reynolds, proof before letters; Lord Glenvile, mezzotint, by S. W. Reynolds, after Hoppner; Henry Addington, full-length mezzotint, by Dunkarton, after Copley; Lord Redesdale, mezzotint, by Clint, after Lawrence; Charles Abbot, after Northcote, fine impression; Sir C. Sutton, mezzotint, by S. Cousins, after Pickersgill; James Abercrombie, mezzotint, by Walker, after Jackson; C. S. Lefevre, full-length mezzotint, brilliant impression, by S. W. Reynolds, after Sir M. A. Shee; Arthur W. Peel, artist's first proof; &c., the whole inserted in a large portfolio, with ll., hf. mor. Lot 806 26 0 0

Spectator (The). Nos. 172 to 445, orig. ed., in 1 vol.; hf. russ. This orig. ed. contains a variety of advertisements, among which are those of the theatres. Fol. 1711–12 Lot 803 2 0 0

Spence (Joseph). Extracts relating to English Poets and Prose Writers, from the four Manuscript Volumes written by Mr. Spence, in the possession of his Grace the Duke of Newcastle; MS. neatly written on paper, and bound in 2 vols., old cf. g. These two closely written volumes contain anecdotes of and references to Defoe, Dryden, Gay, Pope, Shakespeare and the Elizabethan Dramatists, &c. 8vo. 1782 Lot 652 8 8 0

Spenser (Edmund). The Faerie Queene, disposed into twelve books, fashioning XII Morall Vertues; some top margins slightly wormed, printed for William Ponsonby, 1590—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, by Ed. Spenser; ib. 1596—Colin Clouts come home againe, by Ed. Spenser; title within woodcut borders, ib. 1595, in 2 vols., old cf., broken. Perfect and very clean copies (though rather short in top margins of the Faerie Queene), and genuine 1st eds. Spaces left for Welsh words; pagination ends on p. 600, followed by 4 ll. unpaged and a leaf paged 605–6. Very rare. 4to. 1590–96, 95 Lot 755 122 0 0

Spontini (Gaspard). La Vestale, Tragedie Lyrique en Trois Actes de Mr. Jouy, Mise en Musique et Dédiée a Sa Majesté l'Impératrice et Reine par Gaspard Spontini; vignette of the Napoleonic eagle surmounted by the imperial crown on the title, red mor., gold borders on sides, and richly tooled g. back in the Romantic style, watered silk linings, g. e., from the library of Napoleon I, with his arms impressed on the sides. A splendid specimen of Napoleon's library. Bound by Bradel. 4to. Paris, 1807 Lot 757 28 0 0

Stanley (Thomas). Aurora and the Prince, by Don Juan Perez de Montalvan—Oronta, the Cyprian Virgin, by Signr. Girolamo Preti, translated by T. S[tanley]; 1st ed., light blue mor. ex., g. e. by Ramage. 8vo. H. Moseley, 1647 Lot 655 2 10 0

Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman; front. to vol. III after Hogarth, by Ravenet, 9 vols. bound in 4, orig. cf. 1st ed. of each vol. An orig. subscriber's copy having Sterne's autograph signature in vols. V, VII and IX. The 1st eds. of vols. I and II are very rare, having been secretly printed, probably at York. 8vo. 1760–1767 Lot 656 9 0 0

Stow (John). The Annales of England, faithfully collected out of the most authenticall Authors, Records and other Monuments of Antiquitie, from the first inhabitation untill this present yeare 1592; engraved title, black letter, old cf. This ed. was unquestionably used by Shakespeare. 4to. Ralfe Newbery, 1592 Lot 758 4 5 0

—— (J.). A Survay of London, description, &c., of that Citie, also an apologie or defence against the opinion of some concerning the greatnesse thereof, and an Appendix by W. Fitzstephen; black letter, a few corners mended, cf. ex., r. e. There is a copy of this rare ed. amongst Capell's collection of Shakspeareana. 4to. Imprinted by J. Wolfe, 1599 Lot 759 3 3 0

—— (J.). A Summarie of Englyshe Chronicles, conteyning the true accompt of yeres, wherein every kyng of this Realme of England began theyr reigne, howe long they reigned, and what notable thynges hath bene doone durynge theyr reignes. Wyth also the names and yeares of all the Baylyffes, Custos, maiors and sheriffes of the Citie of London sens the Conqueste, Where unto is added a Table in the end conteyning all the principle matters in this booke; old vellum. So excessively rare is this ed. that Dr. Farmer, the Shakespearean commentator, could only obtain an imperfect copy. 8vo. Thomas Marsh, 1565 Lot 660 2 15 0

Strange (Sir Robert). A Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian and other Schools; 50 plates, hf. mor. g., m. e. Fol. (1750, &c.) Lot 807 8 10

Straparola. Le Piacevoli Notte, ne più data in luce, 2 vols. in 1; a very fine copy in the orig. limp vellum. This very rare book contains the foundation stories of Shakespeare's "Merry Wives of Windsor" and "The Taming of the Shrew." 8vo. In Venetia, 1586 Lot 659 2 10 0

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Suckling (Sir John). Fragmenta Aurea. A Collection of all the Incomparable Pieces, written by Sir John Suckling, and published by a friend to perpetuate his memory, printed by his own copies; brilliant impression of the port. of Suckling by William Marshall, a very large copy of the 1st ed., in the orig. sheepskin binding. 8vo. London, printed for Humphrey Moseley, and are to be sold at his shop at the Signe of the Princes Arms in St. Paul's Churchyard, 1646 Lot 661	27	10	0
Suetonius. The Historie of Twelve Cæsars, Emperours of Rome, translated [by Philemon Holland]; 1st ed., pp. 5–8 defective, old cf. Fol. Matthew Lownes, 1606 Lot 808	2	4	0
Surtees (R. S.). Mr. Facey Romford's Hounds, with illus. by John Leech and Hablot K. Browne; 1st ed., orig. cl., uncut. 8vo. 1865 Lot 662	2	15	0
Swift (Dean). Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts, separate pagination; 2 vols., 1st ed. of parts 1 and 2, port. and maps, a leaf defective in the printing, fine copy with large margins, in the orig. panelled cf. 8vo. B. Motte, 1726 Lot 663	3	3	0
—— (Dean). Travels into Several Remote Nations of the World, by Lemuel Gulliver; port. and maps, 1st ed. (separate pagination), 2 vols., orig. cf., fine copy. W. M. Thackeray's copy, with his motto stamped on the titles. 8vo. B. Motte, 1726 Lot 912	25	0	0
Symonds (John A.). Wine, Women and Song; 1st ed., large paper copy, of which only 50 have been printed, hf. vellum. Fol. 1884 Lot 809	3	3	0
Tasso (Torquato). Il Re Torrismondo, Tragedia; accomodata di nuovo in molti luochi secondo la intentione dell' Autore, &c., prima edizione, a very fine copy in its orig. limp vellum. This most interesting copy contains the excessively rare autograph signature of Francis Davison, the author of the "Poetical Rhapsody" on the fly-leaf, and also four lines in his autograph. It is also scored throughout by this celebrated Elizabethan poet, and was probably acquired by him during his Italian tour in 1596. 4to. Ferrara, Cagnacina Fratelli, 1587 Lot 762	8	5	0
—— (Torquato). Le Rime, parte prima e parte seconda; di novo dal Medesimo in questo nuova impressione ordinate, corette, accres-ciute e date in luce, con li Argomenti et espositioni dello stesso autore; the very rare Aldine ed., with figure of the anchor on both titles, and some MS. notes in the margins, probably by the author, 2 vols. in 1, cf. g., g. e., fine copy. "From the MS. variations and corrections in several parts of this vol., it seems not improbable that it was Tasso's own copy, especially as it appears that he did not derive that entire satisfaction from the printing of it, which he would have done had his MS. been followed more scrupulously."—v. Serassi 2, p. 240, MS. note on second fly-leaf. 8vo. In Brescia, P. M. Marchetti, 1592–3 Lot 667	4	0	0
Taylor (John). The Whole Life and Progresse of Henry Walker the Ironmonger, with a true Relation of his several escapes and rescues from the hands of Justice; 1st ed., red mor. ex., gold borders on sides, g. e., by Mackenzie. 4to. Printed at London, 1642 Lot 763	2	12	0
Tennyson (Alfred Lord). Poems; orig. bds., back defective (a name written on p. 25), a few ll. somewhat soiled, very scarce. Many of these poems have not been reprinted. 8vo. Moxon, 1833 Lot 670	6	15	0
—— (Alfred Lord). Poems, 1st collected ed., 2 vols. in 1; green mor., g. e. 8vo. Ib. 1842 Lot 671	2	0	0
Testamentum Novum Latinum. Item Libri Sapiales, Parabole Salemonis, Ecclesiastes, Cantica canticorum, Liber sapiencie, Ecclesiasticus, cum Prologis S. Hieronymi; MS. on vellum (323 ll. 6⅝ in. by 4⅜ in.), written in neat Gothic letters, double columns, 30 lines to the page, by an Anglo-Norman or Northern-French scribe and illuminator, 34 finely historiated or decorated capitals, and upwards of 1,700 small initials illuminated in gold and colours, in an elaborately stamped hog-skin binding of the 16th century, with metal clasp. On the fly-leaf is the following inscription: "Ex liberalitate Dni Johannis Montis Maria, alias Falck Henricus Ficensis Seritz factus fuit possessor Anno 1570 ipse die Sancti Nicolæ episcopi." 8vo. Sæc. xiii Lot 672	100	0	0
Thackeray (W. M.). The Snob, a Literary and Scientific Journal, not "Conducted by Members of the University," Nos. III and IV, with title-page, dedication, preface and index, Cambridge, 1829. The Snobs' Trip to Paris, or the Humours of the Long Vacation (in verse), ib. n. d. The Fellow, No. XI, 1856. The Tripos, No. I, n. d. Granta, a Fragment by a Freshman, edited by the Rev. J. Snodgrass, 1841. A Few more Words to Freshmen, by the Rev. T. T. Cambridge, for the author, 1841; hf. cl., in 1 vol. 8vo. Lot 676	7	0	0
—— (W. M.). The Book of Snobs, 1st ed., woodcuts by the author; brown mor. ex., t. e. g., by Zaehnsdorf. 8vo. Punch Office, 1848 Lot 679	1	10	0
—— (W. M.). The Paris Sketch Book, by Mr. Titmarsh; numerous designs by the author on copper and wood, 2 vols., 1st ed., orig. cl., uncut. 8vo. Macrone, 1840 Lot 272	4	12	0
—— (W. M.). Photographs from the Original Sketches, with a cheque pasted in and signed by W. M. Thackeray; dated Paris, October 28th, 1856, cl., ? only a few privately printed at Birmingham. 4to. Lot 764	2	16	0
—— (W. M.). Three-quarter face life-size port., beautifully executed in col. chalks, by Goodwyn Lewis, 26½ in. by 19½ in. This port. was done for a member of the Mackworth Praed family, at the sale of whose effects it was purchased by the present owner Lot 812	30	0	0
[—— (W. M.)]. An Essay on the Genius of George Cruikshank (from the Westminster Review), with numerous illus. of his works; orig. cl. 8vo. H. Hooper, 1840 Lot 678	1	5	0
Thucydides. History of the warre, which was betwene the Peloponesians and the Athenyans, translated by Thomas Niccols, Citezeine and Goldesmyth of London; 1st ed., black letter, woodcut border to title (shaved at top), but a fine large copy, with ancient signatures of William Sackvill and John Offley on orig. fly-leaf, panelled cf., g. e. Fol. [J. Wayland], 1550. Lot 814	8	0	0
Urquhart (Sir Thomas). Epigrams, Divine and Moral, by Sir Thomas Vrchard, Knight; port. of the author by Glover, red mor. ex. The rare and fine port. of Urquhart (by Glover) is wanting in most copies. There is a copy amongst Capell's Shakespearean books at Cambridge, but it is imperfect, as it lacks the port. 4to. Printed for William Leake, and are to be sold at his Shop in Chancery Lane neere the Roules, 1646 Lot 766	6	15	0

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Van der Noodt (John). A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, as also the greate ioyes and pleasures which the faithfull do enioy; black letter, woodcut border to title and numerous fine woodcuts, D 1 in facsimile, margins of some ll. defective, russ. ex., joints repaired, coat-of-arms in gold on sides, g. e., by Bedford, sold not subject to return. Contains Edmund Spenser's earliest published writings, epigrams and sonnets. 8vo. H. Bynneman, 1569 Lot 690 8 0

Vignier (Nicholas). La Bibliothèque Historiale, de Nicolas Vignier de Bar sur Seine, Médecin et Historiographe du Roy contenant la disposition & concordance des temps, des histoires, & des historiographes, ensemble l'estat des principales & plus renommees Monarchies selon leur ordre et succession; 3 vols. fol., dark brown mor. ex., exquisitely tooled with a double fillet succeeded by a border of circular arabesques, in turn succeeded by an inner border of flowers within double fillets, from the four corners of which a fanfare of leafy scrolls extends; the centre bears the arms of Gentian surrounded with charming arabesques of laurel leaves and flowers; in the intervening space between the centre decoration and the border a semis of tiny fleurs-de-lis appears; the back, which is without bands, is covered with a semis of tiny fleurs-de-lis within a border of leafy scrolls between double fillets; the edges are g. This magnificent binding of Clovis Eve is one of the finest that has recently been sold. Each of the three vols. is uniformly bd. and in perfect preservation. Enclosed in mor. cases. Paris, 1588 Lot 972 305 0

Vallance (A.). The Art of William Morris, with reproductions from designs and Fabrics printed in the colours of the original Examples of the type and other ornaments used at the Kelmscott Press; uncut. Fol. 1897 Lot 817 4 15

Waldron (F. G.). The Shakespearean Miscellany, containing a Selection of scarce and valuable Tracts; with ports. of ancient and modern Actors, an ex. series of ports. of Theatrical celebrities inserted, with a few views, hf. mor., t. e. g. 4to. 1802 Lot 767 3 10

Wallich (N.). Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of Unpublished East Indian Plants; with 300 large and beautifully col. plates, 3 vols., green mor. ex., watered silk linings, joints, g. e. Fol. Lot 539 12 0

Walpole (Horace). The Castle of Otranto, a Story, translated by William Marshal from the original Italian of Onuphrio Muralto; 1st ed., uncut. A very limited number of this ed. were printed. 8vo. Tho. Lownds, 1765 Lot 848 14 10

Walton and Cotton. The set of Plates, comprising 4 ports. and 53 beautiful plates and vignettes, after Stothard and Inskipp, proofs on india paper, brilliant impressions, mounted on 49 sheets. Pickering, 1832 Lot 818 4 1

Watson (Thomas). Amintæ gaudia authore Thoma Watsono Londinensi, juris studioso (dedicated to the Countess of Pembroke by Christopher Marlow); old cf. Christopher Marlow's long dedication to "Sidney's sister, Pembroke's mother," occupies A 2 and A 3. Watson is signalised by the author of Polimanteia, 1595, as having inspired Shakespeare's Venus and Adonis; he is also distinguished as the pioneer of the Italian school of poetry in England. Both Mr. Sidney Lee and Mr. W. C. Hazlitt, in their recent lives of Shakespeare, give interesting accounts of Watson. The present copy belonged to Isaac Reed. James Boswell, Jun., bought it in Reed's sale (1807), and in a MS. note on the fly-leaf describes it as Libellus Rarissimus. In another note, Boswell states that Steevens acquired his copy at the Malone sale in 1800. 4to. Londoni, impensis Gulil. Ponsonbei, 1592 Lot 768 10 10

Watts (Dr. Isaac). The Psalms of David Imitated in the Language of the New Testament, and applied to the Christian State and Worship; 1st ed., old cf., very rare. Sm. 8vo. Printed for J. Clark, &c., 1719 Lot 696 2 0

——— (Isaac). The Psalms of David Imitated in the Language of the New Testament, and applyed to the Christian State and Worship, by I. Watts; a remarkably fine copy in its orig. binding of blue mor., richly g. 1st ed. "Dr. Watts has probably exerted his widest influence, and earned his most enduring celebrity, by his metrical version of the Psalms of David and his Hymns." 8vo. Printed for J. Clark, at the Bible and Crown in the Poultry; R. Ford, at the Angel in the Poultry; and R. Cruttenden, at the Bible and Three Crowns in Cheapside, 1719 Lot 697 5 0

Wedderburn (Alex.). The Wedderburn Book, a History of the Wedderburns in the Counties of Berwick and Forfar [1296–1896]; 2 vols., numerous ports., views, and facsimiles, printed for private circulation, buckram, uncut, t. e. g. 4to. 1898 Lot 769 4 4

Westwood (J. O.). Illuminated Illustrations of the Bible; 50 beautiful plates in gold and colours, copied from MSS. of the Middle Ages, hf. mor., t. e. g. 4to. W. Smith, 1846 Lot 770 1 1

Whetstone (George). A Mirrour for Magestrates of Cyties, representing the Ordinances, &c., of the Emperour Alexander (surnamed) Severus, to suppresse and chastise the notorious Vices nourished in Rome, by the superfluous Nomber of Dicing-houses, Tavarns and Common Stewes, with sundry grave Orations by the said noble Emperor concerning Reformation, and hereunto is added a Touchstone for the Time, contayning many perilous Mischiefes, bred in the bowels of the Citie of London, by the Infection of some of thease Sanctuaries of Iniquitie; 1st ed., very large copy, old purple mor., g. e. A remarkably fine copy of this rare Elizabethan vol., an interesting account of which will be found in Douce's Illustrations of Shakespeare. 4to. Richard Jones, 1584 Lot 771 12 0

[White (Gilbert)]. The Natural History and Antiquities of Selborne, in the County of Southampton; plates, 1st ed., green mor. ex., g. t., uncut, by F. Bedford, a fine copy, rare. 4to. 1789 Lot 914 20

——— (Gilbert). A.L.s., 3 pp. 4to., dated Selborne, June 14, '80, addressed to "My dear Molly, from your loving Uncle, Gil. White": a very interesting letter. 4to. Lot 915 10

Wilkes (John). Correspondence with his Friends, with 21 letters in Wilkes' autograph, addressed to his friend Samuel Petrie of Paris, and dated from 1769 to 1783, inserted at the end of vol. V; with ex-libris of S. Petrie, port., 5 vols. in 3, old cf. This appears to be the only series of autograph letters pf John Wilkes which has occurred for sale. 1805 Lot 702

Wilkinson (R.). Londina Illustrata, Graphic and Historic Memorials of Monasteries, Churches, Schools, Palaces, &c., in the City and Suburbs of London and Westminster; 2 vols., 207 engravings, hf. mor. Fol. 1819–25 Lot 820 3 1

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Willan (Leonard). Astræa, or True Lover's Myrrour, a Pastoral; 1st ed., brilliant impression of the rare port. by Cross, hf. russ., very scarce. 8vo. R. White for Henry Cripps, and Ladowick Lloyd, 1651 Lot 704	8	0	0
Williamson (George C.). Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works; with numerous beautifully executed illus., one of 365 numbered copies, bd. in hand-loom linen, specially woven for the purpose, at House of Falkland, Fife, uncut, t. e. g. 4to. 1903 Lot 773	2	2	0
Wilson (Harriette). Memoirs, written by herself; 4 vols., with col. folding plates, mottled cf. ex., g. e. by F. Bedford. 8vo. 1825 Lot 706	8	8	0
Witch (The) of Edmonton. A known true Story composed into a Tragi-Comedy by divers well-esteemed Poets, William Rowley, Thomas Dekker, John Ford, &c., never till now printed; 1st ed., woodcut title, fore-margin repaired, cf. ex., g. e. by W. Pratt, a few paginations slightly shaved. 4to. For E. Blackmore, 1658 Lot 916	2	0	0
Woodward (G. M.). The Caricature Magazine; or Hudibrastic Mirror; vols. I and IV, front. to vol. IV only, and 103 humorous col. plates, chiefly engraved by T. Rowlandson, and Cruikshank (four imperfect), orig. hf. binding, sold not subject to return. Fol. T. Tegg, 1821, &c. Lot 883	5	15	0
Wortley (Francis). Characters and Elegies, by Francis Wortley, Knight and Baronet; 1st ed., cf. ex., g. e. by F. Bedford. A very rare vol., quite half of which is in verse. Without the publisher's name or place of printing. Probably printed for presents only (*see* B.A.P. catalogue). 4to. Printed in the yeere cIↃIↃcxlvi (1646) Lot 774	3	15	0

Total of Sale, £12,131 8*s*.

HODGSON & CO.,

December 14th and 15th, 1904.

A Miscellaneous Collection.

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Bentley. Views in the Interior of Guiana, with descriptions by Schombergk; 12 col. plates, hf. bd. Roy. fol. Ackermann, 1841 Lot 314	2	6	0
Blake (W.). Songs of Innocence and Experience; the designs in water-colours in imitation of Blake's own work (limited to 50 copies), hf. mor. 4to. 1893 Lot 196	5	0	0
Dickens (C.). A Tale of Two Cities; plates by Phiz, in the orig. numbers (No. 5 wanting), with wrappers and advertisements (a clean copy, the last number containing the announcement leaf by Thackeray of the "Cornhill Magazine"). Fol. 1859 Lot 210	4	12	6
——— (C.). A Christmas Carol; col. plates by Leech, 1st ed., cl., g. e. Fcp. 1843 Lot 215	2	12	0
English and Scottish Popular Ballads, edited by Francis J. Child; port., ed. de Luxe, 5 vols. in 10 divisions, uncut. Imp. 8vo. Boston, 1882–98 Lot 274	6	12	6
Fraser (J. B.). Views of Calcutta and its Environs, from Sketches made on the spot; 24 highly-finished col. engravings by R. Havill and F. C. Lewis, in beautifully fresh condition. Imp. fol. 1824–6 Lot 312	8	0	0
Haden (Francis Seymour). Études à l'Eau-Forte, avec Notice et Descriptions par Philippe Burty; 25 proof etchings and 5 vignettes, in portfolio. This selection of the Etched Work of Sir Francis Seymour Haden—accounted by P. G. Hamerton as "an Artist of rare endowment and consummate practical skill"—was strictly limited to 250 copies. Fol. Paris, 1866 Lot 305	136	0	0
Hogarth (W.). Works, from the Original Plates restored by James Heath, with Descriptions by John Nichols; good impressions of the plates, hf. bd. Atlas fol. Baldwin & Craddock, 1822 Lot 310	4	0	0
Kelmscott Press. Utopia, written by Sir Thomas More (1556), with Foreword by William Morris; woodcut borders, printed in red and black, vellum tie, uncut. Fol. 1893 Lot 194	2	18	0
Lamb (C.). Elia; Essays which have appeared under that Signature in the "London Magazine"; 1st series, 1st ed., bds., uncut. The imprint shows this to be a copy of the earliest issue of the 1st ed., which was published without a half-title. Fol. London, Printed for Taylor & Hessey, Fleet Street, 1823 Lot 103	10	10	0
Moore (J.). Views in Rangoon; 20 finely col. engravings of Scenery, Buildings, Military and Naval Engagements, after Stothard, David Cox, Moore, &c. (some proofs, but should be 24 plates), in the 4 numbers, with the wrappers. Fol. 1826 Lot 313	4	2	6
——— (T.). Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, Presentation copy "To Miss Merewether with the kind regards of her father's grateful friend Thomas Moore, February 5th, 1834," and an Autograph Letter from the Author, "I should be happy to think that you will receive with but half the pleasure with which it is given, the humble cadeau which I have left for you"; 5 vols., hf. mor., g. e. Fol. [1834] Lot 306	2	12	0
Morris (W.). The Well at the World's End; 4 pictures by Burne-Jones, and borders, bds. Sm. fol. Kelmscott Press, 1896 Lot 106	2	4	0
Perrot and Chipiez. History of Art in Chaldæa, Assyria, Egypt, Persia, Phœnicia, Cyprus, Greece, Sardinia, etc.; numerous col. and other illus., 12 vols., cl., t. e. g. (2 plain). Roy. 8vo. 1883–94 Lot 526	4	5	0
Reclus (E.). The Universal Geography, edited by A. H. Keane; numerous illus. and col. maps, 21 vols., cl. Imp. 8vo. 1888 Lot 113	3	3	0
Scott (Sir W.). Tales of My Landlord; 1st series, 1st ed., 4 vols. (vol. 2, 4th ed.), hf. cf. Fol. Edinburgh, 1817–18 Lot 46	2	7	0

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DOWELL, Edinburgh,

December 19th and 20th, 1904.

A Miscellaneous Collection.

		£	s.	d.
Analytical Digest of Cases, 1867–1995; 1 vol., cf., 2 vols., cl. 1878–97	Lot 487	3	3	[illegible]
Encyclopædia Britanica (A. & C. Black's Ninth Edition), with Supplementary Volumes; 33 vols. with maps, and 2 index vols.—in all, 36 vols., hf. mor., in upright teak case	Lot 876	17	0	[illegible]
Gainsborough and His Place in English Art, by Sir Walter Armstrong; fine plates, g. top, uncut. 1899	Lot 192	5	12	[illegible]
Le Morte D'Arthur, with Aubrey Beardsley's illus.; 3 vols. on Dutch hand-made paper, uncut (only 300 copies printed, of which this is No. 78). 1893–4	Lot 174	5	5	[illegible]
Raeburn (Sir Henry), Life and Works, by Sir Walter Armstrong; fine plates, g. top, uncut. London, 1901	Lot 191	3	3	[illegible]
Rembrandt. His Life, Work, and Times, by E. Michel; 2 vols. and extra set of plates (Japanese vellum ed.), (only 300 copies printed, of which this is No. 119). 1894	Lot 182	4	[illegible]	[illegible]
Scots Law Times; 10 vols., bd., 1 vol. in parts. 1893–1904	Lot 521	5	0	[illegible]
Scottish Law Review; 16 vols., hf. cf., and 19 parts, 1887 to July, 1904	Lot 479	9	9	[illegible]
Session Cases; 34 vols. of, hf. cf.—(1st series), vols. 1–16; (2nd series), vols. 1–8; (3rd series), vols. 7–11; (4th series), vols. 1–5. 1821–78	Lot 480	12	10	[illegible]

HODGSON & CO.,

December 20th and 21st, 1904.

A Miscellaneous Collection.

		£	s.	d.
Beavan. Reports in the Rolls Court, with Index Complete; 36 vols. 1840–69	Lot 54	7	0	[illegible]
Campbell (R.). Ruling Cases, with American Notes by Irving Browne, with Index and Table of Cases; 26 vols., hf. vellum, t. e. g. 1894–1902	Lot 109	10	10	[illegible]
Chippendale (T.). The Gentleman and Cabinet-Maker's Director, being a large Collection of the most elegant and useful Designs of Household Furniture, 3rd and best ed.; 200 copperplates (7 wanting, therefore sold not subject to return), orig. sheep. The 1st and 2nd eds. of this famous work, published respectively in 1754 and 1755, contained only 161 plates. Fol. Printed for the author, 1762	Lot 580	12	10	[illegible]
Cosway (R.). Catalogue of a Collection of Miniatures by Richard Cosway and Contemporary Miniaturists; illustrated by photographs of the originals in the possession of E. Joseph, Esq., hf. mor., g. e. Roy. 4to. For private circulation only, 1885	Lot 564	5	2	[illegible]
Dickens (C.). A Christmas Carol; first issue of the 1st ed., col. plates by Leech, cl., g. e. Fol. 1843	Lot 314	3	0	[illegible]
Law Journal Reports, with Magistrates' Cases, Probate, Admiralty, Statutes and Digest; new series, from the commencement in 1832 to 1865 inclusive, in 83 vols., hf. cf. Sm. 4to.	Lot 136	10	10	[illegible]
——— Reports in all the Courts, with Statutes and Digest, from the commencement in 1865–6 to 1904, inclusive fully noted up, with County Court, Land Transfer, and Companies (Winding-up) Rules, Thirteenth Table of Statutes, and Pulling's Index to the "London Gazette"; 94 vols., in hf. cf. (some of the early ones' bindings faulty); 192 vols., hf. mor.; 28 vols., cf.; 7 vols., cloth, and 40 parts, sewed, together 328 vols. Fol.	Lot 137	87	0	[illegible]
——— Reports in all the Courts, with Statutes, from 1881 to 1904 inclusive, fully noted up; in 176 vols., cf. Fol.	Lot 68	40	0	[illegible]
Murray's Handbooks to the Cathedrals of England and Wales; numerous illus. (some 1st eds.), 8 vols., tree cf. g., t. e. g. uncut. Fol. 1869–87	Lot 413	3	17	[illegible]
Neville, Browne and Macnamara. Railway and Canal Traffic Cases, from the commencement in 1874 to 1903; 11 vols., cl. Fol.	Lot 89	7	15	[illegible]
Nisbet (A.). A System of Heraldry, with the Fine Art of Blazon; plates of arms, 2 vols., bds., uncut. Fol. Edin., 1816	Lot 586	4	17	[illegible]
Spenser (E.). The Faerie Queene, edited by T. J. Wise, illus. by Walter Crane; limited ed., 6 vols., hf. mor., uncut, t. e. g. Fol.	Lot 549	3	15	[illegible]
Surtees (R.). Mr. Facey Romford's Hounds; 1st ed., col. plates by J. Leech and Phiz, orig. cl., uncut. Fol. 1865	Lot 313	[illegible]	10	0
Walpole (H.). Letters; numerous ports., with a short note addressed to Lady Brown in the author's handwriting inserted, 6 vols., mor. ex., with elaborate gold tooling on the sides, g. e. Fol. 1840	Lot 383	2	[illegible]	[illegible]

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PUTTICK & SIMPSON,
December 21st, 1904.

A Miscellaneous Collection.

	£	s.	d.
America. Knox (Capt. John). An Historical Journal of the Campaigns in North America for 1757–1760, containing the most remarkable occurrences, particularly the Siege of Quebec, &c.; 2 vols., ports. of Generals Amherst and Wolfe, hf. cf. 1769 Lot 6	7	12	6
Antiphonale. Musical MS. on vellum; capitals painted in red and blue, old stamped pigskin binding, with heavy metal bosses. Sæc xv Lot 11	5	15	0
Audsley (G. A.). The Ornamental Arts of Japan; 100 plates, mostly in gold and colours, orig. subscriber's set in the five cl. portfolios, as issued. Fol. 1882–84 Lot 12	6	5	0
Bacon (F., Lord Verulam). History of the Raigne of King Henry VII; port., cf., 1st ed. 1622 Lot 14	2	9	0
Biblia Sacra, editio Vulgate cum Prologis, S. Hieronymi et interpretationibus Nominum Hebraicorum; MS. on 129 ll. of thin vellum, written in double columns in small gothic letters, capitals painted in red and blue, and about 190 initial letters in gold and colours, some with miniatures, old cf. Sm. 8vo. Sæc xiii Lot 21	30	0	0
Binding. Les Statuts de l'Ordre du St. Esprit estably par Henry IIIme. du Nom Roy de France; old French red mor. with arms of Louis XV in centre, emblem of the Order as corner ornaments, and fleurs-de-lys on back, Dutch g. end papers. This specimen is mentioned by Guigard in his "Armorial du Bibliophile," vol. I, p. 26. 1703 Lot 27	5	0	0
Blomefield (Francis). An Essay towards a Topographical History of the County of Norfolk; 5 vols., plates, russ. g. (vol. I loose in binding). Fol. Fersfield, 1739—Lynn, 1775 Lot 31	2	0	0
Bonaventura (S.). Mirroure of the blessed Lyfe of our lorde Jhesu Cryst; English MS. of the 15th century, neatly and legibly written in red and black gothic letter, on 123 ll. of vellum and paper, mor., g. e. Sm. fol. Sæc xv Lot 32	14	5	0
Bovillus (Carolus). Opera. Parisiis, H. Stephani, 1510—Introductio in Geometriam. (Parisiis) Volph. Hopilus et Hen. Stephanus, 1503; together in 1 vol.; titles enclosed by woodcut borders of angels and numerous diagrams, mostly in the margins, old vellum. The "Introductio" is editio princeps of the first French treatise on geometry, and one of the three known productions of the joint press of Hopyl and Estienne. Fol. 1503–10 Lot 33	2	7	6
Boydell (J.). An History of the River Thames; 2 vols., col. plates, russ. Imp. 4to. Bulmer, 1794 Lot 34	7	17	6
Buck's Views of Castles and Abbeys; a large collection in a vol. Fol. 1726–33 Lot 39	3	12	6
Burns (R.). Poems, chiefly in the Scottish Dialect; port. by Beugo, hf. cf. London, 1787 Lot 40	1	4	0
Cervantes. The History of Don Quichote, written in Spanish by Michael Cervantes, and now translated into English, by Thomas Shelton; both parts in 1 vol. (2 pp. in MS. and imperfect at end, sold not subject to return). Sm. 4to. 1620 Lot 42	4	5	0
Chalkhill (John). Thealma and Clearchus. A Pastoral History, Written long since by John Chalkhill, Esq., An Acquaintant and Friend of Edmund Spencer; cf. ex., g. e., by F. Bedford, 1st ed. 1683 Lot 45	4	17	6
Charles I. An Autograph Letter, signed "Charles R.," addressed to "William Sadler Gent," demanding a loan of Money or Valuables, dated Oxford, 1642. 1p. fol. Lot 46	5	10	0
Constable (John). Memoirs of his Life, by C. R. Leslie; large paper, port. on india paper, and brilliant proofs of the 22 mezzotints by David Lucas, hf. mor., uncut. Fol. 1843 Lot 58	15	0	0
Costume. Specimens of the Character and Costume of all Nations, consisting of a series of about 600 finished orig. drawings in water colours, sepia, and pen-and-ink, mounted within vari-coloured wash borders, and arranged methodically in 8 vols., with ornamental title-pages and list of contents; hf. mor., g. Comprises some valuable theatrical costumes. Presumably compiled as a work of reference by the nobleman whose book ticket is in each volume. 4to. Sæc. xix Lot 61	14	0	0
Cussans (J. E.). History of Hertfordshire, 3 vols.; plates, hf. cf. Fol. 1870–81 Lot 63	3	0	0
Dante. Divina Comedia, Col Comento di Christophero Landino; woodcut initials, russ. (wants last leaf containing register). Fol. Venet, per Octaviano Scoto da Monza, 1484 Lot 64	1	17	0
Davenport (Cyril). Thomas Berthelet, Royal Printer and Book-binder to Henry VIII, King of England, with special references to his book-bindings, one of 252 copies; facsimiles of titles, devices, and col. reproductions of Royal bindings, bds. 4to. Chicago, published by the Caxton Club, 1901 Lot 65	3	0	3
Devonshire. Prince (John). Dannonii Orientales, Illustres or the Worthies of Devon; cuts of arms, cf. A most interesting copy, having affixed to the end cover an autograph letter (1 p. fol.) signed by Sir Walter Raleigh, with his seal impressed in wax attached. The letter is addressed "To my loving friend Thomas Reynell, Esq.," and others, and contains instructions relating to his position as Lord Warden of the Stannaries, bearing date September, 1600. Exeter, 1701 Lot 66	40	0	0
Dibdin (Rev. T. F.). Bibliographical Decameron, 3 vols.: woodcuts and ports. (two missing), illuminations, &c., &c., extra illustrated by the addition of 33 independent proof impressions of the vignettes and larger plates; also a number of extra ports., interesting MS. notes and autograph letters by the author, Lord Spencer, Heber, &c., claret mor. ex., g. e., by Lewis. One of the Dibdin autographs contains a record of the dates upon which he finished the text and notes of this work. 4817 Lot 67	12	0	0
Earthquake. Hevy Newes of an horryble erthquake which was in the Citie of Scarbaria in this present yere of XLII. The XIII. day of June. And also how that a citie in Turky is sonke; black letter, title enclosed by woodcut border, limp leather. One of the few unrecorded productions of the London Press. The existence of another copy is doubtful. Imprinted in London in Saint Sepulcres Parysche, in the Old Bayly, by Richard Lund [1542] Lot 70	7	10	0

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	£	s.	d.
Frederick III. of Denmark. Lex Regia (the King's Charter), det er: den Souveraine Konge-Lov . . . . og af hans Maj. underskreven d. 14 Nov. 1665. The whole text engraved within broad and elaborate borders, with whole page port. of the King; contemporary red mor., g. t. panel design on sides, monogram of Frederick in centre, surmounted by the Royal Crown, and enclosed by Orders, fine state. Fol. 1709 Lot 78	6	0	0
Gay (J.). The Shepherd's Week, in Six Pastorals; plates, mor. ex., g. e., by Riviere, 1st ed. 1714 Lot 79	1	4	0
Grammont (Comte de). Mémories, par le C. Antoine Hamilton; ports., old red. mor. g. A Londres (1793) Lot 81	3	0	0
Hall's Baronial Halls of England, 2 vols.; tinted lithographs and woodcuts, hf. mor., g. e. Fol. Sotheran, 1858 Lot 89	1	4	0
Hogarth (Wm.). Works, from the orig. plates, restored by James Heath; port. and plates, hf. mor. g., g. e. Elephant fol. Baldwin and Cradock, n. d. Lot 91	2	16	0
Holbein. Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII; fine tinted ports. (including Holbein and his wife), in 2 vols., cf. (vol. 2 apparently wanting printed title). Fol. Bulmer, 1792 Lot 93	31	0	0
Laud's Prayer Book. The Booke of Common Prayer and Administration of the Sacraments and other parts of Divine Service for the use of the Church of Scotland; black letter, borders to both titles, and large woodcut initial letters, orig. cf. Edinburgh, printed by Robert Young, 1637 Lot 102	4	4	0
Lucydarye. Here begynneth a lytel treatise called the Lucydarye . . . ; black letter, woodcut of ye dyscyple and ye master on title, and others throughout the text, which is skilfully inlaid, cf. Excessively rare. According to Hain, Andrew Chertsey translated it from a French version. No copy of the previous ed. is known to exist. There is certainly one, and possibly two, leaves missing from the end of the present copy, but in the absence of any reliable collation (Lowndes is altogether wrong) it will be sold with all faults. 4to. [London, Wynkyn de Worde, circa, 1505] Lot 105	10	0	0
Mary Queen of Scots. (Thomas, Duke of Norfolk.) A Breafe Declaration of those things which I have omitted out of my Examinations, touching the whole proceeding with the Queene of Scotts either by my selfe or any other to my knowledge, before my first trouble or since 16 Novembris 1571; MS. on 204 pp. of paper, being the contemporary account of the proceedings which ended in the execution of the Duke in 1572. A most important and interesting MS., vellum. Sec xvi Lot 112	14	5	0
Memoires de Mons. l'Abbé de Montgon; 10 vols., contemporary olive mor., the Arms of Victoria Louise Marie Thérèse (second daughter of Louis XV), impressed in gold on both covers of each vol., marbled under g. edges, book-plate of the Royal owner. Said to be bound by Fourrier of Versailles. 1750 Lot 114	4	5	0
Nichols (John). History and Antiquities of the County of Leicester; vol. I, parts 1 and 2, 1795-1815, also the plates to the entire work, bound in 2 vols., uncut. Fol. Lot 123	7	7	0
Northbrooke (John). Spiritus Est Vicarius Christi in terra. The Poore Man's Garden, wherein are flowers of the Scriptures, verie necessarie and profitable for the simple and ignorant people to reade; black letter, orig. limp vellum. Imprinted at London by John Charlewood dwelling in Barbican at the signe of the halfe Eagle and Key, n. d. Lot 124	2	2	0
Nuremberg Chronicle. Commences, Register des buchs der Croniken und geschichtens mit figure und pildnussen von anlegin der welt; lit. Goth., woodcuts by Wolgemut and Pleydenwurff, orig. stamped pigskin binding (wanting the blank ll.). A. Koburger, 1493 Lot 125	8	5	0
Pilkington (M.). The Gentleman's and Connoisseur's Dictionary of Painters, New Edition with Supplement by James Barry; the whole of the text inlaid to roy. 4to. and extended to 20 vols., by MS. additions and about 1,760 engravings, consisting of ports. of artists and copper-plates, after their pictures, old russ. binding, marbled paper on sides. Extra illustrated early in the nineteenth century. Mezzotints by Faber, Val Green, Reynolds, and J. Smith are included. 4to. 1798 Lot 135	15	0	0
Plot (R.). Natural History of Staffordshire; map and plates (some slightly repaired), with a leaf of "Armes omitted" usually wanting, cf. Oxford, 1686 Lot 137	4	4	0
Pollard (A. W.), and R. Proctor. Three hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, 1890-99; etched port. of Dr. Garnett by Strang, and facsimiles of woodcuts, title-pages, &c., hf. mor. Only 200 copies printed "for circulation among friends," and "entirely private and unofficial." For the Editors and Subscribers, 1899 Lot 139	2	0	0
Robson (G. F.). Scenery of the Grampian Mountains; fine col. plates, bds., uncut. Fol. 1819 Lot 147	1	15	0
Rudder (Samuel). A New History of Gloucestershire; map and plates, old cf. Fol. Cirencester, 1779 Lot 149	2	17	6
White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton; front. and plates, orig. bds., uncut (one leaf torn across, and one wanting), 1st ed. 1789 Lot 174	9	5	0

EARLY ENGLISH MANUSCRIPTS.

[**Langland** (Wm.)]. Piers the Plowman hys Vision and Crede; fine early MS. on 81 ll. of parchment, old binding, several ll. damaged. This most important MS. version of Langland's celebrated metrical Romance was entirely unknown to Professor Skeat when preparing his edition. It apparently resembles the copies in the British Museum and Cambridge University Library, and collates with what is known as the "C" text. It was probably written before 1400, and is undoubtedly a most important item in the history of Early English literature. In common with the two following lots, it has been preserved for many years in an old West of England library, and is apparently now brought to light for the first time, with the result, it is to be hoped, of finding its permanent home in one of our great English libraries. Sec xiv Lot 178	40	0	0
Lydgate (John). Lyfe of our Ladye; finely written MS., on 106 ll. of parchment, bds., first leaf missing. This valuable MS., dating from the latter half of the 15th century, is one of the few existing examples of Lydgate's compilation, which was printed by Caxton, but does not, as yet, exist in any modern edition			

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£ s. d.

Perhaps the chief interest attached thereto lies in the reference to the Poet Chaucer, occupying several lines, and commencing—

"And eke my mayster Chaucers now ys grave,
The noble rethor poete of Breteyne."

Sæc xv Lot 179 18 0 0

A Process of the Passion and Resurrection; MS. in short lines on 124 ll. of parchment, old oak bds. No other copy seems to be known of this highly interesting MS., which is based on the Revelation of St. Bridget and the Gospel of Nichodemus. It is incomplete at the beginning, and lacks a few ll. near the end. It was written towards the latter part of the 14th century, and is a very remarkable and uncommon example of its kind. At one time it appears to have been in the possession of one "Roberte Worthye," whose signature is on the last page. A curious couplet, in a handwriting of the 16th century, occurs at the end of the volume—

"A wanton wyfe and a backe dore,
Sonne will make a ryche man poore."

Sæc xiv Lot 180 16 0 0

SOTHEBY, WILKINSON & HODGE.

December 21st and 22nd, 1904.

The Library of H. F. Gifford, and other Properties.

£ s. d.

Ackermann (R.). The Microcosm of London: or London in Miniature; 3 vols., col. plates, by Pugin and Rowlandson, hf. russ., y. e. 4to. (1811) Lot 528 16 15 0

Alken (Henry). Symptoms of being Amused; 42 col. plates, soiled copy, hf. cf. Fol. T. McLean, 1822 Lot 26 2 10 0

Annals of Sporting and Fancy Gazette: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing every Thing worthy of Remark on Hunting, Shooting, Racing, Cocking, Pugilism, Cricket, &c., vol. I, January, 1822, to May, 1828 (vol. XIII); col. plates by S. Alken, other illus. by Scott, Howitt, &c., and ports. of celebrated pugilists, pedestrians, &c. 1822–28.—The Turf Herald: or Annual Racing Calendar for 1824 to 1828; in 2 vols., with woodcut titles "Annals of Sporting," labelled vols. XIV and XV, contemporary hf. binding, sound and clean copy. 8vo. Lot 48 22 10 0

[Apperley (C. J.).] The Life of a Sportsman, by "Nimrod"; 1st ed., 36 col. illus. by Henry Alken, a fine copy in olive mor. super ex., g. e., by Riviere & Son. Imp. 8vo. R. Ackermann, 1842 Lot 60 18 0 0

——— (C. J.). The Life of a Sportsman, by Nimrod; 1st ed., 36 col. plates by H. Alken, green mor. ex., g. e., by Riviere, fine copy. 8vo. Ackermann, 1842 Lot 175 15 5 0

Ascham (Roger). The Scholemaster, or plaine and perfite way of teachyng Children to understand, write and speake the Latin tong, &c.; 1st ed., black letter, title within ornamental border, signature of Henry Palmer on title (wants last leaf containing colophon), orig. vellum, sound copy, rare. 4to. J. Daye, 1570 Lot 283 7 10 0

Bacon (Lord). The Twvoo Books of Francis Bacon, of the Proficience and Advancement of Learning, divine and humane, to the King; 1st ed. (wants sheet D, also headlines of last leaf shaved), orig. limp vellum, fly-leaves of an old Year Book, and tie, fine clean copy, rare. Printed for H. Tomes at Graies Inne Gate, 1605. 4to. Lot 284 9 5 0

Biblia Sacra Latina; MS. upon vellum, on 297 ll., written in a distinct and minute Gothic letter, in double columns, initial letters ornamented and painted in blue and red, with ancient interlinear and marginal notes, a few small holes in the last two ll., modern olive mor. 4to. (*Circa* Cent. xiv) Lot 128 10 0 0

Book of the Thousand Nights, and One Night, now first completely done into English Prose and Verse by John Payne; 9 vols., vellum, uncut, t. e. g. 8vo. Villon Society, 1882 Lot 3 7 2 6

Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits; 30 ports., buckram, as issued. Fol. 1902 Lot 583 4 2 6

Byron. Hours of Idleness, a series of Poems, original and translated; 1st ed., cf. ex., g. e., by F. Bedford. 8vo. Newark, 1807 Lot 180 1 5 0

——— (Lord). Works, including the Suppressed Poems; port. and facsimile, ex. illustrated and extended to 2 vols. by the addition of 182 ports. and views (some india proofs), blue mor. super ex., floreate ornaments and borders, t. e. g. uncut, by Morrell. 8vo. Paris, 1831 Lot 176 5 2 6

Cabinet de Crozat. Recueil d'Estampes d'après les plus Beaux Tableaux et d'après les plus Beaux Desseins qui sont en France dans le Cabinet du Roi, &c.; 2 vols., large paper, 182 plates, uncut. Fol. Paris, Basan, 1763 Lot 315 3 5 0

Caldecott. Bracebridge Hall, by Washington Irving; illustrated by R. Caldecott, 1st ed., pink mor. super ex., g. e., by Riviere, orig. cl. covers preserved, in a mor. case lined with chamois leather. 8vo. Macmillan, 1877 Lot 177 1·15 0

Constable (J.). English Landscape Scenery; 40 mezzotint engravings, by Lucas, hf. mor., g. e. Fol. Bohn, 1855 Lot 303 1 15 0

Corpus Inscriptionum Latinarum Antiquissimarum, edidit T. Mommsen, &c., cum Desiderata; 16 vols. in 37, plates, &c. Supplementa Italica (4to.) and Supplement, parts I–II, 1891–2, vol. VIII, and part I, vol. IX, 1903 (8vo.). Berolini, &c., 1863–1903 Lot 551 45 0 0

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	£	s.	d.
Corpus Inscriptionum Atticarum, edidit A. Kirchhoff, Supplementa et Appendix; 4 vols. in 8. Fol. lb. 1873–97 Lot 553	10	2	6
——— Inscriptionum Græcarum Græciæ, Consilio et Auctoritate Academiæ Litterarum Regiæ Borussicæ; 10 vols. Fol. lb. 1882–1903 Lot 554	11	15	0
Cruikshank. Fairy Library: Hop o' my Thumb, and the Seven League Boots, the History of Jack and the Beanstalk, Cinderella and the Glass Slipper; 3 vols. in 1, 1st eds., with fine impressions of the inimitable etchings, George Dalziel's copy, with his autograph signature in pencil, green mor., g. e. Sq. 8vo. David Bogue, n. d. Lot 179	2	4	0
——— The Humourist: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c.; 4 vols., 1st ed., with fine impressions of the 40 col. etchings by G. C., red mor. super ex., g. e., by Riviere. 8vo. J. Robins & Co., 1819–20 Lot 181	13	10	0
——— (G.). Points of Humour; plates and vignettes by G. C., both parts in 1 vol., crimson levant mor. ex., inside broad borders, joints, g. t. 8vo. 1823–4 Lot 463	2	5	0
Dickens (Charles). The Adventures of Oliver Twist; 1st 8vo. ed., with the 24 etchings by G. C., together with a duplicate set, col. by hand, and col. plate of Cruikshank's front. to the cheap ed. inserted, green mor. ex., t. e. g. uncut, cl. covers and one orig. wrapper preserved, by Riviere. 8vo. 1846 Lot 182	3	10	0
——— The Posthumous Papers of the Pickwick Club; 1st ed., with 43 illus. by R. Seymour and Phiz, and the two rare suppressed plates by Buss, ex. illustrated with a set of 24 india proof etchings by F. W. Pailthorpe and 9 other plates, dark blue mor. ex., full g. back, g. e., by Riviere. 8vo. 1837 Lot 183	4	6	0
Egan (P.). Life of an Actor; 27 col. plates by Lane, and woodcuts, cf. g., m. e. (2 plates cut close). 8vo. 1825 Lot 38	2	8	0
Everitt (Graham). English Caricaturists and Graphic Humourists of the Nineteenth Century, how they Illustrated and Interpreted their Times; illus., further illustrated and extended to 3 vols. by the addition of 580 illus., comprising ports., engravings, etchings, col. and other caricatures, &c., all fine impressions, green levant mor. super ex., t. e. g., by Riviere. The additional illus. include 70 fine ports., 318 engravings and etchings, by G. and R. Cruikshank, Seymour, Buss, Phiz, Leech, Onwhyn, Crowquill, Doyle, Bennett, Tenniel, &c., including 18 which are col.; 100 col. caricatures by Rowlandson, Gillray, Bunbury, Dighton, Heath, H. B., and the Cruikshanks; the majority of large size folded, being scarce and fine examples, and 9 other caricatures; 87 wood engravings by the Cruikshanks, Leech, Phiz, Tenniel, including 20 orig. illustrated part covers, some very scarce. 4to. 1886 Lot 211	13	12	0
——— (G.). English Caricaturists and Graphic Humourists of the Nineteenth Century; illus., ex. illustrated by the insertion of an extensive series of ports., col. caricatures, views, woodcuts, plates by G. Cruikshank, &c., hf. levant mor., g. t. uncut. 4to. 1886 Lot 500	2	3	0
Fores' Sporting Notes and Sketches: a Quarterly Magazine, descriptive of British and Foreign Sport, vols. I to XVII; illustrated by Finch Mason and R. M. Alexander, hf. red mor., symbolically tooled, t. e. g. 8vo. 1885–1900 Lot 49	4	0	0
Foster (J. J.). British Miniature Painters and their Works; illus., hf. levant mor. ex., g. t. uncut. 4to. 1898 Lot 498	2	18	0
Gallery of Contemporary Art, both series, in 12 portfolios; proof plates on india paper. Imp. fol. Philadelphia, 1884, &c. Lot 307	1	15	0
Goldsmith (Oliver). The Vicar of Wakefield: a Tale; 24 col. plates by Rowlandson, a few ll. and plates slightly soiled, hf. cf. 8vo. R. Ackermann, 1817 Lot 31	5	7	0
Gruchy (Augusta de). Under the Hawthorn, and other Verse; one of 30 copies printed on Japanese vellum, col. front. by Walter Crane, light green mor. super ex., t. e. g. by the Hampstead Bindery. 8vo. 1893 Lot 192	1	2	0
Higgins (Godfrey). Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, or an inquiry into the origin of Languages, Nations and Religions; 2 vols., plates, orig. cl., uncut. 4to. 1836 Lot 134	9	12	0
Holie Bible [The Old Testament] faithfully translated into English out of the authentical Latin.....with Arguments of the Bookes, &c., by the English College of Doway; 2 vols., 1st ed. of the Douai Bible, cf., t. e. (a sound and clean copy). 4to. Doway, Lawrence Kellam, 1609–10 Lot 252	5	15	0
Holinshed (Ralphe). Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586, by John Hooker and others; 2nd ed., black letter, woodcut titles, &c., 3 vols. in 2, wants title to vol. I and 2 ll., otherwise a sound, clean and large copy, old cf., with large old ex-libris in each cover. Fol. Harrison, Bishop and others, 1586–7 Lot 239	4	17	0
Holland (H.). Heroologia Anglica, hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi MD, usq' ad Presentium Annum MDCXX, Vivæ Effigies Vitæ et Elogia; wants 4 preliminar ll., engraved title with view of Old London below, and 66 fine ports. by Crispin de Pas, &c. (some in part ll stained, wants tomb of Q. Elizabeth), 2 vols. in old cf., large old ex-libris in cover. Arnhemi impensis Crispini Passæi et Jansonii, 1620 Lot 290	7	15	0
Horatius. Opera; 2 vols., Pine's beautiful ed., engraved throughout, plates and numerous illus., red mor., g. e. 8vo. J. Pine, 1733–7 Lot 592	3	9	0
Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., dark green mor. super ex., g. e., by Miss Edith de Rheims, from a design by Miss Baly, in a wool-lined case. 8vo. 1820 Lot 93	4	6	0
Kelmscott Press. Maud, a Monodrama, by Alfred Lord Tennyson; woodcut borders and initials, pale brown mor. super ex., blind tooled border between g. lines on the sides, t. e. g. uncut, by Riviere. 4to. 1893 Lot 213	1	15	0
——— Press. Morris (William). A Note on his Aims in founding the Kelmscott Press, together with a Short Description of the Press by S. C. Cockerell, and an Annotated List of the books printed thereat; woodcuts, titles printed in red, uncut. 8vo. 1898 Lot 214	[illegible]	[illegible]	[illegible]
——— Press. Morris (W.). The Story of the Glittering Plain, which has been called the Land of Living Men or the Acre of the Undying; woodcut borders and initials, vellum, uncut, with ties. The first work issued from the Kelmscott Press. 4to. 1891 Lot 215	[illegible]	[illegible]	4

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Kelmscott Press. Shakespeare's Poems, edited by F. S. Ellis; vellum, uncut, with silk ties. 4to. 1893 Lot 216	3	1	0
——— Type. Morris (W.). Hopes and Fears for Art, Lectures delivered at Birmingham; as issued. Fol. 1902 Lot 227			
——— Type. Morris (W.). A Tale of the House of the Wolfings; as issued. Fol. 1901 Lot 228			
——— Type. The Story of Grettir the Strong, translated by W. Morris; map, as issued. Fol. 1901 Lot 229			
——— Type. Volsunga Saga: The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda, translated by Magnússon and Morris; as issued. Fol. 1901 Lot 230	4	5	0
——— Type. The Odyssey of Homer, done into English Verse by W. Morris; as issued. Fol. 1901 Lot 231			
——— Type. The Æneids of Virgil done into English Verse by W. Morris; as issued. Fol. 1902 Lot 232			
——— Type. Morris (W.). The Roots of the Mountains; as issued. Fol. 1901 Lot 233			
——— Type. Morris (W.). Architecture, Industry and Wealth; as issued. Fol. 1902 Lot 234			
Kolstoi (C. S.). The International Gallery; 2 vols., 100 selected works by ancient and modern Masters, hf. mor., g. e. Fol. Boston, New York, &c., n. d. Lot 309	1	2	0
Linschoten (John Huighen van). His Discours of Voyages into ye Easte & West Indies, devided into foure Bookes; black letter, engraved title and maps (those at pp. 32 and 216 missing), mostly by Wm. Rogers, orig. cf., with g. centre ornament, fine clean copy, the maps and title in excellent condition, very rare in such good state (large old ex-libris in cover). Fol. John Wolfe (1598) Lot 292	17	5	0
Marguerite Reine de Navarre, Heptameron Français; 3 vols., with hf.-titles, 3 fronts., numerous fine plates by Freudeberg and vignettes by Dunker, red mor. super ex., filleted sides, with tooled centre and deep inside roll, g. e. (lacks 1 p. of advertisement in vol. I, bound up without it). Vol. I has the very unusual imprint, "Berne, chez Beat. Louis Walthard, 1780." 8vo. Berne, 1780–1 Lot 39	6	0	0
Massinger (Philip). The Roman Actor, a Tragœdie, as it hath divers times beene, with good allowance acted, at the private Play-house in the Black-Friers; 1st ed., a few ll. stained, hf. bd. 4to. 1629 Lot 245	3	7	6
Milton (J.). Paradise Lost; port. and plates, 1st illustrated ed., old cf. Fol. 1688 Lot 237	1	1	0
Miniature Book. Preces Privatæ; MS. upon vellum, with Calendar, written in minute Gothic characters, numerous large and small painted initial letters, with some additional matter in Greek, written on paper, at end, purple mor., tooled sides, pink watered silk linings, g. e., size 1⅞ by 1⅜ in., enclosed in a red mor. case. 8vo. Saec. xv Lot 454	20	0	0
Nichols (J.). Bibliotheca Topographica Britannica; 8 vols., plates and maps, tree-marbled cf. g., y. e. (lacks 1 plate). 8vo. 1780–90 Lot 40	9	0	0
Nisbet (Alex.). System of Heraldry, Speculative and Practical, with the True Art of Blason; new ed., numerous coats of arms, cf., sprinkled edges. Fol. Edinb. 1816 Lot 24	5	0	0
Notes and Queries, from vol. I, First Series, to vol. XII, Ninth Series (wanting one part), 10 duplicate vols.; Indices to First, Second, Fourth, Sixth, Seventh and Eighth Series, Universal Catalogue of Works on Art; together 125 vols. (the first 6 series hf. cf., 2 series in cl., the remainder in Nos.), and a parcel of odd Nos. 4to. 1849–1904 Lot 265	9	15	0
Ottley and Tomkins. The Marquis of Stafford's Collection of Pictures in London; 4 vols. in 2, plates, large paper, red mor., borders of gold on sides, g. e. Fol. 1818 Lot 709	2	0	0
Reynolds (Sir Joshua). Engravings from the Works of Sir Joshua Reynolds; 3 vols., 300 mezzotint engravings by S. W. Reynolds, hf. red mor., g. e. Fol. Hodgson & Graves, n. d. Lot 242	23	0	0
Rooses (Max). Fifty Masterpieces of Anthony Van Dyck selected from the Pictures exhibited at Antwerp in 1899, translated by F. Knowles; illus., hf. levant mor. ex., g. t. uncut. 4to. 1900 Lot 501	1	18	0
Royal Gallery of British Art; 47 large plates, hf. red. mor., g. e. Atlas fol. Hogarth, n. d. Lot 306	1	2	0
Scott (Sir Walter). Waverley Novels, a complete set of the orig. 1st eds.; 74 vols. (first vol. of Waverley wants second half-title, and as some of the other vols. of the set have the half-titles missing also, the lot will be sold not subject to return), uniformly bd. in hf. cf., t. e. g. 8vo. Edinb. 1814–32 Lot 21	28	10	0
Shelley (Percy B.). Adonais; with col. illus. of the grave of John Keats, and initial letters in red and green, one of 50 copies only, and all on vellum, parchment. Essex House Press. 1900 Lot 104	2	1	0
Smith (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with Biographical Notices of the Artists, and a copious Description of their principal Pictures, a complete set, with the Supplement; 9 vols., ports., orig. cl., uncut. 8vo. 1829 Lot 438	25	0	0
Stevenson (R. L.). Works, Edinburgh ed., edited by Sidney Colvin, with Life by Graham Balfour; ports., maps, &c., 30 vols., uncut, t. e. g. 8vo. Edinb. 1894–1901 Lot 7	34	10	0
Surtees (R. S.). Jorrocks' Jaunts; 4th ed., 16 col. illus. by Alken, orig. cl., uncut. Imp. 8vo. 1874 Lot 434	1	7	0
——— (R. S.). "Plain or Ringlets?"; 1st ed., col. plates by Leech, hf. cf. g. 8vo. 1860 Lot 430	1	14	0
——— (R. S.). Mr. Facey Romford's Hounds; 1st ed., col. illus. by Leech and H. K. Browne, hf. cf. g., m. e. 8vo. 1865 Lot 431	2	0	0
——— (R. S.). "Ask Mamma," n. d.; Handley Cross, or Mr. Jorrocks's Hunt, n. d.; col. illus. and woodcuts by Leech, hf. cf. g. 8vo. Lot 432	2	10	0
Symonds (J. A.). Renaissance in Italy, Italian Literature; 2 vols., orig. cl. 8vo. 1881 Lot 666	9	0	0
Vale Press. Tennyson's In Memoriam, seen through the press by C. J. Holmes; printed on vellum, border designed by C. S. Ricketts and engraved by C. E. Keates, vellum, uncut. 8vo. 1900 Lot 224	3	4	0
——— Press. Life of Benvenuto Cellini, translated from the Italian by J. A. Symonds, seen through the press by C. J. Holmes; 2 vols., printed on vellum, designs by C. S. Ricketts, vellum, uncut. Fol. 1900 Lot 221	5	5	0
——— (The). Shakespeare, seen through the Press by T. S. Moore; 38 vols., decorated with scrollwork designs, &c., by C. S. Ricketts, light green cl., uncut. 8vo. 1900–3 Lot 96	3	11	0
Watteau (Antoine), Peintre du Roy. Figures de différents caractères, de Paysages, et d'Etudes d'après Nature, gravées à l'eau forte par des plus habiles Peintres et Graveurs du Temps, tirées des plus beaux Cabinets de Paris; 2 vols. in 1, engraved titles, port. of Watteau, 6 preliminary ll. and 352 beautiful plates on 223 ll., many of which are brilliant impressions, in the orig. cl. (damaged), with arms on the sides, g. e. Fol. Paris, chez Audran, Graveur du Roy (vers 1735) Lot 58	50	0	0

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HODGSON & Co., January 10th, 1905.

A Miscellaneous Collection.

	£	s.	d.
Assemanus (J. S.). Bibliotheca Orientalis Clementino-Vaticana, 4 vols.; old cf. Romæ, 1719–28 Lot 274	13	5	0
[Barham.] The Ingoldsby Legends, plates by J. Leech and G. Cruikshank, vols. 1 and 3, 1st eds. (first issue of vol. I with page 236 blank); 2 vols., cl., uncut. Bentley, 1840–7 Lot 223	6	5	0
Cambrian Register (The) for the Years 1795, 1796, &c. Two col. fronts., vignette titles and maps, 3 vols. (all published); bds., uncut. 1796–1818 Lot 74	2	0	0
Cruikshank (G.). Comic Alphabet; 24 folding col. illus., first issue of the 1st ed., orig. bds. 1836 Lot 925	2	2	0
Duruy (V.). History of Rome and the Roman People, edited by the Rev. J. P. Mahaffy; maps and numerous illus. (some col.), 6 vols., cl. Imp. 8vo 1883–6 Lot 619	3	7	6
Encyclopædia Britannica, 9th ed., 26 vols., and the 10 supplementary vols., together making the 10th ed.; illus. and col. maps., 36 vols., hf. mor., m. e. 1875–1903 Lot 927	15	5	0
Farmer (J. S.). Slang and its Analogues, Past and Present (limited to 750 copies); 7 vols., hf. mor., t. e. g. Sm. 4to. Printed for subscribers, 1890–1904 Lot 633	4	6	0
Hamerton (P. G.). Etching and Etchers, 1st ed., illus. with orig. etchings; hf. roan, g. e. Imp. 8vo. 1868 Lot 545	2	6	0
Horsfield (T. W.). History and Antiquities of the County of Sussex; ports. and plates, some on india paper, cuts of arms, &c., 2 vols., hf. bd. 1835 Lot 634	2	12	0
Knight (R. Payne). The Worship of Priapus; orig. ed., plates, mottled cf. 1786 Lot 941	2	10	0
Le Quien (M.). Oriens Christianus in quatuor Patriarchatus digestus; maps. 3 vols., slightly wormed, old cf. 1740 Lot 275	16	0	0
Low's English Catalogue, comprising the London and the British Catalogues, from 1835 to 1900, with Index from 1856 to 1889; 9 vols. 1864–1901 Lot 603	6	7	6
Rossetti (D. G.). A Memorial of his Art and Work, by Marillier; port. and illus., cl. ex. Sm. fol. 1899 Lot 930	2	5	0
Ruskin (J.). The Seven Lamps of Architecture; 1st ed., illus. by the author, orig. cl., uncut, t. e. g. Roy. 8vo. 1849 Lot 923	2	17	6
Tudor Translations. The Essays of Montaigne, done into English by John Florio, with Introduction by G. Saintbury; 3 vols., Japanese paper ed. (only 18 copies so issued), vellum, uncut. 1893 Lot 920	6	0	0
Tuer (A. W.). History of the Horn Book; facsimiles in pockets and numerous illus., orig. ed., 2 vols., vellum, t. e. g. Sm. 4to. 1896 Lot 556	2	2	0
Weld (T.). The Perfect Pharise under Monkish Holines opposing the Principles of the Gospel, and manifesting himself in the Generation of Men called Quakers, by Thomas Weld, R. Prideaux, and others, 1654, &c. (10); in 1 vol., cf. Thomas Weld is notable as being a joint author with Eliot and Mather of the "Bay Psalm Book." He emigrated to America in 1632, returning to England in 1641 as an agent of the Colony of Massachusetts. Sm. 4to. Lot 100	2	10	0

PUTTICK & SIMPSON,

January 11th and 12th, 1905.

A Miscellaneous Collection.

	£	s.	d.
Angelus (J.). Astrolabium planum in tabulis ascēdens; cōtinent qualibet hora atque minuto Equationes; Gothic letter, woodcuts and diagrams, woodcut initials, fine copy. A presentation copy having on the title, in red, "Con Gratia et privilegio." 8vo. (Colophon) Venetiis per Luca Antoniu de Giunta, 1502 Lot 325	8	0	0
[Barham (R. H.)]. The Ingoldsby Legends or Mirth and Marvels; 3 vols., plates by Cruikshank and Leech (vols. I and III 1st ed., vol. II 2nd ed.), orig. brown cl. (vol. I shabby in binding and vol. III wanting pp. 323 to 326). 8vo. 1840–42–47 Lot 349	3	10	0
Burns (Robert). Poems, chiefly in the Scottish Dialect; port. by Bengo, orig. cf., 1st Edinburgh ed. 8vo. 1787 Lot 180	1	15	0
Chamberlaine (John). Portraits of Illustrious Personages of the Court of Henry VIII, from the Original Drawings by Holbein; tinted plates, hf. mor., g. e. 4to. 1812 Lot 469	7	0	0
Chaucer (G.). The Workes newly printed, with Dyvers Workes, which were neuer in Print before; 1st ed. of the entire works, black letter in double columns, with woodcuts (wants all before b 1 and 6 ll. at end, sold not subject to return), old stamped cf. Fol. Thomas Godfray, 1532 Lot 509	8	2	6
Combe (W.). The Three Tours of Dr. Syntax; 3 vols., col. plates by Rowlandson, hf. russ. (vol. I 5th ed., vol. II 3rd, and vol. III 1st). 8vo. 1820–21 Lot 187	5	5	0

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	£	s.	d.
Cruikshank. Moore (A.). Annals of Gallantry, or the Conjugal Monitor, being a collection of Curious and Important Trials for Divorces and Actions for Crim. Con.; 3 vols., col. plates by G. Cruikshank, one wanting ("The Shrubbery," in vol. I), hf. cf. 8vo. 1814-15 Lot 116	10	10	0
Donne (Dean J.). Polydoron; or a Miscellania of Morall, Philosophicall and Theologicall Sentences, by John Done [*sic*]; 1st ed., orig. limp vellum with blank at beginning. Rare. A defective copy sold at auction in London, November, 1900, realised £12 5s. 8vo. London, Tho. Cotes, 1631 Lot 437	5	15	0
Drayton (Michael). Poly-Olbion, or a Description of Great Britaine digested in a Poem; fine engraved title, and maps, orig. cf. (wants port. of Henry, Prince of Wales). Fol. H.L. for M. Lownes, 1613 Lot 508	4	17	6
Eyton (Rev. R. W.). Antiquities of Shropshire; 12 vols. in 6, numerous illus. (vol. I wants all before p. 103), hf. mor. 8vo. J. R. Smith, 1854-1860 Lot 173	7	7	6
[**Geneste**]. Some Account of the English Stage from the Restoration in 1660 to 1830; 10 vols., orig. cl., uncut. 8vo. Bath, 1832 Lot 182	7	12	6
Goldsmith (O.). The Vicar of Wakefield; 24 col. plates by Rowlandson, hf. cf. 8vo. 1817 Lot 356	10	0	0
Hewlett (Maurice). Earthwork out of Tuscany; port., cl., uncut. 8vo. 1895 Lot 111	3	0	0
Kean (Charles). Presentation Copies of 13 various Plays produced by him at the Princess's Theatre, each with inscription on title, "Henry Angelo from his Sincere Friend Charles Kean," all bd. in red mor. g., with inscription in gold on sides. 8vo. v.y. Lot 127	6	5	0
Keats (John). Poems; ornamental borders and initial letters, vellum with ties. 8vo. Kelmscott Press, 1894 Lot 112	10	0	0
Kelmscott Press. The Works of Geoffrey Chaucer; numerous full-page illus. by Sir E. Burne-Jones, and ornamental borders, orig. hf. binding, uncut. Fol. 1896 Lot 489	45	0	0
——— Press. Syr Perecyvelle of Gales; bds., uncut. 8vo. 1895 Lot 412	1	1	0
——— Press. The Wood beyond the World; front., &c., vellum, with ties. 8vo. 1894 Lot 413	2	8	0
——— Press. Psalmi Penitentiales; bds., uncut. 8vo. 1894 Lot 416	1	3	0
——— Press. Child Christopher and Goldilind the Fair; 2 vols., bds., uncut. 12mo. 1895 Lot 417	1	10	0
——— Press. The Tale of King Florus and the Fair Jehane; bds., uncut. 12mo. 1893 Lot 418	2	0	0
——— Press. Of the Friendship of Amis and Amile; bds., uncut. 12mo. 1894 Lot 419	1	2	0
——— Press. The Poems of William Shakespeare; vellum, with ties. 8vo. 1893 Lot 420	3	3	0
Lamb (Charles). A Tale of Rosamund Gray and Old Blind Margaret; bds., uncut. Excessively rare in uncut state, or indeed in any condition, particularly with the Birmingham imprint. The present copy, unfortunately, lacks one leaf (pp. 129-130). 8vo. Birmingham, printed by Thomas Pearson, 1798 Lot 444	27	15	0
Reynardson (C. T.). "Down the Road," or Reminiscences of a Gentleman Coachman"; col. plates, cf. ex. with emblematic tooling, g. e., 1st ed. 8vo. 1875 Lot 402	1	11	0
Rothschild Collection. A Description of the Works of Art forming the Collection of Alfred de Rothschild; 2 vols., numerous photographs by Thompson, mor. ex., g. e. by De Coverley. 4to. 1884 Lot 242	21	0	0
Satirist (The), or Monthly Meteor; 4 vols., folding col. plates, hf. cf. 8vo. 1808-09 Lot 67	2	2	0
[**Swift** (Jon).] A Tale of a Tub, to which is added An Account of a Battle between the Ancient and Modern Books in St. James's Library; orig. cf., 1st ed. 8vo. John Nutt, 1704 Lot 447	4	12	6
Swinburne. William Blake, a Critical Essay; facsimile illus., cf. g. 8vo. 1868. Lot 179	1	1	0
Thucydides. The Hystory writtone by Thucydides, the Athenyan of the Warre, whiche was betweene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls Citezeine and Goldsmith; black letter, with woodcut title, orig. stamped cf. Fol. (No printer's name.) Imprinted in the yeare of oure Lorde, 1550 Lot 507	11	15	0
Williamson (Captain Thomas). Oriental Field Sports, being a complete, detaile and accurate description of the Wild Sports of the East; 2 vols. in one, numerous col. plates, mor. ex., g. e 4to. E. Orme, 1807 Lot 457	4	0	0

HODGSON & Co.,

January 24th, and two following days, 1905.

A Miscellaneous Collection.

	£	s.	d.
Ainsworth (W. H.). The Tower of London; 1st ed., plates by G. C., in the orig. Nos., with wrappers. 8vo. 1840 Lot 379	3	17	6
Airy (Osmund). Charles II; col. front. and illus. from Contemporary Works of Art, Japanese paper ed. (limited to 300 copies), with a duplicate set of the ports., in slip case. 4to. 1901 Lot 237	2	17	6
Armstrong (Walter). Gainsborough and his Place in English Art; 62 photogravures and 10 lithographic facsimiles in colours, cl., t. e. g. Fol. 1898 Lot 264	9	15	0
Atkyns (R.). The Ancient and Present State of Glocestershire; 2nd ed., maps, cuts of arms, and numerous large engravings by Kip, old cf. Fol. 1768 Lot 542	4	0	0
Audsley (G. A.). The Ornamental Arts of Japan; plates in gold and colours, with Descriptive Letterpress, in 4 portfolios. Fol. New York, Scribner's, 1883 Lot 535	5	17	6

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Audubon and Bachman. Quadrupeds of North America; col. plates, 3 vols., cf., m. e. Imp. 8vo. N.Y., 1849–54 Lot 301 8 7 6

Ausmo (Nicholaus de). Liber qui dicitur Supplementum (Summæ Pisanellæ); Gothic letter, the initial letters and paragraph marks filled in with red and blue (Hain, No. 2,153), a fine clean copy in old Italian stamped leather binding, oak bds. Sm. 4to. Impressū Venetiis, p. F. de Hailbrū et N. de Frākfordia, 1474 Lot 431 4 0 0

Berenson (Bernhard). The Drawings of the Florentine Painters, classified, criticised and studied as documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné; illus. (limited to 250 copies), 2 vols., hf. mor., t. e. g. Fol. 1903 Lot 268 10 15 0

Bouchot (Henri). Catherine de Médicis; col. front. and illus. from Contemporary Works of Art, Japanese paper ed. (limited to 200 copies), with a duplicate set of the ports., in slip case. 4to. Paris, 1899 Lot 239 4 17 6

Boydell's Shakspeare Gallery—A Collection of Prints from Pictures Painted for the purpose of Illustrating the Dramatic Works of Shakespeare; orig. impressions of the fine engravings after Romney, Angelica Kauffmann, Smirke, Peters, and others (wanting the 2 ports. and 2 other plates, therefore sold not subject to return), 2 vols., loose. The plates comprising the above have apparently never been bd., and are therefore mostly in uncut state, the full measurement being 35 in. by 23 in. Some of the margins are creased or torn, but the impressions are clean throughout. Fol. 1803 Lot 262 12 0 0

Brandt (Seb.). Stultifera Navis: The Ship of Fooles, wherein is shewed the Folly of all States, with divers other Workes adioyned, translated out of Latin into Englishe by Alexander Barclay, Priest; black letter, with the Latin text printed in Roman, woodcuts, mor. ex., tooled sides, by Thompson. The above is a tall and clean copy, but does not contain the "Mirrour of Maners" or the "Eclogues." Fol. J. Cawood, 1570 Lot 509 10 0 0

Burlington Fine Arts Club Exhibitions, 1869 to 1900; 9 vols., hf. mor. 4to. Lot 786 2 4 0

Burton (W.). A History and Description of English Earthenware and Stoneware; col. plates and other illus., cl., t. e. g. 8vo. 1904 Lot 341 1 16 0

Carlyle (T.). Works, Centenary Edition, with Historical Sketches of Notable Persons in the Reigns of James I and Charles I, edited by Alex. Carlyle; ports. on india paper, large paper (limited to 300 copies), 31 vols., buckram, t. e. g. 8vo. 1898–1902 Lot 208 7 0 0

Catalogues, Fine Art Sale, of Christie's, Robin's, and others, including the Sir Joshua Reynolds Collection (priced), 1795, and others; a parcel. 4to. Lot 787 2 12 0

Collyns (C. P.). Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset: 1st ed., litho. plates and woodcuts, cl., uncut. 8vo. 1862 Lot 936 2 9 0

Combe (W.). The Three Tours of Dr. Syntax; col. plates by Rowlandson (a few cut close), 3 vols. (vol. I, 6th ed., vol. II, 3rd ed., and vol. III, 1st ed.), polished cf. g., g. e. 8vo. R. Ackermann, 1815–21 Lot 86 5 0 0

[———.] The Three Tours of Dr. Syntax; col. plates by Rowlandson, 3 vols., cf., g. e. 12mo. 1828 Lot 330 1 17 0

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Shannon and Chesapeake: A Series of Four Views to Illustrate the Naval Action between the English Frigate Shannon and the American Frigate Chesapeake; from paintings by H. Schetky, mor. ex. Fol. 1830 Lot 452	12	10	0
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Speed (John). A Prospect of the Most Famous Parts of the World: a series of old Maps, surrounded by Views, Costumes, &c.; port., cf. Fol. 1631 Lot 456	4	0	0
Surtees (R. S.). Mr. Sponge's Sporting Tour; 1st ed., with woodcuts and humorous col. plates by Leech, russ. (loose in cover). 8vo. 1853 Lot 327	2	2	0
Swift (Dean). A Tale of a Tub; 1st ed., cf. (cover broken). 8vo. 1704 Lot 329	5	0	0
[**Thibault** (Gérard). Académie de l'Espée où se demonstrent la Théorie et Pratique du maniement des Armes à Pied et à Cheval]; no title, port., and plates, by Bolswaert, C. De Pas, and others, hf. cf. Fol. 1628 Lot 460	5	10	0
Vernet (Carle). Thirty-two Drawings of Military Events; reproduced in lithography, bds. Fol. 1818 Lot 465	3	5	0
Walpole (Horace). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thomas Park: large paper, proof impressions of the ports., 5 vols., contemporary crimson mor., g. e., fine set. 4to. 1806 Lot 405	9	10	0

FOREIGN NOTES.

SOME record prices for Whistler etchings were attained at the Carter sale in the American Art Galleries, New York. $875 was paid for "A Balcony at Amsterdam," and $700 for "A View of Jaandam." The other prices were in proportion.

The Berguignat sale of tapestries and laces came to a close in the same galleries. The total for the three days was $63,365, the top price being $6,900 for a coverlet in rose point de Venise.

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MESSRS. M. J. SCHULMAN, Amsterdam, on February 9th disposed of the collections of Jonkher W. C. Alberda van Ekenstein and M. W. J. van Sandick, the highest prices being:—An 18th century palissandre cupboard, £52; six Chippendale chairs, £25 12*s.* 6*d.*; Louis XVI sideboard, £57 5*s.*; Louis XVI commode, £34 10*s.*; Dutch hall clock, with carillon, £103; table clock, with carillon, £59 15*s.*; Louis XVI console clock, £51 5*s.*; pair of bronze statuettes, £27 10*s.*; walnut cupboard, £25 12*s.* 6*d.*; portrait of Baron J. van Isselmuden and family, by F. Bol, £51 5*s.*; "Trictrac Players," by D. Hals, £25 12*s.* 6*d.*; portrait of a young girl, by M. Mierevelt, £27 10*s.*; six miniatures on copper, £34 5*s.*; ceiling decorations by de Witt, £33 15*s.*; four silver Louis XVI candlesticks, £53; big cross, Louis XV style, 119 cm. high, £62 10*s.*; Louis XIV biscuit-tin, £19 5*s.*; tea-set, £16 15*s.*; cristal de roche watch, £16 15*s.*; pair of Louis XVI candlesticks, £48.

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By or attributed to		£	s.	d.
Adam, J. D.	Cattle in a Shady Pool, 45 × 59. H. H. Gardiner. Christie, February 13th	26	5	0
Alken, H.	A Huntsman and Hounds, 4 × 5, w. Christie, February 20th	23	2	0
,,	Fox-Hunting, set of four, 8½ × 12½, w. Christie, February 20th	33	12	0
Allingham, H.	Cottages, Farringford, Isle of Wight, 19 × 15, w. Christie, February 18th	57	15	0
Archer, J.	Port. of Professor J. S. Blackie, 54 × 36. Christie, February 13th	44	2	0
Artz, A.	Gathering Flowers, 27 × 19½, Dowell, Edinburgh, February 4th	57	15	0
,,	Morning, 10 × 13½, sketch. Dowell, Edinburgh, February 18th	35	14	0
,,	Morning, 10 × 14½. Dowell, February 18th	26	5	0
Barret, G.	Harvesting, 16 × 20, w. H. L. Micholls coll. Christie, February 4th	34	13	0
Bartlett, W. H.	Hauling Launces, 32½ × 50. Christie, February 4th	37	16	0
Beechey, Sir W.	Port. of Richard Fenton, Esq., 49 × 40. Christie, February 25th	33	12	0
Bosboom	The Beach, Scheveningen, 14 × 8½, w. Dowell, February 18th	126	0	0
,,	Alkmaar, 4½ × 6½, w. Dowell, February 18th	46	4	0
,,	Interior of a Cathedral, 3½ × 5. Dowell, February 18th	56	14	0
,,	Canal at Alkmaar, 11 × 8½, w. Dowell, February 18th	84	0	0
,,	Landscape, 5½ × 3½, w. Dowell, February 18th	31	10	0
,,	Dutch Canal, 6 × 4, w. Dowell, February 18th	39	18	0
Bradley, B.	September in the Highlands, 30 × 20. Christie, February 11th	37	16	0
,,	May on the Thames, 30 × 20. Christie, February 11th	35	14	0
Brangwyn, F.	London Bridge, 28 × 39. Christie, February 18th	94	10	0
,,	A Wood Cutter, 15 × 19½. Christie, February 18th	21	0	0
Bruyn, B. de	Port. of Catherine de Bore, 9 × 7, panel. Christie, February 25th	52	10	0
Cameron, H.	Posting the Letters, 13 × 19. Dowell, February 18th	48	6	0
Capelle, Van der	A Coast Scene, 15 × 18. Christie, February 25th	94	10	0
Carter, H. B.	Scarborough, 21½ × 30, w. H. L. Micholls coll. Christie, February 4th	36	15	0
,,	Whitby, 21½ × 30, w. H. L. Micholls coll. Christie, February 4th	36	15	0
Casteels, P.	Poultry, Hawk, and small Birds in a Garden, 49 × 40. Christie, February 25th	46	4	0
Chalmers, G. P.	Staircase, Link's House, Montrose, 21½ × 28½. Dowell, February 18th	367	10	0
,,	A Quiet Cup, 10 × 11½. Dowell, February 4th	96	12	0
,,	Port. of a Girl, 15 × 13. Dowell, February 18th	178	10	0
,,	Early Morning in the Highlands, 9½ × 13½. Dowell, February 18th	68	5	0
Chevilliard, V.	Un Conte Amusant, 7½ × 5½, panel. Christie, February 4th	26	5	0
Clouet School	Port. of a Lady, 13 × 10½, panel. J. G. Menzies. Christie, February 25th	29	8	0
Coleman, W. S.	The Tortoise, 16 × 25. Christie, February 11th	31	10	0
,,	Knuckle-Bones, 16½ × 26. Christie, February 11th	30	9	0
Cooper, T. S.	A Summer Day in the Meadows, 30 × 50. Christie, February 4th	109	10	0
,,	Summer Showers, 47 × 60. Christie, February 11th	262	10	0
,,	Sheep on the Downs, 30 × 50. Christie, February 4th	194	5	0
,,	Three Cows in a Pasture } 8½ × 11½, pair, on panel. Christie, February 18th	63	0	0
,,	Three Sheep in a Meadow }			
Corot, J. B. C.	Twilight, 13½ × 20. Christie, February 18th	25	4	0
Cosway, R.	Port. of Miss Pockington, 50 × 40. Christie, February 25th	36	15	0
Cotignola	Port. of a Poet, 33 × 26. Christie, February 25th	37	16	0
Courbet, G.	Fruit, 9½ × 7. Dowell, February 18th	57	15	0
Cox, D.	Pandy Mill, 8½ × 11½, w. H. L. Micholls coll. Christie, February 4th	25	4	0
,,	Welsh Road Scene, 10 × 14½, w. H. L. Micholls coll. Christie, February 4th	39	18	0
,,	Off Calais, 7½ × 11½, w. H. L. Micholls coll. Christie, February 4th	31	10	0
Cranach, L.	Port. of a Gentleman, 7 × 5½, panel. Christie, February 25th	525	0	0
Crofts, E.	Whitehall: Jan. 30, 1649, 22 × 16½. Christie, February 18th	52	10	0
,,	Cromwell Questioning a Prisoner, 17 × 12½. Christie, February 18th	33	12	0
Cuyp, A.	A Falconer and his Wife, 60 × 56. Christie, February 25th	120	15	0
Deutsch, L.	The Emir, 51 × 33. Christie, February 11th	99	15	0
Domingo, F.	The Embarkation, 17½ × 14½. Christie, February 4th	33	12	0
Downman, J.	Port. of a Lady, 8½ × 7, oval, w. J. G. Menzies. Christie, February 25th	131	5	0
,,	A Young Girl, 7 × 5½, oval, w. J. R. Mason. Christie, February 11th	78	15	0
Drouais	Marquise de Pompadour, 24½ × 20½. Christie, February 25th	23	2	0
,,	Madame du Barri, 24½ × 20½. Christie, February 25th	21	0	0
Dudman, W.	Lady Egremont and Children, after Romney, 50 × 68. Christie, February 25th	178	10	0
Dutch School	Head of a Lady, 10 × 8, panel. J. G. Menzies. Christie, February 25th	38	17	0
,,	Dead Heron and other Birds, 55 × 61. Christie, February 25th	33	12	0
Ellis, E.	Off the Coast of Sicily, 22½ × 33. Christie, February 18th	31	10	0
English, Early	A Young Girl, 23½ × 18½, p. Christie, February 25th	22	1	0
,,	Head of a Young Girl, 13 × 11½. Christie, February 25th	50	8	0
,,	A Young Girl, 29 × 24. Christie, February 25th	21	0	0
,,	Port. of two Young Girls, 30 × 25. Christie, February 25th	32	11	0
Ernst, R.	The Guard of the Harem, 24 × 48, panel. Christie, February 4th	19	19	0
Evans, W.	Haddon Hall, 22 × 30, w. J. R. Mason. Christie, February 11th	22	1	0
Everdingen, A.	A Woody Landscape, 21½ × 30, panel. Christie, February 25th	21	0	0
Faed, T.	The Bather, 30 × 21. Christie, February 11th	162	15	0
Farquharson, D.	An Afternoon on the Tweed, 23½ × 13½. Dowell, February 4th	28	7	0
Fielding, C.	Llanberis, 7 × 10, w. H. L. Micholls coll. Christie, February 4th	25	4	0

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Fielding, C.	Snowdon, 7 × 10, w. H. L. Micholls coll. Christie, February 4th	25	4	0
,,	Stonehenge, 17½ × 25, w. H. L. Micholls coll. Christie, February 4th	89	8	0
,,	Coast Scene, 10 × 14, w. J. G. Menzies. Christie, February 25th	99	15	0
,,	Off Folkestone, 7½ × 10½, w. Christie, February 18th	29	8	0
Foster, B.	Old Cottage at Witley, 8¾ × 12½, w. Christie, February 4th	110	5	0
,,	At Chiddingfold, 4½ × 6½, w. Christie, February 4th	25	4	0
,,	At the Ford, 8 × 13½, w. Christie, February 13th	25	4	0
,,	Roadside Shrine, Genoa, 9½ × 13½, w. Christie, February 18th	120	15	0
Gainsborough, T.	Port. of Haydn, 30 × 25. Christie, February 25th	31	10	0
,,	Port. of Charles, Duke of Rutland. Christie, February 25th	22	1	0
Gilbert, Sir J.	Falstaff, 19 × 14, w. H. L. Micholls coll. Christie, February 4th	29	8	0
Goodall, F.	A Brittany Interior, 8 × 10¾, panel. Christie, February 11th	19	19	0
Gordon, Sir J. W.	Port. of General Gabriel Gordon, 95 × 58. Christie, February 25th	21	0	0
,,	Port. of three Girls and two Boys, 58 × 71. Christie, February 25th	48	6	0
Goyen, J. van	A River Scene with Château, 21 × 29, oval. Christie, February 25th	105	0	0
,,	A River Scene with Windmill, 21 × 29, oval. Christie, February 25th	162	15	0
Guardi, F.	The Grand Canal, Venice, 9 × 13, panel. Christie, February 25th	73	10	0
Hackaert, J.	A Woody River Scene, 17 × 13½, panel. Christie, February 25th	31	10	0
Hardy, F. D.	Preparing the Meal, 16 × 12½. Christie, February 4th	27	6	0
,, T. B.	Shipwreck off Bamborough Castle. Dowell, February 4th	46	4	0
Heem, J. D. de	Fruit and Still Life, 19 × 24½, panel. Christie, February 25th	21	0	0
Heere, Lucas de	Port. of Lady Jane Grey, 6 × 5, panel. Christie, February 25th	651	0	0
Herring, J. F., sen.	High Life / Low Life } 14½ × 20, pair. Christie, February 4th	26	5	0
,,	Mares and Foals in a Paddock, 13½ × 17½. Christie, February 4th	63	0	0
,,	Horses, Pony and Poultry in a Stable, 13½ × 17½. Christie, February 4th	42	0	0
,,	A Chestnut Horse, 14½ × 19½. Christie, February 18th	34	13	0
,,	Farmhorses Returning from Work, 20½ × 42. Christie, February 18th	42	0	0
,,	Lop-eared Rabbits, 14 × 17½, panel. Christie, February 11th	22	1	0
,,	The Derby, 1835, 17½ × 39½. Christie, February 11th	71	8	0
Holbein, H.	Port. of Charles Brandon, Duke of Suffolk, 9½ × 7½, panel. Christie, Feb. 25th	173	5	0
Holland, J.	Innsbruck, 14 × 10, w. H. L. Micholls coll. Christie, February 4th	50	8	0
,,	A Piazza, Venice, 15 × 21, w. Christie, February 11th	48	6	0
Hooghe, P. de	A Cavalier and a Lady, 20½ × 24½. Christie, February 25th	141	15	0
Hoppner, J.	Port. of Mrs. Dyneley, 30 × 25. Christie, February 25th	52	10	0
,,	Port. of a Young Boy, 24 × 29. Christie, February 25th	441	0	0
,,	Port. of a Gentleman, 29 × 24. Christie, February 25th	47	5	0
Hunt, W.	Two Fisher-Boys, 11 × 7½, w. Christie, February 11th	22	1	0
,,	A Garland of Flowers, 7½ × 11, w. Christie, February 11th	22	1	0
,,	A Poulterer's Boy, 10½ × 7½, w. Christie, February 11th	27	6	0
Ibbettson, J. C.	Lancaster Castle and Church, 29 × 36. Christie, February 25th	31	10	0
Israels, J.	The Evening Meal, 24 × 18½. Dowell, February 18th	441	0	0
,,	The Anxious Family, 27½ × 22½. Dowell, February 18th	903	0	0
,,	Preparing Supper, 21 × 16. Dowell, February 18th	204	15	0
,,	Port. of Himself, 24½ × 30. Dowell, February 18th	283	10	0
,,	The Evening Meal, 18 × 12. Dowell, February 4th	52	10	0
,,	The Evening Meal, 7 × 5½, w. Dowell, February 18th	39	18	0
,,	First Attempts, 4 × 5½, w. Dowell, February 18th	28	7	0
,,	The Young Nurse, 16 × 11½, w. Dowell, February 18th	231	0	0
,,	Mother and Child, 5½ × 9, w. Dowell, February 18th	34	13	0
,,	The Shepherd Boy, 5½ × 9. Dowell, February 18th	157	10	0
Italian School, Early	The Crucifixion, 74 × 69, panel. Christie, February 25th	23	2	0
Jacquet, G.	Head of a Girl, 11½ × 9½. Christie, February 4th	22	1	0
Janet	Port. of Gabriel D'Estrées, 13½ × 10½, panel. Christie, February 25th	54	12	0
Jardin, K. du	Two Peasants, 14 × 17½. Christie, February 25th	20	9	0
Johnstone, H. J.	The Lass that Loves a Sailor, 10 × 7, w. Christie, February 18th	22	1	0
,,	Spring, 10 × 7, w. Christie, February 18th	35	14	0
Jones, C.	Isle of Wight from Bournemouth, 11½ × 19½. Christie, February 4th	33	12	0
,,	A Gleam of March Sunshine, 11½ × 19½. Christie, February 4th	33	12	0
,,	A Highlander / A Southdowner } 10 × 12, pair. Christie, February 4th	27	6	0
Jutzens	Cupids with Flowers and Fruit, six oval panels. Christie, February 4th	54	12	0
Keyser, T. de	Port. of a Gentleman with Wife and Child, 48 × 71. Christie, February 25th	178	10	0
Kratke, L.	French Cavalry, 24 × 19½. Christie, February 18th	25	4	0
Largilliere, N.	Port. of a Gentleman, 21 × 17½. Christie, February 25th	42	0	0
La Thangue, H.	Springtime, 54 × 39. Christie, February 18th	60	18	0
Lawrence, Sir T.	Port. of Miss Brooke, 30 × 25. Christie, February 25th	966	0	0
,,	Port. of Robert Brooke, 30 × 25. Christie, February 25th	199	10	0
Lazergers, H.	Chess Players, Algiers, 18 × 24, panel. Christie, February 18th	26	5	0
Leader, B. W.	Ullswater, 8½ × 14. Christie, February 4th	26	5	0
,,	More Siabod, North Wales, 13½ × 17½. Christie, February 18th	23	2	0

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Le Brun, Madame ...	Port. of a Lady, 31 × 24. Christie, February 25th...	68	5	0
Lee, F. R., and T. S. Cooper	Across to the Village Behind the Mill, 30 × 36. Christie, February 18th ...	89	5	0
Le Duc, J.	An Interior, 22 × 31, panel. Christie, February 25th	73	10	0
Lely, Sir P. ...	Port. of the Countess of Ranelagh, 50 × 40. Christie, February 25th	73	10	0
Leon, y Escosura ...	The Game of Backgammon, 13 × 10, panel. Christie, February 4th	65	2	0
Levis, M.	Morning on the River, St. Hilaire, 16½ × 23½. Christie, February 18th	21	0	0
L'Hermitte, L. ...	Church Procession, Brittany, 28⅝ × 19, charcoal. Dowell, February 18th ...	60	18	0
Maes, N.	Port. of a Gentleman, 25 × 20. Christie, February 25th	46	4	0
Mc'Culloch, H. ...	Goodrich Castle, 9½ × 20, panel. J. G. Menzies. Christie, February 25th ...	21	0	0
,, ...	Highland Landscape, 40 × 26. Dowell, February 4th	25	4	0
M'Kay, W. D. ...	When the Thorn is White, 29½ × 30½. Dowell, February 4th	27	6	0
M'Taggart, W. ...	Carrington Mill, 33 × 26½. Dowell, February 4th	89	5	0
Mieris, W.	A Magdalen, 15 × 13, panel. Christie, February 25th	42	0	0
,, ...	The Grocer's Shop, 15½ × 12½. Christie, February 25th	42	0	0
Mignon	Fruit and Dead Bird, 12 × 16½, pair. Christie, February 25th	21	0	0
Moer, J. B. van ...	The Giant's Staircase, Ducal Palace, Venice, 46 × 47. Dowell, February 18th...	35	14	0
Molenaer, J. M. ...	An Interior of a Tavern, 24½ × 30½, panel. Christie, February 25th	36	15	0
Mollinger, A. ...	Canal Scenes, 17 × 12½, pair. Dowell, February 18th	21	0	0
,, ...	Church at Zweelo, 18 × 11, w. Dowell, February 18th	52	10	0
,, ...	Wooded Landscape } 15½ × 9, pair. Dowell, February 18th	37	16	0
,, ...	Cottages near Utrecht }			
,, ...	Drenthe—Friesland, 43 × 27½. Dowell, February 18th	199	10	0
,, ...	The Poor Family, 22 × 10½. Dowell, February 18th	35	14	0
,, ...	The Vegetable Stall, 9 × 10½, w. Dowell, February 18th...	50	8	0
,, ...	Meerkirk—Holland. Dowell, February 18th	120	15	0
,, ...	A Sheepfold, Morning, 17½ × 9. Dowell, February 18th	45	3	0
,, ...	A Sheepfold, Evening, 17½ × 10. Dowell, February 18th...	47	5	0
Montalba, C. ...	Service in a Cathedral, 10 × 14, w. Dowell, February 18th	52	10	0
Moore, G.	A Grecian Maiden, 6 × 14. Dowell, February 18th	28	7	0
,, H.	After Sunset, 17½ × 11½. Dowell, February 18th	44	2	0
Nesfield, W. A. ...	Pont Aberglaslyn, 26½ × 20, w. J. R. Mason. Christie, February 11th ...	22	1	0
Nicol, Erskine ...	Brayhead Esplanade, 25 × 19, w. Dowell, February 4th	31	10	0
Norwich School ...	Woody, Landscapes, 13½ × 17½, pair, panel. Christie, February 25th	27	6	0
Oakes, J. W. ...	An Old Watermill, 35 × 50. J. G. Menzies. Christie, February 25th	136	10	0
O'Neill, G. B. ...	The Story Book, 20 × 16. Christie, February 4th	37	16	0
,, H.	Jeptha's Daughter. Puttick & Simpson, February 17th	32	10	0
Orley, B. van ...	Port. of a Lady, 11 × 9. Christie, February 25th	46	4	0
Os, J. van... ...	Flowers in a Vase, 19 × 14½, panel. Christie, February 18th	40	19	0
Palamedes, A. ...	Port. of a Gentleman, 24 × 18, panel. Christie, February 25th	24	3	0
Phillip, J.	Port. of a Gentleman, 18 × 14½. Christie, February 11th	21	0	0
,, ...	Port. of a Terrier, 20½ × 19. Dowell, February 18th	22	1	0
Poole, P. F. ...	The Dragon's Cavern, 6 × 42. Dowell, February 18th	33	12	0
Pourbus, F. ...	Port. of Renee des Rieux, 13 × 16, panel. Christie, February 25th	33	12	0
,, ...	Port. of Henry IV of France, 81 × 50. Christie, February 25th	31	10	0
Prescott-Davies, N. ...	"Carme," 10½ × 7¾. Christie, February 18th	22	1	0
Prieur, G.	A Paris Vegetable Market, 38 × 50. Christie, February 4th	23	2	0
Prout, S.	Beauvais, 12 × 9, w. Christie, February 11th			
Pyne, J. B. ...	Hulks on the Medway, 11 × 14½, w. H. L. Micholls coll. Christie, February 4th	21	0	0
,, ...	Dover Castle from the Citadel, 24½ × 34½. Christie, February 4th	25	4	0
Reid, Sir G. ...	Marguerites, 10 × 16. Dowell, February 18th	22	1	0
,, ...	Roses, 40 × 16. Dowell, February 18th	141	15	0
,, ...	The Mill Lade, 14½ × 10. Dowell, February 18th	23	2	0
,, ...	Port. of a Girl, 11 × 14½, oval. Dowell, February 18th	29	8	0
,, ...	A View of Stirling, 4 × 9½. Dowell, February 18th	28	7	0
,, ...	Port. of Professor Blackie, 10 × 12, oval. Dowell, February 18th	31	10	0
,, A. D. ...	On the Sands, 36½ × 18½. Dowell, February 18th	60	18	0
Reynolds, Sir J. ...	Port. of Mrs. Sadler, 29½ × 24½. Christie, February 25th...	27	6	0
,, ...	Port. of Baron Mulgrave, 36 × 28. Christie, February 25th	507	0	0
,, ...	*See* W. Smith.			
,, ...	Port. of Hon. Mrs. Hambleton, 87 × 54. Christie, February 25th	31	10	0
,, ...	A Young Woman, 28 × 23. Christie, February 25th	36	15	0
,, S. W.	Windsor Castle, 12½ × 19½. Christie, February 25th	44	2	0
Roberts, D. ...	Mont. St. Michel, Normandy, 26½ × 45. Christie, February 13th	42	0	0
Robertson, C. ...	Temptation, 30 × 21½, w. Christie, February 11th...	36	15	0
Roelofs, W. ...	A Canal near Schiedam, 24½ × 14. Dowell, February 18th	94	10	0
Romney, G. ...	*See* W. Dudman.			
,, ...	Port. of Miss L. Maxtone, 15½ × 13½. Christie, February 25th	152	5	0
,, ...	Port. of Master J. Maxtone, 15½ × 13½. Christie, February 25th...	105	0	0
,, ...	Lady Hamilton, as "Ariadne," 30 × 25. Christie, February 25th	1,207	10	0
,, ...	Port. of Major Pierson, 24½ × 20. Christie, February 25th	42	0	0

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Rubens, P. P.	Decius Haranguing his Soldiers before Battle, 32 × 33. (Study for the large picture). Christie, February 25th	210	0	0
Shayer, W., sen. ...	Going to Market, 30 × 25. Christie, February 4th	35	14	0
,, ...	Cattle at a Pool } 13½ × 11½, a pair. Christie, February 4th	69	6	0
,, ...	A Lane Scene }			
Singleton, H.	Illustrations to Shakespeare's Plays, 93 in 36 frames, on panel. Christie, February 25th	99	15	0
Smith, W.	The Age of Innocence, after Reynolds, 29½ × 24½. Christie, February 25th ...	48	6	0
Solomon, A.	First Class, 26½ × 38 } pair. Christie, February 11th	110	5	0
,, ...	Third Class, 26½ × 38 }			
Stanfield, C.	Mont St. Michel, 7¾ × 12¼, w. Christie, February 4th	35	14	0
,, ...	Margate, 27 × 38½. Christie, February 13th...	73	10	0
Stark, J.	A Woody River Scene, 33½ × 45. Christie, February 25th	46	4	0
Steen, Jan...	The Music Lesson, 12½ × 10½, panel. Christie, February 25th	409	10	0
Stievens, F.	Pheasant, Duck and Poultry, 46 × 59. Christie, February 25th	36	15	0
Stone, Marcus	Memories, 13 × 7¾. Christie, February 4th	38	17	0
Teniers, D.	A Peasant seated, 8½ × 7, panel. Christie, February 25th...	39	18	0
Terburg, G.	The Council of Trent, 46 × 71. Christie, February 25th	52	10	0
Turner, J. M. W. ...	Cumberland Fells, 10½ × 14½, w. H. L. Micholls coll. Christie, February 4th	84	0	0
,, ...	View from Richmond Hill, 7½ × 10½, w. H. L. Micholls coll. Christie, February 4th	65	2	0
Van Dyck...	Port. of Antony Trient, chalk. Dowell, February 18th	30	0	0
Velasquez	A Woman and a Boy at the Entrance to a Palace, 62 × 78. Christie, February 25th	105	0	0
Williams, J. H.	The Miniature, 27 × 36. Christie, February 18th	31	10	0
Wint, P. de	Grange Bridge, Borrowdale, 12 × 18½, w. H. L. Micholls coll. Christie, February 4th	55	13	0
,, ...	A River Scene, 11 × 16½, w. J. G. Menzies. Christie, February 25th ...	65	2	0
,, ...	A River Scene, 10 × 12½, w. Christie, February 18th	21	0	0
,, ...	A Shady Pool, 13 × 20, w. Christie, February 11th	44	2	0
Wootton, J.	A Stag Hunt, 30 × 43. Christie, February, 25th	23	2	0
Wouvermans, P. ...	General on Horseback, 29 × 33. Christie, February 25th...	37	16	0
Wyatt, H....	Port. of a Lady, 35½ × 27. Christie, February 25th	23	2	0
Wyllie, W. L.	Ebb Tide, 8½ × 13½, w. Christie, February 18th	22	1	0
,, ...	Queenborough Pier, 12½ × 22½, w. Christie, February 18th	21	0	0
Zeeman, R.	Men-of-War and Shipping, 17 × 23. Christie, February 25th	45	3	0
Zoffany, J.	Two Boys, and a Porter carrying a Hare, 30 × 25. Christie, February 25th ...	54	12	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

MINIATURES.

	£	s.	d.
Cosway (R., R.A.). Portrait of a gentleman, viewed three-quarter face turned to the left, wearing sage-green coat and white cravat, signed at the back, and dated 1802—in gold locket with opal enamel back and hair. Christie, February 17th	27	6	0
——— (R., R.A.). Portrait of a gentleman, with powdered hair, wearing dark blue coat with brass buttons and white cravat—oval, in gold locket with hair at the back and initials R.C. Christie, February 17th	39	18	0
Crosse (L.). Mary of Modena, viewed nearly full face, with curling hair, wearing blue and striped gold robe—in engraved silver-gilt locket. Christie, February 3rd	30	9	0
Hoskins (J.). Charles I and Henrietta Maria, a pair. The King is represented nearly full face, slightly turned to the right; he wears an embroidered crimson doublet, large white ruff, and the blue riband of the Order of the Garter. The Queen is viewed nearly full face, slightly turned to the left, her curling hair falling in ringlets about her shoulders; she wears an embroidered white fichu, pearl necklace and earrings, and a spray of roses and cornflowers in her hair. The miniature of the King is signed with monogram J H. Christie, February 24th	770	0	0
Kock (N.). Five enamel portraits, comprising—The Princess Augusta, wearing blue dress and ermine cloak, signed N. Kock, 1749; Frederick, Prince of Wales; The Pretender; The Duchess of Manchester; Lady Rivers; in folding leather case. Christie, February 17th	67	4	0
Plimer (Andrew). Portraits of George Purvis, Esq., of Black Brook House, Fareham (who was secretary to Earl St. Vincent at the battle of St. Vincent, 1797), wearing green coat and white cravat; and of his wife Renira Charlotte, daughter of David Maitland, Esq., with powdered curling hair, wearing white dress and band in her hair. These miniatures have remained in the possession of the family until the present time. Christie, February 17th	262	10	0
Smart (John). Portrait of John Drummond, Esq., viewed three-quarter face turned to the right, with powdered curling hair, wearing green coat, cream waistcoat and white cravat, signed with initials, and dated 1784—in gold locket with pearl border. Christie, February 17th	141	15	0

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		£	s.	d.
Ansell	The French and English Firesides, by P. W. Tomkins, m., pair. Christie, February 21st...	15	15	0
Bigg	Lady relieving a Cottager, by J. R. Smith } m. proofs. Christie, February 21st ..	35	14	0
,, ...	Schoolboys giving Charity, by J. R. Smith }			
Bonheur, Rosa ...	The Horse Fair, by T. Landseer, m., p. b. l. Christie, February 2nd	16	16	0
Cameron, D. Y. ...	The Church of St. Laurier, e. Dowell, Edinburgh, February 18th	31	10	0
,, ...	Glasgow Cathedral and four other etchings. Christie, February 28th	48	6	0
Chandler	The Cottage Girl, by C. Hodges, m., untrimmed margin. Christie, February 21st ...	14	3	6
Constable, J. ...	Salisbury Cathedral, by B. Debaines, e., artist's proof. Christie, February 2nd	11	11	0
Cosway	Lords George and Charles Spencer, by W. Barney, m., o. l. p. Christie, February 21st ...	39	18	0
Dayes, E.	An Airing in Hyde Park; and Promenade in St. James's Park, by Gaugain and Soiron, m., pair. Christie, February 21st	38	17	0
Flaming	Vive l'Empereur, by A. Boulard, m., remarque proof. Christie, February 28th	16	16	0
Gardner	The Duchess of Devonshire, as "Circe," by T. Watson, m., p. b. l. Christie, Feb. 21st	9	9	0
Greuze	The Dauphin, by S. Cousins, m., artist's proof. Christie, February 28th...	13	2	6
Haig, A. H. ...	Portals of Rheims Cathedral, e. Christie, February 28th	15	15	0
,, ...	Interior of Burgos Cathedral, e. Christie, February 28th	45	3	0
,, ...	In the Aisles of Chartres, e., trial proof. Christie, February 28th	19	19	0
,, ...	The Town of Chartres, e. Christie, February 28th	9	9	0
Hoppner, J. ...	The Duchess of Bedford, whole length, by S. W. Reynolds, m., proof, 1st state, untrimmed margin. Christie, February 21st	162	15	0
,, ...	Mrs. Gwyn, by J. Young, m. Christie, February 21st	17	6	6
,, ...	The Show, by J. Young, m., o. l. p. Christie, February 21st	19	8	6
,, ...	Mrs. Sheridan and Child, by T. Nugent, m., p. b. l. Christie, February 21st	17	6	6
,, ...	The Sisters, by Scott Bridgwater, m., artist's proof. Christie, February 28th	18	18	0
Huet Villiers ...	Hebe, by C. Turner, m., p. b. l. Christie, February 21st	17	6	6
Kauffman, A. ...	Lady Rushout and Daughter, by T. Burke, m., in bistre. Christie, February 21st ...	17	17	0
Lawrence, Sir T.	Miss Croker, by S. Cousins, m., p. b. l. Christie, February 21st	31	10	0
,,	The Countess of Blessington, by S. Cousins, m., 1st published state. Christie, February 21st	42	0	0
,,	Miss Macdonald, by S. Cousins, m., p. b. l. Christie, February 21st	19	19	0
,,	Miss Farren, by Bartolozzi, m. Christie, February 21st	9	19	6
,,	Mrs. Cuthbert, by J. B. Pratt, m., artist's proof. Christie, February 28th...	16	16	0
,,	Master Lambton, by S. Cousins, m., proof before title. Christie, February 28th... ...	27	6	0
Meissonier, J. L. E.	The Card-Party, by A. Lalauze, e., remarque proof. Christie, February 28th	7	7	0
,,	The Battle of Austerlitz, by J. Jacquet, e., remarque proof. Christie, February 28th ...	11	0	6
,,	The Sergeant's Portrait, by J. Jacquet, e., artist's proof, signed by the painter. Christie, February 28th	15	4	0
,,	Partie Perdue, by F. Bracquemond, e., remarque proof. Christie, February 28th... ...	43	1	0
,,	Les Renseignements, by A. Jacquet, e., remarque proof. Christie, February 28th ...	33	12	0
,,	La Rixe, by F. Bracquemond, e., artist's proof, on vellum, signed by the painter. Christie, February 28th	24	3	0
,,	"1866," by J. Jacquet, e., remarque proof. Christie, February 28th	42	0	0
,,	"1867," by J. Jacquet, e., remarque proof, on vellum, signed by the painter. Christie, February 28th	73	10	0
,,	La Rixe, by Bracquemond, e., artist's proof, signed. Christie, February 2nd	16	16	0
,,	Partie Perdue, by Bracquemond, e., remarque proof. Christie, February 2nd	35	14	0
,,	Portrait of a Sergeant, by J. Jacquet, e., remarque proof, signed by the artist. Christie, February 2nd...	37	16	0
Millais	Chill October, by B. Debaines, e., artist's proof. Christie, February 28th	17	17	0
Morland, G. ...	Milkmaid and Cowherd, by J. R. Smith } pair, cp. Sotheby, February 13th	15	0	0
,, ...	Breaking the Ice, by J. R. Smith }			
,, ...	Paying the Ostler, by S. W. Reynolds, cp. Christie, February 21st	31	10	0
,, ...	Selling Peas, by E. Bell } pair, m. Christie, February 21st	21	0	0
,, ...	Selling Cherries, by E. Bell }			
,, ...	Cottagers, by W. Ward, m., etched letter proof. Christie, February 21st	19	19	0
,, ...	Contemplating the Miniature, by W. Ward, cp. Christie, February 21st	109	10	0
Raeburn	Mrs. Gregory, by J. B. Pratt, m., artist's proof. Christie, February 28th...	14	14	0
Ramberg	Public Amusement, by W. Ward } cp., pair, early states. Taken from Ramberg's Scrap-book. Christie, February 21st	131	5	0
,, ...	Private Amusement, by W. Ward }			
Read, C.	Maria Gunning (Countess of Coventry), by J. Finlayson, m., 1st state. Christie, February 21st...	40	19	0
Rembrandt ...	The Syndics of Draper's Corporation, by Koepping, e., artist's proof, signed. Christie, February 2nd...	35	14	0
Reynolds, Sir J. ...	Lesbia, by Bartolozzi, m., p. b. l., in brown. Sotheby, February 13th	9	0	0
,, ...	Countess Spencer, by Bartolozzi, m., proof before arms } Christie, February 21st... ...	12	1	6
,, ...	Miss Bingham, by Bartolozzi, m. ... ... }			
,, ...	Lady Beauchamp, by W. Nutter, m., 1st state. Christie, February 21st	19	19	0
,, ...	Lady C. Spencer, by W. Dickinson, m. Christie, February 21st	11	11	0
,, ...	Miss Mary Horneck, by R. Dunkarton, m. Christie, February 21st	9	9	0
,, ...	Lady Smyth and Children, by Bartolozzi, m., 1st published state, full margin. Christie, February 21st...	27	0	0

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			£	s.	d.
Reynolds, Sir J.	...	Lady Caroline Price, by J. Jones, m. Christie, February 21st	44	2	0
,,	...	Lady Caroline Price, by J. Jones, m., 2nd state. Christie, February 21st...	25	4	0
,,	...	The Age of Innocence, by C. Turner, m., p. b. l. Christie, February 21st	13	13	0
,,	...	Master Crewe, as "Henry VIII," by J. R. Smith, m., 1st state. Christie, February 21st	33	12	0
,,	...	Miss Theophila Palmer, by J. R. Smith, m., 1st state. Christie, February 21st	89	5	0
,,	...	Lady Hamilton, "A Bacchante," by J. R. Smith, m., 2nd published state, full margin. Christie, February 21st	34	13	0
,,	...	Miss Mary Palmer (Lady Thomond), by W. Doughty, m., 1st state. Christie, February 21st	38	17	0
,,	...	Mrs. Payne Gallway and Child, by J. R. Smith, m. Christie, February 21st	37	16	0
,,	...	Hon. Miss Cholmondeley, by G. Marchi, m. Christie, February 21st	9	9	0
,,	...	Duchess of Devonshire, by S. Cousins, m., artist's proof. Christie, February 28th ...	15	15	0
,,	...	Duchess of Rutland, by S. Cousins, m., artist's proof. Christie, February 28th	16	16	0
,,	...	Miss Bowles, by S. Cousins, m., artist's proof. Christie, February 28th	10	0	0
Romney, G.	...	Mrs. Robinson, by J. R. Smith, m., 2nd state. Christie, February 21st	31	10	0
,,	...	Lady Hamilton, "A Bacchante," by T. G. Appleton, m. Christie, February 2nd ...	13	13	0
Singleton ...	...	British Plenty, by C. Knight, cp. Christie, February 21st	24	3	0
Turner, J. M. W.		St. Mark's Square, Venice, by G. Hollis, m., 1st published state. Christie, February 28th	10	10	0
,,	...	Sixteen Mezzotints, by Frank Short. Christie, February 28th	42	0	0
Van Dyck...	...	Marie de Tassis, by Larguillermie, e., artist's proof. Christie, February 28th	13	2	0
Ward, W.	...	Lucy of Leinster, by W. Ward, cp. Christie, February 21st	52	10	0
Whistler, J. M.	...	The Adam and Eve, e. Christie, February 28th	12	2	0

Abbreviations :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint ; o. l. p. open letter proof ; p. b. l., proof before letters.

OBJECTS OF ART.

	£	s.	d.
Bell, moulded in relief with shields-of-arms, suspended cornucopiæ, medallions, &c., Florentine, 16th century. Christie, February 3rd	37	16	0
Bird-box, oblong gold, with engine-turned panels, the border set with pearls. Formerly the property of the Sultan of Turkey. Christie, February 23rd	32	0	0
Bird-box, oblong gold, enamelled dark blue, and the borders set with pearls, the lid painted with classical figures ; in the front of the box is a small watch. Christie, February 17th	42	0	0
Bowl and cover, circular, of pale green jade, carved with a band of emblematic ornament, and with flower-branch and loose ring handles, 4½ in. high, on carved wood stand. Christie, February 10th	22	1	0
Bowl, old Chinese globular, of yellow bronze, splashed with gold, and with monster-head and ring handles, 11¾ in. high—Ming. Christie, February 7th	25	4	0
Bottle, of similar workmanship. From the Temple of Heaven, Pekin. Christie, February 7th	22	1	0
Box, circular, Louis XVI design, with panels of steel-coloured enamel, the borders beaded with white enamel. Christie, February 3rd	35	0	0
Box, oblong Battersea enamel, with lavender-blue ground painted with bouquets of flowers in panels. Christie, February 3rd	19	19	0
Breast-plate of Aaron, as described in Exodus, of gold, set with jewels. Christie, February 23rd	33	0	0
Brooch, large pennannular, of massive silver, of Hiberno-Scandinavian period, and so-called "Thistle-head" type, found in 1785 at Greystoke, near Keswick, Cumberland. The long pin is attached to the lower part of a large hollow head, having a spherical body and an ornamental flat-topped knob with expanding sides ; the slightly open ring, or loop, of the brooch (which passes through the centre of the pin-head) has the ends covered by tubular caps, in the centre of which are large spherical beads ; the upper sides of these beads, and, as well, that forming the body of the pin-head, are decorated with cross lines of peg-like ornament of graduated size and projection ; the under sides, and likewise the flat knob of the pin-head, are engraved with two concentric circles enclosing a geometric floral ornament of six points (composed of intersecting segments) ; the neck of the pin knob, the projecting socket in which the pin itself is inserted, and each end of the ring caps are ornamented with three narrow raised bands, the central band of each group being plain and the outer ones beaded or cogged. This remarkable and exceedingly rare ornament is in excellent condition, a small part of each of the large beads at the ends of the open ring only being wanting, the total length of the pin (inclusive of the head) is 20¼ in., the ring is 7⅛ in. across, the ornamented beads about 1¼ in. diameter, the weight about 21¾ ozs. troy ; it has been published and figured, and somewhat incorrectly commented upon, by Jas. Clark in his "Survey of the Lakes," fol., London, 1787. A copy of this book, in old cf., was sold with the brooch. Sotheby, February 9th	51	0	0
Candelabra, pair of Louis XVI, formed as bronze figures of children holding ormolu cornucopiæ, from which issue branches for seven lights each, on veined green marble pedestals, mounted with ormolu, 36 in. high. Christie, February 10th	52	10	0
Candelabra, pair of large, formed as bronze figures of Cupid and Psyche supporting flower-branches of chased ormolu for ten lights each, and on richly chased ormolu pedestals, 7 ft. 9 in. high. Christie, February 10th	141	15	0
Candelabra, pair of Louis XIV ormolu, finely chased with heads of Cæsars, rams'-heads and foliage, with branches for four lights each, and on tripods surmounted by figures of sphinxes, 20½ in. high. Christie, February 3rd	29	8	0
Clock, Louis XVI, by Jolin, à Orleans, in ormolu case surrounded by military trophies, and supported by an architectural facade with a group of figures below representing Charlotte Corday being taken to execution, 18 in. high. Christie, February 3rd	35	14	0

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

		£	s.	d.
Great Britain,	1840, 1d. black, V.R.*, Mint, very fine. Puttick & Simpson, February 7th	9	5	0
,,	1841, 1d. intense black*, with gum, and very fine. Puttick & Simpson, February 7th	1	2	0
,,	1841, 2d. blue*, fine, with gum. Puttick & Simpson, February 7th	1	18	0
,,	1847–54, 1s. green*, fine, but torn. Plumridge & Co., February 1st	1	1	0
,,	1847–54, 6d. purple*, with gum, fine. Puttick & Simpson, February 21st	2	12	6
,,	1854–7, 2d. blue, perf. 16, wmk. large crown, plate 6*. Glendining, February 23rd	1	0	0
,,	1854–7, 2d. blue, perf. 14, wmk. large crown, plate 5, Mint. Glendining, February 9th ...	1	0	0
,,	1854–7, 2d. blue, perf. 14, wmk. large crown, plate 6, Mint. Glendining, February 9th ...	1	11	0
,,	1855–7, 4d. carmine, wmk. medium garter, Mint, pair. Glendining, February 23rd	16	15	0
,,	1855–7, 4d. carmine, on thick paper, wmk. large garter, Mint. Glendining, February 23rd ...	1	1	0
,,	1855–7, 6d. lilac, pair, Mint. Glendining, February 23rd	1	2	0
,,	1855–7, 1s. pale green, very fine unused copy. Glendining, February 23rd	0	17	0
,,	1855–7, 1s. deep green, unused and very fine. Glendining, February 23rd	1	5	0
,,	1855–7, 4d. carmine, wmk. small garter on blue safety paper, fine*. Glendining, February 9th	4	18	0
,,	1858, 1d. red brown, wmk. large crown, imperf., rare. Glendining, February 23rd	2	10	0
,,	1858–79, 1d. rose, plate 121, on chemically blued paper, imperf., Mint, rare. Glendining, February 23rd...	2	17	6
,,	1858–79, another, plate 108, fine. Glendining, February 9th	2	2	0
,,	1858–79, 2d. blue, Mint pair, plate 13, imperf., on chemically blued paper. Glendining, February 23rd	2	10	0
,,	1862, 9d. straw, hair lines, fair. Glendining, February 23rd	4	4	0
,,	1867, 5s. pale rose, fine*, with gum. Glendining, February 23rd	1	1	0
,,	1867–80, 2s. deep blue, unused, in Mint state, and very fine. Puttick & Simpson, February 7th	2	18	0
,,	1867–80, 2s. blue, fine, horizontal pair*, Mint. Ventom, February 16th...	4	8	0
,,	1867–80, 2s. pale blue, unused Mint, fine. Puttick & Simpson, February 7th	2	0	0
,,	1867–80, 2s. brown, unused Mint, fine. Puttick & Simpson, February 7th	3	17	6
,,	1867–80, another, unused Mint, fine. Puttick & Simpson, February 7th...	3	15	0
,,	1867–80, another, used and very fair. Puttick & Simpson, February 7th	1	14	0
,,	1867–80, another, no perfs. at right. Puttick & Simpson, February 7th	1	2	0
,,	1867–83, 10s. grey, unused, very fine and well centred, but the gum is not original. Puttick & Simpson, February 7th	9	10	0
,,	1867–83, 10s. grey, a pair, very fine and lightly cancelled. Puttick & Simpson, February 7th...	2	12	0
,,	1867–83, £1 brown lilac, very fine. Puttick & Simpson, February 7th	1	16	0
,,	1867–83, 10s. grey on bluish, very fine and lightly cancelled, wmk. anchor. Puttick & Simpson, February 7th	2	0	0
,,	1867–83, £1 brown-lilac on bluish, very fine. Puttick & Simpson, February 7th	3	5	0
,,	1867–83, another, "Telegraph" cancellation. Puttick & Simpson, February 7th	2	0	0
,,	1867–83, £5 orange on bluish, very fine and lightly cancelled. Puttick & Simpson, February 7th	4	15	0
,,	1867–83, £5 orange on white, very fine and lightly cancelled. Puttick & Simpson, February 7th	1	12	0
,,	1867–83, another, "Accounts" cancellation, very fine. Puttick & Simpson, February 7th ...	1	5	0
,,	1870, ½d. rose, plates 1 and 6, imperf., unused. Puttick & Simpson, February 7th	2	0	0
,,	1870, 1½d. lilac rose*, Mint, bottom margin. Ventom, February 16th	1	10	0
,,	1874, 5s. pale rose*. Glendining, February 23rd	2	12	0
,,	1883–84, 2s. 6d. lilac on *bleuté*, unused, in Mint state, and very fine. Puttick & Simpson, February 7th	2	0	0
,,	1883–84, 10s. blue, horizontal pair*, Mint. Plumridge & Co., February 14th	1	4	0
,,	1883–84, £1 brown-lilac, wmk. crowns*, Mint. Puttick & Simpson, February 7th	4	2	6
,,	1883–84, £1 brown-lilac, wmk. orbs, unused, in Mint state, and very fine. Puttick & Simpson, February 7th	10	10	0
,,	1887, £1 green*, Mint. Plumridge & Co., February 14th...	1	6	0
,,	1891, £1 green, unused, in Mint state. Puttick & Simpson, February 7th	1	2	0
I.R.	Official, 1885, 1s. green, fine. Puttick & Simpson, February 7th	1	1	0
,,	I.R. Official, 5s. rose, a nice copy, but torn in one corner. Puttick & Simpson, February 7th...	2	0	0
,,	I.R. Official, 5s. rose on bluish, fine and very scarce. Puttick & Simpson, February 7th ...	4	15	0
,,	I.R. Official, 10s. blue, "Accounts" cancellation, very fine. Puttick & Simpson, February 7th	4	0	0
,,	I.R. Official, another, postally used, fine. Puttick & Simpson, February 7th	3	15	0
,,	I.R. Official, £1 green, "Accounts" cancellation, very fine. Puttick & Simpson, February 7th	1	12	0
,,	I.R. Official, 1885, 20s. marone, wmk. crowns, very fine. Glendining, February 9th	31	10	0
,,	I.R. Official, 1885, 2½d.*, Mint, pair. Plumridge & Co., February 14th	1	8	0
,,	I.R. Official, 1892, £1 green, fine. Ventom, February 2nd	2	0	0
,,	I.R. Official, 1901–2, 1s. green and scarlet, fine horizontal pair. Ventom, February 2nd ...	2	8	0
O.W.	Official, 1896, ½d. vermilion, a pair*, gum, but creased. Plumridge & Co., February 14th	2	0	0
,,	O.W. Official, 1902, 5d. lilac and blue, very fine. Puttick & Simpson, February 7th	1	16	0
,,	O.W. Official, 1902, 5d. lilac and blue, Mint. Glendining, February 23rd	2	10	0

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	£	s	d
Great Britain, O.W. Official, 10*d.* lilac and scarlet, very fine. Puttick & Simpson, February 7th	3	7	0
,, O.W. Official, another, Mint. Glendining, February 23rd...	4	15	0
,, Government Parcels, King 1*s.**, Mint. Plumridge & Co., February 14th	1	7	0
,, Government Parcels, 1887–1901, 1*d.* lilac, invert. overprint, Driffield postmark, very fine. Puttick & Simpson, February 7th	6	5	0
,, Board of Education, Queen 5*d.* purple and ultra, fine. Ventom, February 2nd	1	0	0
,, Board of Education, 1902–3, 1*s.* green and scarlet, fine. Puttick & Simpson, February 7th ...	2	8	0
,, Telegraphs, 1876, £1 brown-lilac, Mint. Glendining, February 23rd	4	4	0
,, Telegraphs, 1870–81, 10*s.* grey*, fine, part gum. Puttick & Simpson, February 7th	2	2	0
,, Telegraphs, 1876–81, £1 brown-lilac*, part gum. Puttick & Simpson, February 7th	5	0	0
,, Telegraphs, 1870–81, 10*s.* grey green, Mint. Glendining, February 23rd	2	17	0
Cyprus, 1881, 30p. on 1*d.* red, plate 220, double sur., one invert. off centre. Puttick & Simpson, February 7th	1	9	0
,, 1903, 9 piastres King, old wmk.*, pair and used pair. Plumridge & Co., February 1st	2	6	0
,, 1903, 18 piastres King, old wmk.*, pair and used pair. Plumridge & Co., February 1st	2	0	0
,, 1903, 45 piastres King, old wmk.*, pair and used pair. Plumridge & Co., February 1st	2	12	0
Gibraltar, 1st issue, 1*s.**, Mint. Plumridge & Co., February 14th	1	10	0
,, 1st issue, 1*s.**, very fine. Puttick & Simpson, February 21st	1	13	0

Europe (Foreign Countries).

	£	s	d
Austria, 1851–6, Newspaper Stamp, 6kr. dull yellow, a little close. Plumridge & Co., February 14th... ...	3	3	0
Brunswick, 1852, 2sgr. blue, very fine*, pair, with gum. Glendining, February 9th	4	0	0
,, 1862–4, 3sgr., fine, Mint, pair. Glendining, February 9th	2	4	0
Finland, 1867–70, 1 mark brown*. Ventom, February 16th	1	0	0
France, 1862, 80c. rose, *tête bêche* pair, one defective. Plumridge & Co., February 14th	2	10	0
,, 1862, 20c. blue, *tête bêche* pair*, gum defective. Puttick & Simpson, February 7th	1	2	0
,, 1870–3, 25c. blue, type I*, with gum, very fine. Plumridge & Co., February 1st	1	8	0
,, 1870–3, 10c. bistre on rose, *tête bêche* pair*, gum, creased. Puttick & Simpson, February 7th...	2	8	0
Germany, 1875–82, 2mks. purple, pair*, Mint. Puttick & Simpson, February 21st	1	2	0
Hanover, 1859–63, 10gr. green*, fine, part gum. Plumridge & Co., February 14th	1	6	0
Hungary, 1871, 15kr. bistre brown*, fine, but no gum. Puttick & Simpson, February 21st	1	10	0
Lubeck, 1859, 2*s.* brown, the "Zwei ein halb" error*, fine. Plumridge & Co., February 1st	1	3	0
,, 1859, 2*s.* brown, the "Zwei ein halb" error, pair*, fine. Plumridge & Co., February 14th	1	10	0
Mecklenburg Schwerin, 1856, 5sch. blue, Mint, block of 4. Glendining, February 9th	1	12	0
,, 1865, 3sch., orange, close printing (Gibbons' No. 9), Mint, block of 4. Glendining, February 9th	2	2	0
Modena, 1853, 9c. black on grey pink, large B.G., fine. Ventom, February 16th	1	0	0
Naples, 1860, ½ tornese blue, cross, fine. Puttick & Simpson, February 21st	2	10	0
,, 1858, 50gr. lake*, fine, but creased. Ventom, February 16th	1	8	0
,, 1858, 50gr. lake, used, fair. Ventom, February 16th	1	1	0
Parma, 1859, 80c. bistre-yellow*. Ventom, February 16th	0	19	0
Portugal, 1st issue, 100r., a very fine pair. Plumridge & Co., February 14th	1	18	0
Spain, 1850, 10r. green, superb. Glendining, February 9th...	2	6	0
,, 1850, 10r. green, fine. Puttick & Simpson, February 21st	1	15	0
,, 1850, 12c. lilac*, Mint, very fine. Puttick & Simpson, February 21st	1	7	0
,, 1850, 5r. dull red*, Mint, very fine. Ventom, February 21st	1	1	0
,, 1850, 6r. blue*, fine. Ventom, February 21st...	1	8	0
,, 1853, 2r. vermilion, small nick at top. Plumridge & Co., February 1st	1	13	0
,, 1853, 2r. vermilion, cut close. Puttick & Simpson, February 21st	1	19	0
,, 1853, 6r. blue*. Ventom, February 16th	0	16	0
,, 1853, 1c. bronze*, very fine, with gum. Puttick & Simpson, February 7th	1	5	0
,, 1853, 2r. vermilion, very fine. Glendining, February 9th	6	0	0
,, 1865, 19c. rose and brown, perf.*, but perfs. ragged. Ventom, February 16th	1	4	0
Prussia, 1861–5, 2sgr. Prussian blue*. Glendining, February 9th	1	2	0
Russia, 1st issue, 10k. brown and blue, perf. 15, wmk. 1*, fine. Ventom, February 16th	1	7	0
,, 1st issue, 30k. crimson and green, perf. 15, wmk. 1*, part gum. Ventom, February 16th	2	7	0
Oldenburg, 1859, ⅓gr. green, fine unused copy. Glendining, February 9th	2	2	0
,, 1859, 2gr. rose, unused and scarce. Glendining, February 9th	1	3	0
,, 1859, 2gr. rose, superb. Glendining, February 9th	1	11	0
,, 1859, 3gr. yellow, superb. Glendining, February 9th	1	11	0
,, 1864, ⅓gr. green, very fine unused copy, with large margins and part gum. Glendining, February 9th	1	2	0
,, 1861, ½gr. brown, superb pair. Glendining, February 9th	2	10	0
,, 1861, 2gr. red, very fine unused copy. Glendining, February 9th	1	6	0
,, 1861, 3gr. pale yellow, Mint. Glendining, February 9th	1	8	0
Sweden, 1855, 3sk. green*, fine. Plumridge & Co., February 14th	1	5	0
,, 1866, 17 ore grey*, Mint, well centred. Puttick & Simpson, February 21st	1	16	0
Tuscany, 1851–2, 60 crazie brick-red, nice margins, but heavily cancelled. Puttick & Simpson, February 21st	6	10	0
,, 1851–2, 1 crazie, carmine on azure, Mint pair. Glendining, February 9th	1	15	0
,, 1853, 9 crazie lilac-grey, very fair. Ventom, February 16th	1	5	0

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	£	s.	d.
Tuscany, 1851–2, 1 soldi, 2 soldi, 2 singles, and 2 and 6cr., all superb, on piece. Glendining, February 9th ...	14	0	0
Switzerland, Basle, 2½r. blue, black and carmine, fine. Ventom, February 16th	3	0	0
,, Basle, 2½r. blue, black and carmine, very fine. Glendining, February 9th	3	10	0
,, Geneva, the double stamp, severed and rejoined. Ventom, February 16th	4	7	6
,, Geneva, 5c. on yellow-green, on piece, and fine. Ventom, February 16th	1	0	0
,, Geneva, 5c. on yellow-green*, very fine. Glendining, February 9th	1	6	0
,, Geneva, 5c. on yellow-green, large eagle*, Mint. Ventom, February 16th...	1	10	0
,, Geneva, 5c. on blue-green, fine. Ventom, February 16th	1	1	0
,, Geneva, 5c. black and red, superb. Glendining, February 9th	4	12	6
,, Geneva, Envelope stamp, used as adhesive, 5c. yellow-green on piece. Ventom, February 16th ..	1	9	0
,, Neufchatel, 5c. black and red, thinned. Ventom, February 16th	1	5	0
,, Winterthur, 2½r. black and red, pinhole, but fine. Ventom, February 16th	1	10	0
,, Zurich, 1843, 4r. black, vertical lines, fine. Glendining, February 9th	7	15	0
,, Zurich, 1850, 2½r. black and red, vertical pair, fine. Glendining, February 9th	3	17	6
Wurtemburg, 1873, 70kr. purple, very fine. Glendining, February 9th	1	18	0
,, 1873, 70kr. red lilac, superb pair from corner sheet, Mint. Glendining, February 9th	4	10	0
,, 1856, 6kr. pale green, Mint. Glendining, February 9th	2	6	0
,, 1858–60, 1kr. brown, Mint. Glendining, February 9th	1	17	0

Asia (British Empire).

Ceylon, 1855, on blued 6*d.*, very fine; 1857, 2*d.**, Mint. Plumridge & Co., February 14th	1	0	0
,, 1857, 1*s.* lilac, unused, with part gum, very rare thus. Plumridge & Co., February 14th	1	2	0
,, 1857, 6*d.* claret*. Plumridge & Co., February 1st	1	6	0
,, 1857, 1*s.* 9*d.* green, unused, with gum, a trifle cut two sides, but wide margin on right. Plumridge & Co., February 14th	1	5	0
,, 1857–9, 9*d.* lilac-brown, close. Puttick & Simpson, February 21st	1	9	0
,, 1857–9, 1*s.* 9*d.* green, close. Puttick & Simpson, February 21st	1	14	0
,, 1857–9, 8*d.* deep yellow-brown, very fine. Glendining, February 9th	11	10	0
,, 1857–9, 8*d.* deep yellow-brown, superb. Ventom, February 16th...	15	5	0
,, 1857–9, 9*d.* lilac-brown, very fine. Glendining, February 9th	2	11	0
,, 1857–9, 9*d.* lilac-brown, fine. Ventom, February 16th	2	16	0
,, 1857–9, 1*s.* 9*d.* green, very fine, but thinned. Glendining, February 9th...	2	5	0
,, 1857–9, 1*s.* 9*d.* green*, very fine. Glendining, February 9th	2	15	0
,, 1857–9, 10*d.* orange-vermilion*, Mint, very fine. Ventom, February 16th	4	0	0
,, 1861, clean cut perfs., 2*s.* blue, a few perfs. clipped, otherwise very fine, very rare. Plumridge & Co., February 14th	1	13	0
,, 1861, intermediate perfs., 4*d.*, superb. Plumridge & Co., February 14th	1	1	0
,, 1861, rough perfs., 8*d.* yellow, fair. Plumridge & Co., February 14th	1	16	0
,, 1861, rough perfs., 10*d.* vermilion, very fine, unused. Plumridge & Co., February 14th ...	1	8	0
,, 1861, rough perfs., 2*s.* blue, very fine. Plumridge & Co., February 14th	1	7	0
,, 1863, 2*d.* yellow-green, fine, on piece, rare. Plumridge & Co., February 14th	1	5	0
,, 1863, 2*s.*, an imperforate pair of proofs. Plumridge & Co., February 14th	1	12	0
,, 1863–7, 5*d.* purple-brown, fine. Puttick & Simpson, February 21st	1	0	0
,, 1872–80, 2·50 lilac rose, Mint. Glendining, February 9th...	4	2	6
,, 1885–88, provisional, "10 CENTS" on 24c. purple-brown, an uncatalogued variety of surcharge, unused, in Mint state, with side margin and extremely rare, probably unique. Ventom, February 16th	9	9	0
,, 1886, 25c., variety value in yellow*, Mint. Plumridge & Co., February 1st	1	0	0
,, 1888–90, 2c. on 4c. variety, double sur. (S.G. No. 108B), fine. Plumridge & Co., February 1st ...	1	3	0
India, 1854, ½a. red, 8 arches, very fine*, vertical pair, with top margin. Ventom, February 16th ...	5	0	0
,, 1856–64, 2a. dull pink, no wmk., pair*, Mint. Puttick & Simpson, February 21st	4	10	0
,, Service, 1866, Two annas, black on lilac*, Mint. Plumridge & Co., February 1st	2	2	0
Hong Kong, 1863–71, 18c. lilac*, fine. Ventom, February 16th	2	6	0
Labuan, 1879, 2c. blue-green, wmk. C.A. sideways, pair, superb. Puttick & Simpson, February 21st ...	4	15	0
,, 1880, 6 in red on 16c. blue, very fine and slightly cancelled. Puttick & Simpson, February 21st ...	4	7	6
,, 1880, 6 in red on 16c. blue, no second numeral over original value. Puttick & Simpson, February 21st	5	0	0
,, 1880, 12c. carmine*, fine. Ventom, February 16th	1	3	0
North Borneo, 1891–2, 6 inverted on 10c. (S.G. No. 61), word cents almost absent*, Mint. Plumridge & Co., February 14th	1	4	0
Straits Settlements, 1867, 4c. brown, fine block of 4*, Mint. Puttick & Simpson, February 21st	2	0	0
,, 1867, 6c. yellow, fine vertical pair*, Mint. Puttick & Simpson, February 21st	2	10	0
,, 1867, 12c. green, fine corner pair*, Mint. Puttick & Simpson, February 21st	1	19	0
,, 1879, 5c. on 4c. rose, a fine* pair. Plumridge & Co., February 1st...	1	19	0
,, 1883, 2c. on 12c. blue*, Mint. Ventom, February 16th	1	12	0
,, 1883, 8c. on 12c. purple*, gum, fine. Ventom, February 16th	1	12	0
,, 1883, 4c. on 5c. blue, black sur., Mint. Glendining, February 23rd	1	16	0
,, 1885, 3c. on 5c. purple*, Mint. Ventom, February 16th	1	0	0
,, Johor, 1878, 2c. brown, overprinted with crescent and star, fine, vertical pair*, Mint. Puttick & Simpson, February 21st	10	5	0

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	£	s.	d.
Straits Settlements, Perak, 1st issue, same value and overprint*, Mint. Ventom, February 16th	4	7	6
,, Selangor, 1895–8, 10 dollars*, Mint. Plumridge & Co., February 14th	1	6	0
,, Sungei Ujong, 10c. black (Gibbons' No. 33), Mint. Glendining, February 23rd	1	15	0

ASIA (Foreign Countries).

Persia, 1878, 1 toman bronze on blue, superb. Plumridge & Co., February 1st	1	4	0
Philippines, 1854, 5c. orange, very fine, on original. Glendining, February 9th	2	10	0
,, 1863, 2r. blue*, fine. Plumridge & Co., February 14th	1	4	0
Shanghai, 1876, 1c. rose, error of colour*. Ventom, February 16th	3	0	0

Africa (British Empire).

British Bechuanaland, 1887, £1 lilac, fine horizontal pair*, Mint. Ventom, February 2nd	2	2	0
,, 1887, £5 lilac*, Mint, very fine. Ventom, February 2nd	4	17	6
,, 1888, sur. "Protectorate" and value 2d. lilac*, Mint, curly foot to figure 2. Ventom, February 16th	2	12	0
,, 1888, "One Halfpenny" on 3d. lilac, used piece, fine. Ventom, February 2nd ...	1	1	0
,, 1893–4, 2d. brown, double sur. reading downwards, fine. Plumridge & Co., Feb. 1st...	1	7	0
British Central Africa, £10 brown, fine, on piece postally used. Plumridge & Co., February 14th	2	18	0
,, 1892, 3s. on 4s.*, Mint. Plumridge & Co., February 1st	1	1	0
,, 1895, provisional "ONE PENNY" on 2d. sea green, double sur., Mint. Ventom, February 2nd	2	0	0
,, 1895, provisional "ONE PENNY" on 2d. sea green, vertical strip of 3*, centre stamp double sur. Plumridge & Co., February 14th...	1	19	0
,, 1895, no wmk., £1 orange, fine. Ventom, February 2nd	1	12	0
,, 1895, no wmk., £1 orange*, Mint. Plumridge & Co., February 14th	2	15	0
,, 1895, £10 vermilion, on piece, fine. Ventom, February 2nd	6	5	0
,, 1897, £10 yellow, fine. Glendining, February 23rd	1	12	0
,, 1897, £10 yellow, fiscally cancelled. Plumridge & Co., February 1st	1	16	0
British East Africa, 1890, set of 3*, Mint. Ventom, February 2nd...	3	15	0
,, 1890, 4a. on 5d. lilac and blue, fine. Ventom, February 2nd...	1	1	0
,, 1890, 1 rupee, pair on piece. Plumridge and Co., February 1st	2	15	0
,, 1891, hand-stamped provisional, ¼a. on 2a. double sur., damaged. Plumridge & Co., February 14th	3	0	0
,, 1895, ½a. to 5 rupees, a complete set (two unused), fine. Puttick & Simpson, February 21st	12	0	0
,, 1895, ½a. brown and 1a. green, fine. Puttick & Simpson, February 21st	1	2	0
,, 1895, 2½a., 3a., 4a., 4½a., 7½a. and 8a., and 1 rupee (one unused), fine. Puttick & Simpson, February 21st	1	18	0
,, 1895, 5a. black on blue, fine. Puttick & Simpson, February 21st	1	10	0
,, 1895, sur. inverted, very rare. Puttick & Simpson, February 21st	5	10	0
,, 1895, 2 rupees red, unused, in Mint state. Puttick & Simpson, February 21st	2	2	0
,, 1895, 5 rupees green, used and fine. Puttick & Simpson, February 21st	1	14	0
,, 1895, 5 rupees green, superb Mint pair*. Plumridge & Co., February 1st	3	5	0
,, 1895, 4 rupees blue, superb Mint pair*. Plumridge & Co., February 14th	1	8	0
British South Africa, 1890–1, £1 blue, pair apparently*. Puttick & Simpson, February 21st	1	4	0
,, 1890–1, £2 rose-red on piece. Ventom, February 2nd	1	0	0
,, 1890–1, £5 sage-green on piece. Ventom, February 2nd	1	8	0
,, 1890–1, another fine specimen. Ventom, February 2nd	1	2	0
,, 1890–1, £10 brown, fine. Ventom, February 2nd	1	1	0
,, 1890–1, another, on piece. Ventom, February 2nd	1	10	0
,, 1890–1, another fine specimen, apparently*. Plumridge & Co., February 14th	2	2	0
,, 1897, £1 black and red-brown on green. Glendining, February 9th	1	1	0
,, 1897, £1 black and red-brown on green*, Mint. Plumridge & Co., February 14th ...	1	0	0
,, 1898–1903, £10 lilac, fine. Plumridge & Co., February 1st	1	9	0
Cape of Good Hope, 1853–64, 1s. yellow green*, fine. Ventom, February 2nd	2	8	0
,, 1853–64, 1s. dull brick red on blued*, fine. Plumridge & Co., February 1st	1	1	0
,, 1855–8, 6d. grey on bleuté*, fine but close at left. Puttick & Simpson, February 21st ...	1	6	0
,, 1855–8, 1s. yellow green, pair. Puttick & Simpson, February 21st	1	11	0
,, 1855–8, 6d. grey lilac, fine*. Plumridge & Co., February 1st	1	10	0
,, 1855–8, 6d. lilac, rouletted, rubbed. Plumridge & Co., February 14th	3	5	0
,, 1861, wood blocks, 1d. red, unused, close at bottom, very fair. Puttick & Simpson, February 21st	5	5	0
,, 1861, 1d. scarlet, close at right but a nice copy. Puttick & Simpson, February 21st ...	2	15	0
,, 1861, 1d. carmine, small tear at right, lightly cancelled. Puttick & Simpson, February 21st	1	18	0
,, 1861, 4d. red, error, cut close and damaged but lightly cancelled. Puttick & Simpson, February 21st	10	10	0

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	£	s.	d.
Cape of Good Hope, 1861, 4*d.* blue, fine. Puttick & Simpson, February 7th	2	10	0
,, 1861, 4*d.* pale blue, on piece, very fine. Ventom, February 16th	2	12	0
,, 1861, a block of 4, fine colour, but only one is undamaged. Puttick & Simpson, February 21st	5	10	0
,, 1861, 4*d.* dark blue, nice margins and fine. Puttick & Simpson, February 21st	5	0	0
,, 1861, 6*d.* lilac*, Mint. Ventom, February 16th	1	12	0
,, 1863–4, 1*d.* carmine red, Mint pair. Glendining, February 23rd	2	10	0
,, 1863–4, 1*d.* carmine, Mint. Glendining, February 23rd	1	4	0
,, 1863–4, 4*d.* dark blue, Mint pair. Glendining, February 23rd	3	0	0
,, 1863–4, 6*d.* bright mauve, Mint block. Glendining, February 23rd	7	10	0
,, 1863–4, 1*s.* pale emerald green, a very rare shade, Mint. Glendining, February 23rd ...	6	0	0
,, 1863–4, a Mint pair of same stamp. Glendining, February 23rd	11	10	0
,, 1863–4, 6*d.* mauve, fine, used pair. Puttick & Simpson, February 21st	1	18	0
,, Vryburg, 1*d.* on 1*d.* strip of 3, centre stamp being variety, sur. wider apart. Plumridge & Co., February 14th...	2	0	0
Gambia, 1869, 6*d.* blue imperf., unused in Mint state, and very fine. Ventom, February 16th	1	4	0
,, 1874, C. & C.C. 4*d.* brown imperf., superb. Glendining, February 23rd	1	7	0
,, 1874, 6*d.* blue imperf., unused, in Mint state, with full corner margins, superb. Ventom, February 16th	1	8	0
,, 1880, 1*s.* green, unused, in Mint state, superb. Ventom, February 16th	1	13	0
,, 1886–7, wmk. C. & C.A., perf. 12, ½*d.* grey-green, unused, in Mint state, and extremely rare, uncatalogued. Ventom, February 16th...	2	10	0
Gold Coast, 1884–9, wmk. C. & C.A., perf. 14, ½*d.* green, error, value omitted, unused, in Mint state, and of extreme rarity. Ventom, February 16th	16	10	0
,, 1891–4, 20*s.* lilac and black on red, Mint. Glendining, February 9th	1	5	0
,, 1891–4, 20*s.* green and carmine*, gum, fair. Puttick & Simpson, February 7th	2	0	0
Lagos, 1874, 1*s.* orange, wmk. C.C.*, very fine. Plumridge & Co., February 14th	3	10	0
,, King's head issue, 2*s.* 6*d.* carmine and green, Mint. Glendining, February 9th	1	5	0
,, King's head issue, 5*s.* blue and green, Mint. Glendining, February 9th	1	3	0
,, King's head issue, 10*s.*, blue and brown, block of 4*, Mint. Plumridge & Co., February 1st ...	8	5	0
Mauritius, 1848, Post Paid, 1*d.* orange, early medium imperf., torn. Puttick & Simpson, February 21st	2	4	0
,, 1848, Post Paid, 2*d.* blue, early imperf., superb. Glendining, February 23rd	10	5	0
,, 1848, 1*d.* vermilion, fine early impression. Glendining, February 23rd	6	0	0
,, 1848, 1*d.* vermilion on bluish, fine early impression. Glendining, February 23rd	1	15	0
,, 1848, 1*d.*, intermediate impression, superb, vertical pair. Glendining, February 23rd	12	5	0
,, 1848, 1*d.*, late state of plate, very fine vertical pair. Glendining, February 23rd	4	15	0
,, 1848, 1*d.* vermilion on yellowish paper, fine. Glendining, February 9th	3	15	0
,, 1854, Britannia imperf., Fourpence black and green, fine. Puttick & Simpson, February 21st ...	1	8	0
,, 1859, 1*d.* red, Greek border, fair. Puttick & Simpson, February 21st...	1	7	0
,, 1859, 2*d.* blue, small fillet, fine. Puttick & Simpson, February 7th	1	2	0
,, 1859, 6*d.* blue, Mint. Glendining, February 23rd	1	3	0
,, 1859, 1*s.* vermilion*, very fine. Glendining, February 23rd	1	10	0
,, 1876, Halfpenny on 9*d.*, sur. invert.*, corner perf. gone. Plumridge & Co., February 1st ...	2	0	0
,, 1877, 1*s.* on 5*s.* violet, Mint. Glendining, February 23rd	1	7	0
Niger Coast, 1893–4, HALF PENNY in green on 2½*d.*, very fine. Plumridge & Co., February 14th ...	1	12	0
,, 1894, ½*d.* in red on half of 1*d.* bright blue, very fine. Puttick & Simpson, February 21st ...	1	14	0
,, 1894, One Half Penny on 2½*d.* blue, a very fine pair. Puttick & Simpson, February 21st ...	2	2	0
,, 1894, a single copy, very fine. Puttick & Simpson, February 21st	1	1	0
,, 1894, another, the rare error "OIE," very fine. Puttick & Simpson, February 21st	2	0	0
Northern Nigeria, 1900, set of 9 complete used on entire, very fine. Ventom, February 2nd	4	15	0
,, 1900, 10*s.**, with gum, stained. Plumridge & Co., February 1st	1	3	0
,, 1900, ½*d.* to 10*s.* complete, unused, in Mint state. Puttick & Simpson, February 21st ...	3	12	6
Natal, 1869, 3*d.* blue, postage 14½–15½ mm., rough perfs., fair. Puttick & Simpson, February 21st ...	1	3	0
,, 1875, "POSTAGE" on 1*s.* green, double sur., very fine. Plumridge & Co., February 14th	1	14	0
,, King's head issue, 30*s.*, Mint. Glendining, February 9th	1	16	0
,, King's head issue, £1 blue*, Mint. Plumridge & Co., February 14th	1	1	0
Orange River Colony, 1900, V.R.I., level stops, 1*d.* purple, pair*, Mint, one being the "I" omitted. Plumridge & Co., February 14th	2	10	0
,, 1900, V.R.I., raised stops, 2½*d.* on 3*d.*, block of 4*, Mint. Plumridge & Co., February 14th	7	0	0
,, 1900, V.R.I., 6*d.* carmine, no figure of value, normal type, *se tenant**, Mint. Puttick & Simpson, February 7th	4	10	0
,, 1900, V.R.I., first printing, 2½*d.* on 3*d.* blue, a Mint horizontal strip of 3, with bottom margin showing control No., centre stamp has no stop after "V," very scarce. Ventom, February 2nd	1	16	0
,, 1900, 6*d.* bright carmine, a Mint horizontal pair with bottom margin, including the no stop after "V" variety, very rare. Ventom, February 2nd...	3	3	0
,, 1900, 6*d.* bright carmine, Mint, and a fine used specimen. Ventom, February 2nd ...	1	1	0
,, 1900, 6*d.* blue, a Mint horizontal strip of 3, centre stamp has the figure of value omitted. Ventom, February 2nd	1	1	0
,, 1900, 1*s.* brown, a Mint horizontal pair, one of which has the figure of value omitted, rare. Ventom, February 2nd	3	3	0

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	£	s.	d.
Orange River Colony, 1900, 1*s.* brown, a Mint horizontal pair, including the no stop after "V" variety, and 5*s.* green, a Mint horizontal pair, with side margin. Ventom, February 2nd ...	1	1	
,, 1900, later printings, 6*d.* bright carmine, a Mint horizontal pair with bottom margin, one of which has mixed stops, very rare. Ventom, February 2nd	8	10	
,, 1900, level stops, 2½*d.* on 3*d.*, a Mint pane of 60, showing the variety roman I and antique 2. Plumridge & Co., February 1st	8	0	
Seychelles, 1893, 12c. on 16c., sur. invert., red bar obliteration removed. Plumridge & Co., February 1st ...	1	0	
,, 1893, 15c. on 16c., sur. invert.*, Mint pair. Plumridge & Co., February 14th	1	12	
Sierra Leone, 1896-7, £1 lilac on red, Mint. Glendining, February 23rd	1	15	
Swaziland, 1899-1900, 1*s.*, sur. inverted, fine. Plumridge & Co., February 14th	1	3	
,, 1899-1900, ½*d.* black, sur. inverted, variety without "D," fine. Plumridge & Co., February 14th	2	6	
,, 1899-1900, 2*d.*, sur. inverted, "D" omitted, fine. Plumridge & Co., February 14th	2	0	
,, 1899-1900, ½*d.* red, sur. inverted*, Mint. Plumridge & Co., February 14th	1	3	
,, 1899-1900, ½*d.* grey, sur. inverted, variety double sur.*, Mint. Plumridge & Co., February 14th	1	12	
Transvaal, 1869-76, 6*d.* deep blue, on pelure*, Mint. Ventom, February 2nd	1	10	
,, 1869-76, 1*d.* red, perf. 12½*, fine, no gum. Ventom, February 2nd	1	0	
,, 1877, 3*d.* dull mauve, Mint. Ventom, February 2nd	1	7	
,, 1877, 1*d.* red, sur. V.R. TRANSVAAL, on blue paper, Mint. Ventom, February 2nd	1	0	
,, 1879, 1*d.* red on yellow with wide roulette, used on piece, rare. Ventom, February 2nd	2	16	
,, 1879, 3*d.* mauve on green, pin perf., damaged. Plumridge & Co., February 14th	2	0	
,, 1879, 3*d.* mauve on green, variety with small T. Plumridge & Co., February 1st	2	10	
,, 1882, Een Penny on 4*d.* green, sur. invert.*, Mint. Puttick & Simpson, February 7th	2	5	
,, 1883, 1*s.* green, a very fine *tête bêche* pair. Ventom, February 2nd	1	8	
,, 1887-90, 2½*d.* on 1*s.* green, error "2/½"*, Mint. Plumridge & Co., February 1st	1	10	
,, 1900, V.R.I., 6*d.* lilac, sur. invert.*, Mint. Puttick & Simpson, February 7th	1	0	
,, 1900, V.R.I., £5 green*, Mint but creased. Ventom, February 16th...	3	3	
,, 1900, V.R.I., 10*s.* variety, no stop after I. Plumridge & Co., February 14th	1	10	
,, 1900, V.R.I., inverted on 2½*d.*, Mint. Plumridge & Co., February 14th	1	1	
,, 1900, V.R.I., inverted on 1*s.*, Mint. Plumridge & Co., February 14th	1	10	
,, Vryburg, sur. "V.R. SPECIAL POST," ½*d.* green, used on piece, and 1*d.* carmine. Ventom, February 2nd	2	8	
,, Wolmaranstad, ½*d.*, 1*d.*, 2*d.*, 2½*d.*, and 1*d.* Commemorative stamp, all used on entire, very fine and rare. Ventom, February 2nd	2	12	
,, Wolmaranstad, 4*d.* sage green, used on entire, fine and rare. Ventom, February 2nd	1	14	
,, Wolmaranstad, 6*d.* lilac used on entire, fine and rare. Ventom, February 2nd	1	16	
Uganda, 1896 (June), 5c., 10c., and 15c., in vertical strip, unused, rare. Plumridge & Co., February 1st ...	3	0	
,, 1896, a vertical strip of 10, showing all the values from 5c. to 100c., superb, unused, very rare in this state. Plumridge & Co., February 1st	24	10	
Zululand, 1894-6, £1 purple on red, fine. Ventom, February 2nd...	1	18	

America (British Empire).

Antigua, 1862, 6*d.* green, no wmk.*, Mint. Puttick & Simpson, February 7th	1	1	
Bahamas, 1894-8, £1 venetian red, Mint. Glendining, February 9th	1	2	
,, 1861, 1*d.* carmine, no wmk., perf. 13, Mint. Glendining, February 23rd	4	0	
Barbados, 1858, 1*s.* black, fine*, imperf pair. Glendining, February 23rd	1	16	
,, 1860, 1*d.* lake, clean cut perfs.*, part gum, no perfs. at left. Puttick & Simpson, February 21st ...	1	10	
,, 1861-70, 4*d.* brown-red, fine*, pair. Glendining, February 23rd	1	7	
,, 1861-70, 6*d.* rose-red, fine, Mint. Glendining, February 23rd	1	10	
,, 1861-70, 6*d.* orange-red, fine, Mint. Glendining, February 23rd	1	2	
,, 1870, 1*s.* black, wmk. large star, rough perfs.*, Mint. Puttick & Simpson, February 21st	1	4	
,, 1873, 4*d.* rose red, large star, rough perfs.*, with gum. Plumridge & Co., February 1st	1	12	
,, 1873, 1*s.* black, large star, clean cut perfs., Mint. Glendining, February 23rd	1	9	
,, 1873, 5*s.* rose*, fine. Plumridge & Co., February 1st	1	13	
,, 1873, 5*s.* dull rose*, Mint, very fine. Ventom, February 16th	3	17	
,, 1878, 1*d.* on left half of 5*s.*, very fine. Plumridge & Co., February 1st	3	12	
,, 1878, 1*d.* on right half of 5*s.*, very fine, on piece. Plumridge & Co., February 14th	4	4	
,, 1882-6, 5*s.* ochre, fine Mint pair. Glendining, February 9th	1	4	
Bermuda, 1865-72, 6*d.* mauve, wmk. C. & C.A., perf. 12*, in Mint state. Ventom, February 16th	5	0	
British Columbia, 1867, 1 dollar green, perf. 12½*, Mint, perfs. clipped. Puttick & Simpson, February 21st ...	1	11	
,, 1867, 10c. lake, perf. 12½, fair. Ventom, February 2nd	1	10	
,, 1867, 50c. , perf. 14*, Mint. Plumridge & Co., February 14th...	1	2	
,, 1865, 5c. rose, imperf., fair margins. Plumridge & Co., February 14th	1	4	
British Guiana, 1850, 12c. blue, octagonal shade, rare. Glendining, February 23rd	6	10	
,, 1852, 4c. deep blue, fine. Glendining, February 23rd	2	10	
,, 1853, 4c.*, with good margins. Glendining, February 23rd	1	5	
,, 1860, 1c. brown*, very fair. Puttick & Simpson, February 21st	1	0	
,, 1862, 2c. , border of pearls, full roulettes, defective. Plumridge & Co., February 14th	2	18	
,, 1862, 4c. blue (Gibbons' No. 74)*, very fine. Glendining, February 23rd	13	0	

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	£	s.	d.
British Guiana, 1876, 96c. drab*, gum. Plumridge & Co., February 14th...	1	18	0
,, 1881, 1c. on 48c. (Gibbons' No. 115), block of 4, Mint. Glendining, February 23rd	2	8	0
,, 1881, 2c. on 24c. (Gibbons' No. 120), block of 6, Mint. Glendining, February 23rd	2	15	0
British Honduras, 1891, 6c. black on blue, block of 120*, Mint. Plumridge & Co., February 14th	1	6	0
,, 1891, 6*d.* yellow. Glendining, February 9th	1	12	0
,, 1891, 1*s.* grey, very fine. Glendining, February 9th	1	8	0
Canada, 1852–7, 7½*d.* green, imperf., pen cancelled, very fine. Puttick & Simpson, February 21st	1	13	0
,, 1859, 5c. vermilion, double frame. Glendining, February 23rd	1	9	0
Dominica, 1877–8, 1*s.* lilac rose, wmk. C. & C.A., Mint, very fine. Glendining, February 9th	1	12	0
Grenada, 1863–71, 6*d.* vermilion*, Mint, very fine. Ventom, February 16th	2	0	0
,, 1881, 4*d.* blue, wmk. broad star, fine. Puttick & Simpson, February 21st	1	9	0
,, 1881, 2½*d.* rose lake, error "pencf," very fine. Puttick & Simpson, February 7th	1	3	0
,, 1883, POSTAGE in tall caps. on 1*d.* orange*, Mint. Puttick & Simpson, February 21st	1	3	0
Montserrat, 1884–5, 4*d.* blue, wmk. C. & C.A., very fine. Puttick & Simpson, February 7th	1	15	0
Nevis, 1861, 4*d.* rose*, fine, with gum. Puttick & Simpson, February 21st	1	2	0
,, 1867, 1*s.* yellow green*, fine. Plumridge & Co., February 14th	2	8	0
,, 1878, lithographed 4*d.* orange*, in Mint state, and very fine. Ventom, February 16th	5	17	6
,, 1878, 1*s.* pale green*, in Mint state. Ventom, February 16th	1	8	0
New Brunswick, 1851, 6*d.* yellow, fine. Puttick & Simpson, February 21st	2	2	0
,, 1851, 6*d.* yellow, on piece, superb. Glendining, February 9th	2	15	0
,, 1851, 1*s.* mauve, small margins, thinned. Puttick & Simpson, February 21st	6	0	0
,, 1851, 1*s.* violet, superb but 10r slight crease. Glendining, February 9th	7	5	0
Newfoundland, 1857, 4*d.* orange, no margins but a nice copy. Puttick & Simpson, February 21st	1	8	0
,, 1857, 6*d.* orange, good margins and very fine. Puttick & Simpson, February 21st	1	10	0
,, 1857, 2*d.* scarlet, fine but cut close. Puttick & Simpson, February 7th	2	2	0
,, 1858, 6*d.* orange-vermilion, very fine. Glendining, February 9th	1	6	0
,, 1858, 1*s.* orange-vermilion, fine but cut close. Glendining, February 9th	2	0	0
,, 1860, 4*d.* orange-vermilion*, gum, very fine. Plumridge & Co., February 14th	3	15	0
,, 1861–2, 4*d.* lake, an entire sheet. Puttick & Simpson, February 21st	1	5	0
,, 1861–2, 1*s.* lake, an entire sheet. Puttick & Simpson, February 21st	2	0	0
,, 1897, 1 cent. on 3 c., a Mint sheet of 50*, showing all the varieties. Plumridge & Co. February 1st	4	17	6
Nova Scotia, 1851–3, 6*d.* yellow-green, fine. Puttick & Simpson, February 21st	1	1	0
,, 1851–3, 6*d.* yellow-green*, fine but thinned. Glendining, February 23rd	2	4	0
,, 1851–3, 1*s.* purple, cut close, poor. Puttick & Simpson, February 21st	1	5	0
,, 1851–3, 1*s.* violet, very fine. Glendining, February 9th	7	0	0
,, 1851–3, 1*s.* cold violet, an extremely fine specimen of this scarce shade, postmark hardly visible. Ventom, February 16th	15	5	0
St. Christopher, 1879, 4*d.* , wmk. CC*, Mint. Plumridge & Co., February 1st	2	4	0
,, 1882–90, 1*d.* lilac-rose, wmk. C.A.*, very fine, with gum. Plumridge & Co., February 14	1	0	0
,, 1882–90, 2½*d.* red-brown, wmk. C.A.*, Mint. Puttick & Simpson, February 7th	1	11	0
,, , 4*d.* blue, wmk. C. and C.A.*, Mint. Ventom, February 16	4	4	0
,, 1886, provisional, "ONE PENNY" on 6*d.* green, error, inverted sur.* Ventom, February 16th	13	13	0
St. Lucia, 1860, 6*d.* green, wmk. star, clean cut perfs.*, fine. Puttick & Simpson, February 21st	1	17	0
,, 1860, 6*d.* yellow-green. Plumridge & Co., February 14th	1	1	0
,, 1860, 4*d.* blue*, fine. Plumridge & Co., February 14th	1	2	0
,, 1860, 4*d.* blue, used very fine. Glendining, February 23rd	1	1	0
,, 1885, 1*s.* red-brown*, Mint. Plumridge & Co., February 14th	2	5	0
,, 1886, 6*d.* lilac, fine. Ventom, February 2nd	1	1	0
,, 1886, 6*d.* lilac*, with gum. Plumridge & Co., February 14th	1	7	0
St. Vincent, 1866, 1*s.* grey, compound perfs.*, Mint. Plumridge & Co., February 1st	1	10	0
,, 1869, 1*s.* brown*, fine. Plumridge & Co., February 1st	1	12	0
,, 1877, 1*s.* vermilion, apparently*. Plumridge & Co., February 1st	1	0	0
,, 1877, 1*s.* vermilion*, fine. Plumridge & Co., February 14th	1	8	0
,, 1877, 4*d.* dark blue*, fine. Glendining, February 9th	1	12	0
,, 1880, 5*s.* rose red, wmk. star*, and a fine copy, but with part gum only. Puttick & Simpson, February 7th	6	10	0
,, 1881, One Penny on 6*d.* yellow-green, very fair. Puttick & Simpson, February 7th	1	11	0
,, 1883–4, 4*d.* bright blue, wmk. C.A., perf. 12*, Mint. Puttick & Simpson, February 21st	3	18	0
,, , 1*d.* blue, wmk. C. and C.A., perf. 12, error, sur. omitted*, in Mint state. Ventom, February 16th	5	5	0
Tobago, 1879, 1*s.* green, superb pair. Puttick & Simpson, February 21st	1	18	0
,, 1879, 5c. grey, wmk. C.C., Mint. Glendining, February 23rd	2	4	0
,, 1879, 6*d.* stone*, fine. Ventom, February 16th	1	17	0
Trinidad, 1869–72, 1*s.* chrome, wmk. C.C., perf. 12½, superb block of 4*, Mint. Puttick & Simpson, February 21st	4	5	0
,, 1896, 10*s.* green and ultra, on piece, very fine. Ventom, February 2nd	2	4	0
Turks Islands, 1881, ½ on 1*s.* dull blue, a very fine pair*, in Mint state. Puttick & Simpson, February 21st	1	1	0
,, 1881, 2½ on 6*d.* black, type 6*, in Mint state. Puttick & Simpson, February 21st	1	7	0
,, 1881, 4 on 6*d.* black, type 16, a very fine pair*, in Mint state. Puttick & Simpson, February 21st	1	0	0

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	£	s.	d.
Turks Islands, 1893, ½*d.* on 4*d.* grey, fine. Puttick & Simpson, February 21st	1	2	[illegible]
,, 1893, ½*d.* on 4*d.* grey, block of 4*, with Control No., Mint, sur. slanting. Ventom, February 2nd	3	12	[illegible]
,, 1896, ½*d.* on 4*d.*, pair*, Mint, one stamp with dropped stop. Plumridge & Co., February 1st...	1	19	[illegible]
Virgin Islands, 1867, 1*s.* , on white, Mint, well centred. Plumridge & Co., February 14th	1	4	[illegible]
,, 1867–8, 6*d.* rose, perf. 15, defective. Puttick & Simpson, February 21st	1	5	[illegible]
,, 1867–8, 6*d.* rose on white, perf. 15*, very fine. Glendining, February 23rd	1	14	[illegible]
,, 1867–8, 6*d.* rose on toned, perf. 15*, very fine. Glendining, February 23rd	2	8	[illegible]
,, 1867–8, 1*s.* rose on blued (Gibbons' No. 19)*. Glendining, February 23rd	1	14	[illegible]
,, 1887, 6*d.*, Mint sheet of 24*. Plumridge & Co., February 1st	2	6	[illegible]
,, 1887, 1*s.*, Mint block of 12*. Plumridge & Co., February 1st	2	7	[illegible]

America (Foreign Countries).

Antioquia, 1869–71, 5c. green, light postmark, very fine. Puttick & Simpson, February 7th	5	0	[illegible]
Brazil, 1884, 300 reis, fine margins on three sides, close on left. Plumridge & Co., February 14th	1	16	[illegible]
,, 1884, 600 reis, rather close. Plumridge & Co., February 14th	1	7	[illegible]
Buenos Ayres, 1858, 3 pesos deep green, repaired. Plumridge & Co., February 14th	1	1	[illegible]
United States, 1851, 5c. brown, superb on entire. Plumridge & Co., February 14th	1	2	[illegible]
,, 1851, 10c. green, Mint, vertical pair*. Plumridge & Co., February 14th...	1	10	[illegible]
,, 1855, 24c. green, Mint, vertical pair*. Plumridge & Co., February 14th...	1	0	[illegible]
,, 1855, 30c. green, Mint, vertical pair*. Plumridge & Co., February 14th...	1	10	[illegible]
,, 1855, 90c. blue, torn. Glendining, February 9th	1	2	[illegible]
,, 1856, 90c. blue, fine, but no perfs. at right. Puttick & Simpson, February 21st...	1	1	[illegible]
,, 1856, 90c. blue*, fine. Ventom, February 16th	1	16	[illegible]
,, 1869, 90c.*, Mint, very fine. Plumridge & Co., February 1st	2	0	[illegible]
,, 1869, 15c. blue and brown, inverted centre, fine lightly cancelled copy. Puttick & Simpson, February 7th	20	10	[illegible]
,, New York, 3 cents on blue*, fine. Plumridge & Co., February 1st	2	2	[illegible]
,, Justice, 90c.*, Mint, discoloured. Puttick & Simpson, February 21st	1	5	[illegible]
,, Newspaper, 1875, $36 Venetian red*, Mint, very fine. Puttick & Simpson, February 21st ...	1	6	[illegible]
Uruguay, 1866, 20c. on 6c. brick red, Mint sheet of 56. Glendining, February 9th	16	10	[illegible]

Oceania (British Empire).

New South Wales, 1850–1, 1*d.* dull red, plate 1, very fine. Glendining, February 23rd	1	9	[illegible]
,, 1850–1, 1*a.* bright red, fine, but close at bottom. Puttick & Simpson, February 7th ...	1	1	[illegible]
,, 1850–1, 1*d.* bright red, horizontal pair, plate 1, creased. Glendining, February 23rd ...	4	2	[illegible]
,, 1850–1, 1*d.* lake on bluish, plate 2, a pair, fine and lightly cancelled. Puttick & Simpson, February 7th	3	0	[illegible]
,, 1850–1, 1*d.* carmine on bluish, fine colour, early impression, a superb copy. Puttick & Simpson, February 7th	2	17	[illegible]
,, 1850–1, 1*d.* carmine-lake, a pair, one with hill unshaded, very fine. Puttick & Simpson, February 7th	5	0	[illegible]
,, 1850–1, 1*d.* carmine on nearly white paper, one with no clouds, very fine colour and condition. Puttick & Simpson, February 7th	5	10	[illegible]
,, 1850–1, 1*d.* lake on bluish, the variety no trees on hill, very fine and lightly cancelled. Puttick & Simpson, February 7th	2	8	[illegible]
,, 1850–1, 1*d.* crimson on laid, large margins and very fine. Puttick & Simpson, February 7th	2	2	[illegible]
,, 1850–1, 2*d.* deep blue, plate 1, a nice copy, but a little heavily cancelled. Puttick & Simpson, February 7th	1	6	[illegible]
,, 1850–1, 2*d.* blue, plate 2, very fine. Puttick & Simpson, February 7th	1	14	[illegible]
,, 1850–1, another, very nice copy, but a little thinned. Puttick & Simpson, February 7th ...	1	15	[illegible]
,, 1850–1, another, the variety with shading outside fan, early impression and extremely fine. Puttick & Simpson, February 7th	4	6	[illegible]
,, 1850–1, another, the error "Crevit" omitted, large margins, but rather heavily cancelled and slightly torn and thinned. Puttick & Simpson, February 7th	2	4	[illegible]
,, 1850–1, 2*d.* grey-blue, plate 3, small margins, fine. Puttick & Simpson, February 7th ...	3	10	[illegible]
,, 1850–1, 2*d.* Prussian blue, plate 3, 1st retouch, superb. Glendining, February 23rd ...	1	4	[illegible]
,, 1850–1, another, a nice copy, but rather smudgy cancellation. Puttick & Simpson, February 7th	1	0	[illegible]
,, 1850–1, 2*d.* deep blue on laid paper, a nice copy. Puttick & Simpson, February 7th ...	1	1	[illegible]
,, 1850–1, 2*d.* dull blue on laid paper, a nice copy. Puttick & Simpson, February 7th ...	1	2	[illegible]
,, 1850–1, 2*d.* lilac blue, very fine. Puttick & Simpson, February 7th	1	0	[illegible]
,, 1850–1, 3*d.* green on laid, fine. Puttick & Simpson, February 7th	4	0	[illegible]
,, 1850–1, 3*d.* green on yellowish, large margins. Puttick & Simpson, February 21st ...	1	3	[illegible]
,, 1850–1, 3*d.* green, pair, fine. Plumridge & Co., February 14th	1	10	[illegible]
,, 1850–1, 3*d.* green, horizontal pair on original. Glendining, February 23rd...	2	2	[illegible]
,, 1854–5, 5*d.* green, very fine. Glendining, February 9th	2	4	[illegible]
,, 1860, 5*s.* violet, perf. 12½, 13, Mint. Glendining, February 9th	1	0	[illegible]

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	£	s.	d.
New South Wales, 1863–8, 1*d.* red, no wmk., unsurfaced paper*, fine. Plumridge & Co., February 14th ...	1	15	0
,, 1885–98, 5*s.* green and violet, perf, 12 × 10 (Gibbons' No. 316), Mint. Glendining, February 23rd ...	2	8	0
,, 1888, 20*s.* blue*, Mint. Plumridge & Co., February 1st ...	1	5	0
,, 1888, 5*s.* mauve*. Glendining, February 23rd... ...	1	5	0
,, 1888, 20*s.* blue, perf. 10, Mint. Glendining, February 23rd ...	1	8	0
,, O.S. 1890, 5*s.* mauve, perf. 10*, Mint. Plumridge & Co., February 1st ...	1	0	0
,, O.S. 1890, 10*s.* carmine and violet, Mint (Gibbons' No. 673). Glendining, February 23rd	3	12	6
New Zealand, 1856, no wmk., 1*d.* orange on thick paper, a pair*, in Mint state, with good margins, slightly creased, but in other respects very fine. Puttick & Simpson, February 21st ...	2	4	0
,, 1856, no wmk., 1*d.* red on blued paper*, fine. Ventom, February 16th ...	6	6	0
,, 1856, 1*s.* green on blue, very fine. Plumridge & Co., Ventom 14th ...	2	0	0
,, 1871, 6*d.* blue, perf. 10 × 12½*. Plumridge & Co., February 1st ...	2	8	0
,, 1871, 1*d.* brown, imperf., good margins. Plumridge & Co., February 14th ...	1	10	0
,, 1871, 6*d.* blue, imperf., good margins. Plumridge & Co., February 14th...	1	5	0
,, 1856, 1*s.* blue green, serrated perfs. showing on three sides, thinned. Plumridge & Co., February 14th ...	1	18	0
,, 1862, 1*d.* bright orange*, star imperf., fine. Plumridge & Co., February 14th ...	1	4	0
,, 1862, 2*d.* dark blue, star rouletted, very fine. Plumridge & Co., February 14th...	1	1	0
,, 1862, 6*d.* red-brown, star rouletted, very fine. Plumridge & Co., February 14th ...	1	3	0
,, 1862, 6*d.* black-brown, star rouletted, very fine. Plumridge & Co., February 14th ...	1	1	0
,, 1862, 1*d.* vermilion, star rouletted, serrated perfs., superb. Plumridge & Co., February 14th ...	6	15	0
Queensland, 1860, 2*d.*, imperf., two singles, used together on piece of original, small margins, light postmark. Glendining, February 23rd ...	3	5	0
,, 1860, 6*d.* green, fine, used copy. Glendining, February 23rd ...	1	2	0
,, 1860–1, 2*d.* blue, wmk. small star, clean cut perfs., very fine pair. Glendining, February 23rd ...	1	13	0
,, 1868–74, 2*d.* pale blue, perf. 13, superb Mint block of 4*. Plumridge & Co., February 1st ...	1	5	0
,, 1868–79, 4*d.* yellow, perf. 13, fine*. Plumridge & Co., February 1st ...	1	5	0
,, 1879–81, 1*d.* dull orange, error "QOEENSLAND,"* in Mint state. Ventom, February 16th ...	1	14	0
South Australia, 1855, 1*d.* deep green, imperf., pair, fine. Puttick & Simpson, February 21st ...	1	6	0
,, 1855, 2*d.* dull carmine, imperf.*, Mint. Ventom, February 16th ...	2	0	0
,, 1870–1, 10*d.* black on yellow, perf. 10 × 11½*, Mint. Puttick & Simpson, February 21st ...	1	8	0
,, 1880, 2*d.* deep red, perf. 11½ × 12½, postmarked 1880. Plumridge & Co., February 14th ...	3	3	0
Tasmania, 1853, 1*d.* blue, very fair. Puttick & Simpson, February 21st ...	1	5	0
,, 1853, 1*d.* blue, fine. Plumridge & Co., February 14th ...	2	2	0
,, 1853, £1 green and yellow, Mint. Glendining, February 9th ...	5	0	0
,, 1889–91, 2½*d.* on 9*d.* pale blue, double sur., one invert.*, Mint, no perf. at right. Plumridge & Co., February 14th ...	1	5	0
Tonga, 1896, Tongan inscription reading downwards, "*Half-Penny*" on 7½*d.* on 2*d.* pale blue, Mint. Ventom, February 16th ...	1	14	0
,, 1891, 1*d.* rose carmine, sur. with 4 stars, Mint. Ventom, February 16th...	2	12	6
,, 1895, 2½*d.* on 2*d.* pale blue, no stop after "SURCHARGE," Mint. Ventom, February 16th...	1	4	0
,, 1895, 7½*d.* on 2*d.* pale blue, Mint. Ventom, February 16th ...	1	0	0
,, Service G.B.F., 1*s.* blue*. Plumridge & Co., February 1st ...	1	11	0
,, Service G.B.F., 8*d.* ultramarine*, Mint. Ventom, February 16th...	1	8	0
,, Service G.B.F., 1*s.* ultramarine*. Ventom, February 16th...	2	0	0
Victoria, 1857, 1*d.* green on vert. laid blue paper, imperf.* Plumridge & Co., February 14th ...	1	9	0
,, 1860–2, 4*d.* rose, wmk. Five Shillings*, with full original gum, printed from a broken cliché, a little off centre, but otherwise fine, an exceedingly scarce stamp. Puttick & Simpson, February 21st...	16	0	0
,, 1860–2, 2*d.* lilac, perf. 12, no wmk., fine (Gibbons' No. 63). Glendining, February 23rd ...	1	18	0
,, 1860–2, 10*d.* slate, fine* copy. Glendining, February 23rd ...	1	10	0
,, 1868, 5*s.* blue on yellow, fine copy, but nicked. Puttick & Simpson, February 21st ...	2	8	0
,, 1901, £1 carmine*, Mint. Plumridge & Co., February 14th ...	1	1	0
,, 1901, £2 blue*, Mint. Puttick & Simpson, February 7th ...	2	0	0
Western Australia, 1854, 1*d.* black, pair*, with gum. Plumridge & Co., February 14th...	1	14	0
,, 1854, 4*d.* blue, rouletted fine. Glendining, February 23rd ...	1	3	0
,, 1854, 1*s.* pale brown, rouletted fine. Glendining, February 23rd ...	1	4	0
,, 1857, 6*d.* black bronze, fine. Puttick & Simpson, February 21st ...	1	8	0
,, 1857, 2*d.* brown on red, rough top edge, fine. Plumridge & Co., February 14th ...	1	9	0
,, 1857, 2*d.* brown on red, superb. Glendining, February 9th ...	3	7	6
,, 1860, 2*d.* orange, rouletted. Ventom, February 2nd ...	1	0	0
,, 1861, 1*s.* yellow green, rough perfs., fine. Plumridge & Co., February 14th ...	1	10	0
,, 1895, ½*d.* in red and green on 3*d.* brown, wmk. C.C.*, in Mint state. Puttick & Simpson, February 21st...	1	8	0

Oceania (Foreign Countries).

Hawaii Interisland, 1864, 2c. black on pale azure* (S.G. No. 208), torn. Plumridge & Co., February 1st ...	2	4	0
,, 1865, 2c. deep blue*. Ventom, February 16th...	1	1	0

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THE manufacture of Chelsea china commenced about 1745. In 1770 the works were sold to Duesbury, and from this date its manufacture, as opposed to Chelsea-Derby, comes to a close. Chelsea china is remarkable for its great weight, the paste is soft, and the glaze thick and creamy.

(1745) (1746–1750) (1750–1770)

EXAMPLES OF THE 1750–1765 PERIOD.

EXAMPLES OF THE 1760 PERIOD.

EXAMPLES OF THE 1750–1770 PERIOD.

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	£	s.	d.
Berlin.—Dessert service, painted with flowers in the centre, and with gilt borders with flower-wreaths in blue, consisting of two circular tureens and covers, four circular and four square-shaped dishes, two sugar-tureens, and one cover, and twenty-three plates, with pierced edges. Presented by Frederick the Great to the Duchess of York, and afterwards in Lord Alvanley's collection. Christie, February 17th	47	5	0
Bow.—Figures of a boy and girl, pair, wearing rich costumes, and standing in bosquets of flowers, with nozzles above for candles, on turquoise, lake and gold scroll plinths, 10½ in. high. Christie, February 24th	23	12	6
Group of a harlequin and columbine, standing on scroll bases. Sotheby, February 21st	12	5	0
Vases and covers, pair, of beaker shape, painted with insects, and encrusted with flowers, 9 in. high. Christie, February 24th	14	14	0
Bristol.—Cup and saucer, large, painted with festoons of flowers in colours, from Sir J. Hawley's collection; and a tea-cup and saucer, with laurel festoons in green and gold. Christie, February 7th	13	13	0
Caffagiolo.—Dish, with sunk centre, painted in polychrome with figure of Diana, and Raffaelesque ornaments on the border in white on dark blue ground, 10¾ in. diameter. Christie, February 3rd	17	17	0
Chelsea.—Figures, pair, of a girl with flowers and a haymaker with a scythe, standing in bosquets of flowers, 9 in. high. Christie, February 3rd	26	5	0
Figures of a girl and youth, pair, with baskets of flowers and fruit, standing in bosquets, 8¾ in. high. Christie, February 24th	19	19	0
Tureen, cover and stand, painted with exotic birds, trees and sprays of flowers, and with white and gold scroll handles and feet. Christie, February 24th	42	0	0
Vase, with mottled dark blue ground, richly gilt with exotic birds and branches of foliage, and with white and gold open scroll handles and neck, 11½ in. high. Christie, February 24th	194	5	0
Bottles, pair cylindrical, *en suite*, with mottled dark blue ground, gilt with vertical bands of ornament, and with white and gold scroll handles, 12 in. high. Christie, February 24th	120	15	0
Vases and covers, set of three, of scroll outline, painted with birds and branches, and encrusted with trailing garlands of flowers, 10 in. and 12½ in. high. Christie, February 24th	33	12	0
Chinese.—Beakers, pair of powdered-blue, enamelled with panels of river scenes, flowers, vases, &c., in famille-verte, 10 in. high. Christie, February 3rd	32	11	0
Beakers and covers, pair, painted with lotos, peonies and other flowers, and with oval panels containing fans, utensils, &c., 15 in. high, Nankin. Christie, February 24th	60	18	0
Beakers, pair, painted with river scenes and flowering cherry trees in alternate panels, 14½ in. high, Nankin. Christie, February 24th	25	4	0
Beakers, pair, entirely painted with formal chrysanthemums and foliage, 18 in. high, Nankin. Christie, February 24th	89	5	0
Beakers, pair, painted with audiences and sprays of flowers, and with a band of fluting round the centre, 10¼ in. high, Nankin. Christie, February 24th	39	18	0
Beakers, pair, painted with branches of flowering prunus on marbled-blue ground, 18½ in. high, Nankin. Christie, February 10th	42	0	0
Bottle, crimson, mounted with ormolu handles, rims and plinths of Louis XVI design, chased with children and formal leafage, 19½ in. high. Christie, February 17th	21	0	0
Bottle, pear-shaped, painted with groups of flowers, and with bands of small panels containing scrolls in white on blue ground, 11½ in. high, Nankin. Christie, February 10th	19	19	0
Bottles, pair of pear-shaped, painted with groups of various flowering plants, 7¼ in. high, Nankin. Christie, February 24th	21	0	0
Bottles, pair of powdered-blue, of triple gourd shape, enamelled with flowering trees, birds, lotos, iris and begonias, in famille-verte, in mirror and fan-shaped panels, the groundwork slightly pencilled with flowers in gold, mounted with ormolu rims and plinths of Louis XV design, 10½ in. high. Christie, February 24th	388	10	0
Bottles, pair, painted with flowers in raised petal panels, with elephant's-head and ring handles, 10¼ in. high, Nankin. Christie, February 10th	22	1	0
Bottles, pair hexagonal-shaped, with borders of vandyke ornament, and oval panels round the centre containing white scrolls on blue ground, 12 in. high, Nankin. From the Leyland collection. Christie, February 24th	84	0	0
Bottles, pair of cylindrical, with bulbous necks painted with vases of flowers in scroll-shaped compartments, 8 in. high, Nankin. Christie, February 24th	25	4	0
Canisters and covers, pair square-shaped, painted with a Mandarin, warriors and other figures, 12½ in. high, Nankin. Christie, February 24th	40	19	0
Dish, large Oriental famille-verte. Puttick & Simpson, February 10th	15	15	0
Dish, large famille-rose, enamelled with Ho-Hô birds and peonies, and other flowers, in green diaper border, 25 in. diameter. Christie, February 17th	22	1	0
Dish, famille-rose, enamelled with a cock and peonies in the centre in a scroll-shaped panel, on brilliant black enamelled ground, with formal chrysanthemums in colours, and with pink trellis edge, 17 in. diameter. Christie, February 7th	42	0	0
Jars, pair oviform, with prunus-blossom in white on marbled-blue ground, 7 in. high, wood covers and stands, Nankin. Christie, February 10th	30	9	0
Vase, oviform, painted with a vase of flowers, groups of lotos, &c., and utensils in compartments, and trellis-pattern in white on blue ground, 8½ in. high, Nankin. Christie, February 10th	35	14	0
Vase and cover, large oviform famille-verte, enamelled with baskets of flowers in the centre on a trellis-pattern ground, and a band of smaller panels round the base enamelled with kylins, birds, chrysanthemums, lotos and hawthorn flowers, 20 in. high. Christie, February 7th	21	0	0
Vase, old Nankin cylindrical, painted with landscapes and flowers in variously shaped panels on dark blue ground, with chrysanthemums in white, 18 in. high. Christie, February 3rd	42	0	0

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	£	s.	d.
Vase, crimson crackle, mounted with ormolu rims and Satyr-head handles of Louis XVI design, 7½ in. high; and a small powdered-blue tea-pot. Christie, February 17th	16	16	0
Vase and cover, famille-verte, richly enamelled with equestrian figures in a rocky landscape, 17 in. high, on carved wood stand. Christie, February 24th	50	8	0
Vases and covers, pair of oviform, and three beakers, painted with branches of flowering cherry and birds, 7½ in., 8 in., and 9¼ in. high, Nankin. Christie, February 24th	50	8	0
Vases, pair of oviform, and one cover, painted with sprays of flowers, and with lambrequin panels round the neck and foot, with flowers and scrolls in white on blue ground, 5¾ in. high, Nankin. Christie, Feb. 10th	28	7	0
Vases and covers, pair globular shaped, painted with fir-trees, deer and cranes, 13¾ high, Nankin. Christie, February 10th	27	6	0
Vases and covers, set of three large oviform, and a pair of beakers, entirely decorated with formal flowers and leaves reserved in white on blue ground, and with scroll-shaped panels round the shoulders and base, 20½ in. and 22 in. high, Nankin. Christie, February 10th	903	0	0
Vases and covers, pair large porcelain, and a pair of beakers, enamelled with flowers and birds in the manner of the Chinese famille-rose decoration, mounted with ormolu as a pair of large candelabra, with scroll foliage borders and handles, and branches for eight lights each, 5 ft. 6 in. high. Christie, February 10th	252	0	0
Vases, pair cylindrical white, incised with formal lotus flowers beneath the glaze, and mounted with chased ormolu plinths, 12 in. high. From the Earl of Essex collection. Christie, February 24th	46	14	0
Vases, set of three famille-verte, and covers, and a pair of beakers, enamelled with river scenes, kylins, peonies, chrysanthemums and other flowers in panels, and with bands of diaper pattern round the shoulders and feet, vases and utensils on the necks, 24 in., 21½ in., and 20¾ in. high. Christie, February 24th	420	0	0
Vases, pair of famille-verte Oriental, and covers, profusely decorated in panels of grotesque animals, utensils, &c. Sotheby, February 9th	19	10	0
Vases and covers, pair oviform, painted with sprays of flowers round the centre, and with lambrequin-shaped panels round the shoulders and feet, containing scroll foliage reserved in white on blue ground, 8½ high, Nankin. Christie, February 24th	50	8	0
Damascus.—Frames, two, containing sixteen border tiles, with "Hom" (the Tree of Life) in shades of dark blue. Christie, February 17th	12	12	0
Frame, containing fourteen rectangular tiles, of various dimensions, painted with conventional flowers and arabesques in shades of blue and green. Christie, February 17th	24	3	0
Panel, an upright, composed of ten tiles, together forming a composition representing a vase of carnations, hyacinths, tulips and other flowers. Christie, February 17th	45	3	0
Frame, containing nine tiles, forming a composition of three arches, under which are lamps, vases and inscriptions. Christie, February 17th	13	13	0
Panel, another, of nine tiles, nearly similar. Christie, February 17th	15	15	0
Tiles, nine, forming a similar composition. Christie, February 17th	13	13	0
Derby-Chelsea.—Vase and cover, painted with vases and festoons of flowers in oval panels, on mottled dark blue ground, with pierced white and gold neck and cover, and rams'-head handles, 7¾ in. high. Christie, February 24th	22	1	0
Dresden.—Ecuelle, painted with peasants, mounted with chased ormolu border, stem and plinth, and supported by terminal figures, 15 in. high. Christie, February 17th	15	4	6
Sucrier and cover, quatrefoil-shaped, painted with landscapes and figures on pale green ground, from the Duc de Forli's collection; and a smaller ditto, with coats: scenes on a canary-yellow ground, from the same collection. Christie, February 7th	28	7	0
French.—Dessert service, painted with landscapes, animals, birds and flowers in colours on dark blue ground, with gilt borders, consisting of six square dishes and covers, five oval dishes, fifteen plates. Christie, Feb. 3rd	34	13	0
Nantgarw.—Plate, painted with rosebuds in dotted gold borders, impressed mark. Christie, February 7th	19	8	0
Plymouth.—Sweetmeat-stand, triple shell, painted with flowers, and encrusted with shell and seaweed. Christie, February 7th	14	14	0
Rockingham.—Plates, twenty-one, painted with flowers, in green borders; and a Crown Derby cup and saucer, with blue borders. Christie, February 24th	32	11	0
Sèvres.—Coffee-cup and saucer, with jewelled decoration on gros-bleu ground, from the Tiffin collection; and a saucer, nearly similar. Christie, February 7th	52	10	0
Cup, cover and saucer, painted with bouquets of flowers in panels on gros-bleu and apple-green ground. Christie, February 3rd	47	5	0
Cups and saucers, set of twelve cylindrical, painted (probably by Michel) with festoons of various flowers, and the monogram DB (Du Barry) worked in flowers and gilt leaves, turquoise blue and gold riband-pattern borders. From the Earl of Lonsdale's collection. Christie, February 24th	50	8	0
Tazza, painted with festoons of flowers, in pink, blue and gold shell and scroll borders, 8½ diameter. Christie, February 3rd	18	18	0
Toilet-pots, pair, and covers, painted with flying birds, turquoise ground, and gilt on ormolu stands. From the Duke of Cambridge's collection. Puttick & Simpson, February 10th	14	10	0
Verrière, oval, slightly fluted and with escalloped border, scroll-pattern handles, painted with sprays of roses and other flowers in annular compartments and with narrow gros-bleu and gold œil-de-perdrix borders, 12 in. wide. Christie, February 24th	16	5	6
Worcester.—Baskets, pair of oval, with open trellis sides, encrusted outside with blossom, and painted in the interior with flowers on dark blue scale-pattern ground, 9 in. wide. Christie, February 24th	44	2	0
Butter-dish and cover, painted with festoons of flowers in gilt scroll borders, on dark blue scale-pattern ground. Christie, February 24th	22	1	0
Canister and cover, oviform, painted with exotic birds and insects in gilt scroll borders, on dark blue scale-pattern ground, 6¾ in. high. Christie, February 24th	44	2	0

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Jardinières, pair, of scroll design, painted with panels of exotic birds and insects on dark blue scale-pattern ground, and with white and gold scroll borders, 6¾ in. high, 8½ in. wide. Christie, February 24th	78	15	0
Jug, large, moulded with leaves, and finely painted with exotic birds and insects in panels of scroll outline with gilt borders, on dark blue scale-pattern ground, and with mask modelled beneath the spout, 11½ in. high, square mark. Christie, February 24th	199	10	0
Jug, another, of similar form and decoration, 11½ high. Christie, February 24th	157	10	0
Mug, shaped, with similar decoration, 3¾ high. Christie, February 24th	33	12	0
Plate, painted with exotic birds and trees in dark blue border, square mark. Christie, February 7th	15	15	0
Another, painted with a vase in the centre, festooned with flowers in dark blue border gilt with vines, crescent mark; and a cream-jug and small oval stand, painted with medallion views, flowers and fruit, in dark blue and gold borders. Christie, February 7th	16	16	0
Tea-service, painted with groups of fruit and flowers in panels, on marbled dark blue and gold ground, crescent mark, consisting of tea-pot and cover, canister and cover, milk-jug and cover, sugar-basin, bowl, two dishes, four tea-cups and saucers, and three coffee-cups. Christie, February 24th	210	0	0
Tea and coffee service, blue and gold decoration, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, a bowl, eleven coffee-cups, nine tea-cups, and eleven saucers. Puttick & Simpson, February 10th	22	0	0
Tea and coffee service, painted with dragons and flowers in the Oriental taste, in red, green and gold, and with turquoise scroll borders, consisting of tea-pot, cover and stand, cream-jug and stand, basin, a circular dish, ten tea-cups and saucers, and six coffee-cups. Christie, February 24th	75	12	0
Tea and coffee service, painted with landscapes, river scenes and cottages in panels, and groups of fruit and insects, in turquoise dark blue and gold borders, consisting of tea-pot, sugar-basin, canister and covers, cream-jug, bowl, a circular dish, eleven tea-cups, four coffee-cups, ten saucers, and one extra cover. Christie, February 24th	152	5	0
Tea and coffee service, painted with medallion views, groups of flowers and insects, in dark blue and gold borders, consisting of sugar basin and cover, canister and cover, bowl, a small dish, a hexagonal-shaped stand, ten tea-cups, five coffee-cups, and nine saucers. Christie, February 24th	52	10	0
Vase and cover, oviform, painted with exotic birds in panels with richly gilt borders of foliage and scroll ornament, on mottled dark blue ground, 14 in. high, square mark. Christie, February 24th	252	0	0
Vases and covers, set of three small oviform, of elongated form, painted with bouquets and festoons of flowers in lake trellis borders, 5½ in. high. Christie, February 24th	29	8	0
Vases and covers, pair of oviform, painted with festoons of flowers in heart-shaped panels, in richly gilt foliage and scroll borders, on mottled dark blue ground, 9½ in. high. Christie, February 24th	189	0	0

TAPESTRY.

Brussels tapestry, series representing various classical figures disporting in the gardens of a palace, with beaded-pattern borders, consisting of—an oblong panel, 7 ft. by 19 ft. 3 in.; three upright panels, 7 ft. by 6 ft. 3 in.; a panel, 7 ft. by 4 ft.; a panel, 6 ft. 3 in. by 3 ft. Christie, February 17th	189	0	0
Brussels tapestry, upright panel, with figures plaiting wreaths of flowers, a classical building in the background, in border of flowers, fruit and trophies, 9 ft. 10 in. by 4 ft. 10 in. Christie, February 17th	33	12	0
Brussels tapestry, oblong panel, with hunting figures in a richly-wooded landscape, the borders composed of swags of various flowers, spirally twisted with acanthus leaves, at the corners are oval cartouches, supported by harps, 11 ft. 6 in. by 14 ft. 6 in. Christie, February 17th	126	0	0
Brussels tapestry, oblong panel, the centre decorated with a subject from classical history, and with deep borders composed of swags of fruit and flowers, figures of eagles, emblematic figures of Justice, Fortitude, and Strength, a cartouche in each corner containing the crowned letter H, and in the centre of the top border a coat-of-arms, 12 ft. 6 in. by 15 ft. Christie, February 17th	147	0	0
Flemish tapestry, panel, representing episodes in Roman history, period of Louis XIV, bordered all round, 8 ft. 8 in. high by 15 ft. 2 in. Puttick & Simpson, February 10th	70	0	0
The companion panel, 8 ft. 8 in. high by 13 ft. 8 in. Puttick & Simpson, February 10th			
French tapestry, small panel, with figure of an Eastern potentate on horseback, with negro attendant, 28 in. by 24 in., framed. Christie, February 17th	21	0	0
French tapestry, set of five panels, with shipping scenes, men moving bales of merchandise, &c., after Teniers, and with borders wreathed with flowers, consisting of—one panel, 9 ft. by 7 ft.; two panels, 9 ft. by 7 ft. 3 in.; two panels, 9 ft. by 5 ft. 6 in. Christie, February 10th	997	10	0
French tapestry portrait of Louis XVI, wearing the Order of the Golden Fleece, 33 in. by 29 in. Christie, February 10th	252	0	0

MUSICAL INSTRUMENTS.

Violin, by Petrus Guarnerius, Cremona; Fecit Venetia, 1700; original label. Glendining, March 1st	100	0	0
Violin, by Joseph Guarnerius, F.H.S., *circa* 1740, original scroll, powerful tone, with certificates of Mr. Horace Petherick and Messrs. Balfour & Co. Glendining, March 1st	150	0	0
Violin, by Jacob Stainer, in case. Glendining, March 1st	33	0	0
Violin, by Jacob Stainer, in perfect condition. Mr. J. M. Fleming, the well-known authority on violins, in writing to the present owner of this instrument in December, 1888, expressed his opinion that, with one exception, it was the most perfect example of Stainer's work in the world. Glendining, March 1st	38	0	0
Violin, by Francesco Stradivari, 1710, in excellent preservation, original scroll, orange yellow varnish of fine quality. Certificate of Messrs. Balfour & Co. Glendining, March 1st	42	0	0
Violin, attributed to Antonio Stradivari, powerful tone, well preserved in double case. Glendining, March 1st	60	0	0

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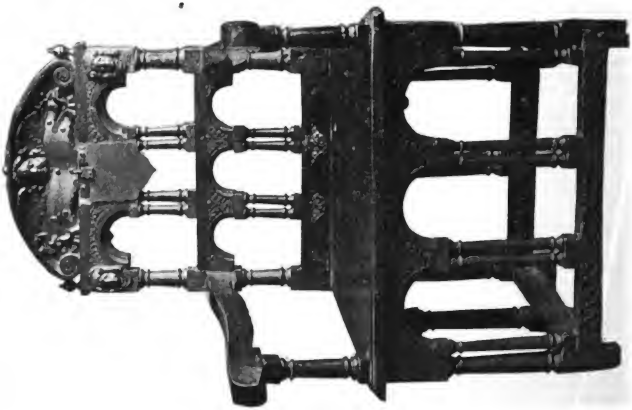

DRAKE'S CHAIR IN THE BODLEIAN.

CHAIR USED BY JAMES I WHEN GIVING SITTINGS TO THE PAINTER, MYTENS.

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	£	s.	d.
Adams.—Figures of Sphinxes, set of four mahogany, with female masks, and lion's-claw feet, carved with conventional foliage and scale ornament, 22 in. high. From Apothecaries' Hall, Liverpool. Christie, February 24th	136	10	0
Pedestal, carved with applied laurel foliage, scrollwork and leafage, 49 in. high. Christie, February 7th Torchères, pair of large, of carved and gilt wood, supported by figures of winged Sphinxes, on tripods with claw feet and circular ebonised plinths, 6 ft. 3 in. high. Christie, February 7th	71	8	0
Chippendale.—Arm-chairs, pair of mahogany, the borders and arms carved with foliage and trellis work, on carved cabriole legs. Christie, February 24th	39	18	0
Arm-chair, large mahogany, the top carved with leafage, the arms terminating in scrolls, and on straight legs with stretchers. Christie, February 24th	33	12	0
Arm-chair, mahogany, slightly carved, on cabriole legs and ball-and-claw feet. Christie, February 24th	21	0	0
Arm-chair, mahogany, with interlaced back, carved with foliage under the Chinese influence. Christie, February 24th	22	1	0
Arm-chair, mahogany corner, with carved rounded back terminating in dolphins, on carved cabriole legs and ball-and-claw feet, horsehair seat. Christie, February 24th	81	18	0
Bookcase, mahogany, with glazed folding doors above, drawer in the centre forming secretary, eight drawers below and cupboards at the ends, and with carved scroll top, 94 in. high, 64 in. wide. Christie, February 7th	69	6	0
Bookcase, mahogany, with glazed folding doors, numerous drawers below, and cluster columns at the sides, 8 ft. 6 in. high, 5 ft. wide. Christie, February 24th	78	15	0
Chairs, set of six mahogany, with festooned backs and taper legs, with carved seat stumps and loose cushions, in a fine state of preservation. Catling & Son, February 22nd	40	0	0
Chairs, pair of carved mahogany, on square fluted legs with rope edging. Catling & Son, February 22nd	12	0	0
Chairs, set of six mahogany, with vase-shaped centres to the backs, on carved cabriole legs and ball-and-claw feet, the seats covered with flowered yellow silk brocade. Christie, February 24th	46	4	0
Set of six ditto, with interlaced centres to the backs, on carved cabriole legs and ball-and-claw feet, the seats covered with flowered yellow brocade. Christie, February 24th	78	15	0
Chairs, pair of mahogany, and an arm-chair, with pierced vase-shaped backs carved with drapery festoons and tassels, on carved cabriole legs and ball-and-claw feet. Christie, February 3rd	33	12	0
Chairs, pair of mahogany, boldly carved with scroll and rosette ornament, on carved cabriole legs and ball-and-claw feet. Christie, February 3rd	42	0	0
Chairs, set of three mahogany, with pierced backs carved with foliage. Christie, February 24th	18	18	0
Chairs, four mahogany, with pierced backs carved with a coronet and foliage. Christie, February 24th	18	18	0
Chairs, pair of mahogany, the backs carved with foliage and formal blossoms. Christie, February 24th	17	17	0
Settee, mahogany, with double back and scroll arms, carved with foliage, shell ornament and tassels, 54 in. wide. Christie, February 24th	50	0	0
Settees, pair of mahogany, with Chinese lattice-pattern backs and arms, on cluster-column legs, 5 ft. wide. Christie, February 24th	105	0	0
Sideboard, 6 ft., fitted with five drawers and cupboard enclosed by cylinder door. E. J. Carter, Tunbridge Wells, February 17th	14	0	0
Table, mahogany circular, with open balustrade, on carved tripod and claw feet. Christie, February 3rd	58	16	0
Hepplewhite.—Arm-chairs, eleven mahogany, the borders carved with riband and foliage ornament, the seats and oval backs covered with blue velvet. Christie, February 3rd	60	18	0
Arm-chair, mahogany, with wheel-pattern back, on tapering fluted legs. Christie, February 17th	31	10	0
Chair, mahogany, with rectangular back carved with triple plume ornament, and a chair nearly similar. Christie, February 17th Chairs, three mahogany, with shield-shaped backs of various designs, carved with wheatears, rosettes, and foliage. Christie, February 17th Chair, mahogany, with oval back, carved with interlaced laurel festoons. Christie, February 17th	32	11	0
Louis XV.—Commodes, pair, of Louis XV design, with shaped fronts, splayed ends and two drawers, lacquered in the Chinese taste with landscapes, figures and flowers in gold on red ground, profusely mounted with ormolu borders chased with scroll foliage and terminal busts at the angles, surmounted by Brescia marble slabs, 58 in. wide. Christie, February 10th	94	10	0
Pedestal, of rosewood, profusely mounted with ormolu in the Louis XV taste, chased with branches of flowers, scroll foliage and other ornament, 3 ft. high, 20 in. square. Christie, February 10th	21	0	0
Settee, small gilt-wood, carved with scroll foliage in the Louis XV manner, the seat and ends covered with French tapestry, with a fable and flowers in pink borders. Christie, February 10th	52	10	0
Suite of carved and gilt furniture, with foliage and scroll borders, covered with flowered pale green silk brocade, consisting of a settee 7 ft. 6 in. wide, and six fauteuils. Christie, February 24th	28	7	0
Wall mirror, gilt frame, with side panels. E. J. Carter, Tunbridge Wells, February 17th	40	0	0
Louis XVI.—Commode, marqueterie, with five drawers, inlaid with a musical trophy and sprays of flowers, and mounted with ormolu riband and reeded borders, surmounted by a slab of grey marble, 51 in. wide. Christie, February 17th	68	5	0
Commode, marqueterie, with splayed ends, inlaid with bouquets of flowers on a groundwork of satin, tulip and other woods, mounted with chased ormolu handles and escutcheons, and surmounted by a slab of dove-grey marble, 48 in. wide. Christie, February 3rd	110	5	0
Encoignures, pair of marqueterie, inlaid with vases of flowers on a tulip and king-wood ground, mounted with foliage friezes of chased ormolu, and surmounted by Brescia marble slabs. Christie, February 10th	46	4	0
Secrétaire, mahogany, with revolving cylinder front, and drawers above and below, mounted with ormolu borders and gallery, and surmounted by a white marble slab, 28 in. wide. Christie, February 24th	34	13	0

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Secrétaire, mahogany, with revolving cylinder front and drawers below, mounted with beadings and friezes of chased ormolu, and surmounted by a veined marble slab, 49 in. wide. Christie, February 17th	86	2	0
Show-cabinet, mahogany, with glazed folding doors and three drawers below, mounted with beadings and borders of ormolu, and surmounted by a veined white marble slab, 49 in. wide. Christie, February 24th	58	16	0
Suite of carved and gilt-wood furniture, of Louis XVI design, the seats and backs covered with French tapestry, with musical trophies, baskets and garlands of flowers, in colours on brown ground, consisting of a settee and four fauteuils. Christie, February 10th	136	10	0
Writing-table, oblong, of inlaid satinwood and mahogany, with one drawer and leather-covered top, the sides inlaid with plaques of Sèvres porcelain, painted with flowers on pink ground, mounted with ormolu borders, chased with foliage, 31 in. wide. Christie, February 3rd	29	8	0
Sheraton.—Cabinet, of Sheraton design, of inlaid satin and rosewood, with revolving cylinder front enclosing writing-slide, five drawers below, and glazed folding-doors above, 7 ft. high, 3 ft. 3 in. wide. Christie, February 10th	42	0	0
Cabinet, satin-wood, banded with tulip-wood and inlaid with sprays of flowers, with drawer in the centre enclosing writing-slide, &c., folding doors above and below, 27 in. wide. Christie, February 3rd	37	16	0
Cabinet, mahogany, banded with satin-wood, with sloping fall-down front forming secretary, four drawers below and glazed folding doors above, the mouldings of the glass doors carved with the outline of a vase, 7 ft. 3 in. high, 40 in. wide. Christie, February 3rd	32	11	0
Cabinet, satin-wood, banded with tulip-wood, with drawer, folding doors below, and two shelves at the back above, 38 in. high, 33 in. wide. Christie, February 24th	38	17	0
Dwarf bookcases, pair, of satin-wood banded with rosewood, inlaid with small Wedgwood blue jasper plaques, and mounted with ormolu borders, 39 in. high, 55 in. wide. Christie, February 24th	44	2	0
Secretary, satin-wood, with drawer enclosing writing-slide, &c., with small cabinet at the back above, and folding doors below, banded with tulip-wood and inlaid with branches of foliage, 27 in. wide. Christie, February 17th	78	15	0
Sideboard, mahogany, inlaid and banded with satin-wood, with carved vase ornament on tapering legs. Puttick & Simpson, February 10th	24	0	0
Side-table, satin-wood, banded with tulip and other woods, inlaid with fan and paterae ornaments, festoons of laurel, &c., in marqueterie of coloured woods, 55 in. wide. Christie, February 17th	68	5	0
Miscellaneous.—Arm-chairs, set of eighteen oak, of 17th century design, the arms gilt and slightly carved, and on turned legs with stretchers, the seats and backs covered with crimson velvet, with applied gold braid. Christie, February 10th	241	10	0
Arm-chairs, set of six old English, with rail backs painted with groups of flowers and ribands on black ground, with cane seats and loose cushions. Christie, February 3rd	44	2	0
Arm-chairs, set of four Queen Anne walnut-wood, the backs slightly carved, on cabriole legs and ball-and-claw feet. Christie, February 10th	25	4	0
Arm-chair, Elizabethan oak, the back carved with an arch and foliage, and inlaid with chequer ornament in marqueterie. Christie, February 3rd	16	16	0
Cabinet, oak, with folding-doors, carved with male and female busts in high relief, panels of caryatid figures, and conventional leafage, in the style of the 17th century, 76 in. high, 72 in. wide. Christie, February 10th	30	9	0
Cabinet, Queen Anne walnut-wood, with folding doors, fall-down front and four drawers below, 7 ft. 3 in. high, 3 ft. wide. Christie, February 3rd	29	8	0
Chimney-piece, large mahogany, inlaid with arabesque foliage in marqueterie, and Wedgwood blue jasper plaques, 10 ft. 6 in. high, 7 ft. 4 in. wide, and an iron grate and irons, *en suite*. Christie, February 23rd	25	0	0
Commode, satin-wood, with one drawer and folding doors below, banded with various woods, and inlaid with panels of figures and festoons of foliage, 37 in. wide. Christie, February 17th	42	0	0
Screen, ten-leaf, old Gouri lacquer, curiously carved with views in a European town, with various figures in the streets, 6 ft. 9 in. high. Christie, February 3rd	199	10	0
Side-tables, pair, old English marqueterie, inlaid with festoons of laurel and honeysuckle ornament, on a satin-wood ground, on stands carved with flowers, and panels of figures partly gilt and painted white, 55 in. wide. Christie, February 17th	263	10	0
Table, satin-wood, with folding ends and one drawer, banded with tulip-wood, and painted with wreaths of roses round the borders. Christie, February 17th	26	5	0
Table, circular Empire, mounted with a frieze of chased ormolu round the border, and on tripod with chased acanthus foliage mounts, surmounted by a slab of veined marble, 37 in. diameter. Christie, February 10th	24	3	0
Toilet table, lady's old English, inlaid with flowers and musical instruments of various woods, the top is in three compartments, with lids on hinges, on the inside of the centre is a mirror (broken), a pull-out slab and a drawer underneath, and another drawer with compartments at the side. Sotheby, February 9th	19	0	0
Torcheres, pair of carved and gilt wood, with terminal figures in high relief, laurel festoons and acanthus foliage borders, on scroll tripods, 4 ft. 6 in. high, temp. George II. Christie, February 7th	50	8	0

WE have received an extremely interesting catalogue of rare books from Mr. Frank Hollings, Great Turnstile, Holborn. It includes 1st editions of 19th Century authors, angling books, books on occult subjects, and some autograph letters of Wm. Morris, Ruskin, Dickens, and other well-known men.

* * *

CATALOGUES have also been received from Messrs. Maggs, Myers & Co., W. M. Murphy (Liverpool), and Messrs. Pickering & Chatto. The last named is a volume of over 250 pages, devoted exclusively to tracts and pamphlets.

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APOSTLE SPOONS.

	£	s.	d.
Henry VIII Apostle spoon, entirely gilt, with figure of St. Thomas holding a spear, with rayed nimbus, London hall-mark 1527; maker's mark, spiked letter S. Christie, February 15th	115	0	0
Elizabethan Apostle spoon, with figure of Saint Matthew, the nimbus chased with the Saint Esprit, London hall-mark, 1560; maker's mark, some small horned animal passant. Christie, February 15th	50	0	0
Elizabethan Apostle spoon, with figure of Saint James the Greater with a long staff, the nimbus chased with the Saint Esprit, London hall-mark, 1570; maker's mark, I F, probably by John Foxe, who was of the "Gilt Fox" in Chepe in 1569. Christie, February 15th	60	0	0
Another spoon, entirely gilt, with figure of Saint Simon Zelotes with a long saw, the nimbus chased with the Saint Esprit, London hall-mark, 1570; by the same maker as the preceding. Christie, February 15th	60	0	0
Another, entirely gilt, with figure of Saint Matthew with a wallet, the nimbus chased with the Saint Esprit, London hall-mark, 1570; by the same maker as the preceding. Christie, February 15th	61	0	0
Another, entirely gilt, with figure of Saint Bartholomew with a butcher's knife, the nimbus chased with the Saint Esprit, London hall-mark, 1570; by the same maker as the preceding. Christie, February 15th	64	0	0
Elizabethan Apostle spoon, with figure of the Master holding the ord and cross, His right hand upheld in blessing, London hall-mark, 1572; maker's mark, F G linked in rectangular shield. Christie, February 15th	98	0	0
Elizabethan Apostle spoon, with figure of Saint Peter holding a key, London hall-mark, 1574; maker's mark, an orb and cross. Thomas Gardener was of the Red Crosse in Chepe in 1569. Christie, February 15th	50	0	0
Another, with figure of Saint Philip holding a sword, and with rayed nimbus, London hall-mark, 1598; maker's mark, a crescent enclosing a W. Christie, February 15th	60	0	0
James I Apostle spoon, entirely gilt, with figure of Saint Peter holding a key, and with rayed nimbus, London hall-mark, 1608; maker's name, a crescent enclosing W. Christie, February 15th	48	0	0
James I Apostle spoon, with figure of Saint Thomas with a spear, the nimbus chased with the Saint Esprit, London hall-mark, 1622; maker's mark, a crescent enclosing a mullet. Christie, February 15th	62	0	0
Charles I Apostle spoon, entirely gilt, with figure of the Master holding the orb and cross, His right hand upheld in blessing, the nimbus chased with the Saint Esprit, London hall-mark, 1626; maker's mark, a crescent enclosing a mullet. Christie, February 15th	82	0	0
Charles I Apostle spoon, with figure of Saint Jude with a cross, the nimbus chased with the Saint Esprit, London hall-mark, 1629; maker's mark, D enclosing C. Christie, February 15th	58	0	0
Another spoon, with figure of Saint Peter holding a key, the nimbus chased with the Saint Esprit, London hall-mark, 1636; by the same maker as the preceding spoon. Christie, February 15th	64	0	0
Commonwealth Apostle spoon, with figure of Saint John holding the cup of sorrow, the nimbus chased with the Saint Esprit, London hall-mark, 1653, by Stephen Venables. Christie, February 15th	52	0	0
The Companion spoon, with figure of Saint Andrew holding a saltire cross, and with rayed nimbus, London hall-mark, 1653; by the same maker as the preceding spoon. Christie, February 15th	52	0	0
Apostle spoon, with figure of Saint Peter, the bowl pricked with initials and date 1663, Exeter hall mark, maker's mark E over A. Christie, February 15th	10	0	0

Bowl or cup, Commonwealth small circular, embossed with a Tudor rose, formal trefoils and bands of beading, with wire scroll handles, 3½ in. diameter, 1654, maker's mark, S A linked, 1 oz. 8 dwts. Christie, February 15th — all at	54	0	0
Bowl, George III Scotch two-handled, 9 ozs. Debenham, Storr & Sons, February 16th — per oz.	0	17	6
Box, George III, 5 ozs. 18 dwts. Debenham, Storr & Sons, January 31st — per oz.	0	18	0
Bread-basket, oval, with pierced border, engraved with festoons, 1784, 31 ozs. 10 dwts. Christie, February 9th — per oz.	0	14	0
Bread-basket, oval, with pierced trellis sides and scroll borders, the centre decorated with flowers and shells in flat chasing, Amsterdam, 39 ozs. 8 dwts. Christie, February 15th — per oz.	1	1	0
Another, the sides pierced and engraved with branches of arabesque foliage, flowers, &c., Rotterdam, 48 ozs. 13 dwts. Christie, February 15th — per oz.	1	4	0
Bread-basket, oval, with panels of pierced trellis and scrollwork round the sides, the border finely chased with masks, sprays of flowers, and moths, and with masks on the handle and feet, by Frederick Kandler, 1746, 64 ozs. 6 dwts. Christie, February 15th — per oz.	1	10	0
Bread-basket, oval, with interlaced trellis sides and gadrooned edge, the handle chased with Chinese busts, by S. Herbert and Co., 1754, 32 ozs. Christie, February 15th — per oz.	1	4	0
Bread-basket, oval, with panels of pierced trelliswork round the sides, bordered with beaded bands, and gadrooned edge, 1768, 36 ozs. 5 dwts. Christie, February 15th — per oz.	0	17	6
Bread-basket, oval, with pierced trellis sides embossed and chased with festoons of laurel, flowers and foliage, 1773, 26 ozs. 19 dwts. Christie, February 15th — per oz.	1	0	0
Caddies, two Georgian oval, 7 ozs. 13 dwts. Debenham, Storr & Sons, February 16th — per oz.	0	12	0
Candlesticks, four George II, 80 ozs. Debenham, Storr & Sons, February 16th — all at	29	0	0
Candlesticks, set of four table, with terminal figure stems, on triangular scroll plinths, chased with flowers, by John Lampfert, 1748, 93 ozs. 9 dwts. Christie, February 15th — per oz.	1	12	0
Candlesticks, four Dutch table, with draped figure stems, on square plinths. Christie, February 15th — all at	38	0	0
Canisters, pair oblong, embossed and chased with branches of flowers, scrollwork, architecture and figures, by Thomas Heming, 1752; and a caddy-spoon, in shagreen case, 14 ozs. 17 dwts. Christie, February 9th — per oz.	2	10	0
Canisters, pair cylindrical, the borders chased with vine foliage and grapes, 1818, 23 ozs. Christie, February 15th — per oz.	0	14	0
Caster, Queen Anne plain, with pierced top, by Charles Adam, 1707, 8¼ in. high, 8 ozs. 15 dwts. Christie, February 15th — per oz.	3	2	0

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		£	s.	d.
Caster, Queen Anne plain, by Charles Adam, 1712, 4 ozs. 5 dwts. Christie, February 9th	per oz.	3	5	0
Casters, pair plain octagonal, 6½ in. high, 1701, 14 ozs. 4 dwts. Christie, February 15th	per oz.	3	0	0
Casters, sugar, set of three plain, 5½ in. and 7 in high, 1733, 19 ozs. 17 dwts. Christie, February 9th	per oz.	1	4	0
Casters, sugar, two, 1734-1744, chased at a later date with flowers, 9 ozs. 12 dwts. Christie, February 9th	per oz.	0	18	[illegible]
Casters, sugar, set of three vase-shaped, chased with strapwork, bands of shells and foliage in relief, and with a band of formal leaves round the foot, the covers pierced with trellis-pattern panels and chased with foliage at the top, 6½ in. and 7¾ in. high, by Benjamin Godfrey, *circa* 1732, 34 ozs. 15 dwts. Christie, February 15th	per oz.	1	2	[illegible]
Casters, two plain George II, 10 ozs. 14 dwts. Debenham, Storr & Sons, February 16th	per oz.	0	15	[illegible]
Chalice and paten, Charles II plain, the chalice on spreading foot, 1662, maker's mark, F W, with a mullet and two pellets above and below, 8 ozs. 16 dwts. Christie, February 15th	per oz.	7	10	0
Chocolate pot, small plain, 1768, 8 ozs. 15 dwts. Christie, February 15th	per oz.	1	10	[illegible]
Coffee-pot, George II plain, with moulded dome cover, the spout and top of the cover engraved with formal strapwork and foliage, by Paul Lamerie, 1728, 29 ozs. 14 dwts. Christie, February 15th	per oz.	2	10	[illegible]
Cream ewer, chased, 2 ozs. 13 dwts. Debenham, Storr & Sons, February 16th	per oz.	0	17	[illegible]
Cream ewer, George IV, 3 ozs. 15 dwts. Debenham, Storr & Sons, March 1st	per oz.	0	10	[illegible]
Cream ewers, two George III, 4 ozs. 16 dwts. Debenham, Storr & Sons, February 22nd	per oz.	1	0	[illegible]
Cream jug, George IV, 4 ozs. 16 dwts. Debenham, Storr & Sons, February 21st	per oz.	0	10	[illegible]
Cream jug, chased with groups of flowers, 1754, 2 ozs. 18 dwts. Christie, February 9th	per oz.	1	0	[illegible]
Cream jug, plain, on three feet, 1756, 2 ozs. 12 dwts. Christie, February 9th	per oz.	1	1	[illegible]
Cream jug, plain helmet-shaped, with a rib round the centre, on lions'-mask feet, old Dublin, 5 ozs. 17 dwts. Christie, February 9th	per oz.	3	14	[illegible]
Cruet, oil-and-vinegar, with trellis sides, chased with laurel festoons, and with beaded borders, with two glass ewers, silver-mounted, 1772, 17 ozs. 10 dwts. Christie, February 15th	per oz.	1	16	[illegible]
Cup, George II, two-handled, 13 ozs. 8 dwts. Debenham, Storr & Sons, February 16th	per oz.	0	15	[illegible]
A ditto, 14 ozs. Debenham, Storr & Sons, February 16th	per oz.	0	10	[illegible]
Cup, two-handled, with a beaded rib round the centre, on round foot, Dublin, 1789, engraved: "Given by the Earl of Aldborough, and run for at Baltinglass, anno 1791," 12 ozs. 16 dwts. Christie, February 15th	per oz.	1	15	[illegible]
Cups, pair, barrel-shaped, with reeded hoops, 1791, 10 ozs. 7 dwts. Christie, February 9th	per oz.	0	16	[illegible]
Goblets, pair of shaped plain, with scroll handles, Dublin, 1790, 28 ozs. 18 dwts. Christie, February 9th	per oz.	1	0	[illegible]
Gravy spoons, pair of large plain rat-tailed, 1720, 13 ozs. 1 dwt. Christie, February 15th	per oz.	1	9	[illegible]
Inkstand, George III pierced, 10 ozs. 17 dwts. Debenham, Storr & Sons, February 16th	per oz.	0	12	[illegible]
Jardinière, oval, the sides of pierced trellis design, richly chased with festoons of flowers, and with flowers on the handles, supported on scroll feet, surmounted by female busts, wreathed with flowers, by Nichs. Sprimont, 1745, 135 ozs. 18 dwts. Christie, February 15th	per oz.	0	16	[illegible]
Jug, hot-water, vase-shaped, with beaded borders, 1786, 22 ozs. 8 dwts. Christie, February 9th	per oz.	0	14	[illegible]
Jug, brown stoneware, mounted with silver neckband, engraved with formal foliage, initials and date 1612. Christie, February 15th	all at	11	0	[illegible]
Ladle, Queen Anne large rat-tailed, with hollow tapering handle, by John Fawdery, 1704, 8 ozs. 5 dwts. Christie, February 15th	per oz.	4	8	0
Loving cup, George I, two-handled, 14 ozs. 6 dwts. Debenham, Storr & Sons, January 12th	per oz.	0	14	[illegible]
Muffineer, George III, 2 ozs. 4 dwts. Debenham, Storr & Sons, February 22nd	per oz.	0	13	9
Mug, chased with flowers, shells and scrolls, 1746, 9 ozs. 13 dwts. Christie, February 9th	per oz.	0	16	[illegible]
Mug, George I plain, 4 ozs. 15 dwts. Debenham, Storr & Sons, January 12th	per oz.	1	11	[illegible]
Mustard pot, Georgian pierced, and liner, 2 oz. 17 dwts. Debenham, Storr & Sons, January 17th	per oz.	1	6	0
Mustard pot, plain oval, with blue glass liner, and spoon, 1789, 3 ozs. 17 dwts. Christie, February 9th	per oz.	1	6	0
Mustard pot and cover, large, embossed and chased with flowers and scrolls, blue glass liner, 6 ozs. 11 dwts. This has probably been made from a saucepan, and bears the hall mark of 1710. Christie, February 15th	per oz.	0	15	[illegible]
Paten, octagonal plain, 5½ in. high, Dublin hall mark, 1774, 17 ozs. Dowell, Edinburgh, February 17th	all at	14	9	0
Pepper pot, George I, 2 oz. 2 dwts. Debenham, Storr & Sons, January 17th	per oz.	2	3	0
Porringer and cover, Charles II two-handled, embossed and chased with bands of large flowers and foliage, among which are figures of a lion and unicorn, the handles formed as caryatid female figures, and with a baluster knob to the cover, 6½ in. high, 8¼ in. greatest width, 1675, maker's mark TB with a pellet between, 27 ozs. 2 dwts.—This price per oz. tends to raise doubts as to whether the piece was of the period stated.—Ed. Christie, 15th February	per oz.	1	0	0
Porringer, George I, two-handled, embossed with a corded band and spiral fluting, by David Willaume, 1716, 7 ozs. 10 dwts. Christie, February 15th	per oz.	[illegible]	15	[illegible]
Porringer, Commonwealth miniature, with wire scroll handle, embossed with a band of formal leaves and a star-shaped panel in the centre, 1659, maker's mark EB with crescent below. Christie, February 15th	all at	38	[illegible]	[illegible]
Potato ring, old Irish, pierced and chased with figures of eagles, grapes and other fruit, branches of foliage and scroll ornament, 7¾ in. diameter, by R. Calderwood, of Dublin, *circa* 1760, 17 ozs. 15 dwts. Christie, February 15th	per oz.	8	[illegible]	[illegible]
Salt cellar, triangular trencher, entirely gilt, engraved with conventional foliage, and with four sunken receptacles, supported on scroll feet, Müllhausen, 17th century, 2 ozs. 16 dwts. Christie, February 15th	per oz.	[illegible]	[illegible]	[illegible]
Salt cellars, pair of plain circular, 1735, 5 ozs. 3 dwts. Christie, February 9th	per oz.	[illegible]	[illegible]	[illegible]
Salt cellars, four oval, with pierced and engraved sides, gadrooned edges, and ball-and-claw feet, 1773, blue glass liners, 7 ozs. 17 dwts. Christie, February 9th	per oz.	[illegible]	[illegible]	[illegible]
Salt cellars, two Georgian boat-shaped, gadroon edge, and two spoons, 6 ozs. 11 dwts. Debenham, Storr & Sons, February 2nd	per oz.	[illegible]	[illegible]	[illegible]

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Salt cellars, pair of Georgian oblong chased, 6 ozs. 6 dwts. Debenham, Storr & Sons, January 12th	per oz.	0	10	0
Salver, large plain, engraved with a coat-of-arms in the centre, the border chased with festoons of laurel, formal flowers and beading, on ball-and-claw feet, 22 in. diameter, 1805, 126 ozs. 8 dwts. Christie, February 15th	per oz.	0	17	3
Salver, large, the centre decorated with vines, flowers, shell and scroll ornament in flat chasing, and with moulded border chased with masks and shells, 19½ in. diameter, Dublin, by Robert Calderwood, *circa* 1760, 123 ozs. 12 dwts. Christie, February 15th	per oz.	1	1	0
Sauce-boats, pair, formed as fluted shells, with moulded and escalloped borders, by Pézé Pilleau, 1743, 32 ozs. 18 dwts. Christie, February 15th	per oz.	2	18	0
Sauce boats, pair, plain, gadrooned borders, on three feet, 1769, 20 ozs. 6 dwts. Christie, February 9th	per oz.	0	15	0
Sauce boats, pair of George III, 21 ozs. 16 dwts. Debenham, Storr & Sons, January 27th	per oz.	0	9	0
Saucepan, small plain 1712, with wooden handle, 4 ozs. 14 dwts. Debenham, Storr & Sons, March 2nd	per oz.	1	16	0
Seal-top spoon, Charles I, 1639, maker's mark D enclosing C. Christie, February 15th	all at	11	0	0
Seal-top spoon, Elizabethan silver-gilt, 1595, maker's mark T with crescent below, in plain shield. Christie, February 15th	all at	13	10	0
Seal-top spoon, early English, with pear-shaped bowl, London hall mark, 1530, maker's mark a tent. Christie, February 15th	all at	90	0	0
Snuff box, Georgian silver, 3 ozs. 13 dwts. Debenham, Storr & Sons, February 21st	per oz.	0	14	6
Snuff box, George III, 2 ozs. Debenham, Storr & Sons, January 31st	per oz.	0	18	0
Snuff box, George III, 2 ozs. 6 dwts. Debenham, Storr & Sons, January 31st	per oz.	1	13	0
Snuff box, George III, 6 oz. Debenham, Storr & Sons, February 16th	per oz.	0	16	0
Sugar basin, George III plain, 4 ozs. 10 dwts. Debenham, Storr & Sons, February 16th	per oz.	0	12	6
Sugar basins, pair, old Irish, embossed with spiral bands of beading, on three feet, Cork sterling mark, 10 ozs. 3 dwts. Christie, February 9th	per oz.	2	6	0
Sugar basket, oval, embossed border and twisted wire handle, 1765, 3 ozs. 2 dwts. Christie, February 9th	per oz.	3	8	0
Sugar basket, oval, with engraved border and reeded edge, 1787; and a cream jug, nearly similar, 1805, 10 ozs. 16 dwts. Christie, February 9th	per oz.	0	15	6
Sugar basket, circular pierced, embossed with festoons of laurel, 1771, with blue glass liner, 7 ozs. 7 dwts. Christie, February 9th	per oz.	3	4	0
Sugar basket, pierced with scrolls, laurel festoons and flowers, with beaded border and handle, 1753, 4 ozs. 12 dwts. Christie, February 15th	per oz.	4	2	0
Tankard and cover, William and Mary, hall mark 1692, embossed at a later date with scroll ornament, 27 ozs. 5 dwts. Christie, February 15th	per oz.	0	17	0
Tankard, William and Mary, flat top, 1694, 18 ozs. 6 dwts. Debenham, Storr & Sons, February 2nd	per oz.	3	12	6
Tankard, George I, chased, with cover, 17 ozs. Debenham, Storr & Sons, January 12th	per oz.	0	10	6
Tankard with hinged cover, plain, London hall-mark, 1761, 26 ozs. 15 dwts. Dowell, Edinburgh, February 17th	all at	17	17	9
Tankard on three ball feet, hinged cover with coin, foreign, 37 ozs. Dowell, Edinburgh, February 17th	all at	33	6	0
Tankard, Charles II plain, with flat cover, hollow scroll handle, and double corkscrew billet, 1680, maker's mark, E G, 26 ozs. 17 dwts. Christie, February 15th	per oz.	4	0	0
Taper-stick, baluster stem and hexagonal fluted plinth, 1746, 4 ozs. 11 dwts. Christie, February 15th	per oz.	1	9	0
Taper-stick, pair, with baluster stems, and square plinths moulded with shells, 1751, 10 ozs. 18 dwts. Christie, February 9th	per oz.	1	12	0
Tea caddy, set of three oblong, embossed and chased with panels of Chinese figures, flowers, shell and scroll ornament, and lions' masks, by Frederick Vonham, 1763, 33 ozs. 5 dwts.; and an oblong maple-wood casket, mounted with silver handles, escutcheons, and ball-and-claw feet. Christie, February 15th	per oz.	2	2	0
Tea caddy, octagonal, the borders engraved with foliage and strapwork, Dutch, 18th century, 7 ozs. 2 dwts. Christie, February 15th	per oz.	0	13	6
Tea-pot, octagonal, with dome cover, chased with panels of flowers and scrollwork, 1738, 16 ozs. 8 dwts. Christie, February 9th	per oz.	2	0	0
Tumbler-cup, Queen Anne plain, by Nathaniel Lock, 1710, 3 ozs. 3 dwts. Christie, February 15th	per oz.	8	10	0
Vases and covers, sugar, set of three, with gadrooned borders and foliage handles, 6¾ in. and 7¼ in. high, 1772, 31 ozs. 8 dwts. Christie, February 15th	per oz.	1	14	0
Waiters, pair small plain, with moulded and escalloped borders, 6 in. diameter, 1733–5, 13 ozs. 19 dwts. Christie, February 9th	per oz.	1	15	0
Waiters, pair plain, with moulded shell and scroll borders, 7¾ in. diameter, 1745–1748, 16 ozs. 19 dwts. Christie, February 15th	per oz.	0	15	0

SHEFFIELD PLATE.

Coffee-pot, old Sheffield, and ditto Argyle. Debenham, Storr & Sons, February 22nd	3	0	0
Entrée dishes and covers, two old Sheffield oval. Debenham, Storr & Sons, February 16th	4	17	6
Entrée dishes and covers, four old Sheffield. Debenham, Storr & Sons, February 16th	12	10	0
Entrée dishes and covers, pair of Sheffield. Debenham, Storr & Sons, February 16th	5	7	6
Entrée dishes, pair of Sheffield, covers and warmers. Debenham, Storr & Sons, February 16th	7	15	0
Kettle, old Sheffield plate. Debenham, Storr & Sons, February 28th	2	10	0
Meat dishes, four oval, 25 in., two 24 in., and 22 in., chased borders. Debenham, Storr & Sons, February 16th	9	10	0
Plate dishes, pair of old Sheffield, covers and stands. Debenham, Storr & Sons, February 15th	5	0	0
Tray, old Sheffield two-handle, with shell and gadroon border in fine condition. Debenham, Storr & Sons, February 16th	15	0	0
Vegetable dish, and cover on warmer, plain gadroon border. Debenham, Storr & Sons, February 16th	3	7	6
Venison dish and cover, old Sheffield. Debenham, Storr & Sons, February 16th	5	5	0

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	£	s.	d.
Africa.—Three bars: Elandslaagte, Defence of Ladysmith, Belfast (Devon Regt.)—fine. Glendining, February 21st	2	12	6
Two bars: Elandslaagte, Defence of Ladysmith (Manchester Regt.)—fine. Glendining, February 21st	2	0	0
Two bars: O.F. State, Rhodesia (Trooper, S.A. Lt. Horse)—fine. Glendining, February 21st	2	2	0
Three bars: Cape Colony, Orange Free State, Wepener (Trooper, B. Squad., Loch's Horse)—fine. Glendining, February 21st	4	7	6
Three bars: Defence of Kimberley, O.F. State, Transvaal, and Silver Star for Defence of Kimberley, both to same recipient (L.N. Lanc. Regt.)—both very fine. Glendining, February 21st	2	10	0
One bar: Witu, August 1893 (H.M.S. *Swallow*)—edge impressed, mint state, rare, about 250 issued. Glendining, February 21st	3	17	6
Five bars: Tel-el-Kebir, Saukin, 1884; El-Teb-Tamaai, The Nile, 1884–5; Kirbekan (Pte., 1st Gordon Highlrs.)—fine. Glendining, February 21st	2	12	6
Four bars: Tel-el-Kebir, Suakim, 1884; El Teb, The Nile, 1884–5 (Pte., 1st Gordon Highlrs.)—well preserved. Glendining, February 21st	2	8	0
Groups.—Group of seven decorations and gold presentation watch, consisting of: (1) Gold enamelled cross of a Knight Commander of the Order of the Bath; (2) Silver and enamel star of above Order; (3) Baltic, 1854–1855; (4) Arctic Discovery, 1818–1855; (5) Queen Victoria's Diamond Jubilee, 1897; (6) Two miniature dress medals; (7) Presentation gold watch, with heavy cable chain and two seals; presented to Sir Alexander Armstrong, R.N., M.D., K.C.B., &c.—a fine and rare group. Sir A. Armstrong was one of the late Director-Generals of the Medical Department of the Navy and Honorary Physician to Queen Victoria and His Majesty Edward VII. On one side of the watch is engraved a view of a ship surrounded with ice, and on the other side is the following inscription: "Presented October, 1854, to Alexander Armstrong, Esq., M.D., late of H.M.S. *Investigator*, by the Petty Officers, Seamen and Marines of that ship. As a testimony of the sincere respect and gratitude for his unwearied professional skill and humanity during the unparalled Arctic Service which resulted in the Discovery of the North West Passage." Sotheby, February 2nd	30	0	0
Group of Military decorations, Orders of Knighthood, and swords, granted to Count Charles Alten, G.C.B., for services during the war with France under the first Napoleon, consisting of: (1) Gold (22 carat) enamelled collar of a Grand Cross of the Order of the Bath; (2) Gold and silver star of the above Order; (3) Gold enamelled cross, ditto; (4) General Officer's gold cross, for Albuhera, Salamanca, Vittoria, Nivelle, with three clasps, Nive, Orthes, Toulouse—inscribed on edge, "Major-General Charles Baron Alten"; (5) General Officer's gold medal, for Albuhera, *obv.*, Britannia seated, holding in her hand a palm-branch and olive-wreath, at her side is the Union shield and British lion—edge inscribed, "Major-General Charles Baron Alten"; (6) Spanish gold enamelled cross, for the battle of Albuhera; (7) British silver medal, for the battle of Waterloo—inscribed on edge, "Major General Charles Baron Alten, K.C.B."; (8) Gold enamelled badge, of the Royal Hanoverian Guelphic Order; (9) Silver star, with gold enamelled centre of the Grand Cross of the above order (slightly damaged); (10) Gold badge, of the Portuguese Order of the Tower and Sword; (11) Silver star with gold centre, of the above Order; (12) Gold enamelled badge, of the Russian Order of St. Anne; (13) Another, smaller size (slightly damaged); (14) Silver star, with gold enamelled centre, of above Order; (15) Silver star, with gold and enamelled centre, of the Russian Order of Alexander Newsky; (16) Silver star, with enamel centre, of the Russian Order of St. George; (17) Silver, gold-enamelled, badge, of the Danish Order of the Dannebrog; (18) Another, mounted on a star formed of silver rays; (19) Gold enamelled cross, of the Royal Order of Wilhelm of the Netherlands (slightly damaged); (20) Gold enamelled badge, of the French Order of the Legion d'Honneur, Henry IV type; (21) Silver star, with enamelled centre, of the Austrian Order of St. Stephen; (22) Silver star, with gold enamelled centre, of the Prussian Order of the Red Eagle; (23) Gold enamelled cross, of the Saxe-Gotha Order of Saxe-Ernest; (24) Presentation sword, in form similar to the Persian "Shamsher." The hilt and all the mounts are of gold, and are the work of Rundell, Bridge and Rundell, and bear the London hall-mark for 1814. The hilt, and greater portion of the scabbard mounts, are engraved with trophies and laurel foliage; on the scabbard are oval medallions, embossed with St. George and the Dragon, shields-of-arms and cavalry encounters. The blade is back-edged, greyed, blued and gilt. It bears the following inscriptions: "Major-Generals Vandeleur and Kempt, Lt.-Colonel Ross's Troop of Royal Horse Artillery, XLIIIrd., LIInd., and XCV^th. Regiments." "From the British Officers of the Light Division to Major-General Charles Baron Alten, MDCCCXIV." (25) Sword of a Field Marshal, with the hilt and scabbard mounts of gold, and a pistol-shaped grip inlaid with plaques of ivory; the blade is greyed, gilt, and etched with a laudatory inscription to Baron Alten, the name "Waterloo," and the date "June XVIII. MDCCCXV." Christie, February 24th	880	0	0
Group of three medals awarded to a private of the Lagos Bn. W. A. F. F.—all in mint state with impressed edges: (1) West Africa, one bar: 1898 (only 175 medals issued); (2) Ashanti, 1900, one bar: Kumassi; (3) Africa General Service, one bar: Aro, 1901–2. Glendining, February 21st	6	5	0
Three medals awarded to 98th Regt.—fine: (1) Candahar, Ghuznee, Cabul, 1842; (2) Maharajpoor Star, December 29th, 1843; (3) Long Service and Good Conduct, August, 1857. Glendining, February 21st	2	15	0
Five medals awarded to Shaik Ismail, Queen's Own Sappers and Miners—all in fine state: (1) Two bars: Saukin, 1885, Tofrek; (2) Khedive's Bronze Star, 1884–6; (3) Two bars: Burma, 1885–7, Burma, 1887–9; (4) Two bars: Tirah, 1897–98, Punjab Frontier, 1897–98; (5) Coronation Medal, King Edward VII. Glendining, February 21st	2	2	0
Three medals awarded to Col.-Sergt., 10th Foot: (1) Two bars: Goojerat, Mooltan; (2) One bar: Lucknow; (3) For Meritorious Service. Glendining, February 21st	3	0	0
India, Afghan, &c.—Officer's Silver Medal for the Siege of Seringapatam, 1799—a fine original. Glendining, February 21st	4	0	0

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Seringapatam, in tin, to Sepoys—rare in this state. Glendining, February 21st	1	1	0
Seringapatam, Bronze Medal with suspender, to non-commissioned officers—fine. Glendining, February 21st	1	2	0
H.E.I. Coy.'s Medal, 1st Burma War, 1826, *obv.* Elephant and lion; *rev.* Pagoda and storming party—fine. Glendining, February 21st	3	10	0
Two bars: Ava Bhurtpoor (87th Foot)—very fine. Glendining, February 21st	4	4	0
One bar: Bhurtpoor (16th Lancers)—fine and scarce cavalry medal. Glendining, February 21st	2	10	0
Ghuznee, 23rd July, 1839—well preserved, scarce. Glendining, February 21st	1	5	0
Cabul, 1842 (9th Regt.)—very fine. Glendining, February 21st	1	1	0
Hyderabad, 1843 (Gunass Sing, 3rd Lt. Cavalry)—edge impressed, medal worn, but rare. Glendining, February 21st	2	10	0
Candahar, 1842, with steel clip and suspender (42nd Regt., N.I.)—very fine and rare. Glendining, February 21st	4	10	0
Army of India, one bar for Poona (65th Foot)—very fine. Debenham, Storr & Sons, February 21st	6	5	0
H.I.E.C. Silver Medal for Distinguished Conduct and Loyalty to the British Government, Coorg, 1837—an original medal, rare. Glendining, February 21st	6	0	0
H.E.I.C. Medal for Long Service (Pte., 1st European Regt. Fusrs.)—very fine and very rare. Glendining, February 21st	2	10	0
Miscellaneous.—Medal, large gold, with bust of Martin Luther, commemorating Jubilee of the Reformation—very fine. Glendining, February 21st	4	6	0
George III, Coronation Medal, gold, by J. L. Natter, laureated bust of the young King in armour; *rev.* Britannia crowning the King, CORON XXII SEPT MDCCLXI—very fine. Glendining, February 21st	3	0	0
William IV and Queen Adelaide, Gold Coronation Medal—very fine. Glendining, February 21st	3	15	0
The Honourable Irish Society, gold, oval badge, 2·1 by 1·7 (cast and chased, and enamelled in various colours), IACOBVS . D G . MAG . BRIT., &c., crowned and draped bust of King to right; *rev.* scroll border in place of legend, and in centre a crowned harp, the whole surrounded by an outer scroll border, with loop and ring for suspension—a fine showy-looking badge executed at a more recent period, rare. The late Mr. H. Montagu's specimen, which he thought might be contemporaneous, but that the enamelling was more recent, realized £23 in the Metal Sale, 1897. Sotheby, February 2nd	15	10	0
Turkish Gold Medal for Egypt, 1801 (the smallest size, weighing 8 dwts. 18 grs.), given by the Sultan Selim III to British military and naval officers—fine and very rare, with small gold hook and chain. This size was awarded to captains and subalterns and naval lieutenants. Sotheby, February 2nd	4	5	0
Canada, one bar: Fenian Raid, 1866 (Pte., 4th Rifle Brigade)—mint state. Glendining, February 21st	1	11	0
For Meritorious Service (Col.-Sergt., 55th Foot)—very fine. Glendining, February 21st	2	2	0
Bronze Medal presented by Queen Victoria in commemoration of the 60th year of her reign, to household officials, &c.—very fine. Glendining, February 21st	2	11	0
Naval General Service.—One bar: Trafalgar—very fine and rare. Debenham, Storr & Sons, February 22nd	2	5	0
Three bars: Lissa, Pelagosa, 29th Nov., 1811, and Boat Service, 14th Dec., 1814 (to a Surgeon)—this medal has been gilt, but is in fine condition. Debenham, Storr & Sons, February 22nd	7	10	0
One bar: 1st June, 1794—brilliant, with original ribbon. Debenham, Storr & Sons, February 22nd	3	3	0
One bar: Egypt—very fine, and has been verified. Debenham, Storr & Sons, February 22nd	2	4	0
One bar: Lissa—very fine (only a few issued). Debenham, Storr & Sons, February 22nd	3	17	6
One bar: Java—very fine. Debenham, Storr & Sons, February 22nd	2	12	0
One bar: St. Domingo—very fine. Glendining, February 21st	2	5	0
One bar: St. Sebastian—fine. Glendining, February 21st	2	10	0
One bar: St. Domingo—very fine. Glendining, February 21st	2	2	0
Two bars: Trafalgar, *Implacable*, 26th August, 1808—fine and very rare medal; also Boulton's Trafalgar Medals, and the Pewter Medal for St. Sebastian, belonging to same recipient—an interesting group. Recipient served on the *Implacable* as quartermaster. Glendining, February 21st	17	0	0
New Zealand. 1860 to 1864 (40th Regt.)—a very rare date. Glendining, February 21st	3	3	0
New Zealand, 1845 to 1847, and Long Service Medal to same recipient (Ord. H.M.S. *Racehorse*)—officially engraved, a scarce pair. Glendining, February 21st	2	4	0
New Zealand, 1863 to 1865 (Col.-Sergt., 70th Regt.)—scarce date. Glendining, February 21st	1	3	0
Orders and Decorations.—Order of the Doranee Empire: (1) Gold, Silver and Enamelled Star, diameter 3 in., the centre inscribed in Persian characters Dur-i-Dauran (Pearl of the Age), surrounded by 18 pearls; (2) Gold Enamel Badge, diameter 2 in., similar in design; *rev.* green and red enamelled centre, inscribed Second Class, 23rd July, 1839; (3) a similar Gold Enamelled Badge, diameter 1½ in.; (4) the Ghuznee Medal, 23rd July, 1839, with recipient's name on edge. These extremely rare military decorations were presented by Shah Soojah to Lt.-Colonel Neil Campbell, Dep. Qr.-Mr.-General, Bombay Army—all in fine state. Glendining, February 21st	50	0	0
Peninsular.—Nine bars: Roleia, Vimiera, Talavera, Albuhera, Badajos, Salamanca, Vittoria, Pyrenees, Toulouse (40th Foot)—very fine. Glendining, February 21st	8	5	0
One bar: Egypt (Sergt., 22nd Lt. Dragoons)—fine. Glendining, February 21st	2	10	0
One bar: Vittoria (9th Foot)—fine, a scarce single bar. Glendining, February 21st	2	10	0
Four bars: Roleia, Vimiera, Talavera, Busaco (29th Foot)—fine. Glendining, February 21st	4	5	0
Two bars: Orthes, Toulouse (Sergt., 2nd Life Gds.)—scarce to this regt. Glendining, February 21st	1	13	0
Three bars: Busaco, Albuhera, Toulouse (28th Foot)—well preserved. Glendining, February 21st	2	2	0
Four bars: Salamanca, Vittoria, Pyrenees, Toulouse (Driver, R. Arty.)—fine. Glendining, February 21st	2	12	0
Five bars: Vimiera, Corunna, Salamanca, Pyrenees, Toulouse (32nd Foot)—fine. Glendining, February 21st	4	10	0

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Edward III.—Noble, King standing in a ship, legend ends HVB. Z. AQ. (1360–69)—very fine. Glendining, February 21st	1	15	0
Edward VI.—Crown Piece, 1552, *m. m.* tun, rare variety, reading FRA : Z : HIBER—very fine. Glendining, February 21st	3	3	0

CROWN OF EDWARD VI, 1551.

Elizabeth.—Fine Sovereign, *m. m.* escallop, the Queen with sceptre and orb, seated on throne, which divides the tressure round the field of the coin, portcullis below; *rev.* square shield of arms upon a large rose—finely preserved and a rare variety. Glendining, February 21st	3	3	0
Sovereign, 1594–6, *m. m.* woolpack, crowned bust of the Queen; *rev.* square crowned shield, between E. R.—fine. Glendining, February 21st	2	8	0
Half Sovereign, *m. m.* cross crosslet (? 1561)—very fine. Glendining, February 21st	1	9	0
Portcullis Half Dollar, *m. m.* o (Rud. xv, 6), legends and types as before, but reading ANG. FRA. ET. HIBER—very rare. Sotheby, February 2nd	2	4	0
Crown Piece, *m. m.* 1—round and fine. Glendining, February 21st	1	8	0

THE OXFORD CROWN OF CHARLES I, 1644.

Designed by Thomas Raidlius.

James I.—Crown Piece, *m. m.* thistle, first issue, EXVRGAT—rare. Glendining, February 21st	1	5	0
Charles I.—Scottish Unite, by Briot, *m. m.* thistle-head and B. on *obv.* only, usual type, HIS. PRÆSVM, &c.—a very fine specimen of this artistic coin. Sotheby, February 2nd	2	8	0

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York Shilling, *m. m.* lion passant guardant on both sides, the King's bust showing the right curl of his moustache; *rev.* garnished oval shield with EBOR below—brilliant and rare. Sotheby, February 2nd	1	9	0
Pontefract obsidional Shilling, 1648 (circular), DVM. SPIRO. SPERO., C. R. under a crown; *rev.* OBS. P—C 1648, with flag in top turret, and hand holding sword issuing from right hand tower—fine, and very rare of this shape. Sotheby, February 2nd	2	5	0

CROWN OF THE COMMONWEALTH, 1652.

Designed by Thomas Simon.

Crown Piece, *m. m.* thistle and B (Briot's Scotch)—very fine, rare. Glendining, February 21st	1	18	0
Crown Piece, *m. m.* plume, plume over shield of *rev.*—round and fine, scarce type. Glendining, Feb. 21st	1	10	0
Crown Piece, *m. m.* cross on steps—very rare type, fine. Glendining, February 21st	1	8	0
Crown Piece, *m. m.* rose, undated—rough struck but fine. Glendining, February 21st	1	6	0

THE PETITION CROWN OF CHARLES II, 1663.

Designed by Thomas Simon.

Charles II.—Crown Piece, 1662, no rose—fine and rare thus. Glendining, February 21st	0	16	0
Crown Piece, 1679—very fine. Glendining, February 21st	0	8	0
Cromwell—Half Crown, 1658—from the Crowther cabinet, very fine and rare. Glendining, February 21st	2	2	0
James II.—Crown Piece, 1687, TERTIO—fine. Glendining, February 21st	0	7	0
Crown Piece, 1688, QVARTO, rare date—very fine. Glendining, February 21st	1	2	0

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CROWN OF WILLIAM AND MARY, 1691.

CROWN OF GEORGE III, 1818.

THE "GOTHIC CROWN" OF QUEEN VICTORIA, 1847.

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	£	s.	d.
William and Mary.—Five Guineas, busts of the monarchs to right; *rev.* a crowned and garnished shield, 1692, very fine and uncommon. Glendining, February 21st	6	7	6
Crown Piece, 1691, TERTIO—fine. Glendining, February 21st	0	17	0
Crown Piece, 1692, QVINTO—very fine. Glendining, February 21st	0	17	0
William III.—Crown Piece, 1695, OCTAVO—extra fine. Glendining, February 21st	0	18	0
Crown Piece, 1700, with straight breast-plate, the extra rare coin, with edge reading DECIMO-TERTIO—slight rusting on *obv.*, but otherwise very fine. Glendining, February 21st	3	10	0
Anne.—Crown Piece, 1703, VIGO, TERTIO—fine. Glendining, February 21st	0	13	0
Crown Piece, 1707, SEXTO—very good. Glendining, February 21st	0	8	0
Crown Piece, 1707, roses and plumes, SEXTO—fine. Glendining, February 21st	0	11	0
George I.—Crown Piece, 1720, roses and plumes—fine. Glendining, February 21st	1	4	0
George II.—Crown Piece, 1741, young head, roses—extra fine. Glendining, February 21st	1	5	0
Crown Piece, 1743, old head, roses—very good. Glendining, February 21st	1	0	0
Crown Piece, 1745, old head, LIMA—Mint state. Glendining, February 21st	1	0	0
George III.—GOLD. Impression from the *obv.* of the Crowned Head Pattern Halfpenny; *rev.* except a bordered edge plain (*see* Montagu, p. 113, No. 32)—very fine proof. Glendining, February 21st	1	18	0
Crown Piece, 1818, LVIII—brilliant mint state; and 1819, LIX—brilliant mint state. Glendining, February 21st	0	14	0
Crown Piece, 1820, LX—brilliant mint state; and George IV, 1821, SECUNDO—very fine. Glendining, February 21st	0	13	0
Victoria.—Proof Gothic Crown, by W. Wyon, 1847, usual type with inscribed edge—very fine. Sotheby, February 2nd	1	0	0
Crown Piece, 1844, young head—mint state; 1845, young head—very fine. Glendining, February 21st	0	17	0
Crown Piece, 1847, Gothic inscribed edge—brilliant, mint. Glendining, February 21st	0	16	0
Miscellaneous.—Early British uninscribed Stater of large module (Evans A, 4), variety with rosette *without* radiation under horse, wt. 113 grs., found at Notley in Essex in 1835—fine and interesting for the locality. Sotheby, February 2nd	3	0	0
Anglo-Saxon gold Skeatta, *obv.* NT, laureate head to right; *rev.* rude letters around cross potent, "Num. Chron.," vol. vi, p. 171, found near Rochester—very rare and in fair preservation. Sotheby, February 2nd	3	12	6
Æthelbert, Penny, bust within circle, ÆTHELBERHT REX; *rev.* between and in angles of a cross + DIARMOD MONETA—rare. Glendining, February 21st	0	14	0
Collection of XVIIth Century Tokens of Kentish Tradesmen, many in fine state, a few issued in other counties included; about 340. Sotheby, February 2nd	31	10	0
Maundy Coins from Charles II to Queen Victoria, of various denominations and dates, some sets—chiefly very fine. Sotheby, February 2nd	1	12	0
Charles III, Prince of Monaco, 100-Franc Piece, 1886—fine. Sotheby, February 2nd	3	19	0
South Peruvian Republic, Eight Escudos of the Cuzco Mint, 1837—Mint state. Sotheby, February 2nd	3	2	0
Venezuela, Doubloon, with the head of the Liberator Bolivar, 1887—in Mint state. Sotheby, February 2nd	3	2	0
Third French Republic, 100-Francs, 1886—Mint state. Sotheby, February 2nd	3	19	0

MEDALS—*contd.*

Peninsular.—Victoria Cross and Indian Mutiny Medal, awarded to Lieut. H. C. T. Jarrett (afterwards Colonel), 26th Bengal N.I., for bravery at Baroun, near Lucknow. "On the 14th October, 1858, in an engagement near Baroun, Lieutenant Hanson C. T. Jarrett, of the 26th Native Infantry, displayed great courage. About seventy Sepoys had taken post in a brick building, the only approach to which was up a narrow street. Jarrett called on his men to follow him, but only three or four did so. Backed by these, he rushed through a shower of bullets to the entrance of the house in question, and, beating up the bayonets of the rebels, tried to get in." Sotheby, February 2nd	43	0	0
Volunteer and Regimental.—Galway Volunteers, oval Silver Medal, 1780, *obv.* coat of arms, &c.; *rev.* Colonel R. Martin's reward for Skill-at-Arms—very fine. Debenham, Storr & Sons, February 22nd	4	10	0
Farway Volunteers, oval Silver Medal, a prize for the Best Shot, June, 1803—fine. Glendining, February 21st	2	4	0
East Cornwall Volunteers, Silver Medal, won at Saltash, 1808—fine. Glendining, February 21st	7	0	0
Regimental Silver Medal of the 92nd Foot, "Egypt" within a wreath, R. Hockings 1801 on edge—a struck medal, in fine preservation, and very rare. Debenham, Storr & Sons, February 22nd	2	0	0
Waterloo, 1815 (R. Arty. Drivers)—well preserved. Glendining, February 21st	1	0	0
Waterloo, 1815 (Royal Wagon Train)—well preserved, very rare to this corps. Glendining, February 21st	2	0	0
Waterloo Relics.—Two Trumpet Bandrols, of silk appliqué needlework, the royal arms with supporters dividing the letters "G. R." with cupids above, surrounded by an ornamental and floral border of national flowers, size 22 in. by 18 in. in frames. The above are said to be the actual bandrols attached to the trumpets of the Royal Horse Guards, and carried by them at Waterloo. Sotheby, February 2nd	18	5	0

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	£	s.	d.
Clock, Louis XV, by Corrier, à Paris, in ormolu vase-shaped case chased with lions' masks and foliage, 15½ in. high. Christie, February 3rd	36	15	0
Clock, Empire, by Guillaume Fertin, in case of red marble, surmounted by a figure of Fame of bronze and ormolu, 31 in. high; and a pair of candelabra, *en suite*, with winged female figures supporting branches for six lights each, 31½ in. high. Christie, February 24th	42	0	0
Disc, turned wood, painted with a portrait of Melancthon the philosopher, viewed three-quarter face turned to the left, in black fur robe, with inscription round the border. From Strawberry Hill. Christie, February 17th	39	18	0
Étui, Louis XVI, of octagonal shape, formed of plaques of agate, with gold borders chased with foliage and enamelled, and diamond thumb-piece, containing fittings. Christie, February 3rd	49	7	0
Étui, Louis XV oblong, formed of plaques of agate, with gold borders chased with animals, flowers and scrolls, the border enamelled with a motto, and with ruby thumb-piece. Christie, February 3rd	65	2	0
Ewer and cover, of rock-crystal and silver-gilt, 6½ in. high, English workmanship, *circa* 1550. The ewer is formed as a fluted pear-shaped vase, with cylindrical neck; the silver-gilt mounts comprise a circular foot, rims to the lip and cover, straps round the body, a handle and spout; the foot is chased with formal groups of fruit in strapwork cartouches on a matted ground, and has an outer border of egg-and-tongue ornament, the same decoration of fruit and strapwork being duplicated round the lip and cover; the straps around the neck are composed of festooons of fruit and leafage, while those which connect the handle, spout and foot, are in the form of caryatid figures terminating in snake-like coils; the handle, of bold proportions and scroll shape, is chased as a terminal Satyr, and the spout, which is exactly opposite, is in the form of a complete dragon; the billet is chased as a Cherub, while on the top of the cover is a small knob resembling a pomegranate and issuing from the centre of a Tudor rose; the chasing of the mounts of this fine ewer is of the highest quality, and, with the general design of the piece, typical of the English silversmiths' work of the middle of the 16th century. Christie, February 24th	4,200	0	0
Figure of a dwarf, composed of baroque pearls, diamonds and other stones, mounted with gold and enamelled; and a metal-gilt figure, on crystal pedestal. Christie, February 23rd	39	0	0
Group, The Wrestlers, a French bronze, 14 in. high, on ebonised plinth. Christie, February 3rd	89	5	0
Harpsichord, signed Jacobus et Abraham Kirkman, Londini, fecerunt 1772, with two manuals and five stops, in walnut-wood case banded with tulip-wood, and inlaid with sprays of flowers and musical trophies, on Chippendale stand with carved cabriole legs and ball-and-claw feet, 7 ft. 9 in. long. Christie, February 24th	81	18	0
Holy City, according to Revelations, modelled in gold and set with various jewels. Christie, February 23rd	35	0	0
Nécessaire, with agate plaques, and gold mounts chased with a dog, birds and flowers, containing four small agate ink and scent-bottles, gold pens and other fittings. Christie, February 3rd	75	12	0
Snuff-box, old French oblong gold, with moulded borders, overlaid with panels of cut steel-work, pierced with a design of vine foliage, grapes and trophies. Christie, February 17th	21	0	0
Snuff-box, Louis XVI oval gold, with engine-turned panels, the border chased with shell ornament and foliage in gold of two colours, and with an amatory trophy in the centre of the lid. Christie, February 17th	34	13	0
Snuff-box, Louis XVI oval gold, with chased riband borders, the panels enamelled and painted with Cupids sporting, in grisaille on green ground, by Degault. Christie, February 3rd	34	13	0
Snuff-box, Louis XV shell-shaped gold, chased with foliage, shells and strapwork on a matted ground, the lid set with a plaque of green jasper. Christie, February 3rd	25	4	0
Snuff-box, octagonal horn, engine-turned, lined with silver-gilt, and the lid set inside with an enamel portrait of Prince Charles Edward, wearing armour. Christie, February 3rd	20	0	0
Snuff-box, of matrix of amethyst, mounted with gold borders, and a chasing of a stag-hunt on the lid. Christie, February 3rd	22	1	
Snuff-box, Louis XV oval gold, overlaid with plaques of mother-o'-pearl engraved and picqué with flowers in gold, in green shagreen case. Christie, February 3rd	30	9	0
Snuff-box, Louis XV oval gold, chased with compositions of scrollwork introducing panels of enamel, painted *en plein* with pastoral scenes in translucent green enamel borders; the gold box bears the Paris hall-mark for 1758. From the Hawkins collection. Christie, February 3rd	60	18	0
Snuff-box, Louis XVI oval gold, overlaid with narrow plaques of green enamel with engraved gold stripes, the lid set with a miniature of a girl. Christie, February 7th	42	0	0
Sword, of the "Bastard," or hand-and-a-half type; length of blade, 37 in.; width at the hilt, 2½ in.; Italian, late 15th century. This fine sword, one of the treasures of the celebrated Londesborough Collection, was in the past considered to be of English fashion and workmanship, a supposition no doubt founded on account of a Tudor-Rose-like ornament that is etched some little distance up the blade. Of its Italian nationality there is little room for speculation—the quillons or cross-guards, straight and widening to rounded ends, are characteristic, also is its kite-shaped pommel. The theory of its Italian provenance is further strengthened by the etching of trophies and scrollwork (once gilt), in the manner of Ercolo di Fideli, of trophies of Romanesque arms and scrollwork on the upper portion of the blade. The presence of the rosette ornament has no meaning beyond being a universally employed decoration of the early part of the 16th century. The blade bears an unknown armourer's mark, inlaid in copper. The fine pommel is remarkable as being hollow and brazed down one side. The grip, if not the original, is of considerable age. Christie, February 24th	400	0	0
Table-candlesticks, pair of Battersea enamel, painted with small views and flower-sprays in colours, and with spirally-fluted pink and green bands round the stems. Christie, February 3rd	27	0	0
Vases, pair of large oviform, of Chinese cloisonnè enamel, decorated with flowering plants in polychrome on turquoise ground, on wood plinths. Christie, February 10th	25	4	0
Vases, pair of Louis XVI altar-shaped, of white marble, mounted with ormolu tripods chased with Satyrs'-masks and foliage, 10½ in. high. Christie, February 7th	43	1	0
Watch, old English, by J. Shrapnell, London, in case enamelled purple and set with pearls and diamonds; and chatelaine, *en suite*, with strings of small pearls and tassel ends. Christie, February 3rd	54	12	0

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

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THE CONNOISSEUR for May includes the following articles:—

FRAGONARD. By HALDANE MACFALL. (With eight illustrations.)

THE SPEAKING POTTERY OF FRANCE; OR, "FAÏENCE PATRIOTIQUE." By L. SOLON. (With fourteen illustrations.)

OLD ENGLISH GOLD PLATE. PART III. By E. ALFRED JONES. (With eight illustrations.)

EARLY PORTRAITS OF ARIOSTO. By WM. VINE CRONIN. (With three illustrations.)

THE ART OF DECORATION AS APPLIED TO ARCHITECTURE AND FURNITURE. By A. ROUMY. (With twelve illustrations.)

A HISTORY OF OLD ENGLISH FURNITURE. By PERCY MACQUOID, R.I. (With six illustrations.)

THE PRESENT VALUE OF THE PUBLICATIONS OF THE KELMSCOTT PRESS. By W. G. MENZIES.

FORTHCOMING BOOKS.

ROUND THE GALLERIES.

YORK VIEWS AND WORTHIES. By FRANK MACLEAN. (With two illustrations.)

NOTES. (With nine illustrations.)

IN THE SALE ROOM.

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

The following five PLATES are included:—

A STUDY. By JEAN HONORÉ FRAGONARD.

LADY WESTMORELAND. By JOHN HOPPNER, R.A.

MME. LE BRUN AND HER DAUGHTER. By VIGÉE LE BRUN.

PORTSMOUTH HARBOUR. By J. M. W. TURNER, R.A.

"PRIMROSES." Engraved by CHARLES WILKIN, after JOHN HOPPNER, R.A.

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THE portrait of Lady Hamilton as Ariadne, by Romney, sold in February for 1,150 guineas, and reported in our last number, must not be confused with the larger picture by the same artist, which is in the possession of Sir Audley Nield, Bart., M.P., Colonel of the 2nd Life Guards.

We reproduce the latter picture from the CONNOISSEUR.

* * *

THE fall in the value of the works of Kelmscott Press is indicated by the paper "Chaucer," which has on several occasions realised only about £40.

We reproduce the late Mr. F. S. Ellis's copy, which sold in November, 1901, for £112, when the popularity of these publications was at its zenith.

"ARIADNE" (LADY HAMILTON). *By Romney.*

A STRADIVARIUS violin has been discovered at New Shildon, Durham, under peculiar conditions. For over a century the instrument has been in the possession of the family of Mr. W. Bellwood, and has been looked upon as practically worthless. For years it has lain stored away in attics and lumber-rooms, and has been used as a toy in the nursery. Recently a boy began to take lessons on the violin, and his teacher drew attention to its remarkable qualities. An expert who was consulted declared it to be a Strad.

* * *

MR. PIERPONT MORGAN, it is announced, has lately bought two of the none too numerous original autograph manuscripts of works by Dickens which are not in the South Kensington Museum.

It will be recalled that Dickens bequeathed to John Forster the original manuscripts of practically all of his most important works, and on Forster's death they passed into the Victoria and Albert Museum. The exceptions include a couple of fragments of "Pickwick," one of which—a single page describing the wedding breakfast at Old Wardle's—fetched £100 at auction in 1903. A larger fragment of "Pickwick," of about 33 pages, belongs to Mr. W. A. White, of Brooklyn. Much the more valuable of Mr. Morgan's purchases is "The Battle of Life," written on fifty 4to. pages, mounted by the author, the text varying in parts from the printed version. This manuscript was valued twenty-one years ago by a London dealer at £160. Later it passed into the collection of Mr. William Wright, who owned so many Dickens treasures, including the set of "Pickwick" presented to his sister-in-law, Mary Hogarth.

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At the Wright sale in 1899 "The Battle of Life" fetched £400, the highest sum yet paid at auction for a "lot" of this kind. Mr. Morgan has procured, too, the original manuscript of "A Christmas Carol" and that of "Hunted Down," the first story written by Dickens for an American periodical.

• • •

THE quaint cabinet of Charles II's time, illustrated, is completely covered on the outside with needlework, which tells in pictures what seems to be the chief incidents in some family's history.

As is usual in work of this kind, the cabinet contains many artfully-concealed hiding places. There are five such secret places—or, rather, five of them have at present been discovered—all apparently constructed to hold letters or jewellery.

• • •

THE furniture of the late Mrs. Moses, of Howard Terrace, was sold early in April by Messrs. Castiglione & Gibbings. Some good prices were made for old furniture, pictures, china, &c. The following are some of the principal sales:—Six Davenport cups and saucers, £4 10*s.*; three miniatures, £3 15*s.*; a Newcastle pottery mug, dated 1778, 18*s.*; carved oak chair, £8 10*s.*; one ditto, £4; a small china cabinet, £6 6*s.*; a spinning wheel, £3 13*s.* 6*d.*; a small settle, 4 ft. long, 16 guineas; a small oak table, 4 guineas; a long-case clock, with brass dial, 11 guineas; an oak cabinet, 5 ft. long, 21 guineas; a four-foot oak wardrobe, 30 guineas; a skeleton clock, 10½ guineas; a water-colour, "Scene at Wetheral," 13 in. × 10 in., 30 guineas; "Haddon Hall," 12 in. × 10 in., by Sam Bough, 23 guineas; a small painting by Heywood Hardy, 11 guineas.

• • •

AT 38, Grosvenor Place Messrs. Chancellor & Sons, of Pall Mall, at the sale of the contents of the residence of the late Sir Richard H. Wyatt, Clerk of the Peace for the county of Surrey, J. Hoppner's "A Young Girl with Bowl of Milk" made 200 guineas; a pair of urn-shaped Swansea bowls with covers and saucers, 100 guineas; a Swansea dessert service, 450 guineas; and a Nelson relic, viz., Gold medal for the Battle of the Nile, 1798, £145. This medal has gone to France.

• • •

A VALUABLE collection of antique silver plate, jewellery, &c., was sold in Mr. Dowell's Auction Rooms, Edinburgh The cabinets of the late General Birch, Admiral Birch, and Mrs. Otter were included, and among the prices obtained were:—Queen Anne marked old fruit spoon, £20; two fruit spoons, with London Hall marks, 1677 and 1678, £20; four oblong salt cellars, £13 2*s.* 6*d.*; six ditto, £15 13*s.* 6*d.*; oblong inkstand, £11 16*s.* 3*d.*; circular salver, Edinburgh Hall mark, 1784, and companion salver, £13 7*s.* 9*d.*; oblong tea service, London Hall mark, 1807, £17 10*s.*; oblong cake basket, London, 1814, £12 1*s.* 4*d.*; oblong salver, London, 1807, and companion, £41 5*s.*; oval double-handled tea urn, Edinburgh, 1791, £26 17*s.* 6*d.*; circular tea service, three pieces, £14 14*s.*; diamond ring, five stones, £15 15*s.*; lady's gold watch chain, £16 5*s.* 6*d.*; Indian gold armlet, £24; mosaic and gold suite, with pearl and turquoise setting, £10 10*s.* The other prices included:—Globular teapot, London, 1800, £10 2*s.* 6*d.*; cake basket, Edinburgh, 1759, £20 1*s.* 3*d.*; pillar candlesticks, Edinburgh, 1767, £17; vase-shaped tea service, £15 7*s.* 10*d.*; hot water jug, £20 12*s.* 9*d.*; globular tea service, £15 0*s.* 7*d.*; tankard, £11 11*s.*; hot water kettle and spirit lamp, £23 5*s.*; two oval meat dishes, £16 16*s.*; gold chronometer watch, by French, London, £20; ring of large ruby encircled by diamonds, £20; half-hoop ring, set with three large diamonds, £47 5*s.*; ditto, £40 8*s.* 6*d.*

• • •

THE sale of the fourth section of the late Bishop Hurst's valuable library, in New York recently, dispersed a large number of important books and manuscripts. Six items brought over $1,000 each, the largest sum being paid for the original manuscript of Sir Walter Scott's History of Scotland in three volumes, the first being entirely in the author's handwriting and the remaining volumes in another hand. Hawthorne's copy of Shakespeare's works in fourteen volumes, with the novelist's autograph in each volume and pencilled notes by his son and daughter, was sold for $1,400, while the original manuscript of Washington Irving's "Bracebridge Hall," written on 155 octavo leaves, brought $1,315. Among the important manuscripts sold were Coleridge's "Orsino" ($125), Moore's "Epicurean" ($725), Walt Whitman's war diary ($150), a portion of the manuscript of Poe's "Tamerlane" ($801), and Cowper's "Legal Commonplace Book" ($80). The entire library brought the sum of $56,000, probably double the amount originally paid for it by its owner.

HOTEL DROUOT ENGRAVING SALES.

				£	s.	d.
March	4.	Dagoty	Marie Antoinette, cp., proof	142	0	0
,,	15.	Debucourt	Le Compliment, cp., proof	46	5	0
,,	15.	,, ...	La Promenade Publique, cp.	30	0	0
,,	15.	Bonnet	The Milkwoman ... } cp.	32	0	0
,,	15.	,, ...	The Woman taking Coffee }			
,,	15.	Lavreince	La Comparaison, by Janinet, cp.	16	10	0
,,	15.	Méryon	L'Abside de Notre Dame, e., 3rd state	40	0	0
,,	15.	,, ...	La Pompe Notre Dame, e., 2nd state...	24	15	0
,,	15.	,, ...	Le Pont Neuf, e., 2nd state	16	10	0

Abbreviations:—w., watercolour; cp., colour-print; e., etching.

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THE BEURDELEY SALE.

On March 13th, 14th and 15th, at the Georges Petits Galerie, Paris, was sold the collection of 18th century drawings formed by M. Beurdeley. The three days produced a total of 632,580 francs, or about £25,300.

The most notable items on the first day were the drawings by Fragonard. The celebrated sepia by that master, "Le Verron," going for £960. This work realised £182 at the Walferdin Sale in 1880, and at the Josse Sale made £322. Following this was sold a drawing in bistre, "La Rêveuse," which was acquired by a collector for £800, and a sanguine, "Ruins of the Temple of Vesta, at Tivoli," was sold for the same figure. This drawing also appeared at the Walferdin Sale, realising then £44. There was also by Fragonard a drawing in bistre, "Taureau dans la Campagne Romaine," which made £440, for which only £12 5*s.* was paid at the Walferdin Sale.

"Les Jardin de la Villa d'Este" went for £504, "La Fête de Saint Cloud" made £360, and a portrait of Mlle. Gérard realised £400.

Among the works by other artists £268 was paid for "Petits Satyres," a work by Clodion; £178 for a drawing by Greuze, "La Bonne Mere"; £200 for a portrait of Gluck by Duplessis; and a watercolour by Freudeberg, "L'Heureux Ménage," £188.

Other notable items were :—

	£
Cochin—L'Accouchement de la Duchesse de Bourgogne	140
,, Mort de Louis XIV	100
,, Avénement de Louis XV	100
,, La Régence du Roi Conférée à Monsieur le Duc d'Orleans	142
Caresme—Les Colombes...	180
Chardin—Portrait de jeune homme	148
Charlier—Le Repos	108
Debucourt—Un Incroyable	58
,, Un Muscadin	48
Desrais—Le Premier Consul recevant le Corps Diplomatique	56
Eisen—Les Dragons de l'Amour	44
Eisen—Le Repas des Moissonneurs	44
Fragonard—Les Crêpes	124
,, La Pièce d'Eau	56
,, L'Allée Ombreuse	40
,, La Coquette...	32
,, Le Nid d'Amour	32
,, Jeune femme	78
,, Vue d'un Parc	184
,, La Dormeuse	196
Freudeberg—La Surprise	92
Pujos-Marillies et Choffard—Portrait de Voltaire ...	67
Hubert-Robert—Ruines et personnages	4[illegible]

The second day produced even more important prices, a charming watercolour by Nicolas Lavreince, "La Marchande de Modes," making the highest figure, going for £1,320. The history of this picture is interesting. Purchased for less than £4 in 1869, it later sold for £320, the purchaser selling it to M. Beurdeley for £800. The next item in importance was a gouache by Le Guay, representing the Prince Condé hunting, which went for £920.

A collector gave £560 for a watercolour by Claude Hoin, "La Jeune fille aux Roses," another watercolour by the same artist, "L'Assemblée dans un l'arc," making £244. For £404 a watercolour by Louis Moreau, Le Bain was acquired, and two drawings by Moreau le Jeune, representing portraits of Doctor Guillotin and his wife, made £166 and £292 respectively.

Among the drawings by Boucher, "Venus and Adonis" brought £464, and "Le Puits" made £124. M. Beurdeley paid about £120 for the former.

Two drawings by Boissieu, a portrait of the artist and a portrait of a young man, made £66 10*s.* and £34 respectively, as against £12 5*s.* and £3 10*s.* at the Guichardat Sale in 1875.

The other principal prices were :—

	£
Boissieu—Feuille d'études	60
Boucher—Une Baigneuse	84
,, Pastorale	80
,, Flore et Zéphyr	66
,, Portrait d'Alexandrine d'Etiolles	60
,, Le Bain de Dane	49
,, Hercule et Antée	48
,, L'Adoration des Bergers	60
,, Jeune Fille en buste	68
,, L'Assomption	42
Hoin—une Bacchante	40
,, Eschalier dans un parc	70
Huet—Le Retour du Marché	102
,, La Source...	40
Isabey—Portrait d'Hubert Robert	52
Lavreince—Portrait de jeune femme	140
Le Guay—Portrait d'homme	212
Lemoine—Portrait de l'artiste	8[illegible]
Lépicié—La petite Fille en bonnet	8[illegible]
,, Villageois	5[illegible]
,, La Mendiante	4[illegible]
Le Prince—Le Gué	1[illegible]
,, Paysage russe	8[illegible]
,, Cour de ferme	6[illegible]
,, Les Paysans russes	6[illegible]
Lespinasse—Vue du Château de Madrid	174
Demachy—Ruines romaines	4[illegible]
Mallett—La Toilette	17[illegible]
Maréchal—Entrée de ville	3[illegible]
,, Fête champêtre...	7[illegible]
Meunier—Vue d'Ermenonville	8[illegible]
Moreau, Louis—Le Jardin du roi	5[illegible]
Moreau le jeune—Billet de bal	6[illegible]
Mongin—Bords de rivière	4[illegible]

The third day included some remarkable miniatures, one by Hall, a portrait of the Comtesse Helfinger, making £1,125, and another, by Plimer, a portrait of a woman, going for £642. Two miniatures by Isabey, portrait of the Empress Marie Louise and portrait of Mme. de Talleyrand, made £240 and £264 respectively, and another, by Engleheart, portrait of a woman, went for £200.

Among the drawings a work by Antoine Watteau, studies of heads in black crayon and sanguine, brought £1,100, and £300 purchased a portrait of a woman by Mme. Vigée Le Brun.

For £480 a portrait of a woman, by Augustin de St. Aubin, was secured, and another drawing by the same, a portrait of Mlle. Boudin de Bagnolet, made £220. This last brought £124 at the Mulbacher sale.

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The other items of note were :—

	£
Saint-Aubin, Gabril de—Scène de ballet	54
,, Représentation au théâtre de Trianon	92
,, Portrait d'un artiste	104
,, Le Rendez-vous aux Tuileries	102
Saint-Aubin, A. de—Portrait de femme	104
,, Portrait de femme	120
De Savignac—Vue du Champ-de-Mars...	178
Sergent—Les Marchands de Marrons au Palais-Royal	60
Spaendonc—Vase de fleurs	66
Trinquesse—La femme au grand chapeau	48
,, La femme au manchon	80
,, La Lecture	70
,, Le Repos	100
,, L'Attente	40
Vigée Lebrun, Mme.—Portrait de Mme. Menageot ...	140
Vincent—La Promeneuse	140
Watteau, A.—Le Baiser	156
,, Étude de mezzotinto	74
,, Études de femme...	50
Bemberg—La Danse	40
Downman—La Lettre	66
Hamilton—La Danse	62
,, La Peinture	40
Morland—Les Premiers Pas	124
Reynolds—Portrait du duc de Devonshire	120
Staveley—Portrait d'homme	40
De Chatillon—Portrait de Charles II, roi d'Angleterre, miniature	40
Dumont—Portrait de femme, miniature	84

* * *

For 73 pictures belonging to the Ehrie Galleries, sold at the Waldorf-Astoria, New York, a total of $61,650 was realised. The highest figure was $4,550 for a portrait of Lord Wharton, by Daniel Mytens; a portrait of Professor Thomas Gregory, by Raeburn, was bought for $3,350; Correggio's "Holy Family at Rest" was bought for $2,850; and Boucher's "Galatea" was knocked down for $1,900.

* * *

The Brandus sale at the Waldorf-Astoria, New York, produced a total of $184,105. The chief items were—"The Seated Spinster," by Millet, which went for $24,100; "Souvenir d'Italie," by Corot, for $7,500; "L'Attente," by Meissonier, for $4,200; a "Landscape and River," by Daubigny, made $2,900; and "Harvest," by Cazin, $3,600.

PARIS SALES.

HOTEL DROUOT PICTURE SALES.

				£	s.	d.
March	1.	Demarne	Le Maréchal-ferrant	52	0	0
,,	1.	Wouverman	Halte de Cavaliers	34	5	0
,,	1.	Naudin	Portrait of Young Girl	32	15	0
,,	2.	Levy, Henri...	Le Christ au Tombeau	102	0	0
,,	2.	,, ...	Samson and Delilah	82	0	0
,,	2.	,, ...	Herodias	68	0	0
,,	2.	,, ...	Herodias	39	4	0
,,	2.	Corot, J. B. C.	Landscape	398	0	0
,,	2.	Ziem	View of Marseilles	188	0	0
,,	3.	Blarenberghe	View of the Isle of Andrésy, gouache	222	0	0
,,	3.	Boze	Portrait of a Man, pastel	120	0	0
,,	3.	Julliard	Landscape, with Mill } gouache	128	0	0
,,	3.	,, ...	The Mill ... ... }			
,,	3.	Lavreince	Coiffures de Femmes, set of 4, gouaches	130	0	0
,,	3.	Lagneau	Portrait of Erasmus, w...	52	5	0
,,	3.	Dutailly	Concert Intime, gouache	76	0	0
,,	3.	Huet	Foire de Campagne	72	0	0
,,	3.	Lancret	Les Rémois	58	5	0
,,	4.	Prud'hon	Portrait of a Woman, pastel	104	0	0
,,	4.	Moreau, L.	View of St. Germain, gouache...	80	0	0
,,	4.	,, ...	Attelage de Bœufs, gouache	46	0	0
,,	4.	Robert, H.	View in Rome, sanguine	72	0	0
,,	4.	,, ...	Les Chiens Favoris } sepias	48	5	0
,,	4.	,, ...	La Fontaine Antique }			
,,	4.	Perronneau	Portrait of a Young Girl, pastel	60	5	0
,,	4.	Saint Aubin	L'Etude du Dessin	62	10	0
,,	9.	Unknown	Minister of Napoleon 1st	120	0	0
,,	9.	Le Prince	The Mandoline Player	36	0	0
,,	10.	Watteau, F.	La Partie de Campagne	85	5	0
,,	10.	,, ...	Le Repos dans le Parc	68	10	0
,,	10.	Weenix	Le Garde Manger	76	0	0
,,	10.	,, ...	Fruits et Gibier	64	10	0
,,	10.	Wouverman	Le Départ pour la Chasse }	55	5	0
,,	10.	,, ...	Réunion de Cavaliers ... }			
,,	10.	Lebelle	Fête Villageoise ... ... }	40	10	0
,,	10.	,, ...	La Danse dans un Parc... }			
,,	10.	Watteau, L.	Villageois Jouant	38	0	0
,,	10.	,, ...	Le Repas Champêtre	36	0	0
,,	10.	Raffaelli	Le Leçon de Violon	50	5	0
,,	10.	,, ...	Le Cheminean	32	5	0
,,	13.	Jongkind	La Route de St. André (realised £80 in 1891)	160	0	0
,,	13.	Lebourg	Landscape	34	10	0
,,	13.	Siepine	Landscape	48	0	0

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				£	s.	d.
March 14.	Latour	Portrait of a Young Girl, pastel		120	0	0
,, 15.	Courbet	Forêt sous la Neige		170	0	0
,, 15.	,,	Environs d'Ornans		58	0	0
,, 15.	Richet	Landscape		42	10	0
,, 16.	Delacroix	Le Brigand		96	0	0
,, 16.	Jacque, Ch.	Le Troupeau de Porcs		81	0	0
,, 16.	Corot, J. B. C.	Landscape		48	0	0
,, 16.	Diaz	Portrait of a Lady		40	0	0
,, 16.	Carolus-Duran	Ophélie		43	5	0
,, 16.	Le Riche	L'Almée		69	0	0
,, 16.	Thaulow	Bords de la Seine		48	0	0
,, 16.	Grolleron	Scene Militaire		38	0	0
,, 21.	Boucher	L'Amour Dessinant		200	0	0

A CABINET OF THE TIME OF CHARLES II.

March 21.	Boucher School	La Toilette de Vénus		62	0	0
,, 21.	French 18th Century School	Portrait of a Lady		108	0	0
,, 21.	,, ,,	La Partee de Campagne		80	0	0
,, 21.	Eisen	Les Fiancés		80	0	0
,, 21.	Rigaud	Portrait		80	0	0
,, 21.	Boilly	Portrait of a Boy		82	0	0
,, 21.	De Troy	Portrait of a Young Girl		82	0	0
,, 21.	Augsbourg School, 16th Century	Four Panels		2 58	0	0
,, 21.	Lawrence, Sir T.	Portrait of George IV, sketch		52	0	0
,, 21.	Boucher School	Le Pont Rustique		air 44	0	0
,, 21.	Jeaurat	Le Repas de Famille		mp 46	0	0
,, 21.	Loo, C. van	Portrait of a Lady		t, p 46	0	0
,, 22.	Venetian School	Portrait		204	0	0
,, 22.	Ostade, J. van	Dans de Villageois		at £ 178	0	0
,, 22.	Beke, J. van der	Le Calvaire		130	0	0
,, 22.	Carrière	Head of a Child		same 108	0	0
,, 22.	Delacroix	Délivrance d'Andromède		76	0	0
,, 22.	Balen, Van	Nymphes et Satyres		56	0	0

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				£	s.	d.
March 22.	Breughel, sen.	La Danse de l'Œuf		48	0	0
,, 22.	Scorel, Jean	Portrait of a Lady		64	0	0
,, 22.	Venetian 16th Century School	The Virgin and Jesus		78	0	0
,, 23.	Jacque, C.	Troupeau de Montone		404	0	0
,, 23.	,,	Fin de Journée		182	0	0
,, 23.	,,	Le Poulailler		120	0	0
,, 23.	,,	Le Clair de Lune		64	0	0
,, 23.	,,	Chien de la Brie gardant sou Troupeau		68	0	0
,, 23.	,,	Chevaux de Labour		106	0	0
,, 23.	Elias, N.	Portrait of a Man		80	10	0
,, 23.	,,	Portrait of a Woman		90	0	0
,, 23.	German 16th Century School	Frederick the 1st		78	0	0
,, 23.	,, ,,	His wife Sibilla		80	10	0

A CABINET OF THE TIME OF CHARLES II.

March 23.	French 18th Century School	Young Girl Seated		106	0	0
,, 23.	,, ,,	Young Girl Seated		280	0	0
,, 24.	French 17th Century School	Portrait of a Man		90	0	0
,, 24.	Largilliere School	Young Girl Seated		130	0	0
,, 24.	Boucher School	La Partee de Pêche		100	0	0
,, 24.	Mignard, P.	Portrait of a Lady		80	0	0
,, 24.	Goya	Don Tadéo Bravo de Rivero		280	0	0
,, 25.	Lancret	Le Bal Champêtre		162	0	0
,, 25.	Hennekyn	Portrait of a Child		80	0	0
,, 28.	Stevens, A.	Yamatori		108	0	0
,, 28.	Corot, J. B. C.	La Femme en Robe Blanche		100	0	0
,, 29.	Holbein	Portrait of a Man (Antoine Humbelot)		1,560	0	0
,, 29.	Snyders	Discussion		76	0	0
,, 29.	Breughel	Kermesse		64	0	0
,, 29.	Manet	Le Balcon, sketch		124	0	0
,, 29.	Corot	Le Temple de Paestum		80	0	0
,, 29.	Ziem	Venice—Evening		66	10	0
,, 29.	Raphael	Pope Jules XI		112	0	0

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THE ELLIS COPY OF THE KELMSCOTT CHAUCER (on paper). Sold for £112. *See* Note.

SOTHEBY, WILKINSON & HODGE.

January 25th, 1905, and two following days.

A Miscellaneous Collection.

	£	s.	d.
America, &c. Charter of Charles II to the first Proprietors of Carolina, "The State of Affairs in Carolina by John Ash," "Case of the Rev. E. Marston, Minister in Charles Town, South Carolina" (the above form portions of a work, 1689)—A Brief Relation of the State of New England from the beginning of that Plantation to the Present Year; top of last leaf cut into, 1689—Speech of the Marquis of Argyll upon the Scaffold, 1661—An Imperfect Portraiture of his Sacred Majesty Charles II; fine port., 1661—The Duke of Buckingham's Speech in a late Conference, 1668—Gothofredus (J.). History of the United Provinces of Achai, translated by H. Stubbe, 1673—The Character of a Turbulent Pragmatical Jesuit and Factious Romish Priest, 1678—Randolph (B.). The Present State of the Morea, 1686—and others, some cut into, hf. cf., in 1 vol. 4to. Lot 197	35	10	0
rmstrong (Sir Walter). Turner; 2 vols., japanese paper, one of 350 copies, plates and vignettes, with a duplicate series in portfolio, buckram. Fol. Agnew, 1902 Lot 1807	4	0	0
eaumont (F.) and J. Fletcher. Comedies and Tragedies; never before printed, 1st collected ed., hf. cf., no port., title cut round and mounted, 1647—Jonson (Ben). Works; wants port., engraved title, and otherwise imperfect, 1616, the lot sold not subject to return. Fol. Lot 731	6	0	0
irch (T.). The Heads of Illustrious Persons of Great Britain; 108 ports. by Houbraken and Vertue, old cf. Fol. 1756 Lot 296	8	15	0
uffon (M.). Histoire Naturelle des Oiseaux; 10 vols. (wanting vols. IV and VII), col. plates, old red mor. ex., g. e. Fol. Paris, de l'Imprimerie Royale, 1770–86 Lot 649	2	10	0
uller (Sir W. L.). Birds of New Zealand; col. plates, 2 vols., hf. mor. 8vo. 1888 Lot 968	6	12	6
unbury (H.). Illustrations to Shakespeare's Plays; 19 fine large engravings by Bartolozzi, Chapman, Gardiner, &c., bds. Ob. fol. 1792–3 Lot 295	4	4	0
yron (Lord). Hours of Idleness, a series of Poems, original and translated; 1st ed., in the orig. bds., uncut. 8vo. Newark, 1807 Lot 874	5	17	6
aricature (The). Magazine, or Hudibrastic Mirror by G. M. Woodward; vol. II, title and 48 col. caricatures by Rowlandson and others, orig. bds. Oblong. Tegg, n. d. Lot 16	4	6	0
haffers (W.). The Keramic Gallery, containing several hundred illustrations of Rare, Curious and Choice Examples of Pottery and Porcelain; photographic illus., 2 vols., orig. cl., scarce. 8vo. 1872 Lot 429	6	12	6
onstable. English Landscape Scenery, a series of 40 mezzotint engravings on steel by David Lucas, from pictures painted by John Constable, R.A.; hf. bd. Fol. Bohn, 1855 Lot 1084	2	10	0
urtis (W.). Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London; upwards of 400 col. plates, orig. issue, 3 vols., russ. g., joints cracked. Fol. 1778 Lot 93	5	17	6
uvier (Baron). Animal Kingdom, arranged in conformity with its organisation, translated with additions by Griffith, Pigeon Gray, &c.; 16 vols., col. and other plates, hf. red mor., g. t., uncut. 8vo. 1827–35 Lot 22	1	10	0
efoe. The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner; 2 vols., map and front. Vol. I, 2nd ed., but has the map of the world and list of books printed for W. Taylor at end. Vol. II is 1st ed., and contains a further list of publications at end. The map is placed in vol. I. 8vo. 1719 Lot 1038	3	5	0
awings. Roberts (David). A Collection of 35 fine Original Pencil Drawings of Churches, Public Buildings, Cottages, Landscapes, Marine Views, &c.; some signed with the artist's initials, and dated, the whole mounted to uniform size on sunk mounts, hf. mor., g. e., fine collection. Fol. 1830–5 Lot 689	5	5	0
esden Gallery. Die Vorzüglichsten Gemalde der Königlichen Galerie in Dresden; 44 parts as issued, numerous fine plates on india paper, in portfolio. Dresden, 1837–46 Lot 338	2	8	0
asmus de Conscribendis Epistolis, ex postrema autoris recognitione emendatius editum, &c.; old cf., Queen Elizabeth's copy, with the Tudor rose on the sides, across which is her name "Elizabeth," some writing on the title. 8vo. Antv. 1546 Lot 31	10	5	0
rrario (G.). Il Costume Antico e Moderno, & Storia del Governo, della Milizia, della Religione, delle Arti, Scienze ed Uzanze di Tutti, Popoli Antichi e Moderne; vellum paper, 17 vols., with upwards of 1,700 col. engravings of costumes, habits, sports, &c., hf. russ., m. e. Fol. Milano, 1815–28 Lot 650	5	5	0
t et Dezais Chorégraphie ou l'Art de Décrire la Dance; 3 parts in 1 vol., engraved throughout, old cf. Paris, 1713, 1709 Lot 244	3	3	0
(Sir J.). Chronicles of England, France, Spain, &c., by Johnes; 2 vols., illus., hf. red mor., g. t., 1848; Illuminated Illustrations, 2 vols., hf. bd., 1844. 8vo. 4 vols. Lot 26	6	12	6
igh (Thomas). Collection of Prints illustrative of English Scenery; 60 col. and other plates, full 8vo. 1819 Lot 866	2	2	0
II and Family. Portraits of the whole of the Royal Family; 20 engraved plates by Cheeseman, Bier, &c., after Gainsborough, Beechey, &c., col., orig. bds. Fol. 1806 Lot 681	2	12	0
(C.). The Parochial History of Cornwall; 4 vols., orig. cl., uncut. 8vo. 1838 Lot 27	1	3	0
(C.). Character and Costume of Affghanistan; 2nd series, 27 chromo-lithographs, and map, mounted on board, in portfolio. Atlas fol. n. d. Lot 335	1	14	0
(W. H.). Phycologia Australica; 300 col. plates of seaweeds, 5 vols., hf. mor. 8vo. 1858–63 Lot 1015	3	3	0
(J. F.). Portraits of the Winning Horses of the Great St. Leger Stakes at Doncaster, from 1815–24; 24 pl. plates, by Sutherland, after Herring, bds., uncut. Fol. Doncaster, n. d. Lot 320	48	10	0

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Hogarth (W.). Works, from the orig. plates restored by James Heath, with a biographical essay and descriptive letterpress by John Nichols; ports., and about 150 plates, including "Before and After," hf. red mor. g., g. e. Fol. Baldwin and Cradock, n. d. Lot 17 3 0 0

Holinshed (Ralphe). Chronicles of England, Scotlande, Ireland; 2 vols. in 1, 1st ed., black letter, numerous woodcuts, wants the folding view of Edinburgh, but has "Address of William Harison to Thomas Secford," and "Contents of the Chapters," before the Historie of Scotland, most of the side-notes cut into, rough cf., sold not subject to return. Fol. 1577 Lot 1086 5 15 0

Kay (John). Series of Original Portraits and Caricature Etchings; plates, orig. issue, 4 vols., hf. red mor., g. tops, uncut, by Morrell. 8vo. 1837 Lot 898 3 18 0

Kelmscott Press. The Romance of Sir Isumbras. 8vo. 1897 Lot 991 1 1 0

——— Press. Note by William Morris on his Aims in Founding the Kelmscott Press. 8vo. 1898 Lot 992 1 9 0

Ladies' Amusement, or Whole Art of Japanning made Easy, consisting of Flowers, Fruit, Shells, Figures, Birds, &c., useful to the Porcelaine and other Manufacturers; about 270 plates, one torn (sold not subject to return), hf. bd. Obl. fol. R. Sayer, n. d. Lot 270 3 5 0

La Fontaine. Fables, with 12 fine vignettes on india paper, after Percier, by Girardet, Massard, &c., one of two copies printed entirely on vellum; 2 vols., hf. mor., uncut, rare. Fol. Paris, Pierre Didot l'Aine, an X, 1802 Lot 690 5 2 0

Leslie (C. R.). Memoirs of the Life of John Constable, Esq., R.A., composed chiefly of his letters; port. and 22 mezzotints by D. Lucas, orig. hf. mor., uncut. Fol. 1843 Lot 704 11 0 0

Linnean Society of New South Wales. Proceedings, vol. I–XXV, vol. I–VIII in hf. cf., rest in parts. 8vo. 1875–1900 Lot 844 17 15 0

Locker-Lampson (Fred.). The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Letters, collected by Fred. Locker-Lampson; front. by G. Cruikshank, only 150 copies printed, roxburghe. 8vo. Quaritch, 1886 Lot 468 4 12 0

Martyr (Peter). The Decades of the Newe Worlde, or West India, conteyning the Navigations and Conquests of the Spanyardes, translated into English by Rycharde Eden; black letter, title defective, p. 310 torn across and 311 wanting, last leaf soiled, large copy, sold not subject to return, orig. binding. G. Powell, 1555 Lot 210 28 10 0

Mendoca (Gonçales de). The Historie of the Great and Mightie Kingdome of China, and the situation thereof, together with the great riches, huge Cities, Politike Government, and rare inventions in the same, translated by R. Parke; black letter, a few ll. water stained, large copy, cf., y. e., very rare. 4to. Lot 188 11 15 0

Menzies (Sutherland). Royal Favourites, 2 vols., 1865; Manning and Boyle's Tibet, and 1 other Lot 1047 0 16 0

Merigot (J.). The Amateur's Portfolio, or the New Drawing Magazine; 2 vols., numerous col. plates, &c., uncut. 4to. 1816 Lot 257 2 7 0

Naval Chronicle (The). A General and Biographical History of the Navy; 15 vols., ports., numerous plates and maps, cf., m. e. 8vo. 1799–1806 Lot 29 2 6 0

Northampton (H. Howard, Earl of). A Defensative against the Poyson of supposed Prophesies, not hitherto confuted by the penne of any man, vther uppon the warrant and authority of olde paynted bookes, expositions of Dreams, Oralces, Revelations, &c.; large copy, old cf., y. e. 4to. J. Charlewood, Printer to the Earl of Arundel, 1583 Lot 189 4 0 0

Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq., and his cousin the Hon. Tom Dashall, etc., through the Metropolis; col. plates by Alken, Dighton, Brooke, Rowlandson, &c., 2 vols., hf. cf. g. 8vo. 1821 Lot 9 2 12 0

Ridinger (J. E.). 26 fine large Plates of Hunting, and other Sporting Subjects, Adam and Eve in Eden, &c.; in 1 vol. Imp. obl. fol. Lot 334 2 2 0

Ruskin (John). Modern Painters; plates and woodcuts by the author, J. M. W. Turner and others, vol. V, 1st ed., orig. cl., uncut. Imp. 8vo. 1860 Lot 433 5 7 0

——— (John). Stones of Venice; illus. drawn by the author, 3 vols., 1st ed., orig. cl., g. t. Imp. 8vo. 1851–3 Lot 427 7 12 0

——— (John). Seven Lamps of Architecture; illus. drawn and etched by the author, 1st ed., orig. cl., g. t. Imp. 8vo. 1849 Lot 428 2 5 0

Rutter. The Booke of the Sea Carte called the Rutter, which sheweth ye tydes, courses, kennynges, floodes, ebbes, havens, roades, soundes, and daungers aboute the whole Ile of Britanye, and the Ile of Irelande, with the borders, also of Iytle Britanye, Normandye, Picardye, Flaunders, Zelande, Hollande, and Frislelande, unto the Ryver and haven of Hambroughe, called the Elve, &c.—also a Prognostication for Mariners, gathered out of Ptolome, &c.; MS. on vellum, 140 pp., finely written in large and small Old English black letter, the reverse side of 1st leaf occupied by a col. drawing of a compass, with space left for the needle, col. maps of Scotland, east part of England, with Flanders, &c., south part of England, with borders of Brittany, Ireland, with the west part of England, and a circular calendar of the moon, cf. g. (rebacked). From the Ashburnham collection, with ticket. 4to. Saec xv Lot 632 14 0 0

Rowlandson. Outlines of Figures, Landscapes and Cattle; upwards of 120 etchings, by T. Rowlandson, engraved on 14 plates, orig. col. impressions, hf. cf., rare. This copy has 14 out of 16 plates. Fol. 1790–92 Lot 680 2 3 0

Shaw (S.). History and Antiquities of Staffordshire, compiled from the Manuscripts of Huntbach, Loxdale, Bishop Lyttleton, and other Collections; upwards of 100 plates of views, monuments, shields of arms, &c., 2 vols. (vol. I old cf., vol. II orig. lds.), uncut. Fol. 1798–1801 Lot 94 3 12 0

Smith (J. C.). Portraits in Illustration of British Mezzotint Portraits, described by John Chaloner Smith; 125 ports., reproduced by the autotype process, large paper, only 50 copies printed, in portfolio Sotheran & Co., n. d. Lot 7[illegible] 11 10 0

Somerville (Lord). Memoirs of the Somervilles, a History of the House of Somerville; 2 vols., large paper, only 50 copies printed, ports. and plates on india paper, uncut. 8vo. Edinb. 1815 Lot [illegible] 3 4 0

Stevenson (H.). The Birds of Norfolk; 3 vols., col. plates. 8vo. Van Voorst, 1866–90 Lot [illegible] 3 12 0

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	£	s.	d.
Studio (The). An Illustrated Magazine of Fine and Applied Art; numerous illus., complete set from the commencement in 1893 to 1904, including general index, vols. I to XXI, all the ex. numbers, and the plates by Aubrey Beardsley and R. W. Macbeth, 36 vols., publisher's cloth, the remainder sewn. 4to. 1893–4 Lot 585	10	15	0
Stultifera Navis. The Ship of Fooles, wherein is shewed the Folly of all the States, with divers other Workes adioyned unto the same, very profitable and fruit full for all men, translated out of Latin into Englishe by Alexander Barclay; woodcuts, black letter (wants 14 ll. throughout the volume), brown mor. ex., g. on m. e., sold not subject to return. Fol. J. Cawood, 1570 Lot 1085	7	15	0
Supplementum. In noie dñi ihesu Xpi amē. Incipit liber qui dicitur supplementum; 343 ll. printed in double columns, in Gothic type, 46 lines to a page, the 1st initial letter is illuminated and contains a port., the initial letters rubricated, very fine large copy with blank leaf at beginning, hf. vellum. Fol. Impressum est sixto sacrox antistis 4° Et veneto trioni principis imperio (*circa* 1471) Lot 336	5	15	0
Surtees (R. S.). Handley Cross, 1854—"Ask Mamma," 1858; 1st ed., col. plates, and illus. by Leech, hf. cf., 2 vols. 8vo. Lot 745	3	10	0
Sussex Archæological Collections, illustrating the History and Antiquities of the County; numerous illus., vols. I to XXXIII, and index to vols. I to XXV, as published. 8vo. 1848–83 Lot 460	5	7	6
Swift (Dean). Gulliver's Travels into Several Remote Nations of the World; 2 vols., 1st ed. of vol. I and 2nd ed. of vol. II, separate pagination, port. and plates, orig. cf. 8vo. 1726 Lot 486	4	5	0
Thackeray (W. M.). Our Street, by Mr. M. A. Titmarsh; 1st ed., col. plates, orig. bds., g. e. 8vo. 1848 Lot 949	1	2	0
——— (W. M.). Mrs. Perkins' Ball, by M. A. Titmarsh; col. copy, 1st ed., orig. bds. 8vo. 1847 Lot 994	3	12	0
Tooke and Newmarch. History of Prices, 1848–56; vols. V and VI, and duplicate vol. V. 8vo. Lot 1028	8	8	0
Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française du XIe au XVe Siècle; 10 vols., hf. bd. 1867–8 Lot 851	6	10	0
Wilkinson (R.). Londinia Illustrata, Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations . . . . and Modern and Present Theatres in the Cities and Suburbs of London and Westminster; upwards of 200 plates, 2 vols., hf. mor., g., g. t. 1819 Lot 729	3	5	0

HODGSON & CO.,
February 3rd, 1905.

A Miscellaneous Collection.

	£	s.	d.
Campbell (R.). Ruling Cases, with American Notes by Irving Browne, and Leonard A. Jones, with Index Complete; 26 vols., hf. vellum, g. t. 8vo. 1894–1902 Lot 84	10	10	0
Encyclopædia of the Laws of England, being a new Abridgment by eminent Legal Authorities, edited by A. W. Renton and A. W. Donald, with Supplement and Index; 13 vols., cl. 8vo. 1897–1903 Lot 83	9	5	0
Hall and Twells. Report of Cases in the Court of Chancery, temp. Lord Chancellor Cottenham; 2 vols., hf. cf. 8vo. 1850–1 Lot 104	4	4	0
Law Journal Reports, with Magistrates' Cases, Probate, &c., from the commencement in 1822, to February, 1897, with Statutes from 1840 only, and Digest to 1895 (wanting Equity volume for 1872, parts 6 to 12, 1893; Probate, 1861–2; and Digest, 1829–30 and 1845–5); in 131 vols., sm. 4to., hf. cf. (some bindings broken); 24 vols., bds.; 3 vols., limp roan; and 170 parts, sewed Lot 68	40	0	0
——— Reports in all the Courts, with Statutes and Digest, from the commencement in 1865–6 to 1904 inclusive (Statutes for 1874–5 missing, but replaced by 2 vols., 4to. ed.), carefully Noted Up, with 13th Table of Statutes. County Court and Land Transfer Acts, Rules; together 314 vols., cf. and hf. cf., 6 vols., cl., and 33 parts, sewed. 8vo. Lot 81	85	0	0
——— Reports, Chancery Series, from the commencement in 1865–6 to 1892, comprising Equity Cases (1865–75), 20 vols.; Chancery Appeal Cases (1865–75), 10 vols.; and Chancery Division, from 1875 to 1892, 48 vols., and 15 parts, sewed; together 81 vols. 8vo. Lot 102	6	0	0
——— Reports, Indian Appeals, being Cases in the Privy Council on Appeal from the East Indies, vols. 1 to 4, and 12 to 18, 11 vols., hf. cf., with Digest to vols. 1–20, cl. 8vo. 1874–94 Lot 103	6	10	0
——— Times Reports, New Series, from September, 1870, to February, 1905, being vols. 23 to 91, with Statutes from 1889, in 68 vols., hf. cf., cl. sides, and last vol. in Nos A fine set. 8vo. Lot 73	24	0	0

HODGSON & CO.,
February 8th, 9th and 10th, 1905.

A Miscellaneous Collection.

	£	s.	d.
America—Wytfliet (C.) et A. Magin. Histoire Universelle des Indes Occidentales et Orientales, et de la Conversion des Indiens; engraved titles and numerous folding maps, including Virginia, Canada, &c., 3 parts in 1 vol., old cf., with the arms of E. F. Molé de Champlatreux on sides. Sm. fol. A Douay, 1611 Lot 259	2	10	0

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£ s. d.

Bree (C. R.). History of the Birds of Europe not observed in the British Isles; numerous col. plates, 4 vols., cl. g. Roy. 8vo. 1863 Lot 903 2 11 0

Bunyan (J.). The Pilgrim's Progress, in 3 parts, and Life, port., 9th ed., mottled cf.; London, Nathaniel Ponder, 1683; and 5 other eds. 12mo. (w.a.f.) Lot 764 3 17 6

—— (J.). Voyage d'un Chrestien vers l'Éternité, traduit en François; front. and plates, 1st French ed., vellum. 12mo. Amst., 1685 Lot 765 15 0 0

—— (J.). Reprobation Asserted; 1st and 2nd eds., &c., in 2 vols., n. d.—Doctrine of Justification, 1673, and 7 others by the same. Sm 4to. Lot 771 4 5 0

Burlington Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish Schools of the 15th and 16th Centuries; 29 plates, with descriptive text, full crimson levant mor., t. e. g., by Zaehnsdorf. Atlas 4to. 1892 Lot 297 4 12 0

—— Illustrated Catalogue of the Works of the School of Ferrara-Bologna (1440–1540); 22 plates, with descriptive text, buckram. Atlas 4to. 1894 Lot 298 4 0 0

Cayley (A.). Collected Mathematical Papers, Complete with the Supplementary Volume; 14 vols., hf. vellum. 4to. Cambridge, 1889–98 Lot 267 7 12 0

Cervantes. Don Quixote de la Mancha, por Don Juan Pellicer; plates, neatly inlaid and inserted, and vignettes by Morenus, 7 parts in 8 vols., large paper, old green mor., g. e. 16mo. Madrid, 1798–9 Lot 251 2 11 0

—— Don Quixote de la Mancha, translated by Jarvis; numerous col. plates, 4 vols., diced cf., m. e. 8vo. W. Stockdale, 1819 Lot 207 2 16 0

Commonwealth Tracts. The Owle at Athens; A Poem, 1648; Surrender of the City of Bristoll, 1643; The Groans of Kent [1647]; Catalogue of Victories up to 1645, &c.; in 6 vols. Sm. 4to. Lot 109 6 15 0

Copinger (W. A.). Incunabula Biblica, being a Bibliographical Account of the Various Editions of the Latin Bible, between 1450 and 1500, with an Appendix containing a chronological List of the Editions of the 16th Century; facsimile plates, cl. Fol. 1892 Lot 593 3 4 0

—— (W. A.). The Bible and its Transmission, being an Historical and Bibliographical View of the Hebrew and Greek Texts, and the Greek, Latin and other Versions of the Bible (both MS. and Printed) prior to the Reformation; facsimile plates (the whole ed. limited to 220 copies, 156 copies only for sale), hf. vellum, t. e. g. Imp. 4to. 1897 Lot 594 3 0 0

Creighton (M.). History of the Papacy during the Period of the Reformation (1378–1527); 5 vols., cl. 8vo. 1892–4 Lot 236 4 7 0

Cruikshank. Comic Almanacks, from 1835 to 1853; col. plates and woodcuts (a few plates cut into), in 5 vols., hf. cf., g. e. 8vo. Lot 942 1 18 0

Dickens (C.). Master Humphrey's Clock; illus. by Cattermole and Phiz, 3 vols., in the 88 orig. numbers, with wrappers. 8vo. 1840–41 Lot 99 3 5 0

Edwards (T.). Gangræna, or Discovery of Errors and Heresies in England, 3 parts, Antapologia, &c.; in 1 vol. Sm. 4to. 1646–7 Lot 762 4 5 0

Frankau (Julia). Eighteenth Century Artists and Engravers: William Ward, A.R.A., and James Ward, R.A.; 30 photogravures, cl. Roy. 8vo. 1904 Lot 938 3 5 0

Fry (F.). A Description of the Great Bible, 1539, Cranmer's Bible, 1540–41, also the folio Editions of the Authorized Versions of 1611–40; facsimiles of title-pages, &c., hf. mor. Fol. 1865 Lot 596 4 14 0

Gould (J.). The Birds of Great Britain; numerous beautifully col. plates, 5 vols., green mor. ex., g. e. (very slightly worn). Roy. fol. Published by the Author, 1873 Lot 295 51 0 0

Granger and Noble. Bibliographical History of England; illustrated by the insertion of upwards of 570 ports., engraved in line and stipple, mostly from old collections of ports. by well-known Engravers, 9 vols., hf. cf., m. e. 8vo. 1824 Lot 456 4 17 0

Hakluyt (R.). The Principal Navigations, Voyages and Discoveries of the English Nation: being a Reprint of the Edition of 1598–1600, with Prof. Ralegh's Essay on the Work and Life of Hakluyt, and a full Index; ports., illus., and facsimile maps from contemporary sources; 12 vols., buckram, t. e. g. 8vo. 1903–4 Lot 121 7 12 0

Holy Bible, Coverdale's Version, woodcut, black letter (some leaves at beginning and end in facsimile), old cf. (rebacked). Thick sm. 4to. [Zurich], Prynted for Andrewe Hester, 1550 Lot 567 10 0 0

Kelmscott Press. Keats (John). Poems; woodcut borders and initial letters, printed in red and black, vellum tie, uncut. 8vo. 1894 Lot 192 7 15 0

Kipling (R.). Works; edition de luxe, port. and illus., vols. 1 to 21, and Departmental Ditties, together 22 vols., Art cl., uncut. 8vo. 1897–1903 Lot 118 10 5 0

Knoliys (Hanserd). Apocalyptical Mysteries, 1667.—Davies. History of the Anabaptists, port. (title in MS.), 1600, and others relating to the Anabaptists. 8vo. 2 parcels Lot 758 6 10 0

Laborde (J. B.). Essai sur la Musique Ancienne et Moderne; plates by Mirys, &c., with the engraved music at the end of each vol., 4 vols., old French mottled cf., g. e. 4to. 1780 Lot 134 2 16 0

Littré (E.). Dictionnaire de la Langue Française, with Supplement; 5 vols., hf. levant mor. Roy. 4to. Paris, 1878–82 Lot 269 3 2 0

London. Prospects of the Most Remarkable Places in the Citty of London, and Views in Versailles; 60 engraved plates, hf. bd. Obl. 4to. H. Overton, 1725 Lot 257 2 15 0

Lycett (J.). Views in Australia, with an Account of the Discovery and Foundation of the Colonies of New South Wales and Van Diemen's Land; 39 col. views, with descriptive text (*should be* 48, and no title, therefore sold with all faults). Obl. 1825 Lot 326 4 2 0

Peaks, Passes and Glaciers, being Excursions by Members of the Alpine Club, edited by Ball and Kennedy; the 2 series, plates and maps (some col.), 3 vols., hf. mor., t. e. g. 8vo. 1859–62 Lot 906 3 12 0

Perkins (C. C.). Tuscan Sculptors: their Lives, Works and Times; illus., 2 vols., hf. mor., t. e. g., by Zaehnsdorf. Imp. 8vo. 1864 Lot 155 3 0 0

Plot (R.). Natural History of Stafford-Shire; 1st ed., large paper, folding map and plates (the leaf containing "Arms Omitted" wanting), russ., with arms on sides. Fol. Oxford, 1686 Lot 935 4 10 0

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	£	s.	d.
Rawlinson (G.). The Seven Great Monarchies of the Ancient Eastern World; maps and illus., a complete set, 6 vols., hf. cf. g., m. e. 8vo. 1862–76 Lot 379	4	10	0
Rolt. Lives of the Principal Reformers from Wyckliffe to the time of Queen Elizabeth; 21 fine mezzotint ports., and large folding engraving of H.R.H. Princess Augusta, old cf. (rebacked). Fol. 1759 Lot 668	2	0	0
Schoolcraft (H. R.). History of the Indian Tribes of the United States; illus. and maps, 5 vols., cl., uncut (a clean copy). Imp. 8vo. Philadelphia, 1853–6 Lot 432	3	12	6
Smith (J.). Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish and French Painters, with Description of their Pictures and Prices at which they have been sold at Public Sales; ports. (foxed), with Supplement complete, 9 vols., cl., uncut. 8vo. 1829–42 Lot 157	28	0	0
Stevenson (Robert Louis). Virginibus Puerisque and other Papers; 1st ed., orig. cl., uncut. 8vo. 1881 Lot 191	2	16	0
Tudor Translations. Froissart's Chronicles, translated by Lord Berners, with an Introduction by W. P. Ker; 6 vols., hf. buckram, uncut. 8vo. 1901–3 Lot 120	3	17	6
Westwood (J. O.). Palæographia Sacra Pictoria: A Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts; facsimile plates reproduced in gold and colours, mor. ex., g. and gauffered edges. 4to. 1843–5 Lot 592	3	10	0
Wilson (Lea). Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English; cf. g., uncut. Only 120 copies of this catalogue of English Bibles were privately printed by the author for presentation. Sm. 4to. London, 1845 Lot 598	4	0	0

CHRISTIE, MANSON & WOODS,

February 14th, 1905.

The Library of Messrs. Lawrie & Co., and other Properties.

	£	s.	d.
Bourgeois Freres Collection, vendu à Cologne; plates, 2 vols., orig. wrapper Lot 82A	3	3	0
Burlington Fine Arts Club. Illustrated Catalogue of Pictures of the Netherlandish and Allied Schools of XV and early XVI Centuries; 29 plates. Fol. 1892 Lot 83	5	5	0
—— Fine Arts Club. Illustrated Catalogue of Pictures, Drawings, and Photographs of the Works of the School of Ferrara-Bologna, 1440–1540; 22 plates. Fol. 1894 Lot 84	5	0	0
—— Fine Arts Club. Illustrated Catalogue of Pictures by Masters of the Milanese and Allied Schools of Lombardy; 27 plates. Fol. 1899 Lot 85	4	5	0
Catalogues of Picture Sales at Christie's, 1850–67; 14 vols., cl. 8vo. 1850–67 Lot 123	12	0	0
Chippendale (Thomas). Gentleman and Cabinet Maker's Director; 156 plates, some slightly torn and mended (should be 161 plates, w.a.f.), cf. 1754 Lot 149	9	0	0
Choiseul (M. le Duc de). Recueil d'Estampes Gravées d'après les Tableaux de Monseigneur le Duc de Choiseul, par les soins du St. Basan; engraved title, dedication, port. and 123 plates, hf. mor., g. e. 4to. Paris, 1771 Lot 37	7	0	0
Clouet. Three Hundred French Portraits representing Personages of the court of Francis I, Henry II, and Francis II; auto-lithographed from the originals at Castle Howard, by Lord Ronald Gower, 2 vols. Fol. 1875 Lot 87	4	5	0
Constable (John, R.A.). English Landscape Scenery; 40 mezzotinto engravings by David Lucas, with descriptions by Leslie, hf. mor., t. e. g. Fol. 1855 Lot 88	7	10	0
Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy, 3 vols., 1864–6; History of Painting in North Italy, 2 vols., 1871–2; and the Early Flemish Painters; 2nd ed., numerous illus., orig. cl. 8vo. Lot 4	10	10	0
Cruikshank: Grimm (M. M.). German Popular Stories; plates by G. Cruikshank, 2 vols., 1st ed., mor., g. e. (imperfect). 8vo. 1823–6 Lot 125	4	10	0
Doria (Comte Armand) Collection de. Tableaux Modernes, Aquarelles et Paste Dessins, Gravures, et Sculpture; plates, 2 vols., orig. wrapper	2	15	0
Evans's Catalogue of a Collection of Engraved Portraits, comprising nearly 20,000 British Portraits; 2 vols. 8vo. n. d. Lot 5	1	18	0
Gainsborough (Thomas, R.A.). Engravings from the Works of, by J. Scott, G. H. Every, G. Sanders, and other eminent engravers; 125 fine plates, hf. mor., g. e. Fol. H. Graves, n. d. Lot 89	18	0	0
—— and his Place in Art, by Sir Walter Armstrong; 1st ed., with 62 photogravures, and 10 lithographic facsimiles in colour. Fol. 1898 Lot 90	11	0	0
Galerie des Painters Flamands, Hollandais et Allemands, par Le Brun; 201 beautiful engravings, fine impressions, 3 vols. in 1, russ. Fol. Paris, 1792–6 Lot 91	9	5	0
—— du Palais Royal, gravée par J. Couché; with upwards of 350 highly-finished engravings of the choicest paintings in the Orleans Collection, brilliant impressions, 3 vols., contemporary red mor. ex., elegantly tooled, gold inside borders, silk ends. Fol. 1786–1808 Lot 92	20	0	0
Graves (Algernon) and W. V. Cronin. History of the Works of Sir Joshua Reynolds, P.R.A.; photogravure plates, 4 vols., hf. mor., top e. g. (125 copies only printed). 8vo. 1899–1901 Lot 8	62	0	0
—— (Algernon). Dictionary of Artists who have exhibited Works in the principal London Exhibitions, 1760–1893; new and enlarged ed., hf. mor. 4to. 1895 Lot 43	2	5	0

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	£	s.	d.
Gruyer (F. A.). La Peinture au Château de Chantilly École Française de École Etrangeres; numerous photogravures, 2 vols., hf. mor., t. e. g. 4to. Paris, 1896–8 Lot 44	3	5	0
Hogarth (William), by Austin Dobson, with Introduction by Sir Walter Armstrong; with numerous plates in photogravure and facsimile. Fol. 1902 Lot 94	5	10	
Holbein (Hans) par Paul Mantz, avec dessins et gravures sous la Direction of Édouard Lièvre; numerous illus. Fol. Paris, 1879 Lot 96	3	5	0
Horne (H. P.). Illustrated Catalogue of Engraved Portraits and Fancy Subjects, painted by Thomas Gainsborough, R.A., and George Romney; plates. 8vo. 1891 Lot 10	1	12	0
Husenbeth (F. C.). Emblems of Saints, by which they are distinguished in Works of Art; 3rd ed., edited by Dr. A. Jessopp, with autograph letter from Dr. Jessopp inserted. 8vo. Norwich, 1882 Lot 11	2	2	0
James (Ralph N.). Painters and their Works: a Dictionary of Great Artists who are not now alive, with appendix of signatures and marks; illus., 3 vols. 8vo. 1896–7 Lot 12	1	13	0
Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, with Biographical Memoirs; large paper with 240 port. proof, on india paper, 12 vols. in 6, hf. mor., uncut, t. e. g. Lot 45	24	0	0
MacColl (D. S.). Nineteenth Century Art, with a Chapter on Early Art Objects by T. D. Gibson-Carmichael, Bart.; large paper, with numerous fine photogravures and other illus. of pictures in the Glasgow Exhibition of 1901. Fol. Glasgow, 1902 Lot 97	3	0	0
Marquand Collection, sold in New York: priced, plates, orig. wrapper. 1902 Lot 65	4	4	0
Meteyard (Eliza). Examples of Wedgwood Art; photographic plates. 4to. 1879 Lot 124	1	2	0
Meyrick (Sir S.). History of Ancient Arms and Armour particularly in England, from the Norman Conquest; fine plates, illuminated in gold and colours, 3 vols., hf. mor. J. Dowding, n. d. Lot 143	4	17	0
Military and Naval Anecdotes of Personal Valour, Bravery, &c., in the last long-contested War terminating with the Battle of Waterloo; fine col. plates, hf. mor. Orme, n. d. Lot 145	7	5	0
Millett (J. F.). La Vie et l'Œuvre de, par Alfred Sensier, with numerous plates, hf. vellum, red edges, Sir Frederick Leighton's copy, with his book-plate. Paris, 1881 Lot 46	4	5	0
Nagler (G. K.). Die Monogrammisten; illustrated, 5 vols. in 4, hf. mor. 8vo. München, 1858–79 Lot 16	4	10	0
Neale's Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland; 737 plates, 11 vols., hf. bd. mor., g. ed. (imperfect). 8vo. 1818–29 Lot 113	5	5	0
Northbrook Collection: Descriptive Catalogue of Pictures; the Dutch, Flemish and French Schools by W. H. James Weale, and the Italian and Spanish Schools by Dr. Jean Paul Richter; 25 plates, parchment. 1889 Lot 47	2	2	0
Portland Collection: Catalogue of the Pictures at Welbeck Abbey and in London; plates, hf. mor. 1894 Lot 50	6	0	0
Poynter (Sir Edward J., P.R.A.). The National Gallery, with an illus. of every picture, 3 vols., 1889–1900; Cust (Lionel), The National Portrait Gallery, with an illus. of every port., 2 vols., 1901–2; 5 vols., uniformly bd. in hf. crimson Levant mor., t. e. g. Lot 51	22	0	0
Raeburn (Sir Henry). By Sir Walter Armstrong, with an Introduction by R. A. M. Stevenson, and Biographical and Descriptive Catalogue by J. L. Caw; numerous photogravures. Fol. 1901 Lot 98	5	5	0
——— (Sir Henry). Portraits by, photographed by Thomas Annan, with Biographical Sketches, with 34 photographs, 23 of which are not in Armstrong's Life. Fol. Edinburgh, n. d. Lot 100	2	0	0
Redford (George). Art Sales: a History of Sales of Pictures and other Works of Art, with Notices of the Collections Sold, Names of Owners, Titles of Pictures, Prices and Purchasers; illus., vol. I, orig. cl., 1888, vol. 2, bound in 2 vols., hf. mor., 1888, interleaved, and with MS. additions—also 3 large 4to. MS. books, containing the record of Art Sales to about 1902, alphabetically arranged under artist's names Lot 52	160	0	0
Rembrandt. Complete Works of, History, Description and Heliographic Reproductions of all the Master's Pictures, with a Study of his Life, and his Art, by Wilhelm Bode, assisted by C. Hofstede de Groot (limited to 500 copies); 7 vols., hf. mor., top e. g. This lot includes vol. 8, which will be supplied (when issued) as delivered by the publisher. Fol. Paris, 1897–1902 Lot 101	50	0	0
Reynolds (Sir Joshua, P.R.A.). Works, 500 Mezzotint Engravings of Portraits, Historical and Fancy Subjects, engraved by S. W. Reynolds and others, lettered proof impressions; 5 vols., hf. mor. ex., g. e., fine copy. Fol. H. Graves, n. d. Lot 102	78	0	0
——— (Sir Joshua, P.R.A.). By Sir Walter Armstrong, with 78 photogravure and 6 lithographic facsimiles in colour. Fol. 1900 Lot 103	4	15	0
——— (Sir Joshua, P.R.A.). Catalogue Raisonné of his Engraved Works, by Edward Hamilton; 2nd ed., enlarged, giving the state of the plates. 8vo. 1884 Lot 18	6	5	0
——— (Sir Joshua, P.R.A.). Life and Times, with Notices of some of his Contemporaries, by C. R. Leslie and Tom Taylor; illus., 2 vols., hf. cf. 8vo. 1865 Lot 19	4	10	0
Roberts (David). Views in Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, with Descriptions by Dr. Croly; large and beautiful plates by Louis Haghe, 6 vols., crimson mor. ex., g. e. 1842–9 Lot 139	5	7	0
——— (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, with Descriptions by Dr. Croly; numerous large and beautiful plates by Louis Haghe, 6 vols., hf. crimson mor., t. e. g. 1842–9 Lot 134	7	15	0
Romney (George). A Biographical and Critical Essay, with a Catalogue Raisonné of his Works, by Humphrey Ward and W. Roberts; ed. de luxe, printed on japanese paper (limited to 350 copies), with nearly 100 photogravures, 2 vols., hf. mor., t. e. g. 1904 Lot 53	9	5	0
——— (George). Life of, by William Hayley; ports., hf. mor., uncut, t. e. g. Lot	9	0	0
Rowlandson [Combe]. English Dance of Death; with humorous col. plates by T. Rowlandson, 2 vols., hf. ct. (imperfect). 8vo. 1815–16 Lot 126	3	3	0
Secrétan Collection. Catalogue of the Celebrated Collection of Paintings by Modern and Old Masters, and of Water Colours and Drawings, formed by Mr. E. Secrétan; numerous fine plates, 2 vols., hf. mor., top e. g., with the prices marked in pencil. Fol. 1889 Lot 10[illegible]	4	15	0

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	£	s.	d.
Slater (J. Herbert). Art Sales of the Year 1901: being a record of Prices obtained at Auction for Pictures and Prints. 8vo. 1902 Lot 29	1	8	0
Smith (John). Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters, with Biographical Notes, &c., with the Supplement; ports., 9 vols., orig. cl., uncut. 8vo. 1829-42 Lot 26	38	0	0
——— (John). Another copy, with the Supplement; interleaved, with numerous MS. notes and additions, 9 parts, bound in 14 vols., russ. ex., g. e., fine copy. 8vo. Lot 27	72	0	0
——— (John Chaloner). British Mezzotint Portraits, with Biographical Notes; illustrated ed., with 125 autotype ports., 4 vols., orig. cl., uncut. 8vo. 1884 Lot 28	38	0	0
Soullie (Louis). Les Grande Peintres aux Ventes Publiques: Constant Troyon, et Jean Francois Millet; 2 vols., wrapper Lot	1	18	0
Stafford Gallery, with Historical and Biographical Notices by J. Young; 282 fine etchings of all the pictures, india proofs, large paper, 2 vols., hf. mor., g. e. Fol. 1825 Lot 105	3	0	0
Stirling-Maxwell (Sir W.). Annals of the Artists of Spain; 1st ed., ports. and illus., 3 vols., mor., g. e. 8vo. 1848 Lot 31	6	0	0
Strong (S. Arthur). The Masterpieces in the Duke of Devonshire's Collection of Pictures (limited to 330 copies); 60 photogravures. 1901 Lot 106	11	10	0
Thompson (David Croal). The Barbizon School of Painters: Corot, Rousseau, Diaz, Millet, &c.; large paper, with 130 illus. 1890 Lot 78	4	4	0
Turner (J. M. W.). By Sir Walter Armstrong; numerous fine photogravures. 1902 Lot 107	6	5	0
Unger (William). Musée National d'Amsterdam, trente deux planches gravées à l'eau-forte; 8 parts in cl. portfolio. Amsterdam, n. d. Lot 132	4	15	0
——— (William). Etchings, after Frans Hals, with Notice of his Life and Works by C. Vosmaer; port. and 20 plates on india paper, hf. Levant mor., t. e. g. Leiden, 1873 Lot 108	3	15	0
Van Dyck (Anthony). Fifty Masterpieces selected from the Exhibition at Antwerp, 1899, with Description and Notes on his Life by Max Rooses; photogravure plates, hf. vellum. 1900 Lot 79	5	0	0
——— (Anthony). Icones Principum, Virorum Doctorum, Pictorum, Chalcographorum, Statuariorum, nec non Amatorum Pictoriae artis numero centum; 127 fine plates, some folding, cf. Anvers, n. d. Lot 109	6	0	0
——— (Anthony). An Historical Study of his Life and Works, by Lionel Cust; numerous photogravures. 1900 Lot 110	5	10	0
——— (Antoine), sa Vie et son Œuvre, par Jules Guiffrey, with numerous illus. and 11 extra plates, inserted. Paris, 1882 Lot 111	2	15	0
Velazquez, par A. de Beruete, avec Préface de M. Léon Bonnat; with numerous photogravures, hf. mor. Paris, 1898 Lot 80	2	0	0
Waagen (Dr.). Treasures of Art in Great Britain, being an Account of the Chief Collections, with the Supplement; 4 vols. 8vo. 1854-7 Lot 32	2	0	0
Wedmore (Frederick). Whistler's Etchings: a Study and a Catalogue; 2nd ed., enlarged (limited to 125 copies). 8vo. 1899 Lot 33	4	8	0
——— (Frederick). Méryon, and Méryon's Paris, with a Descriptive Catalogue of the Artist's Works; 2nd ed., enlarged (limited to 120 copies). 8vo. 1892 Lot 34	3	15	0
Williamson (G. C.) and H. L. D. Englehcart, George Engleheart, 1750-1829. Miniature Painter to George III (ed. limited to 53 copies), with 10 hand-painted and numerous other illus. Privately printed, 1902 Lot 140	9	0	0

HODGSON & CO.,
February 15th, 16th and 17th, 1905.

A Miscellaneous Collection.

	£	s.	d.
Burchell (W. J.). Travels in the Interior of Southern Africa; folding map, large col. plates and numerous woodcuts, 2 vols., hf. bd. 4to. 1822 Lot 889	5	12	6
Cassell's Picturesque Europe, including the British Isles; numerous steel engravings, orig. ed., 5 vols., crimson mor. ex., t. e. g. 4to. n. d. Lot 538	2	0	0
Chapman (G.). May-Day. A witty Comedy, diuers times acted at the Blacke Fryers; 1st ed. (3 ll. repaired, and a few slightly stained), cf., g. e. Sm. 4to. London, Printed for John Browne, dwelling in Fleete-streete in Saint Dunstone's Church-yard, 1611 Lot 268	27	0	0
——— (G.). The Widdowe's Teares. A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap.; 1st ed. (some headlines cut away), cf., g. e. Sm. 4to. London, Printed for John Browne, and are to be sold at his shop in Fleet-street, in Saint Dunstane's Church-yard, 1612 Lot 269	7	15	0
——— (G.). The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers; 1st ed. (leaf P. 1 wanting), cf., g. e. Sm. 4to. London, Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tyger's head in Paule's Church-yard, 1608 Lot 270	20	0	0
Cruikshank (George). Table Book, edited by Gilbert A. A'Beckett; 1st ed., plates (slightly foxed) and cuts by G. C., orig. cl., g. e. 8vo. Punch Office, 1845 Lot 253	1	14	0
Dallaway. History and Antiquities of Sussex; plates, vol. 1 (only 250 copies printed and mostly destroyed by fire), uncut. 8vo. 1815 Lot 292	15	5	0
Dibdin (T. F.). The Bibliographical Decameron; or A Discourse on Illuminited Manuscripts and Subjects connected with Typography; facsimile plates and woodcuts, 3 vols., hf. mor., t. e. g. Roy. 8vo. 1817 Lot 234	7	17	6

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Dryden (J.). The Hind and the Panther, a Poem, in Three Parts; 1st issue of the 1st ed., with the rare leaf "Licensed April the 11th, 1687," and the errata of three lines on the last leaf. London, Printed for Jacob Tonson at the Judge's Head in Chancery Lane near Fleetstreet, 1687—[Prior (M.)]. The Hind and the Panther Transvers'd, 1687—The Revolter: A Trage-Comedy Acted between the Hind and Panther, 1687; together in 1 vol., old. cf. Sm. 4to. Lot 481 13 10 0

Eden (Sir F. M.). The State of the Poor; or, An History of the Labouring Classes in England, with Appendix containing a Chronological Table of Prices of Labour, Provisions, &c.; 3 vols. 4to. 1797 Lot 888 5 0 0

Encyclopædia Britannica, Ninth Edition, 24 vols., and Continuation, with Index, 11 vols., making the Tenth Edition; maps and illus., together 35 vols., hf. mor., m. e., in oak revolving bookcase, with shelf above. 4to. 1875–1903 Lot 526 15 10 0

Hogarth (W.). Works, restored by Heath, with a Biographical Essay by Nichols; plates, with the three extra ones in pocket, hf. mor., g. e. Atlas fol. Baldwin, Cradock & Joy Lot 576 2 12 0

——— (W.). Original Works; 3 ports. and 123 subjects on 96 plates, including the "Before" and "After," fine impressions, russ. g. A fine old copy in contemporary binding. Some of the plates are in duplicate, including "A Midnight Modern Conversation," in red, "Cruelty in Perfection," the second version engraved by Bell, and "Beer Street," on thin paper, as well as a duplicate series of the "Harlot's Progress," in smaller size. The inserted port. engraved by B. Smith is in two states (one in aqua fortis) bearing dates 1794 and 1795. Some of the smaller subjects are mounted, and a few plates very slightly cut into. Fol. J. & J. Boydell, 1790 Lot 316 8 15 0

Jonson (Ben). The Alchemist, written by Ben Jonson (leaf of dedication slightly defective), cf., g. e. Sm. 4to. London, Printed by Thomas Snodham for Walter Burre, and are to be sold by John Stepneth at the West-end of Paules, 1612 Lot 271 39 0 0

Nash (J.). The Mansions of England in the Olden Time, re-edited by J. Corbet Anderson; 104 litho. plates, with descriptions, 4 vols., cl., t. e. g. Fol. 1872 Lot 570 3 7 0

Sharpe's British Classics. The Spectator, Tatler, Guardian, Rambler, Adventurer and Idler; ports., vignette titles and plates, after Smirke, Stothard, Westall, &c., 24 vols., old diced russ., g. e., by Mullen of Dublin. A nice set, in sound binding. 8vo. C. Whittingham, 1804–10 Lot 467 5 17 0

Sharpham (E.). The Fleire. As it hath been often played in the Blacke-Fryers, by the Children of the Reuells. Written by Edward Sharpham of the Middle Temple, Gentleman (stained and apparently wants first blank leaf), cf., g. e. Sm. 4to. London, Printed for Nathaniell Butter, and are to be sold at his shop at the Pyde Bull at Saint Augustine's Gate, 1610 Lot 272 10 0 0

Somers (Lord). Collection of Scarce and Valuable Tracts, revised by Sir Walter Scott; facsimiles, best ed., 13 vols., hf. cf. 4to. 1809–15 Lot 888* 3 0 0

[Stevenson (R. L.).] Objects of Pity; or, Self and Company, by a Gentleman of Quality; vellum wrapper, g. e. 8vo. Amsterdam Lot 221 4 2 0

Stuart and Revett. The Antiquities of Athens measured and delineated, with the Supplement by Cockerell, Kinnard, Donaldson, Jenkins and Railton; numerous fine plates, ports. and maps, 5 vols., hf. bd. Roy fol. 1763–1830 Lot 584 4 5 0

SOTHEBY, WILKINSON & HODGE,
February 16th, and two following days, 1905.

A Miscellaneous Collection.

£ s. d.

Ackermann (R.). The Microcosm of London, or London in Miniature; vol. I, col. plates, by Pugin and Rowlandson, old russ. (rebacked). 4to. 1811 Lot 925 4 4 0

——— (R.). History of the Abbey Church of St. Peter's, Westminster: its Antiquities and Monuments; 2 vols., col. engravings, from drawings by Pugin, Mackenzie, &c., mor. g., g. e. 4to. 1812 Lot 550 4 12 0

——— (R.). History of the University of Oxford: its Colleges, Halls, and Public Buildings; 2 vols., col. engravings by Pugin, Nash, &c., mor. g., g. e. 4to. 1814 Lot 551 10 5 0

Ainsworth (W. H.). The Miser's Daughter, a Tale; 3 vols., 1st ed., with illus. by G. C., orig. cl., uncut. 8vo. 1842 Lot 58 1 5 0

Albertus Magnus. Compendium Theologiæ Veritatis; lit. rom. double columns, 34 lines, with signatures (Hain *434), blue mor. ex., inside dentelles, g. e. Fol. "Hec ego Thomas Dornberg prefatus feliciter profeci et complevi Anno dñi (1473) in Vigilia S. Bartholomei Apli. (Spira)." Lot 267 5 15 0

America. Apendice Americano en el qual il conservan las Memorias de los primeros y Principales Descubridores, Conquistadores y Pobladores de Nueva España, &c., por F. Thomas de S. Raphael Carmelita descalzo; Spanish MS. on paper (173 ll.), neatly written (a Biographical Dictionary of the Early Spanish-American Colonizers, &c.), 2 vols. in 1, hf. bd. Sm. 4to. 1788 Lot 398 8 0 0

Arabian Nights' Entertainments, by Sir R. F. Burton; 10 vols. Benares, printed by the Kamashastra Society for private subscribers only, 1885—Supplemental Nights; 6 vols. 8vo. 1886. Lot 103 29 0 0

Baily's Magazine of Sports and Pastimes; vol. I–XXXV, illus., 35 vols., hf. cf. g. 8vo. 1860–1880 Lot 882 2 2 0

Beschöpffung der welt ein Anfang aller Historien und Ursprung der gantzen Cosmographie; woodcut of the Creation, 22 curious maps (one imperfect) and woodcut borders, several ll. stained. Sm. fol. (Basel, *circa* 1523) Lot 93[illegible] 5 15 0

Bewick (Thomas). Select Fables, with Memoir and Descriptive Catalogue; 1st ed., large paper, port. and woodcuts, sheep. 8vo. Newcastle, 1820 Lot 6[illegible]8 1 3 7

——— (Thomas). History of British Birds; 2 vols., woodcuts, hf. mor., t. e. g. 8vo. Newcastle, 1826 Lot 847 1 2 0

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	£	s.	d.
Biblia Sacra vulgatæ editionis Sixti V. Pont. Max. jussu recognita, et Clementis VIII auctoritate edita; front. and copper-plate head and tail pieces, old French red mor. ex., back ornamented with crowned fleurs-de-lis, broad borders of gold on sides, with royal arms as centre ornament, g. e. Louis XIV's own copy, having the royal stamp L surmounted by a crown on p. 3, Genesis, and ex-libris: "Bibliotheca Lamoniana" inside cover. 4to. Parisiis, e Typographia Regia, 1653 Lot 767	13	5	0
Blackmore (R. D.). Lorna Doone, a Romance of Exmoor; 3 vols., 1st ed., hf. cf., clean copy. 8vo. 1869 Lot 611	2	0	0
Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, from *circa* 1750 to *circa* 1830; 30 plates, with descriptions, buckram, uncut. Fol. 1902 Lot 574	3	17	0
——— Fine Arts Club. Catalogue of the Exhibition of Ancient Greek Art; 112 plates, with descriptions, buckram, uncut. Fol. 1904 Lot 575	4	0	0
——— Fine Arts Club. Catalogues of Exhibitions of Water-colour Drawings, Greek Ceramic Art, Illuminations from MSS. Architectural Subjects, 1882-1900. 4to. Lot 576	1	8	0
Burney (Miss). The Wanderer, or Female Difficulties; 5 vols., 1st ed., with hf. titles, orig. bds., uncut, clean copy. 8vo. 1814 Lot 616	1	18	0
——— (Miss). Cecilia, or Memoirs of an Heiress; 5 vols., 1st ed., cf. 8vo. 1782 Lot 617	1	2	0
Callot. Capricci di varie Figure di Jacopo Callot; the complete series of 50 engravings (including engraved title and dedication), in two states, the first being the genuine orig. ed. published at Florence, the second state having appeared subsequently at Nancy as indicated on the second title by the addition of "ex Nancii" after "In Fiora," both series are before the numbers, neatly mounted in an album opposite one another, oblong, russ., g. e., rare. 4to. 1616 Lot 770	3	5	0
Carey (D.). Life in Paris: comprising the Rambles, Sprees, &c., of Dick Wildfire; col. plates, drawn and engraved by G. C., and woodcuts, soiled copy, wanting title and a leaf, hf. b l., sold not subject to return. 8vo. J. Fairburn, 1822 Lot 813	1	8	0
Chronicon Nurembergense. Registrum huius operis Libri Chronicarum cu Figuris et Ymagibus ab inicio Mundi [Autore Hartmanno Schedel]; 1st ed., Gothic letter, map of the world and numerous spirited woodcuts, after Wolgemuth and Pleydenwurff, the first initial letter illuminated, modern oak bds., mor. back, some cuts destroyed by pen-marks. The famous picture book of the first century of printing. Contains the three blank ll. (259 to 261) and the six unnumbered ll. "De Sarmacia regione Europe," including the one blank. Save for a very few ll. slightly stained and one or two slightly wormed, it is an unusually fine copy, measuring 18¼ by 12¼ in. Koy. fol. Anthonius Koberger, Nuremberge impressit, 1493 Lot 477	16	0	0
Cobarrubias (R. P. F. Pedro de). Remedio de Jugadores; lit. goth., primera edicion, cut on title, orig. stamped leather, rare. Sm. 4to. Burgos, A. de Melgar, 1519 Lot 335	3	4	0
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Cruikshank. Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor; 12 col. plates and woodcuts, hf. mor., g. t. 4to. Robins, 1826 Lot 248	2	8	0
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——— (C.). Posthumous Papers of the Pickwick Club; 1st ed., in the orig. Nos., illus. by R. Seymour and "Phiz," and the 2 plates by R. W. Buss, Dickens' Addresses in Nos. 10 and 15, advertisements, &c., orig. pictorial wrappers, a few somewhat damaged. 8vo. 1836-37 Lot 786	10	15	0
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——— (Oliver). The Vicar of Wakefield: a Tale; 24 col. plates by Thomas Rowlandson, title, front. and several ll. somewhat soiled, a word on p. 73 defective, dark green mor. super ex., g. e., by Riviere & Son, sold not subject to return. 8vo. R. Ackermann, 1817 Lot 25	5	12	6
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March 2nd and 3rd, 1905.

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,, ...	Sheep on a Hillside, Evening, 24 × 18. F. Elkington coll. Christie, March 4th	126	0	0
,, ...	Cattle by a River, 12 × 21. F. Elkington coll. Christie, March 4th	110	5	0
,, ...	Sheep by a River, 10 × 16. F. Elkington coll. Christie, March 4th	57	15	0
,, ...	Canterbury Meadows, 47 × 72. Cotes coll. Christie, March 11th	525	0	0
,, ...	Sheep on the Hills, 25½ × 36. Cotes coll. Christie, March 11th	199	10	0
,, ...	A Donkey and Goats, 17½ × 13½. Cotes coll. Christie, March 11th	37	16	0
,, ...	In the Springtime, 15½ × 21½. Cotes coll. Christie, March 11th	79	16	0
,, ...	Sheep, Romney Marshes, 19½ × 29½. Warren coll. Christie, March 18th ...	113	8	0
,, ...	Cattle by a Stream, 13½ × 17, w. Christie, March 18th	39	18	0
,, ...	A Cow and a Calf, 13 × 16½, w. Christie, March 18th	44	2	0
,, ...	Three Cows in a Landscape, 7½ × 10½, w. Christie, March 18th...	37	16	0
Cosway	Port. of a Lady, 29 × 24½. Christie, March 13th	22	1	0
,, ...	Port. of the Countess of Errol, 30 × 25. Christie, March 13th	28	7	0
Cotes, F.	Port. of the Artist, 44 × 35. Christie, March 13th	26	5	0
,, ...	Port. of Lady Mary Hay, 36 × 27½. Christie, March 13th..	115	0	0
,, ...	Port. of Lady Mary Montagu, 29 × 24. Christie, March 13th	27	6	0
Cotman, J. S.	Fruit Boats on the Lagune, Venice, 9 × 14. Christie, March 4th...	68	5	0
Creswick, T.	A Rocky Stream, 22 × 27½. Cotes coll. Christie, March 11th	27	6	0
Crofts, E.	The Outlaw, 11 × 17½. Cotes coll. Christie, March 11th...	63	0	0
Crome, W. H.	A River Scene, 17½ × 23½. F. Potts coll. Christie, March 6th	31	10	0
Dadd, F.	The Doctor, 17½ × 23½. Christie, March 18th	23	2	0
,, ...	Thirdly and Lastly, 15½ × 23½. Christie, March 18th	24	13	6
Danloux	Head of a Lady, 28 × 23. Christie, March 25th	44	2	0

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Davis, H. W. B. ...	On the Wye, 50 × 40. Christie, March 4th	220	10	0
Dawson, H.	Virginia Water, 20 × 30. F. Elkington coll. Christie, March 4th	44	2	0
,, ...	The Boat in the Lock, 20 × 30. F. Elkington coll. Christie, March 4th ...	46	4	0
Diaz, N.	Bouquets of Flowers, 18 × 14½, pair, oval. Christie, March 18th...	78	15	0
Discart, J.... ...	A Dealer in Earthenware, 16½ × 11, panel. Cotes coll. Christie, March 11th...	31	10	0
Dixon, C.	Trafalgar, October 21st, 1805, 27 × 47, w. Christie, March 4th	27	6	0
Docharty, J.	Mist Rising after Rain, 36 × 56. F. Elkington coll. Christie, March 4th ...	252	0	0
Dow, G.	Old Man and Woman at a Repast, 14 × 12. J. H. Crofts coll. Christie, March 6th	22	1	0
Ducreux, J. ...	Port. of the Artist, 36 × 28. Christie, March 13th	63	0	0
Dürer, A.	Port. of a Divine. Christie, March 25th	63	0	0
Dusart, C.... ...	An Interior, 8¾ × 8¾. Christie, March 13th	27	6	0
Dutch School ...	Set of Sixteen Portraits of Personages of the Court of Charles II, representing Lady Whitmore, Lady Grammont, Lady Castlemaine, Duchess of Egmont, Duchess of York, Lady Roharts, Duchess of Cleveland, Miss Davis, Countess of Shrewsbury, Mrs. Hughes, Lady Fanshawe, Eleanor Gwyn, Miss Stewart, Lady Denman, and the Earl of Rochester, 16 × 12½. Christie, March 25th	94	10	0
,, ...	A Lady in White Dress, 33½ × 25. Christie, March 6th	26	5	0
,, ...	An Astrologer, 31 × 26½. Christie, March 25th	105	0	0
Dyck, B.	The Adoration of the Shepherds, 30½ × 24½, panel. Christie, March 6th ...	44	2	0
Ellis, E.	Return of the Fisherman, 17½ × 33. Cotes coll. Christie, March 11th ...	37	16	0
Elsley, A. J. ...	No Thoroughfare, 36 × 27½. Christie, March 18th	67	4	0
,, ...	No Admittance, 36 × 27½. Christie, March 18th	66	3	0
English, Early ...	Port. of a Lady, 36 × 27. Christie, March 6th	42	0	0
,, ...	Covent Garden Market, 43 × 66. Christie, March 6th	75	12	0
,, ...	Artist Painting a Lady's Portrait, 33½ × 29½. Christie, March 13th ...	42	0	0
,, ...	Port. of Miss J. Palmer, 44 × 33½. Christie, March 25th	63	0	0
,, ...	Port. of a Lady, 30 × 25. Christie, March 25th	73	10	0
,, ...	Head of a Girl, 23 × 19½. Christie, March 25th	22	1	0
,, ...	Port. of a Gentleman, 26 × 21. Christie, March 25th	24	3	0
,, ...	Port. of a Lady, 30 × 25. Christie, March 25th	31	10	0
Farquharson, D.... ...	The Wayside in Summer, 13½ × 23½. Christie, March 4th...	40	19	0
,, ...	"Down by the Tummel," 7½ × 13½. Cotes coll. Christie, March 11th... ...	27	6	0
Ferraris, A.	Driving a Bargain, 24 × 19, panel. Cotes coll. Christie, March 11th ...	75	12	0
Fichel, E.	A Theatrical Performance, 17½ × 22½. Christie, March 18th	33	12	0
Fielding, C. ...	A Landscape, 7½ × 10½, w. F. Elkington coll. Christie, March 4th	29	8	0
,, ...	View near Cuckfield, 10 × 18. Cotes coll. Christie, March 11th	99	15	0
,, ...	Pilot Boat leaving Dover Harbour, 12 × 17, w. Christie, March 18th ...	37	16	0
Fildes, Luke ...	A Brunette, 13½ × 10. Cotes coll. Christie, March 11th	37	16	0
,, ...	Washing Day, 4¾ × 8½. Cotes coll. Christie, March 11th	22	1	0
Flemish School ...	Port. of a Lady, 16 × 8½, panel. Christie, March 25th	57	15	0
Foster, Birket ...	At the Well, 4¼ × 3¾, w. Christie, March 4th	31	10	0
,, ...	Kensington Gardens, 4 × 5½, w. Russell Cotes coll. Christie, March 11th	50	8	0
,, ...	Going Home, 8 × 6, w. J. Warren coll. Christie, March 18th	56	14	0
,, ...	Saltburn-by-the-Sea, 5¾ × 10, w. J. Warren coll. Christie, March 18th	22	1	0
Fragonard ...	Port. of a Gentleman, 24½ × 18. Christie, March 6th	27	6	0
Fraser, A.... ...	The Blackbird and his Tutor. 17½ × 14½. Christie, March 18th	29	8	0
French School ...	Port. of a Lady, 31 × 21, p. Christie, March 13th	31	10	0
Frère, E.	The Chef, 13 × 10¼, panel. Cotes coll. Christie, March 11th	23	2	0
Gainsborough ...	A Woody Road. Christie, March 13th	63	0	0
,, ...	Cattle and Figures by a Stream. Christie, March 13th	21	0	0
Garrard, G. ...	A Huntsman on Horseback, 44 × 61. Christie, March 25th	31	10	0
Gilbert, Sir J. ...	The Timber Waggon, 27½ × 36. Cotes coll. Christie, March 11th	110	5	0
Godward, J. W....	Day Dreams, 32 × 17½. Cotes coll. Christie, March 11th	57	15	0
,, ...	Dolce far Niente, 30 × 50. Cotes coll. Christie, March 11th	162	15	0
,, ...	Head of a Girl, 13½ × 11½. Cotes coll. Christie, March 11th	21	0	0
Goodall, F. ...	Peasants passing a Roadside Cross, 7½ × 11, panel. F. Elkington coll. Christie, March 4th	24	3	0
,, ...	The Palm Offering, 21 × 15. Cotes coll. Christie, March 11th	60	18	0
Gow, A. C. ...	Coaching Days, 23½ × 19½. Christie, March 4th	84	0	0
Goyen, J. van ...	A Landscape, 20 × 31. Christie, March 25th	23	2	0
,, ...	A River Scene, 18 × 26. Christie, March 25th	23	2	0
Greuze, J. B. ...	A Young Girl with Dead Canary, 28 × 22½. Christie, March 25th ...	42	0	0
Hacker, A. ...	Left in Charge, 17½ × 23½. Cotes coll. Christie, March 11th	38	17	0
Hardy, Heywood	A Difficult Lie, 40 × 70. Christie, March 4th	29	8	0
,, ...	Waiting, 20½ × 28½, w. Christie, March 20th	29	8	0
Hardy, J.	A Gillie Boy, 10 × 14. Warren coll. Christie, March 18th	47	5	0
Hardy, T. B. ...	Etaples, 9 × 22½, w. Christie, March 4th	28	7	0
,, ...	Off Dover, 19½ × 29½, w. Cotes coll. Christie, March 11th	37	16	0
Harlamoff, A. ...	Off Scarborough, 27 × 41½. Warren coll. Christie, March 18th... ...	31	10	0
Harpignies, H. ..	Head of a Girl, 13 × 9. Cotes coll. Christie, March 11th	21	0	0
	Clearing a Wood, 9½ × 15½. Christie, March 4th	73	10	0

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Harpignies, H. ...	Woody Landscape, 11½ × 15. Christie, March 4th ...	84	0	0
Hayes, E. ...	Lugger Leaving Harbour, 18 × 32. F. Elkington coll. Christie, March 4th ...	30	9	0
Hayllar, J. ...	Heads of Fisherman and Fishwife, 10 × 8, pair. Warren coll. Christie, March 18th...	31	10	0
Heem, J. D. de ...	Dish of Fruit, Lobster and Still Life, 28 × 43. Christie, March 25th ...	68	5	0
,, ...	Dish of Fruit and Still Life, 22½ × 16½. Christie, March 25th ...	31	10	0
Heemskirk, M. ...	Two Misers Weighing Money, 5½ × 4¾. Christie, March 25th ...	34	13	0
Heere, Lucas de ...	Port. of Lady Jane Grey, 6½ × 5¼, panel. Christie, March 25th ...	115	10	0
,, ...	Port. of a Gentleman, 7 × 5½, panel. Christie, March 25th ...	39	18	0
Hemy, C. N. ...	Falmouth Regatta, 13 × 19. Cotes coll. Christie, March 11th ...	32	11	0
,, ...	H.M.S. "Ganges," 10 × 13½. Cotes coll. Christie, March 11th...	26	5	0
Henshaw, F. H. ...	Tivoli, 20 × 30½. F. Elkington coll. Christie, March 4th ...	35	14	0
,, ...	Bridge of Meudon-sur-Seine, 17½ × 26½. F. Elkington coll. Christie, March 4th	42	0	0
,, ...	The Ford, Bolton Abbey, 15¾ × 23½. F. Elkington coll. Christie, March 4th...	37	16	0
Herring, J. F. ...	Horses in a Park, 27 × 47. Christie, March 4th ...	25	4	0
Hogarth, W. ...	Peg Woffington, 26½ × 21½. Christie, March 6th ...	33	12	0
,, ...	Port. of a Lady, 29 × 24. Christie, March 25th ...	110	5	0
Holbein ...	Queen Elizabeth, 22½ × 17. Christie, March 6th ...	73	10	0
	[This portrait, reputed to be by Holbein, was of the Queen when a woman of about 20 to 25 years. Holbein died when Elizabeth was in her 10th year.—ED.]			
,, ...	Port. of Odet de Coligny, 12½ × 7, panel. Christie, March 25th ...	21	0	0
Holland, J. ...	The Colleoni Monument, Venice, 39 × 50. F. Elkington coll. Christie, March 4th ...	945	0	0
,, ...	On the Rialto, 20½ × 13½. Christie, March 4th ...	47	5	0
,, ...	The Dogana and the Santa Maria Della Salute, 12 × 6½. Christie, March 4th ...	39	18	0
Hondecoeter, M. ...	Poultry and Pigeon, 49 × 59. Christie, March 25th ...	47	5	0
,, ...	Peacock, Turkey, and other Birds, 47 × 57. Christie, March 25th ...	35	14	0
Horsley, J. C. ...	St. Valentine's Day, 23 × 28. F. Elkington coll. Christie, March 4th ...	48	6	0
Hublin, E. ...	The Little Doctor, 28 × 23. F. Elkington coll. Christie, March 4th ...	31	10	0
Hunt, W. ...	A Bird's Nest with Primroses, 7¾ × 11, w. Warren coll. Christie, March 18th	115	10	0
Hunter, Colin ...	A Fishing Haven, 21 × 40. Christie, March 4th ...	147	0	0
,, ...	Landing Fish, 19 × 34. Cotes coll. Christie, March 11th ...	115	10	0
Hurt, L. B. ...	Stormy Day in the Highlands, 23½ × 36. Christie, March 4th ...	37	16	0
,, ...	Cattle in the Highlands, 25½ × 40. Cotes coll. Christie, March 11th ...	89	5	0
,, ...	Highland Cattle on Seashore, 23½ × 40. Cotes coll. Christie, March 11th ...	54	12	0
,, ...	Highland Cattle on Shore of a Loch, 25½ × 39½. Cotes coll. Christie, March 11th	89	5	0
Jacquet, G. ...	The Fancy Dress, 20½ × 17½. Christie, March 4th ...	50	8	0
,, ...	The Little Coquette, 8½ × 6¾. Christie, March 4th ...	23	2	0
Janet ...	Port. of a Gentleman 5½ in circle, panel. Christie, March 25th ...	31	10	0
Jones, C. ...	Sheep near a Farm, 17½ × 30. Warren Coll. Christie, March 18th ...	32	11	0
Kauffman, A. ...	The Artist holding a Crayon, 11¼ × 9¼. Christie, March 13th ...	24	3	0
,, ...	Una and the Lion, 122 × 10, on copper. Christie, March 25th ...	52	10	0
Kaulbach, W. ...	Huntsman and Shepherdess, 52 × 41. Christie, March 18th ...	23	2	0
King Yeend ...	Old Mill at Offley, 23½ × 35½. Cotes coll. Christie, March 11th ...	28	7	0
,, ...	A Landscape, 30 × 33. Cotes coll. Christie, March 11th ...	27	6	0
,, ...	Peasants returning from Church, 19½ × 15¾. Cotes coll. Christie, March 11th...	22	1	0
,, and **Matthew Hale**	In an Old Garden, 27½ × 36. Cotes coll. Christie, March 11th ...	28	7	0
Kneller, G. ...	Port. of Henrietta, Lady Bolton, 44 × 35. Christie, March 13th...	42	0	0
Landseer, Sir E. ...	Waiting for Master, 14 × 9½, panel. Christie, March 4th...	27	6	0
Langendijk, D. ...	Camp Scenes, pair, 18 × 10, panel. Christie, March 25th ...	99	15	0
Largilliere ...	Port. of Lady Hervey, 50 × 35. Christie, March 6th ...	26	5	0
Leader, B. W. ...	Entrance to Port. of Littlehampton, 12¾ × 16½. Christie, March 4th ...	48	6	0
,, ...	Regatta Day, Littlehampton, 12½ × 16½. Christie, March 4th ...	50	8	0
,, ...	The Lledr Valley, 28 × 40½. Cotes coll. Christie, March 11th ...	199	10	0
,, ...	On the Banks of Derwent Water, 12 × 9. Cotes coll. Christie, March 11th ...	67	4	0
,, ...	An English River, 11½ × 17½. Christie, March 18th ...	52	10	0
Le Brun ...	Port. of Mme. Catalini, 30½ × 24½. Christie, March 25 ...	31	10	0
L'Hermitte, L. ...	Cornricks, Peasant Girl and Geese, 9½ × 13½, p. Christie, March 4th ...	68	5	0
Leighton, E. Blair ...	How Lisa Loved the King, 40 × 66. Cotes coll. Christie, March 11th ...	651	0	0
,, ...	Where there's a Will, 36 × 23½. Cotes coll. Christie, March 11th ...	157	10	0
Leitch W. L. ...	Loch Awe: Morning and Evening, 7 × 10, w., pair. Elkington coll. Christie, March 4th ...	24	3	0
,, ...	Ejace Reale, Sicily, 5¾ × 13, w. Warner, Leicester, March 29th ...	22	0	0
,, ...	Near Giardini, Sicily, 5½ × 13¾, w. Warner, Leicester, March 29th ...	22	0	0
Le Noir ...	Port. of Wilhelmine de Preussen, 24 × 21. Christie, March 25th ...	30	9	0
Le Sidaner ...	No Thoroughfare, 36 × 27. Christie, March 4th ...	65	2	0
Leslie, G. D. ...	The First Day of the Holidays, 36 × 27½. Christie, March 18th ...	50	8	0
Linnell J., sen. ...	Evening, 27½ × 39. Cotes coll. Christie, March 11th ...	220	10	
,, ...	Leith Hill, Surrey, 18 × 23½. Christie, March 18th ...	60	18	0
Linton, Sir J. D. ...	The Cardinal, 19½ × 11½, w. Warner, Leicester, March 29th ...	45	0	0

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Linton, Sir J. D.	Les Emégrés, 8⅞ × 13½, w. Warner, Leicester, March 29th	25	0	0
,,	The Queen, 12¼ × 7⅞, w. Warner, Leicester, March 29th	20	0	0
,,	Meditation, 18½ × 13, w. Warner, Leicester, March 29th	45	0	0
,,	Off Guard, 12⅞ × 11⅞, w. Warner, Leicester, March 29th	25	0	0
,,	Amy Robsart, 20 × 12, w. Warner, Leicester, March 29th	70	0	0
,,	Tressillian, 20 × 12, w. Warner, Leicester, March 29th	70	0	0
Long, E.	Jairus's Daughter, 33½ × 44. Cotes coll. Christie, March 11th	52	10	0
,,	The Fortune Tellers, 25 × 20. Warren coll. Christie, March 18th	29	8	0
Loo Van	The Young Pretender, 25 × 19. Christie, March 13th	22	1	0
Macallum, H.	Calm off Arran, 14½ × 27½. Cotes coll. Christie, March 11th	29	8	0
Macbeth, R. W.	Late for the Ferry, 13½ × 22½. Cotes coll. Christie, March 11th	27	6	0
MacWhirter, J.	Riva Schiavone, Venice, 10½ × 17, w. Cotes coll. Christie, March 11th	44	2	0
,,	Out in the Cold, 30 × 44. Cotes coll. Christie, March 11th	94	10	0
,,	Nidpath Castle, 33 × 48. Christie, March 18th	110	5	0
Maes, N.	Port. of a Lady, 17½ × 13. Christie, March 20th	21	0	0
,,	Male Portrait, 26¾ × 21¾. Warner, Leicester, March 29th	85	0	0
Marshall, Ben	A Suffolk Punch, 27 × 36. Christie, March 18th	25	4	0
Mauve, A.	Returning Home, 12 × 8, w. Christie, March 18th	110	5	0
Michau, T.	Village Merrymaking, 20½ × 28½, panel. F. Potts coll. Christie, March 6th	23	2	0
Mignard	Port. of a Lady, 36 × 27. Christie, March 25th	48	6	0
Millais, Sir J. E.	The Romans Leaving Britain, 18 × 27½. J. Warren coll. Christie, March 18th	115	10	0
Montalba, C.	The Santa Maria Della Salute, 16 × 10. Cotes coll. Christie, March 11th	29	8	0
Moor, Karl de	Port. of a Lady, 7½ × 5⅞. Christie, March 25th	36	15	0
Moore, A.	Battledore, 42 × 18. Cotes coll. Christie, March 11th	315	0	0
Moore, H.	Breeze off the Isle of Wight, 36 × 61. Cotes coll. Christie, March 11th	535	10	0
,,	Shine and Shower, 16 × 25½. Cotes coll. Christie, March 11th	48	6	0
Morgan, F.	The Mid-day Rest, 42 × 63. Cotes coll. Christie, March 11th	136	10	0
Morland, G.	A Landscape, 6½ × 8½, panel. Christie, March 25th	57	15	0
,,	A River Scene, 7½ × 10, panel. Christie, March 25th	38	17	0
Muller, R. G.	Gateway at Kars, 12 × 9, panel. Christie, March 4th	22	1	0
Muller, W.	The Doge's Palace, 23 × 38. F. Elkington coll. Christie, March 4th	68	5	0
Murray, D.	The Shingles, Rye, Sussex, 23 × 36. Cotes coll. Christie, March 11th	42	0	0
,,	Autumn Blue and Gold, 17¼ × 23½. Cotes coll. Christie, March 11th	35	14	0
,,	The Silver of Late Summer, 11½ × 17½. Cotes coll. Christie, March 11th	29	8	0
,,	Picardy Peat-Cutters, 40 × 60. Christie, March 18th	50	8	0
Nasmyth, P.	A Woody River Scene, 24 × 29. F. Potts coll. Christie, March 6th	31	10	0
Nicol, Erskine	"Och! Botheration!" 12 × 10. Cotes coll. Christie, March 11th	39	18	0
,,	Kept In, 20 × 14½. Warren coll. Christie, March 18th	194	5	0
Novo, Stefano	Venetian Peasant Woman, 21 × 9. Cotes coll. Christie, March 11th	21	0	0
Ochtervelt, J.	A Lady in White Dress, 34½ × 27½. Christie, March 25th	50	8	0
Olsson, J.	A Frosty Evening, 30 × 40. Cotes coll. Christie, March 11th	31	10	0
O'Neill, G. B.	The Reply, 20½ × 16. F. Elkington coll. Christie, March 4th	45	3	0
,,	The Squire's Daughter, 13½ × 16½. Cotes coll. Christie, March 11th	48	6	0
Orley, B. Van	The Magi, 38 × 26. Christie, March 13th	94	10	0
Overend, W. H. and L. Smythe	A Rugby Football Match, 79 × 124. Christie, March 18th	44	2	0
Parsons, A.	A Lock-Keeper's Daughter, 36 × 17. Cotes coll. Christie, March 11th	29	8	0
Parton, E.	The Placid Stream, 44 × 32. Warren coll. Christie, March 18th	21	0	0
Pavy, E.	The Snake Charmer, 13 × 22½. Cotes coll. Christie, March 11th	84	0	0
,,	Street Scene, Algiers, 19½ × 14½. Cotes coll. Christie, March 11th	60	18	0
Pavy, P.	At Cairo, 11 × 8½. Cotes coll. Christie, March 11th	31	10	0
Perugini, C. E.	Head of a Capri Girl, 13½ × 10½. Cotes coll. Christie, March 11th	27	6	0
Peters, Rev. W.	Port. of Mrs. Gibson, 20½ × 21½. Christie, March 13th	52	10	0
Phillip, J.	A Highland Mother and Children, 17½ × 23. Christie, March 4th	25	4	0
,,	"Oh, Nanny!" 10 × 7 panel. Warren coll. Christie, March 18th	21	0	0
Pickersgill, F. R.	Festival in Honour of Pan, 30 × 50. Cotes coll. Christie, March 11th	52	10	0
Pilsbury, W.	The Thames, Putney, 7½ × 10⅞, w. Warner, Leicester, March 29th	26	0	0
Pine, R. E.	Port. of a Lady, 29 × 24. Christie, March 13th	27	6	0
Poveda, V.	Procession de la Fête-Dieu, Venice, 20 × 26½. Cotes coll. Christie, March 11th	44	2	0
Pourbus, F.	Port. of Louis de Vaudemond, 23½ × 19½. Christie, March 25th	25	4	0
Pyne, J. B.	Bristol Docks, 30 × 24. Cotes coll. Christie, March 11th	34	13	0
Quadrone, G.	A Soliloquy, 7 × 6. Cotes coll. Christie, March 11th	31	10	0
Raeburn, Sir H.	Port. of a Youth, 29 × 24. Christie, March 25th	48	6	0
Ramsay, A.	Port. of Lady Catherine Hanmer, 30 × 25. Christie, March 25th	168	0	0
Reynolds	Port. of the Artist, 29 × 24. Christie, March 13th	48	6	0
,,	Port. of a Gentleman, 24½ × 20. Christie, March 25th	31	10	0
,,	Port. of Captain Yeo, 22½ × 17. Christie, March 25th	42	0	0
,,	Port. of a Gentleman, 29 × 24. Christie, March 25th	42	0	0
Rincon, A. Del	A Polyptych, with ten scenes from the Passion, on panel. Christie, March 13th	99	15	0
Rios, L. Da	Teasing Grandmother, 24½ × 19, w. Cotes coll. Christie, March 11th	37	16	0
Riviere, Briton	Tick Tack, 14½ × 19. Cotes Coll. Christie, March 11th	115	10	0

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Roberts, D.	The Entry into Jerusalem, 9 × 12½, w. Cotes coll. Christie, March 11th ...	21	0	0
Romney	Head of a Girl, 11½ × 12. Christie, March 13th	35	14	0
Ronner, H.	Cats and Kittens, 14 × 20, w. Cotes coll. Christie, March 11th... ...	50	8	0
Rubens	Castor and Pollux carrying off Hilaeira and Phoebe, 92 × 80. Christie, March 25th	63	0	0
Sadée, P.	Looking for the Fishing Boats, 19½ × 16, w. Cotes coll. Christie, March 11th	65	2	0
,, ...	Fishing Boats' Departure, 7¾ × 11½. Cotes coll. Christie, March 11th ...	44	2	0
Sadler, W. Dendy ...	A Game of Chess, 29 × 40. Cotes coll. Christie, March 11th	147	0	0
,, ...	"Ladies and Gentlemen!" 30 × 17. Cotes coll. Christie, March 11th... ...	50	8	0
Seiler, C.	Dressing, 6¾ × 4¾. Cotes coll. Christie, March 11th	47	5	0
Shayer, W., Sen. ...	Fisherfolk on the Shore, 14 × 12. Warren coll. Christie, March 18th ...	23	2	0
Simoni, G.	Carpet Merchant of Flemeen. Cotes coll. Christie, March 11th... ...	43	1	0
Snyders, F.	Dogs Attacking a Boar, 40 × 77. Christie, March 25th	63	0	0
Spanish School	St. Catherine of Sienna, 47 × 37. Christie, March 6th	50	8	0
,, ...	Port. of a Girl, 22½ × 17½. Christie, March 25th	31	10	0
Stark, J.	Valley of the Yare, 17½ × 30½. F. Elkington coll. Christie, March 4th ...	126	0	0
,, ...	Woody Road Scene, 17½ × 24. F. Elkington coll. Christie, March 4th ...	98	14	0
,, ...	Windsor Castle, 17½ × 24. Warren coll. Christie, March 18th	50	8	0
,, ...	Woody Landscape, 20 × 27½. Christie, March 18th	42	0	0
Stone, Marcus	Princess Elizabeth attending Mass, 13½ × 30. F. Elkington coll. Christie, March 4th	92	8	0
,, ...	The Post Bag, 29 × 48. Cotes coll. Christie, March 11th	210	0	0
Stubbs, G.	Port. of a White Horse, 21 × 29 panel. Christie, March 25th	31	10	0
Syer, J.	Pont-y-Pant, 23½ × 36. F. Elkington coll. Christie, March 4th... ...	57	15	0
Tadema, Sir L. Alma ...	Venus and Mars, 23 × 11. Cotes coll. Christie, March 11th	336	0	0
,, ...	Ready for the Opera, 15 × 19. Cotes coll. Christie, March 11th	78	15	0
Tadema, Lady Alma ...	Always Welcome, 15 × 21½. Cotes coll. Christie, March 11th	63	0	0
,, ...	Self Help, 11½ × 36. Christie, March 18th	25	4	0
Teniers, D.	A River Scene, 40 × 55. Christie, March 6th	37	16	0
,, ...	Head of an Abbé, 6¼ × 5, on copper. Christie, March 25th	50	8	0
Terburg, G.	A Lady in dark Dress, 15 × 12½. Christie, March 25th	21	0	0
Van Dyck...	Henrietta Maria, 38 × 32. Christie, March 13th	31	10	0
Verboeckhoven, E. ...	Sheep and Poultry, 8 × 13½ panel. F. Elkington coll. Christie, March 4th ...	68	5	0
,, ...	Peasant Driving Animals, 23 × 30. Christie, March 4th	21	0	0
,, ...	Ewes, Lambs, and Poultry, 28 × 24½. Warren coll. Christie, March 18th ...	220	10	0
,, ...	A Belgian Farm, 74 × 113. Christie, March 18th	420	0	0
,, ...	Peasant Woman with Cows, Sheep and Goat, 11 × 14. Christie, March 18th ...	63	0	0
Vestier	A Lady in green Dress. Christie, March 25th	26	5	0
Vincent, G.	A Woody Landscape, 15½ × 20½. F. Elkington coll. Christie, March 4th ...	21	0	0
Vliet, Van...	Interior of a Church, 19 × 15½ panel. J. H. Crofts coll. Christie, March 6th ...	35	14	0
Walker, R.	Port. of Mrs. Claypole, 25 × 19. Christie, March 13th	25	4	0
Ward, J.	A Farm Scene, 14 × 17. Christie, March 13th	29	8	0
Waterlow, Sir E. A. ...	Sand Digging, Cornwall, 35 × 60. Cotes coll. Christie, March 11th	94	10	0
Webb, J.	Dutch Fishing Boats, Schevehingen, 10½ × 32. Cotes coll. Christie, March 11th	32	11	0
,, ...	Italian Lake Scene, 10½ × 20½. Christie, March 18th	23	2	0
Weissenbruch, J. H. ...	A Dutch Coast Scene, 52 × 76. Christie, March 18th	141	15	0
Woodville, R. Caton ...	Kassassin, 68 × 122. Christie, March 18th	84	0	0
Wouverman, P.	The Sack of a Village, 22 × 32. Christie, March 25th	21	0	0
Wyllie, W. L.	Ave Maria! 33 × 57. Cotes coll. Christie, March 11th	50	8	0
,, ...	Ebb Tide, Emsworth, 10½ × 35½. Cotes coll. Christie, March 11th	21	0	0
,, ...	A Sea Piece, 18 × 32. Cotes coll. Christie, March 11th	22	1	0
,, ...	Toil, Grime, and Wealth, 14 × 22. Cotes coll. Christie, March 11th	50	8	0
,, ...	Barnham-on-Crouch, 13½ × 18½. Christie, March 18th	29	18	0
Wynants, J.	A Landscape, 22½ × 28. Christie, March 25th	52	10	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

	£	s.	d.
Navicula, of Venetian enamel, the sides embossed with gadrooning in alternate white and blue, the whole pencilled in gilt on a blue ground, 16th Century. Christie, March 29th	27	6	0
Needlecase, cylindrical, with coast scenes in gilt borders on dark blue ground; and a pair of ditto, the tops modelled as terminal busts. Christie, March 2nd	38	17	0
Plaque, of white marble, oblong, carved with the Rape of the Sabines in high relief, by Flaxman, 15 in. by 27 in. This and the following plaque were intended for the centres of mantelpieces in Scriven Hall, Knaresborough, the seat of the Slingsby Family. Christie, March 2nd	46	4	0
Plaque, smaller, carved with a Pastoral subject, with figures and cattle in high relief, by the same, 11 in. by 22 in. Christie, March 2nd	26	5	0
Snuff-box, oblong gold, engine-turned, the lid set with a miniature of a lady, with powdered curling hair, wearing white dress, by G. Engleheart. Christie, March 27th	58	16	0

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			£	s.	d.
Abbott, L. F.	...	Lord Nelson, by R. Earlom, m., etched l. p. Christie, March 15th	24	3	0
Bigg, W. R.	...	Girl Shelling Peas, by P. W. Tomkins } m., ovals, in brown, p. b. l. pair. Sotheby,	43	10	0
,,	...	Girl Nutting, by P. W. Tomkins ... } March 20th			
Constable, J.	...	Salisbury Cathedral, by D. Lucas, m., the large plate engraver's proof, before the rainbow. Sotheby, March 6th	15	5	0
Cosway, R. ...	...	Mrs. Fitzherbert, by J. Condé, in brown. Sotheby, March 6th	15	0	0
Drevet, P. ...	...	Hyacinthe Rigaud holding a porte-crayon, m., p. b. l. Sotheby, March 16th ...	15	0	0
Gascar, H. ...	...	Louise, Duchess of Portsmouth, by S. Baudet, m. Sotheby, March 16th	28	0	0
Hamilton ...	...	Morning and Evening, by Bartolozzi, pair, cp. Christie, March 7th	38	17	0
Hoppner, J.	...	The Countess of Mexborough, by W. Ward, m. Christie, March 7th	31	10	0
,,	...	Lady Charlotte Duncombe, by C. Wilkin, m., in bistre, p. b. l. Sotheby, March 20th ...	29	0	0
Lawrence, Sir T...		Lady Acland and Family, by S. Cousins, R.A., m., presentation proof from the engraver, with untrimmed margin. Christie, March 28th	94	10	0
,,	...	The Masters Antrobus, whole length, by G. Clint, m., p. b. l., with untrimmed margin. Christie, March 28th...	28	7	0
,,	...	Sir Francis Baring, with Mr. Charles Baring and Mr. Wall, by J. Ward, R.A., m., p. b. l. Christie, March 28th...	58	16	0
,,	...	Countess of Blessington, by S. Cousins, R.A., m., first published state. Christie, March 28th	43	1	0
,,	...	Countess of Blessington, by S. W. Reynolds, m., p. b. l. Christie, March 28th	10	10	0
,,	...	The Calmady Children, "Nature," by S. Cousins, R.A., m., first published state. Christie, March 28th...	36	15	0
,,	...	Right Hon. George Canning, by W. Say, m., proof. Christie, March 28th	13	13	0
,,	...	Right Hon. George Canning, whole length, by C. Turner, m., p. b. l. Christie, March 28th	13	13	0
,,	...	Lady Harriet Clive, by S. Cousins, R.A., m., 1st published state. Christie, March 28th	31	10	0
,,	...	Miss Rosamund Croker, by S. Cousins, R.A., m., p. b. l. Christie, March 28th... ...	90	6	0
,,	...	John Philpot Curran, by J. R. Smith, m. Christie, March 28th	31	10	0
,,	...	Lady Dover and Child, by S. Cousins, R.A., m., p. b. l. Christie, March 28th	157	10	0
,,	...	Marchioness of Exeter, whole length, by C. Turner, m., p. b. l. Christie, March 28th ...	44	2	0
,,	...	The same, m., engraver's proof, before the plate was cleaned. Christie, March 28th ...	94	10	0
,,	...	Miss Farren, whole length, in stipple, by F. Bartolozzi, m., p. b. l., in bistre. Christie, March 28th	79	16	0
,,	...	Harriet, Countess Gower, and her Child, whole length, by S. Cousins, R.A., m., 1st state, before the publication line. Christie, March 28th	162	15	0
,,	...	The same, m., engraver's proof, before any letters. Christie, March 28th	110	5	0
,,	...	Charles, Earl Grey, by S. Cousins, R.A., m., 1st published state Christie, March 28th	10	10	0
,,	...	Lady Grey and her Children, by S. Cousins, R.A., m., p. b. l. Christie, March 28th ...	120	15	0
,,	...	Elizabeth, Countess Grosvenor, by S. Cousins, R.A., m., p. b. l. Christie, March 28th...	81	18	0
,,	...	Warren Hastings, by W. Say, m., proof. Christie, March 28th	15	10	0
,,	...	Master Hope, by S. Cousins, R.A., m., 1st published state. Christie, March 28th ...	10	10	0
,,	...	Mrs. Jessop, by G. Clint, m., engraver's proof. Christie, March 28th	42	0	0
,,	...	Master Lambton, whole length, by S. Cousins, R.A., m., brilliant proof in the first state, when Sir T. Lawrence published the plate. Christie, March 28th	231	0	0
,,	...	Robert, Earl of Liverpool, by C. Turner, m., proof with publication line only. Christie, March 28th	13	2	6
,,	...	Charles, Marquess of Londonderry, by H. Meyer, m., p. b. l. Christie, March 28th ...	11	11	0
,,	...	The same, m., engraver's proof before the plate was cleaned. Christie, March 28th ...	18	18	0
,,	...	Robert Stewart, Marquess of Londonderry, by C. Turner, m., p. b. l. Christie, March 28th	15	15	0
,,	...	Lady Lyndhurst, by S. Cousins, R.A., m., 1st published state. Christie, March 28th ...	18	18	0
,,	...	Miss Macdonald, by S. Cousins, R.A., m., p. b. l. Christie, March 28th...	26	5	0
,,	...	Georgiana, Duchess of Newcastle, m., whole length, by S. W. Reynolds, with untrimmed margins. Christie, March 28th	12	12	0
,,	...	Miss Julia Peel, whole length, as a child, by S. Cousins, R.A., m., p. b. l. Christie, March 28th	65	2	0
,,	...	The same, m., 2nd published state, before the title. Christie, March 28th	49	7	0
,,	...	Lady Peel, by S. Cousins, R.A., m., p. b. l. Christie, March 28th	86	2	0
,,	...	The Right Hon. William Pitt, m., p. b. l., only six impressions taken from this plate. Christie, March 28th...	54	12	0
,,	...	Mrs. Siddons, whole length, by C. Turner, m. Christie, March 28th	13	13	0
,,	...	Mrs. Stratton, whole length, by C. Turner, m., p. b. l. Christie, March 28th	42	0	0
,,	...	Richard, Marquess Wellesley, by C. Turner, m., p. b. l. Christie, March 28th	26	5	0
,,	...	Arthur, Duke of Wellington, by S. Cousins, R.A., m., p. b. l. Christie, March 28th ...	21	0	0
,,	...	Mrs. Wolff, by S. Cousins, R.A., m., p. b. l. Christie, March 28th	13	13	0
,,	...	The Woodland Maid, Miss Murray, stipple, by W. Bond, p. b. l. Christie, March 28th..	17	0	0
,,	...	Lady Grey and Children, by Cousins, m., 1st state. Christie, March 21st...	75	0	0
Lely, Sir P.	...	Margaret Hughes, by R. Williams, m., early state. Sotheby, March 16th...	34	0	0
Méryon, C.	...	Le Stryge, e., 2nd state. Christie, March 15th	13	2	6
,,	...	Le Petit Pont, e., 2nd state. Christie, March 15th	23	2	0
,,	...	L'Arche du Pont Notre-Dame, e., 1st state. Christie, March 15th...	14	14	0
,,	...	La Galerie de Notre-Dame, e., 1st state. Christie, March 15th	52	10	0
,,	...	La Tour d l'Horloge, e., 1st state. Christie, March 15th	36	15	0
,,	...	Tourelle Rue de la Tixeranderie, e., 1st state. Christie, March 15th	32	11	0

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Méryon, C.	...	St. Étienne du Mont, e., 1st state. Christie, March 15th	33	12	0
,,	...	La Pompe Notre-Dame, e., 1st state. Christie, March 15th...	42	0	0
,,	...	Le Pont Neuf, e., proof before the verses. Christie, March 15th	33	12	0
,,	...	Le Pont au Change, e., 1st state. Christie, March 15th	52	10	0
Nanteuil, R.	...	Louis XIV, life size head, m., 1st state. Sotheby, March 16th	27	0	0
,,	...	Louis XIV, life size head, m., 3rd state, Sotheby, March 16th	16	0	0
Pollard, J.	...	Doncaster and Epsom Races, by Smart & Hunt, set of 4 in colours. Christie, March 15th	39	18	0
Reynolds, Sir J.	...	Lady Elizabeth Foster, by F. Bartolozzi, cp. Sotheby, March 6th...	36	10	0
,,	...	Lady Caroline Price, by J. Jones, m., 2nd state. Christie, March 7th	26	5	0
,,	...	Lady Caroline Price, by J. Jones, m., 1st state, full margin. Christie, March 7th ...	102	18	0
,,	...	Mrs. Beresford, with Mrs. Gardiner and Viscountess Townshend, by T. Watson, m., 2nd state. Christie, March 7th...	37	16	0
,,	...	Lady Smyth and Children, by Bartolozzi, stipple in bistre. Christie, March 7th			
,,	...	The Countess of Harrington and Children, by Bartolozzi, stipple in bistre. Christie, March 7th	45	3	0
,,	...	Master Crewe, "Henry VIII," J. R. Smith, m., 2nd state. Christie, March 7th ...	36	15	0
,,	...	Sir Joshua Reynolds as "President," by V. Green, m., 1st state. Christie, March 15th ...	147	0	0
,,	...	Master Braddyl, by J. Grozer, m., 1st published state. Christie, March 15th	75	12	0
,,	...	Mrs. Bunbury, by J. Watson, m., 1st published state. Christie, March 15th	58	16	0
,,	...	Lady Taylor, by W. Dickinson, m., first impression of the only state. Christie, March 15th	89	5	0
,,	...	The Countess of Carlisle, by J. Watson, m., 2nd state, with Watson's address. Christie, March 15th	17	17	0
,,	...	Miss Theophila Palmer, by J. R. Smith, m., 1st state, before the engraver's address. Christie, March 15th...	32	11	0
,,	...	Viscount Malden with Lady Elizabeth Keppel, by C. Turner, m., 1st state, p. b. l., signed by the engraver. Christie, March 15th	94	10	0
,,	...	Viscountess Crosbie, whole length, by W. Dickinson, m. Christie, March 15th	16	16	0
,,	...	Mrs. Tollemache, as "Miranda," whole length, by J. Jones, m., second state, with Jones's address. Christie, March 15th	16	5	6
,,	...	Lady Elizabeth Keppel, whole length, by E. Fisher, m., 1st state, p. b. l. Christie, March 15th	26	5	0
,,	...	The Marlborough Family, by C. Turner, m., 1st state. Christie, March 15th	32	11	0
,,	...	Mrs. Siddons, as "The Tragic Muse," by F. Haward, m., 2nd state. Christie, March 15th	32	11	0
,,	...	The same, m., 2nd state. Christie, March 15th	65	2	0
Rembrandt	...	The Angels appearing to the Shepherds, 3rd state, the bridge and landscape plainly visible. Sotheby, March 16th	15	10	0
,,	...	Christ Healing the Sick, 2nd state, damaged. Sotheby, March 16th	49	0	0
,,	...	The Lord between the Thieves, before the address. Sotheby, March 16th...	52	0	0
,,	...	The Three Trees, early impression, damaged. Sotheby, March 16th	355	0	0
Romney, G.	...	The Hon. Mrs. North, by J. R. Smith, m. Christie, March 7th	70	7	0
Sarrabat, I.	...	Alexandre Bourdan, in three colours. Sotheby, March 16th...	45	0	0
Stubbs	...	Gamekeepers and Labourers, by H. Birche, m., pair, o. l. p. Christie, March 15th ...	26	5	0
Turner, J. M. W.		Liber Studiorum : Windmill and Lock, engraver's p. b. l. Christie, March 15th ...	38	17	0
,,	...	Liber Studiorum : Junction of Severn and Wye, 1st state. Christie, March 15th	23	2	0
,,	...	Liber Studiorum : Pope's Villa, Twickenham, 1st state. Christie, March 15th	29	8	0
,,	...	Liber Studiorum, set of 71 plates, some early impressions. Christie, March 15th... ...	68	0	0
Van der Velde	...	Oliver Cromwell, O. C. P. R. in corners, partly engraved in aquatint. Sotheby, March 16th	35	0	0
Vandyck	...	Margaret Smith, by W. Faithorne, m. Sotheby, March 16th	20	10	0
,,	...	Jean Breughel, e., 2nd state, p. b. l. Sotheby, March 16th...	39	0	0
,,	...	Josse de Momper, e., 1st state, p. b. l. and border. Sotheby, March 16th	45	10	0
,,	...	Paul Pontius, e., 2nd state, p. b. l. Sotheby, March 16th	32	0	0
,,	...	Francois Snyders, e., 1st state. Sotheby, March 16th	67	0	0
,,	...	Juste Sutterman, e., 1st state, p. b. l. and border. Sotheby, March 16th	49	0	0
,,	...	Lucas Vorsterman, e., 1st state, p. b. l. and border. Sotheby, March 16th ...	104	0	0
,,	...	Guillaume de Vos, e., 2nd state, p. b. l. Sotheby, March 16th	30	0	0
,,	...	Paul de Vos, e., 1st state, p. b. l., with marks. Sotheby, March 16th	47	0	0
,,	...	Paul de Vos, e., 1st state, p. b. l., marks burnished out. Sotheby, March 16th ...	35	0	0
,,	...	Jean de Wael, e., 2nd state, p. b. l. Sotheby, March 16th	41	0	0
Ward, W.	...	Hesitation, by W. Ward, m., in brown, p. b. l. Sotheby, March 20th	58	0	0
Wheatley, F.	...	The Cries of London, Sweet China Oranges, by Schiavonetti, cp.			
,,	...	The Cries of London, New Mackrel, by Schiavonetti, cp.			
,,	...	The Cries of London, Primroses, by Schiavonetti, cp.	Christie, March 7th	84	0
,,	...	The Cries of London, A New Love Song, by Cardon, cp.... ...			
,,	...	The Cries of London, Duke Cherries, by Cardon, cp.			
,,	...	The Cries of London, Matches, by Cardon, cp.			
Whistler, J. M.	...	Scenes on the Thames, &c., 16 etchings. Christie, March 15th	54	12	0

Abbreviations :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint ; o. l. p. open letter proof ; p. b. l., proof before letters.

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate: entire, entire envelope or wrapper; mm., millimètre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Great Britain, 1840, imperf., 1*d.* black, a very fine block of 4*, in Mint state. Puttick & Simpson, March 21st	4	4	0
,, 1840, pair*, in Mint state, fine. Puttick & Simpson, March 21st	1	16	0
,, 1840, block of 4, later printing*, in Mint state, very fine. Puttick & Simpson, March 21st ...	8	0	0
,, 1840, 2*d.* blue*, and fine with gum. Puttick & Simpson, March 21st	2	15	0
,, 1840, 2*d.* pale blue*, and fine, but no gum. Puttick & Simpson, March 21st	2	15	0
,, 1840, 1*d.* black, V.R. stamp*, superb fine margins, no gum. Plumridge & Co., March 14th ...	7	12	6
,, 1840, 2*d.* deep blue*, very fine, part gum. Plumridge & Co., March 28th	2	17	6
,, 1840, 2*d.* deep blue, pair*, full gum, creased. Plumridge & Co., March 28th	4	5	0
,, 1840, 1*d.* black, reconstructed plate of 240. Jaggard, March 28th	5	17	6
,, 1847-54, 6*d.* dull lilac*, in Mint state and fine. Puttick & Simpson, March 21st	3	3	0
,, 1847-54, 10*d.* brown, die 3, a vertical pair*, in Mint state and very fine. Puttick & Simpson, March 21st	7	5	0
,, 1847-54, a single copy, die 3* (?), and very fine, with part gum. Puttick & Simpson, March 21st	3	12	6
,, 1847-54, another, die 3*, and fine, but no gum. Puttick & Simpson, March 21st	3	5	0
,, 1847-54, another, die 4* (?), with part gum and a nice copy, but small tear in margin. Puttick & Simpson, March 21st	2	6	0
,, 1847-54, 6*d.* purple*, gum, fine. Puttick & Simpson, March 7th	2	7	0
,, 1847-54, 1*s.* green*, gum, fair. Puttick & Simpson, March 7th	1	4	0
,, 1847-54, 10*d.* brown*, fine margins. Plumridge & Co., March 28th	1	17	0
,, 1847-54, 10*d.* brown*, plate 4, Mint, very fine. Ventom, March 16th	3	10	0
,, 1854-57, wmk. small crown, perf. 14, 1*d.* orange-brown, a superb block of 6*, in Mint state. Puttick & Simpson, March 21st...	10	10	0
,, 1854-57, wmk. large crown, perf. 16, 2*d.* blue, apparently*, a nice copy. Puttick & Simpson, March 21st	1	14	0
,, 1854-57, perf. 14, 2*d.* blue*, in Mint state. Puttick & Simpson, March 21st	1	0	0
,, 1854-7, 2*d.* blue, wmk. large crown, perf. 14, plate 5*, Mint. Jaggard, March 28th	1	10	0
,, 1855-57, wmk. medium garter, 4*d.* carmine on white*, with part gum and a fair copy, but a little thinned and creased. Puttick & Simpson, March 21st	3	0	0
,, 1855-57, wmk. large garter, 4*d.* rose, bright shade*, in Mint state. Puttick & Simpson, March 21st	1	0	0
,, 1858-79, 1*d.* rose-red, plate 225, a fine block of 8*, in Mint state. Puttick & Simpson, March 21st	10	10	0
,, 1858-79, two single copies*, in Mint state. Puttick & Simpson, March 21st	3	10	0
,, 1858-79, 2*d.* blue, plate 7, a fine strip of 3*, in Mint state. Puttick & Simpson, March 21st ...	2	6	0
,, 1862, 6*d.* lilac, plate 4, a pair*, in Mint state. Puttick & Simpson, March 21st	2	2	0
,, 1865-67, 4*d.* vermilion, plate 10*, in Mint state. Puttick & Simpson, March 21st	1	12	0
,, 1865-67, 9*d.* straw, plate 4, a fine pair*, in Mint state. Puttick & Simpson, March 21st ...	2	15	0
,, 1865-67, a single copy*, in Mint state. Puttick & Simpson, March 21st...	1	16	0
,, 1865-7, 6*d.* lilac, emblems*, Mint. Plumridge & Co., March 28th	1	4	0
,, 1867, 2*s.* pale blue*, Mint. Plumridge & Co., March 14th	2	16	0
,, 1867-78, wmk. cross, 5*s.* rose, plate 1*, in Mint state. Puttick & Simpson, March 21st ...	2	2	0
,, 1867-78, another, deeper shade*, in Mint state. Puttick & Simpson, March 21st	2	7	6
,, 1867-78, 5*s.* rose, plate 2*, in Mint state. Puttick & Simpson, March 21st	2	6	0
,, 1867-78, 10*s.* grey, very fine. Puttick & Simpson, March 21st	1	1	0
,, 1867-78, £1 brown-lilac, very fine. Puttick & Simpson, March 21st	1	7	0
,, 1867-80, large uncoloured letters, 3*d.* rose, plate 4*, in Mint state. Puttick & Simpson, March 21st	1	0	0
,, 1867-80, 9*d.* pale straw, a fine pair*, in Mint state. Puttick & Simpson, March 21st	1	12	0
,, 1867-80, 9*d.* straw*, in Mint state. Puttick & Simpson, March 21st	1	1	0
,, 1867-80, 1*s.* green, plates 6 and 7*, in Mint state. Puttick & Simpson, March 21st	2	4	0
,, 1867-80, 2*s.* deep blue*, and very fine with nearly full gum. Puttick & Simpson, March 21st	2	6	0
,, 1867-80, 2*s.* blue*, in Mint state. Puttick & Simpson, March 21st	2	4	0
,, 1867-80, 2*s.* pale blue*, in Mint state. Puttick & Simpson, March 21st	2	8	0
,, 1867-80, another, slightly different shade*, in Mint state. Puttick & Simpson, March 21st ...	2	8	0
,, 1867-80, 2*s.* brown*, in Mint state and very fine. Puttick & Simpson, March 21st	5	10	0
,, 1867-80, another, slightly different shade*, in Mint state and very fine. Puttick & Simpson, March 21st	5	7	6
,, 1867-80, 2*s.* red-brown, wide left margin, fine. Plumridge & Co., March 1st	1	10	0
,, 1867-80, 2*s.* brown, very fine. Plumridge & Co., March 28th	2	4	0
,, 1867-80, 2*s.* brown*, part gum. Ventom, March 16th	3	12	0
,, 1867-82, 5*s.* rose, plate 1*, Mint very fine. Ventom, March 2nd...	2	2	0
,, 1867-83, 5*s.* rose, plate 1*, in Mint state, and very fine. Ventom, March 16th	2	0	0

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		£	s.	d.
Great Britain,	1867–83, wmk. Maltese cross, 10*s.* grey-green*, in Mint state. Ventom, March 16th	14	10	0
,,	1867–83, £1 brown lilac*, with gum, and very scarce. Ventom, March 16th	10	0	0
,,	1867–83, wmk. anchor, 5*s.* rose on blued paper*, in Mint state, and very fine. Ventom, March 16th	11	0	0
,,	1867–83, wmk. anchor, 10*s.* grey-green on blued paper*, in superb Mint condition, extremely rare. Ventom, March 16th	49	0	0
,,	1867–83, wmk. anchor, £1 brown-lilac on blued paper*, with gum, creased, but an excessive rarity. Ventom, March 16th	33	0	0
,,	1867–83, £5 orange*, in Mint state, with full corner margins. Ventom, March 16th	6	0	0
,,	1867–83, another on bluish, overprinted "Specimen," fine in Mint state. Ventom, March 16th	1	3	0
,,	1867–83, 10*s.* grey-green, wmk. cross, very fine. Plumridge & Co., March 1st	1	1	0
,,	1867–83, 10*s.* grey-green, wmk. anchor, postally used. Plumridge & Co., March 28th ...	1	1	0
,,	1867–83, £5 orange, wmk. anchor, very fine. Plumridge & Co., March 1st	1	11	0
,,	1867–83, £5 orange, wmk. anchor*, Mint. Puttick & Simpson, March 7th	5	12	6
,,	1867–83, £1 brown-lilac, wmk. anchor, on bluish, fine. Puttick & Simpson, March 7th ...	2	0	0
,,	1872, 8*d.* orange, plate 2, imperf.*, very fine. Plumridge & Co., March 14th	3	12	6
,,	1872–73, 6*d.* pale chestnut, plate 12*, in Mint state. Puttick & Simpson, March 21st	1	16	0
,,	1873–80, wmk. orb, 2½*d.* lilac-rose, plate 3*, in Mint state. Puttick & Simpson, March 21st...	1	11	0
,,	1873–80, wmk. garter, 8*d.* orange, a fine block of 4, in Mint state. Puttick & Simpson, March 21st	1	15	0
,,	1873–80, 1*s.* orange-brown, plate 13*, with gum. Jaggard, March 28th	1	0	0
,,	1875–81, 2½*d.* lilac-rose, wmk. orb, plate 3*, with gum. Ventom, March 16th	1	7	0
,,	1880–83, 1*s.* lilac, plate 14*, and fine, but no gum. Puttick & Simpson, March 21st	8	0	0
,,	1882–83, 10*s.* grey on bluish, very fine. Puttick & Simpson, March 21st...	1	12	6
,,	1882–83, £1 brown-lilac on bluish, very fine. Puttick & Simpson, March 21st...	2	17	6
,,	1882–83, £5 orange on bluish, scarcely touched by postmark in extreme right lower corner, the finest possible used copy. Puttick & Simpson, March 21st	11	5	0
,,	1882–83, £5 orange on white, very fine. Puttick & Simpson, March 21st	1	8	0
,,	1883–84, wmk. anchor, 2*s.* 6*d.* lilac on *bleuté*, in Mint state. Puttick & Simpson, March 21st	3	3	0
,,	1883–4, 2*s.* 6*d.* lilac on blued*, gum but thinned. Ventom, March 2nd	1	8	0
,,	1883–4, £1 green*, Mint, creased. Puttick & Simpson, March 7th	1	2	0
,,	1884, £1 brown-lilac, wmk. three crowns, a superb unused specimen in Mint state, with full corner margins. Ventom, March 16th	8	0	0
,,	1884, £1 brown-lilac, wmk. three orbs*, in Mint state, very fine and rare. Ventom, March 16th	12	0	0
,,	1884–88, wmk. crowns, £1 brown-purple*, in Mint state. Puttick & Simpson, March 21st ...	6	0	0
,,	1884–88, wmk. orbs. £1 brown-lilac*, in Mint state. Puttick & Simpson, March 21st.. ...	12	15	0
,,	1884–88, a vertical pair telegraphically used and fine. Puttick & Simpson, March 21st ...	1	7	0
,,	1884, 9*d.* green, a fine block of 4*, in Mint state. Puttick & Simpson, March 21st	1	16	0
,,	1884, 1*s.* green, a fine pair*, in Mint state. Puttick & Simpson, March 21st	3	0	0
,,	1887, 3*d.* brown on orange, a fine pair*, in Mint state. Puttick & Simpson, March 21st ...	3	15	0
,,	1887, a single copy*, in Mint state. Puttick & Simpson, March 21st	1	16	0
,,	1887, £1 green, block of four, Mint, two creased. Jaggard, March 28th	4	10	0
,,	1887, £1 green, Mint. Glendining, March 23rd	1	5	0
,,	1888, £1 brown, orbs, vert. pair, very fine. Plumridge & Co., March 14th	1	13	0
,,	1891, £1 green*, in Mint state, with full corner margins, very fine. Ventom, March 16th ...	1	9	0
,,	1902, 1*d.* carmine, the error "Official"*, in Mint state. Puttick & Simpson, March 21st ...	1	0	0
,,	Lithographed essay for the 1*d.* red, showing the Queen's head to right, a block of 7*, in Mint state. Puttick & Simpson, March 21st	7	5	0
,,	Official, 1840, V.R., 1*d.* black*, very fine, but no gum. Puttick & Simpson, March 21st ...	6	10	0
,,	I.R. Official, 1882–85, 1*s.* green*, in Mint state and very fine. Puttick & Simpson, March 21st	4	15	0
,,	I.R. Official, 1882–85, 5*s.* rose on faint *bleuté*, in Mint state and very fine. Puttick & Simpson, March 21st	13	0	0
,,	I.R. Official, 1882–85, 5*s.* rose*, and very fine. Puttick & Simpson, March 21st	7	0	0
,,	I.R. Official, 1882–85, 10*s.* blue on faint *bleuté*, and a nice copy but not very brilliant. Puttick & Simpson, March 21st	10	10	0
,,	I.R. Official, 1882–85, 10*s.* blue*, in Mint state and very fine. Puttick & Simpson, March 21st	14	0	0
,,	I.R. Official, 1882–85, £1 brown-lilac, wmk. crowns*, but repaired in one corner, fair. Puttick & Simpson, March 21st	29	0	0
,,	I.R. Official, 1882–85, another, sur. "specimen," very fine. Puttick & Simpson, March 21st...	5	5	0
,,	I.R. Official, 1885, 1*s.* green*, with gum, very fine. Ventom, March 2nd	3	12	6
,,	I.R. Official, 1885, 5*s.* rose on bluish*, Mint, very fine. Ventom, March 2nd	10	0	0
,,	I.R. Official, 1885, 10*s.* cobalt*, Mint, very fine. Ventom, March 2nd	21	0	0
,,	I.R. Official, 1885, 2½*d.* lilac*, horizontal pair. Ventom, March 16th	1	16	0
,,	I.R. Official, 1892, £1 green*, in Mint state and very fine. Puttick & Simpson, March 21st ...	16	10	0
,,	I.R. Official, 1892, 2½*d.* blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st ...	7	7	0
,,	I.R. Official, 1892, 5*s.* carmine*, in Mint state and very fine. Puttick & Simpson, March 21st	30	0	0
,,	I.R. Official, 1892, £1 green, fine. Plumridge & Co., March 14th	1	12	0
,,	I.R. Official, 1901–2, 1*s.* red and green, very fine. Plumridge & Co., March 28th	1	16	0
,,	I.R. Official, 1901–02, 1*s.* green and scarlet*, in Mint state and very fine. Puttick & Simpson, March 21st	5	5	0

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	£	s.	d.
Great Britain, O.W. Official, 2*d.* green and scarlet, Mint. Jaggard, March 28th	1	5	0
,, O.W. Official, 2½*d.* ultra, Mint. Jaggard, March 28th	1	10	0
,, O.W. Official, 10*d.* purple and scarlet, on piece. Jaggard, March 28th	4	7	6
,, O.W. Official, 1902, 5*d.* purple and ultramarine*, in Mint state. Puttick & Simpson, March 21st	4	5	0
,, O.W. Official, 1902, 10*d.* purple and scarlet, a fine corner pair*, in Mint state. Puttick & Simpson, March 21st	10	10	0
,, O.W. Official, 1902, a single copy*, in Mint state. Puttick & Simpson, March 21st	5	10	0
,, O.W. Official, 1902, 2*d.* green and carmine, a fine pair*, in Mint state. Puttick & Simpson, March 21st	3	5	0
,, O.W. Official, 1902, a single copy*, in Mint state. Puttick & Simpson, March, 21st	1	17	6
,, O.W. Official, 1902, 2½*d.* blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st ...	4	0	0
,, O.W. Official, 1902, a single copy*, in Mint state. Puttick & Simpson, March, 21st	2	7	6
,, O.W. Official, 1902, 10*d.* purple and scarlet, a fine pair*, in Mint state. Puttick & Simpson, March 21st	12	10	0
,, O.W. Official, 1902, a single copy*, in Mint state. Puttick & Simpson, March 21st	8	0	0
,, Government Parcels, Queen 1*s.* red and green*, Mint. Plumridge & Co., March 1st	1	2	0
,, Government Parcels, 1883-86, 6*d.* green*, in Mint state. Puttick & Simpson, March 21st ...	3	10	0
,, Government Parcels, 1883-86, 1*s.* orange-brown plate 12, a fine block of 4*, in Mint state. Puttick & Simpson, March 21st	4	15	0
,, Government Parcels, 1883-86, 1*s.* orange-brown, plate 14*, in Mint state. Puttick & Simpson, March 21st	5	10	0
,, Government Parcels, 1883-6, 9*d.* green*, with gum, fine. Ventom, March 2nd...	1	1	0
,, Government Parcels, 1883-6, 9*d.* green*, block of 4, Mint. Puttick & Simpson, March 7th ...	4	15	0
,, Government Parcels, 1883-6, 1*s.* orange-brown, block of 4*, Mint. Puttick & Simpson, March 7th	4	0	0
,, Government Parcels, 1883-6, 6*d.* green*, one perf. off. Plumridge & Co., March 28th ...	1	6	0
,, Government Parcels, 1887, 9*d.* purple and blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st	2	0	0
,, Government Parcels, 1887, 1*s.* green, a fine pair*, in Mint state. Puttick & Simpson, March 21st	2	6	0
,, Government Parcels, 1891-1901, 4½*d.* scarlet and green*, in Mint state. Puttick & Simpson, March 21st	1	15	0
,, Government Parcels, 1891-1901, 1*s.* scarlet and green*, in Mint state. Puttick & Simpson, March 21st	1	16	0
,, Government Parcels, 1891-1901, 9*d.* purple and blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st	2	8	0
,, Government Parcels, 1891-1901, a single copy*, in Mint state. Puttick & Simpson, March 21st	1	4	0
,, Government Parcels, 1891-1901, 1*s.* green and scarlet, a fine pair*, in Mint state. Puttick & Simpson, March 21st	5	15	0
,, Government Parcels, 1891-1901, a single copy*, in Mint state. Puttick & Simpson, March 21st	2	12	6
,, Government Parcels, 1901, 1*s.* green and red*, Mint. Plumridge & Co., March 28th	1	0	0
,, Government Parcels, 1901, 1*s.* green and red*, with gum. Jaggard, March 28th	2	2	0
,, Board of Education, 1902, 5*d.* lilac and ultramarine*, in Mint state. Puttick & Simpson, March 21st	4	7	6
,, Board of Education, 1902, 1*s.* green and carmine, a fine pair*, in Mint state. Puttick & Simpson, March 21st	18	0	0
,, Board of Education, 1902, a single copy*, in Mint state. Puttick & Simpson, March 21st ...	9	2	6
,, Board of Education, 1902, 1*s.* green and scarlet, on piece, with 1*d.* Jaggard, March 28th ...	4	7	6
,, Board of Education, 1902, 1*s.* green and scarlet, on piece, superb. Jaggard, March 28th ...	4	17	6
,, Board of Education, 1903, 2½*d.* blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st	4	15	0
,, Board of Education, 1903, a single copy*, in Mint state. Puttick & Simpson, March 21st ...	3	0	0
,, Board of Education, 1903, 5*d.* purple and ultramarine, a fine pair*, in Mint state. Puttick & Simpson, March 21st	16	0	0
,, Board of Education, 1903, a single copy*, in Mint state. Puttick & Simpson, March 21st ...	10	10	0
,, Board of Education, 1903, 5*d.* purple and blue, fine. Puttick & Simpson, March 7th	4	5	0
,, K.H. Official, 1902, ½*d.* green, a fine pair*, in Mint state. Puttick & Simpson, March 21st ...	3	7	6
,, Telegraphs, 3*d.* ochre, plate 5, superb. Plumridge & Co., March 28th	2	2	0
,, Admiralty, 1903-04, 2*d.* green and carmine, type 2, fine. Glendining, March 9th	1	1	0
,, Admiralty, 1903-04, 2*d.* green and carmine, type 2*, Mint. Ventom, March 16th	6	5	0
,, Admiralty Official, 1903-04, type 1, 1½*d.* purple and green, a fine pair*, in Mint state. Puttick & Simpson	2	0	0
,, Admiralty Official, 1903-04, type 1, 2*d.* green and carmine, a fine pair*, in Mint state. Puttick & Simpson, March 21st	2	0	0
,, Admiralty Official, 1903-04, type 1, a single copy*, in Mint state. Puttick & Simpson, March 21st	1	0	0
,, Admiralty Official, 1903-04, type 1, 2½*d.* blue, a fine vertical pair*, in Mint state. Puttick & Simpson, March 21st	3	0	0
,, Admiralty Official, 1903-04, type 1, a single copy*, in Mint state. Puttick & Simpson, March 21st	1	10	0
,, Admiralty Official, 1903-04, type 1, 3*d.* brown on yellow, a fine pair*, in Mint state. Puttick & Simpson, March 21st	3	0	0
,, Admiralty Official, 1903-04, type 1, a single copy*, in Mint state. Puttick & Simpson, March 21st	1	7	6

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	£	s.	d.
Great Britain, Admiralty Official, 1903-04, type 2, 1½*d.* purple and green*, in Mint state. Puttick & Simpson, March 21st ...	2	2	0
,, Admiralty Official, 1903-04, type 2, 2*d.* green and carmine*, in Mint state. Puttick & Simpson, March 21st ...	8	10	0
,, Admiralty Official, 1903-04, type 2, 3d. brown on yellow, a fine pair*, in Mint state. Puttick & Simpson...	4	15	0
,, Admiralty Official, 1903-04, type 2, a single copy*, in Mint state. Puttick & Simpson, March 21st...	2	4	0
,, Army Official, 1896, 1*d.* lilac, inverted C. on piece. Ventom, March 16th ...	2	5	0
,, Fiscals, Admiralty Court, Ireland, 1858, 6*d.* green and rose,* in Mint state, very fine and scarce. Puttick & Simpson, March 21st ...	1	5	0
,, Fiscals, Bankruptcy, 1869, £100 rose, imperf., "specimen," fine. Puttick & Simpson, March 21st ...	1	3	0
,, Fiscals, Chancery Fee Fund, Ireland, 1867, £3 rose on bluish*, in Mint state, very fine and scarce. Puttick & Simpson, March 21st ...	3	5	0
,, Fiscals, Chancery Fee Fund, Ireland, 1867, £5 rose on bluish*, in Mint state, very fine and scarce. Puttick & Simpson, March 21st ...	3	12	6
,, Municipal Stamps, Deed Stamp, America, 1784, 2*s.* 6*d.* blue, embossed, fine and rare. Puttick & Simpson, March 21st ...	2	0	0
Cyprus, 1881, 30 paras. on 1*d.*, plate 220, double sur., one invert. Plumridge & Co., March 1st ...	1	16	0
Gibraltar, 1st issue, 1*s.* bistre, Mint. Plumridge & Co., March 14th ...	1	10	0

Europe (Foreign Countries).

Austria, 1st issue, 2kr. grey-black, Mint, horizontal pair, with top margin. Ventom, March 16th ...	1	7	0
Brunswick, 1853–6, 3sgr., black on pale rose*. Ventom, March 16th ...	1	4	0
,, 1853–6, 3sgr., rose*, very fine, full gum. Puttick & Simpson, March 21st ...	5	15	0
Denmark, 1864–8, 2sk. blue, imperf., horizontal pair*. Ventom, March 16th ...	1	16	0
,, 1870–1, 48sk. lilac and brown*, Mint, very fine. Ventom, March 16th ...	1	0	0
Finland, 1866, 10pen. purple-brown, error, used but defective. Plumridge & Co., March 1st ...	2	12	0
,, 1866, 10pen. purple-brown on grey*, very fine. Glendining, March 23rd ...	4	0	0
,, 1875, 20pen. ultra-marine, vertical pair, *tête bêche*, fine. Glendining, March 23rd ...	1	10	0
France, 1849, 20c. black, *tête bêche* pair, one repaired. Plumridge & Co., March 1st ...	1	14	0
,, 1862, 20c. blue, *tête bêche* pair*, Mint. Plumridge & Co., March 1st ...	3	10	0
Greece, 1876–8, 20l. blue, error figure 2 only at back. Ventom, March 2nd ...	1	1	0
Hamburg, 1859, 4sch. green, imperf., very fine. Ventom, March 16th ...	1	0	0
,, 1864–5, 9sch. yellow, used. Ventom, March 2nd ...	0	19	0
Hanover, 1859–63, 10gr. green*, Mint. Ventom, March 16th ...	1	12	0
,, 1859–63, 10gr. green*, Mint, different shade. Ventom, March 16th ...	1	16	0
Holland, 1867–8, 20c. green, perf. 10 × 10½, very fine. Glendining, March 9th ...	1	6	0
Modena, 1st issue, 1 lire black. Ventom, March 16th ...	1	3	0
Monaco, 1st issue, 5 francs carmine on green*, with gum. Ventom, March 16th ...	1	8	0
Naples, 50 grain rose, very fine. Plumridge & Co., March 1st ...	1	16	0
,, ½ tornese blue, very fine. Plumridge & Co., March 28th ...	2	10	0
Oldenburg, 1st issue, ½ black on rose*, fine, rare. Ventom, March 16th ...	1	18	0
,, 1859, ½gr. black on green*, nearly full gum. Puttick & Simpson, March 21st ...	5	10	0
,, 1859, 1gr. black on blue*, very fine. Ventom, March 16th ...	1	3	0
,, 1859, 2gr. black on rose*, fine. Ventom, March 16th ...	2	4	0
,, 1861, ½gr. moss green*, fine. Ventom, March 16th ...	2	6	0
,, 1861, ½gr. green*, in Mint state, fine, but slight crease. Ventom, March 16th ...	1	2	0
,, 1861, ½gr. brown and ½gr. chestnut-brown, both unused and fine. Ventom, March 16th ...	2	4	0
,, 1861, ½gr. brown*, with gum, fine. Ventom, March 16th ...	0	19	0
,, 1861, ½gr. chestnut-brown, a very fine horizontal pair, used on piece. Ventom, March 16th ...	3	15	0
,, 1861, 1gr. blue*, in Mint state, very fine. Ventom, March 16th ...	1	4	0
,, 1861, 2gr. red*, in Mint state, fine. Ventom, March 16th ...	2	0	0
,, 1861, 3gr. yellow*, fine. Ventom, March 16th ...	2	0	0
,, 1861, another fine unused specimen, different shade. Ventom, March 16th ...	1	14	0
Parma, 1854, 25c. red-brown*, with gum, very fine. Plumridge & Co., March 14th ...	2	8	0
Prussia, 1861–5, 2sgr. Prussian blue*, Mint. Ventom, March 16th ...	2	12	0
Roumania Moldavia, 1858, 80 paras, red on bluish, on piece. Ventom, March 16th ...	2	2	0
Russia, 1858, 20 kopecs deep blue and orange, with wmk., perfs. cut a little short at left*, nearly full gum. Puttick & Simpson, March 21st ...	2	2	0
,, 1858, 30 kopecs crimson and green*, very fine, nearly full gum. Puttick & Simpson, March 21st ...	3	7	6
Saxony, 3pf. red*, Mint, but thinned. Ventom, March 16th ...	5	0	0
Schleswig Holstein, 1st issue, 2sch. rose, fine. Ventom, March 16th ...	1	16	0
Spain, 1st issue, 12 cuartos lilac*, fine. Ventom, March 16th ...	1	0	0
,, 1st issue, 5 reales dull red*, fine. Ventom, March 16th ...	1	0	0

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	£	s.	d.
Spain, 1st issue, 6 reales blue*, Mint, fine. Ventom, March 16th	2	0	0
,, 1851, 10 reales green*, fine. Ventom, March 16th	1	7	0
,, 1852, 2 reales pale red*, fine. Ventom, March 16th	8	15	0
,, 1852, 2 reales pale red*, creased. Ventom, March 16th	3	12	6
,, 1865, 19c., perf.*, Mint, superb. Plumridge & Co., March 28th	1	11	0
Switzerland, Basle, 2½ rappen, blue black and carmine, thinned. Ventom, March 2nd	2	8	0
,, Basle, 2½ rappen, blue black and carmine*, fine. Ventom, March 16th	4	8	0
,, Geneva, large eagle, 5c. on yellow green*, fine. Ventom, March 16th	1	8	0
,, Geneva, 5c. on blue-green*, in Mint state, very fine and rare. Ventom, March 16th	1	18	0
,, Geneva, 5c. yellow-green envelope stamp, used as an adhesive on entire letter. Ventom, March 16th	4	15	0
,, Neufchatel, 5c. black and red*, rare. Ventom, March 16th	1	10	0
,, Vaud, 5c. black and red*, in Mint state and very fine. Ventom, March 16th	1	16	0
,, Winterthur, 2½ rappen black and red, fine. Ventom, March 16th	1	12	0
,, Zurich, 6 rappen black*, but slightly thinned in one spot at back, rare. Ventom, March 16th ...	1	4	0
Tuscany, 1851–2, 2 soldi brick-red on azure*, Mint, superb. Plumridge & Co., March 14th	8	15	0
,, 1853, 9cr. lilac-grey, fine. Glendining, March 9th	1	11	0
Wurtemburg, 1865–8, 18kr. orange, rouletted*, fine. Glendining, March 23rd	1	2	0
,, 1873, 70kr. red-purple, very fine. Glendining, March 9th	1	16	0
,, 1875–9, 2 marks yellow*, Mint, but thinned. Ventom, March 16th	1	18	0
,, 1875–9, 2 marks vermilion-orange*, Mint, very fine. Ventom, March 16th	2	18	0

Asia (British Empire).

Ceylon, 1855, 6*d.* claret, imperf.*. Ventom, March 16th	1	10	0
,, 1857–9, 8*d.* deep yellow-brown, on piece of original, with 1*d.*, unusually fine. Glendining, March 9th	11	10	0
,, 1857–9, 9*d.*, very fine. Glendining, March 9th	3	5	0
,, 1857–9, 10*d.* orange-vermilion*, fine. Glendining, March 9th	2	15	0
,, 1857–9, 1*s.* lilac, superb pair. Glendining, March 9th	1	8	0
,, 1857–9, 1*s.* 9*d.* green, very fine* copy. Glendining, March 9th	3	0	0
,, 1857–9, 2*s.* blue, fine copy. Glendining, March 9th	1	0	0
,, 1857–9, 2*s.* blue, superb margins on all sides, small tear but fine. Plumridge & Co., March 1st ...	2	17	0
,, 1857–9, 2*s.* blue, nice copy, small tear. Puttick & Simpson, March 7th	3	0	0
,, 1857–9, 8*d.* brown, imperf., thinned. Ventom, March 2nd	3	12	6
,, 1857–9, 8*d.* brown, imperf., fine. Ventom, March 16th	12	15	0
,, 1857–9, 1*s.* 9*d.* green, defective. Ventom, March 2nd	1	1	0
,, 1857–9, 1*s.* 9*d.* green*, fine. Ventom, March 16th	3	0	0
,, 1857–9, 9*d.* lilac-brown, very fair. Puttick & Simpson, March 7th	1	6	0
,, 1857–9, 10*d.* vermilion*, very fine, nearly full gum. Puttick & Simpson, March 21st	2	0	0
,, 1857–9, 1*s.* 9*d.* yellow-green*, very fine, nearly full gum. Puttick & Simpson, March 21st	5	5	0
,, 1857–9, 5*d.* chestnut, Mint. Glendining, March 9th	2	2	0
,, 1861, 4*d.* dull rose, very fine. Glendining, March 9th	2	12	0
,, 1861, 8*d.* yellow-brown, very fine. Glendining, March 9th	3	15	0
,, 1861, 9*d.* bistre brown, fine* copy, an under-rated stamp. Glendining, March 9th	2	8	0
,, 1861, 9*d.* deep brown, Mint pair. Glendining, March 9th...	1	8	0
,, 1861, 1*s.*, clean cut perfs., Mint pair. Glendining, March 9th	1	4	0
,, 1861, 1*s.*, rough perfs., Mint pair. Glendining, March 9th	1	2	0
,, 1861, 1*s.* 9*d.* green, perf., Mint. Glendining, March 9th	2	12	0
,, 1861, 2*s.* blue, fine* copy with gum. Glendining, March 9th	2	8	0
,, 1861, clean cut perfs., ½*d.* green*, in Mint state. Puttick & Simpson, March 21st	2	10	0
,, 1861, 4*d.* dull rose, with the official "cancelled" obliteration, very fine. Puttick & Simpson, March 21st	1	14	0
,, 1861, 8*d.* brown, with the official "cancelled" obliteration, fine but clipped on two sides. Puttick & Simpson, March 21st	1	8	0
,, 1861, rough perfs., 4*d.* rose*, very fine, with nearly full gum. Puttick & Simpson, March 21st ...	1	10	0
,, 1861, 6*d.* bistre-brown*, with part gum, fine but perfs. cut a little short. Puttick & Simpson, March 21st	6	0	0
,, 1861, 8*d.* brown, wmk. star, perf.*, fine, no gum. Puttick & Simpson, March 7th	4	2	0
,, 1861, 2*s.* blue, wmk. star, perf., very fine. Puttick & Simpson, March 7th	1	7	0
,, 1861, 1*s.* 9*d.* green, superb*, Mint. Plumridge & Co., March 1st	2	15	0
,, 1862, 6*d.*, Mint pair. Glendining, March 9th	1	11	0
,, 1862, 9*d.*, very fine* copy. Glendining, March 9th...	4	12	6
,, 1862, 5*d.* red-brown*, Mint, perfs. clipped. Plumridge & Co., March 28th	1	14	0
,, 1862, 5*d.* deep red-brown*, Mint, superb. Puttick & Simpson, March 21st	9	10	0
,, 1862, 1*s.* violet*, Mint, superb. Puttick & Simpson, March 21st	10	0	0
,, 1863–7, 2*d.* emerald, Mint pair. Glendining, March 9th	3	0	0
,, 1863–7, single copy, Mint. Glendining, March 9th...	1	8	0
,, 1863–7, 5*d.* purple brown, Mint pair. Glendining, March 9th	4	10	0
,, 1863–7, 6*d.* deep brown, Mint pair, water-marked letters. Glendining, March 9th	1	4	0
,, 1863–7, 5*d.* purple-brown*, fine, no gum. Puttick & Simpson, March 7th	1	7	0

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	£	s.	d.
Ceylon, 1863-7, 5*d.* purple-brown, used and fine. Puttick & Simpson, March 7th	1	0	0
,, 1863-7, 2*d.* emerald*, fine. Plumridge & Co., March 28th	1	6	0
,, 1872-80, 2c., perf. 14 by 12½, Mint. Glendining, March 9th	4	10	0
,, 1872-80, 32c., perf. 14 by 12½, Mint, rare. Glendining, March 9th	5	10	0
,, 1872-80, 32c., perf. 14 by 12½, fine copy. Glendining, March 9th	3	3	0
,, 1872-80, 2·50 lilac rose, Mint. Glendining, March 9th	3	7	6
,, 1872-80, 2r. 50c. lilac-rose. Ventom, March 2nd	1	11	0
,, 1880-90, 5c. on 15c.*, Mint pair (Gibbons' No. 169), one with inverted ½s. Glendining, March 23rd	1	14	0
,, 1880-90, 5c. on 15c.*, Mint pair (Gibbons' No. 169), without word "revenue." Glendining, March 23rd	7	15	0
,, 1880-90, 5c. on 15c.*, Mint, inverted S. Glendining, March 23rd	9	10	0
,, 1885, 5c. on 4c. rose (Gibbons' No. 144), inverted sur., Mint. Glendining, March 9th...	1	6	0
,, 1885, 5c. on 4c. lilac-rose (Gibbons' No. 137), Mint pair. Glendining, March 9th	1	16	0
,, 1885, 5c. on 4c. lilac-rose, inverted sur., and 5c. on 8c. orange, inverted sur. Glendining, March 9th	0	18	0
,, 1885, a similar pair, but finer. Glendining, March 9th	1	8	0
,, 1885, 5c. on 16c. lilac, inverted sur., fine. Glendining, March 9th	1	3	0
,, 1885, 5c. on 24c. green, inverted sur., fine* copy. Glendining, March 9th	2	10	0
,, 1885, 5c. on 24c. purple brown (Gibbons' No. 141), very fine. Glendining, March 9th	1	17	0
,, 1885, a similar lot. Glendining, March 9th	1	18	0
,, 1885, 5c. on 48c. carmine, Mint. Glendining, March 9th	4	7	6
,, 1885, another, fine* copy. Glendining, March 9th	3	12	6
,, 1885, 5c. on 96c. grey, Mint. Glendining, March 9th	4	4	0
,, 1885, 10c. on 16c. lilac, very fine. Glendining, March 9th	1	16	0
,, 1885, 10c. on 24c. green, fine* copy, part gum. Glendining, March 9th...	2	12	0
,, 1885, 10c. on 36c. blue, Mint. Glendining, March 9th	3	0	0
,, 1885, 30c. on 36c. blue, inverted sur., Mint. Glendining, March 9th	1	9	0
,, 1885, R1·12, perf. 12½, Mint. Glendining, March 9th	4	4	0
,, 1885, Provisional 5c. on 24c. purple-brown, fine. Ventom, March 2nd	1	4	0
,, 1885, Provisional 10c. on 16c. lilac. Ventom, March 2nd	1	2	0
,, 1888-90, 3c. Postal Commission on 4c. lilac-rose (Gibbons' No. 35), sur. in black and green Mint. Glendining, March 23rd	2	0	0
,, 1899, R2·25 yellow, a Mint block of 10. Glendining, March 9th...	1	16	0
,, Service King 25c.*, Mint. Plumridge & Co., March 28th	1	4	0
Hong Kong, 1867, 18c. lilac, wmk. C. & C.C.* Ventom, March 16th	1	1	0
,, ,, 96c. yellow-brown, very fine. Glendining, March 9th	0	16	0
,, Postal Fiscals, 1894-1902, 10 dollars deep rose. Plumridge & Co., March 1st	1	0	0
,, Postal Fiscals, 1894-1902, 10 dollars pale rose. Plumridge & Co., March 1st	1	2	0
,, Postal Fiscals, 1894-1902, 10 dollars rose, Mint. Glendining, March 9th	1	16	0
India, 1866, 2a. purple, sur. "Service" (Gibbons' No. 515), fine. Glendining, March 23rd	1	11	0
,, Jhind, 1886, red sur. 2a. blue*, fine. Plumridge & Co., March 14th	1	2	0
Labuan, 1879, 2c. blue-green, wmk. C.A. sideways*, fine. Puttick & Simpson, March 21st	3	15	0
,, 1879, 6*d.* orange-brown, wmk. C.A. sideways*, fine. Puttick & Simpson, March 21st	1	5	0
,, 1879, 12c. carmine, wmk. C.A. sideways*, fine. Puttick & Simpson, March 21st	6	10	0
,, 1880, 12c. carmine, C.C.*, Mint. Puttick & Simpson, March 21st	1	12	0
,, 1885, 2 cents on 10c. blue, fine copy. Puttick & Simpson, March 21st	4	15	0
Straits Settlements, 1st issue, 12c. green, block of 4, Mint, double sur. Glendining, March 23rd	6	5	0
,, 1879-82, Provisional, 5 cents on 8c. orange (Gibbons' No. 24). Ventom, March 2nd ...	1	5	0
,, Selangor, 1895-8, 10 dollars green and purple, Mint. Ventom, March 2nd	1	2	0
,, Negri Sembilan, 1899, Four cents in red and in green on 8c. blue and lilac*, fine, no gum. Puttick & Simpson, March 21st	4	7	6

ASIA (Foreign Countries).

Dutch Indies, 1875-82, 2½ gulden green and purple, perf. 11½ × 12*, Mint, fine. Ventom, March 2nd ...	1	8	0
Philippines, 1854, 1rl. bright blue*, and fine. Ventom, March 16th	1	10	0
,, 1854, 1st issue, 2rls. dull green*, and fine. Ventom, March 16th	1	6	0
,, 1854, another fine specimen, used. Ventom, March 16th	1	2	0
,, 1854, 5c. orange-red, head on ground of fine lines, scarce. Ventom, March 16th	2	0	0
,, 1854, 5c. orange-red, head on ground of coarse lines, fine. Ventom, March 16th	2	0	0
,, 1854, another fine specimen. Ventom, March 16th	2	0	0
,, 1854, 10c. pale rose*, and very fine. Ventom, March 16th	3	12	6
,, 1854, another fine specimen*. Ventom, March 16th	3	10	0
,, 1854, another fine specimen, used. Ventom, March 16th	1	16	0
,, 1854, 5c. orange, type A, very fine, slight defect at corner. Plumridge & Co., March 28th ...	1	10	0
,, 1854, 5c. orange, type A*, with superb margins, but a little defective. Plumridge & Co., March 28th	3	3	0
,, 1854, 5c. orange, type A, a single, used, superb. Plumridge & Co., March 28th	2	0	0
,, 1854, 5c. orange, type B, fine colour and margins, but small pinhole. Plumridge & Co., March 28th	1	12	0
,, 1854, 10c. lake, superb. Plumridge & Co., March 28th	1	17	0

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	£	s.	d.
Philippines, 1854, 10c. pale rose, very fine. Plumridge & Co., March 28th	15	10	0
,, 1854, 1 real deep slate-blue, superb. Plumridge & Co., March 28th...	1	1	0
,, 1854, 1 real slate-blue, superb. Plumridge & Co., March 28th	1	3	6
,, 1854, 2 reales yellow-green, very fine. Plumridge & Co., March 28th	1	0	0
,, 1854, 1 reale slate blue, the Corros error, superb. Plumridge & Co., March 28th	7	0	0
,, 1855, 5c. bright red. Ventom, March 16th	1	1	0
,, 1855, 5c. dull red, circle broken top and bottom by outer frame*, and very fine, rare. Ventom, March 16th	5	10	0
,, 1855, 5c. bright red, very fine. Plumridge & Co., March 28th	2	14	0
,, 1855, 5c. bright red, larger circle variety, very fine. Plumridge & Co., March 28th	1	18	0
,, 1855, another of same variety, superb, pen-cancelled. Plumridge & Co., March 28th	1	18	0
,, 1863, 1 real reddish-violet*, splendid margins. Plumridge & Co., March 28th	3	10	0
,, 1863, 2 reales blue, very fine*. Plumridge & Co., March 28th	2	4	0
,, 1869–74, Habilitado on 1 real reddish-violet, used and fine. Plumridge & Co., March 28th ...	3	3	0
,, 1869–74, Habilitado on 2 real blue, very fine. Plumridge & Co., March 28th	2	14	0
,, 1881–8, green sur., 1 real on 2 rose, Mint. Plumridge & Co., March 28th	1	1	0

Africa (British Empire).

	£	s.	d.
British Bechuanaland, 1886, ½*d.* sur. in red and in black*, Mint. Plumridge & Co., March 14th	6	0	0
,, 1887, £1 lilac, postally used, very fine. Plumridge & Co., March 14th	1	0	0
,, 1887, £1 lilac*, Mint. Plumridge & Co., March 14th	1	6	0
,, 1887, £5 lilac*, Mint. Plumridge & Co., March 28th	4	15	0
,, 1888 (Aug.), ½*d.* on 3*d.*, fine. Plumridge & Co., March 14th	1	7	6
,, 1888 (Aug.), Protectorate twice on ½*d.* vermilion, Mint, horizontal pair*. Plumridge & Co., March 14th	4	5	0
,, 1888 (Aug.), Protectorate twice on ½*d.* vermilion*, very fine. Plumridge & Co., March 14th	2	17	6
,, 1888 (Aug.), Protectorate, inverted, on ½*d.* vermilion, fine. Plumridge & Co., March 14th	1	4	0
,, 1888, 4½*d.* in red on 4*d.* lilac, Mint. Jaggard, March 20th	1	0	0
,, 1889 (Aug.), Protectorate or 2*s.* 6*d.**, Mint. Plumridge & Co., March 14th	3	17	6
,, 1889 (Aug.), Protectorate or 5*s.**, Mint. Plumridge & Co., March 14th...	4	17	6
,, 1889 (Aug.), green, sur., twice printed on ½*d.* black*, Mint. Plumridge & Co., March 14th	3	0	0
,, 1893–5, 2*d.* brown, double overprint, fine on piece. Plumridge & Co., March 14th ...	1	15	0
British Central Africa, 1891, £2 rose*, Mint, superb. Plumridge & Co., March 14th	3	17	6
,, 1891, £2 rose, Mint. Ventom, March 2nd	4	0	0
,, 1892–3, 3*s.* on 4*s.*, Mint. Glendining, March 23rd	1	2	6
,, 1892–3, 3*s.* on 4*s.*, fine. Plumridge & Co., March 28th	1	4	0
,, 1895, 1*d.* on 2*d.*, double sur.*, fine. Plumridge & Co., March 14th	2	5	0
,, 1895, 1*d.* on 2*d.*, double sur.*, Mint, the Blantyre type. Puttick & Simpson, March 21st	3	15	0
,, 1895, no wmk., £1 orange*, Mint. Plumridge & Co., March 14th	1	17	6
,, 1895, no wmk., £1 orange, used, fine. Plumridge & Co., March 14th	1	8	0
,, 1896, £1 blue, very fine. Plumridge & Co., March 14th	2	0	0
,, 1896, £1 black and blue, Mint. Glendining, March 23rd...	3	0	0
,, 1896, £10 vermilion*, Mint, but specimen. Plumridge & Co., March 14th	1	17	6
,, 1896, £25 green*, with gum, sur., but specimen, perfs. short. Plumridge & Co., March 14th	1	14	6
,, 1896, £25 green*, Mint, sur., but specimen. Plumridge & Co., March 14th	2	8	0
,, 1897, £1 lilac*, Mint. Plumridge & Co., March 14th	1	1	0
,, 1897, King, £1 red*, Mint. Plumridge & Co., March 14th	1	2	6
British East Africa, 1st issue, 1 anna on 2*d.*, fine. Plumridge & Co., March 1st	1	4	0
,, 1895, Oct., 2½a. on 4½a., Mint. Glendining, March 9th	1	0	0
British South Africa, 1890, £1 blue*, Mint, superb. Plumridge & Co., March 14th	1	1	0
,, 1890, £2 rose*, Mint, perf. 15. Glendining, March 9th	3	3	0
,, 1890, £2 rose, used on piece, fine. Plumridge & Co., March 14th...	1	7	6
,, 1890, £5 green, fine. Plumridge & Co., March 14th	1	19	0
,, 1890, £10 brown, on piece, fine. Plumridge & Co., March 14th	5	0	0
,, April, 1896, 1*d.* on 3*d.*, very fine. Plumridge & Co., March 14th	3	10	0
,, April, 1896, 1*d.* on 4*s.*, very fine. Plumridge & Co., March 14th	2	4	0
,, April, 1896, 1*d.* on 4*s.*, a very fine Mint vertical pair. Plumridge & Co., March 14th ...	3	7	6
,, April, 1896, 3*d.* on 5*s.*, Mint. Plumridge & Co., March 14th	1	2	6
,, April, 1896, a very fine used specimen. Plumridge & Co., March 14th	1	2	6
,, April, 1896, a superb used pair. Plumridge & Co., March 14th	2	10	0
,, 1897, £1 black on green, used postally, cracked. Plumridge & Co., March 14th ...	1	2	6
,, 1897, £1 black on green*, Mint. Puttick & Simpson, March 7th	1	2	6
,, 1898, £1 purple*, Mint. Plumridge & Co., March 14th	1	1	0
,, 1898–1903, £10 lilac, very fine. Plumridge & Co., March 1st	1	7	6
Cape of Good Hope, 1855–94, triangular 1*s.* yellow-green*, very fine, gum. Puttick & Simpson, March 21st...	2	15	0

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	£	s.	d.
Cape of Good Hope, 1855–64, triangular 1s. dark green*, fine. Ventom, March 16th	2	10	0
,, 1855–64, triangular 1s. emerald green*, Mint. Ventom, March 16th	2	12	6
,, 1861, wood block, 1d. scarlet, fine colour, light postmark. Plumridge & Co., March 14th	3	3	0
,, 1861, wood blocks, 1d. scarlet, a block of three and a single on entire, torn in one corner, but fine colour. Puttick & Simpson, March 21st	30	0	0
,, 1861, wood block, 4d. pale blue, superb. Plumridge & Co., March 14th	3	7	6
,, 1861, wood block, 1d. , very fine. Glendining, March 23rd...	4	4	0
,, 1861, wood block, 4d. blue, very fine. Ventom, March 16th	5	0	0
,, 1861, wood block, 4d. deep blue, damaged. Ventom, March 16th	2	10	0
,, 1861, wood block, 1d. red*, defective. Plumridge & Co., March 1st	1	10	0
,, 1861, wood block, 4d. dark blue, very fine. Puttick & Simpson, March 21st	5	5	0
,, 1863–4, Delarue 1d. deep red, pair, with a 6d. slate lilac of 1855, on piece, superb. Plumridge & Co., March 14th	1	16	0
,, 1863–4, triangular 6d. mauve*, Mint, very fine. Puttick & Simpson, March 21st ...	1	7	6
,, 1863–4, triangular 1s. emerald*, Mint, very fine. Puttick & Simpson, March 21st ...	3	7	6
,, 1882–3, 5s. orange-yellow, wmk. C.A., fine. Jaggard, March 28th	1	10	0
,, Mafeking, 6d. on 3d. lilac (Gibbons' No. 10)*, fine. Glendining, March 9th ...	1	0	0
,, Mafeking, 1s. on 4d. green, Mint. Glendining, March 9th	1	12	0
,, Mafeking, 6d. on 3d. claret (Gibbons' No. 4), very fine. Jaggard, March 28th ...	1	10	0
Gambia, 1874, 6d. deep blue, C.C. imperf.*, very fine. Plumridge & Co., March 28th	1	1	0
,, 1880, 1s. deep green, very fine. Glendining, March 23rd	1	16	0
Gold Coast, 1d. blue*, wmk. C.C., 12½, Mint. Plumridge & Co., March 14th	1	16	0
,, 4d. *, wmk. C.C., 12½, Mint. Plumridge & Co., March 14th	1	0	0
,, 1876, 4d. *, Mint, wmk. C.C., 14. Plumridge & Co., March 14th	1	3	0
,, 1891–4, 20s. green and red*, Mint. Plumridge & Co., March 14th	6	10	0
,, 1891–4, 20s. black on red*, Mint, with control number. Plumridge & Co., March 14th ...	1	4	0
,, 1902, King 20s. black and red*, Mint. Plumridge & Co., March 14th	1	5	0
Lagos, 1s. pale orange, C.C. 12½ (value 15½ mm.)*, fine. Plumridge & Co., March 14th	3	17	6
,, 1s. orange, C.C. 12½ (value 16½ mm.)*, Mint. Plumridge & Co., March 14th	3	3	0
,, 1876, 4d. *, wmk. C.C., Mint. Plumridge & Co., March 14th...	1	6	0
,, 1884–94, 2s. 6d. olive black, used, very fine. Plumridge & Co., March 14th	4	0	0
,, 1884–94, 2s. 6d. olive black*, Mint. Plumridge & Co., March 14th	3	17	6
,, 1884–94, 5s. blue, used, very fine. Plumridge & Co., March 14th	5	5	0
,, 1884–94, 5s. blue*, Mint. Plumridge & Co., March 14th	6	0	0
,, 1884–94, 10s. lilac*, but stained. Plumridge & Co., March 14th	1	10	0
,, 1884–94, 10s. lilac, used but rubbed, fine. Puttick & Simpson, March 21st	6	15	0
,, 1884–94, 10s. lilac, Mint. Glendining, March 23rd	9	15	0
Mauritius, 1848, 1d. early state, fine margins on three sides. Plumridge & Co., March 14th	3	3	0
,, Post Paid, 1d. vermilion on yellowish paper, earliest state of plate, fine. Ventom, March 16th ...	7	0	0
,, Post Paid, 1d. orange, early impression, small margins but very fine. Puttick & Simpson, March 21st	6	10	0
,, Post Paid, 1d. orange on bluish, late medium impression*, Mint but creased. Puttick & Simpson, March 21st	4	0	0
,, Post Paid, 1d. vermilion, early impression, with margin on left side, and tiny tear at top. Ventom, March 16th	3	10	0
,, Post Paid, 1d. vermilion on bluish paper, early state of plate, a superb horizontal pair, used on piece. Ventom, March 16th	18	0	0
,, Post Paid, another fine vertical pair, used on piece. Ventom, March 16th	12	15	0
,, Post Paid, another very fair specimen, medium state of plate. Ventom, March 16th..	1	10	0
,, Post Paid, 2d. blue, early impression, used on piece and very fine. Ventom, March 16th	10	5	0
,, Post Paid, another very fine specimen, but small margins. Ventom, March 16th	5	5	0
,, Post Paid, another*, with gum, worn impression and creased. Puttick & Simpson, March 21st ..	6	10	0
,, Post Paid, another very fine specimen, with error, "pence." Ventom, March 16th	8	10	0
,, Greek Border, 1d. scarlet, fine. Ventom, March 16th	2	16	0
,, Greek Border, 1d. red, used, superb. Puttick & Simpson, March 21st...	4	0	0
,, Greek Border, 1d. red, thinned but unused, Mint, large margins. Puttick & Simpson, March 21st...	9	10	0
,, Britannia issue "four pence" black and green*, fine. Ventom, March 16th	3	3	0
,, Britannia issue, 6d. blue, a fine horizontal pair* in Mint state. Ventom, March 16th	2	15	0
,, Britannia issue, 6d. vermilion, a fine horizontal pair used on entire. Ventom, March 16th	2	15	0
,, Britannia issue, 1s. deep green*, Mint, very fine. Puttick & Simpson, March 21st	15	0	0
,, 1876, Half Penny on 9d. purple, sur. invert*, fine, no gum. Puttick & Simpson, March 7th ...	3	12	6
,, 1891, Two cents on 4c. rose, variety double sur.*, Mint. Plumridge & Co., March 14th	1	5	0
,, 1891, Two cents on 38c., variety double sur.*, fine, used. Plumridge & Co., March 14th	2	0	0
Natal, 1857–8, 1d. buff, clear impression, very fine. Plumridge & Co., March 14th	2	12	0
,, 1857–8, 3d. rose, superb, on piece. Plumridge & Co., March 14th	2	12	0
,, 1860, Postage in tall capitals, 1d. bright red*, Mint. Plumridge & Co., March 14th	2	4	0
,, 1869, Postage in tall capitals, 1s. green (S.G. No. 31), poor. Plumridge & Co., March 14th ...	1	0	0
,, 1869, Postage in tall capitals, 1s. green (S.G. No. 31), fine. Jaggard, March 28th	5	15	0
,, 1869, Postage in tall capitals, 3d. blue, rough perfs., apparently*. Plumridge & Co., March 28th	1	2	0
,, 1860, Postage 14½mm., 3d. (S.G. No. 46a), fine. Plumridge & Co., March 14th	1	2	0
,, 1869, Postage 14½mm., 1d. rose*, fine. Plumridge & Co., March 14th	2	0	0

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	£	s.	d.
Natal, 1869, Postage with stop, 3*d.* blue (S.G. No. 53), pair, fine. Plumridge & Co., March 14th	1	0	0
,, 1877–9, Halfpenny on 1*d.* yellow, sur. invert.*, fine. Plumridge & Co., March 14th	1	5	0
,, 1877–9, One Penny on 6*d.* rose, sur. four times*, Mint. Plumridge & Co., March 14th	3	5	0
,, 1902–3, £1 blue and black*, Mint. Puttick & Simpson, March 7th	1	3	0
Niger Coast, 1893–4, ½*d.* in violet on 2*d.* (S.G. No. 12), fine, with gum. Plumridge & Co., March 14th ...	1	4	0
,, 1893–4, ½*d.* in violet on 2*d.* (S.G. No. 12), Mint. Glendining, March 9th	1	6	0
,, 1893–4, Halfpenny on 2½*d.* in blue (S.G. No. 15A), Mint. Glendining, March 9th	1	6	0
,, 1893–4, Halfpenny on 2½*d.* in blue (S.G. No. 15A), used. Plumridge & Co., March 14th ...	1	1	0
,, 1893–4, Halfpenny in violet on 2*d.* (S.G. No. 21), fine. Plumridge & Co., March 14th	1	1	0
,, 1893–4, Halfpenny in blue on 2*d.* (S.G. No. 22), fine, used. Plumridge & Co., March 14th ...	3	0	0
,, 1893–4, Halfpenny in green on 2½*d.* (S.G. No. 26)*, Mint. Plumridge & Co., March 14th ...	1	9	0
,, 1893–4, Halfpenny in green on 2½*d.*, used, fine, on piece, Mint. Plumridge & Co., March 14th...	1	1	0
,, 1893–4, Halfpenny in green on 2½*d.* (S.G. No. 27), Mint*. Plumridge & Co., March 14th ...	1	12	0
,, 1893–4, Halfpenny in green on 2½*d.*, a used copy, fine, on piece. Plumridge & Co., March 14th	1	10	0
,, 1893–4, 1*s.* in violet on 2*d.*, Mint*. Plumridge & Co., March 14th...	1	12	0
,, 1893–4, 1*s.* in vermilion on 2*d.*, Mint.* Plumridge & Co., March 14th	2	5	0
,, 1894, ½ in red on left of 1*d.* bright blue, fine, on piece. Plumridge & Co., March 14th	1	12	0
,, 1894, ½*d.* in red on right half of same, fine, on piece. Plumridge & Co., March 14th	1	11	0
,, 1894, ½ in violet on right half of 1*d.* vermilion, fine, on piece. Plumridge & Co., March 14th ...	3	3	0
,, 1894, Halfpenny on 2½*d.* blue. Plumridge & Co., March 14th	1	6	0
,, 1894, ½*d.* on 2½*d.* (Gibbons' No. 24), Mint. Glendining, March 9th	2	8	0
,, 1894, ½*d.* on 2½*d.* (Gibbons' No. 25), Mint. Glendining, March 9th	1	6	0
,, 1894, 1*s.* on 2*d.* (Gibbons' No. 29), Mint. Glendining, March 9th	1	2	0
,, 1898, 10*s.* deep violet*, Mint pair. Plumridge & Co., March 1st	1	6	0
Orange River Colony, 1900, V.R.I. 6*d.* rose, 2*d.* printing, vertical strip of 3*, Mint. Puttick & Simpson, March 7th	1	5	0
Seychelles, 12*c.* on 16*c.*, sur. invert., vertical pair, red bar cancellation removed. Plumridge & Co., March 1st	1	10	0
,, 15*c.* and 16*c.*, used, fine. Plumridge & Co., March 1st...	1	10	0
Sierra Leone, 6*d.* , imperf. on blued*, fine. Plumridge & Co., March 14th	1	14	0
,, 1862, 6*d.* lilac on white, no wmk., imperf., fine. Plumridge & Co., March 14th	4	0	0
,, 1872, 6*d.* on bluish, no wmk., perf. 12½*, Mint, superb. Plumridge & Co., March 14th ...	1	5	0
,, 1872, 6*d.* violet on white, no wmk., perf. 12½*, Mint, superb. Plumridge & Co., March 14th..	2	8	0
,, 1872–3, 2*d.* , , wmk. C.C., perf. 12½*. Mint. Plumridge & Co., March 14th ...	1	10	0
,, 1872–3, 3*d.* saffron-yellow, wmk. C.C., perf. 12½*, Mint, superb. Plumridge & Co., March 14th	2	0	0
,, 1883, 4*d.* blue, wmk. C.A.*, superb Mint pair. Plumridge & Co., March 14th	12	10	0
,, 1883, 4*d.* blue, wmk. C.A.*, gum. Plumridge & Co., March 1st	5	0	0
,, 1894, Halfpenny on 1½*d.*, wmk. C.C., fine*, with gum. Plumridge & Co., March 14th... ...	1	15	0
,, 1896, £1 lilac on red*, Mint. Plumridge & Co., March 14th	1	6	0
Southern Nigeria, King £1 lilac and green*, Mint. Plumridge & Co., March 14th	2	0	0
Swaziland, black sur. inverted on ½*d.* grey, fine*. Plumridge & Co., March 1st...	0	15	0
,, black sur. inverted on 1*d.*, Mint*. Plumridge & Co., March 1st	0	14	0
,, black sur. inverted on 2*d.*, Mint*. Plumridge & Co., March 1st	1	0	0
,, black sur. inverted on 1*s.*, Mint*. Plumridge & Co., March 1st	0	17	0
,, black sur. inverted on 5*s.*, Mint*, with Mr. Wilson's certificate. Plumridge & Co., March 1st ...	3	5	0
,, red sur. inverted on ½*d.* Mint*. Plumridge & Co., March 1st	0	15	0
,, 1892, ½*d.* grey, with sur. invert, block of 4*, Mint. Puttick & Simpson, March 7th	2	12	0
Transvaal, 1877, 1*d.* red, wide roulette* (Gibbons' No. 72), fine. Glendining, March 23rd	1	2	0
,, 1877, 1*d.* red, fine roulette (Gibbons' No. 68), fine. Glendining, March 23rd	1	10	0
,, 1877, 6*d.* blue on green, small v variety, thinned. Ventom, March 2nd	3	0	0
,, 1877, 6*d.* dull mauve, rough paper, imperf.*, part gum. Plumridge & Co., March 28th	1	18	0
,, 1877 (Oct.), 1*d.* red on blue, imperf.*, Mint, superb. Plumridge & Co., March 28th	1	14	0
,, 1878, 1*s.* green, Mint block of 4. Glendining, March 23rd	3	0	0
,, 1878, 2*s.* blue, Mint. Glendining, March 23rd	1	0	0
,, 1878, 2*s.* blue, Mint, vertical pair. Glendining, March 23rd	2	2	0
,, 1887–90, £5 green*, Mint. Puttick & Simpson, March 7th	4	2	0
,, 1894–5, 1*d.* on 2½*d.*, Mint block with inverted sur., one stamp being the variety with wide spacing between the 1 and *d.* Glendining, March 23rd	1	10	0
,, 1903, £1 purple and green*, Mint. Puttick & Simpson, March 7th	1	4	0
,, 1903, £5 purple and orange*, Mint. Puttick & Simpson, March 7th...	5	0	0
Zanzibar, 1895, 5*r.* violet and blue, Mint, inverted R variety. Glendining, March 23rd...	4	5	0
,, 1896, 7½ annas on 75*c.* brown on orange. Ventom, March 2nd	1	4	0
,, 1896 (May), 2½ in black on 1*a.* plum, a vertical corner block of 8, four are type 3, two type 4, and two type 5*, in Mint state, exceedingly fine. Puttick & Simpson, March 7th	9	5	0
Zululand, 1888–92, 5*s.* Mint, and well centred*. Plumridge & Co., March 14th	2	15	0
,, 1888–92, another, used, very fine. Plumridge & Co., March 14th	2	7	0
,, 1888–92, Mint pair. Glendining, March 9th	5	10	0
,, 1888–92, ½*d.* green, sur. inverted, Mint*. Plumridge & Co., March 14th	1	0	0
,, 1888–92, ½*d.* green, variety double sur., Mint*. Plumridge & Co., March 14th	2	10	0
,, 1891, £1 purple on red, Mint*. Plumridge & Co., March 14th	2	0	0

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America (British Empire).

	£	s.	d.
ahamas, 1860, clean cut perfs., 1*d.* lake, fine. Plumridge & Co., March 1st	1	4	0
,, 1860, clean cut perfs., 1*d.* lake*. Ventom, March 16th	1	14	0
,, 1860, rough perfs., 4*d.** Plumridge & Co., March 1st	0	16	0
,, 1861, no wmk, 4*d.* rose*, very fine, nearly full gum. Puttick & Simpson, March 21st	2	14	0
,, 1861, no wmk., 6*d.* lilac*, very fine, nearly full gum. Puttick & Simpson, March 21st	2	10	0
,, 1861, no wmk., perf. 13, 4*d.* rose*, in Mint state. Puttick & Simpson, March 21st	6	12	0
,, 1861, no wmk., 6*d.* lilac*, in Mint state. Puttick & Simpson, March 21st	9	10	0
,, 1863, 1*s.* green, perf. 12½*, gum, perfs. clipped. Ventom, March 2nd	1	8	0
,, 1882, 4*d.* rose, wmk. C.A., perf. 14*, Mint. Plumridge & Co., March 28th	2	2	0
,, 1884–98, £1 Mint pair, plain bottom edge. Glendining, March 23rd	1	9	0
,, 1884–98, £1 Mint. Plumridge & Co., March 1st...	1	5	0
arbados, 1852, on blued, half a 1*d.* blue, used as ½*d.* on entire. Plumridge & Co., March 1st... ...	3	15	0
,, 1858, 1*s.* black, imperf., Mint. Glendining, March 9th	1	2	0
,, 1860, 1*d.* blue, pin perf. 12½, fine. Ventom, March 16th	5	5	0
,, 1861, no wmk., rough perfs., 6*d.* rose*, Mint, no perfs. at left. Puttick & Simpson, March 21st ...	1	0	0
,, 1872, ½*d.* green, compound perf., wmk. small star, Mint. Glendining, March 9th	1	5	0
,, 1873, 5*s.* rose, fine, well centred. Plumridge & Co., March 1st	1	8	0
,, 1878, 1*d.* on half 5*s.*, very fine. Plumridge & Co., March 28th	4	4	0
,, 1878, 1*d.* on half of 5*s.* rose, the two varieties, numerals with straight and sloping serif, *se tenant*, fine but slightly discoloured. Puttick & Simpson, March 21st	17	0	0
,, 1882, 5*s.* ochre, pair, Mint*. Plumridge & Co., March 1st	1	4	0
ritish Columbia, 1861, 2½*d.* brown-rose, imperf.*, Mint, superb. Puttick & Simpson, March 21st	12	0	0
,, 1865, 10*c.* blue, imperf.*, fine. Ventom, March 16th	2	7	6
,, 1867, 25*c.* yellow, wmk. C.C., perf. 12½, fine. Jaggard, March 28th...	0	18	0
,, 1867, 10*c.* lake, perf. 14*, Mint. Puttick & Simpson, March 7th	1	16	0
ritish Guiana, 1852, 1*c.* black on magenta*, but skilfully repaired. Plumridge & Co., March 1st	1	12	0
,, 1852, 4*c.* blue, fine margins, but a little torn into. Plumridge & Co., March 1st	1	18	0
,, 1853, 1*c.* vermilion, superb. Glendining, March 23rd	1	19	0
,, 1853, 1*c.* pale red, white line above value, superb, 4*c.* pale blue, fine margins, but slightly thinned. Plumridge & Co., March 1st	2	0	0
,, 1853, 4*c.* blue*, very fine. Glendining, March 23rd	3	0	0
,, 1856, 4*c.* magenta, corners clipped, very fine. Ventom, March 16th	3	10	0
,, 1856, 4*c.* magenta, cut octagonally. Glendining, March 23rd	3	2	6
,, 1856, thick paper, perf. 12, 1*c.* red-brown*. Plumridge & Co., March 1st	0	15	0
,, 1856, thin paper, 1*c.* brown, very fine. Plumridge & Co., March 1st	1	7	0
,, 1856, thin paper, another*, very fine. Plumridge & Co., March 1st	1	16	0
,, 1856, thin paper, perf. 12½, 2*c.* yellow*, fine. Plumridge & Co., March 28th	5	5	0
,, 1860, 12*c.* green*, very fine, nearly full gum. Puttick & Simpson, March 21st	8	10	0
,, 1860–1, 1*c.* brown-red*, Mint, superb. Plumridge & Co., March 14th	1	0	0
,, 1862 (October), 1*c.* rose, border of pearls, cut close, the variety showing trefoil. Plumridge & Co., March 1st	0	18	0
,, 1862 (October), 2*c.* yellow, border of pearls, superb, with full roulettes. Plumridge & Co., March 1st	3	0	0
,, 1862 (October), 2*c.* yellow, border of crossed ovals, superb, on piece, with full roulettes. Plumridge & Co., March 1st	3	12	6
,, 1862 (October), 2*c.* , border of grapes. Plumridge & Co., March 14th	1	1	0
,, 1875, 8*c.* , Mint, perf. 15*, superb. Plumridge & Co., March 1st	3	0	0
,, 1876, 96*c.* drab, very fine. Plumridge & Co., March 1st	1	3	0
,, 1876, 4*c.* blue, superb, perf. 12½. Plumridge & Co., March 1st	1	15	0
,, 1888–9, 1 dollar green, very fine on entire. Plumridge & Co., March 14th	1	14	0
,, 1888–9, 2 dollar green, Mint, block of 4. Glendining, March 23rd	1	16	0
itish Honduras, 1885, 6*d.* orange, fine*, part gum. Plumridge & Co., March 1st	1	8	0
,, 1885, 1*s.* grey, fine. Plumridge & Co., March 1st	1	6	0
,, 1882–7, 6*d.* yellow, Mint. Glendining, March 23rd	2	0	0
,, 1882–7, 1*s.* grey, Mint. Glendining, March 23rd	2	0	0
,, 1891, 6*c.* in red and black on 4*d.*, the 6 in red being inverted, used with an ordinary 6*c.* on 10*c.* in black on original, very fine. Glendining, March 23rd	5	7	6
,, 1891, 6*c.* on 10*c.* on 4*d.* black sur., two used copies on original, one having the 6 inverted, very fine. Glendining, March 23rd	5	0	0
nada, 1852–7, 6*d.* brown-black, imperf., superb. Jaggard, March 28th	1	0	0
,, 1852–7, 7½*d.* green, very fine. Puttick & Simpson, March 21st	1	12	0
,, 1852–7, ½*d.* rose, horizontal strip of 3, very fine. Glendining, March 9th	1	6	0
ominica, 1887, 1*s.* lilac-rose, C.A., used. Plumridge & Co., March 1st	1	16	0
,, 1887, 1*s.* lilac-rose, C.A.*, Mint. Ventom, March 16th	1	12	0
enada, 1873, large star, 6*d.* orange-vermilion*, Mint. Plumridge & Co., March 28th...	2	6	0
,, 1881, broad pointed star, 2½*d.* rose lake*, fine. Plumridge & Co., March 28th	1	1	0
,, 1886, 1*d.* on 4*d.* orange, Mint, block of 4. Jaggard, March 28th	2	7	6
,, 1886, 1*d.* on 1½*d.* orange, sur. invert.*. Plumridge & Co., March 1st	1	5	0

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	£	s.	d.
Jamaica, Postal Fiscal, 1s. rose on blue, very fine, on piece, with Registered post-mark. Plumridge & Co., March 1st ...	1	4	0
,, Postal Fiscal, 1s. rose on blue, very fine, on piece. with Registered post-mark*, Mint. Puttick & Simpson, March 21st ...	1	0	0
,, Postal Fiscal, 5s. lilac, used, with a 3d. purple on part entire, fine. Plumridge & Co., March 1st ...	3	3	0
,, Official, 1890, ½d. green, sur. inverted, fine. Plumridge & Co., March 1st ...	0	17	0
Nevis, 1861, *bleuté* paper, 6d. *, fine. Glendining, March 9th ...	1	6	0
,, 1861, on greyish, 4d. blue*, fine. Plumridge & Co., March 1st ...	1	9	0
,, 1861, on greyish, 4d. rose*, fine. Plumridge & Co., March 28th ...	1	1	0
,, 1861, on greyish, 1s. green*, fine, part gum. Plumridge & Co., March 28th ...	1	2	0
,, 1867, 4d. orange, engraved*, fine. Glendining, March 9th ...	1	3	0
,, 1867, 1s. yellow-green, fine. Glendining, March 9th...	0	11	0
,, 1878, 6d. grey, used, very fine. Plumridge & Co., March 1st ...	3	10	0
,, 1878, 4d. orange*, fine but creased. Glendining, March 9th ...	2	0	0
,, 1878, 6d. grey*, Mint. Glendining, March 9th ...	3	10	0
,, 1878, 1s. green, deep shade across, hill variety, Mint. Glendining, March 9th ...	2	4	0
,, 1878, 1s. green, light green shade variety. Glendining, March 9th...	2	0	0
,, 1878, perf. 15, litho. 4d. orange*, Mint, very fine. Puttick & Simpson, March 21st ...	4	0	0
,, 1878, perf. 15, litho. 4d. orange-yellow*, Mint, very fine. Puttick & Simpson, March 21st ...	4	10	0
,, 1882, 4d. blue, light green shade variety, Mint. Glendining, March 9th ...	0	17	0
,, 1883, 6d. green*, Mint. Plumridge & Co., March 1st ...	3	12	6
New Brunswick, 1860, 5c. brown, Connell*, Mint, but thinned. Puttick & Simpson, March 21st ...	12	10	0
,, 1851, 1s. violet, superb. Ventom, March 16th ...	7	5	0
,, 1851, 6d. yellow, fine. Glendining, March 9th ...	1	16	0
,, 1860, 5c. sap green*. Ventom, March 16th ...	7	0	0
Newfoundland, 1857, 6d. orange, fine. Puttick & Simpson, March 7th ...	2	15	0
,, 1857, 1s. orange, fine. Puttick & Simpson, March 7th ...	9	5	0
,, 1857, 6½d. scarlet*, very fine, full gum. Puttick & Simpson, March 21st ...	8	0	0
,, 1860, 1s. orange, bright copy, but thinned. Glendining, March 23rd ...	3	0	0
,, 1860, 4d. orange-vermilion*, fine. Glendining, March 9th ...	3	7	6
,, 1860, 2d. scarlet-vermilion, fine. Ventom, March 16th ...	6	12	6
,, 1860, 1s. scarlet-vermilion, fine. Ventom, March 16th ...	7	10	0
,, 1860, 4d. orange-vermilion*. Ventom, March 16th ...	5	0	0
,, 1860, 4d. orange with official cancel, very fine. Puttick & Simpson, March 21st ...	2	6	0
,, 1860, 1s. orange with official cancel, very fine. Puttick & Simpson, March 21st ...	8	10	0
,, 1897, One Cent on 3c. (type 35), and 4 others on original. Jaggard, March 28th ...	1	6	0
Nova Scotia, 1851, 1s. violet*, repaired. Jaggard, March 28th ...	3	10	0
,, 1851, 1s. violet, very fine. Plumridge & Co., March 1st ...	8	10	0
,, 1851, 6d. dark green, on original, fine. Glendining, March 23rd ...	1	5	0
,, 1851, 6d. yellow-green, used on entire, fine. Ventom, March 2nd ...	0	18	0
Prince Edward Island, 1861, 3d. blue, perf. 9, double print, Mint. Jaggard, March 28th ...	1	3	0
St. Christopher, 1882-90, 2½d. red-brown, wmk. C.A., perf. 14, Mint. Jaggard, March 28th ...	1	6	0
,, 1882-90, 1d. lilac-rose, wmk. C.A.* Plumridge & Co., March 1st ...	0	19	0
,, 1882-90, 6d. olive-brown, fine. Glendining, March 23rd...	1	0	0
,, 1882-90, 4d. blue, wmk. C.A.*, Mint. Puttick & Simpson, March 21st ...	3	3	0
,, 1883-7, 6d. violet, Mint. Glendining, March 9th...	1	8	0
,, 1883-7, 1s. venetian-red, very fine. Glendining, March 9th ...	1	8	0
,, 1888, One Penny on 2½d. ultra, small sur.*, Mint. Puttick & Simpson, March 21st ...	10	0	0
St. Lucia, 1860, 4d. blue*, part gum. Plumridge & Co., March 1st ...	1	5	0
,, 1882-4, 1s. orange*, Mint. Plumridge & Co., March 28th ...	1	13	0
,, 1883-6, 6d. lilac*, fine, Mint. Ventom, March 16th ...	1	1	0
,, 1883-6, 6d. lilac, fine, wmk. C.A. Puttick & Simpson, March 7th ...	1	2	0
,, 1883-6, 1s. red-brown, wmk. C.A. Puttick & Simpson, March 7th ...	1	10	0
,, 1891-8, 10s. black and lilac, Mint corner block of 4. Glendining, March 23rd ...	2	4	0
,, Postal Fiscal "Shilling stamp," orange, error "Shilding," on entire. Plumridge & Co., March 1st	3	5	0
St. Vincent, 1861, 1d. rose-red, Mint, imper. pair. Glendining, March 23rd ...	3	0	0
,, 1861, no wmk., clean cut perfs., 1d. rose-red*, fine. Puttick & Simpson, March 21st ...	17	0	0
,, 1861, no wmk., clean cut perfs., 6d. yellow-green*, fine. Puttick & Simpson, March 21st ..	9	9	0
,, 1866, 1s. grey, perf. 14-16*, fine. Plumridge & Co., March 1st ...	1	0	0
,, 1866, 6d. blue-green, perf. 11-12½*, Mint. Plumridge & Co., March 28th...	1	1	0
,, 1866, 1s. slate, small perf.*, Mint. Puttick & Simpson, March 21st ...	1	4	0
,, 1869, 1s. brown*, with gum. Plumridge & Co., March 28th ...	1	6	0
,, 1869, 4d. orange, very fine. Puttick & Simpson, March 21st ...	1	15	0
,, 1869, 1s. blue*, fine, no gum. Puttick & Simpson, March 21st ...	3	0	0
,, 1871-2, 1s. rose-red, perf. 11½-12*, fine. Plumridge & Co., March 14th ...	2	7	6
,, 1871-2, 6d. blue-green, small perfs., pair*, Mint, very fine. Puttick & Simpson, March 21st ...	2	17	6
,, 1871-2, 1s. claret, large perfs.*, Mint. Puttick & Simpson, March 21st ...	3	7	6
,, 1871-2, 1s. claret, large perfs., used, superb. Puttick & Simpson, March 21st ...	1	12	0

Owing to the large number of important stamps sold during March, the remaining American items and the Oceanic sections are held over till the next number.

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AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

SOTHEBY, WILKINSON, & HODGE, March 2nd, 3rd, and 4th, 1905.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. = As above, reading document for letter.

	£	s.	d.
Albani (Francesco). A.L.s., 1½ pp. fol., Bologna, April 16th, 1640, with portrait, after Campiglia, by Pazzi Lot 43	2	18	0
——— (Francesco). A.L.s., 1 p. fol., rare Lot 370	2	0	0
Albany (Countess of). A.L.s., 1 p. 4to., Florence, 5 July, 1821, to Messrs. Fuellet et Wurtz, Paris Lot 55	3	10	0
Albert (Prince). A.L.s., 4 pp. 8vo., Nov. 3, 1852, to Lord Hardinge Lot 410	4	0	0
——— (Prince). A.L.s., 2 pp. 8vo., Dec. 22, 1854, to the same, in reference to a Commission for St. Amhurst Lot 413	2	10	0
Armstrong (W.). A.L.s., 1 p. fol., Nov. 17, 1710, to Nicolini Grimaldi Lot 688 }	10	10	0
Booth (Barton). A.L.s., 3 pp. 4to., Dec. 16, 1712. An extraordinary letter to Lord Lansdowne Lot 689 }			
Arne (Thomas Augustine). A.L.s., 2½ pp. 4to., Nov. 23 (no year), to his wife, rare Lot 475	7	15	0
——— (Thomas Augustine). A.L., third person, 1 p. 4to., to his wife, two drafts of attorney's letter written on behalf of Mrs. Arne to her husband, three portraits Lot 476	3	8	0
Augusta (Princess of Wales). Sign Manual on Warrant, 1 p. fol., 24 April, 1760, appointing Robert Greenway one of the gentlemen ushers, portrait Lot 57	3	17	6
Bach (C. P. E.). Autograph Music and Words, 2 pp. fol., and another small portion of music Lot 483	2	2	0
——— (Johann Sebastian). Prelude and Fugue in B minor for Organ, Autograph Manuscript. One of the four Preludes and Fugues belonging to the Leipzig period, which have been described by Spitta as "gigantic creations" Lot 869	66	0	0
Bartolozzi (Francesca, R.A.). A.L.s., 1 p. 4to., North End, Fulham, 6 Dec., 1798, to Mr. Durovery Lot 355	2	12	0
Bellini (Vincenzo). Autograph Music and Words, 1 p. obl. fol., "L'Albandono." Two A.L.s., 3 pp. 8vo., 1830–1; in one he mentions his "Norma" Lot 492	4	6	0
Blake (Admiral Robert). L.s., 1 p. fol., signed also by Richard Deane, "from aboard ye *Tryumph*, Feb. 11, 1652," to the Commissioners of the Navy, on naval matters. Lot 373	3	0	0
Boccherini (Luigi). Autograph Manuscript Music, signed "Scena dell Mes di Castro di Luigi Boccherini," 67 pp. 4to. obl.; Catalogue of his Works (1796), 3 pp. fol. Lot 500	11	15	0
Boyce (William). A.L.s., 2 pp. 4to., April 30, 1757 Lot 503	8	0	0
Bradshawe (John). Warrant signed, Whitehall, 3 Nov., 1649, for furnishing Col. John Moore, travelling to Ireland, with horses and guides, seal of Commonwealth affixed, portrait from Thane Lot 32	1	12	0
Browning (Robert). Two A.L.s., 3 pp. 8vo., July 9, 1886, and Dec. 28, 1888, in reference to a gentleman who wishes to publish a volume of poems Lot 506	2	18	0
——— (Robert). A.L.s., 2 pp. 8vo., 19, Warwick Crescent, Upper Westbourne Terrace, July 13, 1869, to Mary Howitt Lot 367	1	5	0
——— (E. B.). A.L.s., "Elizabeth B. Barrett," 7 pp. 12mo., April 3, 1844, a remarkably fine specimen Lot 368	3	0	0
Buckingham (George Villiers, Duke of). A.L.s., 1 p. 4to., 30 April, 1674, slightly damaged, rare, with portrait from "Thane" Lot 356	1	16	0
Burke (Rt. Hon. Edmund), Statesman and Orator. A.L.s., 3½ pp. 4to., Westminster, Jan. 12, 1775, "My Birthday," to the Marquis of Rockingham Lot 733	4	4	0
Burne-Jones (Sir Edward, Bart.). A.L.s., 4 pp. 8vo., n. d. Lot 290	0	15	0
Burney (Dr. Charles). Four Letters in his autograph (two 3rd person), 4to. and 8vo., and one of his son Lot 508	4	4	0
——— (Dr. Charles). A.L.s., 6 pp. 4to., Feb. 21, 1801, to J. Cooper Walker; A.L.s., 2 pp. 4to., Nov. 21, 1810, to Edmund Malone Lot 509	4	4	0
Burns (Robert), Poet. Leaf from his Survey Book as an officer of the Excise, 2 pp. sm. 8vo., verified by Mr. Syme of the Stamp Office, also letter from Alexander Young, of Dumfries, sending it to Mr. James Hoggan Lot 419	2	2	0
——— (Robert). Song in his autograph, 1 p. fol., commencing "Gude gill comes and good gill goes," 28 lines; at the back are 6 lines in the Poet's autograph, commencing "I courted a lassie I courted her long" Lot 510	30	0	0
——— (Robert). A.L.s., 1 p. 4to., Isle, January 22, 1788, to Morison Wright Lot 433	15	0	0
——— (Robert). Autograph Music and Words, 1 p. fol. oblong, with following note at the top in the Poet's autograph: "These words are inserted only to shew how the tune goes, they cannot be published, but the first stanza and the chorus of the song I have sent will suit as well" Lot 511	29	0	0
Campbell (Thomas). A.L.s., 3 pp. 4to., Cobridge, by Newcastle-under-Lyne, March 2, 1803, to Dr. Currie Lot 309	1	3	0
Carlyle (Thomas). Autograph Verse signed, and dated 12 Dec., 1847, presented by Mrs. Carlyle to Mrs. Hamond Lot 376	1	4	0
——— (Thomas). A.L.s., 2 pp. 4to., 17 April, 1841 (to Fraser) Lot 516	2	14	0
Charles I (King of England). Royal Sign Manual on a Warrant, 1 p. 4to., dated Oxford, Nov. 3, 1642, to Charles Lord Howard, on army matters Lot 421	10	0	0

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	£	s.	d.
Cherubini (L. M. C. Z.) Salvatore). A.L.s., 3 pp. 4to., to the Duke de Richelieu; Portion of Manuscript and Words, signed (with note rescued from the waste paper basket, all but one portion); Manuscript Music, 1 p. 4to. Lot 519	5	0	0
Chesterfield (Philip Dormer Stanhope, Earl of). A.L.s., 3 pp. 4to., Jan. 1, 1747, to a noble lord Lot 420	4	2	6
Chopin (Frederic). Autograph Manuscript Music, two Polonaises for the Piano, 7 pp. fol. oblong Lot 520	100	0	0
Cibber (Colley). Holograph Doc.s. (four times), 2 pp. 4to., 1715, signed also by Barton Booth and Robert Wilks Lot 715	2	10	0
Coleridge (S. T.). Autograph Poem, signed "S. T. C.," 4to., dated 2 April, 1809, to Mrs. Coleridge, commencing: My dearest love! Whom I did whilome wed Lot 369	1	2	0
Constable (John). A.L.s., 1 p. 4to., 2 April, 1835, to Henry Sass Lot 97	1	0	0
——— (John). A.L.s., 1 p. 4to., 25 February, 1835, to Colnaghi Lot 96	1	3	0
Cook (Captain James). Ship's Document signed, 1 p. fol., 16 Jan., 1759, rare Lot 377	3	3	0
Coypel (Noel). A.L.s., 3 pp. large fol., Paris, Août 26, 1696 Lot 153	3	5	0
Dalziel (Genl. T.). A.L.s., 1 p. 4to., Edinburgh, 1666, seal, portrait Lot 359	2	8	0
Darwin (Charles). Autograph page of MS. signed, from the "Descent of Man," 1 p. fol. Lot 378	2	2	0
Dibdin (Charles). Printed plan of his original "Sans Souci" on the Strand, presented by Miss Dibdin, fol., mezzotint portrait after Philips, by Young; portrait in the character of Mungo, engraving by W. Woollett of the first scene of the Maid of the Mill, playbill and other illustrations Lot 529	3	10	0
Dickens (Charles). A.L.s., 1 p. 8vo., 23 May, 1851, to Ben Webster, with signature on the envelope Lot 379	1	2	0
——— (Charles). A.L.s., 2 pp. 8vo., July 28, 1841, to George Cattermole Lot 530	7	0	0
——— (Charles). A.L.s., "C.D.," 2 pp. 8vo., 19 Aug., 1841, to the same Lot 531	5	10	0
——— (Charles). A.L.s., 3½ pp. 8vo., Friday morning, to the same Lot 535	5	12	6
Disraeli (Benjamin). A.L., 7 pp. 8vo., April 26, 1838, to Miss Disraeli, "I made a most brilliant and triumphant speech last night," &c. Lot 740	5	5	0
Donizetti (Gaetano). Autograph Manuscript Music signed, 7½ pp. obl. fol., "Air de l'Opéra 'Zoraide di Granata,'" dated Roma, 1824 Lot 542	5	5	0
——— (G.). A.L.s., 1½ pp. 4to., Naples, 17 May, 1836, List of Articles required in the different acts of "Lucretia Borgia," in his autograph, 1 p. 4to.; A.L.s., 1 p. 8vo., 1844, to Lumley Lot 543	3	10	0
Du Maurier (George). Five Letters in his autograph, 8vo. Lot 724	1	14	0
Duncan (Admiral Viscount). A.L.s., "Duncan," 3 pp. 4to., Jan. 7, 1801 Lot 225	1	18	0
Farinelli (C. B.). Letter sub. and signed, Madrid, 13 April, 1756, to Père Martin, fine fol. portrait, by Wagner, after L. Amiconi, extremely rare Lot 545	2	0	0
Fielding (Henry). Legal MS. in his autograph, 1 p. fol., with certificate, signed, of his grandson stating that it is in the handwriting of his grandfather, Henry Fielding, portrait; also small Doc.s. by his brother, Sir John Fielding, the Magistrate Lot 313	2	2	0
Fitzgerald (Edward). A series of 23 Autograph Letters, addressed to Joseph Fletcher (Posh), the captain of his yacht at Lowestoft, covering 75 pp. 8vo., and dating from 1869–71; also Letter from Joseph Fletcher, dated Lowestoft, June 4, 1902, and his photograph, and photographs of his lugger and Fitzgerald's yacht, and portrait of Fitzgerald, the whole mounted and bound into a small 4to. volume Lot 748	30	0	0
Flinders (Matthew). A.L.s., 1 p. obl. 8vo., July 11, 1794, scarce Lot 283	4	5	0
Franklin (Sir John). A.L.s., 3 pp. 4to., 19 Feb., 1841, to Charles Latrobe, Esq., from the Bovet collection, portrait Lot 382	1	11	0
George (Prince of Denmark). Royal Sign Manual on a Warrant, 2 pp. fol., 13 March, 1704, portrait Lot 69	1	10	0
Gluck (Johann Christoph). A.L.s. (3rd person), 1 p. 8vo., Paris, 1779, in French, to M. Gontard, very rare Lot 549	14	0	0
Goethe (Johann Wolfgang von), German Poet, Novelist and Philosopher, b. 1749, d. 1832. An interesting collection of Manuscripts, Engravings, &c., by and relating to this eminent Poet and Philosopher:—(1) Three Engravings of Goethe, and his Town and Country Houses (framed); (2) Small Order of Goethe, in his handwriting, 1832; (3) Twelve Leaflets (lithograph), with Verses by Goethe as written by him, with Letter of his friend, explaining the Verses—this is the most complete collection existing; (4) Printed Paper, by Alexander von Humboldt, July, 1849, 1 p. 4to.; (5) Letter of Henry, Grand Duke of Saxe-Weimar, referring to the 100th anniversary of Goethe's birthday; (6) Poem to Hypochvander, in the autograph of Goethe and signed by him; (7) Letter from Carus, 1 p. 4to., 1849, to Wenig; (8) Letter from Herr Humboldt, 1849; (9) Printed Poem by Goethe, with explanations at the back; (10) Small Document in the Autograph of Goethe, to Alex. von Humboldt, June 12, 1816; (11) Letter by Rooegarteau, Oct., 1823; (12) Verses to Goethe, by Natalia von Herder; (13) Letter by Varnhagen von Ense, April 18, 1849; (14) Printed Poem by Goethe, with his Autograph Signature, dated Aug. 28, 1831; (15) Small MS. signed and dated, June 15, 1826; (16) Portrait, with signature beneath in facsimile; (17) Letters by Kraentes, with reference to Goethe, 1832; (18) Letters by Jacobi, in reference to Goethe	50	0	0
Gordon (General). Nine Autograph Letters to Captain Stab, written during the years of 1859–60, on various subjects. Captain Stab was a Hungarian officer who served under the British Army during the Crimea with Gordon, who conceived a great attachment to him	7	17	0
Gounod (Charles). Autograph Manuscript Music and Words, signed and dated 12 June, 1891, 4 pp. fol. Lot 550	2	4	0
Gravelot (Hubert Françoise). MS. Verses in his autograph, signed in full, 20 pp. 8vo., comprising 99 stanzas for printing below his engravings in the "Almanach de La Loterie de l'Ecole militaire," beneath the 90th stanza he has written a note, together with a portrait, india paper proof, 1872 Lot 208	4	0	0
Gray (Thomas). Autograph Manuscript, 7 pp. 4to., extremely closely written, notes on readings from the classics Lot 253	5	5	0
——— (Thomas). Portion of a Manuscript in his autograph, 1 p. 8vo., oblong, rare Lot 121	2	0	0
——— (Thomas). Autograph Manuscript, 3½ pp. 8vo.; also printed Latin Verses Lot 123	1	19	0

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		£	s.	d.
Gustavus Adolphus (King of Sweden). Royal Sign Manual on a Document, 1 p. 4to., 23 Sept., 1632 (shortly before his death)	Lot 151	3	0	0
Handel (George Frederick). Musical Notes in his autograph at the back of the last page of a Musical Manuscript, 15 pp. 4to., in the autograph of C. J. Smith (Handel's amanuensis "La Lucretia"), with following Note in the autograph and signature of Vincent Novello, dated 1847	Lot 559	10	0	0
——— (G. F.). Aria, "Vil Trofeo," Nell' Opera Poro, sung by Sigr. Fabri (the celebrated tenor), voc. and inst. score, partly in the composer's autograph, 8 pp. oblong fol. [1731]	Lot 838	6	5	0
Harvey (Dr. Wm.). Autograph medical directions and prescriptions for his nephew and patient, Heneage Finch, afterwards Earl of Nottingham and Lord Chancellor, 2 pp. fol. (contained in the original MS. Common-Place Book of the latter, 1647, orig. cf.), excessively rare	Lot 905	21	0	0
Haydn (J.). Autograph Music, 1 p. fol. Attested by Artaria & Co., 11 March, 1839, as being a fragment of the National Austrian Hymn, "God Preserve the Emperor," in Haydn's autograph	Lot 567	13	10	0
——— (J.). A.L.s., 1 p. 4to., London, 22 May, 1792, to Madame Polzelli	Lot 568	10	10	0
——— (J.). A.L.s., 2 pp. 4to., 19 July, 1787, to Gallini (translation)	Lot 569	10	5	0
——— (J.). Holograph Document signed, oblong; the document is another declaration, dated at Vienna, rather more than six months later, and referring to the same six symphonies; it is entirely in the handwriting of the composer	Lot 565	6	5	0
——— (Michel). Autograph Music signed, "Quartetto à Violino," 2 pp. obl. fol.	Lot 572	4	14	0
Heidegger (Johann Jacob, Count). Agreement, in his autograph and signed, with Mrs. Robinson the famous singer, and afterwards Countess of Peterborough, 2 pp. fol., 1714. One page in Heidegger's autograph and signed by him	Lot 693	2	6	0
Hemans (Mrs.). Autograph Poem, signed "F.H.," "Records of Women," 7 pp. 4to.	Lot 250	1	11	0
Henrietta Maria (Queen of Charles I). A.L.s., 1 p. small 4to., commencing "Monsieur mon frère" (probably to Louis XIII)	Lot 86	37	0	0
Henry VII (King of England). Doc. with Sign Manual, on paper, 1½ pp. fol. Accounts of the Royal Household, with autograph corrections by the King, in the 23rd year of his reign, 1507	Lot 84	10	0	0
Hill (Aaron). A.L.s., 3 pp. 4to., Oct. 24, 1742, to Samuel Richardson	Lot 212	1	15	0
Holmes (Oliver Wendell). Two A.L.s., 4 pp. 8vo., 1882–9	Lot 575*	1	8	0
Hoppner (John, R.A.). A.L.s., 2 pp. 8vo., to Prince Hoare	Lot 293	0	18	0
Hortense (Queen of Holland). A.L.s., 1 p. 8vo., 1824, to Count Thibaudeau	Lot 578	2	0	0
Hugo (Victor). A.L.s., 1 p. 8vo., 1842	Lot 579	1	2	0
Hume (David). A.L.s., 3 pp. 8vo., mentions Lord Bathe, &c.	Lot 361	30	0	0
James I. Letter sub. and signed, 1 p. fol., 12 Oct., 1603, to Prince Louis of Anhalt	Lot 87	7	0	0
Johnson (Dr. Samuel). A.L.s., 1 p. 4to., Oct. 30, 1776, in reference to the health of Miss Hoole	Lot 734	4	4	0
Kneller (Sir Godfrey). A.L.s., 1 p. 4to., n.d., to a titled lady, sending her a present. The spelling of this letter is extremely curious. Kneller commences: "Whishing your ladiship all immaginable Felicitie in this Yaer," and states that he will not come to see her "till assiured of haveing no fault Comitted or any Crime against Madam boin (Espessialy)," &c., &c.	Lot 267	5	0	0
Leech (John). A series of six A.L.s., 20 pp. 8vo., to Percival Leigh, 1849–58; also eight Sketches in ink and pencil by John Leech, and an A.L.s., of Mrs. Leech.	Lot 320	10	0	0
Lind (Jenny). Bar of Music, signed and dated 10 June, 1848; seven Letters in her autograph; Autograph Notes of her life, and Letters from her husband	Lot 585	3	4	0
Lindley (Robert). A.L.s., 1 p. 8vo., pencil sketch and fol. proof portrait of him by J. P. Quilley, after W. Davison; and others of W. Linley, J. Linley (to Sheridan), and Henry Leslie	Lot 586	3	15	0
Liszt (Franz). Autograph Music signed, 2 pp. 4to.; A.L.s., 1 p. 8vo., 28 May, 1836, newspaper cuttings	Lot 588	2	12	0
Louis XII (King of France). L.s., on paper, rare	Lot 161	4	0	0
Louis XIV (King of France). A.L.s., in French, 1 p. 4to., Arras, 14 May, 1670	Lot 162	2	18	0
Louis XVI (King of France). A.L.s., in French, 1 p. 8vo., Versailles, 5 Mars	Lot 165	3	3	0
Louise (Princess). A.L.s., 4 pp. 8vo., to Mrs. Gladstone; also autograph Note signed of her husband the Marquis of Lorne	Lot 88	1	6	0
Lovat (Simon Fraser Lord). A.L.s., 1 p. 4to., Edinburgh, 2 Nov., 1728, to the Hon. Andrew Drumond, rare, also rare portrait of him contemporary in date, but different in one or two particulars from that painted by Hogarth. The letter bears an impression of Lord Lovat's seal	Lot 401	5	5	0
Lover (Samuel). Two A.L.s., 3 pp. 8vo., 1853–60	Lot 589	1	4	0
Maclise (Daniel). A.L.s., 1 p. 8vo., Chelsea, to Hills	Lot 338	1	7	0
——— (D.). A.L.s., 1 p. 8vo., in French. The signature to this letter is represented by a drawing by Maclise of a Pierrot meant for himself, with the initials D(aniel) M(aclise) on the bottom of his trousers	Lot 339			
Marie de' Medici (Queen of France). Royal Sign Manual on a Warrant, on paper, 1 p. fol., 1626	Lot 168	0	19	0
——— Antoinette (Queen of France). Royal Sign Manual on a Warrant, on vellum, June 1770, extremely fine and rare, signed as Dauphine only a month after her marriage which took place in May, 1770	Lot 169	14	10	0
Meissonier (J. L. E.). A.L.s., 2 pp. 8vo., to Lavoix, Paris, Boulevard Malesherbes, 1878	Lot 344	1	0	0
Melanchthon (Philip). A.L.s., 1 p. fol., 1 Sep., 1540, to Vito Throdoro, mentioning Luther	Lot 437	8	17	6
Mendelssohn-Bartholdy (Felix). Original Autograph Manuscript Music of a Boating Song, "On a Gondola," 1 p. fol., signed and dated, "Felix Mendelssohn-Bartholdy," written in the evening, Sorento, on 1st June, 1831	Lot 835	30	0	0
Meyerbeer (Jacob). Autograph Music "Des Hugenots," 2 pp. fol.	Lot 599	4	4	0
Michael Angelo (Buonarroti). Diagram with directions in his autograph, 1 p. 8vo., framed	Lot 687	4	0	0
Monmouth (Anne, Duchess of). Signature on Warrant, dated 20 Oct., 1704, with mezzotint portrait	Lot 324	5	0	0
Moore (Thomas). A.L., 2½ pp. 4to., Paris, Dec. 31, 1819, to Mr. Power (his publisher), sending a song which occupies the first page, and on the next page is the music	Lot 297	1	4	0

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		£	s.	d.
Morland (George). A.L.s., 2 pp. 4to., written from Margate (?), a curious specimen, written partly in pencil and partly in ink, "..... I was damned drunk last night, and was out this morning at 4 o'clock and wrote this letter at 6, and at 10 shall go to Canterbury to have a look at the races," &c.	Lot 345	4	0	0
—— (G.). A.L.s., 1 p. 4to. (with sketch), to Mr. Donatty	Lot 346	2	0	0
Moschelles (I.). Autograph Music and Words, signed, 4 pp. fol., "A War Song," translated from the Greek by T. Campbell	Lot 603	1	1	0
Mountjoy (Lord). Signature on a vellum document, seal, rare, 1531	Lot 263	4	0	0
Napoleon I. L.s., as Emperor, ½ p. 4to., Paris, 20 March, 1808, fine specimen	Lot 171	2	6	0
Napoleon III. A.L.s., 1 p. 12mo., n.d., to a lady, portrait	Lot 172	0	7	0
Nelson (Lord). Specification of certain improvements to Lord Nelson's estate at Merton, with four holograph lines signed by Lord Nelson and dated Merton, April 5, 1802, by which Lord Nelson agrees to pay £528 4*s.* 3*d.* when completed together, 4 pp. fol., witnessed by Alex. Davison	Lot 35	2	0	0
—— (Lord). A.L.s., 8vo., Naples, Dec. 20, 1798, to Commander Stone, in reference to his receiving Madame de Treis on board his ship	Lot 36	2	1	0
—— (Lord). A.L.s., 1 p. 4to., Aug. 22, 1801, in reference to getting a position as Superintendent of Transports for the gentleman to whom the letter is addressed	Lot 402	4	12	0
—— (Lord). A.L.s., 1½ pp. 4to., to Lady Hamilton, addressed in Nelson's autograph to "Lady Hamilton, 23, Piccadilly, London," which is unusual, as they were mostly sent under cover; the address is also signed in full, fine fol. proof portraits	Lot 605	29	10	0
Newton (Rev. John, of Olney). A series of Thirty-eight long Letters addressed to Mrs. Gardiner, Sleaford, Lincolnshire, covering 126 pp. 4to., 1778-88; also Letter of the Bishop of Bristol to the same, dated Dec. 21, 1780	Lot 747	10	0	0
Norfolk (Thomas Howard, 4th Duke of). Signature on a vellum Deed, rare	Lot 245	1	16	0
Northcote (James, R.A.). Part of the Original Autograph MS. of his "Fables," 67 pp. fol.	Lot 362	2	19	0
Paganini (Nicolo). Autograph Music, signed and dated 11 Aug., 1837, ; Printed Programme of concert	Lot 612 }	4	4	0
—— (Nicolo). A.L.s., 1½ pp. 8vo., to Luigi Guglielmo Germi of Genoa	Lot 613 }			
Pepys (Samuel). Doc.s., dated July 31, 1667, portrait	Lot 720	1	4	0
Piccini (Nicolo). Autograph Music, 2 pp. fol., oblong, to his friend Viotti, 1783; A.L.s., 1 p. 4to., to his friend Gingreni; Signature on title of Pénelope	Lot 620	4	5	0
Pitt (William, afterwards Earl of Chatham). Signature "William Pitt" on a Warrant, 1 p. fol., dated 22 Oct., 1765, fine specimen, seal	Lot 328	1	0	0
Purcell (Henry). "Blessed are they that fear the Lord," Anthem designed for a General Thanksgiving on account of the declared condition of the Queen of James II, 1687-8, 27 pp. obl. fol. The order was recalled, and very few copies of the Anthem being delivered out, it is extremely scarce. The child, born 10 June following, was "the Old Pretender." From the musical libraries of Dr. Thos. Bever, Mr. Bartleman, and others	Lot 808	2	8	0
—— (Henry). Autograph Manuscript Music and Words, signed, 2 pp. fol., printed in "Theatre of Musick," Book IV, portrait, rare	Lot 621	12	10	0
—— (Henry). Autograph Music and Words, 1½ pp. fol., printed in Playford's "Choice Ayres," 1683, vol. IV, p. 48, five portraits, rare	Lot 622	7	0	0
Raeburn (Sir Henry). A.L.s., 2 pp. 4to., 20 Jan., 1820, on art matters	Lot 391	3	5	0
Ramsay (Allan). Autograph Jacobite Song, 1 p. 8vo., very rare	Lot 624	1	10	0
Rich (John). A.L.s., 1 p. 4to., Oct. 19, 1722, to Booth, Cibber and Wilks	Lot 718	4	5	0
Rosa (Salvator). A.L.s. (initials), 1 p. fol., to Sig. Riccardi, very rare	Lot 302	3	5	0
Rossetti (Dante Gabriel). A.L.s., 3 pp., Cheyne Walk, Chelsea, 9 Feb., 1865, to Mr. Wilkins	Lot 366	1	14	0
Rossini (G.). A.L.s., 3 pp. 4to., Venetia, 21 Feb., 1841, to Signore Antonio Zoboli; A.L.s., 1 p. 4to., to the same; Holograph Doc.s., 1859, newspaper cuttings	Lot 628	1	16	0
Rothes (John Leslie, seventh Earl, and first Duke of). Holograph Letter signed, 2 pp. fol., May 30, 1665, to King Charles II	Lot 0	7	15	0
Rouget de Lisle (Joseph). A.L.s., 2 pp. 4to., 24 Oct., 1830, to his publisher, scarce	Lot 629	4	15	0
Rousseau (Jean Jacques). A.L.s., 2 pp. 4to., Wootton, 21 Feb., 1767, scarce	Lot 630	5	5	0
—— (J. J.). A.L.s., 1½ pp. 4to., 5 Feb., 1764, on literary matters	Lot 631	4	12	0
—— (J. J.). Autograph Music, 2 pp. fol., "Ariette de Basse taille," authenticated by Bottée de Toulmon	Lot 632	6	10	0
Salisbury (Robert Cecil, first Earl of). A.L.s., 4 pp. fol., 15 Nov., 1610, to his son Lord Cranbourne (portion missing)	Lot 10	1	2	0
—— (Robert Cecil, Earl of). A.L.s., fol., n. d., to Mr. Skinner, portrait	Lot 332	1	1	0
Scarlatti (Allessandro). Autograph Music and Words, 2 pp. fol., oblong } **Schneider** (Johann Christian Friedrich). Autograph Music signed }	Lot 637	14	5	0
Schubert (Franz Peter). Autograph Music and Words signed, 4 pp. fol., oblong, "Deutsches Salve Regina," dated 21 Feb., 1816	Lot 638	12	15	0
Schumann (Madame, Wife of the Composer). Autograph Music signed and dated, 22 July, 1838	Lot 639	1	2	0
—— (Robert). Autograph Music signed, 16 pp. fol.	Lot 640	6	5	0
—— (R.). Autograph Manuscript Music signed, "Der Gärtner," 1 p. fol., certified by Clara Schumann, Dec., 1874	Lot 641	5	5	0
—— (R.). A.L.s., 2 pp. 4to., Leipzig, 10 Sep., 1841	Lot 642	1	6	0
—— (R.). Autograph Bar of Music for an album, signed and dated Leipzig, 20 Jan., 1849; also on same sheet Bar of Music, signed and dated 20 Jan., 1849, of his wife	Lot 643	1	5	0
—— (R.). A.L.s., 2 pp. 8vo., closely written, Leipzig, Oct. 23, 1836	Lot 644	7	5	0
Scott (Sir Walter). A.L.s., 2 pp., June 15, 1819, to Redwell and Martin, entirely in reference to his "Border Antiquities of England and Scotland"	Lot 434	4	5	0
—— (Sir Walter). A.L.s., 2 pp. 4to., Abbotsford, Sept. 5, 1813, to Longman the publishers	Lot 646	4	15	0
—— (Sir Walter). A.L.s., 3 pp. 4to., Edinb., Dec. 16, 1806, to Mrs. Ellis, Claremont, Esher, Surrey	Lot 647	5	5	0

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Selden (John). Signature to an Indenture, on vellum, 1639; signed also by Robert Devereux, third Earl of Essex, the Parliamentary Leader, and others—both autographs are rare, portraits	Lot 308	3	3	0
Shelley (P. B.). Autograph Order signed for payment of money, March 3, 1818	Lot 395	2	4	0
Siddons (Sarah). A.L.s., 3 pp. 8vo., Dec. 3 (1805)	Lot 650	3	0	0
Smollett (Tobias). Signature from a letter, written on reverse is some reference to an accident, in his handwriting	Lot 396	1	0	0
Southey (Robert). A.L.s., 2 pp. 4to., Keswick, 13 Oct., 1837, to Mrs. Heraud	Lot 178	1	15	0
—— (Robert). A.L., 4 pp. 4to., Aug. 5, 1806, to R. Duppa	Lot 655	1	2	0
Spataro (Giovanni). A.L.s., 2½ pp. fol., to Jean de Lago, Bologna, July 30, 1533	Lot 656	2	10	0
Spohr (Louis). A.L.s., 4 pp. 4to., Cassel, Jan. 10, 1835, to Herr Hofrath Rochleby	Lot 660	1	12	0
Spontini (Gaspardo Luigi Pacifico). Autograph Music and Words, signed and dated Paris, 8 May, 1839, 4 pp. fol.: "Fragment of a Scene in Olimpie," written for his friend Cherubini, with following at the end: "au très réveré Maitre Cherubini par son très-dévoue admirateur Spontini"	Lot 667	2	15	0
Stevenson (Robert Louis). Three A.L.s., 7 pp. 8vo., n. d., to Alexander Ireland, Esq.	Lot 662	9	5	0
Strafford (Thomas Wentworth, Earl of). Signature on a Warrant (top corner cut away), dated 1 May, 1640, signed also by James 1st Duke of Hamilton, and Algernon Percy 10th Earl of Northumberland; two portraits	Lot 336	2	4	0
Sullivan (Sir Arthur), Composer. Autograph Music, "Overture, 4th act, Tempest," 1½ pp. fol.	Lot 663	1	1	0
—— (Sir Arthur). Autograph Music, "Trial by Jury," 1875, 4 pp. large fol.	Lot 664	3	5	0
—— (Sir Arthur). Fifteen Letters in his autograph, portrait, &c.	Lot 665	2	4	0
Swiney (Owen). A.L.s., 4 pp. fol., Saturday night, Oct. 5, 1706, to his friend Colley Cibber	Lot 666	2	10	0
—— (Owen). Two A.L.s., 3 pp. fol. and 4to., 1710	Lot 719	2	2	0
Tennyson (Alfred Lord). A.L.s., 1 p. 8vo., Oct. 7, 1875, on money matters	Lot 397	1	15	0
Thackeray (W. M.). Signature on title-page of "Rebecca and Rowena"	Lot 398	5	7	6
Trevithick (Richard). A.L.s., 1 p. 4to., June 15, 1832, to Lord Brougham	Lot 40	2	6	0
Turner (J. M. W., R.A.). A.L.s., 1 p. 4to., May 14, 1820, to Wm. Collins, R.A.	Lot 424	3	0	0
Vanbrugh (Sir John). A.L.s., 2 pp. 4to., to Vice-Chamberlain Coke	Lot 709	3	15	0
—— (Sir John). A.L.s., 3 pp. 4to., to the same; also Two MSS. in his autograph	Lot 710	7	0	0
Verdi (Guiseppe). A.L.s., 4½ pp. 8vo., on interesting musical matters, portraits	Lot 672	1	10	0
Victoria (H. M. the late Queen). A.L., 3rd person, 3 pp. 4to., Aug. 6, 1854, to the same (paper stamped with view of Osborne House), on military matters	Lot 417	6	0	0
—— (Queen). The following, written for an autograph on 8vo. notepaper, stamped with the Royal Arms in gold: "Victoria R., Buckingham Palace, May 5, 1840"	Lot 94	1	4	0
—— (H. M. the late Queen). A.L., 3rd person, 3 pp. 8vo., Buckingham Palace, Nov. 18, 1852, to Lord Hardinge, in reference to the funeral of the Duke of Wellington	Lot 416	10	10	0
Weber (Karl Maria von). A.L.s., 1½ pp. 4to., in English, Dec. 3, 1825, to Charles Kemble—Manuscript in his autograph, with, at the end, short Note signed, dated 3 Feb., 1812	Lot 679	4	4	0
—— (Karl Maria von). Autograph Music, Part of the Song "O Araby! dear Araby!" (Oberon), 2 pp. fol.	Lot 682	7	5	0
Whistler (J. McNeil), Artist. Two A.L.s. (one with his usual monogram), 4 pp. 8vo., to Gleeson White, Esq., 1893-4	Lot 400	4	4	0
White (Gilbert). Series of Fifty-two Letters and Seven copies of others, all addressed to his niece Mary White, between April, 1778, and Sept., 1791		150	0	0
—— (Gilbert). Series of Twenty-seven Letters and Four Copies of others, all addressed to his brother, Rev. John White, between 1771 and 1777		120	0	0
Wordsworth (William). A.L.s., 4 pp. 4to., 8 April, 1849, to Serjeant Talfourd	Lot 282	1	12	0
Wren (Sir Christopher). Signature at the bottom of an account, upper part cut away, payment of work done for the Duchess of Cleveland, portrait of the Duchess	Lot 350	1	1	0
York (Henry, Cardinal of). Holograph Doc.s., 1 p. 4to., 1802	Lot 142	2	0	0

MINIATURES.

		£	s.	d.
Augustin. Madame Récamier, wearing white robe and lace scarf over her head; a circular miniature. Christie, March 27th		126	0	0
Bone (H.). Louis Philippe, in coronation robes; an enamel. Christie, March 9th		47	0	0
Cooper (S.). Oliver Cromwell, wearing armour; an oval miniature, signed with monogram. Christie, March 14th		42	0	0
Cosway (R.), R.A. Gentleman, wearing blue coat and white cravat; signed at the back, and dated 1797, in gold frame. Christie, March 27th		27	0	0
Engleheart (G.). Lady Jane Murray, with curling brown hair bound with pearls, wearing décolleté white dress trimmed with blue ribands; in gold locket, enamelled dark blue, and set with diamonds and pearls. Christie, March 27th		44	2	0
—— Portrait of Lady Gertrude Fitzpatrick, with curling brown hair bound by a white scarf, wearing semi-décolleté white dress; a miniature, in gold frame with pearl border. Christie, March 27th		58	16	0
—— (G.). Lord Beauchamp, with powdered hair, wearing dark brown coat and white cravat; signed with initial E, in gold locket, with purple enamel back and hair. Christie, March 27th		18	18	0
—— (G.). Portrait of a gentleman with powdered hair, wearing dark blue coat with brass buttons, yellow waistcoat and white cravat; in gold locket, with hair at the back. Christie, March 27th		35	14	0
Plimer (A.). Lord Churchill, with powdered hair, wearing blue coat with velvet collar, and white cravat; in gold frame. Christie, March 27th		22	1	0

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Chippendale.—Arm-chair carved in Italian style, on massive ball-and-claw legs, with bearded lion head knees, leopard head arms, and deep frieze, upholstered in green and gold figured brocade (*see* illustration). Gudgeon, Winchester, March 15th	154	0	0
Arm-chair with carved shaped back, on cabriole legs and claw-and-ball feet, the seat covered in amber Utrecht velvet. E. J. Carter, Tunbridge Wells, March 1st	19	10	0
Two ditto, ditto. E. J. Carter, Tunbridge Wells, March 1st	20	0	0
Arm-chair, mahogany, carved with foliage and shells, on cabriole legs and scroll feet. Christie, March 17th	27	6	0
Bookcase, with break front, dentil canopy and cornice, the upper part enclosed by four glass doors, divided by glazed doors, and the under part enclosed by four panelled doors. Gudgeon, Winchester, March 15th	30	0	0
Chairs, set of six mahogany, interlaced backs slightly carved, cabriole legs and club feet. Christie, March 2nd	36	15	0
Chairs, eight, mahogany, with ladder-pattern backs, on straight fluted legs with stretcher. Christie, March 2nd	52	10	0
Chairs, set of six, covered in amber velvet. E. J. Carter, Tunbridge Wells, March 1st	27	0	0
Chairs, six mahogany, carved with foliage and rosettes, and with gadrooned borders to the seats, on carved cabriole legs and ball-and-claw feet. Christie, March 17th	86	2	0

CHIPPENDALE CHAIR, CARVED IN ITALIAN STYLE.
Sold by Messrs. Gudgeon & Sons, Winchester.

Chairs, set of six mahogany, and an arm-chair, with ladder-pattern backs, on straight legs with stretchers. Christie, March 17th	40	19	0
Chairs, six mahogany, with pierced lattice-pattern backs in the Chinese taste, the tops slightly carved with foliage, on straight legs with stretchers, the seats covered with horsehair. Christie, March 17th	35	14	0
Chairs, set of six mahogany, and two arm-chairs, with interlaced backs slightly carved with foliage, on straight fluted legs and stretchers. Christie, March 2nd	42	0	0
China cabinet, 3 ft. 6 in. carved mahogany, fitted with two drawers in frieze and lower shelf, the upper part with four shelves enclosed by two glazed lattice-work doors, dentil cornice over with fret-work pediment. Rebbeck, Parkstone, March 7th	24	3	0
Dining table, mahogany oval, on cabriole legs carved with foliage, and lions'-claw feet, 5 ft. 9 in. wide. Christie, March 2nd	42	0	0
Dressing table, mahogany, fitted with writing slide, and three drawers beneath. M'Tear & Co., Glasgow, March 24th	31	0	0
Fire screen, mahogany pole, containing a panel of old English petit-point needlework, with figures in a garden in coloured silks, on carved tripod with claw feet. Christie, March 17th	15	15	0
Folding table, mahogany, with claw-and-ball feet. M'Tear & Co., Glasgow, March 24th	20	0	0

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	£	s.	d.
Table, oblong mahogany, with pierced lattice-work borders, pierced legs and X-shaped stretcher, 32 in. wide. Christie, March 2nd	24	3	0
Table, oblong mahogany, with openwork gallery, on straight legs with pierced X-shaped stretcher, 32 in. wide. Christie, March 17th	27	6	0
Tallboy chest of eight drawers, mahogany, the top and angles carved with lattice-work, 6 ft. high, 4 ft. wide. Christie, March 17th	52	10	0
Wardrobe, two-door, with drawers in base. M'Tear & Co., Glasgow, March 24th	24	0	0
Dutch.—Marquetry bedstead, with mattress. M'Tear & Co., Glasgow, March 24th	21	0	0
Table, extending, ebony inlays, four carvings of dragons at corners, ball legs. M'Tear & Co., Glasgow, Mar. 24th	20	0	0

CHIPPENDALE CHAIRS.

Sold by Messrs. Catling & Sons, Cambridge. See *last Number*.

Flemish.—Cabinet, oak renaissance, on ball feet, the under portion having two carved doors, three fluted and carved pillars and drawer above, the upper portion having two carved panel doors, three carved figures representing "Faith," "Hope," and "Charity," supporting cornice with carved allegorical frieze. M'Tear & Co., Glasgow, March 24th	65	0	0
Cabinet, oak renaissance four-door, with six carved panels representing hunting scenes. M'Tear & Co., Glasgow, March 24th	25	0	0
Hepplewhite.—Chairs, set of six mahogany-frame, seats covered in green Utrecht velvet. E. J. Carter, Tunbridge Wells, March 1st	19	10	0
Girandoles, pair, with oval bevelled plates, encircled by trailing leaf ornaments, and surmounted by wheat ears. Gudgeon, Winchester, March 15th	19	10	0
Settee, 6 ft. 6 in. mahogany, with shaped back (showing the woodwork) on eight taper legs, the front carved and fluted, upholstered in art green and flowered tapestry. Gudgeon, Winchester, March 15th	17	0	0

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	£	s.	d.
Italian.—Bedstead, carved, with armorial bearings on head, and coat of arms on foot-board, with wire spring mattress and hair mattress. M'Tear & Co., Glasgow, March 24th	90	0	0
Cabinet, having four panels, with carved figures representing "Music," "Painting," &c., two drawers and writing slide in centre. M'Tear & Co., Glasgow, March 24th	80	0	0
Louis XV.—Commode, parqueterie, 3 ft., of two drawers, with shaped front on ormolu mounted cabriole supports. Rebbeck, Parkstone, March 7th	21	0	0
Commode, parqueterie, with two drawers, boldly mounted with scroll foliage, borders and handles of chased ormolu, and surmounted by a veined marble slab, 57 in. wide. Christie, March 24th	65	2	0
Secrétaire, king-wood, with fall-down front and folding doors below, mounted with ormolu borders chased with foliage, scrolls and masks, and surmounted by a veined marble slab, 42 in. high, 34 in. wide. Christie, March 24th	39	18	0
Writing table, of tulip and king-wood, with three drawers, mounted with ormolu borders, corner-mounts and lock-escutcheons, chased with rams' heads and foliage, the top covered with leather, 45 in. wide. Christie, March 17th	44	2	0
Louis XVI.—Screen, carved and gilt four-leaf, with amatory trophies at the top, containing panels of old Italian embroidery, worked with large flowers in coloured silks, 65 in. high. Christie, March 2nd	34	13	0
Suite of furniture, of carved and gilt wood, covered with Beauvais tapestry with figures of children and fables in borders festooned with flowers and drapery on sage-green ground, consisting of a settee and four fauteuils. Christie, March 2nd	152	5	0
Oak.—Arm-chairs, pair Charles II, with canework seats and panels in the backs, the borders and stretchers carved with scrolls. Christie, March 17th	28	7	0
Arm-chair, Charles II, the borders carved with scrolls, and on scroll legs with stretchers. Christie, March 17th	19	8	6
Another, the borders carved with flowers and foliage, the seat covered with old English embroidery, and with a panel of canework in the back. Christie, March 17th	22	1	0
Arm-chair, Charles II, with cane seat and shaped panel of canework in the back, carved at the top with foliage. Christie, March 17th	18	18	0
Cabinet, Jacobean, with two drawers and folding doors below, the panels carved with moulded rectangular borders with columns between, enriched with small bosses of ivory, 50 in. high, 48 in. wide. Christie, March 17th	31	10	0
Court cupboard, Jacobean, with folding doors above and below, baluster supports at either end and terminal figures in the centre, carved in low relief with scroll-work and gadrooning, English, early 17th Century, 5 ft. 6 in. high, 5 ft. 4 in. wide. Christie, March 2nd	33	12	0
Settee, large, with high back and scroll arms, carved with a rosette, foliage and shells, and on cabriole legs and club feet, 7 ft. wide, early 18th Century. From the Bishop's Palace, Gloucester. Christie, March 2nd	37	16	0
Sheraton.—Bureau bookcase, upper part enclosed by glazed panel doors with writing flap, enclosing the usual interior fittings, with 5 drawers under, 3 ft. 6 in. wide. E. J. Carter, Tunbridge Wells, March 1st	39	0	0
Chest of four drawers, satin-wood, the top one forming toilet-table, fitted with boxes and divisions, the front of serpentine form, with tulip-wood borders, and two oval rosewood panels on the top, 40 in. wide. Christie, March 2nd	29	8	0
Secrétaire bookcase, 3 ft. 6 in. burr walnut, inlaid, with fall down front and interior fittings, four long drawers under with brass drop handles, the upper part fitted with three shelves enclosed by two glazed doors with shaped pediment inlaid with figure of Cupid. Rebbeck, Parkstone, March 7th	37	16	0
9 136 Sideboard, kidney-shaped. E. J. Carter, Tunbridge Wells, March 1st	30	0	0
Miscellaneous.—Armoire, large mahogany, with arched top and folding doors, carved with foliage, strapwork and beading, 9 ft. 6 in. high, 5 ft. 6 in. wide, Brittany work. Christie, March 2nd	39	18	0
Cabinets, pair, 3 ft. Indian lacquer, on slender stands, with four square-shape legs and four drawers in the centres of each, the upper parts enclosed by pairs of glazed doors decorated both sides and fitted with lofty fretwork cornices. Gudgeon, Winchester, March 15th	76	0	0
Cabinet, ebony and palisander-wood two door, with drawers in stage, supported on ball legs. M'Tear & Co., Glasgow, March 24th	40	0	0
Cabinet, old English satin-wood, with glazed folding doors, drawer in the centre forming secretary, and two doors below, banded with tulip-wood, and the top painted with flowers in green, 91 in. high, 48 in. wide. Christie, March 2nd	42	0	0
Chest of four drawers, Queen Anne marqueterie, inlaid with panels of arabesque foliage on a walnut-wood ground, on stand with one drawer, 39 in. high, 42 in. wide. Christie, March 14th	27	6	0
Dwarf cabinet, mahogany and tulip-wood marqueterie, with shaped front and ends, fitted with long drawer in frieze, deep drawer and shelf under, enclosed by pair of folding doors with brass lion and ring handles, mounted on four short tapered supports, 5 ft. wide. Rebbeck, Parkstone, March 7th	40	19	0
Escretoire, French walnut, with cabinet above, enriched with brasses representing domestic scenes and scenes of the chase. M'Tear & Co., Glasgow, March 24th	150	0	0
Escretoire cabinet, walnut Queen Anne, fitted with numerous secret and other drawers, and writing flap with drawer under, and finely carved ball-and-claw legs and knees. Gudgeon, Winchester, March 15th	24	10	0
Cupboards, pair hexagonal, formed of six-leaf screens of old Chinese lacquer, carved with landscapes, buildings and figures, and coloured, 74 in. high. Christie, March 2nd	126	0	0
Secretary, old English mahogany, with fall-down front, folding doors above, and five drawers below, inlaid with satin-wood, and top carved with lattice-work, 88 in. high, 45 in. wide. Christie, March 2nd	60	18	0
Table, circular mahogany, with shelf below, inlaid with satin-wood lines, and mounted with ormolu borders, chased with lions' masks and festoons of flowers, 30 in. wide. Christie, March 2nd	50	8	0
Winged bookcase, old English, of mahogany, inlaid with satin-wood lines, with glazed folding doors above, three drawers in the centre, one forming secretary, and cupboards below, 8 ft. high, 8 ft. wide. Christie, March 17th	46	4	0

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CHRISTIE'S, March 16th, 1905.

	£	s.	d.
Flat-handled Spoons.—William and Mary rat-tailed spoon, with flat notched-top handle, 1688	6	0	0
Queen Anne rat-tailed spoon, moulded with scrolls, and with flat pear-top handle, by William Scarlett, 1708	8	0	0
William III small spoon, similar, by the same, 1697	4	10	0
Charles II rat-tailed spoon, moulded with scrolls, and with flat pear-top handle, by Lawrence Coles, 1682	11	10	0
William III rat-tailed spoons, set of six, with flat notched-top handles, by Lawrence Coles, 1695, weight 10 ozs. 4 dwts.	76	0	0
William III rat-tailed spoons, set of six, with flat notched-top handles, by Lawrence Coles (second mark), 1698, weight 10 ozs. 4 dwts.	76	0	0

ARCHBISHOP PARKER'S APOSTLE SPOONS.
At Corpus Christi College, Cambridge.

Puritan or Stump-top Spoons.—Commonwealth Puritan or stump-top spoon, engraved with initials W A, by Stephen Venables, 1654. From the Staniforth and Bateman Collections	21	10	0
Commonwealth stump-top spoons, pair, London hall-mark, 1655; maker's mark, I I	42	0	0
Another spoon, by the same maker, 1657. From the Bateman Collection	22	0	0
Commonwealth stump-top spoon, showing traces of gilding, by Stephen Venables, 1657. From the Boore Collection	22	0	0
Another, by the same, 1659	17	0	0
Charles II stump-top spoon, 1660, maker's mark, I I with a pellet between and mullet below	5	0	0
Another, 1664, by the same maker as the preceding spoon	7	15	0
Another, by Stephen Venables, 1665. From the Bateman Collection	19	10	0
Small stump-top spoon, maker's mark, I E thrice repeated, temp. Commonwealth. An unusually small spoon	4	0	0
Slip-top Spoons.—James I slip-top spoon, the bowl pricked with initials L M, London hall-mark, 1623; maker's mark, W F. From the Bateman Collection	30	0	0
Charles I slip-top spoon, London hall-mark, 1627; maker's mark, T B with cinquefoil below. From the Boore Collection	28	0	0
Another spoon, London hall-mark, 1635; maker's mark, E H with two pellets, in notched shield	27	0	0
Another spoon, similar, the bowl pricked with initials L M, London hall-mark, 1636, by the same maker as as the preceding spoon. From the Bateman Collection	35	0	0
Another, London hall-mark, 1639; maker's mark, a monogram	27	0	0
Commonwealth slip-top spoon, the bowl pierced as a strainer, by Stephen Venables, 1651, original piercing	18	0	0

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	£	s.	d.
Charles II slip-top spoon, engraved with initials W R and E H, London hall-mark, 1664; maker's mark, capital letter T	20	0	0
Slip-top spoon, small, maker's mark, D enclosing C, temp. James I	5	5	0
Seal-top Spoons.—Elizabethan seal-top spoon, gilt, of massive proportions, the seal engraved with a monogram, London hall-mark, 1559; maker's mark, a crescent enclosing a mullet, in shaped shield. From the Boore Collection	55	0	0
Another, London hall-mark, 1561; maker's mark, a bird	30	0	0
Elizabethan seal-top spoon, with unusual top, London hall-mark, 1566; maker's mark, a bird's claw	26	0	0
Another, pricked with initials R A, London hall-mark, 1583; maker's mark, an escallop-shell, in shaped shield	20	0	0
Another, gilt, with hexagonal top, London hall-mark, 1585; maker's mark, a mullet and pellet, in shaped shield	29	0	0
Another spoon, with traces of original gilding, the seal pricked with initials S M, London hall-mark, 1587; maker's mark, a cock	38	0	0
Another, with long seal-top, London hall-mark, 1587; maker's mark, a crescent enclosing W	36	0	0
Another spoon, nearly similar, London hall-mark, 1592, by the same maker as the preceding spoon	47	0	0
Elizabethan seal-top spoon, gilt, the seal pricked with initials W S, and the bowl G H 1637, London hall-mark, 1594; maker's mark, a crescent and T	52	0	0
Elizabethan seal-top spoon, pricked with initials E T, London hall-mark, 1595; maker's mark, a crescent enclosing W	25	0	0
Another, with traces of gilding, pricked with initials L S and G T, London hall-mark, 1598; maker's mark, a crescent enclosing W	27	0	0
Another spoon, nearly similar, 1599, by the same maker	34	0	0
Elizabethan seal-top spoons, pair, with hexagonal tops, London hall-mark, 1601; maker's mark, a crescent enclosing W. From the Boore Collection	49	0	0
Elizabethan seal-top spoon, gilt, with unusually short stem, the seal pricked W B M K. 1631, London hall-mark, 1602; maker's mark, a crescent enclosing W. A very rare type of spoon	50	0	0
Elizabethan seal-top spoon, gilt, pricked with initials and date 1634, London hall-mark, 1602; maker's mark, a crescent and T	21	0	0
James I seal-top spoon, of fine proportions, entirely gilt, pricked with initials E G E S, London hall-mark, 1607; maker's mark, a crescent enclosing W	32	0	0
Another, London hall-mark, 1608; maker's mark, a crescent enclosing W	14	10	0
Another, London hall-mark, 1611; maker's mark, C enclosing I	14	10	0
Another, London hall-mark, 1615; maker's mark, C enclosing I	16	0	0
Another, pricked with initials I T, 1624, London hall-mark, 1616; maker's mark, I S monogram	10	10	0
Another spoon, pricked with initials I G. R G, 1618, London hall-mark, 1617; maker's mark, C enclosing I	23	0	0
Another spoon, gilt, London hall-mark, 1618; maker's mark, W L linked	29	0	0
Charles I seal-top spoon, pricked with initials E G E C, London hall-mark, 1627; maker's mark, E H with pellets, in shaped shield	17	10	0
Another, pricked with initials T F, London hall-mark, 1628; maker's mark, R I with mullet below	20	0	0
Another, gilt, London hall-mark, 1633; maker's mark, D enclosing C	23	10	0
Another, pricked with initials A D, London hall-mark, 1634; maker's mark, E H with pellet above and below, in notched shield	27	0	0
Another, pricked with initials M M I W, London hall-mark, 1637; maker's mark, I F with three pellets below	23	0	0
Charles I seal-top spoons, pair, pricked with initials S W A, London hall-mark, 1639; maker's mark, T H with quatrefoil above and below	45	0	0
Charles I seal-top spoon, with traces of gilding, London hall-mark, 1639; maker's mark, D enclosing C. From the Boore Collection	31	0	0
Another, pricked with initials A F E K, London hall-mark, 1640; maker's mark, D enclosing C	24	0	0
Another, pricked with initials I M, London hall-mark, 1641; maker's mark, W C with five pellets and a flower	18	0	0
Commonwealth large seal-top spoons, pair, gilt, London hall-mark, 1659; maker's mark, H with pellet between and mullet below. The stems are engraved "WILLIAM WALTER, BORNE YE 20 NOVR 1647," and "GABRIL WALTER, BORNE YE 15 DECR, 1649," and the tops pricked with initials, weight 6 ozs. 3 dwts. From the Boore Collection	265	0	0

N.B.—The seven following spoons are of unusually late dates, and have handles of transition form between the seal-top and flat-handled spoons. The latest seal-top spoon mentioned in Cripps' "Old English Plate," 6th ed., p. 248, is of the year 1659.

Charles II seal-top spoon, pricked with the date 1661, London hall-mark, 1661; maker's mark, I C with bird below	24	0	0
Another, gilt, London hall-mark, 1662; maker's mark, I I with cinquefoil below	24	0	0
Another spoon, London hall-mark, 1665, by the same maker	20	0	0
Another spoon, with traces of gilding, pricked with initials E H E S, London hall-mark, 1671, by the same maker	25	0	0
Another, gilt, with flattened tapering handle, by Stephen Venables, 1671	26	0	0
Charles I seal-top spoons, with traces of gilding, pricked with initials R H E H, with flattened tapering handle, London hall-mark, 1675	15	0	0
Another, London hall-mark, 1683; maker's mark, T S with a bird below	17	10	0
York Spoons.—Early English spoon, with tapering stem, the top moulded with foliage, York hall-mark within bowl, temp. Henry VII	36	0	0

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	£	s.	d.
Charles I Apostle spoon, figure of Saint Philip with rayed nimbus, York hall-mark, 1627, by T. Harrington	45	0	0
Charles II stump-top spoons, pair, York hall-mark, 1671, by Marmaduke Best, a rare date	38	0	0
Charles I seal-top spoon, pricked with initials K C K K, 1633, hall-mark, a fleur-de-lys in dotted circle, within bowl (? York); maker's mark, T W with four pellets, in shaped shield, by Thomas Waite of York	17	10	0
Another, pricked with initials W K M K, 1635, similar hall-mark, by the same maker	18	10	0
Another, pricked with initials I C I K, Dec. 9th, 1627, similar hall-mark within bowl	14	10	0
Exeter Spoons.—Maidenhead spoons, set of six, pricked with monogram, Exeter hall-mark within bowl; maker's mark, a St. Catherine's wheel thrice repeated on each, 16th century. Exhibited at the Burlington Fine Arts Club	100	0	0
Apostle spoon, with figure of Saint Peter, with rayed nimbus, the bowl pricked with initials, and the date 1638, Exeter hall-mark within bowl; maker's mark, OSBORN	25	0	0
Spoon, with lion-sejant top, the bowl pricked with initials W Y, Exeter hall-mark within bowl; maker's mark, Y E D S. Exhibited at the Burlington Fine Art Club	31	0	0
Another spoon, nearly similar, maker's mark on stem, T. MATHEV, and with curious mark within bowl, a fruit branch	22	0	0
Seal-top spoon, large, pricked with initials I S, 1647, Exeter hall-mark within bowl; maker's mark, HERMAN	29	0	0
Seal-top spoon, pricked with a coat-of-arms, Exeter hall-mark within bowl; maker's mark, RADCLIFF	20	0	0
Apostle spoon, with figure of the Master holding in full front a cross with barred ends (cross potent), the nimbus moulded as a St. Catherine's wheel, mark within the bowl, a ship within a dotted circle (?) probably Exeter; maker's mark on stem. From the Boore Collection	49	0	0
Provincial Spoons.—Seal-top spoon, with hexagonal top, engraved with initials I F, mark, within bowl, four hearts arranged in a circle, early 16th century	11	0	0
Apostle spoon, with figure of Saint Peter, the nimbus modelled with the Saint-Esprit, the bowl pricked with initials and dates 1665 and 1688, marks within bowl, five pellets; on stem a castle, also a sun (probably Norwich). From the Boore Collection	26	0	0
Apostle spoon, with figure of Saint Peter, with large nimbus, pricked with initials and the date 1647, curious provincial hall-mark, T thrice repeated, and D. From the Boore Collection	24	0	0
Seal-top spoon, pricked with initials and the date 1654, similar marks to the preceding	12	10	0
Apostle spoon, with large nimbus, pricked with initials and the date 1663, marks within bowl, I S; on stem, an animal and a bird	11	0	0
Seal-top spoon, mark within bowl, W R linked in dotted circle, probably by Wm. Ramsay, of Newcastle	12	0	0
Apostle Spoons.—Elizabethan Apostle spoon, with figure of Saint John holding the cup of sorrow, and with rayed nimbus, London hall mark, 1578; maker's mark, a mullet and a pellet, in plain shield. From the Bateman Collection	70	0	0
Another, with figure of Saint Andrew holding a saltire cross, the nimbus chased with the Saint-Esprit, London hall-mark, 1580; maker's mark, R P with a crescent below. From the Bateman Collection	70	0	0
Elizabethan Apostle spoon, with figure of Saint Thomas holding a spear, the numbus chased with the Saint-Esprit, London hall-mark, 1584; maker's mark, a mullet and pellet, in shield	29	0	0
Elizabethan Apostle spoons, set of five, each with rayed nimbus, comprising—Saint James the Less, with a fuller's bat; Saint Jude, with a cross; Saint Matthias, with a halberd; Saint James the Greater, with a pilgrim's staff; Saint Matthew, with a wallet; London hall-mark, 1601; maker's mark, a crescent enclosing W	290	0	0
Spoon, one, similar, with figure of Saint Simon Zelotes, with a long saw and rayed nimbus, the bowl pricked with initials and date 1660, London hall-mark, 1600, by the same maker as the five preceding spoons	55	0	0
James I Apostle spoon, with figure of Saint Matthew, with a wallet, the nimbus chased with the Saint-Esprit, London hall-mark, 1617; maker's mark, I S monogram	49	0	0
Charles I Apostle spoons, pair, with figures of Saint Philip, holding a staff with a cross in the T, and Saint Matthias, with an axe, and each surmounted by a nimbus chased with the Saint-Esprit, London hall-mark, 1640; maker's mark, E I, in plain shield	67	0	0
Spoon, one, similar, with figure of Saint Jude, holding a club, and without nimbus, London hall-mark, 1640, by the same maker as the preceding spoons	24	0	0
Early English Spoons.—Henry VIII Maidenhead spoon, London hall-mark, 1523; maker's mark, spiked letter S	46	0	0
Early English spoon, with pear-shaped bowl and tapering handle, surmounted by a spike top of hexagonal section, mark within bowl, B and three pellets, in dotted circle, temp. Henry VII. Vide "Cripps' Old English Plate," 6th edition, p. 110. Exhibited at the Burlington Fine Arts Club	53	0	0
Another, with long pear-shaped bowl, and hexagonal handle terminating in a moulded cone top, Provincial mark within bowl, apparently a castle and crown, in dotted circle (probably Norwich), temp. Henry VII. Exhibited at the Burlington Fine Arts Club	39	0	0
Another, with pear-shaped bowl and tapering hexagonal handle surmounted by a baluster-shaped knob, with triple moulding below, mark on stem, a cock, temp. Henry VII. Exhibited at the Burlington Fine Arts Club	56	0	0

TAPESTRY AND LACE.

	£	s.	d.
Brussels tapestry, panel representing Flemish scenes, within a border 11 ft. 3 in. by 16 ft. Puttick & Simpson, March 20th Another of the same period 11 ft. 3 in. by 13 ft. 9 in. Puttick & Simpson, March 20th	560	0	0
Italian rose-point flounce, of scroll design, 5 yds. long, in three pieces, 11 in. deep. Christie, March 23rd	68	5	0
Brussels point-appliqué flounce, 4 yds. long 20 in. deep; and a ditto garniture, 9 yds. long 4 in. deep. Christie, March 23rd	16	16	0
A piece of point-de-Vénise, about 2 yds. long 9 in. deep. Christie, March 23rd	16	5	6

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	£	s.	d.
Beaker, Charles II, widening towards the lip, engraved with a band of formal strapwork and foliage, and with the inscription: "The sweet remembrance of the Just shall flourish when he sleeps in dust." By George Mangy, York, 1662, 3 ozs. 3 dwts. Christie, March 9th per oz.	13	0	0
Casters, pair, Queen Anne vase-shaped, with gadrooned borders, moulded ribs round the centre and straps in relief, the tops delicately pierced and engraved, 7¼ in. high, by David Willaume, 1707, 26 ozs. 1 dwt. Christie, March 16th per oz.	5	18	0
Casters, set of three George I plain octagonal, with moulded borders and pierced tops, 6 in. and 7½ in. high, by C. Adams, 1715, 21 ozs. 15 dwts. Christie, March 16th per oz.	3	18	0
Chalice and paten, plain, with threaded borders, maker's mark R G thrice repeated, probably by Robert Gilson, of Edinburgh, *circa* 1640, pricked "W G . Minester . R L . R L . Churchwardens . 1683," 7 ozs. 7 dwts. Christie, March 16th per oz.	1	12	0
Chalice and paten, old Irish, plain stem, moulded knop and reeded foot, maker's mark A N linked, engraved beneath the foot "HELGE . OLAFS . SON . 1652 . 17 Jyli," 9 ozs., 5 dwts. Christie, March 9th per oz.	3	8	0
Coffee pot, with gadrooned borders, fluted spout and cut card ornament on the cover, on three moulded feet, engraved with the Royal Arms, Garter Motto and Crown, 29 ozs. 5 dwts. Christie, March 16th per oz.	1	0	0
Covers, pair, circular, pierced and engraved with trellis and husk festoons, and with foliage knobs, 1782, 22 ozs. 6 ozs. Christie, March 9th per oz.	2	10	0
Ewer, embossed George III, 2 ozs. 10 dwts. Debenham, Storr & Sons, March 24th per oz.	0	19	0
Ewer, similar, 3 ozs. 17 dwts. Debenham, Storr & Sons, March 24th per oz.	0	15	6
Mustard pot, plain George I, 3 ozs. 13 dwts. Debenham, Storr & Sons, March 24th per oz.	1	3	0
Pipkin, plain, 1731, 2 ozs. 10 dwts. Christie, March 16th per oz.	1	12	0
Porringer, Queen Anne small, the lower part spirally fluted, edged by punched foliage, a corded band below the lip, and with scroll handles, by Matthew Lofthouse, 1705, 4 ozs. Christie, March 16th per oz.	6	5	0
Porringer, two-handled, with a corded band round the centre, lower part spirally fluted, London hall-mark, 1694, maker's mark T K with fish above and trefoil below, 7 ozs. 15 dwts. Christie, March 16th per oz.	4	12	0
Porringer, Charles II, with nearly straight sides and moulded scroll handles, embossed and chased with a band of laurel foliage and alternating acanthus and palm leaves round the lower part, pricked with initials and date 1677, 5¾ in. diameter, London hall-mark, 1676, maker's mark I S monogram in dotted oval, probably by John Sutton, 12 ozs. 3 dwts. Christie, March 16th per oz.	8	15	0
Porringer, small two-handled, embossed with a shield, corded band and fluting, by R. Gosling, 1749, 2 ozs. 13 dwts. Christie, March 9th per oz.	1	18	0
Porringer and cover, William and Mary large two-handled, entirely decorated with Chinese figures, trees, branches of flowers and birds, engraved in the Chinese taste, the handles moulded as formal scrolls, and the cover surmounted by a baluster-shaped knob, 8½ in high, 7 in. diameter of lip, London hall mark, 1688, maker's mark S H linked in circle, probably by Samuel Hood, 45 ozs. 5 dwts. Christie, March 16th per oz.	9	5	0
Salt cellars, four plain circular, with gadrooned borders and shell feet, 1754, and four shell salt spoons, engraved with the Garter Motto and Crown, 23 ozs. 15 dwts. Christie, March 15th per oz.	1	5	6
Salt cellars, four circular, chased with formal foliage and rosettes, by Edward Wakelin, 1754, 32 ozs. 8 dwts. Christie, March 9th per oz.	1	10	0
Stand, Queen Anne, with lamp, for a coffee pot or saucepan, 1713, 7 ozs. 12 dwts. Christie, March 9th per oz.	3	18	0
Sauce boats, pair, small plain, 1763-4, 5 ozs. 18 dwts. Christie, March 16th per oz.	1	3	0
Sugar basin, plain circular, on beaded foot, 1774, 7 ozs. 10 dwts. Christie, March 9th per oz.	1	13	0
Sugar basin and cover, George II plain, with reeded borders, 1736, 8 ozs. 2 dwts. Christie, March 9th per oz.	1	7	0
Sugar basket, small oval, with beaded border and handle, 1809, 4 ozs. 1 dwt. Christie, March 9th per oz.	1	12	0
Sugar basket, small pierced, embossed with laurel festoons, 3 ozs. 13 dwts. Christie, March 9th per oz.	1	6	0
Table candlesticks, four, with column stems wreathed with laurel, on square plinths with rams' heads and festoons in relief, 1775. Christie, March 9th all at	42	0	0
Tankard, William III small, with slightly domed cover, embossed with bands of spiral fluting and a corded band round the centre, and with scroll handle and bifurcated billet, by Thomas Parr, 1698, 12 ozs. 11 dwts. Christie, March 16th per oz.	5	2	0
Tankard and cover, Charles II small, with flat cover, hollow scroll handle, and bifurcated billet, the borders reeded, London hall mark, 1674, maker's mark T L with a pellet between, 15 ozs. Christie, March 16th per oz.	12	15	0
Tankard, plain George I, 12 ozs. 2 dwts. Debenham, Storr & Sons, March 24th per oz.	1	10	0
Tankard and cover, German parcel-gilt, with chased knob feet and scroll handle, the cover engraved with arabesque foliage, 43 ozs. 5 dwts. Christie, March 9th all at	43	0	0
Tea caddies, pair, oblong-shaped, with gadrooned borders and shell feet, 1767 (weight of one 9 ozs. 2 dwts., the other loaded). Christie, March 9th all at	30	0	0
Tea pot, George III small round, 7 ozs. 7 dwts. Debenham, Storr & Sons, March 24th per oz.	1	0	6
Toilet service, Charles II silver-gilt, engraved with figures, dragons, trees, and birds in the Chinese taste, and with moulded borders, London hall-mark, 1683, maker's mark W F with knot of riband above and flower below, in shaped shield, consisting of: a pair of octagonal trays 9½ in. square, a pair of circular stands, a pair of table candlesticks with baluster stems and octagonal feet, an octagonal casket 10 in. wide, a pair of octagonal boxes 5¾ in. square, a pair of smaller ditto 3¾ in. square, a pair of octagonal two-handled bowls and covers 4¾ in. square, a pair of octagonal canisters 5¾ in. high, an octagonal pin cushion 7¾ in. wide, a table mirror 22 in. high and 20 in. wide, a pair of gilt glass decanters with silver-gilt tops, a pair of snuffers and tray, a pair of small octagonal jars and covers: the last two items bear different makers' marks. In leather covered case, fitted. 292 ozs. 10 dwts. Christie, March 16th per oz.	3	0	0
Tumbler cups, pair, Queen Anne plain, by Thomas Parr, 1713, 5 ozs. 2 dwts. Christie, March 16th per oz.	0	10	0
Waiters, pair, plain, with shaped gadrooned borders, 9¾ in. diameter, by Thomas Heming, 1778, engraved with the Royal Arms, 36 ozs. 8 dwts. Christie, March 16th per oz.	0	18	0
Waiter, George I plain, moulded borders, 5 in. square, 1722, 8 ozs. 1 dwt. Christie, March 16th per oz.	3	0	0

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	£	s.	d.
Bow.—Figures, pair, of a lady and gentleman, playing zither and drum, 8 in. high. Christie, March 31st	44	2	0
Figure of a lady, with a lion and cornucopia, Peace and Plenty, 9½ in. high. Christie, March 31st	11	0	6
Figures, a lady and gentleman, wearing Eastern costume and fur-lined cloak, a pair, 7 in. high. Christie, March 31st	34	13	0
Figure of a bull, 5 in. high. Christie, March 31st	10	10	0
Figures, pair, of a sportsman and a lady, 6¼ in. high. Christie, March 31st	12	12	0
Chelsea.—Dish, oval-shaped, painted with birds, flowers and insects, in panels with gilt foliage borders, on crimson ground, 13 in. wide. Christie, March 2nd	57	15	0
Chelsea Figures and Groups.—Girl dancing, in crinoline, 7 in. high. Christie, March 31st	42	0	0
Nearly similar figure, 6¼ in. high. Christie, March 31st	30	9	0
Pair of small busts of ladies, on pedestals, 4¾ in. high. Christie, March 31st	13	2	6
Harlequin, a statuette, 6¾ in. high. Christie, March 31st	11	11	0
Figure of a lady, in Eastern costume, seated by a tea-jar, 7¾ in. high. Christie, March 31st	16	16	0
Man, with a basket of fruit, 8¾ in. high; and a youth, in pink cloak, 7 in. high. Christie, March 31st	11	0	6
Pair of figures of a girl and youth, with bag-pipes and flowers, standing in bosquets, 7½ in. high. Christie, March 31st	30	9	0
The Continents, a set of four emblematic figures of children, with attributes, 7 in. high. Christie, March 31st	13	2	6
Youth Presenting flowers, on turquoise and white scroll plinth, 10½ in. high. Christie, March 31st	13	13	0
Pair of figures of a peasant boy and girl, with a corn-sheaf and basket of fruit, 8½ in. high. Christie, March 31st	13	13	0
Mercury, a statuette, 12 in. high. Christie, March 31st	10	10	0
Justice, with sword and scales, a statuette, 12 in. high. Christie, March 31st	19	19	0
Diana, with a deer and flowers, 12 in. high. Christie, March 31st	10	10	0
Chinese.—Biberon, famille-verte, with fluted body, enamelled with figures, groups of flowers and rocks, 8½ in. high. Christie, March 31st	13	13	0
Bottles, pair, pear-shaped, painted with river scenes and vases in alternate panels, and with petal panels round the neck containing flowers in white on blue ground, 10½ in. and 11 in. high, Nankin. Christie, March 2nd	33	12	0
Bottles, pair, powdered-blue, with bulbous necks, painted with vases of flowers and utensils in mirror-shaped panels, 12½ in. high, Nankin. Christie, March 2nd	27	6	0
Dishes, pair, painted with petal-shaped panels of flowers on a diaper groundwork, and with peacocks on the border, 18 in. diameter, Nankin. Christie, March 10th	37	16	0
Ewers, pair, with rouge-de-fer ground, entirely decorated with formal flowers and arabesque foliage reserved in white, 11 in. high. Christie, March 17th	23	2	0
Jars and covers, set of three fluted oviform, painted with ladies in circular medallions, and with sprays of flowers round the shoulders and feet, 9 in. high, Nankin. Christie, March 24th	33	12	0
Vases, pair, oviform powdered-blue, painted with flowering cherry-trees and vases in shaped panels, 8½ in. high, Nankin. Christie, March 2nd	42	0	0
Vases, pair, cylindrical, powdered blue, painted with river scenes, geese and figures in blue, heightened with gold, and the groundwork pencilled with flowers in gold, 10½ in. high, Nankin. Christie, March 2nd	50	8	0
Vase and cover, famille-rose oviform, enamelled with branches of peonies and other flowers, and with pink and blue lambrequin-shaped panels round the shoulders, 19½ in. high. Christie, March 31st	63	0	0
Bottle, with long neck, painted with dragons, 10 in. high, Nankin. Christie, March 24th	20	9	6
Vases and covers, set of three oviform, and two beakers, with oval panels round the centre, containing scrolls in white on blue ground, and with vandyke borders, 6½ in. and 7 in. high, Nankin. Christie, March 24th	78	15	0
Vases, pair, cylindrical, painted with bands of arabesques, and with alternate dark blue bands, containing dragons and scrolls reserved in white, 11 in. high, Nankin. Christie, March 24th	189	0	0
Bottles, pair, with bulbous necks, painted with branches of lotos and other flowers, and with dark blue panels round the borders, containing scrolls reserved in white, 12½ in. and 13 in. high, Nankin. Christie, March 24th	31	10	0
Vase and cover, oviform, painted with a mountainous river scene, peonies and other flowers, divided by trellis-pattern bands, and with dark blue panels round the shoulders and feet, containing formal flowers reserved in white, 18 in. high, Nankin. Christie, March 24th	33	12	0
Vase and cover, painted with rocky river scenes in upright panels on a groundwork of prunus-branches, 23 in. high, Nankin. Christie, March 24th	48	6	0
Vases, set of three oviform, and two beakers, painted with ladies, magicians and vases of flowers, in petal-shaped panels, 15¾ in. and 17¾ in. high, Nankin. Christie, March 24th	105	0	0
Della Robbia Ware.—Large plaque, modelled with a bust of a man in highest relief, surrounded by a wreath of fruit, 22 in. diameter, in carved and gilt wood frame. From the Sellière collection. Christie, March 17th	77	14	0
Derby.—Dinner service, painted with bouquets and sprays of flowers in colours, consisting of 164 pieces. Christie, March 2nd	22	1	0
Groups, pair, biscuit, with figures of a girl with a lamb, and a youth with a dog and flowers, 13 in. high. Christie, March 31st	23	2	0
Figures of dwarfs, pair, wearing large hat, 7 in. high. Christie, March 31st	15	15	0
Figures, pair, seated, of Turks, on square pedestals, by Bloor, 5½ in. high. Christie, March 31st	16	16	0
Figures, pair, seated, shepherd and shepherdess, with bagpipes and guitar, 5½ in. high. Christie, March 31st	10	10	0
Time clipping Cupid's wings, 9 in. high, mark, the Dresden crossed swords in blue. Christie, March 31st	15	15	0
Vases, set of three, painted with landscapes and figures on gold ground, and with gilt mask handles, 8 in. and 10 in. high. Christie, March 31st	19	19	0
Derby-Chelsea Groups and Figures.—The hairdresser and shoemaker, a pair of groups, 6¼ in. high. Christie, March 31st	15	15	0
Groups, pair of Cupids, with a goat and leopard, on oblong pedestals, 7¼ in. high. Christie, March 31st	17	17	6

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GREEN GLAZE PUZZLE JUG.

ELIZABETHAN STONEWARE JUG, WITH SILVER MOUNTS.

MEDIÆVAL COSTREL.

FULHAM STONEWARE.

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SACK BOTTLE. ENGLISH DELFT.

FULHAM STONEWARE.

ENGLISH DELFT—THE BREWERS' ARMS.

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	£	s.	d.
Group of lovers, with a lamb and flowers, 5 in. high. Christie, March 31st	11	11	0
Groups, pair of boys and girls, dancing, 6¾ in. high. Christie, March 31st	43	1	0
Groups, pair of Cupids, emblematic of reading and writing, 7½ in. high. Christie, March 31st	10	10	0
Garrick as "Richard III," 11 in. high. Christie, March 31st	14	14	0
Jason and Medea at the Temple of Diana, 15 in. high. Christie, March 31st	10	10	0
Dresden.—Figure of a potter, seated on a bench, 7½ in. high. Christie, March 17th	22	1	0
Figure of a shepherdess, with a lamb at her feet, on plinth encrusted with flowers, 9½ in. high. Christie, March 2nd	24	3	0
Lowestoft.—Bowl, large, painted with medallion views in brown, and with ribands and foliage round the border in dark blue and gold, 13½ in. diameter. Christie, March 2nd	6	0	0
Tea service, painted with landscapes in the Chinese taste, in dark blue heightened with red and gold, consisting of a tea-pot and cover, cream-jug, two bowls, twelve tea-cups and saucers. Christie, March 31st	8	8	0
Minton Solon Ware.—Vase, oviform, and a pair of ewers, with Nymphs and Cupids in white on pink panels, and pale blue bands round the centre, 11 in. and 11¾ in. high, by A. Birks. Christie, March 10th	16	16	0
Vases, set of three, with celadon ground, with children and pastoral trophies in white on pink and pale blue panels, 12½ in. high, by A. Birks. Christie, March 10th	14	3	6
Vases, oviform, pair, with chocolate ground, decorated with Nymphs and Cupids in white on oval pink panels, 6 in. high, by L. Birks. Christie, March 10th	18	7	6
Sèvres.—Dessert service, painted with garlands of flowers and twisted turquoise ribands, consisting of a pair of shell-shaped tazze, twelve custard-cups, eighteen plates. Christie, March 2nd	99	15	0
Plates, fourteen deep, painted with detached rosebuds in the centre, and with panels of roses on the border, on a pink and blue diaper-pattern ground. Christie, March 2nd	22	1	0
Seaux, pair, painted with bouquets of flowers on white ground, blue lines round the borders. Christie, March 24th	22	1	0
Staffordshire.—Figures, pair of large emblematic female, wearing loose turquoise-blue cloaks, 21 in. high. Christie, March 24th	22	1	0
Swansea.—Cup and saucer, painted with sprays of flowers on white ground, and with gilt borders; and a spode inkstand, painted with a wreath of flowers on black ground, and with gilt borders. Christie, March 10th	18	18	0
Vase and cover, campana-shaped, and pair of oviform vases, painted with wreaths of flowers, and with marbled white and gold bands, 6 in. high. Christie, March 31st	33	12	0
Wedgwood.—Cabaret, with children and Cupids in relief in white, on pink ground, consisting of tea-pot and cover, sugar-basin and cover, bowl, cup and saucer, and an oval plateau. Christie, March 10th	21	0	0
Plaque, Frederick, Duke of York, blue jasper, in ormolu frame. Christie, March 10th	18	18	0
Plaque, Lady Auckland, dark blue and white, in gilt frame. Christie, March 10th	10	10	0
Worcester.—Baskets, pair, oval, with pierced trellis sides painted with flowers, and encrusted outside with blossom. Christie, March 24th	19	19	0
Dessert service, Chamberlain's Worcester, painted with landscapes and sprays of flowers in pierced white and gold borders, consisting of 48 pieces. Christie, March 17th	22	1	0
Dish, oval, painted with Lady Hamilton as "Hope," in grisaille, in dark blue and gold border. Part of the Nelson service. Christie, March 14th	22	1	0
Another dish, similar. From the same service. Christie, March 14th	6	16	6
Plates, pair, similar. From the same service. Christie, March 14th	26	5	0
Pair of ditto From the same service. Christie, March 14th	26	5	0
Plates, pair, deep, painted with Lady Hamilton as "Hope on the Seashore," in dark blue borders, richly gilt. Part of the same service. Christie, March 10th	24	3	0
Dishes, pair, oval, similar, 10¾ in. wide. Part of the same service. Christie, March 10th	23	2	0
Mug, cylindrical, painted with flowers in scroll panels with gilt borders on dark blue scale-pattern ground, 3½ in. high. Christie, March 31st	16	5	0
Vase, by Barr, Flight and Barr, painted with view of Conway Castle on pale yellow and white ground, richly gilt, on square pedestal, 10¾ in. high. Christie, March 31st	21	0	0
Vases and covers, set of three, by Grainger, Lee & Co., painted with bouquets of flowers in panels on dark blue ground, richly gilt, 10½ in. and 12 in. high. Christie, March 31st	21	0	0

MINIATURES—*contd.*

	£	s.	d.
Plimer (A.). Mrs. Daniell, wife of James Daniell (Governor of Masulipatam), with powdered hair bound with pearls, wearing white dress and pearl necklace; in gold locket. Christie, March 27th	58	16	0
—— (Andrew). Master Fielding, wearing dark blue coat, with sash and white collar; in gold locket, with hair at the back. Christie, March 27th	44	2	0
Shelley (S.). Lady Mountjoy, with curling flaxen hair, wearing white dress; a miniature, in gold locket, with hair at the back. Christie, March 27th	39	18	0
Smart (John). Sir Elijah Impey, Chief Justice of Bengal, with grey hair, wearing military uniform; a miniature, signed with initials, and dated 1799. Christie, March 27th	40	19	0
Unknown. Enamel portrait of Maria, Countess of Coventry, wearing pink dress, and ribands in her hair; in gold locket, with green enamel border set with white topaz. Christie, March 27th	39	18	0
—— Enamel portrait of a lady, with curling dark brown hair, wearing pale blue dress and lace scarf; in metal-gilt frame. Christie, March 27th	31	10	0
—— Miss Chedwick, wearing white dress, in locket with jewelled border; and a lady, with powdered hair, in locket set with pastes. Christie, March 14th	30	9	0
—— A gentleman, with powdered hair, wearing brown coat and white cravat; in gold locket, with enamelled dark blue border, and initials and a spray of foliage in diamonds. Christie, March 14th	52	10	0

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	£	s.	d.
Edward IV.—Rose Noble, usual type—fine. Puttick & Simpson, March 17th	1	8	0
Henry VII.—Angel of second coinage, *m. m.* cross crosslet, *obv.* legend terminating AGLIC' Z FRA, and with rosettes in *rev.* legend—very fine, scarce. Puttick & Simpson, March 17th	1	0	0
Henry VIII.—Half-Sovereign, fourth or fifth coinage, *m. m.*, annulet enclosing pellet	1	1	0
Or Edward VI.—Half-Sovereign with youthful bust, *m. m.*, grappling iron on both sides, HENRIC, 8, etc., Roman letters, reading TRANSIEN on *rev.*, and with a grappling iron shield, fine—and a very rare variety. As this mint mark is a well-known one on coins of Edward VI. and not met with on those of the previous reign (unless this piece is located to Henry VIII, in which case it is the only exception), it perhaps sufficiently establishes the rightful attribution of this and other half-sovereigns with the youthful bust to Edward VI. Puttick & Simpson, March 17th	1	10	0
Edward VI.—Half-sovereign, *m. m.*, E. on *rev.*, and A below shield, HENRIC 8 &c., youthful figure enthroned, Roman letters in legends—fine and rare. Puttick & Simpson, March 17th	1	6	0
Elizabeth.—Sovereign, 1594–6, *m. m.* woolpack, crowned bust of the Queen, *rev.* square crowned shield between E.R.—fine. Glendining, March 30th	2	2	0
Crown (1602), *m. m.* 2—very rare date. Glendining, March 30th	1	10	0
James I.—Crown, second issue, *m. m.* thistle, trappings of horse adorned with crowned thistle, *rev.* QVÆ DEVS., etc., large uncrowned thistle—fine. Glendining, March 30th	1	18	0
Crown, first issue, *m. m.* thistle, trappings adorned with crowned rose, *rev.* EXVRGAT. DEVS., etc., large uncrowned shield—extremely fine and rare. Glendining, March 30th	5	10	0
Unite of second coinage *m. m.*, Lis, bust in damascened armour, *rev.* FACIAM, &c.—very fine. Puttick & Simpson, March 17th	1	10	0
Scottish Unite, after his accession to the English throne, with "&" in legend—scarce. Puttick & Simpson, March 17th	1	8	0
Charles I.—Oxford Pound, fine work type, CAROLVS., &c., King on horse riding over arms, plume behind, *rev.* EXVRGAT, &c., around RELIG, &c., in two lines across the field, three plumes and XX above, 1643 below, *rev. m. m.* six pellets (Ruding XXIII, 3)—fine and very rare. Glendining, March 30th	8	10	0
Tower Unite, bust wearing stiff ruff, *rev.* square garnished shield, &c., *m. m.* a plume—very fine, rare mint mark. Glendining, March 30th	1	10	0
Commonwealth.—Crown, 1653, *m. m.* sun—fine and scarce. Glendining, March 30th	1	8	0
Charles II.—Crown, 1673, edge VICESIMO QVINTO—very fine and rare. Glendining, March 30th	1	15	0
James II.—Two Guineas, 1687, IACOBVS. II., &c., bust laurelled, *rev.* four shields and four sceptres—fine and rare. Glendining, March 30th	7	0	0
Halfpenny (tin), bust to right, IACOBVS SECVNDVS, *rev.* Britannia seated, Britannia NVMMORVM FAMVLVS—in exceptionally fine state, and very rare thus. Glendining, March 30th	3	0	0
William III.—"Error" Crown, 1696, GVLLIELMVS. III. GEI. (for DEI.) GRA., bust with cuirass curved—finer than usual, and rare. Glendining, March 30th	1	10	0
Queen Anne.—Guinea, 1712—mint state. Glendining, March 30th	2	2	0
George II.—Two Guineas, 1740, GEORGIVS. II., &c., old head bust, *rev.* arms crowned—very fine. Glendining, March 30th	2	12	0
Crown, young head, 1741, roses in angles, DECIMO QVARTO—very fine. Glendining, March 30th	1	2	0
Five Guineas, LIMA, 1746—mint state. Glendining, March 30th	5	5	6
Guinea, 1760—very fine. Glendining, March 30th	1	11	0
George III.—Shield Guinea, 1777—very fine. Glendining, March 30th	1	5	0
Spade Guinea, 1794—mint state. Glendining, March 30th	2	7	0
Spade Half Guinea, 1793—mint state. Glendining, March 30th	1	2	0
Garter Guinea—mint state. Glendining, March 30th	1	7	0
George IV.—Double Sovereign by Pistrucci and Merlen, 1823, inscribed edge—fine. Puttick & Simpson, March 17th	2	17	0
William IV.—Pattern Sovereign, by W. Wyon, 1830, with plain edge—brilliant and a rare date. Puttick & Simpson, March 17th	1	10	0
Pattern Crown, by William Wyon, 1831, with W. W. incuse on truncation of bust, usual type with plain edge very fine and very rare. Puttick & Simpson, March 17th	9	9	0
Victoria.—Pattern Crown, by W. Wyon, R.A., 1839, large head with ornamental diadem and fillet, plain edge—very fine and rare. Puttick & Simpson, March 17th	2	2	0
Proof of the Gothic Crown, by W. Wyon, 1847, usual type with plain edge—very fine. Puttick & Simpson, March 17th	1	10	0
Proof set of coinage, 1839, in mint case, consisting of Five Pound Piece, with W. WYON in full in raised characters on truncation, Sovereign and Half Sovereign, Crown, Half Crown, Shilling, Sixpence, Groat (Britannia), Maundy Set, and Penny, Halfpenny and Farthing—brilliant; this Five Pound Piece a very rare type. Glendining, March 30th	15	10	0
Miscellaneous.—Kruger Pound, issued at Pilgrim's Rest after the flight from Pretoria—very rare. Glendining, March 30th	2	15	0
Kruger Crown, 1892, double shafts to waggon—very fine. Glendining, March 30th	1	10	0
Buteshire, Spanish Dollar, countermarked in a circle, payable at Rothsay Cotton Mills, and in the centre sunk on a woolsack, 5sh., a star of six points sunk above the circle—an unpublished variety not described by Mr. W. J. Davis. Glendining, March 30th	12	10	0
Napoleon I. Pattern Five Francs, 1815, by Droz, plain edge—brilliant and rare. Glendining, March 30th	1	3	0
Portuguese Doubloon of John V, 1731, of the Mexico mint, mounted as a brooch. Puttick & Simpson, March 17th	3	12	6
Oval badge in silver of Queen Elizabeth, in fine relief, *rev.*, the Ark on waves, a naval reward, 1581—in very fine condition, cast and chased. Puttick & Simpson, March 17th	1	10	0

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	£	s.	d.
Boer War.—Seven bars: Belmont, Modder River, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast (Scots Gds.), and King's Medal, South Africa, 1901 and 1902, to same recipient. Glendining, March 30th	2	12	0
Two bars: Relief of Mafeking, O.F. State (Trooper, Loch's Horse)—fine. Glendining, March 30th	3	15	0
Two bars: Elandslaagte, Defence of Ladysmith (Manchester Regt.)—fine. Glendining, March 30th	1	10	0
Three bars: Elandslaagte, Defence of Ladysmith, Belfast (Devon Regt.)—fine. Glendining, March 30th	1	15	0
Three bars: Elandslaagte, Defence of Ladysmith, Belfast; and King's Medal, two bars, to same recipient (Manchester Regt.)—rare. Glendining, March 30th	1	12	0
Three bars: Elandslaagte, O.F. State, Transvaal (Trooper, S. African Lt. Horse)—fine. Glendining, March 30th	1	10	0
Boer War Medal, with 9 bars: Modder River, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa, 1901, and South Africa, 1902 (Yorkshire Regt.)—very fine and rare. Debenham, Storr & Sons, March 31st	3	12	6
Crimea, China, Indian Mutiny, and New Zealand.—Four bars: China, 1842, Fatshan, 1857, Canton, 1857, Taku Forts, 1858—fine. Glendining, March 30th	1	12	0
Four bars: Fatshan, 1857, Canton, 1857, Taku Forts, 1858, Pekin, 1860—very fine. Glendining, March 30th	1	9	0
China, 1900, one bar: Relief of Pekin (Driver, Roy. Engs.)—fine. Glendining, March 30th	1	1	0
One bar: Lucknow (A.B. *Shannon*)—a scarce naval medal. Glendining, March 30th	1	19	0
One bar: Defence of Lucknow (32nd L.I.)—very fine. Glendining, March 30th	1	6	0
New Zealand, 1860–61 (Carpenter's Crew, H.M.S. *Cordelia*)—a rare date, fine. Glendining, March 30th	2	0	0
New Zealand, 1845–46 (Pte., R.M., H.M.S. *North Star*)—in brilliant mint state. Glendining, March 30th	4	5	0
New Zealand, 1863–65 (Col.-Sergt., 70th Regt.)—scarce. Glendining, March 30th	1	4	0
New Zealand, 1865–66 (Sap., Roy. Engs.)—very fine. Glendining, March 30th	2	7	0
New Zealand, without date (Pte., 40th Foot)—very fine. Glendining, March 30th	0	14	0
Egypt, Sudan.—Three bars: Tamaai, The Nile, 1884–5, Kirbekan, and Bronze Star (1st Royal Highlrs.)—very fine. Glendining, March 30th	2	4	0
Five bars: Tel-el-Kebir, Suakin, 1884, El-Teb—Tamaai, The Nile, 1884–5, Kirbekan (Pte., 1st Royal Highlrs.)—fine and scarce. Glendining, March 30th	2	12	0
Six bars: Firket, Hafir, Sudan, 1897, Abu Hamed, The Atbara, Khartoum, recipient's name in characters on edge—very fine and scarce. Glendining, March 30th	1	10	0
India.—Officer's Silver Medal for the Capture of Seringapatam—an original medal in mint state. Glendining, March 30th.	4	0	0
Sepoy's Medal in tin, for Seringapatam—very fine and scarce. Glendining, March 30th	1	1	0
Army of India, one bar: Ava (Lieut., 16th N.I.)—very fine and rare as an officer's medal. Glendining, March 30th	3	0	0
One bar: Bhurtpoor (Corpl., 59th Foot)—scarce. Glendining, March 30th	2	2	0
One bar: Ava (41st Foot)—scarce. Glendining, March 30th	2	4	0
Maharajpoor Star, 1843, and one bar: Goojerat, both to Private, 53rd Foot—fine and scarce. Glendining, March 30th	1	18	0
One bar: North West Frontier (Major, Bengal Engineers)—fine and scarce as an officer's medal. Glendining, March 30th	2	2	0
Three bars: Malakand, 1897, Punjab Frontier, 1897–98, Waziristan, 1901–2 (24th Bengal Infty.)—edge impressed, fine and rare combination. Glendining, March 30th	1	17	0
Afghan Medal, with 4 bars: Peiwar Kotal, Charasia, Kabul, and Kandahar (72nd Highlanders). Debenham, Storr & Sons, March 31st	2	0	0
H. E. I. Company's Medal for Burmese War, 1826—fine and rare. Debenham, Storr & Sons, March 31st	4	0	0
Army of India Medal, with 2 bars, for Maheidpoor and Ava (1st Foot)—fine and very rare. Debenham, Storr & Sons, March 31st	5	0	0
Miscellaneous.—Gold enamelled Badge of a Companion of the Bath—fine and scarce. Glendining, March 30th	3	12	6
The Coronation, 1902, Bronze Medal to military recipients—in original case, very fine. Glendining, March 30th	1	2	0
For Meritorious Service (Sergt., 38th Foot)—very fine and scarce. Glendining, March 30th	2	7	0
Medal for Distinguished Conduct in the Field (Coldstream Gds.)—fine and scarce. Glendining, March 30th	2	10	0
Gold, Silver and enamel Star of the Most Illustrious Order of St. Patrick—very rare, of the finest workmanship, and in perfect condition. Glendining, March 30th	6	10	0
Canada, one clasp, Fenian Raid, 1870 (1/ 69th/ S. Lin. Regt.)—very fine. Puttick & Simpson, March 17th	2	0	0
Naval General Service.—One bar: Trafalgar—fine. Glendining, March 30th	2	0	0
One bar: Basque Roads, 1809—very fine. Glendining, March 30th	3	2	0
One bar: Basque Roads, 1809—very fine, and has been verified. Debenham, Storr & Sons, March 31st	2	15	0
Two bars: Pelogosa, 29th November, 1811, Lissa—very fine. Debenham, Storr & Sons, March 31st	3	10	0
One clasp: *Shannon* with *Chesapeake*—very fine. Debenham, Storr & Sons, March 31st	4	5	0
Two bars: Gut of Gibraltar, 1801, and Java (to a Midshipman)—very fine. Debenham, Storr & Sons, March 31st	6	15	0
One bar: Jubaland (H.M.S. *Magicienne*)—fine and scarce to Navy. Glendining, March 30th	2	17	6
Africa General Service, one bar: Gambia (3rd W.I. Regt.)—edge impressed, very fine. Glendining, March 30th	1	15	0
One bar: Aro, 1901–2 (Pte., Lagos Bn. W.A.F.F.)—very fine, edge impressed. Glendining, March 30th	3	5	0

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	£	s.	d.
East and Central Africa. Special Medal for Campaigns of 1891-4, issued with clip and swivel ring suspender; Order of Merit. Third class. to same recipient, for Conspicuous Gallantry (25th Bengal Infty.)—fine. Glendining, March 30th	3	17	6
One bar: 1898 (Mamada Kafi, Lagos Hausa Force)—very fine, edge impressed. Glendining, March 30th	3	7	6
African General Service Medal, with two bars: Jidballi, Somaliland, 1902-4 (1st Hampshire Regt.)—edge impressed, mint state. Glendining, March 30th	4	0	0
King's Medal, Ashanti, with bar: Kumassi (West African Field Force). Glendining, March 30th	2	2	0
Peninsula.—One bar: Crystler's Farm (Canadian Militia)—fine. Debenham, Storr & Sons, March 31st	6	2	6
Copy of the Gold Medal given to Lieutenant, 3rd Foot (The Buffs), for Distinguished Conduct at Albuhera. Debenham, Storr & Sons, March 31st	3	5	0
A Silver Cross of the 43rd Foot: Virginia, Corunna, Busaco, and Peninsula—very fine. Debenham, Storr & Sons, March 31st	2	1	0
One bar: Albuhera (King's German Legion). Debenham, Storr & Sons, March 31st	2	10	0
Waterloo and Military General Service.—Waterloo, 1815 (Corpl., 6th or Inniskilling Dragoons)—fine and rare to this regiment. Glendining, March 30th	2	0	0
Three bars: Vimiera, Fuentes d'Onor, Ciudad Rodrigo (Sergt. 52nd Foot)—a rare combination of bars, fine. Glendining, March 30th	3	2	6
Eight bars: Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (R. Arty.)—mint state, verified. Glendining, March 30th	5	10	0
Eight bars: Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Corpl., 45th Foot)—very fine. Glendining, March 30th	6	15	0
Four bars: Vimiera, Salamanca, Vittoria, Pyrenees (40th Foot)—fine. Glendining, March 30th	2	10	0
Seven bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (95th Foot)—very fine. Glendining, March 30th	5	12	6
Five bars: Vimiera, Corunna, Salamanca, Pyrenees, Toulouse (32nd Regt.)—very fine. Glendining, March 30th	3	12	6
Three bars: Talavera, Vittoria, Toulouse (47th Foot)—scarce. Glendining, March 30th	2	6	0
Two bars: Nivelle, Nive (57th Foot). Glendining, March 30th	1	16	0
One bar: Maida (58th Foot)—poor. Glendining, March 30th	1	11	0

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STAMP SALES, May 4th and 5th, 18th and 19th, 1905.

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	£	s.	d.
Altar-candlesticks, pair, with large wax-pans, decorated with formal flowers and emblems in polychrome on turquoise ground, 14½ in. high, cloisonne enamel. Christie, March 2nd	21	0	0
Bowl, of brown agate, mounted with silver-gilt lip and handle, surmounted by a small figure, and with handles at either side and oval foot of enamel, painted with flowers, German, 17th Century. Christie, March 24th	61	19	0
Casket, oblong tortoiseshell, mounted with chased gold corner-mounts, hinges, &c. Christie, March 9th	40	4	0
Chasse, Byzantine, formed of plaques of copper gilt, decorated with gryphons, animals, &c., in champlevé enamel, 4¾ in. high, late 13th Century. Christie, March 17th	63	0	0
Clock, small, with revolving dial, in spherical case of lapis-lazuli, on altar-shaped pedestal of the same, mounted with chased silver borders and figures of children at the angles, 9 in. high; and a pair of candelabra, *en suite*, with branches for two lights each, 7½ in. high. Christie, March 10th	50	8	0
Clock, Louis XVI. by D'Heilly, a Paris, in ormolu case with figures at the sides, on dove-grey marble plinth, mounted with an ormolu frieze chased with fruit and foliage, 12½ in. high. Christie, March 24th	67	4	0
Clock, Louis XVI, by T. Manière, à Paris, in case of white marble, shaped as an altar, of chased ormolu, and with bronze figures of Venus and Cupid at the sides, 13½ high. Christie, March 2nd	44	2	0
Étui, Louis XV, of tortoiseshell, mounted with gold borders, chased with formal shell and scrollwork, Cupids and flowers, and with fittings. Christie, March 27th	47	5	0
Étui, painted with landscapes, figures and flowers, in gilt scroll borders on white ground. Christie, March 2nd	32	11	0
Étui and needle-case, cylindrical, painted with views on pink ground. Christie, March 2nd	32	11	0
Jewel, pendant, of gold and enamel, shaped as a figure of a cat, the back of which is formed of a baroque pearl. Christie, March 27th	199	10	0
German hone stone jug, with silver-gilt foot, middle band, handle, rim and hemispherical cover, embossed and chased with a composition of strapwork, 10¾ in. high. Christie, March 29th	30	9	0
Lock, rectangular, of steel, the sides decorated with layers of tracery; the key-hole is concealed by a sliding panel, decorated in half relief with a crown; the key has a Greek pattern ward; early 16th Century. Presented by Thos. Astle to Horace Walpole. From the Strawberry Hill Collection. Christie, March 29th	44	2	0
Model of a column, ormolu, surmounted by Dresden group, with Cupid and a dolphin, on scroll plinth, with figures of a river god and goddess, and with bulrushes at the back, 13 in. high. Christie, March 31st	105	0	0
Napoleonic relics—(1) The bronze death-mask of Emperor Napoleon I, taken from a plaster cast of his face at St. Helena by Dr. Antommarchi, whose signature it bears; (2) Mathematical reduction of same bronze, in box made from wood of coffin in which Napoleon was interred at St. Helena; (3) Copy of Napoleon's head after death, by Caroline F. Walpole, in leather case; (4) Case of souvenirs, formerly belonging to Prince Beauharnais Conti: Lock of Napoleon's hair, lock of Marie Louise's hair, miniature of Marie Louise, by Isaby, miniature of Eugenio Napolione, by Gigola, 1812, ivories, by Brustoloni, of Turin, and relic under diamond of a minute paternoster; (5) Miniature of Napoleon; (6) Miniature of Désirée Beauharnais; (7) Enamel of Madame Bonaparte; (8) Curious framed print of Madame Bonaparte; (9) Cross of the Legion of Honour; (10) Small ditto, bestowed by Napoleon on a sergeant in battle; (11) Framed relics from Waterloo and Paris, 1815; (12) A box, containing lock of Napoleon's hair, cut off after death, a piece of the plank from which his coffin was made, and a part of the actual coffin; (13) Remnant of the flag, made by ladies of St. Helena, which covered Napoleon's sarcophagus when conveyed to the French warship *Bellepoule*; (14) Silver statuette of Napoleon as First Consul, mounted on blood-stone; (15) China statuette of Napoleon; (16) Snuff-box, with scene of exhumation of Napoleon at St. Helena on lid; (17) Oval black frame, containing small ornament from Napoleon's uniform worn at Waterloo; (18) Miniature of Napoleon's son, Roi de Rome; (19) Thirty-six bronze medals struck by Napoleon, and illustrating his history, the dates from 1796 to 1840; (20) Fifteen silver ditto; (21) The St. Helena medal and certificate. All contained in an Empire show-case, with gilt ormolu mounts, and two drawers. Christie, March 9th	136	10	0

MEDALS—*contd.*

	£	s.	d.
Regimental and Volunteer.—An oval Silver Medal of the Henley Loyal Volunteers, *obv.* H. crown and sun; *rev.* Inscribed the best shot of the Company, 1805—fine and rare. Glendining, March 30th	2	0	0
Silver Regimental Medal, *obv.* within a wreath $^{14}_{L.D.}$; *rev.* for Soldierly Merit, on edge name and date—fine and rare. Glendining, March 30th	2	4	0
Regimental Medal, 17th Light Dragoons, *obv.* skull and crossbones; *rev.* A Reward for Military Virtue, and within a wreath, India, Buenos Ayres, Monte Video, and St. Domingo, all in relief (name on edge)—very fine. Debenham, Storr & Sons, March 31st	3	0	0
Plain Silver Volunteer Medal, engraved with figure of Rifleman, Dolphin on either side, and "Billingsgate Association, 1798"; *rev.* "Presented for merit, Fishmongers' Hall, 1798." Debenham, March 31st	3	0	0
Another, with Volunteer between laurel wreath, "Bishopsgate Volunteers, 1798"; *rev.* "Presented by Major-Commandant Colonel Richard Carr Glynn, M.P., for merit. Debenham, Storr & Sons, March 31st	3	0	0
Another, with rope-pattern border, engraved with a Rifleman in plaid, with thistles in a wreath, and "Perth Pikemen"; *rev.* "Presented for Merit, 1804. Debenham, Storr & Sons, March 31st	3	0	0
The Youghal Union Volunteers, Victori Perpetuus in exergue; *rev.* from Major, 1780—very fine and rare. Debenham, Storr & Sons, March 31st	4	10	0
An Irish Silver Oval Volunteer Medal, The Kerroch Company, *obv.* Allegorical Design; *rev.* Colonel rewards the military zeal, 1780—extremely fine. Debenham, Storr & Sons, March 31st	4	10	0
Silver Cross of the 1st Royal Dragoons for Waterloo and Peninsular War. Debenham, March 31st	2	11	0
Victoria Cross.—Awarded to Lieut. Alfred Kirke Ffrench, of the 53rd Regt. for conspicuous bravery on the 16th November, 1857, at the taking of the Secundra Bagh, Lucknow, when in command of the Grenadier Company, being one of the first to enter the building, his conduct was highly praised by the whole Company, elected by the officers of the regiment. Puttick & Simpson, March 17th	45	0	0

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SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 6. No. 42. Published May 31, 1905. Price 1s. nett.

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NOTES.

THE June CONNOISSEUR contains the following articles and plates:—

OLD ENGLISH POTTERY IN THE BRIGHTON MUSEUM. By FRANK FREETH, M.A. (With twelve illustrations.)

THE REGENCY AND LOUIS XV. By GASTON GRAMONT. (With six illustrations.)

SHOE BUCKLES. By S. PONSONBY FANE. (With three illustrations.)

THE "ADORATION OF THE MAGI" AT THE BATH GALLERY. By JOSEPH DESTRÉE. (With four illustrations.)

SILVER TOILET SERVICES. By J. STARKIE GARDNER. (With seven illustrations.)

HEAD OF CHRIST, BY QUENTIN MATSYS. By FLAMANDE. (Plate.)

NOTE ON A £12 SCOTS BANK NOTE. By MARERLY PHILLIPS, F.S.A. (With four illustrations.)

ROYAL AND HISTORIC GLOVES AND SHOES. (With five illustrations.)

SOME BY-WAYS OF THE EIGHTEENTH CENTURY.

A HISTORY AND DESCRIPTION OF FRENCH PORCELAIN. Reviewed by L. SOLON (with Plate.)

FORTHCOMING BOOKS.

NOTES. (With three illustrations.

IN THE SALE ROOM.

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

PLATES.

OFFRANDE À FLORE. Engraved by PATAS and MANSOL, after CALLET.

LADY BETTY FOSTER. By SIR JOSHUA REYNOLDS. From the Chatsworth Collection.

HEAD OF CHRIST. By QUENTIN MATSYS.

LADY CHARLOTTE GREVILLE. By SIR THOMAS LAWRENCE.

EXAMPLES OF SÈVRES PORCELAIN (*Pâte tendre*) AT THE VICTORIA AND ALBERT MUSEUM.

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An interesting Thackeray relic was sold at Puttick's rooms recently. It was a three-page autograph letter, signed "W. M. T. and fammaly (*sic.*)," to "My Dear Mrs. Fairfax," and asking her acceptance of a silver christening cup for her little girl. The chased silver mug referred to was included in the lot, which realised £16.

• • •

At a furniture sale at Kells, Co. Meath, an eight-day hall clock, supposed to have belonged to Dean Swift during his residence at Quilca House, Co. Cavan, was sold for £10.

A fine old mirror, declared to be a relic of Richard Brinsley Sheridan, who inhabited Quilca a century after the great patriot's time, fetched £4 7*s.* 6*d.*

• • •

Five portraits of Charles Dickens realised an aggregate of £17 10*s.* at Sotheby's recently. One, of the great novelist seated in an arm-chair, was surrounded with sixteen drawings in sepia of the most famous characters in his novels. At the same sale nine drawings by Thackeray made £122.

• • •

Mr. F. J. Melville, President of the Junior Philatelic Society, has just published, through Messrs. Lawn & Barlow, a shilling illustrated guide to the Tapling Collection of Stamps at the British Museum. The same writer is responsible for a small brochure on the Postage Stamps of Hayti, published by Messrs. Nissen & Co.

• • •

At their galleries in Conduit Street, Messrs. Knight, Frank & Rutley sold a Derby dessert service for £12; two Queen Anne chairs, with fluted splats, £9 12*s.*; an old walnut card-table, £16 10*s.*; two Dutch marquetterie cabinets, £10 and £22 1*s.* respectively; a Sheraton bookcase, £42; a 4-ft. sideboard, £10 10*s.*; a carved Flemish oak chest, £11, &c.

• • •

An interesting sale of old Chippendale furniture, carved oak, decorative china, oil paintings, and water-colour drawings, &c., was held in Penrith recently, when the whole of the collection of the late Mr. F. A. Williamson was disposed of by Messrs. Thornborrow & Co. For the old furniture and many of the fine art pieces of furniture there was exceedingly keen competition, and the sale generally was an exceptionally good one. Some of the prices realised are as follows:—Sheraton grandfather's clock, £31 10*s.*; old oak cabinet, £57 15*s.*; six old Chippendale chairs, £126; three Hepplewhite chairs, £36 15*s.*; oil painting, by Janssens, "The Departure of Prince of Wales (Charles, son of James I), after an interview with Henrietta, daughter of Henry of France, whom he afterwards married," 16 in. by 24 in., £90 6*s.*; oil painting, "Fishing Fleet," by Van der Capella, 22 in. by 16 in., £18 18*s.*

The books made good prices. A set of Jorrocks's hunting series made £5 5*s.*, and a single volume of "Jorrocks's Jaunts and Jollities," £1 4*s.* A dealer from Carlisle paid £1 6*s.* for Wilson's "Tales of the Borders." Other prices were—22*s.* for Nimrod's "Field Sports" and £5 10*s.* for "The Drunkard's Character" (1638).

• • •

The Dorotheum Auction Rooms, Vienna, will witness in the autumn the largest sale ever yet undertaken there, namely, the dispersal of a quantity of objects belonging to King Milan, King Alexander, and Queen Draga. There wil be, altogether, some 1,600 lots, consisting of complete suites of furniture from fifteen or sixteen of the Royal apartments, a number of costly presents from the Sultan, the Emperor of Germany, and other crowned heads, and an enormous quantity of jewellery and personal effects. The Dorotheum representatives have brought back about 100 photographs of the most notable objects, which attest the sybaritic taste of King Milan so far as his personal effects are concerned. Especially fine is the Arab room and the dining and bed room furniture, which will be sold as suites. Most of these objects have been lying in four private houses at Belgrade, where they were deposited by Queen Natalie, on whose order they will now be sold. Their transport will require considerable time and care, and the sale will not take place until early in the autumn, when it is expected to attract connoisseurs from all parts of Europe and America.

• • •

Messrs. Phillips, Son & Neale's April sales included several articles of fine antique silver plate and other articles, among which were the following:—A square-shaped salver, by Paul Lamerie, 1727, 6 in. by 5 in., 7½ ozs., at £5 10*s.* per oz., £41 5*s.*; an antique engraved tea-caddy, with foliage knob, 15 ozs., at 15*s.* 3*d.* per oz.; a sugar-basket, chased, 4 ozs., at £1 6*s.* per oz.; a pair of antique grape scissors, &c., 5¾ ozs., at £1 3*s.* per oz.; a two-handled Irish cup, embossed with birds and fruit, 14 ozs., at £1 5*s.* per oz.; three old pierced salt-cellars, 5 ozs., at £1 4*s.* 6*d.* per oz.; an antique plain quart tankard, 28 ozs., at 14*s.* 6*d.* per oz.; a very fine point de gaze lace flounce, 11 ins. wide, 5¾ yds. long, £46; an old brilliant brooch set with two important stones, £150; and a diamond brooch, £74 11*s.*

• • •

According to a report just issued by the French Minister of Fine Arts, the churches of France, and not the Louvre, the Luxembourg, the Musees de Cluny and Carnavalet, contain the art treasures of the nation. The art treasures in the public galleries and museums are but a comparatively small part of the artistic wealth of France. It is estimated that if brought under the hammer the pictures, tapestries, statues, carvings, and other works of art would realise the fabulous sum of six milliards of francs. The little Roman church of Conques, lost in the mountains of Aveyron, is possessed of a treasure which was on view at the Exhibition of 1900. It was of such marvellous beauty that a syndicate of art dealers offered for it the sum of 32,000,000 francs. It contains the finest enamels in the world, reliquaries given by the early Kings of France, and Roman statues in gold and silver. Fortunately for France, the art syndicate did not buy it. The tapestries of the Cathedral of Beauvais are valued at a million and a-half francs. The panel in tapestry representing the Nativity in the Cathedral of Rheims is perhaps the greatest in the world. The Virgin, by Germain Pilon, at Mans, is said to be worth a million francs, and 800,000 francs were offered for the Vierge Doree at Amiens Cathedral.

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MRS. CARNAC. *Painted by Sir Joshua Reynolds, engraved by J. R. Smith.*

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PARIS SALES.

HOTEL DROUOT PICTURE SALES.

			£	s.	d.
April 3.	Ingres	Sketch of a Man, w.	50	0	0
,, 4.	Langendyck	Le Premier Essai des Ballons	74	0	0
,, 4.	Vestier	Le Repos à la Campagne, sketch	50	0	0
,, 4.	Henner	Portrait of a Girl, w.	76	0	0
,, 4.	L'Hermitte	La Marché à St. Malo, crayon	80	0	0
,, 6.	Monticelli	Une Réunion	60	0	0
,, 6.	Thaulow	La Statue du Coléoni	80	0	0
,, 6.	La Touche	Les Adieux	78	10	0
,, 6.	Lemoine, F.	Le Jeune Musicienne	133	0	0
,, 6.	Aved	Mme. de La Blotterie	120	0	0
,, 6.	Pater	La Recreation Champêtre	88	0	0
,, 6.	Loo, C. Van	Portrait of a Marshal	60	0	0
,, 6.	Santerre	Portrait of a Young Girl	56	0	0
,, 7.	Bail, J.	Les Cerises à l'Eau-de-Vie	108	0	0
,, 10.	Corot	Vue de Saint Lô	364	0	0
,, 10.	,,	Landscape	52	0	0
,, 10.	Courbet	Aux Environs d'Ornans	118	0	0
,, 10.	Jongkind	Près d'Overchies, Hollande	270	0	0
,, 10.	,,	Seascape	248	0	0
,, 10.	,,	Le Canal de Willebroeck	208	0	0
,, 10.	Pissarro, C.	Landscape	130	0	0
,, 10.	Sisley	Bords de Rivière	240	0	0
,, 10.	,,	L'Abreuvoir de Marly	214	0	0
,, 10.	,,	Le Bords du Loing	118	0	0
,, 10.	Boudin	La Côte Bretonne	38	10	0
,, 10.	,,	Pres Honfleur	52	0	0
,, 10.	Dupré, V.	Bord d'une Rivière	39	5	0
,, 10.	Jongkind	Moulin au bord d'une Riviere	128	0	0
,, 10.	,,	Rotterdam	134	0	0
,, 10.	,,	Une Tuilerie au bord de l'Isère	108	0	0
,, 13.	Vigée-Lebrun	Mme. de Gourbillon	920	0	0
,, 13.	Daubigny	Landscape	360	0	0
,, 13.	Jongkind	View of Dordrecht	208	0	0
,, 13.	Henner	Andromeda	102	0	0
,, 13.	Méryon	Seascape	44	0	0
,, 13.	Jacque, C.	Landscape with Sheep	158	0	0
,, 13.	,,	Le Remouleur	104	0	0
,, 13.	,,	Poulailler	44	0	0
,, 13.	,,	Basse Cour	78	0	0
,, 13.	Toulouze-Lautrec	A Montrouge	180	0	0
,, 13.	,,	A St. Lazare	156	0	0
,, 13.	,,	A la Bastille	72	0	0
,, 13.	,,	A Grenelle	58	0	0
,, 13.	,,	A Batignolles	112	0	0
,, 13.	Fantin-Latour	Rinaldo	100	0	0
,, 14.	Daumier	Les Amateurs	364	0	0
,, 14.	Raffet	La Retraite du Bataillon Sacré	188	0	0
,, 14.	,,	Bonaparte blessé à Toulon, w.	92	0	0
,, 14.	,,	Ils grognaient, w.	52	0	0
,, 14.	,,	Une Barricade	68	0	0
,, 15.	Perronneau	Mlle. Huquier	760	0	0
,, 15.	,,	Portrait of a Young Girl	620	0	0
,, 15.	,,	Portrait of a Young Man	564	0	0
,, 15.	Van Dyck	Portrait of Richardot	504	0	0
,, 15.	Le Prince	Young Girl with Rose	284	0	0
,, 15.	,,	Young Girl with Bird			
,, 15.	Pater	Les Plaisirs de l'Eté	648	0	0
,, 15.	Fragonard	Les Cascatelles de Tivoli	324	0	0
,, 15.	,,	Interieur Villageois	324	0	0
,, 15.	Hall	Lady in Blue Dress	400	0	0
,, 15.	Vlieger	La Rentrée au port	124	0	0
,, 15.	Weenix	Still Life	120	0	0
,, 15.	Raoux	Une Vestale	188	0	0
,, 15.	Descours	Marie Fabre	120	0	0
,, 15.	Millet	Les Laveuses	484	0	0
,, 28.	Octavien	La Sérénade	80	0	0

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PUTTICK & SIMPSON,

March 2nd and 3rd, 1905.

The Library of Major Gordon and other Properties—(*continued*).

	£	s.	d.
Airy Nothings, or Scraps and Naughts, and Odd-Cum-Shorts, in a Circumbendibus Hop, Step and Jump, by Olio Rigmaroll; 23 col. plates by "M. E.," hf. bd., very rare. 4to. 1825 Lot 530	3	12	6
Archæologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London; vols. 1 to 56 (vols. 1 to 27, cf. and hf. cf., remainder in cl., as issued). 4to. 1804–1899 Lot 499	18	0	0
Blomefield (Francis). Essay towards a History of the County of Norfolk; 11 vols., plates, cf. 8vo. 1805–1810 Lot 483	7	5	0
Buffon. Les Oiseaux: A collection of 500 beautifully col. plates of Birds, illustrating the large edition of Buffon; in 4 vols., hf. mor. Fol. Lot 570	5	15	0
Curtis (William). The Botanical Magazine, continued by J. Sims, Sir W. Hooker, &c.; from the Commencement in 1787 to October, 1903, with General Index to Vols. 1 to 107, and Index to Old Series; 103 vols. in 109, cf. g., g. e. (one vol. cl. and last to numbers sewed), fine set. 8vo. 1787–1903 Lot 390	105	0	0
Dickens. The Pic Nic Papers, by various hands; 3 vols., plates by Cruikshank, Phiz, &c., cl., uncut (name on title). 8vo. Lot 392	2	0	0
English Spy (The). Drawn from the Life by Bernard Blackmantle; col. plates and woodcuts by Robert Cruikshank, hf. cf. (wants pp. XIII and XIV and plate 32, sold not subject to return). 8vo. 1825 Lot 352	3	4	0
Eyton (Rev. R. W.). Antiquities of Shropshire; complete in the orig. parts as issued, scarce. 8vo. J. R. Smith, 1853–60 Lot 477	18	10	0
Goldsmith (O.). The Traveller, or a Prospect of Society; 1st ed., unbound. 4to. J. Newbery, 1765 Lot 540	11	15	0
——— (O.). She Stoops to Conquer, or The Mistakes of a Night; mor. ex., by Rivière, 1st ed. 8vo. 1773 Lot 479	5	17	6
Hepplewhite (A.). Cabinet Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture; 127 plates (including extra plates 9 and 78), wanting title, otherwise sound and complete copy. Fol. (1789) Lot 262	9	2	6
Herrick. Poems chosen out of the Works of Robert Herrick; limp vellum, with ties. 8vo. Kelmscott Press, 1895 Lot 382	4	0	0
Horæ Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on 137 ll. of vellum (the calendar and headings in French), written in a bold Gothic hand, and enriched with 5 full-page miniatures, 13 ornamental borders, and nearly 200 initial letters, illuminated in gold and colours, bd. in 18th century red mor. Sæc xv Lot 215	14	0	0
——— Beatæ Mariæ Virginis, Cum Calendario; illuminated MS. on 128 ll. of vellum, by a Flemish scribe, ornamented with 11 full-page miniatures, 25 elaborately-executed floral borders, and over 200 initial letters in gold and colours, mor. Sæc xv Lot 216	20	0	0
——— Beatæ Mariæ Virginis; MS. on 114 ll. of vellum, about 200 pp. illuminated with elaborately-executed floral borders in gold and colours, also 1 full-page miniature and several hundred initial letters. The calendar, which is in French, contains the names of some English Saints. Sæc xv Lot 217	11	0	0
Nuremberg Chronicle. Commences, Register des buchs der Croniken und geschichtens mit figure und pildnussen von anlegin der welt; lit. goth., woodcuts by Wolgemut and Pleydenwurff, orig. pigskin binding (blank ll. and one printed leaf wanting, sold not subject to return). Fol. A. Koburger, 1493 Lot 292	7	15	0
Redford (G.). Art Sales, a History of Sales of Pictures and other Works of Art; 2 vols., plates, cl., uncut. 4to. Issued to Subscribers only, 1888 Lot 542	22	0	0
Savonarola. La Expositione Del pater noster Composta per Frate Girolamo da Ferrara; 24 ll., Roman letter in long lines, with 6 woodcut vignettes, and numerous initial letters (Colophon). Finita Equesta operetta cioe le Expositione del Pater noster con una Epistola auna deuota donna Bolognese Composte da frate Hieronymo da Ferrara dellordine de frati predicatori. 4to. Lot 525	10	0	0
Shelley (P. B.). Queen Mab, a Philosophical Poem; orig. bds., entirely uncut, in fine state (wanting title-page), dedication "To Harriett," and, as usual, imprint at end. 8vo. (1813) Lot 70	10	10	0
———. Another Copy, with the rare dedication "To Harriett." 8vo. (1813) Lot 71	17	10	0
——— (Percy Bysshe). Promethus Unbound, A Lyrical Drama in Four Acts, with other Poems; bds., uncut, 1st ed. 8vo. C. and J. Ollier, 1820 Lot 381	8	0	0
Shepheard (Geo.). Vignette Designs, etched by Geo. Brighty, 16 plates in colours, very scarce. Obl. 1814 Lot 257	3	10	0
Suckling (Rev. A.). History and Antiquities of the County of Suffolk; 2 vols., plates (some col.), and woodcuts, cf. 4to. 1846 Lot 532	5	7	6
Surtees. Handley Cross, or Mr. Jorrock's Hunt; col. plates and woodcuts by Leech, cl., uncut (binding shabby), 1st ed. 1854 Lot 480	4	17	6
Swinburne (A. D.). Atalanta in Calydon, a Tragedy; limp vellum, with ties. Fol. Kelmscott Press, 1894 Lot 566	4	0	0

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HODGSON & Co.,

March 8th, 9th and 10th, 1905.

A Miscellaneous Collection.

	£	s.	d.
[Apperley (C. J.).] The Life of a Sportsman, by Nimrod; 36 col. illus. by Henry Alken, earliest issue of the 1st ed., in the orig. blue cl., g. e. The above copy, though somewhat loose in binding, is quite perfect, and the plates, with few exceptions, are fresh and thin. 8vo. London: Rudolph Ackermann, 1842 Lot 197	23	0	0
Arnold (Matthew). Works, 12 vols., with the Letters, edited by G. W. E. Russell; 3 vols., edition de luxe, 15 vols., art cl., g., uncut. 8vo. 1893-4 Lot 142	6	0	0
Borrow (G.). The Zincali, or an Account of the Gypsies of Spain; 1st ed., 2 vols., orig. cl. 8vo. 1841 Lot 454	1	10	[0
Burton (R. F.). Alf Laylah Wa Laylah—The Book of the Thousand Nights and a Night, a plain and literal Translation, with Notes on the Manners and Customs of Moslem Men; 10 vols., with the Supplemental Nights, 6 vols., orig. ed., 1st ed., together 16 vols., cl. Printed by the Kamashastra Society for Private Subscribers only. Roy. 8vo. Benares, 1885-6 Lot 207	25	10	0
Byron (Lord). Works, plates, 4 vols., cf., Presentation copy from the Author, with autograph inscription, "From the Author to Mrs. Henry Angelo," and bookplate of H. C. Angelo in each vol. 12mo. 1815 Lot 906	10	0	0
Casanova. The Memoirs of Jacques Casanova, written by Himself, now for the first time translated into English, limited ed., 12 vols., vellum bds., uncut. 8vo. Privately Printed, 1894 Lot 206	8	5	0
Cervantes (M. de). Don Quixote, Translations: The History of the valorous and wittie Knight-Errant Don-Quichote of the Mancha. Translated out of the Spanish [by Thomas Shelton]; fine engraved title to the second part (the first part has only 11 preliminary ll. and no title, and some ll. in part 2 are defective, therefore sold not subject to return), cf. Sm. 4to. E. Blount, 1620 Lot 495	5	0	0
—— Saavedra (Miguel de). Obras Completas de Cervantes, con Vida de Cervantes por Don B. C. Aribau, y las Notas de Cayetano Rosell, J. E. Hartzenbuch, &c.; port. and facsimile, 12 vols., cl. A clean copy of the most complete ed. of Cervantes. Imp. 8vo. Madrid, M. Rivadeneyra, 1863-4 Lot 487	4	4	0
—— (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha [Primera Parte], title repaired, cf. ex., g. e. This early ed. is of interest as being—according to Mr. Watts—that probably used by Shelton in his first English translation. The 1st ed. of "Don Quixote" was published in 1605, the present year thus being the Tercentenary of its publication. 12mo. En Brusselas, por R. Velpius, año 1607 Lot 488	1	16	0
—— Vida y Hechos del ingenioso Hidalgo Don Quixote; numerous fine engravings by Vander Gucht, 4 vols., old cf. 4to. En Londres, J. Y. R. Tonson, 1738 Lot 489	1	9	0
Chetham Society's Publications. Remains Historical and Literary, connected with the Palatine Counties of Lancaster and Chester, edited by distinguished Scholars; a complete set, First Series, 114 vols., with General Indexes, and Second Series, 53 vols., together 169 vols., orig. cl. Cr. 4to. Printed for the Society, 1844-1904 Lot 568	15	15	0
[Combe (W.).] The Three Tours of Dr. Syntax; col. plates by Rowlandson, 3 vols., hf. cf. g., m. e. 8vo. 1813-21 Lot 366	3	5	0
Crowe (J. A.), and Cavalcaselle (G. B.). A History of Painting in North Italy; illus., 1st ed., 2 vols., cl. 8vo. 1871 Lot 141	3	2	6
Florio (J.). A Worlde of Wordes or Most copious and exact Dictionarie in Italian and English, collected by John Florio, with verses by B. B. [Barnaby Barnes] and others; 1st ed., title within woodcut border, old cf. Sm. 4to. Printed at London by Arnold Hatfield for Edw. Blount, 1598 Lot 432	2	13	0
Fore-Edge Painting—Crabbe (G.). The Borough: a Poem, 2 vols. in 1, old green mor. ex., with a landscape view of King's College, Cambridge (taken from the River), on the fore-edge. 8vo. 1812 Lot 426	3	15	0
Foster (J. J.). Miniature Painters, British and Foreign, with some Account of those who Practised in America in the 18th Century; illustrated by numerous examples selected from Celebrated Collections, author's ed., 2 vols., hf. buckram, t. e. g. Fol. 1903 Lot 276	4	0	0
—— (J. J.). The Stuarts: being Illustrations of the Personal History af the Family (especially Mary Queen of Scots) in XVIth, XVIIth and XVIIIth Century Art; photogravure reproductions of Ports., Miniatures, Relics, &c., from Celebrated Collections, author's ed., 2 vols., cl. ex., t. e. g. Fol. 1902 Lot 277	5	0	0
Gardner (J. Starkie). Old Silver-Work, chiefly English, from the X th to the XVIIIth Centuries: A Catalogue of the Unique Loan Collection, 1902, and Specimens from the Collections of the Dukes of Devonshire and Rutland, Earl Cowper and others; numerous photogravure plates, with Historical and Descriptive Notes, buckram, t. e. g., in slip case. Fol. 1902 Lot 275	3	3	0
Haedo (Diego de). Topographia e Historia General de Argel, repartida en cinco Tradatos; cf. Sm. fol. En Valladolid, 1612 Lot 506	1	3	0
Hakluyt (R.). The Principal Navigations, Voyages and Discoveries of the English Nation, being a Reprint of the Edition of 1598-1600, with an Essay on the Work and Life of Hakluyt, and Index by Prof. Raleigh; numerous facsimile ports. and maps from Contemporary Sources, 12 vols., buckram, t. e. g., uncut. The 12th vol. of this admirable reprint will be delivered when ready. 8vo. 1898-1905 Lot 140	6	10	0

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	£	s.	d.
Hamerton (P. G.). Etching and Etchers; 3rd ed., numerous illus., hf. roan, uncut. Fol. 1880 Lot 272	2	15	0
——— (P. G.). The Graphic Arts: A Treatise on the varieties of Drawing, Painting and Engraving; illus., 1st ed., hf. bd., uncut (binding slightly rubbed). Fol. 1882 Lot 273	1	5	0
Hawkins (Sir R.). Observations in his Voyage into the South Sea, Anno Domini 1593; orig. ed. (title stained), old. cf. Fol. Printed by I. D. for John Jaggard, 1622 Lot 890	4	0	0
Huth Library, or Elizabethan-Jacobean Unique or Very Rare Books in Verse and Prose, edited, with Notes, by the Rev. A. B. Grosart, viz.:—Greene (R.), Life and Complete Works, 15 vols.—Nash (T.), Complete Works, 6 vols.—Harvey (G.), Works, 3 vols.—Dekker (T.), Non-Dramatic Works, 5 vols.; ports., complete set, 29 vols., largest paper, only 50 copies printed for private circulation, 4to., bds., uncut (a clean set). 1881–6 Lot 571	17	5	0
Kelmscott Press. The Poems of John Keats; woodcut title, border and initial letters, vellum tie, uncut. 8vo. 1894 Lot 144	6	15	0
——— Press. The Life of Thomas Wolsey, Cardinal Archbishop of York, written by George Cavendish; woodcut border and initial letters, vellum tie, uncut. 8vo. 1893 Lot 145	2	2	0
[Lamb (Mary)]. Mrs. Leicester's School: or, The History of several Young Ladies, related by Themselves; 1st ed., front. (a clean copy, with the exception of a slight stain on the front. and last leaf), contemporary tree cf. London, printed for M. J. Godwin at the Juvenile Library, 1809 Lot 907	12	10	0
Lodge (E.). Ports. of Illustrious Personages of Great Britain, engraved from authentic Ports. in the Galleries of the Nobility and the public Collections of the Country, with Biographical and Historical Memoirs; large paper copy, with proof plates on india paper, 12 vols., in the orig. 80 numbers. A splendid copy, in remarkable, if not unique state. The beautiful proof impressions of the plates are in spotless condition throughout, each part being practically as fresh and clean as when published. 4to. Harding & Lepard, 1835 Lot 582	7	15	0
[Malthus (T. R.)]. Essay on the Principle of Population; 1st ed., contemporary cf. 8vo. London, J. Johnson, 1798 Lot 459	2	15	0
Nash (T.). Collections for the History of Worcestershire; folding map, ports., views, pedigrees, &c., with facsimile pp. from Doomsday, orig. ed., 2 vols., contemporary cf. A good sound copy, but, as usual, the supplement is wanting. Fol. London, John Nichols, 1781–2 Lot 290	6	0	0
Pinturicchio (Bernardino di Betto, of Perugia). His Life, Work and Time, by Corrado Ricci, from the Italian, by Florence Simmonds; 15 plates in colours and other illus., buckram, t. e. g. Fol. 1902 Lot 278	1	5	0
Reynolds (Sir Joshua), First President of the Royal Academy). By Sir Walter Armstrong, with a Catalogue of his Pictures; 78 photogravures and 6 lithographic facsimiles in colour, ed. de luxe (limited to 110 copies), with a duplicate set of the illus. on india paper, in 2 vols., hf. green levant mor., t. e. g. Fol. 1900 Lot 269	7	10	0
Romney (G.). A Biographical and Critical Essay, with a Catalogue Raisonné of his Works, by Humphry Ward and W. Roberts; port. and numerous photogravure illus., 2 vols., cl. ex., t. e. g. Roy. 4to. 1904 Lot 271	5	5	0
Ruskin (J.). Modern Painters; illus. by the Author and after Turner, Claude, and others, 5 vols. (vol I, 5th ed.; vol. II, 3rd ed.; and vols. III to V, 1st eds.), brown mor., g. e. 1851–60 Lot 579	4	12	6
Seymour (R.). The March of Intellect—Fashionable, Mechanical, Philosophical, Philanthropical, Professional and Political; etchings, a coloured copy, oblong, sewed. T. M'Lean, 1829 Lot 948	2	16	0
Sowerby (J. and J. E.). English Botany: or Coloured Figures of British Plants; 3rd ed., edited by J. T. Boswell Syme, with Supplement, edited by N. E. Brown, numerous coloured plates, 13 vols., hf. mor., t. e. g. Imp. 8vo. 1902 Lot 138	12	5	0
Strang (William). A Series of Thirty Etchings, illustrating Subjects from the Writings of Rudyard Kipling (limited to 100 copies). Fol. 1901 Lot 280	2	6	0
Surtees Society's Publications. A Complete Set, from the commencement in 1834 to 1904; illus., 109 vols., orig. cl. 1835–1904 Lot 569	25	10	0
[——— (R. S.)]. Hawbuck Grange: or, the Sporting Adventures of Thomas Scott, Esq.; plates by Phiz, 1st ed., cf. ex., t. e. g., uncut, with the cloth covers bound in. 8vo. Longmans, 1847 Lot 198	4	2	6
[Swift (Dean)]. A Tale of a Tub, written for the Universal Improvement of Mankind, to which is added an Account of the Battel between the Antient and Modern Books in St. James's Library; 1st ed., contemporary cf. 8vo. London, John Nutt, 1704 Lot 438	4	15	0
The Wallace Collection (Objets d'Art) at Hertford House. Text by Émile Molinier, with an Introduction by Lady Dilke; numerous beautifully executed coloured and photogravure illus. on india paper, with descriptions on Japanese vellum (limited to 200 copies), 2 vols., in 10 parts, in portfolios. Fol. Goupil & Co., 1903 Lot 274	16	10	0
Turkey—The Order of the Greate Turckes Courtes, translated oute of Frenche; woodcut title, black letter (last few ll. stained), cl. 12mo. R. Grafton, 1524 Lot 880	3	3	0
Turner (J. M. W.). By Sir Walter Armstrong; port. and numerous photogravure illus., Japanese paper edition (limited to 350 copies), buckram, uncut, with a duplicate set of the plates, in slip case. Fol. 1902 Lot 270	5	5	0
Watts (I.). An Humble Attempt toward the Revival of Practical Religion among Christians; 1st ed., presentation copy from the Author, with autograph inscription, "To Sir John Hartopp, Baronett, I. W.", contemporary cf. An interesting copy. Isaac Watts resided with the Hartopp family for several years, and preached their funeral sermons. The recipient of this copy assisted Lady Abney in the erection of Watts's monument in Bunhill Fields. 1731 Lot 909	1	0	0
Wilde (Oscar). The Ballad of Reading Gaol by C. 3.3; 1st ed. (limited to 800 copies), cl., uncut, 1898, with a long autograph letter from the Author inserted, referring chiefly to the Ballad ..... "I am going to have my poem reviewed in the Naples papers—by a devotee of course, all other forms of criticism are worthless ..." also referring to the publication of "The Ideal Husband," 8 pp. 8vo. Posilito, Oct. 15 [1897] Lot 154	4	2	6

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SOTHEBY, WILKINSON & HODGE,
March 8th, 1905, and three following days.

The Library of Manuscripts and Printed Books of the late Wickham Flower, Esq., F.S.A., &c.

	£	s.	d.
Acta Sanctorum qui ex Latinis et Græcis aliarumque Gentium Antiquis Monumentis, collegit, digessit, notis illustravit Joannes Bollandus, editio novissima, curante Joanne Carnaudet; cum Supplemento cura L. M. Rigollot et Vita Christi Ludolphi de Saxonia; 66 vols. (wanting vol. LV–LXIV), black cl. Fol. Paris, V. Palmé, 1863-75 Lot 1	28	10	0
Ainsworth (W. Harrison). The Tower of London, a Historical Romance; 1st ed., etchings and woodcuts by G. C., red mor., g. t. uncut, by Worsfold, with orig. cl. cover bd. at end. 8vo. 1840 Lot 6	2	10	0
Arabian Nights. The Book of the Thousand Nights and a Night, translated by Capt. Sir R. F. Burton, new ed., edited by L. C. Smithers; 70 illus., by Albert Letchford, 12 vols. Roy. 8vo. 1897 Lot 14	5	12	6
Arthur of Little Britain (History of), translated by Lord Berners, new ed. (edited by E. V. Utterson), with a series of plates from an orig. MS.; duplicate set, col. and plain, blue mor. ex., t. e. g. uncut, by Riviere, fine copy. Sm. 4to. White and Co., 1814 Lot 21	7	10	0
Aubrey (John). Natural History and Antiquities of the County of Surrey; large paper (cut down), port., map and folding plates, one wanting, 5 vols., cf. 8vo. 1719 Lot 26	7	10	0
Bacon (Lord). The Twoo Bookes of Francis Bacon, of the Proficience and Advancement of Learning, divine and humane. To the King; 1st ed., crushed blue mor. ex., full g. back, panel sides, inside dentelles, g. e. by Lortic, an excellent copy, rare. Sm. 4to. H. Tomes, Graies Inn Gate, Holborne, 1605 Lot 31	19	0	0
Balzac (H. de). Œuvres Complètes, édition de luxe, on Japanese paper; etchings by Cortazzo, Rabaudi, &c., 50 vols., of which 31 are bd. in blue mor. super ex., g. t. by Zaehnsdorf, the remainder sewn, only 25 copies printed. 8vo. Paris, 1900-2 Lot 34	14	0	0
Beaumont (Fr.) and John Fletcher. Fifty Comedies and Tragedies, all in 1 vol., published by the author's orig. copies, the Songs to the Plays being added; fine port. of Fletcher by Wm. Marshall, old cf. (an excellent copy). Fol. J. Macock for J. Martyn, H. Herringman, &c., 1679 Lot 43	7	15	0
Biblia Sacra Latina, editio vulgata, cum Prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari A. Laudunensis; lit. Goth, double and quadruple columns 64 lines, with signatures (Hain, *3173), 3 pp. with large illuminated initials and marginal decorations, large capitals painted in blue and red, 4 vols., modern boarded brown mor., blind stamped ornaments, fine copy of a rare ed. (from C. B. Inglis's library). Roy. fol. Absque ulla nota [Basil. or Strasburg, 1480?] Lot 51	19	10	0
Bibliographica: Papers on Books, their History and Art; chromo-lithographs and other illus., 3 vols., full hf. mor., with corners, g. e. by De Coverly. Sup. imp. 8vo. Kegan Paul, 1895-7 Lot 52	2	18	0
Bradley (John W.). Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, from the Establishment of Christianity to the Eighteenth Century; 3 vols., hf. mor. 8vo. Quaritch, 1887 Lot 70	2	2	0
Browning (R.). The King and the Book; 4 vols., red mor. ex., g. e. Post 8vo. 1872 Lot 82	1	0	0
Buller (Sir W. L.). History of the Birds of New Zealand; 2nd ed., 50 col. plates, 2 vols., blue mor. ex., broad inside borders, joints, t. e. g. uncut. Roy. 4to. Published by the Author for Subscribers, 1888 Lot 85	8	10	0
Burlington Fine Arts Club. Exhibition of Portrait Miniatures; 37 autotype plates, representing upwards of 300 miniatures, red mor. plain, broad inside g. borders, joints, g. e. Fol. 1889 Lot 86	20	0	0
—— Fine Arts Club. Exhibition of Bookbinding; 112 plates, chiefly in chromo-lithography, buckram, uncut. Fol. 1891 Lot 87	10	0	0
—— Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish and Allied Schools; 29 photographic plates, buckram, uncut. Fol. 1892 Lot 88	3	3	0
—— Fine Arts Club. Illustrated Catalogue of the Works of the School of Ferrara Bologna, 1440-1540; 22 photographic plates, buckram, uncut. Fol. 1894 Lot 89	3	3	0
—— Fine Arts Club. Catalogue of a Collection of European Enamels from the Earliest Date to the End of the XVIIth century; chromo front. and 32 fine phototypes, buckram, uncut. Fol. 1897 Lot 90	5	12	6
—— Fine Arts Club. Illustrated Catalogue of Pictures by Milanese Artists; 27 photographic plates, red buckram, uncut. Fol. 1899 Lot 91	3	5	0
—— Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin; 120 photographic plates, buckram, uncut. Fol. 1901 Lot 92	6	15	0
—— Fine Arts Club. Exhibition of English Mezzotint Portraits, 1750-1830; 30 fine plates, blue buckram, uncut. Fol. 1902 Lot 93	3	10	0
—— Fine Arts Club. Exhibition of Ancient Greek Art; 112 plates on glazed paper, buckram, uncut. Fol. 1904 Lot 94	3	3	0
Cervantes. Les principales Avantures de l'Admirable Don Quichotte, représentées en figures, par Coypel, Picart le Romain, et autres habiles Maîtres, avec les explications tirées de l'original Espagnol; 31 copperplate engravings, brilliant early impressions, old French red mor., full g. floreate back, and rich borders, g. e. (Derome), in open solander case, fine copy. 4to. La Haye, P. Le Hondt, 1746 Lot 118	24	0	0
Charles I. Signature to a Letter addressed to the Justices of Assize at Worcester, dated from Oxford, March 13, 1643, signed "Charles R.", countersigned by Sir Edw. Nicholas, his secretary; fine calligraphic head of the king in pen and ink from a vellum indenture, and port. of Nicholas, in a vol., hf. bd. Sm. fol. Lot 125	4	5	0
Chaucer (Geoffrey). Workes, newly printed, with dyvers workes never in print before (by W. Thynne); black letter, woodcuts, wants title, supplied by a drawing in indian ink, a drawing in indian ink before the Knight's			

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	£	s.	d.
Tale, otherwise a very good copy, old cf. (rebacked). The Plowman's Tale first appeared in the several issues dated 1542. Fol. Prynted at London, the Yere of our Lorde 1542 Lot 128	34	0	0
Constable (John, R.A.). Memoirs of his Life, composed chiefly of his Letters, by C. R. Leslie, R.A.; port. of Constable, and 22 mezzotint engravings by David Lucas, an autograph letter of Constable and one of Leslie inserted, brown mor. ex., inside dentelles, g. e. by Zaehnsdorf. Roy. 4to. Carpenter, 1843 Lot 148	13	0	0
Coryat's Crudities, reprinted from the ed. of 1611, to which are now added his Letters from India, &c.; copper-plates, 3 vols., cf. 8vo. 1776 Lot 151	4	0	0
Cotman (J. S.). Architectural Antiquities of Normandy, with text by Dawson Turner; large paper, 100 india proof plates, 2 vols. in 1, hf. red mor. g., t. e. g. Sup. imp. fol. J. and A. Arch, 1822 Lot 152	1	18	0
Crane (W.). The First of May, a Fairy Masque, presented in a Series of 52 Designs by W. Crane; large paper, india proofs, only 200 copies printed, signed by the artist, loose in art portfolio. 1881 Lot 156	1	18	0
Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy (and North Italy); illus., 5 vols., hf. blue mor. g., t. e. g. 8vo. J. Murray, 1864–71 Lot 158	7	12	6
Curtis (Wm.). Flora Londinensis, or Plates and Descriptions of Such Plants that Grow Wild in the Environs of London; orig. ed., 440 col. plates, 2 vols., old russia, g. e. (cracked). Roy. fol. 1777–98 Lot 160	4	0	0
Curzon (George N., now Lord Curzon of Kedleston). Persia and the Persian Question; illus., 2 vols., scarce. 8vo. 1892 Lot 161	4	2	6
—— (G. N.). Russia in Central Asia in 1889. 8vo. 1889 Lot 162	1	5	0
Dante. La Divina Commedia, col Commento di Benvenuto da Imola; e Vita di Dante del Boccaccio; lit. Goth., double columns of 47 lines, with signatures, russ. g., g. e. (cracked), a clean and sound copy. The 1st ed. with this Commentary. The Commentator's name is found in the sonnet on the last leaf, together with that of the printer, and date. Sm. fol. Venet. Vindelin de Spira, 1477 Lot 167	50	0	0
—— La Divina Commedia, col Commento di Christ. Landino (da Pietro da Figino); woodcuts, the woodcut initials col. by hand in blue, yellow and red, hf. bd. The designs in this edition are the same as in the editions of Benalius and Petro Cremonense, 1491, but worked on smaller blocks. The adjective divino as applied to the poem appears here for the first time. At the end are the Credo, Paternoster and Ave Maria of Dante. Sm. fol. Venet. Matheo di Chodecha da Parma, 1493 Lot 168	9	0	0
—— La Divina Commedia. Le Terza Rime di Dante; 1st Aldine ed., in italics, and the first Aldine book with the anchor, old cf. g., g. gauffred edges, the tall Ashburnham copy. Sm. 8vo. Venet. Aldus, 1502 Lot 169	8	0	0
—— Le Comedie de Dante; De l'Enfer, du Purgatoire, et Paradis, mise en Ryme Françoise et Commentée par M. B. Grangier, Abbé de S. Barthelomi de Novon, &c.; port. of Henry IV of France, and engraved title to each part, crushed red mor. ex., inside dentelles, g. on m. e. by Belz-Niedrée, fine copy. The 1st ed. of the first French translation of the Divina Commedia. 12mo. Paris, chez Jehan Gesselin, 1597 Lot 173	11	15	0
Darcie (Abraham). Annales, The True and Royall History of the Famous Empresse Elizabeth, Queene of England, France and Ireland, &c., True faiths defendresse of divine renowne, &c.; port. of the Queen and engraved titles (inner margins slightly mended), figured initials and ornaments, old cf., with a g. head of Q. Elizabeth, crowned and holding globe and sceptre, stamped in centres (rebacked). Sm. 4to. B. Fisher, 1625 Lot 182	10	0	0
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Dibdin (Rev. T. F.). The Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts, &c.; engravings, ports., facsimiles, &c., 3 vols., red mor. ex., g. borders on sides, g. e. Roy. 8vo. 1817 Lot 198	7	7	6
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Dugdale (Sir Wm.). Monasticon Angelicanum, orig. ed., 3 vols. (vol. II, editio secunda), with Stevens' Continuation; plates by Hollar and King, together 5 vols. (title of vol. II loose), russ. ex., g. e. by F. Bedford, fine copy. Fol. 1682-73-1723 Lot 226	7	5	0
[**Durer** (Alb.)]. Alberti Dureri Norib. German. Icones Sacræ in historiam Salutis humanæ per Redemptorem nostrum Jesu Christum instauratæ nunc primùm è tenebris in lucem editæ (The Little Passion); printed within ornamental borders, woodcut title, 38 fine woodcuts, impressed on one side of the page only, old red mor., g. panelled sides, g. e. scarce, top margin of title shaved. These woodcuts, though attributed to Durer on the title, are really by Altdorfer. Sm. 4to. [Basil. Froben], 1604 Lot 231	5	7	6
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—— (M.). Lexique Roman; ou Dictionnaire de la Langue des Troubadours; 6 vols. red mor., g. e., presentation copy from Louis Philippe to W. Standish Standish. 8vo. Paris, 1838–44 Lot 682	19	0	0
Redouté (P. J.). Les Liliacées (avec Descriptions par Decandolle, De la Roche et Raffeneau-Delile); port. and 486 col. plates, 8 vols., green mor. ex., g. e. (Aylesford copy), rare. Imp. fol. Paris, Impr. de Didot Jeune, 1802–16 Lot 684	75	0	0
Rembrandt. L'Œuvre, décrit et commenté par Charles Blanc; Catalogue Raisonné de toutes les Estampes et de les Peintures, &c.; woodcuts, 40 etchings by Flameng and 35 heliographs, 2 vols., full hf. red mor. ex., t. e. g. uncut. Roy. 4to. Paris, Lévy, 1873 Lot 687	2	12	6
—— Original Drawings by Rembrandt Harmensz van Rijn, reproduced in Phototype, edited by F. Lippmann, with the assistance of W. Bode, Sidney Colvin, F. Seymour Haden, and J. P. Heseltine; both series, 300 plates, in 6 portfolios, with titles and descriptive letterpress. These reproductions were executed at the Imperial Press of Berlin, under the supervision of Dr. Lippmann, and only 150 copies were produced. The first series is now out of print, and very scarce. Imp. fol. London–Berlin, 1888–1892, 1901 Lot 689	22	0	0
Ruskin (John). Modern Painters; new ed., plates by the Author, 5 vols., cf. g., m. e. with Autograph Letter of John Ruskin added. Imp. 8vo. 1860–7 Lot 707	4	4	0
—— (John). Stones of Venice; plates by the Author, 3 vols., hf. blue levant mor., g. t. Imp. 8vo. 1858–67 Lot 708	3	3	0
—— (John). The Seven Lamps of Architecture; plates drawn by the Author, blue mor., joints, g. e. by Morley of Oxford. Imp. 8vo. Allen, 1880 Lot 709	1	5	0
Sanderson (Wm.). Compleat History of the Lives and Reigns of Mary Queen of Scotland and of her Son, King James; port. of Queen Mary by R. Gaywood, and of King James by P. Stent, orig. cf., good copy. Sm. fol. H. Moseley, &c., 1656 Lot 720	3	8	0
Seebohm (Henry). History of British Birds, with coloured illustrations of their Eggs; 68 plates, 4 vols., hf. olive levant mor., g. t. Roy. 8vo. 1883–5 Lot 733	5	10	0
Shakespeare (W.). Dramatic Works, Staunton's Facsimile of the first Folio of 1623; Cambridge, cf. ex., g. e. by Roger de Coverly. Fol. Day & Son, 1866 Lot 738	5	10	0
Shaw (Henry). Illuminated Ornaments selected from MSS. and Early Printed Books from the Sixth to the Seventeenth Centuries, with Descriptions by Sir F. Madden; large paper, 59 plates in gold and colours, hf. mor. ex., g. t. Imp. 4to. W. Pickering, 1833 Lot 742	4	12	0
—— (Henry). Dresses and Decorations of the Middle Ages; orig. ed., 94 col. plates and engravings, 2 vols., red mor., g. e. by J. Wright. Imp. 8vo. Pickering, 1843 Lot 743	6	0	0
Silvestre (J. B.). Paléographie Universelle, Collection de facsimile d'Ecritures de tous les Peuples et de tous les Temps, tirés des plus authentiques Documents de l'Art Graphique, Chartes et Manuscrits, etc. avec Explications par MM. Champollion; édition originale, lithograph titles (with uncleaned press marks), 283 plates executed in chromo-lithography, 4 vols., full bd. olive mor. super ex., full g. backs, broad and rich side borders, joints, g. e. by J. Wright, atlas fol., 1839–41; the Text in English translated by Sir F. Madden, 2 vols., hf. mor. g., g. e. 8vo. Bohn, 1849. Fol. and 8vo. Lot 751	29	10	0
Smith (John Chaloner). British Mezzotinto Portraits: a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century, accompanied by Biographical Notes; illustrated ed., with 125 port., 4 vols. Imp. 8vo. 1884 Lot 759	35	10	0
Solitudo Regia, a Musis Westmonasteriensibus adumbrata: Anno Regni Regis Georgii Secundi Sexto Annoq. Domini MDCCXXXII; manuscript on paper (31 pp. including title), finely written on thick paper within red lines, and bound in old black mor., covered with elaborate gilt ornaments, with the arms of Westminster School in centres, bronzed flowered end papers, g. e. (exhibited at the Bindings Exhibition of the Burlington Fine Arts Club) (perhaps bound for Royalty) [Note by the late Rev. W. E. Buckley inserted]. 4to. 1732 Lot 762	16	0	0
Sophocles. Tragediæ VII, cum Commentariis Græce, editio princeps et Aldina (title slightly mended); brown mor. ex., rich grolieresque tooling, g. e. by F. Bedford. Sm. 8vo. Venet, Aldus, 1502. Lot 764	7	10	0
Spenser (Edm.). The Faerie Queene; The Shepheard's Calendar; together with the other works of England's Arch-Poet; collected into one volume and carefully corrected (edited by Gabriel Harvey); second fol. ed. of the Faerie Queene, and the first fol. of the other Poems, woodcuts, crushed green mor. ex., inside dentelles, g. e. by Riviere, fine copy. Sm. fol. M. L. for Matthew Lownes, 1611 Lot 770	14	5	0
—— (Edmund). Faerie Queene, edited by Thomas J. Wise; with full-page illus., borders, and initial letters by Walter Crane, 6 vols., hf. levant mor. ex., g. e. by De Coverly. 4to. 1897 Lot 772	4	10	0
Stirling-Maxwell (William). Annals of the Artists of Spain; 1st ed., plates, 3 vols. mor., with arms on sides, g. e. 8vo. 1848 Lot 784	4	0	0
Street (G. E.). Some Account of Gothic Architecture in Spain; illustrated. 8vo. 1869 Lot 788	2	12	0
Symonds (John Addington). Renaissance in Italy; Library ed., comprising The Age of the Despots, The Revival of Learning, The Fine Arts, and Italian Literature, together 5 vols., orig. cl. 8vo. 1880–81 Lot 807	11	15	0
—— (John Addington). Life of Benvenuto Cellini; 1st ed., port. and etchings, 2 vols. Sm 4to. 1888 Lot 808	5	7	6

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	£	s.	d.
Turner (J. M. W.). Annual Tours, 1833, 1834, and 1835; large paper, 61 proof engravings on steel, hf. mor. ex., g. e. by De Coverly. Fol. 1833-5 Lot 837	6	7	6
—— (J. M. W.). The Harbours of England, with Text by John Ruskin; 12 plates engraved by Thomas Lupton, hf. mor. ex., g. e. by De Coverly. Royal 4to. 1856 Lot 838	2	8	0
—— (J. M. W.). Liber Fluviorum: or, River Scenery of France; 61 line engravings, with descriptions, hf. mor. ex., g. e. Imp. 8vo. Bohn, 1857 Lot 839	1	1	0
—— (T. Hudson). Some Account of Domestic Architecture in England from the Conquest to the Fifteenth Century; numerous illus., 4 vols., hf. mor., g. t. by De Coverly. 8vo. Parker, 1851-9 Lot 841	4	0	0
Vecellio (Cesare). Habiti Antichi et Moderni di tutto il Mondo; full-length woodcut figures after Titian, brown mor. ex., antique g. ornaments, g. e. by F. Bedford, fine copy, thick 8vo. Venet. G. B. Sessa (device of Cat and Mouse), 1598 Lot 847	4	7	6
Ventenat (E. P.). Jardin de Malmaison [dedicated to Mme. Bonaparte (Josephine)]; 123 plates of plants by P. J. Redouté, finely coloured, russ. ex., with Marlborough arms, rebacked, g. e. Imp. fol. Paris, chez l'auteur, 1803 Lot 851	27	0	0
Wace (Master). His Chronicle of the Norman Conquest, from the Roman de Rou, translated, with Notes and Illustrations, by Edgar Taylor; large paper, col. plates and vignettes, red mor. ex., g. e. by Charles Lewis, only 12 copies printed. Roy. 8vo. W. Pickering, 1837 Lot 864	3	12	0
Wallich (Nath.). Plantæ Asiaticæ Rariores; or Descriptions and Figures of a Select Number of Unpublished East Indian Plants; 390 large col. plates, 3 vols. in 2, russ. ex., joints, g. e. Imp. fol. Treutel, L. Würtz, 1830-2 Lot 868	11	0	0
Walton and Cotton. The Complete Angler, with original Memoirs and Notes by Sir H. Nicolas; Pickering's beautiful ed., with fine india proof impressions of the ports. and engravings, 2 vols., green mor., g. e. presentation copy from the publisher. Imp. 8vo. 1839 Lot 871	11	15	0
Watson (P. W.). Dendrologia Britannica; or, Trees and Shrubs that will Live in the Open Air of Britain throughout the Year; 172 col. plates, 2 vols., green mor., g. e. Roy. 4to. 1825 Lot 881	4	0	0
Whistler (J. M.). The Gentle Art of Making Enemies; bds. 4to. 1890 Lot 886	1	19	0
Wolsey. Holograph Letter of Peter Vannes to Card. Wolsey, dated Rome, 19 April, 1529, 8 fol. pp. partly in cipher (a splendid historical letter); Original Letter to Cardinal Wolsey, dated from Dublin, 1529; a large number of Exchequer Documents, and Papers relating to the same, dating from 1529 to 1791, and including many fine Signatures of the Nobility, Statesmen, and Famous Officials, amongst which are Winchester, Northampton, Howard, Cecil, Sir W. Mildmay, Lord Bacon, Lord Burghley, Buckhurst, Hunsdon, Sir C. Hatton, Hawkins (the navigator), Sir Julius Cæsar, Fulke Greville, Whitgift (Archbishop of Canterbury), Southampton (Shakespeare's patron), Devonshire, Dorset, Nottingham and numerous others; bound in 2 vols. hf. mor. This collection comprises about 250 documents; and contains also the Reports of Select Committees on the Destruction and Sale of Exchequer Documents in 1840. Fol. Lot 893	73	0	0
Woodburn (Sam.). Gallery of Rare Portraits, consisting of Original Plates, with facsimile copies of the Rarest and most Curious Portraits, &c.; large paper (publ. 20 guineas), 200 facsimiles of rare ports., 2 vols. brown mor. ex., g. e. Fol. G. Jones, 1816 Lot 892	2	10	0

SOTHEBY, WILKINSON & HODGE,

March 14th, 1905.

A Miscellaneous Collection.

	£	s.	d.
Beaumont (Francis) and John Fletcher. Fifty Comedies and Tragedies . . . . published by the authors' Original Copies, the Songs to each Play being added, with the rare port. of Fletcher by W. Marshall (three ll. slightly defective, sold not subject to return); cf., joints broken. 1679 Lot 327	7	0	0
Eliot (Sir Thomas). The Dictionary [Latin and English]; title within woodcut border, with name of Thos. Butterworth (wants G g 3 and 4, sold not subject to return), old cf. (cover broken), rare. The 1st ed. of the first Latin-English Dictionary published in England. T. Berthelet, 1538 Lot 328	2	0	0
Gould (John). The Birds of Asia, parts 10, 12 to 17, 18, 20 to 24, and part 26; col. plates, orig. bds., uncut. Published by the author, 1858-74 Lot 311	4	8	0
Italy. Map, Carta Generale dell' Italia, divisa ne' suoi Stati e Provincie, delineata sulle ultime osservazione ed incisa dal P. D. Gio. M. Cassini, C.R.S.; printed upon fine white silk, measuring 6 ft. 4 in. × 6 ft. 7 in. Roma, 1793 Lot 305	2	4	0
Military Costume of Europe, a series of col. Military Figures, in the uniform of their several Corps, with Descriptions and Anecdotes; vol. I (all published ?), hf. mor. 1812 Lot 241	5	10	0
Miroir (The) de la Mode; vol. I, front. by Tomkins, and 24 col. plates, with Text in French and English, orig. cf. Published by Madame Lanchester, 1803 Lot 288	5	0	0
Morland (George). Sketches, 3 parts, containing 16 large plates (uncol.), in the orig. wrappers. Oblong. 1792, &c. Lot 334	1	18	0
Paris (Jacob). By Th. de Bock, with 90 large photogravures, and a port. by Van der Maarel; ornamental cl., uncut, t. e. g., ed. limited to 100 copies, on hand-made paper. n. d. Lot 304	1	18	0
Patent of Nobility, granted by Don Phelippe of Spain; Spanish MS., written upon vellum, in a semi-Gothic character, on 67 ll., each page initialled, two large miniatures with borders, 17 historiated initials in gold and colours, and shield of arms, with large metal seal attached, bound in crimson velvet, with silver centre-pieces, corners, and chased clasps. Sm. fol. 1604 Lot 291	5	0	0
Woodall (John). The Surgeon's Mate, or Military and Domestique Surgery; front. of Charles I on horseback, engraved title with ports., including one of the author, by G. Glover, plates, &c., orig. cf. 1639 Lot 336	2	2	0

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SOTHEBY, WILKINSON & HODGE,
March 21st, 1905, and four following days.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). The Microcosm of London, or London in Miniature; 3 vols., 104 col. plates by Rowlandson and Pugin, orig. hf. cf., fine copy. Imp. 4to. 1808–10 Lot 1	15	15	0
Ackermann's Repository of Arts, Literature, Fashions, Manufactures, &c.; the 3 series, 40 vols., all published, col. plates, hf. cf. Ackermann, 1809–28 Lot 2	30	0	0
Ainsworth (W. Harrison). Saint James's: or the Court of Queen Anne, an Historical Romance; 3 vols., plates by George Cruikshank, 1st ed., cf. super ex., g. t., uncut, by F. Bedford, fine copy. J. Mortimer, 1844 Lot 4	5	10	0
——— (W. H.). The Tower of London, an Historical Romance; plates and woodcuts by George Cruikshank, 1st ed., hf. mor. ex., g. e. Presentation copy to Charles Tilt, with autograph inscription from George Cruikshank on fly-leaf. 8vo. Bentley, 1840 Lot 1179	5	7	6
[Allot (Robert)]. England's Parnassus: or the Choysest Flowers of Our Moderne Poets, with their Poeticall Comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, &c.; orig. ed., blue mor. g. 8vo. Imprinted for N. L. C. B. and T. H., 1600 Lot 1125	50	0	0
America. St. John (J. Hector). Letters from an American Farmer, describing certain Provincial Situations, Manners and Customs not generally known . . of the British Colonies in North America; 2 maps, hf. mor., all edges uncut, clean copy, with half-title and advertisement leaf at the end. 1782 Lot 12	4	8	0
——— [Hannay (Robert)]. A True Account of the Proceedings of the People called Quakers at the Yearly Meeting in London, 1694, in order to put an end to the Divisions and Differences in America. To which is added An Account of the Proceedings of the Yearly Meeting at Burlington (New Jersey) relating to the said Differences, shewing the disharmony of the two Meetings; the catchword on p. 1 very slightly cut into, otherwise very fine clean copy, unbound. 4to. Printed for R. Levis, 1694 Lot 477	4	5	0
——— Keith (George). Some of the Fundamental Truths of Christianity. Briefly hinted at, by way of Question and Answer. With a postscript by the Author G. K.; the 3rd ed., 8 ll., very fine clean copy, with large margins, unbound, measuring 7⅞ in. × 5⅞ in. 4to. [Philadelphia, William Bradford, 1692] Lot 478	21	10	0
——— Keith (G.). Truth and Innocency defended against Calumny and Defamation, in a late Report spread abroad concerning the Revolution of humane souls; very fine clean copy, with large margins, measuring 7⅞ in. × 5⅞ in. A copy realised $130 in the McKee sale in New York, 1902. [Philadelphia, William Bradford, 1692] Lot 479	20	10	0
——— Keith (G.). The Heresie and Hatred which was falsely charged upon the Innocent justly returned upon the guilty. Giving some brief and impartial Account of a late Dispute in writing that hath passed at Philadelphia between John Delavall and George Keith; 12 ll., very fine clean large copy, unbound, measuring 7⅞ in. × 5⅞ in., several ll. uncut at the bottom. A copy realised $230 in New York, by auction, in 1897. Printed and sold by William Bradford at Philadelphia, Anno. Dom. 1693 Lot 480	37	10	0
——— Keith (G.). The Christian Quaker or, George Keith's eyes opened. Good News from Pensilvania; fine copy, unbound. As usual, the name Benjamin in the imprint is corrected in MS. to Elias. 4to. Printed in Pensilvania and reprinted in London for Benjamin Keach and John Harris, 1693 Lot 481	3	10	0
Andrews (William Loring). The Bradford Map: The City of New York at the time of granting the Montgomerie Charter; illus., one of 10 copies, on japanese paper, with a charming vignette drawing in water-colours by G. H. Boughton, R.A., on the half-title. 4to. New York, printed at the De Vinne Press, 1893 Lot 1243	8	0	0
——— (W. L.). "Among my Books"; facsimile of bindings, plates, ports., &c., orig. cl., uncut, one of 38 copies, on Holland paper, presented to G. H. Boughton, with an orig. drawing in water-colours inserted. 4to. Printed for William Loring Andrews at the De Vinne Press, New York, 1894 Lot 1244	12	5	0
——— (W. L.). New Amsterdam, New Orange, New York: an account of engraved Views of the City from the first picture published in MDCLI until the Year MDCCC; ports., plans, maps, &c., orig. cl., uncut, one of 170 copies, on hand-made paper. 4to. New York, Dodd, Mead & Co., 1897 Lot 1245	11	7	6
——— (W. L.). Jean Grolier de Servier Viscount d'Aguisy, some Account of his Life and of his famous Library; facsimiles and reproductions of bindings, orig. cl., uncut. Only 140 copies privately printed. Presentation copy to G. H. Boughton, Esq. 8vo. New York, De Vinne Press, 1892 Lot 1180	8	5	0
——— (W. L.). Roger Payne and his Art, a Short Account of his Life and Work as a binder: port. and facsimiles of bindings, orig. cl., uncut, as issued. Only 120 copies printed on Holland paper. Presentation copy with inscription "G.H.B. from his friend S.P.A., N.Y. 1892." 8vo. Ib. 1892 Lot 1181	7	10	0
——— (W. L.). Fragments of American History, illustrated solely by the Works of those of our own Engravers who flourished in the XVIIIth century; col. and other illus., hf. cf. ex., g. t. uncut, as issued. One of 80 copies on hand-made paper. 8vo. New York. Privately printed for W. L. Andrews, 1898 Lot 1182	3	5	0
Annals of Sporting and Fancy Gazette, a Magazine on Sporting Subjects and Fancy Pursuits, Hunting, Racing, Fishing, Cocking, Pugilism, &c.; vols. I to VII [Jan. 1822, to June, 1825], col. plates by Alken, other illus. by Scott, &c., and ports. of celebrated pugilists, hf. cf. 8vo. 1822–25 Lot 321	3	18	0
Armstrong (Sir Walter). Gainsborough and his place in English Art; 68 photogravures and 10 lithographic facsimiles in colour, proofs, orig. cl., uncut. Fol. Heinemann, 1898 Lot 1272	10	5	0
——— (Sir Walter). Sir Joshua Reynolds, First President of the Royal Academy; 78 photogravures and six lithographic facsimiles in colour, proofs, orig. cl., uncut. Fol. Ib. 1900 Lot 1273	2	5	0
Arnold (Matthew). The Strayed Reveller, and other poems, by A.; 1st ed., in the orig. cl., uncut. Very scarce, withdrawn from circulation before many copies were sold. 8vo. B. Fellowes, 1849 Lot 325	2	10	0

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Augustinus (S.). De Civitate Dei, lib. XXII, cum Expositione Fratris Thomæ de Waleys (cum Indice), MS. on fine vellum (122 ll., 12 in. by 8¾ in.), by an Anglo-French scribe, written in neat cursive characters in double columns, 47 lines, the first page having a fine large illuminated ornamental initial with marginal decorations, and each book an illuminated initial, capitals painted in red and blue; old French red mor. g. Has the following inscription at end of table: "Iste Liber . . est ad usum Fratris Salvatoris Orlan de Lanciolina Ord. Min. . . anno [date erased ? 1486] die 8 Aug." Fol. Sæc. xv. Lot 1340	15	0	0
Bacon (Lord). The Charge of Sir Francis Bacon, Knyht, his Matᵗᵉˢ Attorney, touching Duels uppon an enformation in the Star-Chamber against Preiste and Wright; also against the Countess of Somersett for Poisoning Sir T. Overbury; neatly written copy on paper (96 ll.), unbound, an interesting MS. Sm. fol. Cent. xvii. Lot 897	5	7	6
Barclay (Alex.). Stultifera Navis. The Ship of Fooles, wherein is showed the folly of all States, with divers other Workes adjoyned unto the same, translated out of Latin into English, by Alexander Barclay, Priest; black letter, numerous woodcuts, brown mor. ex., antique gilt and blind stamped ornaments, g. e., by W. Pratt, fine copy, very rare. Second edition of Barclay's translation of Brant's Ship of Fooles, together with other pieces of the translator not in the edition of 1509. Fol. John Cawood, 1570 Lot 1163	21	0	0
Beaconsfield (Earl of). The Star Chamber, Nos. 1 to 9 (all published); in one vol., orig. bds., uncut, very rare, having been rigidly suppressed and nearly the entire impression destroyed. 8vo. T. Marsh, April 19—June 7, 1826 Lot 346	7	0	0
Beaumont (Francis) and John Fletcher. Fifty Comedies and Tragedies, all in one vol., published by the Authors' Original Copies, the Songs to each Play being added; fine engraved port. by W. Marshall (slightly mended), crushed purple mor. ex., line tooled, g. e., by W. Pratt, fine copy. Fol. J. Macock for John Martyn, H. Herringman, R. Marriott, 1679 Lot 1164	10	10	0
—— (Francis) and Fletcher (John). Poems: the Golden Remains of those so much admired Dramatic Poets; cf. ex., g. e. There was no copy of this very rare vol. in the Bibliotheca Anglo Poetica. The earlier edition does not contain the Elegy. 8vo. 1660. Lot 347	10	10	0
Benlowes (Edw.). Theophila, or Love's Sacrifice, a Divine Poem written by E. B. Esq., several parts thereof set to fit aires by Mr. J. Jenkins; contains 23 plates, including port. of the author, the Masked Lady, a rare plate (larger than the vol.), between pp. 60–61, a spherical map with America, woodcut figure of Queen Elizabeth kneeling, from her Book of Prayers first published in 1563, &c., "ex dono authoris" on fly-leaf, old cf., with arms (rebacked), signature of "W. Grey" on title. Extremely rare. As copies vary considerably in the number of plates they contain, this will be sold not subject to return. Fol. R. N., sold by Henry Seile & H. Moseley, 1652. Lot 1165	15	15	0
Berquin. Pygmalion, Scène Lyrique de J. J. Rousseau mise en Vers; the text engraved by Drouet, and charming vignettes by Moreau, engraved by Ponce and Delauney, very fine copy, French cf. ex., g. e. Orig. ed. Imp. 8vo. Paris, 1775 Lot 47	4	0	0
Bertrandi (N.). Les Gestes des Tholosais et daultres nations de leuviron premierment Escriptz en langaige Latin par Maistre Nichole Bertrandi et apres translates en francoys. Item. Les ordonnances Royaulx du pays de laguedoc semblablemet en langaige francoys; Gothic letter, woodcuts and ornamental initials, mor., g. t., by Bauzonnet, from the Nemeniz Collection, fine copy. 4to. Lyon par O. Arnollet, 1517 Lot 496	11	15	0
Bewick. Poems by Goldsmith and Parnell; with engravings by Bewick, 1st impressions, an unique copy having duplicates of 4 of the large engravings, brilliant impressions, printed on satin, full polished cf. ex., by Riviere. 4to. Bulmer, 1795 Lot 497	4	10	0
Bible. The Bible, that is the Holy Scriptures of the Old and New Testament, faythfully and truly translated out of douche and Latine into Englishe (by Myles Coverdale); black letter, double columns, woodcut titles, cuts in the text and ornamental initials, russ. g., g. e. The 1st ed. of the Bible in English; excessively rare in any condition, no perfect copy being known. The present is the third of the Ashburnham copies, having the title and all prelimnaries and last leaf of Revelation in facsimile; corners of margins and several ll. mended and shaved, wants map, has all the minor titles and the body of the copy is in sound condition. Sold not subject to return. The translation "Bugges" and "Triacle" for "Terror" and "Balm" occur first in this ed. Fol. (Prynted in the Yeare of Our Lorde 1535, and fynished the fourth daye of October [Antwerp, Jacob van Meteren]). Lot 1167	80	0	0
—— The Byble, that is to say all the Holy Scripture, faythfully set forth according to ye coppy of Thomas Matthewes translaciõ, whereunto are added certain learned prologes and annotations (by W. Tyndale); black letter, title in red and black, within woodcut border, N. T. title all black, woodcuts (sold not subject to return), orig. cf. rebacked, mor. (repaired), with metal clasps and bosses stamped with the feudal rose. Extremely rare. Matthews' Version (chiefly Taverner's), revised by Becke, with Tyndale's prologues to the N. T. The Third Book of the Maccabees first appeared in this ed.: the leaf containing the Arms of King Edward VI is bound at the end. The late Mr. Roberts has the following note on fly-leaf: "*Since I bought it* a duplicate of the first leaf of Genesis has been added, containing the corrected reading, Adam; so it has both ll., the 'Woman' and 'Adam.'" Probably this copy is unique. It is a most desirable copy, but the first title and two or three other ll. are neatly repaired. Fol. John Day, 1551 Lot 1169	19	0	0
Blake (W.). The Book of Thel; 8 ll. of text and design executed in water-colours, old red mor. ex., gold borders on the sides, g. e. Roy. fol. The author, W. Blake (1789) Lot 52	4	12	0
—— (W.). The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales, intended to illustrate a particular Design of Mr. William Blake which is engraved by himself; front. and small engraving at p. 58 by W. Blake, hand-dyed cf. ex., g. t. uncut, by F. Bedford. 1812 Lot 54	10	10	0
Board (Andrew). Scogin's Jests Full of Witty Mirth and Pleasant Shifts, done by him in France and other places; black letter, old hf. cf. 4to. W. Thackeray (1640–50) Lot 501	4	5	0
Bodenham (John). England's Helicon, or the Muses Harmony; a collection of choice extracts from the works of Ed. Spenser, Sir P. Sidney, Michael Drayton, Ro. Greene, &c., with several poems from the works of W. Shakespeare. A neatly-written MS. of 254 pp., old mor., g. ll. 4to. (Sæc xviii) Lot 502	6	0	0

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Brahe (Tycho). Astronomiæ Instauratæ Mechanica; port. of the author, and numerous woodcut diagrams, orig. limp vellum binding. Fol. Noribergæ, apud Levinum Hulsium, 1602 Lot 554	14	10	0
Brayley (E. W.). Sketches of Brighthelmston and its Neighbourhood; thick paper, 12 col. plates by Havel, and large folding col. plan of Brighton and Kemp Town (1828) inserted, orig. picture bds., uncut, very clean. 1825 Lot 63	3	8	0
Brierly (O. W.). The English and French Fleets in the Baltic, 1854; 15 col. lithographs, hf. bd. Atlas fol. Day & Son, 1854 Lot 555	5	15	0
Broughton (H.). A Concent of Scripture; engraved title, map of the world, and four plates, 1st ed., olive mor. ex., g. e. This is the first book printed in England which was illustrated with copper plates. 4to. 1596 Lot 505	4	0	0
Browning (Elizabeth Barrett)]. Sonnets, by E. B. B.; olive mor. super ex., silk linings, uncut, t. e. g. The rarest of all Mrs. Browning's pieces, "The Battle of Marathon" excepted, is the above privately printed vol. of 47 pp. Copies have sold in America [Arnold, 1901] for £85, [Morgan, 1902] for £57. No copy is recorded as having been sold by auction in this country. 8vo. Reading [not for publication], 1847 Lot 353	33	0	0
——— (Robert). Bells and Pomegranates; the eight parts complete, all 1st eds., in the orig. black cl., uncut. 8vo. E. Moxon, 1841–46 Lot 354	14	10	0
Bryan (M.). Dictionary of Painters and Engravers: 2 vols. 4to., inlaid to fol. size and enlarged to 9 vols. by the insertion of about 3,300 engravings illustrative of the works of the painters and engravers mentioned in the dictionary, and also, in numerous instances, of those whose names have been accidentally omitted, specially printed title-pages, mor. ex., g. e. The index is separately bound in one vol., hf. mor., and there is a MS. list of the illus., together 11 vols. Fol. 1816 Lot 558	65	0	0
Bunyan (John). The / Pilgrim's Progress / from / This World / to / That which is to Come: / Delivered under the Similitude of a / Dream, / wherein is Discovered / The Manner of his setting out / His Dangerous Journey, / and / Safe-arrival at the Desired Countrey. / By John Bunian. / The Tenth Edition with additions. / I have used Similitudes, Hosea 12, 10. / Licensed and Entred according to Order, / blue mor. ex. Collation. Frontispiece (with advertisement on the reverse); title (also with advertisement on the reverse); "The author's apology for his Book," 4 ll.; text, pp. 1–200; 1 l. of "Books printed for Nathaniel Ponder." This, the 10th ed., seems to be undescribed correctly by all bibliographers. Lowndes simply gives the date, and offers an imperfect collation. On the title-page the author's name is spelt Bunian. Only one other copy appears to have occurred for sale, viz., that sold in these rooms December 10th, 1902, for £60. London, / printed for Nathaniel Ponder, at the Peacock in the Poultrey, near the Church, 1685 Lot 66	10	10	0
Burley (Walter, Fellow of Merton College). Libellus de Vita et Moribus Philosophorum and Poetarum, cum Tabulis, editio princeps, lit. semi-Goth. long. lines, 31 to a full page, without marks, spaces left for capitals, which are painted in blue and red [Hain 4112]; brown mor. plain, inside dentelles, g. e., rare. Sm. fol. Absque ulla nota [Nuremb. Ant. Koberger, c. 1473] Lot 899	7	15	0
Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures (preface by J. Lumsden Propert); 36 plates, orig. cl. Fol. 1889 Lot 1274	20	0	0
Burns (Robert). Poems, chiefly in the Scottish dialect; port. after Nasmyth, first Edinburgh ed., orig. bds., uncut. A remarkably fine copy, with the orig. rough edges and in the orig. blue bds., with grey back (a portion of the latter has dropped off). The misprint of Boxburghe for (the Duke of) Roxburghe in the List of Subscribers, shows this copy to be of the very earliest issue. 8vo. Edinb. 1787 Lot 357	10	0	0
Calvin (John). The Myndle of the Godly and Excellent Learned Man M. John Calvyne, what a Faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongest the Papistes; black letter, large copy in an old g. cf. binding of the XVIIth century. This rare little vol. is one of the first books printed at Ipswich. Sm. 8vo. Imprinted at Ippyswiche by me Jhon Oswen, 1548. Lot 362	12	0	0
Catalogue of a Collection of Miniatures by Richard Cosway, R.A., and Contemporary Miniaturists, illustrated by Photographs of the Originals in the Possession of Edward Joseph, Esq.; 28 plates, hf. blue mor. ex., g. e. Fol. For private circulation only, 1885 Lot 1278	8	0	0
Chaucer (G.). Woorkes, newly printed, with divers addicions whiche were never in print before; with the seige and destruction of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie (edited by John Stow); black letter, fine copy, with Chaucer's arms on first title, the others within genealogical borders, woodcuts and initials, brown mor. ex., g. e. Stowe's 1st ed., and very scarce, in fine condition. Fol. Jhon Kyngston for Jhon Wight, 1561 Lot 83	15	10	0
Coleridge. Brooke (S.). The Fool of Quality; 4 vols., old cf. With numerous MS. notes in the autograph of S. T. Coleridge. 8vo. 1775–76 Lot 375	3	12	0
——— and Lamb. Samuel Daniel's Poetical Works, 1718; 2 vols., the copy formerly belonging to Charles Lamb, with MS. Notes by him and his friend Coleridge, and Three Autograph Letters addressed by the latter to Charles Lamb in 1808, and never yet correctly printed, old cf. Presented to the late Mr. Registrar Hazlitt by Mary Lamb. 8vo. Lot 379	39	10	0
Comestor (P.). Historia Scholastica; lit. rom., double columns, 54 lines without marks, ornamental woodcut initials (some col.), a few ll. wormed, but a large and clean copy, old cf. Fol. Augsburg, Gunther Zainer, 1473 Lot 780	3	5	0
Common Prayer (Book of) and New Testament; 2 vols., maps, old English mor., the sides tooled, with large centre-piece of delicate filigree work in compartments, broad outside border, tooled to a similar design, full g. back, g. e. by Samuel Mearne, in fine preservation. Fol. 1679–83 Lot 1029	24	10	0
Coryat (Thomas). Coryat's Crudities, hastily gobled up in five moneths Travells in France, Savoy, Italy, Rhetia, Helvetia, some Parts of High Germany, &c., newly digested in the hungry air of Odcombe, &c.; 1st ed., engraved title by Hole, and printed title, beginning "Three Crude Veines," and plates, a very large copy, including the rare leaf of errata, orig. sheepskin binding. A very important copy, being that which was doubtless given by Coryat to his friend the poet John Davies of Hereford. Davies was the author of the five pp. of the Commendatory Verses and the poetical description of the front. to the Crudities. This is a			

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most precious copy for a (MS.) Continental Itinerary on the fly-leaves, numerous satirical and emendatory remarks in the margins, an orig. Quatrain signed "Jo. Davis," and the signature "Jo. Da," on E 8, are all in Davies's autograph. In addition to these five pp. of MS., Davies has added several MS. notes in the margins throughout the text. 4to. Printed by W. S., Anno Domini, 1611 Lot 521 55 0 0

Cranach (Lucas). Die Zweiff Artickel unsers Christlichen glaubens etc. aus heiliger Schriftf und glaubwirdigen Historien in deutsche Reime verfasset durch Jo. Agricola; Warhaffte Bildnis etlicher gelarten Menner durch Welche gott die reine Lehr des Heiligen Evangelii Notige Sprachen etc.; Warhaffte Bildnis etlicher hochlöblichen Fürsten und Herren, welche zu der zeit da die heilige göttliche Schrifft so durch menschen satzunge lange Verdunkelt gewesen, durch gottes gnaden wider au Tag Komen ist, regieret und gelebet haben; the three books in 1 vol., lit. Goth., each with separate title in red and black and separate signatures, every page surrounded by an ornamental lace border, and 55 fine full-page woodcut figures of the Apostles, German Reformers, and Lutheran Princes by Lucas Cranach, 1 port. slightly col., and 1 mended, otherwise in very good state, cf., backed with pigskin, very rare. Sm. 4to. Lot 522 23 10 0

Cust (Lionel). Anthony Van Dyck, an Historical Study of his Life and Works; proof plates and facsimiles of drawings, orig. cl., uncut. Fol. G. Bell & Sons, 1900 Lot 1281 3 10 0

Davys (John, of Hereford). Wittes Pilgrimage (by Poeticall Essaies) Through a World of Amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall, and Politicall, by John Davies, Jucunda vicissitudo rerum; 1st ed., blue mor. ex., g. e. by C. Lewis. Quite perfect, with the excessively rare title-page. The "Amorous Sonnets" are in number 104, and are followed by 48 "other Sonnets upon other subjects." To which succeeds "An Amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-line verses. It has been stated that most copies of this curious poetical vol. were issued by the author without a title-page. The late Mr. Lilly marked a copy with title in MS. £21, which had been the Bibl. Anglo. Poet. copy (marked £25), afterwards Perry's (sold for £28 at his sale), it was originally Major Pearson's and then Park's (who had written on the fly-leaf "This is the only copy I have ever seen"). Sir M. Sykes', Bright's and Utterson's copies all had the title in MS. 4to. At London. Printed for John Browne, and are to be sold at his shop in Saint Dunstones Churchyard in Fleet streete, n. d. (*Circa* 1603) Lot 529 24 0 0

Dekker (Thomas). The Wonder of a Kingdome; hf. mor. ex., g. e. The 1st and only ed. 4to. 1636 Lot 674 7 0 0

Dickens (Charles). Oliver Twist: or the Parish Boy's Progress, by "Boz."; 3 vols., 1st ed., with etchings by George Cruikshank, orig. cl. 8vo. 1838 Lot 393 2 0 0

——— (C.). Serjent Bell and his Raree-Show; 1st ed., with illus. by G. Cruikshank, fine copy, very rare, cl. 8vo. 1839 Lot 394 4 0 0

——— (C.). Life and Adventures of Martin Chuzzlewit, illustrated by Phiz; 1st ed., orig. cl., uncut. A unique copy. Inserted are the orig. proof sheets of pages 131–2, 141–2, and 157–160, with very numerous corrections and amplifications in the autograph of Charles Dickens including no less than 34 lines of matter not found in the orig. MS. There is also an autograph letter of the Baroness Burdett-Coutts, to whom it was dedicated. 8vo. 1844 Lot 395 29 10 0

Donne (Dr. John). Poems by J. D. with Elegies on the Author's Death; 1st ed., port. by Lombart inserted, green mor. ex., g. e., fine copy. 4to. M. F. for J. Marriot, 1633 Lot 118 3 10 0

Dorat. Les Baisers, précédés du Mois de Mai Poeme; title in red and black, holland paper, front., plate, 23 charming vignettes, 1 fleuron, and 22 culs-de-lampe by Eisen and Marillier, very fine copy, red mor. super ex., rich dentelle lace borders of exquisite design on the sides, doublé blue mor., with gold borders, silk fly-ll., g. e. by Lortic Frères. 1st ed., with the red titles, superb copy. Roy. 8vo. La Haye et se trouve à Paris, 1770 Lot 119 19 5 0

Doves Press. Paradise Lost, a Poem, in XII books, by John Milton. One of 25 copies on vellum, the heading of book I in large red xylographic capitals, initials to the other books by hand in red and blue, limp vellum. 4to. 1902 Lot 681 30 0 0

Downes (John). Roscius Anglicanus, or an Historical Review of the Stage . . . . . ; the Names of the principal Actors and Actresses, who perform'd in the Chiefest Plays in each House, with the names of the most taking Plays; and Modern Poets, &c.; old cf. Dr. Bliss states that the only copies known to him were Malone's (whose account of the volume he transcribes) and that in the British Museum. 8vo. Printed and sold by H. Playford, at his house in Arundel Street, near the Water-side (1708) Lot 397 7 10 0

Drayton (Michael). Poly-olbion, or A Chrographicall Description of Tracts, Rivers, Mountains, Forests, and other Parts of this renowned Isle of Great Britaine, with Remarkable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the same, Digested in a Poem; both parts, with the rare title to the 1st part dated 1613, a very fine impression of the beautiful front. by Hole, leaf of verses upon the front., port. of Prince Henry, and 30 folding maps with figures, &c., red mor. ex., Harleian tooled panelled sides, g. e. by the late F. Bedford. Very fine large clean copy, measuring 11 $\frac{1}{16}$ in. by 7$\frac{3}{4}$ in., with both the printed titles, a very slight defect repaired on four ll. and a small portion of the top margin of a few others pieced, otherwise probably one of the finest copies known. Fol. 1613–22 Lot 122 14 0 0

——— (Michael). Poems, Collected into one Volume with Sondry Peeces inserted never before imprinted; 1st fol. ed. (contains orig. blank leaf, engraved title, printed title, with fine port. on reverse by Hole, dedication 2 ll. and pp. 487), an excellent copy, old cf. rebacked. Sm. fol. W. Stansby for John Smethwicke, n. d. (1619) Lot 1172 9 0 0

——— (M.). Poly-Olbion, or a Chorigraphicall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, &c.; both parts, in 1 vol., 1st eds., fine engraved title to part I by W. Hole, port. of Prince Henry with a pike, in proof state, before the lettering, by the same, and 30 fine engraved maps, crushed blue mor. (inner margins of the first 3 preliminary ll. of the first part guarded), crushed blue mor. ex., g. e., an excellent copy. Sm. fol. H. L. for M. Lownes, &c., 1613; A. Mathews for J. Marriot, 1622 Lot 1173 19 0 0

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Dresden Gallery (The). 193 Lithographs from the Pictures in Royal Gallery at Dresden; india proofs, 2 vols., hf. red mor. g., g. e. Fol. Dresden, 1836 Lot 796	4	2	6
Dresser (H. E.). History of the Birds of Europe, including all the species inhabiting the Western Palæarctic Region; 8 vols., col. plates, hf. mor. g., t. e. g., published by the author, 1871–81—Supplement to the History (forming vol. IX); col. plates, 9 parts, in the orig. wrappers, 1895–96. 4to. 1871–96 Lot 685	51	0	0
Drolls. Acteon and Diana, with a Pastorall Story of the Nymph Œnone, followed by the several concerted humors of Bumpkin the Huntsman, Hobbinall the Shepheard, Singing Simpkin, and John Swabber the Seaman; a very fine large copy, red. mor. ex. Fol. Printed by T. Newcomb for the use of the author, Robert Cox, n. d. (*circa* 1640–1650) Lot 686	14	5	0
Egan (Pierce). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the the Metropolis; 1st ed. (no half-title), 3 folding plates of music and 36 col. plates by I. R. and G. Cruikshank, red levant mor. ex., g. e., fine tall copy. 1821 Lot 123	7	7	6
Elizabethan Witchcraft. Ridgway (Sir Thos.: Earl of Londonderry). A series of orig. MS. Documents, signed by him, comprising no less than 20 Examinations of witnesses against two alleged witches, Michael Trevysard and his wife Alice, who were accused of practising their criminal art in the County of Devon; 16 pp. Fol. Dartmouth, Oct. 2, 1601 Lot 798	6	15	0
Enchiridion Pĕlare Ecclesie Sarum [cum Calendario], de votissimis Precationibus ac venustissimis imaginibus et iis quidem non paucis refertum; lit. Goth., red and black, many fine oval woodcuts and ornamental initials, Kerver's small device on title, and "Arma Redemptoris Mundi" on last leaf, contains numbered folios CCXXVIII, including title and calendar, which are not numbered, and 4 ll. of index unnumbered. Printed upon vellum. Excessively rare. A perfect copy with the exception of shrivellings in the first 12 ll. Several of the fine woodcuts contain the mark of the Lorraine Cross used by Geoffrey Tory. This copy belonged originally to King Henry VIII, and is in its orig. binding in oaken bds., brown leather with stamped gilt ornaments, and the King's Arms in centres. The upper cover and the back is somewhat damaged, but the under cover is well preserved. Thick 12mo. Impressum est hoc Orarium Parisiis in edibus Vidue Spectabilis Viri Thielmanni Kerver; expensis quidem Probi Vire (name illegible), anno 1528, die II Sept. Lot 1341	51	0	0
Engleheart (George). [1750–1829.] Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart; numerous beautiful illus., one of 53 numbered copies, privately printed for the authors, and issued with 10 hand-painted illus. in each, bound in Lady M. Crichton-Stuart's handloom-woven linen, uncut, t. e. g. Fol. 1902 Lot 689	3	0	0
——— (G.). [1750–1829.] Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart, illus., one of 112 numbered copies, white buckram, uncut, t. e. g. Fol. 1902 Lot 690	1	15	0
Favre (M. de). Les Quatre Heures de la Toilette des Dames, poème érotique; engraved front., plates and vignettes by Leclerc, into one of which is introduced the port. of Princess de Lambelle, 1st ed. on large paper, very fine copy, red mor. ex., g. t. uncut, by F. Bedford. Imp. 8vo. Paris, J. F. Bastien, 1779 Lot 130	9	15	0
Fitzgerald. A Pocket Dictionary of English and Persian, by W. T. Tucker, with inscription on half-title: "Edward FitzGerald, Feb: 1855, London"; olive mor. super-ex., g. e. by Riviere & Son. This volume was probably used by FitzGerald in preparing his translation of Omar Khayyam. 8vo. 1850 Lot 410	5	0	0
[——— (E.)]. Polonius: a Collection of Wise Saws and Modern Instances, with inscription on title: "John Allen, from E. F. G. March 22/52"; orig. cl. 8vo. 1852 Lot 408	0	5	0
Florio (John). Queen Anna's New World of Words; or Dictionarie of the Italian and English Tongues, with necessary Rules for the Pronunciation and learning of the Italian Tongue; woodcut title-page and brilliant impression of the port. of Florio by Hole, a remarkably fine copy, orig. vellum. The dedication copy to Anne of Denmark, Queen of James I, having the royal arms of Denmark with the initials "A. R." impressed on the sides. Examples of this Queen's library are of exceeding rarity. Fol. 1611 Lot 807	16	10	0
Folengo (Teofilo). Chaos del Tre per Uno; woodcuts, fine copy, blue mor. ex., gold borders on the sides, silk linings, g. e. by Derome, with his ticket. A most extraordinary work, partly in prose and partly in verse, written sometimes in Latin, but generally in Italian, interspersed with Macaronia, and containing his very curious autobiography. This beautiful copy sold in the Wodhull sale for £8. Vinegia, Sabbio, 1527 Lot 140	3	5	0
Gascoigne (Geo.). Posies, corrected, perfected, and augmented by the Authour, 1575; black letter, two ports. of the author, and a leaf of verses taken from Cardanus' Comforte inserted (wants the last three ll., and a small corner of title supplied in facsimile), green mor. super ex., g. e., by C. Smith. 4to. Printed by Richard Smith [1575] Lot 698	18	10	0
Gillray (J.). Works, from the orig. plates, with the suppressed plates separately bound, together about 600 prints; 2 vols. hf. red mor. g., g. e., and the octavo vol. of descriptive letterpress. Fol. 1849–51 Lot 809	3	11	0

GROLIER CLUB PUBLICATIONS.

Allen (Charles Dexter). A Classified List of Early American Book plates, with a brief description of the Principal Styles, and a note as to the prominent Engravers; facsimiles, orig. wrappers, uncut, one of 350 copies, an Italian hand-made paper. 8vo. 1894 Lot 1214	1	1	0
Bury (Richard de). The Philobiblon, edited from the best Manuscripts, and translated into English, with an Introduction and Notes by Andrew Fleming West, 3 vols., uncut, as issued. Sm. 4to. 1889 Lot 1207	9	15	0
Carpenter (G. R.). A Translation of Giovanni Boccaccio's Life of Dante, with an Introduction and a Note on the Portraits of Dante; port., uncut, as issued, in cl. case, one of 300 copies on Italian hand-made paper. 4to. 1900 Lot 1232	3	8	0
Catalogue of an Exhibition of Illuminated and Painted Manuscripts, together with a few early printed Books with Illustrations; facsimilies, uncut, one of 350 copies, on Holland paper. 4to. 1892 Lot 1211	1	6	0

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Catalogue of Original and Early Editions of some of the Poetical and Prose Works, from Langland to Wither, with Collations and Notes; facsimiles, hf. mor., uncut, as issued, one of 400 copies on Holland hand-made paper. 4to. 1893 Lot 1212 2 6 0

——— of Books from the Libraries, or Collections, of Celebrated Bibliophiles and Illustrious Persons of the Past, facsimiles, orig. cl., uncut, one of 350 copies on Holland paper. 4to. 1895 Lot 1216 1 18 0

——— of early printed Books relating to America; orig. wrappers, uncut. 8vo. 1888 Lot 1206 2 2 0

——— of an Exhibition of First and other Editions of the Works of John Dryden (1631–1700), together with a few engraved Portraits and two Oil Paintings; port., orig. bds., uncut, as issued, one of 200 copies, on hand-made paper. 8vo. 1900 Lot 1225 3 17 6

Conway (Moncure Daniel). Barons of the Potomack and the Rappahannock; port. and facsimile, uncut, one of 360 copies, on Italian hand-made paper. 4to. 1892 Lot 1210 3 6 0

Copland (R.). The History of Helyas Knight of the Swan, translated from the French Version, published in Paris in 1504. A Literal Reprint in the Types of Wynkin de Worde after the Unique Copy printed by him on Parchment in London 1512; illus., stamped pig-skin, clasps, uncut, enclosed in pig-skin case, one of 325 copies, on Whatman paper. 4to. 1901 Lot 1233 3 12 0

Curtis (George William). Washington Irving, a Sketch; ports., red mor. g., uncut, one of 344 copies, on hand-made paper. 8vo. 1891 Lot 1209 1 9 0

De Vinne (T. Low). Title-pages as seen by a Printer, with numerous Illustrations in facsimile and some observations of the early and recent printing of Books; hf. mor., uncut, as issued, cl. case, one of 325 copies, on Italian hand-made paper. 1901 Lot 1235 4 16 0

Donne (John). Poems from the Text of the Edition of 1633, revised by James Russell Lowell, with the various readings of the other eds. of the 17th century, and with a preface, an introduction and notes, by Charles Eliot Norton; port., 2 vols., orig. cl., uncut, one of 380 copies on hand-made paper. 1895 Lot 1217 3 5 0

Facsimile of the Laws and Acts of the General Assembly for the Majesties Province of New York, with an Historical Introduction, notes on the Laws and Appendices, by Robert Ludlow Fowler; vellum, uncut, in case. Sm. fol. 1894 Lot 1213 3 3 0

[**Irving** (Washington)]. A History of New York from the Beginning of the World to the End of the Dutch Dynasty, by Diedrich Knickerbocker; illus. by Geo. H. Boughton, Will H. Irake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck, 2 vols., hf. levant mor. g., uncut, one of an ed. of 175 copies on Holland paper. A most interesting copy. The frontispieces are in three States, and inserted are an autograph Poem by William Black, an extract from "The Two Poets of Croisic," in the handwriting of Robert Browning, an autograph Letter from him (very interesting), a Poem and Note by Austin Dobson, and an autograph Letter from William Black, all making references to the work. 1886 Lot 1203 32 10 0

Koehler (S. R.). Chronological Catalogue of the Engravings, Dry Points and Etchings of Albert Dürer, as exhibited at the Grolier Club; illus., orig. cl., uncut, one of 400 copies, on Holland paper. Demy 4to. 1897 Lot 1221 3 12 0

Milton (John). Areopagitica, a Speech for the Liberty of Unlicensed Printing to the Parliament of England, with an introduction by James Russell Lowell; port., uncut, only 350 copies printed. 1890 Lot 1208 2 5 0

Pichon (Baron Jérôme). The Life of Charles Henry Count Koym, eminent French Bibliophile 1694–1736, translated into English for the Grolier Club, with a sketch of the Life of the late Baron Pichon; illus., one of 303 copies on hand-made paper. 1899 Lot 1242* 3 10 0

Reade (Charles). Peg Woffington; 2 vols., uncut, one of 250 copies on Holland paper. 8vo. 1887 Lot 1205 4 14 0

Transactions of the Grolier Club of the City of New York, July, 1885, to July, 1899; ports. and illus., parts II and III, uncut, as issued. 4to. 1895–1899 Lot 1223 1 18 0

Vinne (Theo. L.). Historic Printing Types. A Lecture read before the Grolier Club of New York, January 25th, 1885, with additions and new illus.; facsimiles, one of 200 copies on Holland paper, uncut. 4to. 1886 Lot 1204 3 12 6

Warren (Arthur). The Charles Whittinghams, Printers; ports., facsimiles and illus., hf. mor. g., uncut, as issued, one of 385 copies, on hand-made paper. 4to. 1896 Lot 1220 3 10 0

Woodbery (George E.). One Hundred Books Famous in English Literature; facsimiles of title-pages, hf. vellum, uncut, as issued, one of 305 copies, on hand-made paper. Sm. fol. 1902 Lot 1236 5 0 0

H. (E.). Davids Sling against great Goliath; conteining diuers notable Treatises, the names whereof follow next after the Epistle to the Reader; 1st ed., pretty woodcut borders to every page, contemporary cf., sides and back stamped in gold, g. gauffred e. Until recently the existence of this book was known to bibliographers only from its mention in Maunsell's Catalogue of 1595, from an entry in the Stationers' Company Register (Arber's Transcript, vol. II, p. 385, "Quarto die Januarii [1581] master Denham Lycenced unto him under the warden handes David his Slinge VI[d.]"), and from the occurrence of the title "David's Sling" in the inventory of the stock of John Foster, bookseller of York, in 1616. The author's initials, E. H., being given by Maunsell, the book has been ascribed to Edward Hake, the satirist and devotional writer, and it has been looked upon as a lost work of his. A few years ago, however, a copy of a later ed. printed by Richard Yardley and Peter Short in 1593, was discovered, and is now in the British Museum. It is differently set up, but consists of the same number of pp. as the present, which may be regarded as the only surviving copy of the 1st ed. The collation is A – P in twelves, last leaf blank, the two b. F 3 and F 4 being wanting. It is otherwise in a remarkable state of preservation, being bd. up with a copy of the Metrical Psalmes of 1582, in a very pretty Elizabethan binding of cf., with richly-gilt corners, centre-pieces, and other decorative ornaments. 12mo. Printed by Henrie Denham, 1581 Lot 429 15 10 0

Haden (Francis Seymour). Etudes à l'Eau-Forte, notice et Descriptions par Philippe Burty; 25 large etchings and 5 etched vignettes, orig. portfolio, as published, rare. Fol. Paris, 1866 Lot 640 159 0 0

Hales (Alexander, or Alesius). Ordo Distributionis Sacramenti Altaris sub Utraque Specie et formula confessionis in Regno Angliæ; full black mor. with inside doublures of yellow mor. This extremely rare tract commences with an edict of Edward VI relating to the sacrament. 8vo. 1548 Lot 416 4 8 0

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Hall (Dr. John, of Stratford upon Avon). Select Observations on English Bodies: or, Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases. First written in Latine . . . now put into English for common beneft by James Cooke; fine copy, with leaf which is seldom found, containing the printed label for the back, orig. sheep. The 1st and very rare ed. of this interesting work by Dr. John Hall, who was Shakespeare's son-in-law. He gives particulars of many cases of persons in Stratford upon Avon and the neighbourhood, including his wife (Shakespeare's daughter) and other family connections, the poet Drayton, &c. 12mo. Printed for John Sherley, 1657 Lot 417 25 0 0

Halliwell (J. O.). Original Autograph Manuscript signed. "On the Credulity of traditional Anecdotes respecting Shakespeare, more especially regarding the story of his stealing deer from Sir Thos. Lucy's park." Covering 19 pp., and dated from the Town Hall, Stratford-on-Avon, July 22nd, 1847, sheepskin. A most interesting MS. written by that famous Shakespearean critic, J. O. Halliwell-Phillipps. It contains references to Falstaff, Merry Wives, and to the poet's father, John Shakespeare 8vo. Lot 418 20 0 0

Halliwell-Phillipps (J. O.). Outlines of the Life of Shakespeare; orig. cl., uncut. Presentation copy with inscription in the author's autograph. Inserted are autograph letters of the author, George Steevens, Joseph Warton (to George Steevens, 4 pp., 4to), and Francis Douce. 8vo. 1874 Lot 420 3 10 0

Harrington (Sir John). Epigrams both Pleasant and Serious; written by that All-worthy Knight . . . . and never before printed; 1st ed., russ. g., g. e. 4to. Imprinted for J. Budge, 1615 Lot 708 24 0 0

Harrison (Stephen). The Archs of Triumph Erected in honor of the High and mighty prince James the first of that name King of England, and the sixt of Scotland, at his Majesties Entrance and passage through his Honorable City and chamber of London upon the 15th day of March, 1603—Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip. Are to be sould at the white horse in Pope's head Alley by John Sudbury and George Humble. A complete set, consisting of the engraved title-page and a plate illustrating each of these 7 remarkable triumphal arches, 8 engravings in all. The present set is in the finest possible condition, each engraving having a full margin, and the impressions are extremely brilliant. Fol. (1603) Lot 814 50 0 0

Harveius (Gabr.). Rhetor, vel duorum dierum Oratio, de Natura, Arte, col exercitatione Rhetorica, H. Binneman, 1577; and several other pieces: Prize Odes, Theological Discourses, Elegies, &c.; orig. copy, in one vol. 4to. Lot 709 5 10 0

Hazlitt (William). Original Holograph Manuscript, being portions of the orig. MS. "Lectures on the Comic Writers, &c., of Great Britain." This MS. covers more than 120 pp. Fol. Lot 815 15 15 0

Herrick (Robert). Hesperides, or the Works, both Humane and Divine (with his Noble Numbers); 1st ed., fine port. by W. Marshall (top margin stained), contemporary English blue mor., line tooled, g. e., with ties, the Earl of Westmorland's copy, with contemporary signature of "Vere Fane" on title, has the leaf of errata (often wanting), very fine copy, exceedingly rare in this state. 8vo. Printed for John Williams and Fr. Eglesfield, 1648 ("Noble Numbers" dated 1647) Lot 1137 75 0 0

Holbein (Hans). Icones Historiarum Veteris Testamenti ad Vivam Expressæ, Gallicis et Latinis Versibus explanatæ; engraved port. of Holbein by Hollar, 94 fine woodcuts, and leaf at end with figures of the Four Evangelists, vellum g., arms on sides with motto, "Viru Virtus Vicit," clean copy. 4to. Lugd. J. Frellonius, 1547 Lot 1154 7 10 0

——— (Hans). Simolachri, Historie e figure de la Morte; La Medicina de l'Anima, &c., ajuntove de nuovo molte figure non piu stampate; 53 fine woodcuts of the Dance of Death (including four cuts of boys), vellum, scarce. 8vo. In Lyone appresso Giov. Frellone, 1549 Lot 1139 4 6 0

Holinshed (Ralphe). Chronicles of England, Scotland, and Ireland, augmented and continued by J. Hooker and others; woodcuts, three vols. in two, black letter, a very fine large copy, with all the suppressed passages, mor. ex., g. e., by Francis Bedford. The historical authority used for many of Shakespeare's plays was this (the second) ed. of Holinshed. This is a superb copy, measuring 14½ in. by 9¾ in. Fol. 1586-7 Lot 817 25 0 0

Horæ. Heures a l'usaige de Rome tout au long sans requirir, avec les figures de la Vie de thomme, et la destruction de Hierusalem; lettres batardes, printed upon vellum, within borders of biblical and rustic scenes, the Dance of Death, figures of saints, ornaments, grotesques, &c., title with full-page cut of the Rape of Proserpine, Astrological Man, and 19 woodcuts the size of the page, all very finely painted and illuminated, as are also numerous small woodcuts and many hundred capitals, small hole in one of the large woodcuts, crushed brown mor., with blind stamped antique ornaments, joints, g. e., by Chambolle-Duru, extremely rare. 4to. Imprimées à Paris, par Gillet Hardouyn, au bout du Pont nre dame, &c., s. a. [Almanack 1514-29] Lot 1155 28 10 0

——— cum Calendario. Officium B. M. V. secundum Consuetudinem Romæ; Officium pro Defunctis; Officium Passionis Jesu Xti Ordinatum a fratre Bonaventura Card.; Officium Angelorum; Officium Bti francisci; Officium de Plantu Virginis Mariæ, &c., MS. on vellum (241 ll., 6 in. × 4 in.), written in neat roman letters, long lines (14 to a full page), red and black by an Italian scribe, 17 pp., with fine painted and illuminated borders of floreate scrolls, birds, grotesques, &c., numerous illuminated ornamental initials and other decorations, oaken bds., black mor., with blind stamped ornaments. 8vo. Sec. xv. Lot 438 36 0 0

Horatius. Horace, his Arte of Poetrie, Pistles and Satyrs Englished, and to the Earle of Ormounte, by Thos. Drant addressed; 1st ed., black letter, title within woodcut border, blue mor. plain, g. e., fine clean copy, scarce. 4to. T. Marshe, 1567 Lot 1156 25 10 0

James I (King). Basilikon Dōron, translated into French from the 2nd ed. by Louis Servin, Avocat General, Original unpublished Autograph Manuscript; on paper, with a dedication to K. James I (51 ll.), neatly written, contemporary limp vellum, covered with gilt fleurs-de-lis, with stamped corner and centre ornaments. This hitherto unrecorded translation of King James I's Basilikon Dōron was made from the 2nd ed. (Edinburgh, 1603), "de langue Escossoise en Française," as the Translator says in his Preface. The translator, Louis Servin, was Avocat-General to the Parliaments under Henry III, Henry IV, and Louis XIII. He published several Plaidoyers, and died rather suddenly after protesting against a Lit de Justice held by Louis XIII in 1626. Fol. [*Circa* 1604-5] Lot 1342 20 0 0

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Jarry (Nicholas). Epistre de S. Paul Apostre aux Ephesiens, preceded by the first 14 verses of the first chapter of the Gospel of St. John; MS. on pure vellum, 22 ll. (⅞ in. × 3 in.), written within borders of gold, some headings in letters of gold, the initials and other headings painted in red and blue, vellum, g. e. 12mo. N. Jarry, Paris, scripsit anno 1644 Lot 443	10	10	0
Johnson (Ben). The Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Morth and Mysterie, in Vulpone, The Dream, Iter Bevoriale, Songs, &c., composed by W. S. Gent; 1st ed., mor. ex., g. e. 8vo. Printed for Tho. Passenger at the three Bibles about the middle of London Bridge, 1672 Lot 446	7	5	0
Jonson (Ben). The Workes of, Plays, Epigramms, Masques, &c.; 1st ed., brilliant impression of the front. by Hole (a portion of the blank margin to 9 ll. from a smaller paper copy, most skilfully restored), elegantly bound in red levant mor. ex., panelled sides, g. e., beautiful copy. Large paper, extremely rare (size 12⅛ in. × 7¼ in.), not more than three or four perfect copies are known. Amongst the names of the actors appear those of Wm. Shakespeare, Burbage, Heming, &c., with Commendatory Poems by J. Selden, Geo. Chapman, Francis Beaumont, &c. This noble volume contains important variations from the small paper copies. Fol. Imprinted by W. Stansby, 1616 Lot 181	29	10	0
Keats (John). Endymion, a Poetic Romance; 1st ed., a large copy (with the half-title, leaf of "erratum" and half-page "errata"), uncut, in the orig. bds., with paper label. 8vo. Taylor and Hessey, 1818 Lot 449	19	5	0
——— (John). The Original Holograph MS. of "Isabella or the Pot of Basil," 10 stanzas with important alterations and alternative readings, all in the handwriting of the author and believed to be unpublished—MS. of "I Stood Tip Toe upon a Little Hill," headed "Endymion," 10 stanzas only, entirely in the handwriting of George Keats, the Poet's brother; olive mor. ex. This important MS. of Isabella is the only orig. MS. of the poem extant, but a late fair copy of a portion of the poem is in the British Museum. The MS. here offered is of high literary interest and value, as the Poet's first draft of this celebrated poem which was afterwards published in Lamia, Isabella, and other poems, 1820. The MS. of I Stood Tip Toe upon a Little Hill, is the earliest form of the poem as it was originally written for the Prelude to "Endymion"; it was afterwards published as the first poem in "Poems," 1817. Both of these valuable MSS. were formerly in the possession of Joseph Severn. Sm. fol. 1816–19 Lot 1343	215	0	0

KELMSCOTT PRESS PUBLICATIONS.

ALL PICKED COPIES OF THE FIRST ISSUES, ON VELLUM.

Octavo et infra unless otherwise stated.

Morris (William). The Story of the Glittering Plain, which has been also called The Land of Living Men, or The Acre of the Undying; printed upon vellum, one of six copies, woodcut border, and numerous large and small initial letters, presentation copy, with inscription: "Frederick S. Ellis from William Morris, June 13th, 1891," green vellum, uncut, very scarce. Sm. 4to. Hammersmith, 1891 Lot 1296	51	0	0
——— (W.). Poems by the Way (in red and black); printed upon vellum, one of 13 copies, woodcut border and numerous large and small initial letters, vellum, uncut. Sm. 4to. Ib. 1891 Lot 1297	25	0	0
——— (W.). The Defence of Genevere, and other Poems (in red and black); printed upon vellum, one of 10 copies, woodcut border and initial letters, vellum, uncut. Sm. 4to. Ib. 1892 Lot 1298	20	0	0
——— (W.). A Dream of John Ball, and a King's Lesson (in red and black); printed upon vellum, one of 11 copies, full-page woodcut by Sir E. Burne-Jones, borders, and large and small initial letters, vellum, uncut. Sm. 4to. Ib. 1892 Lot 1299	19	10	0
Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society (in black and red); woodcut initial letters, uncut. 8vo. 1889 Lot 1023	0	15	0
Chaucer (Geoffrey). Works, edited by F. S. Ellis (in black and red); one of 425 copies, with upwards of 70 woodcuts, designed by Sir E. Burne-Jones, large ornamental borders by William Morris, initial letters, &c., uncut. Large fol. 1896 Lot 1024	45	0	0
The Water of the Wondrous Isles (in black and red); the borders and ornaments (with two exceptions) were designed entirely by William Morris, vellum, uncut. 4to. 1897 Lot 1025	2	16	0
A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press, by S. C. Cockerell, and an annotated List of the Books printed thereat, with a woodcut drawn by Sir E. Burne-Jones, engraved by W. Morris; woodcut borders and initial letters, uncut. The last book printed at the Kelmscott Press. 8vo. 1898 Lot 1026	1	16	0
Romance of Syr Ysambrace, edited by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral; in black and red, printed upon vellum, one of eight copies, with a woodcut designed by Sir E. Burne-Jones, borders and initial letters, bds., uncut. Hammersmith, 1897 Lot 1323	5	5	0
Morris (W.). The Sundering Flood (his last romance), overseen by May Morris (in black and red); printed upon vellum, one of 10 copies, with map, borders and initial letters, bds., uncut, in buckram case. Ib. 1897 Lot 1324	20	0	0
Some German Woodcuts of the Fifteenth Century, being 35 reproductions from books that were in the library at Kelmscott House, together with a list of the principal woodcut books in that library, edited by S. C. Cockerell (in black and red); printed upon vellum, one of eight copies, green vellum, uncut, autograph of S. C. Cockerell on the fly-leaf, and William Morris inside back cover. Large 4to. Ib. 1897 Lot 1325	25	0	0
Specimen Pages of Reynard the Foxe, Recuyell of the Historyes of Troye, Prospectus of Godfrey of Boloyne, very scarce (with specimen page), specimen page of Beowulf, Order Forms, Announcements, Advertisements, Prospectuses, &c., connected with the Kelmscott Press, issued between 1892 and 1897. A parcel Lot 1326	3	0	0
Froissart. Two Trial Pages of the projected edition of Lord Berners' translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris; in the border are the arms of France, the Empire and England, on the second page are those of Reginald Lord Cobham, Sir Walter Manny and Sir John Chandos; printed upon vellum, one of 160 copies enclosed in a lf. mor. and vellum case, by Miss Pattinson. Fol. Lot 1327	5	7	6

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Recuyell of the Historyes of Troye, translated by William Caxton, done after the first edition, corrected for the press by H. H. Sparling; 3 vols. in 2 (in black and red), printed upon vellum, one of five copies, woodcut borders, initial letters, and ornamentation, vellum, uncut. Large 4to. Hammersmith, 1892 Lot 1301	40	0	0
Shakespeare (William). Poems, printed after the original Copies, of Venus and Adonis, 1592; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint, edited by F. S. Ellis (in black and red); printed upon vellum, one of 10 copies, woodcut borders and initial letters, vellum, uncut. Ib. 1893 Lot 1302	61	0	0
Book (The) of the Order of Chivalry and Ordination of Knighthood, edited by F. S. Ellis (in black and red); printed upon vellum, one of 10 copies, full-page woodcut by Sir E. Burne-Jones, borders, and large and small initial letters, vellum, uncut. 4to. Ib. 1893 Lot 1303	19	5	0
Life of Thomas Wolsey, Cardinal Archbishop of York, written by George Cavendish, transcribed after the autograph manuscript of the author by F. S. Ellis; printed upon vellum, one of six copies, woodcut border and numerous initial letters, vellum, uncut. Ib. 1893 Lot 1304	35	0	0
Sidonia the Sorceress, by William Meinhold, translated by Francesca Speranza Lady Wilde (in black and red); printed upon vellum, one of 10 copies, woodcut borders and numerous large and small initial letters, vellum, uncut. 4to. Ib. 1893 Lot 1305	25	0	0
Morris (W.). Gothic Architecture: a Lecture for the Arts and Crafts' Exhibition Society (in black and red); printed upon vellum, one of 45 copies, woodcut initial letters, bds., uncut. Ib. 1893 Lot 1306	5	0	0
The Tale of King Florus and the Fair Jehane, a French Story of the 13th Century, done into English by William Morris (in black and red); printed upon vellum, one of 12 copies, woodcut borders and initial letters, vellum, uncut. Ib. 1893 Lot 1307	10	0	0
Of the Friendship of Amis and Amile, done out of the ancient French into English by William Morris (in black and red); printed upon vellum, one of 15 copies, woodcut borders and initial letters, bds., uncut. Ib. 1894 Lot 1308	10	0	0
The Tale of the Emperor Coustans and of Over Sea, done out of ancient French into English by William Morris (in black and red); printed upon vellum, one of 20 copies, woodcut borders and initial letters, bds., uncut. Ib. 1894 Lot 1309	9	5	0
Morris (W.). The Wood beyond the World; 1st ed. (in black and red), printed upon vellum, one of 8 copies, woodcut by Sir E. Burne-Jones, borders, initial letters and other ornamentation. Ib. 1894 Lot 1310	21	0	0
Psalmi Penitentiales, edited, from a Gloucester Horæ of about the year 1440, by F. S. Ellis (in red and black); printed upon vellum, one of 12 copies, woodcut borders and initial letters, bds., uncut (a letter of Prof. W. W. Skeat, on the English of the translation, is inserted). Ib. 1894 Lot 1311	14	0	0
Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara (in black and red); printed upon vellum, one of six copies, woodcut border and initial letter, bds., uncut (presentation copy from the Editor to Mr. F. S. Ellis). Sm. 4to. Ib., 1894 Lot 1312	15	10	0
Shelley (Percy Bysshe). Poetical Works; overseen by F. S. Ellis, after the text of foregoing eds., three vols. printed upon vellum, one of six copies, woodcut borders and numerous large and small initial letters, vellum, uncut. Ib. 1895 Lot 1313	61	0	0
Romance off Syr Perecyvalle of Gales, overseen by F. S. Ellis, after the ed. printed by J. O. Halliwell, from the MS. in the Library of Lincoln Cathedral; printed upon paper (in black and red), woodcut with border by Sir E. Burne-Jones, each page illuminated by hand with beautifully-executed borders, a large initial letter and other elaborate ornamentation, chiefly composed of flowers, ll., scroll work, &c., by Edmond C. Reuter, olive mor. super ex., uncut, by Mr. T. J. Cobden Sanderson, one of 350 copies, with ticket inside cover: "From the Library of William Morris, Kelmscott House, Hammersmith." Sm. 4to. Ib. 1895 Lot 1314	26	0	0
Child Christopher and Goldilind the Fair, by William Morris; 2 vols. (in black and red), printed upon vellum, one of 12 copies, woodcut borders and numerous initial letters, vellum, uncut. Ib. 1895 Lot 1315	10	2	6
Rossetti (Dante Gabriel). Hand and Soul, reprinted from the Germ; printed upon vellum, one of 21 copies, woodcut borders and initial letters, vellum, uncut. Ib. 1895 Lot 1316	7	10	0
Poems chosen out of the Works of Robert Herrick, edited by F. S. Ellis, from the text of the ed. put forth by the author in 1648; printed upon vellum, one of eight copies, woodcut borders and numerous initial letters, vellum, uncut. Ib. 1895 Lot 1317	30	0	0
Morris (W.). The Well at the World's End; printed upon vellum, one of eight copies, with four pictures designed by Sir E. Burne-Jones, elaborate woodcut borders and initial letters, vellum, uncut. Large 4to. Ib. 1895 Lot 1318	40	0	0
——— (W.). The Water of the Wondrous Isles (in black and red); printed upon vellum, one of six copies, the borders and ornaments (with two exceptions) were designed entirely by William Morris, vellum, uncut, in buckram case. 4to. Ib. 1897 Lot 1322	40	0	0
Sire Degrevaunt, edited by F. S. Ellis, after the ed. printed by J. O. Halliwell from the Cambridge MS. (in black and red); printed upon vellum, one of eight copies, woodcut by Sir E. Burne-Jones, borders and initial letters, bds., uncut. Ib. 1896 Lot 1319	10	5	0
Chaucer (Geoffrey). Works, edited by F. S. Ellis (in black and red); printed upon vellum, one of 13 copies, with upwards of 70 woodcuts, designed by Sir E. Burne-Jones, large ornamental borders by William Morris, initials, &c., bds., uncut. Fol. Ib. 1896 Lot 1320	300	0	0
Laudes Beatæ Mariæ Virginis, edited by S. C. Cockerell; printed upon vellum, one of ten copies (the first Kelmscott Press book printed in three colours—black, red, and blue), woodcut borders and numerous initial letters, bds., uncut. 4to. Ib. 1896 Lot 1321	21	0	0

[**Kempis** (Thomas, a, Sac.)]. Incipit Libellus Consolatorius ad instructionem devotorum cuius primum capitulum est de Imitatione Christi & Contemptu damni Vanitatum Mundi [numerous contractions], &c.; editio princeps, lit. Goth. (76 ll.), long lines, 35 to a full page, without marks, capitals painted in red, modern boarded boarskin, the sides covered with stamped antique blind ornaments, saffron edges, enclosed in new red mor. velvet-lined case with clasps, very rare. Fine copy of the editio princeps of this most celebrated

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work; extremely rare. One leaf is partly torn, but perfect, and the margins of 2 ll. are repaired, otherwise it is an excellent copy, with large margins. Viri egregii Thome Montis sancte Agnetis in Traiceto regularis Canonici libri de Xpi imitatiõe numero quatuor finiunt feliciter: per Ginthẽum Zainer ex reutlingen pgenitũ literis impessi ahenis [c. 1471]. Fol. Lot 829 125 0 0

Kyd (Thomas). The Spanish Tragedy, or Hieronimo is mad again; very curious woodcut on title, cf. ex., some headlines shaved. The woodcut which illustrates this famous old play is reproduced in Mr. Sidney Lee's "Life of Shakespeare." 4to. Augustine Mathewes for Francis Grove, 1633 Lot 730 3 0 0

Landor (W. S.). Idyllia Heroica Decem Librum Phalenciarum unum; 1st ed., on large paper, in the orig. bds., uncut, with ex-libris of James Maidment. Presentation copy, with autograph inscription on fly-leaf, "The Rev. W. L. Bawly with the author's compliments." Only a very few copies of this very rare poetical volume were privately printed. Pisis, apud S. Nistrium, 1820 Lot 187 11 5 0

Le Rochefoucauld. Mémoires; MS. on paper (102 ll.), neatly written (and at the end a portion of another MS. (10 ll.) attributed to Bassompierre), 23 fine ports. (including two pencil drawings), some proofs, loosely inserted, straight grained French mor., g. ornamental back and sides, g. e., by Bozerian. This MS. has numerous corrections in the handwriting of La Rochefoucauld himself. It appears to be the one used by Renouard for his ed. in 2 vols. published in 1818-19. It has Renouard's device in cover. On the fly-leaf is written, "Ces Mémoirs ont été donnés à M. Dandilly par M. de la Rochefoucauli lui-même, Manuscrit infiniment Curieux," &c. Sm. fol. XVIIe Siècle Lot 1344 29 0 0

——— "Memoirs de Monsieur le Duc de la Rochefoucault divisés en deux parties;" MS. on paper (198 ll.), neatly written, engraved ex-libris of Louis de Bouthillier impressed on the title-page, old French cf. g., r. e. 4to. XVII Siecle Lot 1345 6 0 0

Leslie (C. R.). Memoirs of the Life of John Constable, R.A., composed chiefly of his Letters; port. and 22 plates, hf. polished mor. g., g. t. Fol. 1843 Lot 1289 12 0 0

Lettres (Les) et les Arts, Revue Illustrée; illus., 16 vols., hf. polished levant mor. ex., g. t. uncut, by Zaehnsdorf. 4to. 1886-89 Lot 1254 9 10 0

Lilford (Lord). Coloured Figures of the Birds of the British Islands; 7 vols., 1st ed., port. of Lord Lilford, and col. plates. R. H. Porter, 1885-1897.—Index to the work, list of Subscribers and the original wrappers; bd. up in a separate vol., hf. mor., uncut, t. e. g., uniform. 8vo. Lot 452 51 0 0

Livius. Decbe di Tito Liuio vulgare historiate; 1st ed., lit. rom., double columns, numerous Italian outline woodcuts and ornamental initials, three pp. very slightly defective, mor., g. e., by Riviere, an excellent copy. 8vo. Venet. per Iouane Vercellese ad instancia di L. A. Giouta, 1493 Lot 455 14 0 0

Loyal Garland (The), or a Choice Collection of Songs highly in request and much esteemed in the past and present times, made by divers Ingenious Persons on sundry Occasions for the sake of Merryment, &c.; black letter, cf., g. e. 8vo. 1686 Lot 457 5 5 0

Ludolphus de Saxonia. Vita Christi Cartuxano interpretado de latin en romance por Fray Ambrosio Montesino de la Orden de l' Santissimo por mandamiento de los Xpianissimos Reyes de España el Rey Don Fernando y la Reyna doña Ysabel, &c.; lit. Goth., double columns, red and black, woodcut title to each vol. representing the translator presenting his book to Ferdinand and Isabella of Spain (two of the titles backed), 4 vols., red cf., with stamped antique ornaments (titles drawn on fore edges), a few ll. stained, otherwise an excellent copy of a very rare book. The first book printed in Alcala de Henares (Complutium) by order of Ferdinand and Isabella. Fol. Alcala de Henares Stanislaus de Polonia, 1502-3 Lot 840 9 0 0

Lyra (N. de). Postille Moralia super totam Bibliam; in a bold Gothic letter, printed in double columns, a large and fine copy, in a splendid modern binding, a geometrical pattern on a ground of dotted gold occupying the central rectangle, and framed within a painted mosaic border, the edges beautifully painted and gilt, to a design of flowers, scrollwork, &c. (a few ll. slightly wormed), with chased metal clasps and corner-pieces. Fol. (Strassburg, G. Hussner, *circa* 1476) Lot 843 6 10 0

Mace (Thomas). Musick's Monument: or a Remembrancer of the best Practical Musick, both divine and civil . . . . Divided into Three Parts; large paper, brilliant impression of the rare port. by Faithorne, after Cooke, fine copy in russia g., g. e. by Clarke and Bedford. Fol. 1676 Lot 844 12 15 0

Manwood (John). A Treatise and Discourse of the Lawes of the Forrest (relating to Hunting, Hawking, Fishing and Fowling) . . . also the original and beginning of Forrestes . . . also a Treatise of the Purallee, how the same first began, what a Purallee man may doe, how he may hunt, how far he may pursue and follow after his chase, &c., collected and gathered, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned and ancient authors, &c.; black letter, 1st ed., fine copy, brown mor. ex., panelled sides, g. e. 4to. T. Wight and B. Norton, 1598 Lot 200 5 0 0

Marechal (Sylvain). Le Panthéon, ou les Figures de la Fable, dessinées par M. Gois et gravées par Simon, avec leurs historiques, 24 plates by Le Barbier, engraved by Copia, De Ghent and Simon; large paper, red mor. ex., g. e. by F. Bedford. 4to. (Paris, 1787) Lot 201 5 12 6

Marguerite de Navarre. Heptameron François: ou les Nouvelles de Marguerite, Reine de Navarre; 3 vols., plates after Freudeberg, engraved by Guttenberg, Halbou, &c., vignettes by Dunker, crimson mor. super ex., g. e. by Hardy. 8vo. Berne, 1780 Lot 463 7 5 0

Martyr (Peter). The History of Travayle in the West and East Indies, and other Countreys lying eyther way, towardes the fruitfull and ryche Moluccas, as Moscovia, Persia, Arabia, Syria, Egypte, &c. . . . with a discourse of the North West passage. . . . Gathered in parte, and done in Englyshe by Richard Eden. Newly set in order, augmented, and finished by Richarde Willes; black letter, mor. ex., g. e. 4to. 1577 Lot 735 15 5 0

Marvell (Andrew, Famous Poet). Holograph Letter signed, 1 full page, fol., January 24, 167⅔ as Member of Parliament to his electors Lot 848 10 15 0

Mather (Rev. Cotton, of Boston, New England). Magnalia Christi Americana; or the Ecclesiastical History of New England from 1620-1698 (wants map); orig. cf. Fol. Printed for Thos. Parkhurst in Cheapside, 1702 Lot 904 4 0 0

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Menagii (A.). Poemata; fine copy (131 mill.), red mor. ex., the back inlaid with variegated leather and gilt, m. and g. e. by Lortic. The Beckford copy sold for £34 5s. Amst. Elzevir, 1663 Lot 208	2	0	0
Menzel (Adolphe). Illustrations des Œuvres de Frederic-le-Grand gravées sur bois par O. Vogel, A. Vogel, Fr. Unzelmann et H. Müller; 200 illus. on india paper, 4 vols. in orig. portfolios, only 300 copies printed. Fol. Berlin, 1882 Lot 1290	13	0	0
Milton (John). Poems, both English and Latin, compos'd at several times, printed by his true copies, the Songs were set in Musick by Mr. Henry Lawes, &c., printed and published according to Order; the exceedingly rare 1st ed., fine impression of the port. by Marshall (remarginded), blue mor. ex., g. e. by Riviere, extremely rare. 8vo. Ruth Raworth for H. Moseley, 1645 Lot 1144	86	0	0
——— (J.). Paradise Regain'd, a Poem, in IV Books, to which is added Samson Agonistes; 1st ed., with leaf of license and errata at end, old cf., with crest and monogram, repaired. 8vo. J. M. for John Starkey, 1671 Lot 1145	16	5	0
——— (John). Paradise Lost, a Poem, in Ten Books; fine copy, blue mor. ex., panelled sides, g. e. 1st ed., with the 4th title-page and the 7 preliminary ll. added for the 1st time. 4to. S. Simmons, 1668 Lot 211	10	5	0
——— (John). Paradise Lost, a Poem, in Ten Books, the Author John Milton, with the Argument and Errata; 1st ed., 8th title-page, good sound copy, in old cf., with crest and monogram on sides (rebacked). 4to. Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669 Lot 1157	7	10	0
Montaigne. De l'Oeil des Rois et de la Justice, Remonstrance, faite en la ville de Bourdeaux à l'ouverture de la Cour de Justice envoyée par le Roy en ses pais & Duché de Guienne; fine large copy, red mor. ex., g. e. 8vo. (Fleuron) a Paris, chez Robert Le Mangnier, rue neufue nostre Dame, a l'image sainct Jean Baptiste, 1584 Lot 468	18	15	0
More (Sir Thos.). A Fruteful and pleasaunt Worke of the best State of a publyke Weale, and of the newe Yle called Utopia, translated into Englishe by Raphe Robinson Citizen & Goldsmythe, of London, at the procurement and earnest request of George Tablowe Citezein and Haberdasher; 1st ed., lower plain margin of title slightly mended, 2 or 3 ll. very slightly stained, otherwise a fine clean copy, from Wm. Cole's collection, crushed brown mor. ex., line-tooled, g. e. by Riviere, extremely rare. 8vo. Abr. Vele, in Paul's Churchyarde, 1551 Lot 1147	49	0	0
Morley (Thos.). The First Booke of Balletts to five Voyces; 5 parts (the dedication to part 4 missing), red mor. ex., tooled borders, g. e. by Mackenzie, very scarce. 4to. Thomas Este, 1598 Lot 741	36	0	0
Morris (W.). Four Long Letters on Socialism, 15 pp. Fol. and 8vo., signed April and May. 1888 Lot 852	6	5	0
——— (W.). Art and Industry in the fourteenth century, orig. MS. on 19 pp. Fol., signed. (1890) Lot 853	8	10	0
——— (W.). The Present Lookout of Socialism, orig. autograph MS. (13 pp.), signed "William Morris," published in 1895 in the "Forum," hf. niger mor. Fol. 1894–5 Lot 854	6	5	0
——— (W.). How shall we live, Then, Orig. Autograph MS., 18 pp. Fol., signed, few pencil sketches on last page. n. d. Lot 855	8	5	0
——— (William). Saga. Islandinga Sögur, udgivne efter Gamle Haandskrifter af det Kongelige Nordiske Oldskrift Selskab, the 2nd vol. containing throughout marginal translations and notes, written by William Morris, and 15 foolscap ll. of paper containing translations in the hands of Erikr Magnússon and William Morris, green mor. 2 vols. From the Kelmscott library, a book which played an important part in the Saga translating labours of Morris, and his collaborator. 8vo. 1843 Lot 473	6	0	0
Munday (Anthony). A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor against the Queenes Majestie. The manner of his Arraignment, Conviction and execution. . . . Also an addition not impertinent thereunto, &c. &c. black letter, hf. cf. Attributed to both Anthony Munday and Philip Stubbes. This trial (according to Bishop Warburton) is alluded to by Shakespeare in his Midsummer Night's Dream. 4to. At London, by C. B. (1584) Lot 742	3	15	0
Napoleon I. Compte de l'Administration des Finances pendant l'année 1811, Napoleon I.'s copy, bound in red mor., with crowned N on back, rich g. ornamental borders, with the Napoleon arms in centre, g. e. 4to. Paris, Impr. Impériale, 1813 Lot 743	4	5	0
National Gallery (The). Illus., 3 vol., orig. wrappers, uncut. Fol. 1899 Lot 1291	11	0	0
Northumberland (Sir Thomas Percy, Seventh Earl of, A.D. 1528–72). Original Manuscript Book of Private Devotions in English; on vellum (114 ll.), the first 3 ll. consisting of five emblazoned coats-of-arms of the Percys, quartered with Poynings, Fitz Payne, Bryan, Monboucher, and Harbottle, vellum. The Book of Private Prayers of Thomas Percy, 7th Earl of Northumberland, executed for high treason in 1572, and sanctified as a Martyr by the R. C. Church under the name of "Blessed Thomas Percy." The first 88 ll. are written in a beautiful hand in red and black, the remainder in a kind of hurried cursive. On reverse of leaf 89 occurs the signature "Northumberland," and on another page that of "Elizabeth." This MS. is mentioned in the Historical MSS. Commission, Report x, pt. 4, described by Mr. Maxwell Lyte. He says: "The arms show that the MS. must have been written by or for a descendant of Sir Thomas Percy, who married Eleanor Harbottle, and the name of the owner is given as 'Thomas Percy' in certain prayers. The date 1555 written in the margin of a leaf agrees well with the character of the MS." 4to. [c. 1555–70] Lot 1335	120	0	0
Nouveau Testament en François, avec des Réflections morales sur chaque verset pour en rendre la lecture plus utile et la méditation plus aisée (par Pasquier, Quesnel); 8 vols., beautiful copy, ruled throughout, red mor. ex., doublé red mor., dentelle borders, g. e., by Boyet. This copy sold in the Gibson-Craig sale for £12 5s. Paris, A. Pralard, 1696–7 Lot 222	5	0	0
Palæographical Society. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond, E. M. Thompson, and G. F. Warner; First Series, parts I to XIII, in 2 vols., 1873–83—Second Series, parts I to X, in 1 vol., 1884–94; numerous beautifully-executed plates, hf. mor. g., t. e. g. Lot 626	20	0	0
Pecke (Thos.). Parnassi Puerperium, or Some Well-wishes to Ingenuity, in the translation of Six Hundred of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select in Sir Thos. More; to which is annexi, A Century of Heroick Epigrams (sixty whereof concern the Twelve			

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Cæsars, and the forty remaining several deserving Persons); brilliant impression of the very rare port., in the orig. sheepskin. An extremely fine and interesting copy, having been presented by Peck to his cousin, Anna Wakeman. 8vo. 1659 Lot 927	6	0	0
Pepys (S.). Memoires relating to the State of the Royal Navy of England for Ten Years, Determin'd December, 1688; 1st ed., with fine impression of the rare port., after Kneller, by White, red levant mor. ex., g. e., fine copy. 1690 Lot 230	8	0	0
Petrarcha (F.). Le Cose Volgari, Sonetti et Canzoni; 1st Aldine ed., and the first book printed with their italic type, green mor. ex., g. e., by W. Pratt, very rare. 8vo. Vinegia, Aldo, 1501 Lot 928	7	5	0
Plutarchus. Epithome Plutarchi; lit. Goth. title in Gothic ornamental letters from a woodblock, full-page cut of a poet writing, his violin hanging on a willow, woodcut border, ornamental initials and printer's device at end, some margins wormed, vellum. 4to. Ferariae Laurent. de Valentia, 1501 Lot 762	6	0	0
Pompadour (Madame la Marquise de). The Original Inventory, covering about 500 pp. of a portion of the effects of Madame de Pompadour, comprising Furniture, China, Statuary, the Library, Objets d'Art, &c. All the items are appraised. There are 166 auction sittings, commencing from November 29, 1764, and continuing till 7 May, 1766. The Inventory, though succinctly drawn up, illustrates the importance of the moveable property left by the Marchioness. Fol. Lot 874	19	0	0
Pope (Alex.). Sober advice from Horace to the young gentlemen about town; a very fine uncut copy, size 14½ in. × 9⅝ in., hf. mor. Fol. 1735 Lot 234	15	15	0
[**Prior** (Matthew).] Poems on Several Occasions: consisting of Odes, Satyrs, and Epistles; with some Select Translations and Imitations; 1st ed., orig. panelled cf. g., with list of books preceding title, and the orig. fly-ll. In the first authorised ed., published two years ago, Prior disclaims two of the pieces here included; and they were henceforth omitted from his "works." According to Curll and Pope they are both from his pen, but "he thought it prudent" to disown them, "on account of a few Nipping Turns upon two Noblemen lately deceased." Colonel Grant's copy, in similar state to the present, realised £40 in these rooms, May, 1900. 8vo. Printed for R. Burrough, and J. Baker . . . and E. Curll . . . 1707 Lot 937	3	7	6
Propert (J. L.). A History of Miniature Art, with Notes on Collectors and Collections; illus., orig. cl., uncut. Imp. 4to. 1887 Lot 1016	12	10	0
Purchas his Pilgrimes. In Five Bookes. The first, containing the Voyages and Peregrinations made by ancient Kings. The second, a Description of all the Circum-Navigations of the Globe. The third, Navigations and Voyages of English-men, alongst the Coasts of Africa. The fourth, English Voyages beyond the East Indies. The fifth, Navigations, Voyages, Traffiques, Discoveries, of the English Nation in the Easterne parts of the World. 4 vols. Printed by William Stansby for Henerie Fetherstone, and are to be sold at his shop in Pauls Churchyard at the signe of the Rose. 1625.—Purchas his Pilgrimage. Or Relations of the World and the Religions Observed in all Ages and places discovered, from the Creation unto this Present. In Foure Parts. Together 5 vols., engraved title, maps, separate front, and with the text, plates of antiquities and curiosities, a most remarkable copy, in its orig. vellum binding. 1625–1626. Probably the finest copy known of this famous Collection of Voyages—it is practically as pure as the day it left the publishers. Fol. Printed by William Stansby for Henry Fetherstone and are to be sold at his shop in Pauls Church-yard at the signe of the Rose. 1626 Lot 875	110	0	0
Pynson. A Plenary of Indulgence; a broadside, printed on vellum, dated London, XXVI Feb., nearly perfect, but date cut off, found in the covers of an old book printed in 1513, framed and glazed, very rare. 4to. (Pynson c. 1500) Lot 240	3	0	0
Rambler's (The) Magazine, or Annals of Gallantry, Glee Pleasure and the Bon Ton; ports. and plates, vol. VII, orig. sheep, binding broken, sold not subject to return. 8vo. 1789 Lot 588	3	10	0
Rampigollis (Anthonius). Aureum Repertorium Bibliæ; with painted initials, a large and fine copy, in a sumptuous modern light brown mor., bearing the arms of a Pope, and painted in mosaic on the sides, g. and t. e., with chased silver bosses and clasps. Fol. [Augsburg, Monastery of SS. Ulrich and Afna, *circa* 1475] Lot 876	7	0	0
Reade (Charles). Gold! a Drama; orig. MS. (the foundation of the Novel: "Its Never too late to Mend"), with printed copy, signed by the author, and opening chapters of the Novel: "It's Never too late to Mend," a Drama, the orig. MS. (imperfect). 8vo. Lot 1033	10	5	0
—— The Wandering Heir, a Drama; the orig. MS. 8vo. Lot 1034	2	15	0
—— The Countess and the Dancer, a Comedy Drama, altered from a masterpiece of V. Sardou; a portion of the orig. MS., with printed copy of the Comedy, for private circulation only. 8vo. 1883 Lot 1035	1	3	0
—— Christie Johnstone, in its orig. form, as a Comedy, copyist's MS. revised and corrected by the author; also part of the orig. MS. of the Novel—Auto-Criticism of the above, also Vindication of Shakespeare, printed in Memoir of C. R. by the Rev. Compton Reade. 8vo. Lot 1036	3	0	0
—— Foul Play, by Charles Reade and Dion Boucicault, the orig. MS.; also Boucicault's contributions to the same, rejected matter and correspondence. 8vo. Lot 1037	9	5	0
—— Le Faubourg Saint-Germain, a Comedietta (in French); the orig. MS., with rough draft of the first act, printed copy of the play, for private circulation only. 8vo. Paris, 1859 Lot 1038	2	6	0
—— Griffith Gaunt, a Drama; the orig. MS. 8vo. Lot 1039	2	18	0
—— Griffith Gaunt, a Novel; a portion of the orig. MS. 8vo. Lot 1040	4	7	6
—— Love me Little, Love me Long, a Story; the orig. MS. 8vo. 1857 Lot 1041	33	0	0
—— Singlehearts and Doubleface; the orig. MS., 1881—The Picture, a French Story; orig. MS. 8vo. Lot 1042	5	2	6
—— White Lies Condemned [rewritten and called "The Double Marriage"]; the orig. MS. 8vo. Lot 1043	7	5	0
—— Tit for Tat, a Russian Story (founded on an anecdote that Lord Lytton related one day over the dinner table); the orig. MS., 1882—A Hero and a Martyr [James Lambert]; the orig. MS. 8vo. Lot 1044	4	0	0
—— Foul Play, a Drama; the orig. MS., with the printed copy, for private circulation only, 1883—part of the orig. MS. of Dora, a Pastoral Drama, with privately printed copy. 8vo. Lot 1045	6	15	0

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Reade (Charles). The Cloister and the Hearth; two portions of the orig. MS. 8vo. 1864 Lot 1046	24	0	0
——— The Woman Hater; the orig. MS. 8vo. Lot 1047	17	0	0
——— The Wandering Heir; a portion of the orig. MS.—the Eighth Commandment; part of the orig. MS. ("No wonder it is in prayer, it is oftener broken than an alderman's fast." MS. note by Chas. Reade.) 8vo. Lot 1048	4	10	0
——— Autobiography of a Thief; MS. copied by Saunders—Jack of All Trades, a Mechanic's Story (part copied)—a portion of the orig. MS. of the Bloomer (Chatto's Collected Ed.). 8vo. Lot 1049	0	11	0
——— Hard Cash; the orig. MS., with agreement signed by Charles Dickens and W. H. Wills, relative to the work appearing in "All the Year Round," 1864. 8vo. Lot 1050	95	0	0
——— Put yourself in his Place; the orig. MS., major portion, MS. copy of the same with corrections. 8vo. Lot 1051	24	10	0
——— Shilly Shally, a Comedy; the rough draft, afterwards copied and then corrected (founded on Trollope's "Ralph the Heir")—Several Short Stories, Articles (14 items). 8vo. Lot 1052	10	15	0
——— Love and Money, or a Perilous Secret; part of the orig. MS. (a portion was dictated). This was the author's last work. 8vo. 1883–4 Lot 1053	11	0	0
Reade's (Charles) Letter Book, containing interesting Autograph Letters; the letters chiefly relate to theatrical, literary, social, and private matters, and most of them have characteristic comments by Charles Reade on the various writers. 8vo. Lot 1054	38	0	0
Rétif de la Bretonne. Le Paysan, et la Paysane Pervertie: ou les Dangers de la Ville; 16 parts, bound in 8 vols., plates after Binet, engraved by Berthet and Le Roy, uncut. 8vo. La Haie, 1784 Lot 943	6	0	0
Ridinger (J. E.). Representation des Animaux Selon la Grand Variété et leurs belles Couleurs, suivant des Dessins Originels Publié par Martin-Elie et J. J. Ridinger (texte en Allemand et en Français); 2 fronts. in red, the 1st containing port. of J. E. Ridinger, and 167 copperplate engravings, col. by hand, orig. impressions, 2 vols. in 1, old cf. g. A fine copy of the rarest and most important of the works issued by the Ridingers. Roy. fol. Augsburg, 1768, &c. Lot 916	15	10	0
——— (J. E.). Juste et exacte Representation des Quelques Cerfs Monstrueux et autres Animaux Merveilleux, Chassés tires pris on Guardés en Vie par Ordre et pour le Plaisir des Amies et amateurs des Merveilles que la Nature nous offre; front., 100 fine large plates, brilliant orig. impressions, hf. bd., very rare in this fine state. Roy. fol. Augsbourg, 1768 Lot 917	10	5	0
Romney. Memoirs of George Romney, by William Hayley; 1st ed., ports. and plates, engraved by Caroline Watson, Haines, Blake, Raimbach, Cromar, &c., orig. bds., uncut, scarce. 4to. 1809 Lot 1007	6	5	0
Russell (Lord John). The Nun of Arrouca, a Tale; fine copy, cf. ex., g. top, uncut. 1st and only ed., rigidly suppressed and very scarce. Murray, 1822 Lot 254	3	3	0
Saxton (Christopher). Maps of England and Wales; 1st ed., 35 double-page maps (complete), a few slightly defective, all col., wants the front. of Queen Elizabeth and title-page, orig. cf., rebacked, very rare, sold not subject to return. The earliest engraved atlas of England and Wales. Fol. 1579 Lot 1088	19	5	0
Scarron (Paul). Scarron's Comical Romance, or a Facetious History of a Company of Strolling Stage-Players, interwoven with Divers choice Novels, rare Adventures, and Amorous Intrigues, written originally in French by the famous and witty poet Scarron, and now turned into English; 1st ed., with engraved front. by W. Faithorne, supposed to represent the old Smithfield, with strolling players acting, &c., fine copy in orig. cf., exceedingly rare. A copy with one leaf torn sold in these rooms, May, 1903, for £25. Fol. J. C. for W. Crooke, 1676 Lot 259	10	12	6
Scot (Reginald). The Discoverie of Witchcraft, wherein the lewde dealing of Witches and Witchmongers is notable detected . . . and all the Conveiances of Legierdemaine and Juggling are deciphered, &c.; 1st ed., black letter, title and preliminaries in roman, woodcuts, fine ornamental initials, &c., old cf. with stamped centre ornaments, a very excellent copy, very rare. Many copies of this ed. were burnt by order of K. James I, who in the preface to his Dæmonologie refers to "one called Scot, an Englishman, who is not ashamed in publike print to denie that there can be such a thing as witchcraft." Sm. 4to. Imprinted at London by Wm. Brome, 1584 Lot 1161	27	10	0
Scott (R.). A Treatise against Astrology (with the headline Astrology disproved); beautifully-written MS., 106 ll., with drawings of hands and diagrams of horoscopes, in the orig. richly g. cf. (rebacked), g. e. An unpublished work of the only man in England who at the time had courage and sagacity enough to inveigh against popular and inveterate superstition. 4to. 1599 Lot 1056	7	5	0
Segar (Sir William). The Booke of Honor and Armes, Wherein is discoursed the causes of Quarrell, and the nature of Injuries, with their repulses, also the meanes of satisfaction and pacification, with divers other things necessarie to be knowne of all Gentlemen and others professing Armes and Honor; 1st ed., engraved titles and numerous woodcuts, old hf. cf. 4to. Richard Jhones, 1590 Lot 1057	5	5	0
Selden (J.). The Historie of Tithes; fine large clean copy, blue mor. ex., g. e. Genuine 1st ed. of this curious and learned work, which gave great offence, because the author questioned the divine right of tithes. It was reprinted in 1680 with the old date of 1618, and these copies are generally sold as the 1st ed. 4to. No name or place, 1618 Lot 260	4	6	0
Seneca, his Tenne Tragedies, translated into Englysh (by T. Newton); 1st ed., black and roman letter, title within woodcut border (folio 58 slightly defective), good copy in the orig. sheep binding. 4to. Thos. Marsh, 1581 Lot 1058	4	2	6
Settle (Elkanah). The Empress of Morocco, a Tragedy, with Sculptures, as it is acted at the Duke's Theatre; 1st ed., with 5 plates, engraved by Dolle (in the 1st state), representing scenes in the play and views of the stage, vellum (wants front.). This play is the first that was adorned with illustrative plates, which Mr. Halliwell and Lowndes describe in error as being "woodcuts," but they are certainly engraved on copper. This old play is so rare that Kemble had failed in finding a copy, and was only enabled to add one to his collection by Sir Walter Scott stripping his Dryden books to give it to him. 4to. 1673 Lot 1059	3	3	0

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Shakespeare (Wm.). Poems, Written by Wil. Shake-speare, Gent.; beautiful orig. impression of the port. of Shakespeare, by Wm. Marshall, the outer margin rough, the top margin short (wants the second title A 1 and F 3), otherwise perfect, very clean and genuine throughout, in the orig. sheep (measures 5½ by 3½ in.). The excessively rare orig. ed. of these poems, containing many pieces falsely attributed to Shakespeare. On L 2 begins "An Addition of Some Excellent Poems to those precedent, of Renowned Shakespeare, by other Gentlemen." Such a genuine orig. untouched copy has not occurred for sale for a number of years. 12mo. Printed at London by Thes. Cotes, and are to be sold by John Benson dwelling in St. Dunstan's Church-yard, 1640 Lot 1346 205 0 0

——— (W.). The Tragedy of Hamlet, Prince of Denmark, As it is now Acted at his Highness the Duke of York's Theatre; large copy, but fore-edge of last leaf repaired, hf. blue mor., g. e., very rare ed. 4to. H. Heringham and R. Bentley, 1683 Lot 261 4 12 0

——— (W.). Othello, The Moor of Venice, a Tragedy, As it hath been divers times Acted at the Globe and at the Black-Friers, and now at the Theatre Royal, by his Majesties Servants: fine copy, hf. mor. An ed. unknown to Lowndes and also to the Editor of "The Play Collector's Manual." The previous editions were those of 1622, 1630 and 1655. 4to. R. Bentley, 1695 Lot 262 4 18 0

——— Dumas (Alexandre, the Elder). The Original Autograph Manuscript (signed at end "Alex. Dumas") of his Monograph on Shakespeare's Othello and the great Actors (English and Foreign) who have sustained the title role. This most important MS. (which is quite complete), covers 19 pp. of large fol. paper, closely written. Fol. Lot 1090 49 0 0

Shakespeare's (Mr. William) Comedies, Histories and Tragedies, published according to the true Originall Copies; the second impression, port. by Droeshout on title, with Jonson's verses opposite, the latter slightly mended in the plain margins, top corner of title mended, injuring half an S, and corners and plain bottom margin of last leaf mended, otherwise perfect, and a genuine sound and large copy, measuring 13½ in. × 8⅞ in., blue mor. ex., g. e. by Clarke and Bedford. Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632 [at end printed by Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot, 1632] Lot 1175 108 0 0

——— (Mr. William) Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays never before printed in fol.; the 4th ed., port. by Droeshout, with Jonson's verses beneath (corner mended, the forehead slightly rubbed), a sound and perfect copy and genuine throughout, crushed red mor. ex., g. e. by W. Pratt. Fol. Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, &c., 1685 Lot 1176 47 0 0

Shelley (P. B.). Poetical Pieces; 1st ed., hf. mor., g. t. by Zaehnsdorf. C. and J. Ollier, 1823 Lot 1195 9 15 0

——— (P. B.). Posthumous Poems; 1st ed., hf. mor., g. t. by Zaehnsdorf. J. and H. L. Hunt, 1824 Lot 1196 3 3 0

Smith (J. C.). British Mezzotint Portraits, being a descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century, accompanied by Biographical Notes; illustrated with 125 ports. taken by the autotype process, 4 vols., orig. cl., uncut. Imp. 8vo. 1884 Lot 1265 31 0 0

Société d'Aquarellistes Français, ouvrage d'Art publie avec le Concours Artistique de tous les Sociétaires; numerous plates on india paper and illus. in the text, 7 parts only, in the orig. bds. Fol. Paris, 1883 Lot 1292 1 11 0

Spenser (Edmund). The Faerie Queene, Disposed into twelve Bookes, Fashioning XII Morall Vertues, W. Ponsonbie, 1590. The Second Part of the Faerie Queene, containing the fourth, fifth and sixth Bookes, *ib.* 1596; 2 vol., 1st ed. of both volumes, large copy measuring 7⅝ by 5⅝ in. old cf. Extremely rare, having the Welsh words printed on p. 332 of the first vol. Much rarer than with the spaces left blank. An exceptionally fine large copy with the following slight defects, viz., a tiny hole burnt in p. 329, and a defect in the make of the paper at p. 527. Although these appear to be the only defects the book will be sold not subject to return. 4to. Ib. 1590–6 Lot 275 76 0 0

——— (Edmund). The Faerie Queene, Disposed into XII Bookes, Fashioning twelve Moral Vertues (with Two Cantos of Mutabilities, which both for Forme and Matter appeare to be parcell of some following Booke of the Faerie Queene under the Legend of Constancie, never before imprinted), woodcut to each Canto, fine large copy (11⅞ by 7½ in.), a single worm-hole through the blank margin, red mor. ex., g. e. First complete ed. of the Faerie Queene, and the first in fol. Fol. H. L. for Math. Lownes, 1609 Lot 276 13 5 0

——— (Edmund). The Faerie Queene, disposed into Twelve Books, fashioning XII Morall Vertues, 1st ed. of the first three books (wants the 8 ll. at end, pp. 591–606), otherwise fine and large copy in old cf. 4to. Wm. Ponsonbie, 1590 Lot 1064 8 0 0

Sudre (J.). Le Noble Jeu de Mail, de la Ville de Montpellier, avec ses Règlements, with diagrams and emblamatic device on title, fine copy, old French red mor. ex., gold dentelle borders, in which are introduced birds, &c. with crowned initials S.D.S.I.D.A. within scroll wreath, g. e. Montpellier, J. Martel Aîné, 1772 Lot 282 5 0 0

Summer Islands. Orders and Constitutions . . . . . ordained by the Governour and Company of the City of London, for the Plantation of the Summer Islands, badly wormed throughout, 1622. Passports, signed by Geo. Canning, Sir Chas. Stewart, and Beau Brummel, &c., unbound, the lot with all faults a parcel. 4to. Lot 1065 0 6 0

Swinburne (A. C.). Poems and Ballads, second series, orig. cl., uncut. A signed poem in French in Swinburne's autograph inserted. Chatto and Windus, 1878 Lot 1198 4 8 0

Sydney (Sir Philip). The Countesse of Pembroke's Arcadia, written by Sir Phillippe Sidnei; woodcut of royal arms on title, very fine perfect copy, brown mor. ex., elegant Harleian tooled sides, g. e., title page, sold with all faults and blank leaf missing. 1st ed., believed to be unique; formerly Mr. J. Crossley's, with his MS. note on fly-leaf. "Only three copies of it are now (Apl., 1850) known, and two of these are imperfect. The present copy differs from the other known copies, in having a blank page on the other side of the last page of the Dedication. The other copies have an advertisement, beginning 'The Division and Summing of

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the Chapters, &c.' This is the first form in which the edition appeared." A duplicate of the last page of Dedication, with the above advertisement, has been added, making this copy unique. In importance this volume must rank next to a first Folio Shakespeare, and would be far more difficult to acquire. The Shakesperian interest of this work is so great, that in 1865 Mrs. West published her scarce pamphlet, entitled "Shakesperian Parallelisms from Sir P. Sydney's Arcadia." There is a slight repair to the blank portion of title, but of little or no importance. Mr. Huth's copy is imperfect, having the leaf A 111 in facsimile. Many of the poems were omitted in after editions, which make this 1st ed. of special interest. 4to. J. Windet for W. Ponsonbie, 1590 Lot 285 450 0 0

Tasso (Torquato). The Falconieri Manuscript, Letters and Poems dating between the years 1556 and 1593; in 1 vol., hf. mor. Mr. Dawson Turner has recorded that in Rome he paid 200 Louis d'or for this most interesting volume. Fol. Lot 1101 18 0 0

Taylor (John, the Water Poet). All the Workes of John Taylor the Water Poet, being sixty-three in number collected into one volume by the Author, with sundry new additions, corrected, revised, and newly imprinted, 1630; engraved title by Cockson, old red mor. ex., richly tooled, g. e., with Major Pearson's crest on the back. Fol. 1630 Lot 1102 6 0 0

[Tennyson (Alfred Lord, and Charles).] Poems by Two Brothers; 1st ed., orig. bds., uncut, back damaged but having the label. 8vo. Louth, J. & J. Jackson for Simpkin & Marshall, 1827 Lot 974 7 5 0

——— (Charles). Sonnets and Fugitive Pieces; 1st ed., orig. bds., uncut (autograph of James Spedding inside cover). 8vo. Cambridge, 1830 Lot 975 1 1 0

——— (Lord A.). Poems, chiefly Lyrical; 1st ed., in the orig. bds., uncut, with the label on the back. Contains many poems not reprinted by the author. 1830 Lot 291 10 0 0

Terentius. Guidonis Iuuenalis natione Cenomani in Terentium familiarissima interpratio cũ figuris uniciuiqz scænæ præpositis; 1st ed. of this version, upwards of 150 large woodcuts, contemporary MS. notes, 7 leaves wanting and water-stain on title, otherwise a good and large copy, orig. stamped binding, rebacked. The woodcuts in this book are remarkable both for their beauty and for being the first of this character produced in France. They are also specially interesting as the best representations we have of fifteenth century theatres and theatrical costume. 4to. Lyons, J. Trechsel, 1493 Lot 1070 8 5 0

Ternisien D'Haudricourt. Fastes de la Nation Française et des Puissances Alliées; plates, with engraved text, 2 vols., contemporary green mor., emblematically tooled sides and backs, g. e. 4to. 1807–16 Lot 1267 5 17 6

Thackeray (Wm. Makepeace). Original Autograph Manuscript Notes for Lectures on "The Four Georges." (13 pp.) with headings: "Prior's Burke; Burke, Scotland, Ireland, Burning Women; Gentlemen's Diversions, Selwyn, Indian Bow, Bathos; Mme. Darblay; George III, Clarissa; Frederic ou Bute, Corruption," &c. [The first 7½ pp. relate to Count Philip of Konigsmark and are copied; a portion of p. 8 is occupied by a Latin Poem of 14 lines in Thackeray's hand, headed "In Nuptias Serenissimi Aurantiæ Principis"]: written on blue paper in an ordinary note-book, hf. bd.; on the first page, "Thackeray, 36, Onslow Sqr. Brompton," in ex. mor. case. 8vo. Lot 1337 199 0 0

——— (W. M.). Original Autograph Manuscript of a Part of "Pendennis"; consisting of 18 pp. very closely written, one page having three original sketches of figures for "General Washington," "General Bonaparte," and another, extremely interesting. 8vo. Lot 1338 290 0 0

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——— Reminiscences of a London Drawing Room (Chesham Place, 1849); orig. blue wrapper. Privately printed (about the year 1860) by the Authoress, Thackeray's Friend, Miss Perry, for presents only. Contains references to Thackeray on almost every page (the orig. ideas for Vanity Fair and Becky Sharp are mentioned at p. 3). With the above copy of "Reminiscences" will be sold Miss Perry's Diary for the year 1849 (49 pp. of MS.)—this Diary formed the foundation of the "Reminiscences"—and there will be also sold Miss Perry's own (and much annotated) copy of the "Reminiscences." Miss Perry evidently intended to issue a revised ed. of this interesting Thackeray brochure, for she has greatly corrected and revised the whole text, and altered "Drawing Room" to "Salon." Fol. n. d. Lot 668 9 0 0

Thesaurus. Cornucopiæ et Horti Adonidis Græcè, editio aldina; brown mor., blind stamped antique ornaments, inside dentelles, g. e., fine copy, rare. Venet. Aldus, 1496 Lot 1105 7 12 6

Thomas Aquinas. Secunda Secundæ, Gothic letter, printed in double columns, a fine and large copy in a magnificently painted mosaic covering, executed in imitation of a Maioli binding, g. and t. e., with metal clasps and corner ornaments. Inscriptions on the vellum fly-leaf show that Johannes Groot, Canon of St. Denis, owned this vol. (about 1480). Fol. Mantuæ, Paulo de Buzbach (*circa* 1474) Lot 1106 8 0 0

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Adams, J. D.	The Startled Herd, 49½ × 30. Dowell, April 8th	37	16	0
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Bartolomeo, Fra... ...	Head of a Child, black and white chalk. Christie, April 18th	60	0	0
Basaiti, M.	The Madonna and Infant Saviour, 20 × 15½. Willett coll. Christie, April 10th	21	0	0
Beavis, R....	Raiders of the Border, 20½ × 44. Mitchell coll. Christie, April 1st ...	75	10	0
,, ...	Dragoons on the March, 9½ × 13½. Mitchell coll. Christie, April 1st ...	22	1	0
Binet, V.	Near Rouen, 25 × 36. Christie, April 8th	37	16	0
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Bosboom, J.	Interior of a Church, 8½ × 7¼, panel. Gabbitas coll. Christie, April 29th ...	73	10	0
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,, ...	Ports. of a Gentleman, in yellow dress; a Gentleman, with long hair; and a Gentleman, in pink cloak; three in one frame, on panel, 16½ × 16½ each. Christie, April 10th	89	5	0
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Chevilliard, V.	No Thoroughfare, 9 × 6, panel. Gabbitas coll. Christie, April 29th ...	36	15	0
Clausen, G.	An Autumn Morning, 19½ × 23½. Gabbitas coll. Christie, April 29th ...	199	10	0
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,, ...	Cattle in the Meadows, 34 × 47. Christie, April 8th	78	15	0
Coleman, W. S.... ...	Water Lilies, 16 × 25. Christie, April 8th	31	10	0
Collier, T....	Barmouth, 10¾ × 18, w. Gabbitas coll. Christie, April 29th	44	2	0
Coninck, P. de	A Pifferari Boy, 40 × 30. Mitchell coll. Christie, April 1st	21	0	0
Constable, J.	Landscape, 8 × 11½, panel. Gabbitas coll. Christie, April 29th... ...	110	5	0
,, ...	Old Cottage, Langham, 12½ × 14½, panel. Gabbitas coll. Christie, April 29th...	294	0	0
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,, ...	Meadow with Cows, 14 × 20½. Christie, April 10th...	23	2	0

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Cooper, T. S.	Cattle and Sheep by a River, 17½ × 23½, panel. Christie, April 15th	294	0	0
,, ...	Two Sheep and Four Cows in a Pasture, 13½ × 17½. Christie, April 8th... ...	52	10	0
,, ...	Cattle in a Pasture, 27 × 39. Christie, April 15th	126	0	0
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,, ...	A River Scene, 6 × 9, w. Gabbitas coll. Christie, April 29th	28	7	0
,, ...	Landscape, 9¾ × 16½, panel. Mitchell coll. Christie, April 1st	94	10	0
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Crome, J.	A View on the Yare, 10 × 13. Christie, April 8th	37	16	0
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,, ...	The Mouth of a River, 10½ × 29½. Mitchell coll. Christie, April 1st	33	12	0
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Dutch School	Port. of Count Piccolomini, 28½ × 25. Willett coll. Christie, April 10th ...	23	2	0
Duverger, T. E.	His First Smoke, 15½ × 12, panel. Christie, April 8th	24	3	0
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,, ...	Evening Prayer, 10¾ × 8. Mitchell coll. Christie, April 1st	21	0	0
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Etty, W.	The Bath, 26 × 19½, panel. Mitchell coll. Christie, April 1st	31	10	0
Faed, T.	The Cobbler's Family, 24½ × 35½. Gabbitas coll. Christie, April 29th... ...	126	0	0
,, ...	Effie Deans, 19 × 14, panel. Mitchell coll. Christie, April 1st	81	18	0
Fantin Latour, H. ...	Roses in a Glass Vase, 16 × 13½. Gabbitas coll. Christie, April 29th ...	199	10	0
,, ...	Venus and Cupid, 5½ × 7. Gabbitas coll. Christie, April 29th	73	10	0
,, ...	Roses, 21 × 27. Christie, April 8th	462	0	0
,, ...	Grapes, 21 × 25. Christie, April 8th...	294	0	0
Farquharson, D. ...	Stirling Castle, 25½ × 16, w. Dowell, April 8th	54	12	0
Ferrari, G.	The Madonna, 20½ × 14½, panel. Willett coll. Christie, April 10th	194	5	0
Fichel, E.	Confidences, 8½ × 6. Gabbitas coll. Christie. April 29th	37	16	0
Fielding, Copley	A Landscape, 11 × 15½, w. Gabbitas coll. Christie, April 29th...	262	10	0
,, ...	The Wreck, 29½ × 41, w. Mitchell coll. Christie, April 1st	283	10	0
Fisher, M.	A Park Scene, 30 × 48. Christie, April 1st...	22	1	0
,, ...	Peasant driving Cattle, 30 × 48. Christie, April 1st	47	5	0
Flemish School	Ports. of Donors, pair 19½ × 9½, panel. Willett coll. Christie, April 10th ...	22	1	0
,, **Early** ...	A Triptych, with the Madonna and Child, with Saints and Angels, in a landscape; Donors on either wing, on panel. Willett coll. Christie, April 10th	86	2	0
,, ,, ...	Saint Paul and a Donor, with landscape background; the Madonna and Child with Saint Elizabeth, in grisaille, on the reverse, on panel, 14 × 10½. Willett coll. Christie, April 10th	37	16	0
Florentine School ...	St. Anthony, 21½ × 12½. Willett coll. Christie, April 10th	29	8	0
Fortuny, M.	A Roman Guard, 13½ × 9, w. Gabbitas coll. Christie, April 29th	42	0	0
,, ...	The Model, 15½ × 7½, w. Christie, April 3rd	21	0	0
Fraser, A.	Canal Scene, 17½ × 11. Dowell, April 8th	30	9	0
Frere, E.	Grandpa, 15 × 12, w. Mitchell coll. Christie, April 1st...	22	10	0
,, ...	Benumbed Fingers, 16 × 12½, panel. Mitchell coll. Christie, April 1st ...	157	10	0
Frith, W. P.	Little Dorrit, 24 × 18. Mitchel coll. Christie, April 1st	25	4	0
Gainsborough, T. ...	Port. of Mrs. Leslie Baker, 30 × 24½. Gabbitas coll. Christie, April 29th ...	178	10	0
German School, Early ...	A Triptych, with an Emperor and Empress on horseback, with a procession, at the door of a church, on panel. Willett coll. Christie, April 10th... ...	136	10	0

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Glindoni, H. G.	All's Fair in Love and War, 33 × 54. Christie, April 8th	50	8	0
Godward, J. W.	Waiting, 32½ × 28. Christie, April 8th	73	10	0
Goodall, F.	Soliciting Alms, 21 × 14½. Mitchell coll. Christie, April 1st	31	10	0
,,	Le Bon Curé, 6½ × 9, panel. Mitchell coll. Christie, April 1st	37	16	0
,,	In the Days of Charles I, 7 × 12, panel. Mitchell coll. Christie, April 1st	58	16	0
,,	An Irish Dance, 11½ × 15½, panel. Mitchell coll. Christie, April 1st	39	18	0
,,	At the Well, 14½ × 22. Mitchell coll. Christie, April 1st	27	6	0
,,	A Cairo Fruit-Girl, 48 × 33. Christie, April 8th	52	10	0
Goodwin, A.	Bologna, 10 × 14½, w. Gabbitas coll. Christie, April 29th	36	15	0
,,	Cairo, Sunset, 12 × 19. Gabbitas coll. Christie, April 29th	31	10	0
,,	Berne, 10½ × 14½, w. Gabbitas coll. Christie, April 29th	24	3	0
,,	Salisbury Close, 10 × 14½, w. Gabbitas coll. Christie, April 29th	40	19	0
,,	Durham, 10½ × 15, w. Gabbitas coll. Christie, April 29th	25	4	0
,,	Bristol, 10 × 14½, w. Gabbitas coll. Christie, April 29th	22	1	0
,,	Pompey's Pillar, Alexandria, 9½ × 13½, w. Gabbitas coll. Christie, April 29th	31	10	0
Graham, P.	Driving Sheep over the Moor, 23½ × 35½. Mitchell coll. Christie, April 1st	430	10	0
Gregory, E. J.	A Tour in Norway, 13½ × 9½, w. Gabbitas coll. Christie, April 29th	33	12	0
Grönland, Th.	Fruit and Still Life, 35 × 46. Christie, April 8th	25	4	0
Haas, J. H. L. de	Cattle in a Meadow, 19½ × 27, panel. Christie, April 8th	23	2	0
Hals	Child Making Lace, 5½ × 4½, panel, Willett coll. Christie, April 10th	22	1	0
Halswelle, K.	The Gondola, 30 × 38. Christie, April 15th	21	0	0
Hardy, J.	Luncheon Pony, 9½ × 13½. Gabbitas coll. Christie, April 29th	77	14	0
,, **T. B.**	Etaples, 13 × 19, w. Gabbitas coll. Christie, April 29th	23	2	0
Hayes, E.	Steam Tug Towing Fishing-Craft, 30 × 50. Mitchell coll. Christie, April 1st	73	10	0
,,	Trawlers Leaving Yarmouth, 30 × 50. Mitchell coll. Christie, April 1st	75	12	0
,,	North Sea Trawlers, Gorleston, 30 × 50. Mitchell coll. Christie, April 1st	68	5	0
Heffner, K.	The Coming Storm, 13 × 39. Christie, April 8th	35	14	0
Henry, J. L.	Yorkshire Uplands, 23½ × 27. Gabbitas coll. Christie, April 29th	37	16	0
Henzell, P.	Fern Gatherers, 34 × 44. Christie, April 8th	24	3	0
Herdman, R.	Interview between Jenny and Effie Deans in Prison, 34½ × 26. Dowell, April 8th	98	14	0
Herkomer, H.	Bavarian Peas and Woman, 21 × 10½, w. Gabbitas coll. Christie, April 29th	52	10	0
Herring, J. F., sen.	Mares and Foals in a Paddock, 13½ × 17½. Christie, April 8th	52	10	0
Hillingford, R.	Petruchio's Wedding, 16½ × 25½. Christie, April 8th	21	0	0
Holbein, H.	Port. of Thos. Cromwell, 20½ × 14½, panel. Willett coll. Christie, April 10th	173	5	0
,,	Port. of Edward Godsalvo, 16 × 12, panel. Willett coll. Christie, April 10th	105	0	0
Holbein School	Erasmus in Dark Dress, 36 × 23, panel. Willett coll. Christie, April 10th	105	0	0
Holl, F.	Doubtful Hope, 38 × 54. Mitchell coll. Christie, April 1st	231	0	0
,,	Widowed, 33 × 44. Mitchell coll. Christie, April 1st	288	15	0
,,	The Window, 21 × 17. Mitchell coll. Christie, April 1st	60	18	0
Holland, J.	Venice, 10½ × 24. Gabbitas coll. Christie, April 29th	105	0	0
,,	Venice, 10-in. circle. Christie, April 15th	152	5	0
,,	The Mouth of Bisagno, Genoa, 27½ × 44. Christie, April 15th	99	15	0
,,	The Rialto, Venice, 23-in. circle. Christie, April 15th	84	0	0
Howitt, S.	Shooting Subjects, 9½ × 12½, set of six, w. Christie, April 15th	49	7	0
Hulme, F. W.	Mid-Day Rest, 20 × 30. Christie, April 8th	21	0	0
Hunter, Colin	Arran, N.B., 14½ × 36. Christie, April 8th	27	6	0
,,	Cuchullin Hills, Isle of Skye, 15½ × 29½. Christie, April 8th	23	2	0
,,	Potato Gatherers, 40 × 27½. Christie, April 8th	94	10	0
,,	Caller Herrin', 40 × 29. Christie, April 8th	99	15	0
,,	Salmon-Fishing in the Dee, 40 × 27½. Christie, April 8th	68	5	0
,,	Dumbarton Rock, 19½ × 36. Christie, April 8th	50	8	0
,,	As they Roar on the Shore, 35 × 62. Christie, April 8th	99	15	0
,,	Landing Haddock, 21½ × 48. Christie, April 8th	149	0	0
,,	Voices of the Sea, 40 × 72. Christie, April 8th	199	10	0
Hurt, L. B.	West Highlanders. Edmiston, Glasgow, April 18th	105	0	0
Ibbetson, J. C.	Coaching, 11 × 14½. Christie, April 8th	22	1	0
Israels, J.	Dutch Peasant Woman Sewing, 15½ × 12, panel. Mitchell coll. Christie, April 1st	546	0	0
Jacque, Ch.	Shepherd and Sheep: Evening, 18 × 26. Gabbitas coll. Christie, April 29th	588	0	0
Johnston, A.	Introduction of Flora Macdonald to Prince Charles Stuart, 63 × 87. Christie, April 1st	21	0	0
Jones, C.	West Highland Scene, 35 × 55. Christie, April 1st	26	5	0
,,	Ewes and Lambs, 19½ × 20½. Christie, April 1st	33	12	0
Jongkind, J. B.	Nevert, 9½ × 18½, w. Gabbitas coll. Christie, April 29th	31	10	0
Ladbrooke, J. B.	Road Scene, Houghton, 19½ × 28. Christie, April 15th	33	12	0
Ladell, E.	Fruit and Still Life, 17 × 14. Christie, April 15th	43	1	0
,,	Fruit and Still Life, 16½ × 13½. Mitchell coll. Christie, April 1st	44	2	0
Landseer, Sir E.	Mountainous River, 10 × 14. Mitchell coll. Christie, April 1st	21	0	0
La Thangue, H.	In the Dauphiny, 94 × 62. Mitchell coll. Christie, April 1st	54	12	0
,,	The Last Meal, 45 × 39. Mitchell coll. Christie, April 1st	81	18	0
Lawrence, Sir T.	The Age of Innocence, 35½ × 27. Gabbitas coll. Christie, April 29th	262	10	0

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Lawrence, Sir T. ...	Head of a Boy, 8½ × 7, pencil and colour. Christie, April 3rd	86	2	0
,, (After)	Nature: The Calmady Children, 29 × 26, p. Willett coll. Christie, April 10th	50	8	0
Lee, F. R. and S. Cooper	The River Awe, 13½ × 17½. Mitchell coll. Christie, April 1st	29	8	0
Legros, A.	A Wayside Shrine, 23½ × 18½, w. Gabbitas coll. Christie, April 29th...	37	16	0
,, ...	Landscape, 36 × 50. Gabbitas coll. Christie, April 29th	115	10	0
Le Sidaner	Fishing Boats off a Quay, 27½ × 36. Christie, April 8th	63	0	0
Linnell J., sen.	Driving the Flock, 26 × 36. Gabbitas coll. Christie, April 29th	283	10	0
,, ...	Harvest Time, 27½ × 39. Mitchell coll. Christie, April 1st	556	10	0
,, ...	Driving Sheep, 15 × 22½, panel. Mitchell coll. Christie, April 1st	294	0	0
Linnell, W.	Separating the Goats, 28 × 40. Mitchell coll. Christie, April 1st	73	10	0
Long, E.	Reading "Don Quixote, 47 × 63. Mitchell coll. Christie, April 1st	110	5	0
Lucidel, N.	Head of a Child, 8 × 6½, panel. Willett coll. Christie, April 10th	120	15	0
Luini, B.	The Lord of the Vineyard, 25½ × 18, chalk. Willett coll. Christie, April 10th	33	12	0
,, ...	St. John the Baptist, 16½ × 14, panel. Willett coll. Christie, April 10th	26	5	0
Macallum, H.	Whites and Bay, 26½ × 48. Gabbitas coll. Christie, April 29th	78	15	0
Macbeth, R. W.	In the Dog Days, 17½ × 28½. Christie, April 15th	94	10	0
,, ...	Head of an Old Woman, 27 × 22. Willett coll. Christie, April 10th ...	29	8	0
Macwhirter, J.	Sunset, 23½ × 36. Mitchell coll. Christie, April 1st	29	8	0
,, ...	Highland River Scene, 24 × 36. Christie, April 15th	28	7	0
Mabuse	Madonna and Child, 12½ × 9, panel. Willett coll. Christie, April 10th ...	50	8	0
Malchus, C. Von ...	River Scene in Holland, 31 × 43. Christie, April 8th	37	16	0
Maris, J.	Outskirts of a Town, 6½ × 9. Gabbitas coll. Christie, April 29th	273	0	0
Marks, H. S.	Journey's End in Lover's Meeting, 27 × 44. Christie, April 15th... ...	31	10	0
,, ...	When Doctors Differ, 36 × 27½. Mitchell coll. Christie, April 1st	39	18	0
Mastenbrock, T. ...	Sea Piece, 16½ × 28½, w. Gabbitas coll. Christie, April 29th	23	2	0
,, ...	Dutch Canal, 12½ × 19, w. Gabbitas coll. Christie, April 29th	23	2	0
Mesdag, H. W.	Fishing-Boat Coming Ashore, 15½ × 19½. Gabbitas coll. Christie, April 29th ..	47	5	0
Michel, E.	Woody Landscape, 26 × 32½. Gabbitas coll. Christie, April 29th	63	0	0
Millais, Sir J. E. ...	A Highland Lassie, 8¾ × 6¾, oval, w. Willett coll. Christie, April 10th ...	136	10	0
Millet, J. F.	A Reaper, 7½ × 5½, pencil. Gabbitas coll. Christie, April 29th	21	0	0
,, ...	Studies of Figures, 14 × 11, pen and ink. Willett coll. Christie, April 10th ...	37	16	0
Monticelli, A. T. J. ...	Nymphs Playing Musical Instruments in Garden, 13½ × 23½. Gabbitas coll. Christie, April 29th	189	0	0
Moore, H.	A Coast Scene, 19 × 29, w. Gabbitas coll. Christie, April 29th...	81	18	0
,, ...	Breaking Up, 8 × 15½. Gabbitas coll. Christie, April 29th	24	3	0
Morgan, J.	Playing at Soldiers } pair. Chancellor, April 11th	84	0	0
,, ...	The Dancing Lesson }			
More, Sir A.	Port. of a Lady, 4½-in. circle, panel. Willett coll. Christie, April 10th ...	22	1	0
Muirhead, D.	River Scene, 10½ × 29½. Gabbitas coll. Christie, April 29th	25	4	0
Muller, W.	Jack O'Nants, North Wales, 20½ × 14¾. Gabbitas coll. Christie, April 29th ...	39	18	0
,, ...	A Woody Road, 17½ × 13½. Gabbitas coll. Christie, April 29th	60	18	0
,, ...	Low Life, 21 × 35½. Christie, April 15th	183	15	0
,, ...	A Slave Market, 14 × 10, panel. Christie, April 15th	50	8	0
,, ...	Evening, 31½ × 25. Christie, April 8th	63	0	0
,, ...	Coblentz, 23½ × 17½. Mitchell coll. Christie, April 1st	99	15	0
,, ...	Rocky Landscape, 33 × 54. Mitchell coll. Christie, April 1st	84	0	0
Munkacsy, M. De ...	Arranging Flowers, 21 × 16½, panel. Christie, April 8th	57	15	0
Nasmyth, P.	View in Surrey, 11½ × 15½, panel. Mitchell coll. Christie, April 1st ...	346	10	0
Niemann, E. J.	Highland River Scene, 24 × 42. Mitchell coll. Christie, April 1st	44	2	0
Nobe, J. S.	Following the Guns, 35½ × 27½. Mitchell coll. Christie, April 1st	30	9	0
Oakes, J. W.	Welsh Landscape, 29 × 15. Dowell, April 8th	27	6	0
O'Neill, G. B.	Outside the Barber's Shop, 9½ × 12, panel. Christie, April 8th	32	11	0
Orley, B. Van	The Madonna and Child, 25 × 20, panel. Willett coll. Christie, April 10th ...	183	15	0
Palmer, S.	Sunset, 8 × 17, w. Gabbitas coll. Christie, April 29th	31	10	0
,, ...	Naples, 7½ × 16, w. Gabbitas coll. Christie, April 29th	31	10	0
Pataky	The Halting Place, 18½ × 28. Christie, April 8th	26	5	0
Pedrini, G.	The Virgin and Child, 20 × 14½, panel. Willet coll. Christie, April 10th ...	27	6	0
Peppercorn, A. D. ...	A Quiet Pool, 15 × 26. Gabbitas coll. Christie, April 29th	24	3	0
Pettie, J.	Hudibras and Ralpho in the Stocks, 17½ × 23½. Gabbitas coll. Christie, April 29th	68	5	0
,, ...	Coastguardsman on the Lookout, 26½ × 18. Christie, April 8th	21	0	0
Piot, A.	Italian Peasant Woman, 31½ × 25. Mitchell coll. Christie, April 1st ...	29	8	0
Poggenbeck, G. ...	A Woody Stream, 11½ × 18½. Gabbitas coll. Christie, April 29th	57	15	0
Reid, J. K.	A Spill, 49 × 72. Christie, April 8th...	52	10	0
Rembrandt	Angel disappearing from Tobit, drawing. Christie, April 17th	34	0	0
,, ...	Subject from Life of Christ, drawing. Christie, April 17th	42	0	0
,, ...	Abraham sending away Hagar, pen and sepia. Christie, April 17th	31	10	0
,, ...	Christ among the Doctors, pen and sepia. Christie, April 17th	26	5	0
,, ...	The Entombment, pen and sepia. Christie, April 17th	44	2	0
Reynolds, Sir J.	Port. of Miss Elizabeth Gunning, 28 × 21. Willett coll. Christie, April 10th ...	73	10	0
Richardson, T. M. ...	Coast View, 9 × 22, w. Gabbitas coll. Christie, April 29th	31	10	0

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Romney, G.	Head of a Girl, 17 × 15. Willett coll. Christie, April 10th	90	15	0
Ronner, H.	The Running Match, 48½ × 31. Dowell, April 8th...	42	0	0
Rossetti, D. G.	Hesterna Rosa, 10½ × 14¾. w. Christie, April 15th	315	0	0
,,	Head of a Lady, 15½ × 12½. Christie, April 15th ...	115	10	0
Ruiperez, L.	Cavalier Smoking, 7½ × 5¾. Gabbitas coll. Christie, April 29th...	21	0	0
Sadler, W. D.	Simon the Cellarman, 34 × 25½. Christie, April 15th	71	8	0
,,	The Disappointed Anglers, 38 × 60. Christie, April 8th ...	52	10	0
Schäfer, H. T.	The Pet Pigeons, 16½ × 25½. Christie, April 15th ...	25	4	0
Scheffer, Ary	Head of Christ, 24½ × 17½. Mitchell coll. Christie, April 1st	57	15	0
Sell, Ch.	After the Battle, 17½ × 25. Christie, April 8th	30	9	0
Shannon, C. H.	Shell Gatherers, 22 × 16½, p. Gabbitas coll. Christie, April 29th	40	4	0
Shayer, W.	The Rabbit Seller. Chancellor, April 11th...	36	15	0
Simoni, G.	Market Place, Flemsen, 19½ × 26½, w. Gabbitas coll. Christie, April 29th	57	15	0
Smart, J.	A Cool Retreat, 36 × 23 Dowell, April 8th	33	12	0
Smith, G.	Light and Darkness, 36 × 50. Mitchell coll. Christie, April 1st	78	15	0
,,	The First Fancy Dress, 30 × 25, panel. Mitchell coll. Christie, April 1st	25	4	0
Smythe, L. P.	The Old Garden, Wimille, 23 × 19, w. Gabbitas coll. Christie, April 29th	78	15	0
,,	The Gleaners, 6¾ × 9¾, w. Gabbitas coll. Christie, April 29th ...	27	6	0
Stanfield	Foreign Town on a River, 13 × 18½, w. Christie, April 15th	26	7	0
Stone, Marcus	Queen Mary and Princess Elizabeth, 13½ × 30, w. Mitchell coll. Christie, April 1st	69	1	0
Swan, J. M.	A Fugitive, 11 × 18. Gabbitas coll. Christie, April 29th...	20	5	0
Tadema, Sir L. Alma	Under the Archway, 11½ × 8½, panel. Mitchell coll. Christie, April 1st	396	5	0
Thompson, L.	Aidfern, 13½ × 27½. Gabbitas coll. Christie, April 29th...	27	5	0
Tissot, J. J.	Early Arrivals, 57 × 40. Christie, April 15th	39	3	0
Tournay School	Ecce Homo, 12 × 8, panel. Christie April 10th	26	5	0
Troyon, C.	Road Scene, 13½ × 10½, panel. Mitchell coll. Christie, April 1st	924	0	0
Verboeckhoeven E.	Sheep, Lamb and Poultry, 10 × 13½, panel. Gabbitas coll. Christie, April 29th	99	15	0
,,	Ram, Ewe and Lamb, 8 × 6½, panel. Christie, April 15th	25	4	0
,,	Ewes and Lambs, 41 × 67. Bolckow Sale, 360 gs. Christie, April 8th ...	199	10	0
,,	Ewes, Lambs and Poultry, 7½ × 9½, panel. Christie, April 8th	26	7	0
,,	The Twins, 24½ × 31½. Christie, April 8th	52	10	0
,,	Ewes, Lambs and Goat, 7½ × 9½, panel. Christie, April 8th	27	6	0
,,	Two Goats, 8 × 10, panel. Mitchell coll. Christie, April 1st	30	9	0
Verona School	Dido and Æneas, 8 × 11 } pair on panel. Christie, April 10th	16	16	0
,,	Æneas carrying Anchises, 8 × 11 }			
Vickers. A.	Gale off Portland, 15½ × 27. Christie, April 3rd	23	2	0
,,	The Medina, at Newport, 27 × 40. Mitchell coll. Christie, April 1st	5	15	0
,,	Mountainous Landscape, 27 × 40. Mitchell coll. Christie, April 1st	5	15	0
,,	Bolton Abbey, 25½ × 30½. Mitchell coll. Christie, April 1st	42	2	0
,,	Eton College, 12 × 15, panel. Mitchell coll. Christie, April 1st	5	15	0
,,	Coast Scene, 11½ × 17½. Mitchell coll. Christie, April 1st	27	6	0
,,	Road Scene, 11½ × 16½. Mitchell coll. Christie, April 1st	24	3	0
,,	Banks of the Ravensbourne, 11 × 15. Mitchell coll. Christie, April 1st	21	0	0
,,	In the Vale of Neath, 9½ × 14½. Mitchell coll. Christie, April 1st	27	6	0
Vincent, G.	A Farm, 8 × 6½. Gabbitas coll. Christie, April 29th	36	15	0
Watson, W.	Morning Mist, Loch Restal, 12½ × 18½. Christie, April 3rd...	31	10	0
,,	In Glen Goil, 12½ × 18½. Christie, April 3rd	29	8	0
,,	Highland Cattle, 23½ × 36. Christie, April 8th	37	10	0
Watteau, A.	A Fête Champêtre, 15½ × 20½. Gabbitas coll. Christie, April 29th	126	0	0
Webb, J.	Seville, 30 × 50. Christie, April 8th ...	31	10	0
,,	View of Margate, 60 × 100. Christie, April 1st	31	10	0
Webster, T.	Fruit and Vegetable Stall, 16 × 14, panel. Christie, April 15th	31	10	0
Weiss, J.	Harvesting, 32 × 48. Christie, April 8th	25	4	0
Weissenbruch, J. H.	River Scene, 20 × 27½, w. Gabbitas coll. Christie, April 29th ...	189	0	0
Wheatley, F.	Domestic Happiness, 13½ × 11½. Christie, April 15th	39	15	0
,,	Young Girl with Bowl of Milk, 48 × 36. Chancellor, April 11th	210	0	0
White, J.	Village Gossip, 30 × 48. Christie, April 8th	25	4	0
Willis, H. B.	Noon-Day Meal, 15½ × 23½. Christie, April 15th	27	6	0
Wimperis, E. M.	The Way to the Sea, 24 × 36. Christie, April 8th ...	22	1	0
Wint, P. de	A Park Scene, 15 × 22½, w. Gabbitas coll. Christie, April 29th	44	2	0
,,	Stacking Hay, 11 × 17½, w. Gabbitas coll. Christie, April 29th	63	0	0
,,	River Scene, 12½ × 17½, w. Christie, April 15th	52	10	0
,,	River Scene, 10 × 21½, w. Christie, April 8th	50	4	0
Wintour, J. C.	The Minnow Fishers, 49½ × 30½. Dowell, April 8th	204	15	0
Williams, J. H.	The Miniature, 27 × 36. Christie, April 8th	27	6	0
Wyllie, W. L.	The Harbour, Gorcum, 8½ × 18, w. Gabbitas coll. Christie, April 29th	27	6	0
,,	Barges on the Lower Thames, 18 × 32. Christie, April 8th	42	0	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

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Alken, H.	A Hurdle Race, by C. Hunt, ca., set of four. Sotheby, April 18th	21	0	0
Bigg	Dulce Domum } by J. Jones, pair, cp. Christie, April 4th	52	10	0
,, ...	Black Monday }			
,, ...	Gathering Nuts } by P. W. Tomkins, m., p. b. l., in bistre. Christie, April 11th ...	34	13	0
,, ...	Shelling Peas }			
Cosway	The Fair Moralist, by Bartolozzi, cp. Christie, April 4th	68	5	0
,, ...	Mrs. Cosway, by V. Green, m. Christie, April 11th...	48	6	0
Dayes	An Airing in Hyde Park, by Gaugain } m., pair. Christie, April 11th	39	18	0
,, ...	Promenade in St. James's Park, by Soiron }			
Durer, A.	The Prodigal Son (B. 28). Christie, April 17th	29	8	0
,, ...	The Holy Family (B. 44). Christie, April 17th	22	1	0
,, ...	St. Hubert (B. 57). Christie, April 17th	178	10	0
,, ...	Melancholy (B. 74). Christie, April 17th	173	5	0
,, ...	The Great Fortune (B. 77). Christie, April 17th	65	2	0
,, ...	The Arms, with a Cock (B. 100). Christie, April 17th	27	6	0
,, ...	The Virgin with a Monkey (B. 42). Christie, April 18th	35	0	0
,, ...	St. Hubert (B. 57). Christie, April 18th	26	0	0
Gardner	Mrs. Gwynne and Mrs. Bunbury, by W. Dickinson, m. Christie, April 11th ...	92	8	0
Greuze	Le Baiser Envoyé, by C. Turner, m., early impression. Sotheby, April 14th ...	45	0	0
Haden, Sir F. S.	A River in Ireland, e. Christie, April 17th	84	0	0
,,	Breaking up the "Agamemnon," e. Christie, April 17th	23	2	0
,,	Entrance to Calais Harbour, e. Christie, April 17th...	60	18	0
Hamilton, W. ...	The Return from Coursing, by A. Cardon, cp. Christie, April 4th...	23	2	0
,, ...	May; June; July; and September, by Bartolozzi, set of four, cp. Christie, April 4th ...	53	11	0
Hoppner, J. ...	Lady Louisa Manners, by C. Turner, m., proof. Christie, April 11th	46	4	0
,, ...	Countess Cholmondeley and Son, whole length, by C. Turner, m., 1st state, with wide margin. Christie, April 11th	231	0	0
,, ...	Lady Charlotte Greville, by J. Young, m., 1st state. Christie, April 11th...	29	8	0
,, ...	The Daughters of Sir Thomas Frankland, by W. Ward, m., 1st published state, with the title in open etched letters. Christie, April 11th...	588	0	0
,, ...	The Duchess of Bedford, whole length, by S. W. Reynolds, m., proof, second 50. Christie, April 11th	44	2	0
,, ...	The Sleeping Nymph, by W. Ward, cp. Christie, April 11th	71	8	0
Kauffman	Content and Innocence (Lady Rushout and Daughter), by Burke, cp. Christie, April 11th	69	6	0
Lawranson ...	Mrs. Edwards, by J. Jones, m., pastel. Christie, April 11th	40	19	0
Lawrence, Sir T.	Miss Farren, by Bartolozzi, m. Christie, April 11th	22	1	0
,,	Sir Francis and Mr. Charles Baring, by J. Ward, m., proof. Christie, April 11th ...	31	10	0
,,	The Marchioness of Exeter, whole length, by C. Turner, m., engraver's proof before any letters. Christie, April 11th	32	11	0
,,	Lady Acland and Children, by S. Cousins, m. Christie, April 11th	54	12	0
,,	Countess Gower and Children, by Cousins, m., proof. Christie, April 17th	28	7	0
Lely, Sir P. ...	The Beauties of Windsor:—Duchess of Cleveland, Countess of Northumberland, Countess of Ossory, Duchess of Richmond, Countess of Rochester, Lady Whitmore, by T. Watson, m., p. b. l., the set of six. Christie, April 11th	67	4	0
Morland, G. ...	Children Birds-Nesting; and Blind-Man's Buff, by W. Ward, cp., pair. Christie, April 4th	38	17	0
,, ...	A Visit to the Boarding School; and A Visit to the Child at Nurse, by W. Ward, cp., pair. Christie, April 4th	65	2	0
,, ...	St. James's Park; and A Tea-Garden, by F. D. Soiron, cp., pair. Christie, April 4th ...	67	4	0
,, ...	The Angler's Repast, by W. Ward, cp. Christie, April 4th	14	14	0
,, ...	Inside of a Country Alehouse, by W. Ward; and Outside of a Country Alehouse, after J. Ward, by W. Ward, cp., pair. Christie, April 4th	68	5	0
,, ...	Fox-Hunting, by E. Bell, the set of four, cp. Christie, April 4th	35	14	0
,, ...	Rustic Amusement; and Rustic Employment, by J. R. Smith, cp., pair. Christie, April 4th	65	2	0
,, ...	The Return from Market, by J. R. Smith, cp. Christie, April 11th	81	18	0
,, ...	A Party Angling; and The Angler's Repast, by Ward and Keating, cp., pair. Christie, April 11th	81	18	0
,, ...	The Farmer's Stable, by W. Ward, cp. Christie, April 11th	57	15	0
,, ...	Inside of a Country Alehouse, by W. Ward, cp. Christie, April 11th	15	15	0
,, ...	Innocence Alarmed, by R. Smith, cp., wide margin. Christie, April 11th	84	0	0
,, ...	Constancy and Variety, by W. Ward, cp. Sotheby, April 14th	30	0	0
Opie, J.	A School; A Winter's Tale, by V. Green, m., pair, etched letter proofs. Christie, April 11th...	51	9	0
,, ...	The Sleeping Nymph, by P. Simon, m., p. b. l., in bistre. Christie, April 11th... ...	34	13	0
Peters	The Gamesters; The Fortune Tellers, by J. R. Smith, m., pair, o. l. p. Christie, April 11th	81	18	0
,, ...	Much Ado About Nothing, by Simon, cp. Sotheby, April 14th	27	0	0
Pollard J.	Epsom, by C. Hunt, set of six, cp. Christie, April 4th	38	17	0
,, ...	The Aylesbury Grand Steeplechase, by Harris, ca., set of four. Sotheby, April 8th ...	22	0	0
Rembrandt ...	Rembrandt Leaning on a Stone Sill (W. 21), e., 2nd state. Christie, April 17th ...	115	5	0

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			£	s.	d.
Rembrandt	...	Christ Preaching (W. 71), e. Christie, April 17th	35	14	0
,,	...	The Three Crosses (W. 81), e., 3rd state. Christie, April 17th	44	2	0
,,	...	St. Jerome (W. 105) }			
,,	...	St. Jerome (W. 107) } e. Christie, April 17th	68	0	0
,,	...	St. Jerome (W. 108) }			
,,	...	A View of Amsterdam (W. 207), e. Christie, April 17th	44	2	0
,,	...	The Sportsman (W. 208), e. Christie, April 17th	27	6	0
,,	...	Landscape with an Obelisk (W. 224), e. Christie, April 17th	28	7	0
,,	...	Clement de Jonghe (W. 274), e. Christie, April 17th	65	2	0
,,	...	J. Lutma (W. 278), e., 2nd state. Christie, April 17th	273	0	0
,,	...	Jan Cornelius Silvius (W. 282), e. Christie, April 17th	105	0	0
,,	...	Burgomaster Six (W. 287), e. Christie, April 17th	126	0	0
,,	...	Half Length of a Boy (W. 311), e. Christie, April 17th	21	0	0
,,	...	A Jews Synagogue (W. 130), e. Christie, April 18th	30	0	0
,,	...	Rembrandt's Gilder, by J. Dixon, m., proof. Christie, April 18th...	34	0	0
,,	...	The Jewish Rabbi, by W. Pether, m., p. b. l. Christie, April 17th	20	0	0
,,	...	An Officer of State, by W. Pether, m., pastel, names in etched letters. Christie, April 18th	30	0	0
,,	...	The Mathematician by McArdell, m., p. b. l. Christie, April 18th	23	0	0
,,	...	The Syndics by R. Houston, m., pastel. Christie, April 18th	27	0	0
Reynolds, Sir J.	...	The Snake in the Grass, by W. Ward, cp. Christie, April 4th	47	5	0
,,	...	Lady Elizabeth Foster, by F. Bartolozzi, cp. Christie, April 11th	86	2	0
,,	...	Lady Smyth and Children, by F. Bartolozzi, cp. Christie, April 11th	54	12	0
,,	...	Mrs. Braddyll, by S. Cousins, m. Christie, April 11th	52	10	0
,,	...	Miss Polly Kennedy, by T. Watson, m., 1st state. Christie, April 11th	33	12	0
,,	...	The Dilettanti Society, by W. Say, m., 1st state. Christie, April 11th	31	10	0
,,	...	Colonel Tarleton, whole length, by J. R. Smith, m., 1st state. Christie, April 11th ...	65	2	0
,,	...	Warren Hastings, by T. Watson, m., 1st state, with wide margin. Christie, April 11th	31	10	0
,,	...	The Duchess of Devonshire and Daughter, by G. Keating, m. Christie, April 11th ...	21	0	0
,,	...	Lady Pembroke and Son, by J. Dixon, m., 1st state. Christie, April 11th	16	16	0
,,	...	Mrs. Williams-Hope, of Amsterdam, by C. Hodges, m. Christie, April 11th	14	14	0
,,	...	Lady Taylor, by W. Dickinson, m., only state. Christie, April 11th	42	0	0
,,	...	Mrs. Hardinge, by T. Watson, m. Christie, April 11th	18	7	6
,,	...	Lady Beaumont, by J. R. Smith, m., 1st state. Christie, April 11th	71	8	0
,,	...	The Countess of Carlisle, by J. Watson, m. Christie, April 11th	31	10	0
,,	...	Miss Mary Horneck, by R. Dunkarton, m. Christie, April 11th	60	18	0
,,	...	The Ladies Amabel and Jemima Yorke, by E. Fisher, m., 1st state, before the plate was cleaned. Christie, April 11th	27	6	0
,,	...	Anne, Duchess of Cumberland, whole length, by J. Watson, m., 2nd state. Christie, April 11th	21	0	0
,,	...	Viscountess Crosbie, whole length, by W. Dickinson, m., 2nd state. Christie, April 11th	36	15	0
,,	...	Mrs. Abington, as "The Comic Muse," whole length, by J. Watson, m. Christie, April 11th	33	12	0
,,	...	The Duchess of Manchester and Son, whole length, by J. Watson, m., 1st published state. Christie, April 11th	15	15	0
,,	...	Lady Louisa Manners, whole length, by V. Green, m., 2nd state. Christie, April 11th...	23	2	0
,,	...	Mrs. Musters, whole length, by J. R. Smith, m., 2nd state. *See* illustration. Christie, April 11th	42	0	0
,,	...	Mrs. Carnac, whole length, by J. R. Smith, m., 2nd published state. *See* illustration. Christie, April 11th	69	6	0
,,	...	Georgiana, Duchess of Devonshire, whole length, by V. Green, m., 2nd state. Christie, April 11th	25	4	0
,,	...	The Duchess of Rutland, whole length, by V. Green, m., 2nd state. Christie, April 11th	30	9	0
,,	...	Lady Bampfylde, whole length, by T. Watson, m., 2nd state. Christie, April 11th ...	90	6	0
,,	...	The Countess of Salisbury, whole length, by V. Green, m., 2nd state. Christie, April 11th	66	3	0
,,	...	Mrs. Beresford, Mrs. Gardiner and Viscountess Townshend, by T. Watson, m., 2nd state. Christie, April 11th	50	8	0
,,	...	Mrs. Pelham Feeding Chickens, whole length, by W. Dickinson, m., fine impression, with untrimmed margins. Christie, April 11th...	409	10	0
,,	...	Lady Elizabeth Compton, whole length, by V. Green, m., 1st state. Christie, April 11th	525	0	0
,,	...	The Countess of Harrington, whole length, by V. Green, m., 1st state, with wide margin. Christie, April 11th	682	10	0
,,	...	Mrs. Abingdon, by E. Judkins, m., p. b. l. Sotheby, April 11th	30	0	0
,,	...	Oliver Goldsmith, by Marchi, m., proof. Sotheby, April 14th	60	0	0
Romney, G.	...	Lady Hamilton, as "Nature," by H. Meyer, m., 1st published state. Christie, April 4th	357	0	0
,,	...	Lady Charlotte Legge, by J. Grozer, m., 1st published state. Christie, April 11th ...	105	0	0
,,	...	The Hon. Mrs. Beresford, by J. Jones, m., full margin. Christie, April 11th	28	7	0
Schongauer, M.	...	The Adoration of the Magi (B. 6). Christie, April 17th	46	4	0
Smith, J. R.	...	The Promenade at Carlisle House, by J. R. Smith, m. Christie, April 11th	75	12	0
Thomson, H.	...	Crossing the Brook, by W. Say, cp. Christie, April 11th	34	13	0
Ward, J.	...	Haymakers, by W. Ward, cp. Christie, April 4th	19	8	0

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			£	s.	d.
Ward, J. ...	...	Selling Rabbits ... } by W. Ward, cp., pair. Christie, April 11th	65	2	0
,,	...	The Citizen's Retreat }			
,, **W.**	...	Hesitation, by W. Ward, cp. Christie, April 11th	50	8	0
Westall ...	...	Maternal Affection, by Cheesman, cp. Christie, April 11th...	28	7	0
Wheatley, F.	...	The Return from Shooting, by Bartolozzi, cp. Christie, April 4th	25	4	0
,,	...	The Cries of London, the complete set of 13, cp., comprising:—Primroses, by L. Schiavonetti; Milk Below, Maids, by L. Schiavonetti; Sweet China Oranges, by L. Schiavonetti; Matches, by A. Cardon; New Mackrel, by Schiavonetti; Knives, Scissors, and Razors, by Vendramini; Fresh-Gathered Peas, by Vendramini; Duke Cherries, by A. Cardon; Chairs to Mend, by Vendramini; Scarlet Strawberries, by Vendramini; New Love-Song, by A. Cardon; Gingerbread, by Vendramini; Turnips and Carrots, by T. Gaugain. Christie, April 11th	409	10	0
,,	...	Preparing for Market } by R. Earlom, cp., pair. Sotheby, April 14th	36	10	0
,,	...	Going to Labour }			

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

MEDALS.

	£	s.	d.
Naval General and Military Service.—One bar: St. Sebastian—very fine. Glendining, April 18th	1	8	0
One bar: Gut of Gibraltar, 1801—fine. Glendining, April 18th	6	10	0
One bar: Trafalgar—very fine, but bar unofficial. Glendining, April 18th	1	10	0
One bar: Syria (Lieut. R.N.)—very fine. Glendining, April 18th	2	0	0
Two bars: China, 1900, Taku Forts, Relief of Pekin (H.M.S. *Aurora*)—mint state. Glendining, April 18th	2	6	0
Eight bars: Busaco, Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (74th Foot)—very fine. Glendining, April 18th	5	12	6
Seven bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (95th Foot)—fine. Glendining, April 18th	3	15	0
One bar: Egypt (27th Foot)—very fine. Glendining, April 18th	2	5	0
Three bars: Talavera, Vittoria, Toulouse (87th Foot)—fine. Glendining, April 18th	1	18	0
One bar: St. Sebastian (1st Foot Guards)—fine. Glendining, April 18th	2	15	0
Three bars: Malakand, 1897; Punjab Frontier, 1897–8; Waziristan, 1901–2 (24th Bengal Infy.)—edge impressed, fine. Glendining, April 18th	2	0	0
Two bars: Chin Lushai, 1889–90; Chin Hills, 1892–3 (Queen's Own Sappers and Miners)—fine. Glendining, April 18th	1	9	0
The Hon. East India Company's Medal for Coorg, 1837, for services in suppressing the insurrection in Canara, 1837; 200 issued—rare original medal. Glendining, April 18th	5	15	0
Two bars: Lubwa's, Uganda, 1897–8 (Pte., 1st Baluch L.I.)—edge impressed, fine. Glendining, April 18th	2	2	0
Ashanti, 1900, King's Medal with one bar: Kumassi (W.A.F.F.)—edge impressed, fine. Glendining, April 18th	2	0	0
One bar: Somaliland, 1902–4 (Hampshire Regt.)—edge impressed, mint state. Glendining, April 18th	2	1	0
One bar: Hafir (1st N. Staff. Regt.)—brilliant. Glendining, April 18th	1	4	0
Group of eight Medals to Colonel (3rd, 16th, and 12th Lancers): gold enamelled Badge of the Order of the Bath; Order of the Medjidie, 5th Class (named); Ghuznee, 23rd July, 1839; Maharajpoor Star, 29th December, 1843; Aliwal, 1846; Punjab, 1849; one bar: Sebastopol; Turkish Crimea—all intine condition. Glendining, April 18th	28	0	0
Miscellaneous.—The Queen's Bronze Medal, Diamond Jubilee, 20th June, 1897, with original riband and case—fine. Glendining, April 18th	2	0	0
Gold enamelled Badge of a Military Companion of the Guelphic Order of Hanover—fine. Glendining, April 18th	2	10	0
North-west Canada, 1885 (Bugle-Sergt., 63rd Rifles, H.P.B.)—brilliant. Glendining, April 18th	1	8	0
One bar: Canada, Fenian Raid, 1870 (Pte., 1st Ottawa Regt.)—very fine. Glendining, April 18th	2	4	0
Imperial Service Medal for "Faithful Service," King Edward VII Star, with riband and brooch, in case—brilliant. Glendining, April 18th	4	12	6
Circular Silver Tobacco Box (4th Bedfordshire Regt.), hall marked, inscribed South Africa, 1900–2—fine. Glendining, April 18th	1	16	0
General Officer's Gold Medal for Egypt, 1801, diameter $1\frac{7}{8}$ in., original hook and chain—in mint state. Glendining, April 18th	10	10	0
Canada, Fenian Raid, 1866–70 (Pte., 1st Rifle Brigade)—edge impressed, fine. Glendining, April 18th	3	5	0
Gold enamelled Badge of a Military Companion of the Order of the Bath. Glendining, April 18th	2	10	0
Silver keyless Watch, inscribed Siege of Ladysmith, 118 days, 1899–1900 (Stoker, H.M.S. *Powerful*). Glendining, April 18th	2	15	0
Gold Medal, Queen Anne, 1713, Peace of Utrecht—mint state. Glendining, April 18th	3	2	6
Birmingham Volunteer Medal, 1802, awarded, 1st Company Birmingham Loyal Association, by the town of Birmingham, May 28th, 1802—rare. Sotheby, April 11th	2	11	0
George IV Coronation Medal, 1821, by Pistrucci—brilliant. Sotheby, April 11th	4	1	0
Victoria Coronation Medal, 1838, by Pistrucci—very fine. Sotheby, April 11th	4	1	0
Gold Medal, Queen Caroline's Coronation, 1727 (1·4), by Croker, HIC AMOR HAEC PATRIA, Queen attended by Religion and Britannia (Med. III, $\frac{1}{2}$°)—very fine. Sotheby, April 11th	3	3	0

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ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Great Britain, 1840, 2*d.* blue*, very fair. Puttick & Simpson, April 18th...	2	2	0
,, 1840, 1*d.* black, horizontal pair*, Mint, very fine. Ventom, April 27th	2	6	0
,, 1840, 2*d.* blue, Maltese cross, No. 3 cancellation, very fine. Plumridge & Co., April 11th ...	1	5	0
,, 1847–54, 10*d.* brown*, with gum, full margins. Plumridge & Co., April 11th	1	5	0
,, 1854–7, 1*s.* red brown, wmk. small crown, perf. 14, Mint, horizontal pair. Ventom, April 12th	2	6	0
,, 1854–7, 1*d.* red brown, wmk. small crown, perf. 14, block of 24*, Mint. Puttick & Simpson, April 4th	9	0	0
,, 1855–7, 6*d.* lilac, fine imperf. pair, Helmsley obliteration. Puttick & Simpson, April 4th ...	2	2	0
,, 1867–88, 20*s.* brown lilac, wmk. cross, very fine. Glendining, April 6th	1	12	0
,, 1880, 2*s.* red brown, specimen, fine. Puttick & Simpson, April 4th	1	1	0
,, 1882–3, £5 orange, "Accounts" cancellation, very fine. Puttick & Simpson, April 4th ...	1	7	0
,, 1882–3, £1 brown lilac on bluish, wmk. anchor, fine. Puttick & Simpson, April 18th... ...	2	4	0
,, 1884, £1 brown lilac, wmk. crowns, imperf., "specimen," fine. Puttick & Simpson, April 4th	2	0	0
,, 1887, £1 green, Mint. Glendining, April 6th	1	8	0
,, 1887, 3*d.* brown on orange, fine pair*, Mint. Puttick & Simpson, April 4th	2	17	6
,, I.R. Official, 1882–5, 6*d.* grey, block of 4*, Mint. Puttick & Simpson, April 18th	1	16	0
,, I.R. Official, 1882–5, 1*s.* green*, Mint, fine. Puttick & Simpson, April 18th	3	3	0
,, I.R. Official, 1882–5, 5*s.* rose*, Mint. Puttick & Simpson, April 18th	5	10	0
,, I.R. Official, 1882–5, 5*s.* rose, used, fine. Puttick & Simpson, April 4th	3	3	0
,, I.R. Official, 1882–5, 10*s.* blue on *bleuté**, fine. Puttick & Simpson, April 18th	10	0	0
,, I.R. Official, 1882–5, 10*s.* blue* Mint, fine. Puttick & Simpson, April 18th	10	0	0
,, I.R. Official, 1882–5, 10*s.* blue, used, fine. Puttick & Simpson, April 4th	5	0	0
,, I.R. Official, 1882–5, £1 brown-lilac, wmk. crowns, "specimen." Puttick & Simpson, April 18th	4	10	0
,, I.R. Official, 1882–5, £1 brown-lilac, wmk. orbs, "specimen." Puttick & Simpson, April 18th	5	0	0
,, I.R. Official, 1887–1902, £1 green, "specimen," very fine. Puttick & Simpson, April 18th ...	2	2	0
,, I.R. Official, 1887–1902, £1 green, "specimen," used, very fine. Puttick & Simpson, April 18th	1	13	0
,, I.R. Official, 1901–2, 1*s.* green and scarlet, pair*, Mint. Puttick & Simpson, April 18th ...	8	0	0
,, I.R. Official, 1901–2, 1*s.* green and scarlet*, Mint. Puttick & Simpson, April 18th ...	4	0	0
,, I.R. Official, 1901–2, 1*s.* green and scarlet, strip of 4, fine. Puttick & Simpson, April 4th ...	2	10	0
,, I.R. Official, 1902, 5*s.* carmine, fine. Puttick & Simpson, April 18th	19	0	0
,, O.W. Official, 1902, 5*d.* purple and ultramarine*, Mint. Puttick & Simpson, April 18th ...	2	17	6
,, O.W. Official, 1902, 10*d.* purple and scarlet*, Mint. Puttick & Simpson, April 18th	4	5	0
,, O.W. Official, 1902, 10*d.* purple and scarlet, used, very fine. Puttick & Simpson, April 18th ..	3	5	0
,, O.W. Official, 1902 (King), 2*d.* green and carmine, pair, fine. Puttick & Simpson, April 18th	2	4	0
,, O.W. Official, 1902 (King), 2*d.* green and carmine, fine. Puttick & Simpson, April 18th ...	1	2	0
,, O.W. Official, 1902 (King), 2½*d.* blue, pair, fine. Puttick & Simpson, April 18th	2	8	0
,, O.W. Official, 1902 (King), 2½*d.* blue, fine. Puttick & Simpson, April 18th	1	6	0
,, Government Parcels, 1883–6, 1½*d.* lilac, block of 4*, Mint, fine. Puttick & Simpson, April 18th	3	3	0
,, Government Parcels, 1883–6, 6*d.* green*, Mint. Puttick & Simpson, April 18th	2	11	0
,, Government Parcels, 1887–1901, 6*d.* purple on red, no stop variety*, Mint. Puttick & Simpson, April 18th	1	2	0
,, Government Parcels, 1887–1901, 9*d.* blue and purple, pair*, Mint, fine. Puttick & Simpson, April 18th	1	10	0
,, Government Parcels, 1887–1901, 1*s.* green, pair*, Mint, fine. Puttick & Simpson, April 18th	1	18	0
,, Government Parcels, 1887–1901, 1*s.* green*, Mint. Puttick & Simpson, April 18th	2	15	0
,, Government Parcels, 1891–1901, 1*s.* green and scarlet*, Mint, fine. Puttick & Simpson, April 18th	1	7	0
,, Government Parcels, 1902–3, 9*d.* blue and purple, fine*, pair, Mint. Puttick & Simpson, April 18th	2	0	0
,, Government Parcels, 1902–3, 9*d.* blue and purple*, Mint, fine. Puttick & Simpson, April 18th	1	1	0
,, Government Parcels, 1902–3, 1*s.* green and scarlet, fine pair*, Mint. Puttick & Simpson, April 18th	5	15	0
,, Government Parcels, 1902–3, 1*s.* green and scarlet*, fine, Mint. Puttick & Simpson, April 18th	2	5	0
,, Board of Education, 1902, 5*d.* lilac and ultramarine*, Mint. Puttick & Simpson, April 18th ...	3	0	0
,, Board of Education, 1902, 5*d.* lilac and ultramarine*, pair, fine. Puttick & Simpson, April 4th	1	10	0
,, Board of Education, 1902, 1*s.* green and carmine*, fine. Puttick & Simpson, April 18th ...	7	10	0
,, Board of Education, 1902, 1*s.* green and carmine, very fine, used. Puttick & Simpson, April 4th	4	10	0
,, Board of Education, 1903, 2½*d.* blue, pair* Mint. Puttick & Simpson, April 18th	2	17	6
,, Board of Education, 1903, 2½*d.* blue*, Mint. Puttick & Simpson, April 18th	1	8	0
,, Board of Education, 1903, 5*d.* purple and ultramarine*, Mint. Puttick & Simpson, April 18th	7	12	6
,, Admiralty Official, 1903–4, 1½*d.* purple and green, block of 4*, Mint. Puttick & Simpson, April 18th	3	5	0

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	£	s.	d.
Great Britain, Admiralty Official, 1903-4, 2*d.* green and carmine, block of 4*, Mint. Puttick & Simpson, April 18th ...	4	5	0
,, Admiralty Official, 1903-4, 2½*d.* blue, block of 4*, Mint. Puttick & Simpson, April 18th ...	6	15	0
,, Admiralty Official, 1903-4, 2½*d.* blue*, Mint. Puttick & Simpson, April 18th ...	1	3	0
,, Admiralty Official, 1903-4, 3*d.* brown on yellow, block of 4*, Mint. Puttick & Simpson, April 18th ...	4	10	0
,, Admiralty Official, 1903-4, 1½*d.* purple and green, block of 4*, Mint. Puttick & Simpson, April 18th ...	6	10	0
,, Admiralty Official, 1903-4, 2*d.* green and carmine, pair*, Mint, fine. Puttick & Simpson, April 18th ...	14	0	0
,, Admiralty Official, 1903-4, 2*d.* green and carmine*, Mint. Puttick & Simpson, April 18th ...	6	12	6
,, Admiralty Official, 1903-4, 3*d.* brown on yellow*, pair, Mint. Puttick & Simpson, April 18th	3	7	6
,, Admiralty Official, 1903-4, 3*d.* brown on yellow*, Mint. Puttick & Simpson, April 18th ...	2	0	0
,, Telegraphs, 1876-81, £5 orange, "specimen," very fine. Puttick & Simpson, April 4th ...	2	12	6
,, Army Telegraphs, 1895-6, 10*s.* red and green*, Mint. Puttick & Simpson, April 4th ...	1	4	0
,, Army Telegraphs, 1895-6, £1 black and lilac*, Mint. Puttick & Simpson, April 4th ...	2	0	0
,, Army Telegraphs, 1895-6, £5 green and lilac*, Mint. Puttick & Simpson, April 4th ...	4	15	0
Cyprus, 1881, 30 paras on 1*d.* red, plate No. 217*, horizontal pair, Mint. Ventom, April 27th ...	2	12	6
Gibraltar, 1889, 10*c.* carmine, error value omitted*, Mint. Ventom, April 12th ...	15	0	0

Europe (Foreign Countries).

	£	s.	d.
Bremen, 1861-3, 10*g.* black, *perces en scie*, used on entire. Ventom, April 27th ...	1	18	0
Brunswick, 1852, 3*sgr.* vermilion*, nearly full gum, fair. Puttick & Simpson, April 4th ...	2	4	0
Hanover, 1864, 1*gr.* black, *perces en arc*, used on entire. Ventom, April 27th ...	0	16	0
Lubeck, 1859, 2*sch.* brown, block of 4, one with error of wording "Zwei ein halb"*, Mint. Puttick & Simpson, April 4th ...	2	2	0
Monaco, 1885, 5 francs carmine on green*, Mint. Puttick & Simpson, April 4th ...	1	9	0
Naples, 1858, 50*gr.* lake, Mint. Ventom, April 27th ...	2	2	0
Oldenburg, 1859, 1*gr.* black on green*, but creased. Ventom, April 27th ...	1	10	0
,, 1861, 1*gr.* green, error "Dritto"*, but cut close. Ventom, April 27th ...	0	19	0
Parma, 1859, 80*c.* olive-yellow*, gum. Ventom, April 27th ...	1	1	0
Portugal, 1853, 100 reis lilac, superb. Glendining, April 6th ...	1	4	0
Roumania, 1879, 5 bani rose red, error*, Mint. Puttick & Simpson, April 4th ...	1	8	0
Servia, 1866, Vienna print, 10 paras orange, perf. 12*, with gum. Puttick & Simpson, April 4th ...	1	0	0
,, 1868-9, 2 paras red-brown, imperf., error "parf"*, Mint. Puttick & Simpson, April 4th ...	1	1	0
Spain, Madrid, 1 cuarto bronze, fine. Ventom, April 27th ...	1	1	0
Switzerland, Geneva, January 1850, 5*c.* black and red*. Plumridge & Co., April 11th ...	1	18	0
,, ,, January 1850, 5*c.* black and red, used. Glendining, April 6th ...	1	6	0
,, ,, 1843, 5*c.* yellow-green, right half, very fine. Puttick & Simpson, April 4th ...	2	2	0
,, Basle, 1845, 2½ rappen blue and red, fine. Puttick & Simpson, April 18th...	2	12	6
,, Neufchatel, 5*c.* black and red, fine. Ventom, April 27th ...	1	11	0
,, Winterthur, 1850, 2½*r.* black and red*. Puttick & Simpson, April 4th ...	1	10	0
Thurn and Taxis, 1859, 9*kr.* orange and yellow, Mint, horizontal pair. Ventom, April 27th ...	2	0	0
Tuscany, 1851-2, 1 soldo, lemon on azure*. Ventom, April 27th ...	2	10	0
,, 1851-2, 1 crazie claret on grey, fine pair*, Mint. Puttick & Simpson, April 4th ...	1	5	0
,, 1851-2, 9 crazie purple on azure*, gum but thinned. Ventom, April 27th ...	1	0	0
,, 1853, 9 crazie lilac-grey*. Ventom, April 27th ...	3	13	0
,, 1860, 80*c.* pale brown*, Mint. Ventom, April 27th ...	1	18	0
Wurtemburg, 1875-9, 2*mks.* yellow*, Mint. Puttick & Simpson, April 4th ...	3	0	0
,, 1858-60, 18*kr.* blue, imperf.*, with gum. Ventom, April 27th ...	1	5	0

Asia (British Empire).

	£	s.	d.
Ceylon, 1855-9, 4*d.* rose, repaired. Puttick & Simpson, April 4th ...	1	2	0
,, 1855-9, 8*d.* brown, close at left. Puttick & Simpson, April 4th ...	7	5	0
,, 1855-9, 1*s.* 6*d.* yellow-green, defective. Puttick & Simpson, April 4th ...	2	0	0
,, 1855-9, 2*s.* blue*, but thinned. Puttick & Simpson, April 4th ...	1	2	0
,, 1855-9, 2*s.* blue, used, defective. Puttick & Simpson, April 4th ...	2	0	0
,, 1857-9, 1*s.* 6*d.* green*, but rather close. Glendining, April 6th ...	1	4	0
,, 1857-9, 1*s.* 6*d.* green, fair. Plumridge & Co., April 11th ...	1	10	0
,, 1861, 2*c.* blue*, fine. Glendining, April 6th...	1	2	0
,, 1861, 2*c.* blue. Ventom, April 12th ...	2	2	0
,, 1861, 2*d.* yellow-green, clean cut perfs.*, part gum. Puttick & Simpson, April 4th ...	1	8	0
,, 1862, 1*s.* violet, no wmk.*, fine. Ventom, April 27th ...	4	4	0
,, 1863-7, 2*d.* apple-green, fine. Glendining, April 6th ...	1	8	0
,, 1872, 2*c.* brown, C.C., 14 × 12½*, with gum. Plumridge & Co., April 11th ...	1	5	0
,, 1872-80, 2*r.* 50*c.* lilac rose, fine. Puttick & Simpson, April 4th ...	2	6	0
,, 1885, 5*c.* on 24*c.* green*, fine. Glendining, April 6th ...	1	10	0

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	£	s.	d.
Ceylon, 1885, 5c. inverted on 4c. rose, Mint, horizontal pair. Plumridge & Co., April 11th	1	12	0
,, 1886–7, 2c. violet rose (Gibbons' No. 179), Mint. Glendining, April 6th	1	4	0
,, 1886–7, 2c. rose (Gibbons' No. 181A), Mint, pair. Glendining, April 6th	1	19	0
,, 1886–7, 2c. rose (Gibbons' No. 182), Mint, one sur. on top of the other. Glendining, April 6th ...	1	3	0
India, 1866, 2a. (Gibbons' No. 515), Mint. Glendining, April 6th...	1	11	0
,, 1856–64, 2a. dull pink, no wmk, pair*, Mint, Puttick & Simpson, April 4th	3	0	0
Labuan, 1879, 6c. orange-brown, wmk. C.A. sideways*, Mint. Puttick & Simpson, April 4th...	1	0	0
,, 1885, 2 cents. on 16c. blue*, fine, but no gum. Puttick & Simpson, April 4th	3	7	6
Strait Settlements, 1879–82, seven cents. on 32c., no stop variety*, very fine. Plumridge & Co., April 11th...	3	3	0
,, Pahang, on Perak, 50 dollars on 5 dollars green and blue*. Ventom, April 27th	5	0	0
,, Pahang, 8c. orange, fine. Glendining, April 6th	3	2	0
,, Perak, Service, 1894, 5c. blue*, Mint. Puttick & Simpson, April 4th	2	10	0
,, Selangor, 1878, 2c. brown, wmk. C.A., red sur., pair*, Mint, fine. Puttick & Simpson, April 4th...	2	2	0

Asia (Foreign Countries).

Afghanistan, 1875–6, ½ rupee black, fine, without piece torn out. Puttick & Simpson, April 4th	3	7	6
Japan, 1874, 10 sen green, plate 3*, Mint, very fine. Puttick & Simpson, April 18th	1	5	0
Philippine Islands, 1854, 1 reale blue, error "Corpeos," very fine. Puttick & Simpson, April 4th	2	10	0
Portuguese Indies, 1881–2, 2 T on 50 reis blue, perf. 13½, fine. Ventom, April 27th	1	2	6
,, 1881–2, 8 T on 25 reis rose, perf. 13½, fine. Ventom, April 27th	1	7	0

Africa (British Empire).

British Bechuanaland, 1886, ½d. black, horizontal strip of 3*, Mint, centre stamp with error "ritish." Ventom, April 12th	3	12	6
,, 1888 (Dec.), "One Half-Penny" on 3d. lilac, Mint, horizontal pair. Ventom, April 12th	2	0	0
,, Protectorate, 1888, ½d. vermilion, double sur. (Gibbons' Type 1a). Ventom, April 12th	1	15	0
,, Protectorate, 1888, ½d. 5s. green, Mint. Ventom, April 12th	4	15	0
,, Protectorate, 1888, 1s. green, error "Pr tectorate"*. Puttick & Simpson, April 4th ...	2	10	0
British Central Africa, 1895, Provisional, "ONE PENNY" on 2d. sea green and vermilion, double sur.*, Mint. Ventom, April 12th	2	10	0
,, 1896, £1 blue and black, wmk. C.C., Mint. Glendining, April 6th	2	17	0
,, 1897, £10 black and orange. Glendining, April 6th	1	1	0
British East Africa, 1895 (July), 5a. black on grey blue*, Mint. Plumridge & Co., April 11th	1	16	0
,, 1895 (July), 2r. red, very fine. Puttick & Simpson, April 4th	1	12	0
British South Africa, 1890, Dec., £1 blue, postally used on piece. Glendining, April 6th	1	0	0
,, 1890, Dec., £2 rose, postally used on piece. Glendining, April 6th	1	6	0
,, 1890, Dec., £5 green, postally used on piece. Glendining, April 6th	1	12	0
,, 1890–91, £5 green, on piece, apparently postally used. Puttick & Simpson, April 8th ...	1	0	0
,, 1896, One Penny on 4s. grey-black and vermilion. Ventom, April 12th	1	17	0
,, 1896, One Penny on 4s. grey-black and vermilion*. Puttick & Simpson, April 4th ...	1	12	0
,, 1897, £2 rose-red*, Mint, very fine. Puttick & Simpson, April 27th	4	4	0
,, 1898, £10 lilac, very fine. Plumridge & Co., April 11th	1	8	0
Cape of Good Hope, 1861, wood-block, 1d. scarlet, fine. Ventom, April 12th	4	4	0
,, 1861, wood-block, 4d. pale blue, pair, one cut. Ventom, April 12th	4	10	0
,, 1861, wood-block, 4d. pale-blue, very fine. Ventom, April 12th	3	0	0
,, 1861, wood-block, 4d. deep blue, superb. Ventom, April 12th	10	10	0
,, 1874–80, 3d. in red on 4d. blue, double sur., torn. Ventom, April 12th	3	0	0
,, 1874–80, 3d. in red on 4d. blue*, fine. Glendining, April 6th	2	8	0
,, 1882, "One Halfpenny" on 3d. claret, wmk. C. and C.C., fine. Ventom, April 12th...	1	10	0
,, Mafeking, 1s. on 4d., Brit. Beck., pair*, Mint. Ventom, April 12th	6	15	0
Gambia, 1880, 1s. green, wmk. C.C., fine. Puttick & Simpson, April 8th	1	3	0
,, 1880, 1s. deep green, wmk. C.C., Mint. Glendining, April 6th	1	6	0
Gold Coast, 1891, 20s. green and red, Mint, but sur. "specimen." Plumridge & Co., April 11th	1	2	6
,, 1891, 20s. green and red*, but creased. Puttick & Simpson, April 4th	2	2	0
,, 1891, 20s. green and red, block of 4, Mint. Glendining, April 6th	3	17	0
,, 1899, 1d. on 6d. orange, pair*, Mint. Puttick & Simpson, April 4th	1	5	0
Labuan, 1879, 12c. carmine, wmk. sideways, Mint. Glendining, April 6th	4	0	0
Lagos, 1876, 1s. orange, wmk. C.C.*, Mint. Puttick & Simpson, April 4th	3	15	0
,, 1887–94, 10s. blue, green and brown, Mint, block of 4. Glendining, April 6th	2	10	0
,, 1904, 5s. green and blue, single wmk., pair*, Mint. Puttick & Simpson, April 4th	1	18	0
Madagascar (Gibbons' No. 9), with hand stamp omitted*. Ventom, April 12th	2	0	0
Mauritius, Post Paid, 1d. vermilion on yellowish, early imperf. Ventom, April 12th	4	15	0
,, Post Paid, 1d. vermilion on bluish, circular postmark. Ventom, April 12th	6	0	0
,, Post Paid, 1d. vermilion on bluish, medium imperf. Ventom, April 12th	2	11	0
,, Post Paid, 2d. blue, early imperf., cut close. Ventom, April 12th	2	12	0

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	£	s.	d.
Mauritius, 1848, Post Paid, 2*d.* blue, large margins, but creased. Ventom, April 12th	3	10	0
,, 1854, Britannia, 4*d.* black on green, used on piece, fine. Ventom, April 12th	2	0	0
,, 1859, small fillet, 2*d.* blue, early imperf., thinned, and another from worn plate. Ventom, April 12th	3	10	0
,, 1859, Greek border, 1*d.* scarlet, fine, but close at right. Ventom, April 12th...	2	12	6
Natal, 1857, 1*d.* rose, fine. Ventom, April 12th	1	10	0
,, 1857, 9*d.* blue, cut to shape, but fine. Ventom, April 12th	2	2	0
,, 1862, 6*d.* grey, no. wmk., block of 4*, Mint. Puttick & Simpson, April 4th	1	19	0
,, 1869, POSTAGE in tall caps, 1*s.* green, repaired. Puttick & Simpson, April 27th	1	10	0
,, 1869, POSTAGE with a stop, 3*d.* blue, perf. 14*, fine. Puttick & Simpson, April 27th... ...	1	18	0
,, 1874–8, 5*s.* marone, perf. 15½ × 15*, with gum, fine. Puttick & Simpson, April 27th	1	2	0
,, 1877–9, One Penny on 6*d.* rose, double sur., one inverted*, gum. Puttick & Simpson, April 4th ...	3	5	0
,, 1891, 2½*d.* on 4*d.* brown, error "HALFPENN," used on piece. Ventom, April 12th	3	12	6
,, 1891, 2½*d.* on 4*d.* brown, error, sur invert., Mint, Ventom, April 12th	5	5	0
,, 1891, 2½*d.* on 4*d.* brown, error "PENGE"*, Mint. Plumridge & Co., April 11th	1	10	0
Niger Coast, 1892, ½*d.* on 2*d.* (Gibbons' No. 12), Mint. Glendining, April 6th	1	1	0
,, 1892, ½*d.* on 2½*d.* (Gibbons' No. 13), Mint, pair. Glendining, April 6th	1	1	0
,, 1892, ½*d.* on 2½*d.* (Gibbons' No. 15), a Mint pair. Glendining, April 6th	1	5	0
,, 1892, ½*d.* on 2*d.* (Gibbons' No. 16), a Mint pair. Glendining, April 6th	1	13	0
,, 1892, ½*d.* on 2½*d.* (Gibbons' No. 18), a Mint pair. Glendining, April 6th	1	2	0
,, 1892, ½*d.* on 2½*d.* (Gibbons' No. 18 and 20), both Mint. Glendining, April 6th	1	3	0
,, 1892, ½*d.* on 2½*d.* (Gibbons' No. 20), Mint, pair. Glendining, April 6th	1	3	0
,, 1892, ½*d.* on 2½*d.* (Gibbons' No. 25), Mint, pair. Glendining, April 6th	2	4	0
,, 1892, 1*s.* on 2*d.* (Gibbons' No. 28), but vertically sur. instead of horizontally, Mint. Glendining, April 6th	2	4	0
,, 1892, 1*s.* on 2*d.* (Gibbons' No. 28), Mint. Glendining, April 6th	1	5	0
,, 1893–4, Provisional, ½*d.* in violet caps, on ½*d.* horizontal pair*, Mint. Puttick & Simpson, April 27th	2	0	0
,, 1893–4, Provisional, One Shilling in violet on 2*d.*, Mint. Puttick & Simpson, April 27th ...	1	5	0
,, 1893–4, Provisional, One Shilling in violet on 2*d.*, error "Shilli g." Puttick & Simpson, April 27th	1	0	0
,, 1893–4, Provisional, 10*s.* in vermilion on 5*d.**, Mint, side margin. Puttick & Simpson, April 27th	10	10	0
,, 1894, Provisional, ½*d.* on 2½*d.* blue, Mint. Ventom, April 12th	1	18	0
,, 1894, Provisional, "½" in red on half 1*d.* blue, right half, on piece. Puttick & Simpson, April 27th	1	15	0
,, 1894, Provisional, "½" in red on half 1*d.* blue, left half, on piece. Puttick & Simpson, April 27th	1	15	0
,, 1894, Provisional, ½*d.* on 2½*d.* blue, very fine. Puttick & Simpson, April 4th	1	4	0
,, HALF PENNY in blue on 2*d.*, heavily cancelled. Puttick & Simpson, April 4th	2	12	6
Orange River Colony, 1888, 1*d.* on 3*d.* blue, double sur.*, Mint. Puttick & Simpson, April 4th ...	2	5	0
,, 1900, V.R.I., 3*d.* blue, figure of value only, VRI. omitted*, Mint. Puttick & Simpson, April 4th	1	1	0
,, 1900, V.R.I., 1*s.* brown, broken "I" and no "s"*. Puttick & Simpson, April 4th ...	2	2	0
Seychelles, 1893, 12 cents on 16 cents blue and brown, sur. invert.* Puttick & Simpson, April 4th ...	1	6	0
Sierra Leone, 1872–3, 3*d.* saffron yellow, perf. 12½*, with gum. Puttick & Simpson, April 27th ...	1	10	0
,, 1897, 2½*d.* on 2*s.* lilac, type "a,"* Mint. Puttick & Simpson, April 4th	2	0	0
Swazieland, 1889, 2*d.* olive bistre, error "Swazielan," inverted Mint. Ventom, April 12th ...	3	3	0
,, 1889, ½*d.* grey, black sur. invert. Plumridge & Co., April 11th	1	2	0
,, 1889, 5*s.* slate-blue, black sur. invert., very fine. Plumridge & Co., April 11th	3	12	6
,, 1889, ½*d.* grey, inverted carmine sur.*, Mint. Puttick & Simpson, April 4th	2	2	0
Transvaal, 1869–76, 6*d.* bright blue on hard paper*, Mint. Ventom, April 12th	1	7	0
,, 1869–76, 6*d.* deep blue on pelure paper, wide roulette on piece. Ventom, April 12th	1	12	0
,, 1876, 6*d.* deep blue, wide roulette. Puttick & Simpson, April 27th	1	18	0
,, 1876, 1*d.* red, thin hard paper, pin perf., fair. Puttick & Simpson, April 8th	1	18	0
,, 1876–77, 1*s.* yellow-green, on coarse soft paper*, fine. Ventom, April 12th...	2	10	0
,, 1872, 6*d.* blue, clear impression, fine roulette*. Plumridge & Co., April 11th	1	7	0
,, First British Occupation, 3*d.* lilac, sur. V.R. TRANSVAAL in red. Ventom, April 12th ...	4	12	6
,, First British Occupation, 6*d.* blue, sur. V.R. TRANSVAAL in red, thinned. Ventom, April 12th	5	5	0
,, First British Occupation, 1*s.* yellow-green, sur. V.R. TRANSVAAL in red. Ventom, April 12th...	3	0	0
,, First British Occupation, 1*s.* green, no stop after Transvaal*, Mint. Ventom, April 12th ...	14	10	0
,, First British Occupation, 6*d.* blue on green, fine roulette, sur. invert. Ventom, April 12th ...	8	10	0
,, First British Occupation, 1*d.* red on yellow, small T to Transvaal. Ventom, April 12th ...	4	4	0
,, First British Occupation, 1*d.* red on orange, small T to Transvaal. Ventom, April 12th ...	3	15	0
,, First British Occupation, 3*d.* mauve on green, small T to Transvaal. Ventom, April 12th...	4	0	0
,, First British Occupation, 6*d.* blue on blue, small T to Transvaal. Ventom, April 12th ...	4	8	0
,, 1883, 1*s.* green, fine *ille bi he* horizontal pair. Ventom, April 12th	1	16	0
,, 1887–90, £5 deep green, Mint. Ventom, April 12th	3	10	0
,, 1887–90, "2½ pence" on 1*s.* green, Mint, horizontal pair, error 2/3. Ventom, April 12th...	1	14	0
,, 1887–90, "2½ pence" on 1*s.* green, Mint, horizontal pair, error 2/1½, with surs. invert. Ventom, April 12th	10	10	0
,, 1887–90, "1 penny" on 6*d.* blue, double sur., Mint. Ventom, April 12th	4	0	0
,, 1887–90, 2½*d.* on 1*s.* green, error 2/1½, on entire. Puttick & Simpson, April 27th	2	0	0
,, Telegraphs, £5 green*, Mint. Puttick & Simpson, April 4th	1	5	0
,, 1888, 1*d.* on 4*d.* ultra, Mint, horizontal strip of 3, with Roman "I" variety. Ventom, April 12th	4	15	0

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	£	s.	d.
Transvaal, 1888, 1*d.* on 4*d.* ultra, sur. three times. Ventom, April 12th ...	3	3	0
,, 1888, 1*d.* on 3*d.* ultra, sur. twice, Mint. Ventom, April 12th ...	2	0	0
,, 1888, 2*d.* on 3*d.* ultra, sur. invert. Ventom, April 12th ...	6	15	0
,, 1895, ½*d.* in red on 1*s.* green, Mint, horizontal pair, error "Pennij." Ventom, April 12th ...	2	10	0
,, 1896, "Halve Penny" on 3*d.* ultra, double sur., one invert., on piece. Ventom, April 12th ...	1	9	0
,, 1900, sur. VRI., 1*s.* brown, Mint, horizontal pair, one with value omitted. Ventom, April 12th ...	1	18	0
,, 1900, sur. V.R.I., 5*s.* green, Mint, horizontal pair, one with no stop after "V." Ventom, April 12th	2	17	6
,, 1900, sur. V.R.I., 1*d.* purple, Mint, pair, one with "I" omitted. Ventom, April 12th ...	2	4	0
Uganda, 1895, 50 cowries black*. Puttick & Simpson, April 4th ...	1	1	0
,, 1895, 50 cowries black, pair*. Puttick & Simpson, April 4th ...	2	6	0
,, 1896, 2 annas black, overprint "L," block of 16*. Puttick & Simpson, April 4th ...	1	16	0
,, 1896, 3 annas black, overprint "L," block of 12*. Puttick & Simpson, April 4th ...	2	8	0
Zanzibar, 1895, 1a. plum, with blue overprint, very fine. Puttick & Simpson, April 4th ...	2	0	0
Zululand, 1888–92, 5*s.* carmine*, Mint. Ventom, April 12th ...	2	8	0
,, 1888–92, 5*s.* carmine, used on piece, fine. Ventom, April 12th...	2	7	6
,, 1894–6, £1 purple on red, very fine. Ventom, April 12th ...	2	0	0
,, 1894–6, £5 purple and black on red, very fine. Ventom, April 12th ...	4	15	0

America (British Empire).

	£	s.	d.
Bahamas, 4*d.* on 6*d.*, fine. Plumridge & Co., April 11th ...	1	2	0
,, £1 brown*, Mint. Plumridge & Co., April 11th...	1	0	0
,, 1861, 1*d.* lake*, horizontal pair, error imperf. Ventom, April 27th ...	1	10	0
,, 1863, 1*s.* green, perf. 12½*, gum. Ventom, April 12th ...	1	2	0
Barbados, 1873, 5*s.* dull rose*, part gum. Ventom, April 27th ...	1	16	0
British Columbia, 1865, 5*c.* rose, imperf., very fine. Puttick & Simpson, April 4th ...	13	10	0
,, 1865, 5*c.* rose, imperf.* Ventom, April 27th ...	10	0	0
British Guiana, 1862, 2*c.* yellow (No. 4 on plate)*, roulettes cut. Puttick & Simpson, April 4th ...	1	14	0
,, 1862, 4*c.* black on blue, border of hearts and pearls. Ventom, April 27th ...	1	12	0
British Honduras, 1891, "6" in red inverted on 10*c.* mauve, on entire with 6*c.* blue. Ventom, April 27th ...	4	0	0
Canada, 1852–7, 12*d.* black, imperf., wove paper*, small margins. Puttick & Simpson, April 4th ...	6	6	0
,, 1852–7, 7½*d.* green, imperf., wove paper, on entire. Puttick & Simpson, April 4th ...	1	13	0
Dominica, 1886, Mch. Halfpenny on 1*s.**. Plumridge & Co., April 11th ...	5	0	0
,, 1887, 1*s.* lilac-rose, horizontal pair*, Mint. Plumridge & Co., April 11th ...	2	17	6
,, 1882, ½*d.* in black on half 1*d.* lilac, pair*, Mint. Puttick & Simpson, April 4th ...	1	16	0
,, 1887–8, 1*s.* mauve, wmk. C.A., fine. Puttick & Simpson, April 4th ...	1	18	0
Grenada, 1881, ½*d.* mauve, error "OSTAGE"*, Mint. Ventom, April 27th ...	1	2	0
Jamaica, 1890, 2½*d.* on 4*d.*, double sur.*, Mint. Plumridge & Co., April 11th ...	1	0	0
,, Postal Fiscal, 1*s.* rose on blue, postally used. Plumridge & Co., April 11th ...	1	0	0
Montserrat, 4*d.* blue, wmk. C. & CA., fine. Ventom, April 12th ...	1	12	0
Nevis, 1878, litho. 6*d.* grey*, fine. Ventom, April 12th ...	3	0	0
,, 1878, litho. 1*s.* deep green, Mint. Ventom, April 12th ...	0	19	0
,, 1883, ½*d.* in black on half 1*d.* lilac*, fine, no gum. Puttick & Simpson, April 4th ...	2	5	0
,, 1883, 6*d.* green*, Mint, perfs. clipped. Ventom, April 27th ...	1	6	0
New Brunswick, 1*s.* violet, on entire, with 3*d.* red. Ventom, April 27th ...	10	0	0
Newfoundland, 1860, 6*d.* orange, large margins, fine. Puttick & Simpson, April 18th ...	1	10	0
St. Lucia, 1860, 6*d.* green, very fair. Puttick & Simpson, April 4th ...	1	1	0
St. Vincent, 1866, compound perf., 1*s.* slate grey, Mint. Ventom, April 12th ...	2	14	0
,, 1880, Star, 5*s.* rose-red, superb, with Expert Committee's certificate. Plumridge & Co., March 1st	7	10	0
,, 1880, 1*d.* on half 6*d.* blue-green, very fine, on piece. Plumridge & Co., March 1st ...	2	15	0
,, 1880, 5*s.* rose-red*, Mint. Ventom, March 16th ...	7	12	0
,, 1881, 1*d.* on 6*d.**, Mint. Plumridge & Co., March 14th ...	3	0	0
,, 1881, 1*d.* on 6*d.*, very fine. Plumridge & Co., March 28th ...	2	0	0
,, 1881, 4*d.* on 1*s.* vermilion, superb, on piece. Plumridge & Co., March 14th ...	8	10	0
,, 1881, ½*d.* on half 6*d.* yellow-green*, Mint pair. Plumridge & Co., March 1st ...	2	8	0
,, 1881, 1*d.* drab, wmk. star, large perf.*, Mint. Puttick & Simpson, March 21st ...	1	12	0
,, 1883–4, 4*d.* ultramarine, perf. 12*. Ventom, April 12th ...	1	7	0
,, 1883–4, 4*d.* bright blue, perf. 14*, fine, part gum. Puttick & Simpson, March 21st ...	2	0	0
,, 1883–4, ½*d.* orange, perf. 12*, Mint, very fine. Puttick & Simpson, March 21st ...	3	10	0
Tobago, 1879, 5*s.* slate*, fine. Plumridge & Co., April 11th ...	2	2	0
,, 1880, 6*d.* stone, wmk. C.C.*, fine, part gum. Plumridge & Co., March 1st ...	2	2	0
,, 1880, 1*d.* on half 6*d.*, on piece. Plumridge & Co., March 1st ...	3	10	0
Trinidad, 1852, 1*d.* blue, litho., early imp. Glendining, March 23rd ...	2	6	0
,, 1852, yellowish paper, 1*d.* deep blue, superb. Plumridge & Co., March 1st ...	3	5	0
,, 1852, later state, 1*d.* pale blue, very fine, on piece. Plumridge & Co., March 1st ...	1	8	0
,, 1852, later state, 1*d.* indigo blue, fine. Plumridge & Co., March 1st ...	1	1	0
,, 1852, later state, 1*d.* dull blue*, with margins on three sides. Plumridge & Co., March 1st ...	1	0	0
,, 1852, 1*d.* blue, lithograph on bluish cartridge paper, on entire. Ventom, March 16th ...	6	6	0
,, 1852, later state, 1*d.* dull blue, on piece, fair. Plumridge & Co., March 1st ...	1	5	0

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	£	s.	d.
Trinidad, 1852, 1*d.* bright blue, early impression. Puttick & Simpson, March 7th	3	3	0
,, 1855, litho. 1*d.* pale blue, clear imp., thinned. Plumridge & Co., March 14th	1	10	0
,, 1855, litho. 1*d.* bright blue, superb, early state. Plumridge & Co., March 28th	2	15	0
,, 1859, 6*d.* green*, Mint, very fine. Puttick & Simpson, March 21st	2	17	6
,, 1859, pin perf., 4*d.* brown-lilac, fine, rare. Plumridge & Co., March 28th	1	13	0
,, 1859–60, 1*d.* rose, pin perf., strip of 3*, Mint. Puttick & Simpson, April 4th...	3	3	0
,, 1859–60, 4*d.* lilac, pin perf., block of 4*, Mint. Puttick & Simpson, April 4th	5	2	6
,, 1859–60, 6*d.* green, pin perf.*, Mint. Puttick & Simpson, April 4th	1	10	0
,, 1859–60, 6*d.* green, imperf., on piece. Ventom, April 27th	1	18	0
,, 1859–60, 4*d.* lilac, clean cut perfs., block of 4*, Mint. Puttick & Simpson, April 4th	7	0	0
,, 1859–63, 1*s.* indigo*, fine, no gum. Puttick & Simpson, March 21st	8	5	0
,, 1859–63, 1*s.* lilac blue, official cancel. Puttick & Simpson, March 21st	4	0	0
,, 1859–63, 4*d.* red purple, perf. 11½-12*, nearly full gum. Puttick & Simpson, March 21st	7	12	0
,, 1860, litho. 1*d.* slate, late imp., fine. Plumridge & Co., March 14th	1	3	0
,, 1860, impression very indistinct, 1*d.* slate, superb. Plumridge & Co., March 1st	1	15	0
,, 1860, clean cut perfs., 1*d.*, Mint horizontal strip of three, imperf. vertically*. Plumridge & Co., March 1st	1	14	0
,, 1896, £1 green and carmine, Mint. Glendining, March 23rd	1	0	0
,, The Lady McLeod, superb, on entire, pen cancel removed. Plumridge & Co., March 14th... ...	10	0	0
Turks Islands, 1873–9, 1*s.* lilac, fine. Plumridge & Co., March 28th	7	0	0
,, 1873–9, 1*s.* lilac, very fine. Glendining, March 9th	9	2	6
,, 1881, 4*d.* on 1*s.* (Gibbons' No. 35). Glendining, March 23rd	2	4	0
,, 1893, ½*d.* on 4*d.* grey*, Mint. Plumridge & Co., March 1st	1	0	0
,, 1893, ½*d.* on 4*d.* grey, used. Plumridge & Co., March 1st...	1	5	0
Virgin Islands, 1867–68, 1*s.* rose-carmine and black, perf. 15. Jaggard, March 28th	1	10	0
,, 1867–68, 6*d.* dull rose, perf. 15, on toned paper*, in Mint state, very fine. Ventom, March 2nd	3	7	6
,, 1867–68, rose-carmine, with double-lined frame*, in Mint state, very fine (long-tailed "S" variety). Ventom, March 2nd	1	18	0
,, 1899, 4*d.* brown, error "PENCE"*, Mint. Puttick & Simpson, April 4th	3	3	0
,, 1899, 4*d.* brown, error "PENCE," used. Puttick & Simpson, April 4th...	2	12	0

America (Foreign Countries).

	£	s.	d.
Antioquia, 1868, 5c. green, very fine. Puttick & Simpson, April 4th	4	15	0
Brazil, 1844, slanting figures, 180 reis black, fine. Ventom, March 2nd	1	13	0
,, 1844, slanting figures, 180 reis, fine. Glendining, April 6th	2	0	0
,, 1844, slanting figures, 300 reis, very fine. Glendining, April 6th	3	0	0
Columbia, 1861, 2½c. black*, fine. Ventom, March 16th	1	8	0
,, 1861, 2½c. black, used, fine. Ventom, March 16th	1	10	0
,, 1862, 10c. blue*, gum, fine. Ventom, March 16th	1	8	0
,, 1862, 20c. red, very fine. Ventom, March 16th	3	0	0
,, 1862, 1 peso lilac*, very fine. Ventom, March 16th	1	18	0
Confederate States, Mobile, 5c. blue, horizontal pair, on entire. Ventom, April 27th	2	10	0
Guatemala, 1879, ¼ real brown and green, imperf., Mint pair. Jaggard, March 28th	1	5	0
,, 1881, 20c. yellow and green, centre invert*, Mint. Puttick & Simpson, April 4th	1	6	0
Peru, 1st issue, medio peso orange-yellow, fine. Ventom, March 16th	1	5	0
Surinam, 1892, Provisional, 2½c. on 50c. orange-brown, perf. 11½*, fine. Ventom, March 2nd... ...	1	8	0
United States, 1851, 5c. lake-brown, imperf.*, fine. Ventom, March 16th	3	3	0
,, 1851, 5c. lake-brown, imperf.*, used, fine, Ventom, March 16th...	1	0	0
,, 1855, 5c. brown, type c, Mint block of 9, one thinned. Glendining, March 9th...	2	18	0
,, 1867–8, 3c. rose, with grille covering entire stamp, on entire. Plumridge & Co., March 10th ...	1	6	0
,, 1869, 90c. carmine and black, very fair. Ventom, March 2nd	1	0	0
,, 1879, 90c. carmine and lake, Mint pair. Glendining, March 9th	1	4	0
,, Baltimore, 1c. black on entire. Ventom, April 27th	1	10	0
,, Justice, 90c. violet, superb. Plumridge & Co., March 1st	2	4	0
,, Justice, 90c. violet*, superb, Mint. Plumridge & Co., March 28th	2	10	0
,, Newspaper Stamp, 1865, 5c. blue, coloured border*, fine. Plumridge & Co., March 28th ...	1	2	0
,, Philippines on U.S.A., 5c. blue, sur. invert. Ventom, April 27th...	1	2	0
Uruguay, 1891–92, 5c. violet, error 1391 for 1891*, with gum. Ventom, March 2nd	1	2	0
,, 1891–92, another* specimen, but with the sur. official, twice printed. Ventom, March 2nd	1	10	0
,, 1891–92, another* specimen in Mint state, but with sur. inverted. Ventom, March 2nd	1	16	0

Oceania (British Empire).

	£	s.	d.
Fiji, 1874, 2*d.* in black on 3*d.* green, Gothic V.R., fine. Ventom, March 2nd	1	0	0
,, 1874, 6*d.* rose*, fine, Gothic V.R. Ventom, March 16th	1	18	0
,, 1874, Gothic V.R., 2*d.* in red on 3*d.**, very fine. Plumridge & Co., March 14th	2	0	0
New South Wales, 1850, 1*d.*, plate 1*, good margin three sides and little cut into on right. Plumridge & Co., March 1st	2	8	0

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	£	s.	d.
New South Wales, 1850, 1*d.* dull red, plate I*, fine. Glendining, March 23rd	5	0	0
,, 1852, fine impression, 2*d.* blue, rouletted. Plumridge & Co., March 1st	1	6	0
,, 1852, fine background, 6*d.* brown, the variety with incompleted stars in top corners, rare. Plumridge & Co., March 1st	2	0	0
,, 1852, 6*d.* brown, very fine. Glendining, March 23rd	1	3	0
,, 1853, 8*d.* orange, very fine. Ventom, April 12th	1	15	0
,, 1854–5, 5*d.* green, imperf., fine. Ventom, March 16th	2	12	6
,, 1854–5, 8*d.* yellow, fine. Puttick & Simpson, April 4th	1	19	0
,, 1856, 6*d.* Registered orange and blue*, fine. Glendining, March 23rd	2	15	0
,, 1860, 8*d.* orange*, Mint, stained. Puttick & Simpson, March 21st	2	14	0
,, 1860, 1*s.* carmine*, Mint, clipped. Puttick & Simpson, March 21st...	3	0	0
,, 1860, 5*s.* purple*, Mint, clipped. Puttick & Simpson, March 21st	5	10	0
,, 1863–8, 2*d.* blue, wmk. 5, Mint*. Plumridge & Co., March 1st	1	18	0
,, 1885–98, 20*s.* carmine and violet, cleaned. Ventom, March 16th	1	0	0
,, 1888, 5*s.* purple, wmk. 5/-, Mint. Jaggard, March 28th	1	15	0
,, 1888, 5*s.* purple, pair, Mint. Glendining, March 23rd...	2	2	0
,, 1888, 20*s.* blue, Mint. Glendining, March 23rd	1	5	0
,, 1890–98, 5*s.*, perf. 10 (Gibbons' No. 360), Mint. Glendining, March 23rd	1	7	0
,, 1890–98, 9*d.* on 10*d.*, double black surc., Mint. Glendining, March 23rd	0	18	0
,, Registered, imperf., 6*d.*, vermilion and indigo, pair with gum*, a little soiled at top, but fine. Plumridge & Co., March 1st	6	6	0
,, O.S. in red on 2*d.*, perf. 11 × 11½, fine*, with gum. Plumridge & Co., March 1st	1	2	0
,, O.S., 5*s.* purple*, Mint. Ventom, April 27th	2	12	0
,, Sydney Views, 1*d.* scarlet, plate II. Puttick & Simpson, April 4th	3	5	0
,, Sydney Views, 1*d.*, plate II, deep red on yellow, superb. Plumridge & Co., March 28th...	2	0	0
,, Sydney Views, 2*d.*, plate II. Glendining, March 23rd	1	15	0
,, Sydney Views, 3*d.* dark green, proof. Glendining, March 23rd	3	0	0
,, Sydney Views, 3*d.* pale green on laid, fine. Glendining, March 23rd	3	0	0
,, Sydney Views, 1*d.* lake on bluish, pair, fine. Puttick & Simpson, March 7th	4	10	0
,, Sydney Views, 3*d.* green, whip omitted*. Ventom, March 16th	13	0	0
New Zealand, 1856, 1*d.* red, blue paper, superb. Plumridge & Co., March 1st	1	16	0
,, 1856, half 1*s.* used as Provisional, blue paper, on piece. Plumridge & Co., March 28th ...	2	10	0
,, 1856, 1*s.* pale green, no wmk., thick paper, superb. Plumridge & Co., March 28th	1	10	0
,, 1856, 1*s.* green, no wmk., thick paper, superb. Ventom, March 16th	9	0	0
,, 1856, 1*s.* blue-green, serrated perf., defective. Ventom, March 16th	5	0	0
,, 1856, 1*d.* red, blue paper, pair, fine. Puttick & Simpson, April 18th	2	2	0
,, 1860, 1*s.* red, pelure, imperf., very fine. Plumridge & Co., March 1st	1	1	0
,, 1860, 2*d.* blue, pelure, imperf.*, fine. Ventom, March 16th	3	7	6
,, 1864, 2*d.* blue, imperf., wmk. N.Z., horizontal pair*. Ventom, March 2nd	3	0	0
,, 1864, 2*d.* pale blue, wmk. N.Z., horizontal pair*. Ventom, April 27th	2	4	0
,, 1872, 2*d.* red, no wmk., Mint strip of three. Glendining, March 9th	1	4	0
,, 1872, 4*d.* orange, no wmk., Mint strip of three. Glendining, March 9th	1	17	0
,, , 5*s.* grey, Mint horizontal strip of three. Glendining, March 9th	1	10	0
,, Nive, 1903, 1*s.* red, the "Thief" error*, Mint. Puttick & Simpson, March 7th...	2	4	0
Queensland, 1860, 1*d.* carmine, imperf., superb. Plumridge & Co., March 14th	1	11	0
,, 1861, 1*s.* dull violet, small star*, very fine. Puttick & Simpson, March 21st	2	5	0
,, 1861, 6*d.* dark green*, fine. Puttick & Simpson, April 18th	1	10	0
,, 1862–7, half a 2*d.* blue, on entire as 1*d.* Ventom, March 16th	1	3	0
,, 1868–74, 1*s.* red-violet*, Mint, superb. Plumridge & Co., March 1st	3	5	0
,, 1868–79, 1*d.* orange, imperf., pair*. Puttick & Simpson, April 18th	1	17	0
South Australia, 1850–9, Colonial print, 1*d.* yellow-green, very fine. Plumridge & Co., March 1st ...	1	8	0
,, 1855, imperf., 1*s.* violet, official cancel, very fine. Puttick & Simpson, March 21st	4	10	0
,, 1859–67, 1*s.* deep yellow*, very fine. Puttick & Simpson, March 21st...	7	15	0
,, 1860–7, 6*d.* blue, rouletted, Mint. Ventom, March 2nd	0	18	0
,, 1860–67, 1*s.* brown, rouletted*, gum. Ventom, April 12th	1	0	0
,, 1870–1, 10*d.* black and yellow, perf. 10 × 11½*, Mint, very fine. Puttick and Simpson, March 21st	1	14	0
,, 1887–93, 15*s.* yellow-brown, perf. 10*, Mint. Ventom, March 2nd	1	0	0
,, 1887–93, £1 blue*, Mint. Ventom, March 2nd	0	19	0
,, 1895, 10*s.* green, Mint, corner block of 4. Glendining, March 23rd	2	10	0
,, 1902, £1 blue, Mint, corner block of 4. Glendining, March 23rd	5	10	0
Tasmania, 1853, 1*d.* blue, fine margins, torn. Plumridge & Co., March 14th	1	10	0
,, 1853, 1*d.* blue, very fine. Glendining, March 9th	2	12	0
,, 1855, star, 1*d.* carmine, pair, creased. Plumridge & Co., March 1st	2	2	0
,, 1861, 6*d.* reddish-mauve, fine. Plumridge & Co., March 28th	1	1	0
,, 1870–1, 4*d.* blue, wmk. 4*, fine. Puttick & Simpson, April 18th	2	7	6
,, 1892–9, £1 green and yellow*, Mint. Plumridge & Co., March 28th...	5	17	6
,, 1892–9, 10*s.* mauve and brown, Mint, block of 4. Glendining, March 23rd	2	4	0
Tonga, 1891, 1*d.* rose-carmine, three star variety*, but thinned. Ventom, March 2nd	1	3	0
,, 1891, 1*d.* rose-carmine, four star variety*, fine. Ventom, March 2nd	1	13	0
,, 1893, 8*d.* ultra*, fine. Puttick & Simpson, April 4th	1	1	0

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	£	s.	d.
Tonga, 1893, 1s. ultra*, fine. Puttick & Simpson, April 4th	1	13	0
,, 1896, provisional, "Half-Penny-" on 7½*d.* on 2*d.* blue, error, "Hslf-Penny-" but the "s" altered to "a" and fine. Ventom, March 16th	2	10	0
Victoria, 1850, fine background and border, 2*d.* lilac, superb. Plumridge & Co., March 1st	3	0	0
,, 1850, fine border, 2*d.* grey-lilac, on entire, dated 11-2-50, fine. Plumridge & Co., March 1st	1	5	0
,, 1850, fine border, 2*d.* deep grey-lilac, a superb horizontal pair. Plumridge & Co., March 1st	2	10	0
,, 1850, coarse border, 2*d.* grey*, a nice copy. Plumridge & Co., March 1st	1	5	0
,, 1850, coarse border, 2*d.* cinnamon, rouletted, fine, on piece. Plumridge & Co., March 1st	3	0	0
,, 1850, perf., 3*d.*, fine, on piece. Plumridge & Co., March 1st	1	5	0
,, 1854, 1*d.* rose, fine*. Plumridge & Co., March 1st	0	17	0
,, 1854, 1*d.* red, rouletted, fine. Plumridge & Co., March 1st	1	5	0
,, 1857, serrated perfs., 6*d.* orange, superb. Plumridge & Co., March 1st	3	0	0
,, 1857, serrated perfs., 6*d.* yellow, equally fine. Plumridge & Co., March 1st	2	15	0
,, 1857, serrated x serpentine, 6*d.*, very fine. Plumridge & Co., March 1st	4	5	0
,, 1857, rouletted, 1s. blue, superb. Plumridge & Co., March 1st	1	12	0
,, 1857-63, Star, imperf., 4*d.* vermilion, very fine*. Plumridge & Co., March 1st	2	0	0
,, 1857-63, Star, imperf., 4*d.* dull rose, fine*. Plumridge & Co., March 1st	1	0	0
,, 1860-2, wmk. words, 4*d.* rose*, very fine. Plumridge & Co., March 1st	1	3	0
,, 1860-2, wmk. words, 6*d.* orange, a few perfs. short, otherwise unusually fine. Plumridge & Co., March 1st	2	10	0
,, 1861, no wmk., rouletted, 2*d.* brown-lilac, fine. Plumridge & Co., March 1st	2	12	6
,, 1861, no wmk., rouletted, 2*d.* brown-lilac, pair, fine. Plumridge & Co., March 1st	4	0	0
,, 1861, no wmk., perf., 2*d.* lilac, one perf. gone, fine. Plumridge & Co., March 1st	1	7	0
,, 1863, imperf., 4*d.* rose, a superb pair. Plumridge & Co., March 1st	3	15	0
,, 1863, imperf., another, variety broken beaded oval, on piece. Plumridge & Co., March 1st	1	6	0
,, 1863, rouletted 4*d.*, superb, on piece. Plumridge & Co., March 1st	5	0	0
,, 1863, no wmk., 4d. rose, Mint, superb*. Plumridge & Co., March 1st	1	10	0
,, 1863-4, 1*d.* green, wmk. double-lined 4, fine. Glendining, March 23rd	3	10	0
,, 1864, 8*d.* orange, Mint*. Plumridge & Co., March 1st	1	5	0
,, 1865-7, 10*d.* slate*, very fine. Ventom, March 16th	1	12	0
,, 1868, 5s. blue on yellow, fine. Glendining, March 23rd	2	4	0
,, 1868-81, 5s. red and blue, variety without white line under "crown*, fine. Plumridge & Co., March 1st	1	10	0
,, 1873, 2*d.* mauve on green, very fine*. Plumridge & Co., March 1st	1	0	0
,, 1881, 2s. blue on green, a Mint horizontal pair, with side margin of sheet. Plumridge & Co., March 1st	2	7	0
,, Postal Fiscal, 1884 5, £10 lilac, very fine. Puttick & Simpson, April 4th	2	0	0
,, 1885, 2*d.* mauve, imperf., fine margins, with Letter from Postmaster referring to same. Plumridge & Co., March 1st	3	0	0
,, 1885, 1s. sur. "Stamp duty" in blue, fine. Plumridge & Co., March 1st	4	0	0
,, Too Late, 6*d.*, fine. Glendining, March 23rd	3	10	0
,, Too l ate, another, superb. Plumridge & Co., March 1st	1	0	0
,, Registered*, slightly cut one corner, otherwise fine. Plumridge & Co., March 1st	5	0	0
,, Registered, rouletted, fine. Glendining, March 23rd	4	15	0
Western Australia, 1854, 1*d.* black, rouletted, fine. Glendining, March 9th	0	19	0
,, 1854, 2*d.* brown-black on red, fine. Ventom, March 16th	2	10	0
,, 1854, 6*d.* black-bronze*, gum but stained. Ventom, March 16th	4	4	0
,, 1857, 2*d.* Indian red, printed both sides, fine. Glendining, March 9th	4	12	6
,, 1857, 6*d.* gold-bronze, very fine. Puttick & Simpson, March 21st	4	4	0
,, 1860, 6*d.* sage-green*, fine but no gum. Puttick & Simpson, March 21st	2	12	0
,, 1860, 10s. sage-green, Mint block of 4. Glendining, March 23rd	2	0	0
,, 1860, 20s. sage-green, Mint block of 4. Glendining, March 23rd	4	2	6
,, 1895, Halfpenny on 3*d.* in red and in green, wmk. C.C., 14, Mint. Jaggard, March 28th	2	4	0

Oceania (Foreign Countries).

	£	s.	d.
Hawaiian Isles, 1853, toned paper, 5c. blue, Mint, block of 4. Glendining, March 9th	1	10	0
,, 1853, thick white paper, 5c. blue, postally used. Ventom, March 16th	4	12	6

THE collection of early English and French portraits and Barbizon pictures belonging to Mr. D. H. King, jun., were sold at the beginning of April in New York, the 70 paintings realising £40,000, considerably less than was expected. Nattier's portrait of Comtesse d'Argenson was purchased for £3,600, the highest price attained; Raeburn's portrait of Miss Macartney brought £2,100, and his portrait of Master Jim Haig £1,800.

* * *

Sixty pictures by English and Continental masters, constituting the first part of the T. J. Blakeslie collection, were sold at Mendelsshon Hall, New York, for a total of £10 400. The highest price, £1,840, was paid for Largilliere's portrait of the Marquise du Châtelet. The second section, which consisted of 65 canvases, produced £15,350, the most notable item being a portrait of Mme. van der Geest by Cornelius de Vos, which fell to a bid of £2,500.

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CHIPPENDALE WALNUT SETTEE, ABOUT 1740.

CHIPPENDALE TABLE, CHINESE STYLE.

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CHIPPENDALE OAK SETTEE, ABOUT 1740.

CHIPPENDALE CORNER CHAIR, ABOUT 1780

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CHIPPENDALE MAHOGANY CHAIR, ABOUT 1740.

CHIPPENDALE MAHOGANY CHAIR, ABOUT 1770.

CHIPPENDALE ARM-CHAIR.

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	£	s.	d.
Chippendale.—Arm-chair, of unusual design, the back in emulation of an Italian chair, boldly carved with wave ornament and scrolls, the seat of mahogany, on square fluted legs carved with rosettes, and with shaped stretcher. Christie, April 14th	199	10	0
Buffet and leaf cabinet, carved mahogany, combined. Dowell, April 1st	36	15	0
Chairs, twelve, with vase-shaped centres to the backs carved with fan ornament, on carved cabriole legs and ball-and-claw feet. Christie, April 14th	55	13	0
Chairs, six mahogany, with interlaced backs slightly carved with foliage, on fluted legs with stretchers. Christie, April 5th	35	14	0
Chairs, eight mahogany, with interlaced centres to the backs, slightly carved. Christie, April 5th	02	8	0
Chairs, fourteen carved mahogany, in ruby morocco (two arm and twelve single). Dowell, April 1st	66	10	0
Girandoles, pair, in gilt wood lyre-shaped frames, boldly carved with scrolls, 37 in. high, 19 in. wide. Christie, April 5th	24	3	0
Mirror, in upright frame, of gilt wood, boldly carved with architectural forms, wave ornament eagles, a musical trophy, hounds and game, and surmounted by a figure of Cupid, 7 ft. high, 5 ft. wide. Christie, April 18th	58	16	0
Another, in scroll frame, carved with a balustrade and figure of a girl, garlands of flowers round the borders, and an eagle at the top, 7 ft. 6 in. high, 6 ft. 3 in. wide. Christie, April 18th	31	10	0
Settee, mahogany, with double interlaced back, slighly carved with foliage, on carved cabriole legs and ball-and-claw feet, 50 in. wide. Christie, April 5th	50	8	0
Settee, 6 ft., with carved front and legs, and ball-and-claw feet, covered in red velvet brocade. Chancellor & Sons, April 11th	54	12	0
Sideboard, carved mahogany, with two cupboards, two drawers, and folding-front centre, richly carved back with mirror of Chippendale design. Dowell, April 1st	52	10	0
Stool, mahogany oblong, on legs boldly carved with lions' masks and legs, and claw feet, 34 in. wide. Christie, April 14th	126	0	0
Tables, pair oblong mahogany, the borders and legs carved with latticework, and with openwork galleries and corner-mounts, 27 in. long. Christie, April 14th	63	0	0
Wall mirror in carved and gilt frame with figures, festoons, and scrolls. Dowell, April 1st	45	3	0
Louis XV.—Encoignures, pair marqueterie, inlaid with vases and sprays of flowers, and mounted with chased ormolu corner-mounts. Christie, April 14th	50	8	0
Encoignuers, pair parqueterie, of inlaid kingwood, with folding doors, mounted with figures of children and foliage borders of chased ormolu, and surmounted by veined marble slabs. Christie, April 14th	44	2	0
Table, small marquetrrie, with leather-covered top, and drawer enclosing writing-slide, inlaid with sprays of flowers in tulip-wood borders, 31 in. wide. Christie, April 14th	141	15	0
Louis XVI.—Cabinets, pair upright, of mahogany, with glazed folding doors, slide and two drawers above, mounted with chased ormolu, and surmounted by *fleur-de-pêche* marble slabs, 37 in. wide. Christie, April 14th	50	8	0
Commode, marqueterie, with five drawers, inlaid with a panel of figures, sprays of flowers and vases in coloured woods, in riband-pattern borders, and mounted with a frieze of ormolu round the top, chased with conventional foliage, and with lions' masks at the corners, surmounted by a veined white marble slab, 50 in. wide. Christie, April 14th	152	5	0
Secrétaire, upright parqueterie, with fall-down front, sliding-panels below and drawer above, inlaid with cube pattern and foliage, and mounted with conventional friezes and corner-mounts of chased ormolu, surmounted by a veined marble slab, 55 in. high, 35 in. wide. Christie, April 5th	58	16	0
Oak.—Arm-chairs, three James II, with scroll arms slightly carved with foliage, on carved scroll legs with stretchers. Christie, April 14th	78	15	0
Arm-chairs, two smaller, similar. Christie, April 14th	46	4	0
Bedstead, Elizabethan, carved with terminal figures, arches and floral ornaments, and the panels inlaid with flowers and chequer ornament in marqueterie. Christie, April 5th	67	4	0
Bedstead, Elizabethan, carved with terminal figures, floral ornament and gadrooning, and inlaid with arabesque foliage in marqueterie of coloured woods, the columns at the foot carved with large baluster ornaments. This bedstead formerly belonged to John Wesley. Christie, April 18th	147	0	0
Cabinet, with folding doors, with moulded panels carved with masks and gadroon ornament, the upper part inlaid, 73 in. high, 56 in. wide. Christie, April 5th	38	17	0
Chairs, twelve Charles II, an arm-chair and two stools, on turned legs with stretchers, the seats and backs covered with flowered crimson silk damask. Christie, April 5th	39	18	0
Court cupboard, Jacobean, with cupboards in the centre, inlaid with flower-sprays and geometrical ornaments in marqueterie, and with baluster ornaments between the panels, 45 in. high, 52 in. wide. Christie, April 5th	30	9	0
Dresser, with three drawers, carved with cherubs' heads, rosettes and arabesques, and with moulded borders, 86 in. wide. Christie, April 5th	22	1	0
Panelling, old, removed from a French château, the upper portion richly carved with emblems and flowers, in the Louis XIV style, 40 ft. run, or about 180 ft. super. Puttick & Simpson, April 10th	38	0	0
Stool, James II, with scroll legs and turned stretchers. Christie, April 14th Chairs, eight Jacobean, with rectangular seats and backs covered with leather and studded with brass nails, on spiral legs with stretchers. Christie, April 14th	25	4	0
Sheraton.—Chairs, set of six mahogany, and two arm-chairs, with rectangular rail backs carved with rosettes and foliage, on straight fluted legs with stretchers, horsehair seats. Christie, April 14th	31	10	0
Dressing table, 3-ft. mahogany, fitted with nine small sunk enclosures with inlaid satin-wood covers, the centre a deep sunk enclosure, rising mirror at the back, all enclosed by double folding cover, eight drawers at the sides, cupboard with concave double doors in the centre, all original brass handles, on six small legs, oak lined; a beautiful piece of old furniture. Warner, Sheppard & Wade, March 8th	61	0	0

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Miscellaneous.—Cabinet, Queen Anne marqueterie, with folding doors enclosing ten drawers and a cupboard, one drawer above, and on stand with two drawers and scroll-shaped supports, the whole elaborately inlaid with fine arabesque foliage in marqueterie, and with brass drop handles, 65 in. high, 41 in. wide. Christie, April 14th 357 0 0

Cabinet, Goa work, with folding doors and two drawers in the centre, inlaid with geometrical ornaments in ivory, and carved with masks and fruit, 7 ft. 9 in. high, 4 ft. 6 in. wide. Formerly the property of the Empress Eugénie. Christie, April 5th 31 10 0

Cabinet, walnut-wood, in two parts, of rectangular form with folding-doors below and door above; at the sides are terminal male and female figures, and festoons of fruit and drapery; the centres of the doors have carved upon them, in low relief, compositions of strapwork introducing lions' masks and pateræ, 92 in. high, 49 in. wide, French work (Lyons School) second quarter of the 16th century. From the collection of the Duc de Dino. Christie, April 14th 50 8 0

Cabinet, of old Chinese lacquer, with folding doors, carved with landscapes, flowers and birds, and coloured, 29 in. high, 33 in. wide, on carved and gilt wood stand. Christie, April 5th 29 8 0

Cabinet, entirely overlaid with tortoiseshell, formed as an octagonal casket, with fall-down front enclosing drawers, and panels painted with Amorini, festoons of flowers and ribands in colours, and with ebony borders, on stand with shaped stretchers, 58 in. high, 32 in. wide. Christie, April 14th 39 18 0

Chairs, six Queen Anne walnut-wood, and two arm-chairs, with lyre-shaped backs, carved with shells, foliage and scale-pattern panels, the arms terminating in eagles' heads, on cabriole legs carved with foliage and ball-and-claw feet. Christie, April 14th 170 0 0

Console-table, of gilt wood, carved with running arabesque ornament, and with festoons of laurel foliage round the border, surmounted by a slab composed of plaques of *fleur-de-pêche* marble, 6 ft. long. Christie, April 14th 39 18 0

Mirror, Queen Anne, with bevelled edges, in walnut-wood frame, inlaid with panels of scrolls in marqueterie, 48 in. high, 33 in. wide. Christie, April 14th 35 14 0

Mirror, in frame of old English black and gold lacquer, decorated with geese, pagodas and flowers in the Chinese taste, 65 in. high, 36 in. wide, temp. Queen Anne. Christie, April 14th 33 12 0

Mirror, circular, in massive gilt frame, with ball circle, surmounted by a beautifully carved eagle, plate 30 in. by 30 in. Warner, Sheppard & Wade, March 8th 40 0 0

Screen, six-leaf, of Spanish leather, embossed with large flowers, fruit and scrollwork, painted in colours, and gilt, 7 ft. 9 in. high. Christie, April 5th 26 5 0

Screen, Chinese eight-leaf, of rosewood, set with forty Chinese porcelain plaques, enamelled with figures, landscapes, kylins and flowers in famille-verte, 7 ft. 6 in. high. Christie, April 14th 73 10 0

Secretary, Queen Anne marqueterie, with fall-down front and four drawers below, elaborately inlaid with panels of arabesque foliage in marqueterie on a walnut-wood ground, 36 in. wide. Christie, April 14th 46 4 0

Side-tables, pair of old English satin-wood, of semi-circular form, banded with tulip and rosewood, and painted with festoons of flowers in colours, and medallion heads in grisaille, on carved and gilt wood stands with festoons of flowers round the borders, and fluted legs, 62 in. wide. Christie, April 14th 162 15 0

Table, oblong, of Italian marqueterie, elaborately inlaid with bouquets of flowers and architectural forms, in marqueterie of coloured woods on ebony ground, on scroll legs with X-shaped stretcher, 49 in. wide. Christie, April 14th 31 10 0

OBJECTS OF ART.

£ s. d.

Clock, Louis XVI, by Monbro Aîné, à Paris, in case of white marble, mounted with figures of Cupids, floral festoons and friezes of chased ormolu, 27 in. high; and a pair of candelabra, *en suite*, with figures of infant Bacchanals holding branches for five lights each, 26 in. high. Christie, April 5th 32 11 0

Diptych, ivory, carved in relief with scenes from the Life of Christ, beneath crocketed arches, representing Christ's Entry into Jerusalem, The Last Supper, Christ Taken by the Soldiers, The Crucifixion, 5⅝ in. high, opening 8¾ in. wide, French work, late 14th century. Christie, April 14th 67 4 0

Diptych, ivory, carved in six compartments with scenes from the Life of Christ, these are represented beneath crocketed arches, French, late 14th century, each volute 6¾ in. by 3⅞ in. Christie, April 14th 47 5 0

Ewer and rosewater-dish, of gold, made by Charles Duron, of Paris, after a design of the celebrated Flemish artist, Briot. The work was commenced in 1857, and completed in time for the Paris Exhibition of 1867, where it was awarded the gold medal. It was also exhibited at the French Exhibition of 1878. 17½ in. diameter of dish, gross weight 202 oz. 19 dwt. The dish has a deep drop below its edge, where it is decorated with a scale-design plaque in lapis-lazuli. The plate centre is somewhat raised, whilst in the extreme centre is a raised fluted boss. Around its edge it is chased in low relief, and enamelled, in opaque and translucent colours, with eight oval panels, containing female figures emblematical of the arts; these are framed in strapwork, which in turn is enriched with masks, fruit and flowers. The same design, but larger in conception, occupies the plate centre; here, in the four panels, are figures emblematical of the elements. In the raised central boss is seated a female figure representing abundance. The ewer is similarly decorated. Formerly the property of Baron Archielle Seillière. Christie, April 14th 1,100 0 0

Pewter ewer and dish, stamped with emblematical figures of the quarters of the globe, strapwork and arabesques after designs by Theodore de Briot by Enderlin, 19½ in. diameter. Christie, April 7th 54 12 0

Relief, bronze, Aristophane, by Peter Fischer, 9 in. high, on walnut-wood plinth, finely carved with cornucopiæ of fruit and flowers. Christie, April 7th 630 0 0

Snuff-box, oblong, of tortoiseshell, the lid picqué with the Prince of Wales' crest and motto, lined with metal-gilt and the lid set inside with a miniature of Sir J. Wyldbor Smith as a youth, signed with initial B. Presented by George IV, when Prince of Wales, to Sir John Wyldbor Smith. Christie, April 14th 30 0 0

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	£	s.	d.
William I.—Penny, Bonnet type; *rev.* LFINC ON PINCES (Winchester)—fine. Sotheby, April 11th	1	9	0
Penny, bust of king under a canopy (Hkns. 236), PILLEMVS REX.; *rev.* quadrilateral compartment with floriated ends, ÆLFPINE ON EXEL (Exeter)—fine. Glendining, April 18th	2	6	0
Edward III.—Noble, Treaty period, EDWARD, hYB. Z AQT—very fine. Sotheby, April 11th	2	8	0
Anglo-Gallic Florin of Aquitaine, *m. m.* coronet—fine and rare. Glendining, April 18th	4	15	0
Anglo-Gallic Guyennois, without name of mint—very fine and rare. Glendining, April 18th	5	7	6
Gold.—Noble, 1369-77, reading FRANC and AQVIT, three ropes and flag at stern, one rope at prow; *rev.* in centre of cross e and pellet (Rudd. Supp. VI. 19)—very fine. Glendining, April 18th	2	8	0
Edward IV.—Rose Noble, *m. m.* on *rev.* a crown, usual type—in fine state. Glendining April 18th	1	10	0
Rose Noble, ordinary type, probably a Flemish imitation. Sotheby, April 11th	1	5	0
Elizabeth.—Sovereign, *m. m.* woolpack (1594-96)—finely preserved. Glendining, April 18th	1	16	0
Hammered Half Sovereign, *m. m.* tun—fine. Sotheby, April 11th	1	9	0
Crown, 1601—well preserved. Sotheby, April 11th	2	5	0
James I.—Rose Ryal, king crowned, seated with sceptre and orb, portcullis at his feet; *rev.* heraldic rose, *m. m.* a trefoil over tower—extremely fine. Glendining, April 18th	7	0	0
Unite, *m. m.* thistle head. Glendining, April 18th	1	4	0
Laurel, ordinary type, *m. m.* lis—very fine. Sotheby, April 11th	1	7	0
Unite, second issue, *m. m.* tun—very fine. Sotheby, April 11th	1	8	0
Crown, first issue, *m. m.* lis, EXVRGAT, legend on *rev.*—fine. Sotheby, April 11th	6	5	0
Gold.—Thirty-shilling Piece, king crowned, seated on plain backed throne, holding sceptre and orb; *rev.* XXX over shield, encircled by lion, roses and lis, *m. m.* trefoil (Ruding XII, 5)—very fine. Glendining, April 18th	7	15	0
Charles I.—Tower Crown, *m. m.* crown, horse uncaparisoned; *rev.* garnished oval shield (Hawkins, type 3*a*) very fine. Glendining, April 18th	3	7	6
Commonwealth.—Farthing, three columns united; *rev.* ship in full sail AND GOD DIRECT OVR COVRS—extremely fine. Glendining, April 18th	5	5	0
Charles II.—Guinea, small head, 1670—brilliant. Sotheby, April 11th	2	7	0
Hammered Broad or Unite, of the 2nd coinage, bust of king laurelled, XX for value; *rev.* crowned oval shield, no inner circles, *m. m.* a crown—extremely fine. Glendining, April 18th	2	4	0
Farthing, in tin, 1684, the only date of issue—unusually fine. Glendining, April 18th	2	10	0
James II.—Guinea, 1686—very fine. Sotheby, April 11th	2	0	0
Crown, 1687, in mint state—rare. Sotheby, April 11th	2	4	0
Halfpenny, 1687, and Farthing, 1686, in tin—the latter very fine for this metal. Glendining, April 18th	2	14	0

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THE DUKE OF MARLBOROUGH.

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SIR THOMAS KILLIGREW.
The last of the Court festers.

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	£	s.	d.
Bow.—Figures of cooks, pair, with capons and a joint, on scroll plinths encrusted with flowers, 8 in. high. Christie, April 7th	17	17	0
Bristol.—Tea-cup and saucer, with festoons of flowers in colours; and a Bristol cup and saucer, with rosebuds. Christie, April 18th	9	19	0
Chelsea.—Stand, of scroll outline, with mottled dark blue ground, gilt with branches of flowers and foliage, 5 in. high, 13 in. wide, 10½ in. deep. Christie, April 7th	73	10	0
Chinese.—Beakers, pair, powdered blue, pencilled with dragons in gold, and enamelled with ladies on a terrace in famille-verte in upright panels, 11 in. high. Christie, April 14th	409	10	0
Bowl, powdered-blue, enamelled with chrysanthemums and other flowers, vases and utensils, in mirror-shaped panels, the groundwork pencilled with flowers in gold, 7¾ in. diameter. Christie, April 14th	46	4	0
Bowl and cover, famille-verte cylindrical, enamelled with panels of vases and utensils on stippled-green ground, 7½ in. high. Christie, April 14th	52	10	0
Bowl and cover, old Nankin, with marbled blue and white ground, and vandyke panels containing scrolls in white on blue ground, 6½ in. high. Christie, April 14th	22	1	0
Canisters and covers, pair, famille-rose square, enamelled with figures and flowers in famille-verte in shaped panels on pink ground, pencilled with flowers in gold, and with stippled-green shoulders, 10½ in. high. Christie, April 14th	136	10	0
Dishes, pair, famille-verte, enamelled with chrysanthemums and other flowers in the centre, and with panels of flowers and utensils on the border on diaper ground, 15 in. diameter. Christie, April 14th	30	9	0
Dishes, pair, the centres painted with flowers in blue, and with famille-verte borders, enamelled with flowers on stippled-green ground, 14 in. diameter. Christie, April 14th	27	6	0
Ewer and cover, famille-verte, enamelled with flowers in colours, and with striped bands; on either side is a heart-shaped panel, containing a boy and lotos-flowers, enamelled in colours on black ground, 12½ in. high. Christie, April 14th	50	8	0
Ewer and cover, famille-verte, with bamboo-pattern centre and spout, enamelled with leopard-spots in green, yellow and black, and panels of flowers on the neck and cover, 9½ in. high. Christie, April 14th	173	5	0
Ewers, pair, famille-verte, enamelled with ladies and children on a terrace, in panels, on a brilliant green diaper ground, with mask spouts and pierced necks, 9 in. high. Christie, April 14th	220	10	0
Figures of Kylins, pair, famille-verte, enamelled green, yellow and mauve, 9 in. high. Christie, April 14th	29	8	0
Figures of parrots, pair, enamelled green and mauve, mounted as candelabra, with Louis XV ormolu flower-branches for two lights each, and ormolu plinths chased with reptiles, 10¾ in. high. Christie, April 14th	141	15	0
Saucer-dishes, pair, powdered blue, enamelled with peonies, chrysanthemums and other flowers, in famille-verte, in circular and fan-shaped panels, 10¾ in. diameter. Christie, April 14th	44	2	0
Vase, oviform, with brilliant black enamelled ground, with fine metallic lustre, enamelled in famille-verte with silver pheasants among rocks, upon which are growing peonies and other flowers, and branches of bamboo, 17½ in. high. Christie, April 14th	2,047	10	0
Vase, with mythical horses and flowers, in mauve and buff, upon green ground, painted with annular designs in black, early Kang-He. Christie, April 7th	26	5	0
Vases and covers, pair, old Nankin hexagonal, with vandyke borders, and oval panels round the centres containing formal scrolls in white on blue ground, 11½ in. high. Christie, April 14th	81	18	0
Vases, set of three oviform, enamelled porcelain, painted with bamboos, birds and chrysanthemums, in blue, red and white on mauve ground, 9¾ in. and 7½ in. high. Christie, April 14th	141	15	0
Vases, set of three famille-verte, enamelled with ladies, buildings and vine-branches in vandyke borders, 18 in. high. Christie, April 14th	483	0	0
Vases, pair, famille-verte oviform, and a beaker, enamelled with flowers in mirror-shaped panels on rouge-de-fer ground, with arabesque foliage in reserve in white, and with lambrequin-shaped panels round the shoulders and feet, with green scrolls on yellow ground, 10 in. and 9½ in. high. Christie, April 14th	178	10	0
Vases and covers, pair, famille-rose oviform, and a beaker, enamelled with cocks, peonies and other flowers, and with pink scroll borders, 11 in. and 9¾ in. high. Christie, April 14th	50	8	0
Vases and covers, set of three, and a pair of beakers, with powdered-blue ground, marbled with gold, enamelled with peonies in famille-rose in leaf-shaped panels, 11¾ in. and 9¾ in. high. Christie, April 14th	68	5	0
Davenport.—Tea and coffee service, painted with flowers, and with green, white and gold chequer-pattern panels, consisting of 18 tea-cups, 12 coffee-cups, 30 saucers, 3 plates, a milk-jug, and a basin. Christie, April 14th	26	5	0
Delft.—Vase and cover, painted with pastoral scenes in blue, in borders of foliage, 30 in. high. Christie, April 5th	18	18	0
Derby-Chelsea.—Group of girls and Cupid, 9 in. high. Christie, April 7th	12	1	6
Vases, pair, painted with Cupids and birds in panels on dark blue ground, gilt with sprays of flowers, and with rams'-head handles, mounted with metal-gilt covers and plinths, 8 in. high. Christie, April 14th	37	16	0
Lambeth Ware.—Flagon, white, inscribed in blue, "Claret 1662," mounted with silver cover and foot. Christie, April 7th	21	0	0
Another, inscribed in blue, "Wellcom. My Frelnds 1661." Christie, April 7th	21	0	0
Another, inscribed in blue, "White Wine 1640." Christie, April 7th	9	9	0
Lowestoft.—Mugs, two, roughly decorated with blue, and inscribed below, "Abi^{m} Moore, August 29th 1765." Christie, April 7th	5	5	0
Plymouth.—Tea-pot, painted with ladies in the Chinese taste; and a Plymouth mug, with Chinese figures in colours. Christie, April 18th	8	8	0
Sèvres.—Cabaret, painted with coast scenes, figures and shipping, in turquoise and red enamel jewelled border on gros-bleu ground, richly gilt with festoons of flowers and trelliswork, consisting of tea-pot and cover, sucrier and cover, cream-jug, 12 cups and saucers, in leather case, fitted. Christie, April 7th	35	14	0
Coffee-pot and saucer, with flowers on chocolate and gold ground; two Vienna cups and saucers, with flowers on gold ground; and a pair of old Dresden tea-cups and saucers, with flowers on white ground. Christie, April 14th	210	0	0

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	£	s.	d.
Plates, 35, and a pair of small seaux, painted with garlands of flowers, and twisted blue ribands. Christie, April 5th	99	15	0
Vase and cover, oviform, bearing the date-letter for 1763, and painted by Dolin, 16⅝ in. high. The greater portion of the body, base and cover is painted gros-bleu, with enrichments gilt and reserved in white; around the centre of the vase, as though linked together by rings and suspended by cords from the neck, are four shield-shaped panels, the principal of which is very finely painted with a shepherdess, sheep, and boy bagpiping, in a landscape, in the manner of Lancret. The other panels are likewise finely painted, but with large detached bouquets of fruit and flowers. Modelled in relief above each panel are swags of laurel foliage in white and gold, tied above with a riband. The neck is fluted, as is also the stem of the base and the top of the cover. Around the lip is a guilloche pattern in white and gold. Round the top of the stem, applied in full relief, a row of white beads; the edge of the base is of conventional laurel-wreath design. The knob of the cover fashioned as a fir-cone. The companion vase is in the Royal Collection at Buckingham Palace. Christie, April 14th	4,200	0	0
Vase and cover, oviform, with gros-bleu ground gilt with laurel-wreaths, and with gilt oak foliage and cords in high relief, on stem and round foot decorated with alternate gros-bleu and white spirals; fitted as a clock, with movement by Bauve, à Paris, the dial showing the phases of the moon, and with narrow laurel-wreath border of chased ormolu, 17¾ in. high. Christie, April 14th	86	2	0
Swansea.—Bowls, pair of urn-shaped, and covers and saucers, painted in rich gilt and flower decorations, open-work handles, 5 in. high. Chancellor & Sons, April 11th			
Dessert service painted with flowered decorations on richly gilt ground, comprising boat-shaped centre dish 14 in., two oval-shaped 12-in. dishes, one 11-in. ditto, four 9-in. square ditto, four circular 9-in. ditto, and 19 plates. Chancellor & Sons, April 11th	472	10	0
Wedgwood.—Plaques, five, dark blue, with subjects of a Sacrifice to Flora, Nymphs Sacrificing, and figures emblematic of the Thames and the Severn, framed. Christie, April 5th	67	4	0
Plaque, oblong, of blue and white jasper, with subject of a sacrifice in relief, 10 in. × 24½ in., framed. Christie, April 5th	220	10	0
Worcester.—Dessert service, painted in flowers, and turquoise ribbon festoons, 49 pieces. Chancellor & Sons, April 11th	29	8	0
Dessert service, by Barr, Flight and Barr, painted with wreaths of poppies on pale salmon ground, and with a crest and motto, consisting of a pair of ice-pails, covers and liners, an oval centre-dish on foot, 16 shaped dishes, and 25 plates. Christie, April 14th	22	1	0
Dinner service, painted and flowered and gilt, 250 pieces. Chancellor & Sons, April 11th	54	0	0
Dishes, four oval, scale blue ground with classical landscapes, 7¾ in., square mark. Dowell, April 1st			
Dishes, two oval-shaped, similar decorations and mark, 10 in. Dowell, April 1st	37	10	0
Plates, six, similar decorations and mark, 7 in. Dowell, April 1st			
Tea service, painted with branches of flowers and foliage, in colours and gold, in the Oriental taste, consisting of tea-pot, cover and stand, milk-jug and stand, sugar-basin and cover, canister and cover, bowl, 2 dishes, 10 tea-cups, and 7 saucers. Christie, April 18th	30	9	0
Vases and covers, set of three, by Grainger and Co., painted with landscapes and coast scenes on dark blue ground gilt with foliage, 12½ in. and 13½ in. high. Christie, April 5th	25	4	0
Vases, pair of Chamberlain's Worcester china, richly decorated with fine landscapes. Debenham, Storr & Sons, April 4th	18	10	0

OBJECTS OF ART—*contd.*

	£	s.	d.
Bowl, of white porcelain, painted in blue with a landscape and floral ornament, Italian (Florence or Pisa), dated 1638. Christie, April 7th	71	8	0
Box, ivory, shuttle-shaped, mounted with gold borders, the lid set outside with a miniature portrait of Lady Wyldbor Smith, wife of Sir Wyldbor Smith, Bart., of Sydling St. Nicolis, Dorset, by G. Engleheart, signed with initial E.; she is represented nearly full face slightly turned to the left, with powdered curling hair, wearing white dress and blue sash; inside the lid are miniatures of Sir John and Lady Smith, the father and mother of Sir J. Wyldbor Smith. Christie, April 14th	546	0	0
Rondel-box, maple-wood, containing the original rondels, decorated with runic ornaments and rhymes in old English, the exterior cover painted and gilded with the arms of England. Christie, April 7th	31	10	0
Relief portraits, pair, in bronze, representing King Louis XII of France, and his third wife, Princess Mary of England. The king's profile is represented turned to the left, his hair cropped above his neck in the fashion of the time; on his head is a bonnet, around which is the crown; around the neck he wears the Collar of the Order of St. Michael. The queen is represented facing to the right, with a low crown around her head, and veil falling upon her shoulders. The reliefs are applied upon verde-antique marble, in frames of gilt and painted wood. The bronzes are French, of the first quarter of the 16th century. Christie, April 7th	399	0	0
Bronze bust of a Satyr, French, on socle, 22 in. high. Christie, April 5th	48	6	0
Camei, onyx, series of thirty-nine, of the Renaissance, engraved with scenes from the Life of our Lord, in red morocco case, from the collection of Joachim Murat. Christie, April 7th	110	5	0
Clock, grandfather, chiming and carillons, playing twelve tunes, in Spanish mahogany Chippendale case, by Markwick & Markham, London. Chancellor & Sons, April 11th	56	14	0
Clock, Louis XVI, by Le Faucheur, in ormolu case, with figure of Cupid at the side with mathematical instruments, on plinth with laurel wreath border, 15 in. high. Christie, April 5th	60	18	0
Frame, containing six Persian tiles: three star-shaped, decorated with animals and flowers in copper lustre and blue, one small square tile, with a figure in brown, in blue border, and two small tiles, with birds in brown, with blue border. Christie, April 18th	22	1	0

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		£	s.	d.
Box and cover, Queen Anne oval, the lid engraved with a coat-of-arms in scroll mantling, and with embossed gadrooned border, the edges reeded, by Laurence Coles, 1706, 3 ozs. 17 dwts. Christie, April 13th	all at	46	0	0
Candelabra, pair, with branches for two lights each, chased in relief with sprays of flowers on a matted ground, in moulded scroll, shell and foliage borders, the stems vase-shaped and resting on spirally-fluted plinths chased with masks, 16 in. high, by Paul Lamerie, 1743, 119 ozs. Christie, April 13th	per oz.	3	19	0
Candlesticks, pair of round base shell-fluted and festoon, 1774. Debenham, Storr & Sons, April 6th	all at	17	10	0
Candlesticks, Corinthian column, four table, 12 in., 1770, 80 ozs. 15 dwts. Debenham, April 6th	all at	40	10	0
Canister and cover, small vase-shaped tea, chased with buildings, flowers, birds and scrolls, by A. Montgomery, 1752, 2 ozs. 15 dwts. Christie, April 13th	per oz.	3	18	0
Caster, hall-mark, 1713, chased at a later date with flowers, 13 ozs. 16 dwts. Christie, April 6th	per oz.	1	15	0
Caster, plain vase-shaped, 1757, 5 ozs. 8 dwts. Christie, April 6th	per oz.	1	5	0
Caster, small plain, by Charles Adam, 1716, 2 ozs. 18 dwts. Christie, April 13th	per oz.	2	4	0
Chalice and paten, William III plain, with spherical knop and hexafoil foot with engraved border, by Benjamin Pyne, *circa* 1697, 8 ozs. 5 dwts. Christie, April 13th	per oz.	1	17	0
Chalice and paten, Elizabethan, engraved bands of foliage and strapwork, 10ozs. 10dwts. Christie, April 7th	per oz.	4	5	0
Cream-jug, chased with garlands of flowers and scrolls, and with vine-branch handle, by Benjamin Gignac, 1747, 7 ozs. 5 dwts. Christie, April 13th	per oz.	5	8	0
Cruet, Queen Anne, with three silver muffineers and two cut-glass bottles, 36 oz. Debenham, Storr & Sons, April 12th	all at	100	0	0
Cruet, Queen Anne, containing three muffineers and two cut-glass bottles, with silver mounts, 1707, by Richard Greene, 36 ozs. 10 dwts. Debenham, Storr & Sons, April 6th	per oz.	2	16	0
Cup and cover, formed of a cocoanut, mounted with silver-gilt cover, handle, neck and foot; the nut is carved with scenes from the History of Samson, the mounts are repoussé and chased with bands of foliage and strapwork, the lip engraved with arabesque foliage, and the billet chased as a double-headed eagle, 7½ in. high, German, early 17th century. Christie, April 6th	all at	80	0	0
Cup and cover, silver-gilt pineapple, surmounted by silver foliage, and on figure stem, and circular foot with repoussé border, 20¾ in. high, Nuremberg, by Peter Wiber, *circa* 1500, in leather-covered case, 36 ozs. 2 dwts. Christie, April 6th	per oz.	2	4	0
Cup, two-handled, embossed, shield and spiral fluting, 1733, 8 ozs. 1 dwt. Christie, April 13th	per oz.	1	0	0
Decanter-stands, eight, with gadroon and shell borders, by Paul Storr, 1810–1814; and an engraved fish-knife and fork, with scroll handles. Christie, April 13th	all at	48	0	0
Dish, plain circular, with fluted border, 8¾ in. diameter, 17 ozs. 16 dwts. Christie, April 13th	per oz.	1	18	0
Escallop-shells, four, on shell feet, 1746, 18 ozs. 8 dwts. Christie, April 13th	per oz.	1	10	0
Flagon, tiger ware, mounted with silver neck-band, engraved with arabesque foliage in strapwork borders and the initials M.R., temp. James I. Christie, April 13th	all at	28	0	0
Goblet, with large shallow bowl, engraved with a band of foliage, the lower part fluted, on baluster stem and round foot, 7 ozs. 9 dwts. Christie, April 6th	per oz.	1	13	0
Goblets, pair of Charles I silver-gilt, embossed with spiral fluting round the lower part, and on circular feet, 1633, 38 ozs. Christie, April 6th	per oz.	4	4	0
Goblet, Charles II plain, on baluster stem and round foot, 1669, maker's mark, I G with a mullet between and crescent below, in heart shield, 8 ozs. 16 dwts. Christie, April 6th	per oz.	7	15	0
Goblet, Charles II (hall-mark, 1663), engraved at a later date with flowers, 6 ozs. 14 dwts. Christie, April 6th	per oz.	3	18	0
Goblet, Charles I plain, with V-shaped bowl, on baluster stem and circular foot, 4¼ in. high, 1633, maker's mark, H S with mullet below, in shaped shield, 5 ozs. Christie, April 6th	per oz.	16	5	0
Mazer bowl, Scotch, of maple wood, mounted with silver bands engraved with scroll foliage, plain ring handles, and an oval plaque engraved with inscription, 5½ in. diameter, 18th century. Christie, April 6th	all at	28	0	0
Mazer bowl of maple wood, mounted with silver rim, engraved with a running band of flowers and the initials E G, 1654. Christie, April 13th	all at	48	0	0
Mug, plain, on applied foot, by Humphrey Payne, 1709, 10 ozs. 4 dwts. Christie, April 13th	per oz.	2	10	0
Mustard pot, George III, 4 ozs. 5 dwts. Debenham, Storr & Sons, March 30th	per oz.	1	2	0
Mustard pot, George III plain, 1808. Debenham, Storr & Sons, April 6th	per oz.	1	2	0
Mustard pot, George III plain, 3 ozs. 5 dwts. Debenham, Storr & Sons, April 6th	per oz.	1	9	0
Muffineer, George III, 1 oz. 16 dwts. Debenham, Storr & Sons, April 6th	per oz.	1	5	0
Porringer, small two-handled, embossed, spiral fluting, 1719, 4 ozs. 17 dwts. Christie, April 6th	per oz.	2	5	0
Porringer, Charles II, embossed with flowers, and with moulded scroll handles, 1662, maker's mark, H B linked with a mullet below, and with cover added at a later date, 10 ozs. 5 dwts. Christie, April 6th	per oz.	4	10	0
Porringer, Charles II, with flat cover and formal scroll handles; round the base of the cup is a band of cut card work, and the same decoration is repeated on the cover, which has three small scroll handles or feet; round the rim of the cover and the foot is a narrow corded band, 4½ in. high, 1676, maker's mark, W M linked, with crown above, 17 ozs. 14 dwts. Christie, April 6th	per oz.	12	0	0
Porringer, Queen Anne two-handled, embossed with a corded band, shield and spiral fluting, edged by a narrow band of punched trefoils, by Timothy Ley, 1702, 7 ozs. 19 dwts. Christie, April 6th	per oz.	3	18	0
Porringer, William and Mary small plain two-handled, 1692, maker's mark, I A linked. 4 ozs. 18 dwts. Christie, April 6th	per oz.	3	10	0
Salt cellars, four circular, with silver-gilt liners, partly fluted, and with chased serpent handles, 1815, 50 ozs. 8 dwts. Christie, April 13th	per oz.	1	7	6
Salver, triangular plain, with moulded border, boldly chased with scroll foliage and shells, 10½ in. diameter, by George Hindmarsh, 1736, 26 ozs. 6 dwts. Christie, April 13th	per oz.	2	10	0
Salver, Queen Anne plain, 11 in. diameter, 1709, 23 ozs. 1 dwt. Christie, April 6th	per oz.	2	5	0
Salver, oblong plain, gadroon border, London hall-mark, 1807, 25 ozs. Dowell's April 7th	all at	41	5	0
Companion salver, 25ozs. Dowell's, April 7th	all at			

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		£	s.	d.
Salver, George II, 6 in., with shaped and gadroon edge, by Robert Rugg, 1759, 6 ozs. 15 dwts. Debenham, Storr & Sons, April 6th	per oz.	0	19	6
Sauce-boat, with escalloped edge, by John Langlands, Newcastle, 3 ozs. 1 dwt. Christie, April 6th	per oz.	1	0	0
Saucepan, plain, 1719, with lid added, 23 ozs. 4 dwts. Christie, April 13th	per oz.	1	5	0
Spoon, smaller, of similar form, mark, a flower of four petals, with rays between. Christie, April 13th	all at	25	0	0
Spoon, Elizabethan Maidenhead, mark within bowl. Christie, April 13th	all at	13	0	0
Spoon, Henry VIII Maidenhead, in fine preservation, mark within bowl, a Tudor rose, probably Norwich. Christie, April 13th	all at	38	0	0
Spoon, Elizabethan Maidenhead, maker's mark, RW in oblong, four times repeated (probably R. Williamson, of York). Christie, April 13th	all at	27	0	0
Spoon, Elizabethan Silver-Gilt Apostle, with figure of Saint Matthew, holding a wallet, with a wheel nimbus, York hall-mark, within bowl and on stem; maker's mark, WD with seven pellets, in shaped shield. Christie, April 6th	all at	22	1	0
Spoon, James I Apostle, with figure of Saint Peter, 1609, maker's mark, a crescent or C enclosing W. Christie, April 6th	all at	30	0	0
Spoon, Henry VIII, with finely moulded hexagonal cone top, showing traces of gilding, London hall-mark, 1538 (a rare date), maker's mark, a spear head, in jagged oval. Christie, April 13th	all at	150	0	0
Spoon, Henry VIII Maidenhead, with traces of gilding, London hall-mark, 1545. Christie, April 13th	all at	31	0	0
Spoon, Elizabethan, with lion-sejant top, London hall-mark, 1571. Christie, April 13th	all at	30	0	0
Spoon, James I Maidenhead, London hall-mark, 1612; maker's mark, WL linked, in shaped shield. Christie, April 13th	all at	17	0	0
Spoon, James I, with lion-sejant top, no date-letter; maker's mark, MH linked, in shaped shield, *circa* 1614. Christie, April 13th	all at	19	0	0
Spoon, James I, lion-sejant top, London hall-mark, 1615; maker's mark, D enclosing C. Christie, April 13th	all at	38	0	0
Spoon, James I Apostle, with figure of Saint Andrew, London hall-mark, 1607; maker's mark, C enclosing W. Christie, April 13th	all at	36	0	0
Spoon, Charles I Apostle, with figure of Saint Bartholomew, the nimbus chased with the Saint-Esprit, London hall-mark, 1639; maker's mark, IP. Christie, April 13th	all at	33	0	0
Spoon, Elizabethan, with spirally fluted cone-top, mark, a St. Catherine's wheel. Christie, April 13th	all at	50	0	0
Spoon, Charles I slip-top, by Stephen Venables, 1647. Christie, April 13th	all at	19	0	0
Spoon, Charles I Large Apostle, the figure gilt, the bowl pricked with initials, ML AM 1640, Exeter hall-mark; maker's mark, E over A, thrice repeated. Christie, April 13th	all at	36	0	0
Spoon, Elizabethan seal-top, with traces of gilding and long seal-top, engraved with initials, LCFM, London hall-mark, 1580; maker's mark, a mullet and pellet, in shaped shield. Christie, April 13th	all at	48	0	0
Spoon, Elizabethan seal-top, London, 1596; maker's mark, a mullet and pellet. Christie, April 13th	all at	31	0	0
Spoons, pair, Maidenhead, engraved with initials RL, Exeter hall-mark; maker's mark, ESTON, also stamped C. Christie, April 13th	all at	50	0	0
Spoon, Apostle, with figure of Saint Philip, the nimbus chased with the Saint-Esprit, pricked with intials, and date 1672. Christie, April 13th	all at	16	10	0
Spoon, Elizabethan Apostle-top, with figure of Saint Paul with a sword, and rayed nimbus, mark within bowl, an escallop shell in dotted circle. Christie, April 13th	all at	33	0	0
Spoon, Henry VIII seal-top, with traces of gilding, the seal engraved with initials ECG, London hall-mark, 1544 (the first year of the lion); maker's mark, a crab. Christie, April 13th	all at	80	0	0
Spoon, Commonwealth seal-top, with traces of gilding, pricked with initials RA, the handle of transition form, London hall-mark, 1656; maker's mark, II. Christie, April 13th	all at	41	0	0
Spoon, Apostle, with figure of Saint Bartholomew, with rayed nimbus. Christie, April 13th	all at	17	0	0
Spoon, old fruit, straight handle, Queen Anne mark. Dowell, April 7th	all at	20	0	0
Spoons, two old fruit, flat handles, chased, London hall-marks, 1677 and 1678. Dowell, April 7th	all at	20	0	0
Sugar-basket, circular pierced, embossed with laurel festoons and medallion heads, 1772, with blue glass liner; and a sugar-ladle, 2 ozs. 14 dwts. Christie, April 13th	per oz.	4	10	0
Sugar-basket, oval pierced, with foliage border, 1774, 3 ozs. 13 dwts. Christie, April 13th	per oz.	3	12	0
Sugar-basin and cover, chased with flowers and scrolls, 1766, 10 ozs. 1 dwt. Christie, April 13th	per oz.	2	14	0
Sugar-basin, oval, engraved with flowers, reeded edge and handle, 1798, 7 ozs. 11 dwts. Christie, April 6th	per oz.	1	0	0
Tankard, Queen Anne miniature, on reeded foot, 1704; and a miniature porringer, spirally fluted, 1717. Christie, April 13th	all at	17	0	0
Tankard, Charles II plain peg, with flat cover, hollow scroll handle and double billet, formed as pomegranates, a reeded band round the foot, 6 in. high, York hall-mark, 1670, by Thomas Mangy, 21 ozs. 13 dwts. Christie, April 6th	per oz.	9	5	0
Tankard and cover, James II plain, with hollow scroll handle, double corkscrew billet, and reeded edges, the cover domed, York hall-mark, 1685, by William Busfield, 19 ozs. 9 dwts. Christie, April 6th	per oz.	5	0	0
Tea caddies, pair oblong-shaped, corded edges, gadrooned borders and open shell feet, 1765, in Sheraton case, banded with tulipwood, and inlaid with fan ornament, 18 ozs. 19 dwts. Christie, April 13th	per oz.	2	18	0
Tea pot, small spheroidal, with straight spout, engraved with a narrow band of ornament, 9 ozs. 7 dwts. From the Dunn-Gardner Collection. Christie, April 6th	per oz.	1	12	0
Two-handled Cups, pair of old Irish, with a moulded rib round the centre, $4\frac{3}{4}$ in. high, Dublin, *circa* 1730, maker's mark, C O with crown above, 29 ozs. 8 dwts. Christie, April 6th	per oz.	2	7	0
Tumbler cup, Queen Anne, Newcastle hall-mark, *circa* 1708 (date letter, black letter ⓑ), by Thomas Buckle, of York, 1 oz. 17 dwts. Christie, April 6th	per oz.	10	10	0
Vase, George III pierced sugar (faulty), 4 ozs. 15 dwts. Debenham, Storr & Sons, April 12th	per oz.	1	8	0
Waiter, engraved with a ship, surrounded by a scroll with the inscription, "From the owners of the *Prince William* to John Willye, Commander, 1765," and with open trellis work border chased with flowers, $8\frac{3}{4}$ in. diameter, 1764, 17 ozs. 4 dwts. Christie, April 13th	per oz.	2	6	0

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AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

SOTHEBY, WILKINSON, & HODGE, April 13th, 1905.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. = As above, reading document for letter.

		£	s.	d.
Albany (Louise de Stolberg, Comtesse d'). A.L.s., 1 p. 4to., to Cambrai, dated 12 March, 1810	Lot 146	2	18	0
—— (Louise, Countess of). A.L.s., 2 pp. 4to., to Mons. de Langs West, Italian Minister to Sweden, fine and scarce. Liveurne, 8th August (no year)	Lot 147	4	0	0
Anne (Queen). L. sub. and signed, dated 29 Sep., 1704, countersigned by C. Hedges, seal	Lot 149	1	10	0
Browne (Sir Richard). L.s., 3 pp. fol., Paris, July 9, 1650, to Mr. Long—L.s., 3 pp. fol., with holograph postscript (partly in cipher), Paris, 16 July, 1650, to the same—Strachyans (Capt.). Two A.L.s., to the King, in reference to the Marquis of Montrose, etc.; and 10 other Documents	Lot 131	7	5	0
—— (Sir Richard). L. sub. and signed, 2 pp. fol., Paris, 30 Oct., 1649, to Mr. Long—De Vic (Sir Henry). A.L.s., 2 pp. fol., Nov. 3, 1649, to the same; and two other Documents	Lot 31	7	0	0
Byron (Sir John). A.L.s., 3 pp. 4to., Paris, July 26, 1650, to Mr. Long	Lot 133	9	5	0
Carteret (Sir George). A.L.s., 2 pp. fol., Jersey, 8 May, 1650, to Mr. Long, on naval matters	Lot 109	4	15	0
Charles II. Royal Sign Manual on a Warrant, 1 p. fol., Court at Louvre, 20 Feb., 1652, to Robert Long, Esq.	Lot 138	3	10	0
—— Royal Sign Manual on a Warrant, 1 p. fol., dated 16 July, 1674, countersigned by the celebrated Samuel Pepys, on naval matters; portraits	Lot 153	2	9	0
—— Royal Sign Manual on Letter, 1 p. fol., to the King of Denmark, in French (translation)	Lot 127	12	5	0
—— L.s., 1 p. 4to., n. d., in French (translation)	Lot 35	6	10	0
—— L.s., 1 p. 4to., A la Haye, 10 May, 1649, to the Comte de la Garde, in French (translation)	Lot 11	15	10	0
—— Signature on Receipts of his Councill Servants and family	Lot 12	13	0	0
Clarendon (Edward Hyde, Earl of). A.L.s. "E.H.," 1 p. fol., n. d., to Mr. Long, on political matters, &c.	Lot 54	15	5	0
Cottington (Lord). A.L.s., 2 pp. fol., Madrid, 1 Feb., 1650, to Mr. Long	Lot 79	6	5	0
—— (Lord). A.L.s., 2 pp. fol., Madrid, Jan 3, 1650, to Mr. Long	Lot 61	9	15	0
Cowley (Abraham). A.L.s., 2 pp. 4to., Paris, April 29, 1650, to Mr. Long	Lot 108	64	0	0
—— (Abraham). A.L.s., 1 p. fol., Paris, Feb. 12, 1650, principally on French matters	Lot 86	22	10	0
—— (Abraham). A.L.s., 1 p. fol., Paris, June 11, 1650	Lot 128	22	0	0
—— (Abraham). A.L.s., 2 pp. folio., Paris, Feb. 5, 1650, to the same	Lot 82	29	0	0
—— (Abraham). A.L.s., 2¼ pp. folio, Paris, April 8, 1650, to Mr. Long	Lot 99	30	0	0
—— (Abraham). A.L.s., 2 pp. 4to., Paris, Jan. 29, 1650, to the same	Lot 77	27	10	0
—— (Abraham). A.L.s., 2 pp. folio, Paris, Jan. 15, 1650, to the same	Lot 70	39	0	0
—— (Abraham). A.L.s., 3 pp. folio, Paris, Jan. 21, 1650, to the same	Lot 71	31	0	0
—— (Abraham). A.L.s., 2 pp. folio, Paris, Jan. 25, 1650, to the same	Lot 74	10	0	0
—— (Abraham). A.L.s., 2 pp. folio, Paris, Jan. 1, 1650	Lot 59	30	0	0
—— (Abraham). A.L.s., "A. Cowley," 2½ pp. folio, Paris, Dec. 14, 1649	Lot 46	31	0	0
—— (Abraham). A.L.s., 2 pp. folio, Paris, Jan. 8, 1650	Lot 63	31	0	0
—— (Abraham). A.L.s., 2 pp. folio, May 28, 1650	Lot 119	25	0	0
—— (Abraham). A.L.s. "P. J." (when acting as secretary to Henry Jermyn, afterwards Earl of St. Albans), Paris, 11 December, 1649, 2 pp. folio, to Mr. Long	Lot 45	8	5	0
—— (Abraham). A.L.s. "A. Cowley," 2 pp. folio, Paris, December 18, 1649	Lot 48	31	10	0
—— (Abraham). A.L.s. "A. Cowley," 1¼ pp. folio, Paris, Dec. 21, 1649	Lot 49	31	10	0
Cromwell (Oliver). Lord Protector's Signature, "Oliver P.," a Commission on vellum appointing William Burrell to be a Captain of a Company of Foot, dated July 17, 1654	Lot 155	8	5	0
Culpepper (Sir John). A.L.s., 4 pp. folio (principally in cipher), 29 May, 1650, to Mr. Long, on political matters, etc.; and another	Lot 120	4	15	0
—— (Sir John). A.L.s., 4 pp. fol., Haghe, 19 Oct., 1649, to Mr. Long, interesting letter on political matters, &c.	Lot 27	7	0	0
—— (Sir John). A.L.s., 1½ pp. folio, Haghe, 24 Oct., 1649, to the same, on political matters	Lot 29	3	10	0
Cutts (John, Lord). A.L.s., 2 pp. folio, Dantzic, 9 August (1650)	Lot 135	3	0	0
Derby (James Stanley, 7th Earl of). A.L.s., 2 pp. 4to., Castle Ruphin, Isle of Man, March 13, 1650, to the King; sends tokens of his loyalty to the King, etc., rare	Lot 91	26	10	0
Dunfermelyne (Lord). A.L.s., 1 p. folio, Edinburgh, 16 Feb., 1656, to the King	Lot 88	3	15	0
Eitken (Lord). Copy of his Letter to Lord Jermyn, dated Stockholm, Sept. 9, 1649, in the autograph of Abraham Cowley, on political matters	Lot 21	7	5	0
Fanshawe (Sir Richard). A.L.s., 2 pp. folio, Madrid, April 17, 1650, to Mr. Long, rare	Lot 101	6	0	0
—— (Sir Richard). A.L.s., 3 pp. folio, Madrid, 3 June, 1650	Lot 123	7	5	0
Henrietta Maria (Queen). A.L.s., 1 p. 4to., Paris, Jan. 8, 1650, to Mr. Long, in French (translation)	Lot 64	31	0	0
—— Maria (Queen). A.L.s., 4 pp. 4to., Paris, 25 Jan., 1650, to her son, Charles II, in French	Lot 75	151	0	0
—— Maria (Queen). A.L.s., 2 pp. 4to., in French, Paris, 20 May, 1650, to Mr. Long (translation)	Lot 113	51	0	0
—— Maria (Queen). A.L.s., 1 p. 4to., to Cardinal Mazarin, dated Paris, 25 November (1658)	Lot 158	31	0	0

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		£	s.	d.
Henry VII (King of England). Royal Sign Manual on paper, to a leaf of a Household Book, fine	Lot 157	8	10	0
Hooke (Robert). L.s., 1 p. folio, Gresham College, Feb. 21, 1688, to Sir James Long, Bt., fine	Lot 145	3	0	0
Hyde (Sir Edward). L.s., 3 pp. folio, Madrid, Jan. 3, 1650, to Mr. Long, signed also by Lord Cottington	Lot 62	7	5	0
——— (Sir Edward). L.s. (partly in cipher), 3 pp. folio, Madrid, March 1650, signed also by Lord Cottington, to the same, on political matters	Lot 94	7	5	0
——— (Sir Edward). L.s., 2 pp. folio, Madrid, 4 April, 1650, to Mr. Long, signed also by Lord Cottington; Letter to the King, from the same, dated Madrid, 4 April, 1650 (but signatures cut off)	Lot 98	8	5	0
——— (Sir Edward). L.s., 3 pp. folio, Madrid, 24 April, 1650, with postcript dated 25 April, to the King, signed also by Lord Cottington	Lot 103	8	5	0
——— (Sir Edward). L.s., 2 pp. folio, Madrid, 25 April, 1650, to Lord Jermyn, on political matters, signed also by Lord Cottington	Lot 104	6	15	0
——— (Sir Edward). L.s., 2½ pp. folio, Madrid, 25 April, 1650, to Mr. Long	Lot 105	10	10	0
——— (Sir Edward). L.s., 2 pp. folio, Madrid, 23 May, 1650 (with holograph postscript of 7 lines), signed also by Lord Cottington, to Mr. Long	Lot 117	7	10	0
——— (Sir Edward). L.s., 1 p. folio, Madrid, 4 June, 1650, signed also by Lord Cottington	Lot 124	8	0	0
——— (Sir Edward). L.s., 2 pp. folio, Madrid, 7 June, 1650	Lot 125	8	5	0
——— (Sir Edward). L.s., 1½ pp. folio, Madrid, 21 June, 1650	Lot 129	7	10	0
——— (Sir Edward). A.L.s., 1 p. folio, n. d., to Mr. Long	Lot 140	10	0	0
——— (Sir Edward). Charges Exhibited against Mr. Long by Col. Wogan, Jan. 14, 1652, 1 p. folio, signed by Sir Ed. Hyde, Marquis of Ormonde, &c.	Lot 141	5	10	0
——— (Sir Edward). First Examination of Col. Wogan, Jan. 15, 1652, 1 p. folio, signed by Sir Edward Hyde, Marquis of Ormonde, &c.	Lot 142	3	15	0
James II (King of England). Letter sub. and signed as Duke of York, March 18, 1660	Lot 160	2	0	0
Jermyn (Henry, Lord) A.L.s., 1 p. folio, Paris, Nov. 16, 1649, to Mr. Long	Lot 39	7	5	0
——— (Henry, Lord). A.L.s., 5 pp. folio, Paris, Nov. 30, 1649	Lot 42	15	0	0
——— (Henry, Lord). A.L.s., 2½ pp. folio, Paris, June 3, 1650, to Mr. Long	Lot 122	5	5	0
——— (Henry, Lord). A.L.s., 1 p. 4to., Paris, May 31, 1654, to Mr. Long	Lot 144	1	18	0
——— (Henry, Lord). A.L.s., 1 p. folio, Paris, June 11, 1650, to the same	Lot 126	5	5	0
——— (Henry, Lord). A.L.s., 2 pp. 4to., Paris, April 29, 1651, to Mr. Long, on political matters, &c.	Lot 137	2	5	0
——— (Henry, Lord). A.L.s., 2 pp. fol., Paris, Jan. 14, 1650, to the same, on political matters, &c.	Lot 69	5	0	0
——— (Henry, Lord). A.L.s., 2 pp. fol., Paris, Feb. 15, 1650, to the same	Lot 87	7	5	0
——— (Henry, Lord). A.L.s., 1 pp. fol., n. d., to the King, in reference to the Duke of York, finding him employment, &c.	Lot 52	8	0	0
——— (Henry, afterwards Earl of St. Albans). Letter subscribed and signed, 4 pp. fol., Paris, Feb. 22, 1649, to the King (the body of this letter is in the autograph of the celebrated poet Abraham Cowley), who was acting at that time as agent for Queen Henrietta Maria). A most interesting letter, written only three weeks after the death of Charles I	Lot 7	41	0	0
——— (Henry). L.s., 2 pp. fol., Paris, Feb. 23, 1649, to the King (the body of this letter is also in the handwriting of Abraham Cowley)	Lot 8	21	10	0
Killigrew (Thomas). A.L.s., 7 pp. fol., Turin, Nov. 12, 1649, to Mr. Long	Lot 37	28	0	0
——— (Thomas). L.s., 12 pp. fol., n. d., commencing "Serenissime Princeps"	Lot 53	9	0	0
——— (Thomas). A.L.s., 1 p. fol., Venice 13 May, 1650, to Mr. Long, recommending Mr. Kent	Lot 111	10	10	0
——— (Thomas). A.L.s., 8 pp. fol., Venice, 16 May, 1650, to Mr. Long, on political matters, &c.	Lot 115	31	0	0
——— (Thomas). A.L.s., 3 pp. fol., Venice, 14 April, 1650, to the same	Lot 102	20	10	0
——— (Thomas). A.L.s., 4 pp. fol., Florence, 13 Jan., 1650, to Mr. Long	Lot 67	28	0	0
——— (Thomas). A.L.s., Venice, 4 March, 1650, to Mr. Long, on political matters, &c.	Lot 92	29	10	0
——— (Thomas). A.L.s., 7 pp. fol., Venice, 5 Feb., 1650, to the same, on political matters, &c.	Lot 81	29	10	0
——— (Thomas). A.L.s., 2 pp. 4to., Venice, 18 Feb., 1650, to Mr. Long	Lot 84	24	0	0
——— (Thomas). A.L.s., 4 pp. fol., Venice, 10 Feb., 1650, to the same, mentions Prince Rupert, &c.	Lot 85	29	10	0
——— (T.). A.L.s., 3 pp. fol., Venice, 26 Feb., 1650, to Mr. Long	Lot 89	22	0	0
——— (Thomas). A.L.s., 7 pp. fol., Legorne, 31 Dec., 1649, to Mr. Long, mentions Prince Rupert, naval matters, &c., interesting letter	Lot 51	28	10	0
——— (Thomas). A.L.s., 7½ pp. fol., Venice, Jan. 22, 1650, to the same	Lot 72	29	0	0
——— (Thomas). A.L.s., 1¾ pp. fol., Leghorn, 2 Jan., 1650, to the King, concerning Morgan Read	Lot 60	21	10	0
Lane (Sir George). A.L.s., 1 p. 4to., 12 Jan., 1654	Lot 143	1	1	0
Lothian (Lord). L.s., 1 p. fol., Breda, 13 May, 1650, to the King, signed also by Lord Cassillis	Lot 112	2	1	0
Loudoun (Lord). L.s., 1 p. fol., Edinburgh, 22 July, 1650, to the King	Lot 132	1	13	0
Montrose (Marquis of). A.L.s., 2 pp. 4to., Hamburgh, 4 Sept., 1649, to the King, fine specimen	Lot 20	48	0	0
——— (Marquis of). A.L.s., 1 p. 4to., May, 1650, to the King; also copies of two letters of the King to Montrose, and two other documents relating to him (written shortly before his execution)	Lot 121	35	0	0
Orange (William, Prince of). A.L.s. (in French), 2 pp. fol., the Hague, Sep. 14, 1649, to Charles II	Lot 23	10	10	0
——— (William, Prince of). A.L.s., 3 pp. fol. (in French), the Hague, Nov. 4, 1649, to Lord Jermyn	Lot 33	27	0	0
——— (William, Prince of). A.L.s., 2 pp. fol., the Hague, Nov 9, 1649, to Queen Henrietta Maria	Lot 34	22	10	0
Rupert (Prince). L.s., 3 pp. fol. (in cypher), Ringsale harbor, 3 July, 1649, to the King	Lot 15	24	10	0
——— (Prince). L.s., 3pp. 4to., Lisbone, 29 Oct., 1649, to the King (partly in cypher)	Lot 30	15	10	0
Sophia (Electress of Hanover). Series of 12 Holograph Letters signed, one Letter sub. and signed, and one Letter signed, in all 14 Letters, covering together 18 pp. 4to. and 3 pp. 8vo., written by this eminent Princess, in French, on most interesting subjects, to Lady Colt, dating from 1681 to 15 May, 1714, a few days before her death. Letters in the autograph of the celebrated Electress are extremely rare	Lot 165	34	0	0
Stuart (Henry Cardinal). Letter sub. and signed, 1 p. 4to., 1780, scarce	Lot 167	2	15	0

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Ewer, old Chinese black lacquer, shaped as a bamboo, finely inlaid with extensive landscapes with ladies and children, and dragons with the sacred jewel, in mother-o'-pearl, gold and other metals, mounted with silver-gilt borders and bands chased with dragons and flowers, the spout formed as a dragon's head, and with ball-and-chain handle, 20 in. high. Christie, April 14th

Figures of Sphinxes, pair old French terra-cotta, their heads modelled as portraits of Madame du Thé, 32 in. high. Christie, April 14th

Frame, octagonal, of oak, overlaid with plaques of bone, carved in low relief with saints and angels, and outer border of duplicated leafage, Italian, 14th century. Christie, April 14th

Joey, of Chinese dark green jade, carved with the sacred fungus, prunus and fir-branches. Christie, April 7th

Koro, of Chinese dark green jade, with upright handles and carved kylins' mask and claw feet, 5½ in. high. Christie, April 7th

Miniature, portrait of a lady, viewed nearly full face, with powdered curling hair bound with a blue riband and falling in long ringlets on her shoulders, wearing white dress, by R. Fontin, signed and dated 1793, in gold locket. Christie, April 14th

Miniature, square, Lady Charles Townshend, with short curling hair, wearing maroon dress and gold neck-chain, with locket, by R. Cosway, R.A., in metal-gilt frame, in leather case. Christie, April 14th

Miniature, Lady Charles Paget, with short curling hair, wearing décolleté mauve-coloured robe and amber bead necklace, by Andrew Robertson, in folding gold locket, with hair. Christie, April 14th

Miniature, oval, portrait of Captain Patrick Drummond, R.N., with powdered hair, wearing uniform, by John Smart, signed with initials and dated 1791, painted in India, in engraved gold locket, with hair at the back, and initials PD. Christie, April 14th

Miniatures, pair, Henry, Prince of Wales, by Isaac Oliver, and a lady (probably the Infanta of Spain), by John Shute, painted in gouache on a playing-card, in gold locket. The prince is represented three-quarter face turned to the right, he wears armour with engraved and gilt bands, a red sash over his right shoulder, and an embroidered white ruff, his hair worn long, by Isaac Oliver, ultramarine background. The lady is viewed three-quarter face turned to the right, she wears an embroidered dark green dress, large ruff, pearl necklace and other jewels, her hair dressed high, bound with a rope of pearls and surmounted by a pearl tiara, by John Shute, signed with initial S, on ultramarine, powdered with gold stars. Christie, April 14th

Mirror-case, ivory, of flattened rectangular form, with a small circular receptacle for the mirror in the interior, 3¾ in. square, French work, early 14th century. On one face, carved in low relief, is a composition of knights combating before the portcullis of a castle, intended to represent the assault on the castle of love, the figures of the knights fighting are caparisoned in armour fashioned to the period of the early 14th century; on the reverse face of the mirror-case is represented the capture of the castle, the rendering of the circular panels to a rectangular form is accomplished by the four crouching figures of monsters upon the rim. Christie, April 14th

Monstrance, of Venetian enamel, the case being cylindrical, and of glass engraved with arabesques, the base and stem are fluted and enriched with white and blue enamel, with decorations in gold, 16½ in. high, Venetian, 16th century. Christie, April 7th

Plaques, four hexagonal, of rock-crystal, engraved with the labours of Hercules, Slaying the Hydra, Attacking Cerebus, &c., one broken. Christie, April 7th

Plaques, two oval, of rock-crystal, engraved with Hercules Attacking the Centaur, &c.; and two oblong plaques, engraved with recumbent figures of Juno and Jupiter. Christie, April 7th

Plaques, set of fourteen upright rectangular, of Limoges enamel, painted in grisaille heightened with flesh tints and gold, representing episodes in the Life of Christ, each plaque 3⅞ in. by 3¼ in. Christie, April 7th

Plaque, rectangular, of Limoges enamel, painted in translucent colours with the arms of a foundation, middle of the 16th century. Christie, April 7th

Plaque, upright rectangular, painted in flesh tints heightened with gold, representing The Last Supper. Christie, April 7th

Plaques, two pairs of Battersea enamel, painted with vases and baskets of flowers, fruit and parrots, in colours, in gilt wood frames. Christie, April 14th

Plaque, upright, of Persian faience, moulded in low relief with an architectural form, in the centre of which are two figures of angels upholding a crown, around the edge are inscriptions laudatory to the Sultan Abu-saïd-bahadar-Khan, also recording that it was made in the year 1444, 20 in. by 14½ in. Christie, April 7th

Relief of Luca Della Robbia, portion, representing St. John, enamelled blue background, in wood frame, 24 in. high. Christie, April 7th

Relief, rectangular, in faience and stucco, coloured and gilt, representing the Virgin and Child, Italian, middle of the 16th century, in ebonised frame, 15 in. by 12½ in. Christie, April 7th

Memorial-ring, Charles I, the bezel set with a miniature portrait of the king, the hoop enamelled in black, and inside, the following inscription, "Remember the 30th of Jany. 1648"; and a small ring, formed as a plain hoop of gold, with mouse in white enamel. Christie, April 7th

Ring, English gold, of the 16th century, the bezel engraved with a coat-of-arms, and inside the date 1553, IS in monogram P. Maye. Christie, April 7th

Snuff-box, early Louis XVI gold, of oval form. The sides and base have oval panels containing vases and urns, enamelled *en plein* in translucent green, showing the engraving beneath, bordering these are compartments of similar enamel, upon which, reserved in the gold, are swags of laurel foliage. The cover is similarly decorated, but in the centre, as though suspended by ribands, is an oval cartel painted in grisaille with a Watteau subject, upon a pink ground. Christie, April 14th

Table ornaments, set, consisting of five large biscuit groups of classical figures, two pairs of campana-shaped vases with figures in relief in white on pale green ground, a centre basket with biscuits, figures of nymphs bearing garlands and twelve small figures emblematic of the seasons, on looking-glass plateau with ormolu gallery and cut rock crystal drops. Chancellor & Sons, April 11th

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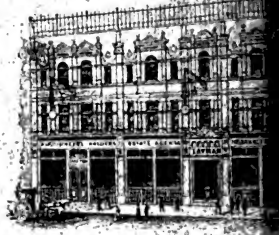

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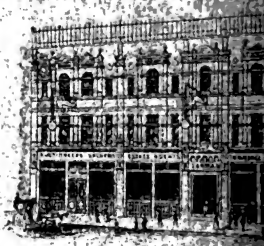

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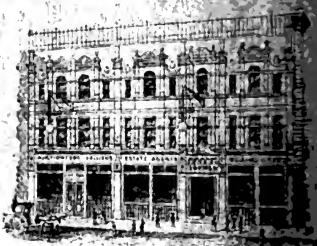

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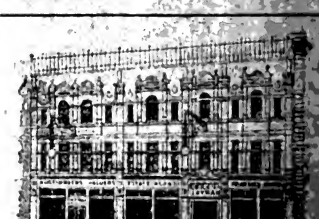

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Dec. 6. 7. 8. 13. 14. 15. 20. 21. 22.

Miscellaneous Property, Furniture, Drapery, [illegible] Bicycles and Effects on

Dec. 7. 9. 14. 16. 21. 23.

The QUARTERLY SALES of Musical Instruments including 150 Pianofortes by well-known [illegible] American Organs, Harmoniums, Violins, Violoncellos, Cornets, and a variety of Wind and String Instruments, Old Oil Paintings, Prints and Engravings, Old [illegible] Books, Antiques, Curios, Mathematical Instruments, Photographic Property, Microscopes, Lenses, Glasses, Magic Lanterns, Rare Bronzes and [illegible] Works of Art, &c., will commence on

Monday, January 2nd, 1905.

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MONTHLY LIST OF PRICES REALISED AT AUCTION.

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MONDAY, 6th FEBRUARY, and following days, the High-Class Jewellery and Silver Stock of Messrs. Hamilton & Co., on their premises, 202, Regent Street, W.

FRIDAY, 10th FEBRUARY, Fancy Goods, including Japanese and Cloissonne Work.

WEDNESDAY, 15th FEBRUARY, Harness, Saddlery and Accessories.

THURSDAY, 16th FEBRUARY, Court Jewels, Silver, &c.

FRIDAY, 24th FEBRUARY Medals, Coins, &c.

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Miscellaneous Property, Furniture, Drapery, Bicycles and Effects on

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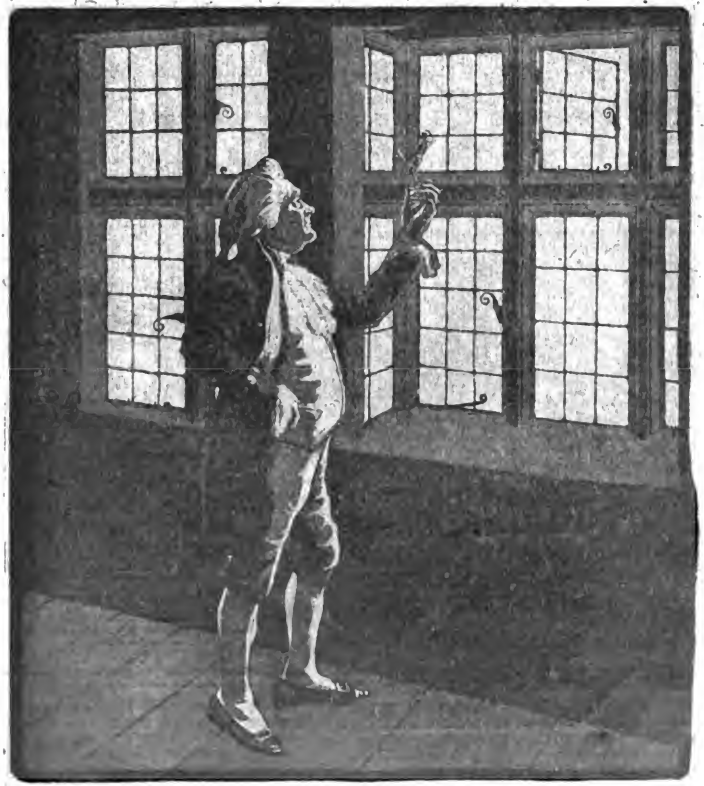

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FOUR OR FIVE DAYS IN EVERY WEEK.

On FRIDAY, 23rd DECEMBER, a consignment of Fancy and Miscellaneous Goods from the Returned Letter Office, by Order of H.M. Postmaster-General.

On FRIDAY, 30th DECEMBER, Medals, Coins, &c.

On MONDAY, 2nd JANUARY, 1905, and two following days, Quarterly Sales of Pictures, China, Bronzes, Musical and Mathematical Instruments, &c.

On THURSDAY, 12th JANUARY, Choice Family Jewels, by order of Executors.

On WEDNESDAY, 18th JANUARY, Furs in Sables, Sealskins, Silver Fox, Beaver, Ermine, &c.; Lace, &c.

On THURSDAY, 26th JANUARY, a Special Sale of Court Jewels, Silver Plate, &c.

On TUESDAY, 31st JANUARY, a Sale of Optical Instruments.

Trade Stocks and Furniture removed for Sale or Sold on the Owner's Premises.

[illegible] on Letters forwarding goods for disposal will find the [illegible] [illegible] at their auctions, which are [illegible] [illegible] and Foreign Buyers (Private and Trade).

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ALSO

Miscellaneous Property, Furniture, Drapery, [illegible] Bicycles and Effects on

Five Days a Week!

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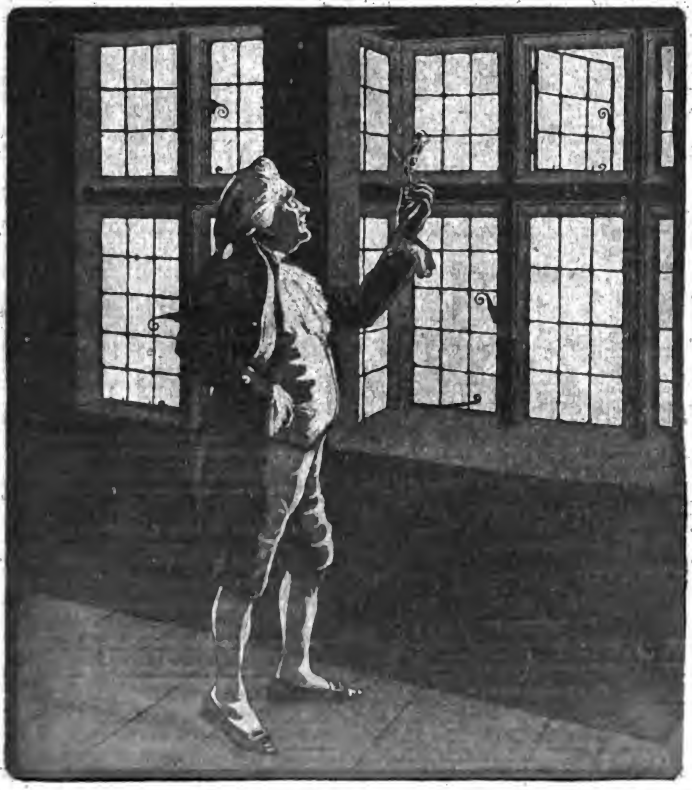

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SPECIAL SALES DURING MAY.

On THURSDAY and FRIDAY, 27th and 28th April, a two days' Sale of Jewellery, the Stock of Roe & Son, late of Cambridge.

On FRIDAY, 28th April, a Sale of Household Furniture, &c.

On THURSDAY, 4th May, Naval, Military and Volunteer Medals, Stamps, Coins, &c.

On FRIDAY, 5th May, Sale of Miscellaneous Property from the Returned Letter Office.

On WEDNESDAY, 10th May, a Sale of Harness and Stable accessories.

On THURSDAY, 11th May, Jewellery, Silver, Plate, &c., by order of Executors.

On FRIDAY, 12th May, Decorative and Household Furniture.

On THURSDAY, 18th May, an Important Sale of Court Jewels.

On FRIDAY, 19th May, a Sale of Sporting Guns, Rifles, Fishing Tackle and Sporting effects.

Trade Stocks and Furniture removed for Sale or Sold on the Owner's Premises.

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SPECIAL SALES DURING JUNE.

On FRIDAY, 29th May, a Sale of Household Furniture and a consignment of silver and copper Japanese Cloisonne Ware. Without Reserve.

On TUESDAY, 30th May, Jewellery, Silver Plate, &c.

On FRIDAY, 2nd June, Naval, Military and Volunteer Medals, Stamps, Coins, &c.

On MONDAY, 5th June, a further consignment of Japanese Cloisonne Ware. Without Reserve.

On WEDNESDAY, 14th June, a Sale of Sporting Guns, Rifles, Fishing Tackle and Sporting effects.

On THURSDAY, 15th June, Diamond Ornaments, Silver Plate, &c.

On TUESDAY, 20th, and THURSDAY, 22nd June, important Sales of Court Jewels.

Trade Stocks and Furniture removed for Sale or Sold on the Owner's Premises.

Executors and others forwarding Goods for disposal will find the full Market Value is obtained at these Auctions, which are largely attended by Town and Country Buyers (Private and Trade).

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"Unpublished Verses," n. d. [1866].
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On View day previous to sale.

Catalogues with illustration of chairs forwarded on receipt of post card to

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